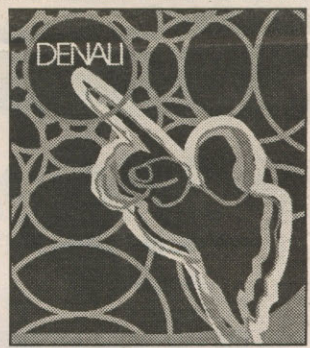




Titans share league title
page 8

USA PATRIOT Act
page 5

Denali magazine hits the stands
page 6



THE TORCH

Volume XXXVII Number 20

Serving Lane Community College since 1965

Thursday, March 6, 2003

LCC CULINARY ARTS TEAM ACHIEVES 'BRONZE LEVEL'

Lynley Sherritt
For the Torch

A team of five first-year Lane culinary students competed for "the gold" on Feb. 22 and 23 at the Western Culinary Institute in Portland.

The team placed second in overall points but more importantly achieved the bronze standard level.

"The students are really competing against themselves," said LCC culinary arts instructor Bill Gaspard. "The overall point score is not as important as the standard that they receive ... each time they compete, they are working to achieve a higher standard of proficiency."

Five teams from across the state participated in the competition. Oregon Coast Culinary Institute from Coos Bay took first place and achieved the silver standard; LCC took second, achieving the bronze standard; Western Culinary Institute from Portland placed third with the bronze standard, and the two teams from Central Oregon Community College in Bend took fourth and fifth places, both achieving the bronze standard.

Culinary arts instructor Wanstall said, "This team was fantastic, I was getting teary-eyed just watching them. They were enjoying themselves and their rhythm was perfect. They really clicked and were focused on success. Success is just uncommon people working together to achieve a common goal."

With only two weeks to prepare, team members were expected to create and write a menu, including a nutrition analysis. They also needed an equipment list, an ingredient list and a time chart telling how long each dish would take to prepare.

Each student was in charge of preparing one of the courses, but the team divided up the preparation of other components of the meal such as sauces and garnishments. The team had a total of 90 minutes to prepare, present and serve the meal to a panel of three judges. Four plates of each course were prepared, one complete meal for each



Photo courtesy of Culinary Arts Program

Left to right: first year culinary students, team leader, Josh Zier, Andrew Tan, Brandy Mitchell, Eiji Sato and Tiff Rockett sport big smiles in celebration of their success at this year's state culinary competition.

judge and one for viewing and presentation.

Gaspard said the meal the students planned was a "fusion of West and East which is very unique ... it was risky, but that's okay. The judges would either love it or think that we're crazy. We used Asian influence with

SEE **CULINARY** PAGE 10

Paid parking coming to LCC by next year

Board of Education hopes to reduce parking lot overflow.

Gabe Bradley
Managing Editor

A paid parking program will be implemented at LCC by fall term, 2003, although the details are still in the works.

This will make LCC only the third community college in Oregon — besides Portland CC and Chemeketa CC — to institute paid parking.

Last year, the Board of Education directed the college to make plans and implement a paid parking system to reduce parking lot overflow and raise revenue.

Currently, the college administration is in the process of deciding which of three paid parking models it would like the Parking Committee to implement.

"The pricings of these various plans have not been established yet," said committee facilitator Bob Mention.

The three models under consideration are: a mandatory "transportation fee" that would allow Lane students to get either a bus pass or a parking permit; a parking permit system that would be administered by the college; or a parking permit system that would be administered by a private firm.

The first goal of the Parking Committee is to provide incentives for using public transportation to deal with the overwhelming demand for parking.

Although there are only 3,500 parking spaces at LCC — including the gravel lots and the 65 handicapped spaces — a recent count by Lane County estimated that 9,800 cars come to LCC during the course of a typical weekday.

The college is also interested in the money that could be made from a paid parking program.

"The purpose of any of these three plans would be to generate a revenue stream," said Mention.

Revenues generated from paid parking would go towards maintenance, improvement and expansion of the parking lots. These projects would include paving over the gravel lots, improving the lighting in the parking lots and installing emergency call boxes.

"Any revenue beyond maintenance would go to repay the general fund for the bus pass subsidy," said Mention.

"If there were any revenues left over ... they would simply go back to the general fund."

Once the administration chooses which model to pursue, the Parking Committee will begin putting together the specifics of the plan. In a presentation to the ASLCC Senate on Feb. 6, Mention indicated that any paid parking plan would have to be approved by the administration and the Board of Education by May 31, of this year.

Film shows farm workers' plight

Noora Winters-El Shaari
For the Torch

Where do your fruits and vegetables come from? Who picked the neatly packaged produce in your local grocery store?

Will Doolittle, a former LCC television broadcasting and visual design student who founded Moving Image Productions of Eugene in 1987, sheds some light on these questions with his new educational documentary, "Justice on the Table." The video promotes unionization and advocates a stop to the exploitation of farm workers.

"I wanted [the documentary] to be a discussion catalyst," says Doolittle. The film focuses on immigrant farm workers' working conditions — the low pay, hard labor, the difficulties of immigration, and their inability to unionize for a say in the workplace.

"Justice on the Table" is divided into five sections titled, "Conditions," "Background," an overview of labor laws and protections that are not applicable to farm workers, "Immigration," "Contributions," which focuses on how farm workers contribute to the econo-



Photo courtesy of Will Doolittle

Oregon farm workers shown labor in the fields in this scene from Will Doolittle's new documentary, "Justice on the Table."

my, and "Justice," a section on giving support to farm workers.

Footage is from Oregon farms and includes the voices of immigrant farm workers as well as community members, including professors, church members, organization members and supporters of labor rights.

Doolittle was commissioned by the Farm Worker Justice Coalition which received a grant from the Presbyterian Hunger Foundation. The tape costs

\$23, including shipping and handling, and has been purchased by churches and union organizations. Half of the profits after production costs are covered will be given to Peneiros y Compesinos del Noroeste, or PCUN (Treeplanters and Farmworkers United).

Doolittle specializes in educational and documentary films focusing on topics of social concern. His previous work includes videos on children's safety and teen sexuality for the Oregon Center for Applied Science and a film on diversity issues, "We All Belong."

The 25-minute film, completed in January, was taped, edited and produced by Doolittle with assistance from Tonya Alanez, 2000-2001 Torch editor and Lacy Quintero, a student at LCC.

To purchase a tape, contact Moving Image Productions at www.moving-image.com or (541) 343-0441. A copy is also available in the library.

To support the efforts of farm workers to unionize, contact PCUN at farmerunion@pcun.org.

Fear, denial and racism go hand in hand

Leticia Millard
Staff Writer

At the Starbucks on the corner of 13th and Alder in Eugene, a tall man wearing a dark blue sweatshirt sits at an outside table, his hood pulled over his head, hands tucked tightly into his pockets. He speaks reluctantly as he looks at the ground, his cell phone, the table — anywhere except at all the white faces that surround him, including mine. He will be the only black man on that corner for the next three hours.

"You get used to it," said Kingsley Cartwright.

Cartwright is one of only 115 black students attending LCC, out of 10,131 total credit students. Most of his classes are telecourses. He said he prefers it that way because "LCC is not culturally diverse."

We talked about reparations that night — the question of whether descendants of African American slaves should receive compensation for crimes against their people

— but the real issue on Cartwright's mind was racism and how it feels to be labeled a minority in America.

"Reparations isn't going to change anything," he said. But maybe addressing the truth about racism will.

As much as we would like to believe that racism doesn't exist anymore, the truth is, it does.

Because Eugene is a predominantly white community, it is hard for some black people to feel at home, says Cartwright. "If they're not going to college, they don't have any business in Eugene — there's no black community here."

I had to wonder what would cause someone to feel so alienated from a community that claims to be so liberated.

"Racism has not gone away. It's just changed. There are more socially acceptable ways of being racist," said Cartwright.

He admits that there was even a time when he started hating white people. "Every

bad thing that had ever happened to me was done by a white person," he said, but it was the white people in his church that reminded him that "not all white people are bad."

After more than 50 years of civil rights advocacy, the problem still boils down to a hidden fear between races.

Racism is fear. Denial is racism in its most deceptive form. People don't want to admit that there is still a problem with "unspoken prejudice," said Cartwright. He calls institutional racism a "glass ceiling."

Just last year, while Cartwright's brother was shopping at a store in Medford, Ore., a young boy, 3 or 4-years-old, stopped and pointed at him saying, "Look Mommy, there's a nigger." Cartwright's brother didn't blame the boy and neither does Cartwright. "Kids don't think that way. He had to learn [racism] from somewhere."

So where did the boy learn it from? His parents? The

media?

Despite the sources that teach this type of bigotry, one thing is for sure: something needs to change.

Perhaps one of the most important things reparations has to offer is the opportunity for all people to discuss and try to understand what it's like to be a minority in this country.

University of Oregon human resources training director Cris Cullinan writes, "We do not make an effort to understand how the larger culture honors some and not others, gives some and not others the benefit of the doubt, accepts some at face value while asking others to prove their worth."

To understand what it means to be a minority in a predominantly white community, walk a mile in a black man's shoes.

As a white citizen, I do not have to prove my worth, or wonder if the white faces staring back at me judge me by the color of my skin. People do not automatically question

my intentions or become suspicious because I am shopping alone, or fearful if I am walking down the street with a group of my friends.

And when I walk out my door each morning I am not even conscious of the whiteness of my skin because everywhere I go I see myself in the white faces of men and women who, like me, know only what it's like to be a privileged race.

It is this unearned privilege that allows me to benefit from the color of my skin, and the oppression that remains in black America — the "glass ceiling" that we like to pretend is not there.

As our conversation came to an end, two young, black men walked past. Cartwright lifted his eyes and with a sudden look of surprise and familiarity said, "Hey."

"Hey," they said back with the same look of camaraderie, a bond that could only come from knowing what it is like to be black — and then, they continued walking.

Letters to the Editor

Disobedience necessary

I was angered by an opinion piece by Sarah Ross in the Feb. 27 issue of The Torch, which claims that protesters have no right to spontaneously change plans while protesting. She also claims that the police are right in their attempt to stop such actions.

We, the people, are sick of hearing that we can protest as long as we follow guidelines limiting the times, places and routes that we can follow. How can we consider ourselves free if we cannot walk down the street, voice our disapproval and not have to worry about getting gassed? Why do we need a permit to speak?

Ross says that the "only excuse for a public demonstration turning violent or destructive, is poor planning on the part of the organizers or the protesters' intentional provocation of the police." This statement is false. Do you remember when a few protesters climbed up into a tree on Broadway? Do you remember them/him being violent or disorganized? I remember a young man getting his head pulled back by his hair, his genitals being sprayed with chemicals. All of this took place twenty feet in the air, after many days of non-violent disobedience.

What about Kent State? What about the Seattle WTO protests? It is not the dis-organization that they fear. It is the unity and the ability to stick together without laws or governance that they feel threatened by. It seems ironic that our country condones disobedience, as long as it isn't "too disobedient."

We are at a time where conventional means of getting attention are growing stale. Our own president has said that the numbers of protesters around the world was "irrelevant." It will take creativity, critical mass and alternative methods of disobedience to be heard by those who choose war in this world. Look at the civil rights movement and ask: Where would we be if they all followed the rules, stayed in the back of the bus, cleared the sidewalk, or applied for permits for every action?

Ray Cole
LCC student

From one smoker to another

I have been hearing a lot of talk from smokers about the smoking policy at school. Hopefully this letter can clear up some of the misconceptions surrounding this heated issue. I am a smoker. I am not here to put down others.

First, Oregon Law says you must be at least 10 feet away from all public entrances if you are smoking. If the school were to move some of the smok-

ing areas even a few feet closer to doors it would put us in violation of state law.

Second, most people think the ash trays have been placed at designated smoking areas. Actually, the signs were placed by the ashtrays that have been in the same place since I started attending Lane last winter.

Third, I don't know any business or public area where you are allowed to smoke wherever you please. Why should school be any different?

Fourth, I have heard a crazy rumor going around that the new smoking policy is some sort of "money maker" for the college. This has absolutely no truth to it at all. How could the college make money by obeying state laws and listening to people's requests?

The smoking policy was put in place because concerned students voiced their thoughts and wishes. If we could get students to take the same kind of action with regards to tuition, state and national laws, maybe then we wouldn't be worrying so much about money, health care and war.

Stop complaining about smoking and start doing something about the REAL issues that face every one of us everyday. Find out what's going on and what you can do to make your voice heard. Get up and do something. Sometimes the only way we can be saved is if we save ourselves.

I'll see you all out by the ashtrays.

Marshall Collins
ASLCC administrative assistant

Second-hand smoke a serious issue

As the "belligerent voice" who asked Daniel Sandlin to smoke in a designated area (Anti-smoking vigilante, Torch, Jan. 30), I must respond. I suppose I fail to see his logic: he had a stint in the Navy, so now everyone else should be forced to suck in his carcinogenic exhalations as they walk anywhere near him? God bless America, I suppose. I grew up with parents who smoked heavily. I hated the smoke and told them so often, but to no avail. Now, to borrow from Sandlin, "I'll be damned if I'll be anyone's victim." This isn't an issue about doing whatever is most convenient, i.e., lighting up within a yard of a "No Smoking" sign. It is about allowing those who respect their bodies to avoid direct contact with deadly pollutants. Pollute yourself and your family members, but don't expect us to coddle you and hold your hand at the expense of our own health. "Welcome to the dictatorship," Sandlin? Big words, considering you have spent years on your pathetic knees, groveling to Big Tobacco, as desperate for your nicotine fix as any other drug addict.

John Belachaikovsky
LCC student

Editor's note: John Belachaikovsky was killed in a motorcycle accident on Feb. 4. This letter was submitted a week before his death. See story on page 4.

THE TORCH

The official student-managed newspaper of Lane Community College is published every Thursday

EDITORIAL BOARD

Sarah Ross.....Editor in Chief
Gabe Bradley.....Managing Editor
Derek Olson.....News Editor
Roland Ford.....Sports Editor
Skye MacIvor.....A&E Editor
Graham Coslett.....Asst. A&E Editor
Sean Hoffman.....Photo Editor
Michelle Osburn.....Copy Editor
Maria King.....Production Manager

Production Staff

Brad Coffey

News & Editorial Adviser

Pete Peterson

Production Adviser

Dorothy Wearne

CONTACT US

Editor in Chief.....463-5655
Newsroom.....463-5881
Production.....463-5109
Advertising.....463-5654
Email: torch@lanecc.edu
Mail: The LCC Torch, IT 218
4000 E. 30th Ave.
Eugene, OR 97405

IT'S ALL ABOUT YOUR BRAINS

Psi Beta celebrates National Brain Awareness week.

Jason Nelson
Staff Writer

Is your brain okay? The LCC chapter of Psi Beta, a national honor society for psychology students of two-year colleges, kicked off National Brain Awareness Week on Monday, March 3, with a myriad of informative booths, speakers and presentations.

"This year's topic is how drugs affect mental health," said Psi Beta President Chuck Hoffman. "Not only from a psychological well-being, we're also focusing on certain drugs like antidepressants, and some of the effects they have on your mental health. We have speakers from the Psychology Department at UO and the Oregon Social Learning Center, which deals with kids, and speakers from LCC."

Thursday, March 6, Dr. Ruth Bichsel, of the Human Services Program, will give

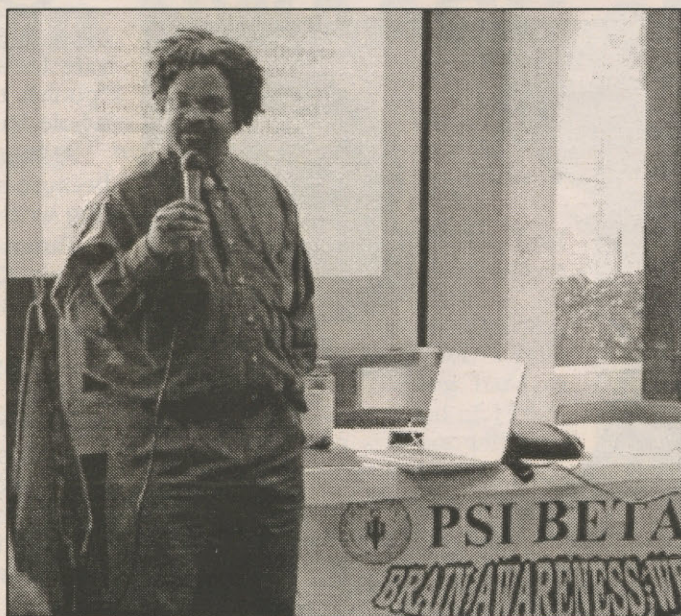


Photo by Derek Olson

Substance Abuse Prevention instructor Mark Harris informs listeners about the "Slavery of Addiction" on Monday, March 3. Harris' speech kicked-off a week of presentations by Psi Beta, a national psychology honor society, about how drugs of all kinds affect mental health.

her speech beginning at 12:30, titled, "Fetal Alcohol Syndrome, Fetal Alcohol Effect."

On Friday, March 7 Barbara Delansky, Ph.D., director of Student Life and Leadership Development at LCC, will be presenting, "How Play and Leisure Help Promote Healthy Brains," beginning at noon.

Last Monday's presentation was a speech by LCC Chemical Dependency Director and MultiCultural and Ethnic Studies Instructor Mark Harris

titled, "Natural Mind: Homeland Defense against the Slavery of Addiction."

On Tuesday Kevin Moore, of the Oregon Social Learning Center, spoke on "The Cost to the Children".

LCC Psychology Instructor Kendra Gilds, spoke Wednesday on "The Problem with Prozac and Paxil".

National Brain Awareness Week is part of the DANA Alliance which is a private organization that focuses its interests on sci-

ence, health and education.

LCC's chapter of Psi Beta joined the alliance last year and is one of only three two-year institutions that participated in last year's worldwide event.

Columbia University, Georgetown University, OHSU and others also participated in the week long promotion.

The goal of Psi Beta and the DANA Alliance is to promote understanding of the brain and the nervous system. Psi Beta says they hope to do this by bringing together scientist of diverse backgrounds.

Last year was Psi Beta's charter year at LCC. To join students must have an interest in Psychology. To be an active, card carrying member you must be a LCC student, have a "B" average, be enrolled in at least two Psychology courses and pay fees. Fees included a \$50 basic fee, a \$60 initiation fee and a \$10 annual fee.

Psi Beta invites students and faculty to attend this free event to "explore the greatness of the mind." All booths can be viewed from 9:00-2:00 in the northeast corner of the cafeteria through March 7.

For more information on National Brain Week or Psi Beta, contact Hoffman at (541) 606-3622.

Scholarships available to LCC students

Alicia Boekhorst
For the Torch

With tuition hikes coming next term and the possibility of more on the way, LCC students can look for other financial alternatives through the LCC Foundation offices.

A new booklet on scholarships, grants, and other financial assistance available only to LCC students can be picked-up in the Student Services Building, Building 1.

"It's beautiful," says Janet Anderson coordinator for the Foundation. "It's good for the college because it covers all donated funds; and it's good for the donors because they can see how their donations are being used."

Lorie Steger, grant coordinator says the booklet allows students to obtain details about scholarships and other financial aid more easily than in the past.

"Scholarships mostly cover tuition, books, and fees, but some do cover living expenses as well." The deadline for scholarship applications is April 30. Students may apply for several scholarships with a single form.

Last year the foundation distributed \$439,294, to 352 LCC students in scholarships, grants, loans, stipends, and awards. Amounts ranged from \$500-\$5,000. Last year the foundation distributed 68 scholarships, 96 grants, 116 loans, 58 stipends, and 25 awards.

The booklet was made possible by an Elden Schafer grant. Schafer was the second President of the college. The booklet is available in the counseling offices, the Foundation office, or at www.lanecc.edu/foundatn/foundatn.htm.

Lessons in discrimination

Exhibit tells 'hard truth' about Oregon history.

Sarah Ross
Editor in Chief

When the International Anne Frank exhibit came to Portland last April, members wanted to make sure the chilling lessons it offered hit home with Oregonians.

So, they decided to create the "No Easy Road: Unlearning Discrimination in Oregon" exhibit, sponsored by the Oregon chapter of the American Jewish Committee, now on display through March 14, on the second floor of LCC's Student Services Building 1.

"We didn't want to just be showing what happened in Europe," said AJC executive director Emily Gottfried. "We wanted people to be able to relate to what happened in Oregon's history."

The nine panel display, which focuses on the dark side of Oregon's history of racial, religious and economic discrimination was created by executive director of the Oregon Jewish Museum Judy Margles, who culled through thousands of photos and documents in the Oregon Historical Society's archives to find just the right pieces to tell the story.

The exhibit is currently touring the state and will be on display in various Lane County locations over the next few months said LCC's diversity coordinator Jim Garcia.

"We were putting it up [Monday] morn-



Photo by Sean Hoffman

LCC student Aaron Trimm learns about Oregon's history of discrimination from the "No Easy Road" display on the second floor of Building 1. The exhibit which is touring the state, will be on display through March 14.

ing and in the first few minutes students were stopping to look at it," said Garcia.

The City of Eugene is making the exhibit available to Lane County agencies participating in the Inter-agency Diversity and Equality Coalition, said Garcia who represents LCC in the IDEC.

For more information on the exhibit or to schedule it for display, contact Gottfried at 503-295-6761.

Conference offers parents skill-building support

Annual parent education event is in its 10th year

Sarah Ross
Editor in Chief

The challenges of parenting are perennial – the tantrums, the power struggles, the bedtime routines that unravel just when you need them to hold together the most.

As facilitator of the "Saturday Circus," a local parent education program that got its start in 1957, Carol Lynn Morse has seen it all.

Morse, who has been a part of the program since 1978, said the Saturday morning class focuses on "everyday parenting things, the day-to-day business of working out relationships with children."

"We create an atmosphere in which everyone is there to learn – nobody is a perfect parent, everyone does the best they can – but that doesn't mean people can't do it better."

On Saturday, March 8, parents can find out more about the "Saturday Circus" while picking-up strategies for coping with their

own parenting challenges at the 10th Annual Conference on Families: Parenting from the Heart.

"We decided to have a conference 10 years ago to celebrate Ray Lowe who co-founded the Community Center for Family Counseling, with Rudolph Dreikurs," said Morse.

The center gave birth to the class which got its "Saturday Circus" nickname because of the many activities that happen on Saturday mornings, including family counseling sessions and day-care activities.

"The goal is to bring in [a keynote speaker] from outside the area we don't usually have access to, and then in the afternoon to feature local people," said Morse.

"For parents who've been a part of the "Saturday Circus" [the conference] is a nice way to reconnect and it's a good way for others to get plugged in."

Dorothy Lauritzen, who began attending "Saturday Circus" 10 years ago as a parent in search of support now volunteers to facilitate parenting groups and helped organize this year's conference. Afternoon sessions will include topics of interest to parents of tod-

Local Muslims fear looming war

Leticia Millard

For the Torch

Eugene Muslims express concern that the United States government is trying to make a connection between terrorism and the Muslim community.

The FBI issued an order requiring Mosque officials in Eugene to take an inventory of all persons who come to the temple for prayer, said a member of the Mosque who asked to remain anonymous. In addition, the FBI has interviewed thousands of Muslims across the country, including members of the Eugene community.

Some local Muslims say they feel the interviews are an infringement on their rights. But most are keeping quiet "for fear of retaliation," said Nadia Sindi, founder of the Eugene Middle East Peace Group. Sindi characterizes the FBI's actions as paranoid acts of suspicion against all Muslims.

But Portland FBI public affairs spokesperson Beth Ann Steele said, "Just because we talk to someone, does not make them a suspect."

Steele refused to confirm or deny that the FBI is targeting Muslims.

However, she did admit that there is an effort being made on the part of the FBI to talk to "a wide variety of leaders in the Muslim and Middle Eastern communities, in an effort to gain information and possible connections to the Middle East."

But, Steele said, "People are not compelled to talk."

Still, Muslims say they feel intimidated by the FBI.

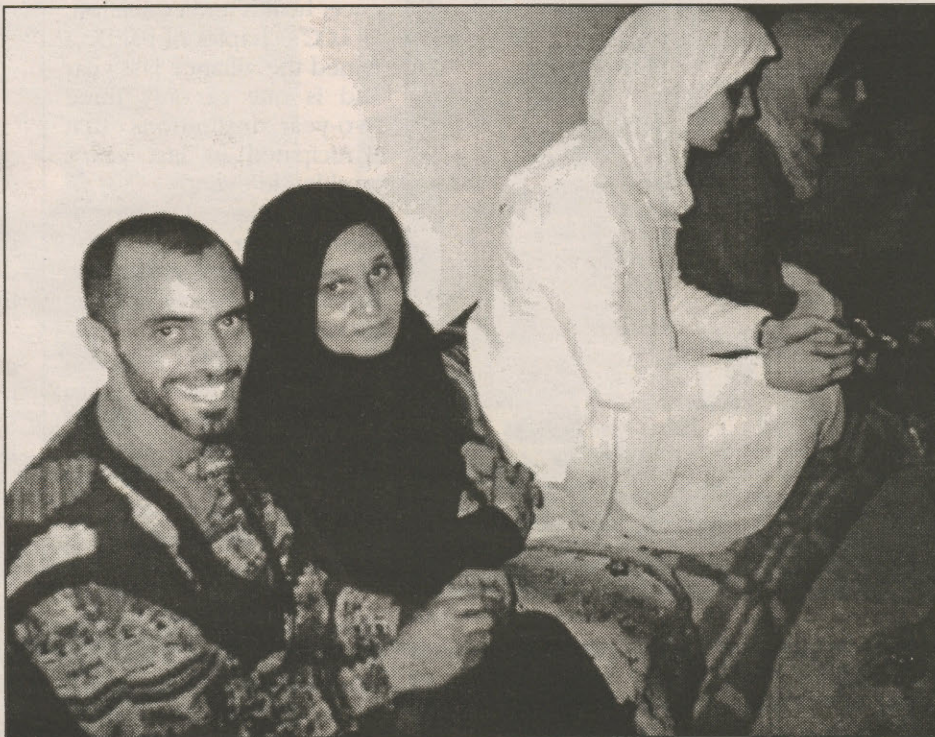


Photo courtesy of Abdullah Al-hemyare

Abdullah Al-hemyare (left) and his mother attend a gathering of local Muslims in Eugene. Al-hemyare and others say they feel threatened by the FBI's recent efforts to interview Muslims in the Eugene area.

"They are afraid to speak out because they do not want to seem unpatriotic," said Sindi. She said the government can do anything it wants to do to the Muslim people.

The USA PATRIOT ACT passed by Congress in Oct. 2001, gives the government broad authority to investigate the personal lives of Americans in an attempt to "deter and punish terrorist

acts in the United States."

Although there is no proof that the Muslim community in America is connected to the terrorist acts of Sept. 11, government officials continue to target Islamic people, say many human rights activists.

Abdullah Al-hemyare, a businessman of Middle-Eastern descent, is just one of many local Muslims who have

been questioned by the FBI. Al-hemyare feels that the government should "punish the suspects, not suspect the whole Muslim community."

Al-hemyare said he is worried because since Sept. 11, "things are getting worse for Muslims."

Tammam Adi, director of Eugene's Islamic Cultural Center said, "Anyone who looks like a Muslim is in danger of being a victim of hate crimes."

Adi says many Middle Eastern people have experienced "racial profiling" since Sept. 11.

Sindi said her car has been repeatedly vandalized and that she has personally experienced resentment and hostility in the community. She said people are angry at Muslims.

Adi calls this epidemic "Islamaphobia." He said that the media are to blame for the growing paranoia toward Muslims. They are giving people the impression that when Muslims get angry, they become terrorists.

"There is too much suspicion of Muslims and people thinking we are the enemy ... we are members of America [too]. We are patriotic and we love this country," just like all Americans.

In fact, many American Muslims fled the Middle East in search of freedom and justice and the right to live peacefully without dictatorship, said Al-hemyare. "That is what America is about."

Adi wants people to understand that the Al-Queda terrorist network is an

SEE MUSLIMS PAGE 10

'Hunger Clean-up' comes to town

Sarah Ross

Editor in Chief

The National Student Campaign Against Homelessness and Hunger is teaming up with LCC's OSPIRG chapter to help relieve hunger and homelessness in the Eugene/Springfield area.

On April 12, the 19th annual "Hunger Clean-up" will match participating students with local non-profit agencies where they will donate up to three hours of volunteer labor.

"I'd like to get 50 students from LCC involved," said Jessica Simmons, OSPIRG hunger and homelessness coordinator.

But before students pick-up a hammer or wield a paint brush they must first line up "sponsors" who will pledge a per-hour or flat fee for the work they do, said Simmons.

Fifty percent of the money raised will go to local agencies working to feed and shelter down-on-their-luck Oregonians; 35 percent will go to the NSCAHH and 15 percent will go to international hunger relief efforts.

"Oregon is ranked at the top nationwide for hunger and food insecurity. It's a good cause," said Simmons who is interning with OSPIRG as part of her AAOT degree.

Indeed, the statistics for hunger in Oregon paint a dire picture. Last year in Lane County alone, emergency food assistance requests were up 34 percent, said OSPIRG campus coor-

dinator Mariel Alexandre. Food for Lane County provided 76,000 emergency food boxes. That's equal to one-quarter of the County's population. In the state as a whole, Alexandre said close to 9,000 people sought emergency shelter last year, one-quarter of whom were turned away for lack of beds.

At the state level, Gov. Ted Kulongoski recently convened a "Hunger Summit" to address the issue, and Oregon Sen. Gordon Smith (R), announced he is forming a Hunger Caucus at the Congressional level. According to an Associated Press report, Smith co-sponsored the Good Samaritan Hunger Relief Tax Incentive Act, that would allow tax deductions for donated food stuff. The bill has yet to be voted on.

According to information on the NSCAHH web site, hunger in America is not the result of food shortages or distribution problems, rather those who go hungry simply can't afford to meet their daily nutritional needs.

UO student and OSPIRG member John Drake is working to line up local agencies that could benefit from volunteer labor.

"I'm trying to get 10-15 work sites, but nothing is finalized yet."

For more information on participating in the event contact Simmons at 463-5166, or if you know of an organization that could use some help contact Drake at (503) 869-0510, or by e-mail at UOhungercleanup@yahoo.com.



NATIONAL
STUDENT CAMPAIGN
AGAINST HUNGER
& HOMELESSNESS

Motorcycle wreck claims life of LCC student

Gabe Bradley

Managing Editor

On Feb. 4, 2003, Lane student John Belachaikovsky lost his life in a motorcycle accident.

Kylie Belachaikovsky lost her husband. LCC student Pat Codd lost a friend. And the abused people of Lane County lost a protector.

Kylie Belachaikovsky said her husband was always arguing politics.

"He was an anti-capitalist in the truest sense of the word," she said. Her husband thought the capitalist principles America is based on are "unsound."

"John adamantly felt it was never too late to change that."

Not content just to criticize, "He actually put his ideas into practice," she said.

For instance, he planned a garden from which the Belachaikovskys grew much of their own food, because they wanted to exercise alternatives to the large food corporations.

She said she can see her husband as a tenacious Samurai warrior. "He had an all-or-nothing mindset in very mediocre times."

Belachaikovsky, along with Codd, was the co-founder of

the Paladin Society, a non-profit organization dedicated to protecting victims of abuse.

Codd, a retired law enforcement officer, described the Paladin Society as a "buffer between victims of abuse — children, women and elderly people — and the courts and law enforcement."

The Paladin Society is able to help with obtaining restraining orders and anti-stalking orders. In addition, they provide protection and shelter that may not be available through other means.

Codd said that the Sheriff's Department, which must first serve a restraining order before it takes effect, has a six week backlog. The Paladin Society offers protection not only during that six week buffer time but even after the restraining order has been served.

Since its founding in December, 2002, the society has helped six clients and recovered \$30,000 in funds that had been extorted or "bilked" from the clients by their abusers.

"I've never seen the magnitude of abuse we're seeing today. It's horrendous," said Codd.

SEE STUDENT PAGE 10

U.S. Dept. of Justice, civil rights advocates exchange fire over USA PATRIOT Act

Derek Olson
News Editor

The USA PATRIOT Act, a 342 page bill passed by the Senate and House of Representatives just 45 days after the Sept. 11 terrorist attacks is easily one of the most controversial pieces of legislation to be passed in recent history.

The USA PATRIOT Act or USAPA [acronym cited as Uniting and Strengthening America by Providing Appropriate Tools Required to Obstruct Terrorism Act] is a series of new laws and amendments to old laws enacted in order to aid in domestic terrorist attack prevention.

Public trepidation regarding the act has prompted the Eugene City Council to pass a resolution requiring law enforcement agencies that use provisions of the USAPA report them monthly to the ECC and Human Rights Commission.

Ward 2 city councilor Betty Taylor says that local law enforcement agencies have offered nothing so far, but the resolution sent an important message.

The American Civil Liberties Union, one of the biggest opponents of the act, recently took out a full-page ad in The New York Times disputing the act's credibility. According to the ad, and referring to section 215, the act will allow courts to "rubber stamp their demands for information about the books you read and materials you borrow from the library."

Dave Fidanque, executive director for the ACLU of Oregon says, "It's very much a Dragnet approach to gathering information that will include information about the private activities of innocent people."

Mark Corallo, deputy director of public affairs for the Justice Department, headquartered in Washington D.C., says, "[The ACLU] throws out inflammatory statements, but what they don't do is tell the truth."

He says "this is an amendment to the Foreign Intelligence Surveillance Act of 1978 [FISA] and the changes allow the FBI to include "those kinds of records."

Corallo says, "Hijackers were using public libraries and the internet to plot the murder of Americans with other terrorists."

He says the changes were made to keep up with improved technology. "We have to be able to defend ourselves and do everything in our power to seek these people out and prosecute."

Fidanque says, "The PATRIOT Act permits the government to, with little more than a hunch, go into a library and ask for the names of anyone who checked out a certain book or copy all of the computer hard-drives."

Spokesperson for the FBI office in Portland, Beth Ann Steele says any of these invasive techniques require court orders. She says the USAPA was used to "close some loopholes, particularly on technology issues. That allows us to be more efficient."

Fidanque says, "It's an invitation for the government to launch fishing expeditions that are very unlikely to pay off with information leading to terrorists."

Another criticism raised in The New York Times ad is that the USAPA loosens the checks and balances, which prevent government agencies from "abusing their power."

Corallo says it was by "overwhelming bipartisan majority" in both houses of Congress that the USAPA passed.

"Our system of checks and balances is fully respected under the [USA] PATRIOT Act or else we wouldn't be able to do it," he says. "The people's representatives have oversight of [Justice

"[The ACLU] throws out inflammatory statements, but what they don't do is tell the truth."

Mark Corallo
Deputy director of public affairs for
the Justice Department in
Washington, D.C.

"This is a Justice Department which has contempt for the Constitution. They see the Constitution as an obstacle."

Dave Fidanque
Executive director for the ACLU of
Oregon.



Graphic by Brad Coffey

Department] activities and a Federal Judiciary has to authorize it. That is the very definition of checks and balances," he says.

"For the Justice Department to tell you checks and balances are still in place is disingenuous. At every opportunity, they've undermined the constitution and tried to eliminate meaningful oversight by federal judiciary," says Fidanque.

Corallo says, "Attorney General John Ashcroft has says over and over "Think outside the box, but never think outside the Constitution."

Fidanque says, "This is a Justice Department which has contempt for the Constitution. They see the Constitution as an obstacle."

Steele says, "The PATRIOT Act has given [the FBI] slightly new powers in different areas, but you have to look at the context ... The FBI follows the laws passed by Congress. Our job is to uphold the Constitution and the Bill of Rights ... and we will continue to do so ... It's not like we can go do something just because we want to," she says.

Another criticism from the ACLU ad says that the new powers provided by the USAPA will reach beyond terrorism.

Corallo says the only way to gain surveillance access is to "convince a judge that they are an agent of foreign powers — commonly known as a 'spy' — or a member of a terrorist organization ... For that, you have to prove intent," he says.

Fidanque says, "FISA surveillance is not required to use the same checks and balances that normal wire-tapping requires." He says that the USAPA

removed the separation between illegal foreign intelligence and criminal behavior in order to make FISA provisions more accessible.

Another criticism by the ACLU is that the USAPA violates civil rights. Corallo says that is "not true."

"What [the ACLU] wants to do is say 'it's possible,'" Corallo says, "I'm not saying their concerns aren't legitimate ... But in this case, it has become more of a propaganda campaign."

"There are thousands of possibilities for anything to happen ... but it comes down to the civil right of being safe: in your home, in your streets, in your neighborhoods ... We will deny the enemy the opportunity to take away that civil right."

Fidanque says, "The attitude of the Justice Department is 'if you haven't done anything wrong, then you have nothing to worry about.' But our constitution is based on 'innocent until proven guilty.'"

Corallo says the USAPA is necessary because, "[Terrorists] are people who sneak in the shadows ... People who seek to mass murder innocent civilians."

Fidanque says the USAPA is wrong because, "[the Justice Department] is not trying to solve a crime, but prevent a crime and that's a very difficult thing to do ... It's making us less safe and less free."

In February, Ashcroft's Domestic Security Enhancement Act of 2003 was announced and is expected to expand on USAPA related legislation. The ACLU is actively involved with its suppression.

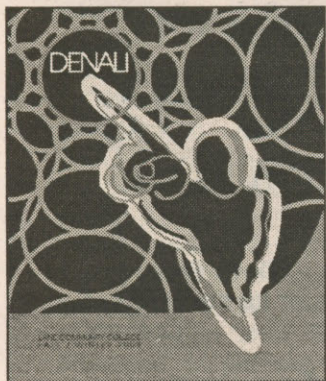
New 'Denali' looks good in the stands

Editor Brian Simard shakes things up with new design.

Michelle Osburn
Copy Editor

This is not your ordinary Denali.

Its size, color and shape draw your attention in ways different from previous terms, whose editors seemed to all believe in the same color-scheme.



This term's Editor/Art Director, Brian Simard, had no such resolve and, with his graphics background, proves the Denali has a life of its own.

The LCC Literary Arts Magazine, printed every term, hit newsstands on Feb. 28. Since then, students have snatched up over 300 copies, says Simard. You can find them scattered across

campus, and you can't help but notice them. The sketched body on the front points directly to the title. Its bold use of color draws your eyes to it: red, orange, yellow and black.

But Denali's presence doesn't stop there. The magazine is well balanced; the publication opens with short stories and poetry, and paintings, sketches and

photographs give a visual to feelings incurred there. The selections were broad and some quite bold.

I'll not forget "Earl's Magic Rock," written by Derek Olson, or the baseball coach wondering what to make of a former student's nineteen-year-old wedding plans in "Advice and Consent," written by Wes Hoskins.

I was especially caught by Hanif Michael Panni's "The Patriot" in ink, who stands looming over the earth, looking down from behind a gas mask while the earth fumes. And an exquisite oil on canvas by Daniel Donovan entitled "Isolation," captured me.

The only thing I wasn't pleased with was that there just wasn't enough. I look forward to next term's issue.



"The Patriot" by Hanif Michael Panni



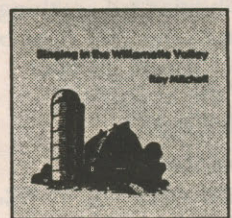
"Isolation" by Daniel Donovan

LCC Instructor produces music CD

Ray Mitchell, sings the tune of the Northwest.

Michelle Osburn
Torch Staff

At the request of friends, Ray Mitchell, a happily semi-retired LCC guitar instructor, produced and recorded his very own compilation of bluegrass favorites. The CD, entitled, "Singing in the Willamette Valley," features Mitchell's gravelly voice, reminiscent of a tempered Johnnie Cash, and his own guitar accompaniment.



Mitchell taught music and Social Science at LCC from 1986 to 2002. He retired from the Social Science department and now teaches only group guitar.

"Music is my form of politics."

His eyes light up when he speaks of playing guitar.

Mitchell studied classical guitar in graduate school at the University of Oregon, but made himself complete his doctorate in Political Science before turning back to music. During that time, he stuck his guitar under his bed because he says he knew that he would not be able to leave it alone.

After receiving his degree, Mitchell says he played eight hours a day, almost every day. He couldn't get enough.

Mitchell, at a Bluegrass festival in Winnfield, Kan., observed there was no separation between the performers and the audience. The performers allowing audience member to sing and play with them in a communal effort to learn music.

Mitchell plays in a local band, "Lost River Family and Friends," which plays at the "Festival of Trees" in Valley River Center, and "Concerts in the Park" in Springfield. But the other band members, he said, being too shy to be recorded, opted out of being included on the CD.

"Maybe on the next CD," he says.

Many of the songs he sings on the CD are from local artists and songwriters.

"Mason's Lament" is a song by Chris Breshear from Corvallis. Bill Stains, author of "Roseville Fair," used to come to Corvallis and play, as well. Just a singer/guitar player with a real story, says Mitchell.

Mitchell says his CD contains songs that remind him about problems of timber workers being laid off.

The CD, which was finished on Jan. 1, is great if you want a little background bluegrass mood music.

The CD was only distributed to friends and family, but is available in the library for checkout.

CASH FOR BOOKS

**SELL YOUR BOOKS DURING
FINALS WEEK AT THE
LCC BOOKSTORE
MARCH 17 - 21**

**MONDAY - THURSDAY
8 AM - 7 PM
FRIDAY: 9 AM - 4:30 PM**

Contest

**Enter to win
\$100 Bookstore gift certificate**

**Drawing: 2 pm, Friday, March 21
one entry, per person, per day**

25% OFF ONE ITEM* WITH THIS AD MARCH 17 - 21

ONE COUPON PER PERSON, PER DAY.

***EXCLUSIONS WILL BE POSTED**

When everything all seems too much

On Friday, I was tired. I had skipped two classes that day and missed one of them the Wednesday before. Needless to say, I was a little behind. I was just feeling overwhelmed, bogged down by the numerous activities I said I'd do and the ones I still needed to do.

All the projects I said I'd do early in the term were still pending. I started to think I was a bad student and had visions of UO life drowned in tear-soaked books piled around me in the middle of my room.

But I feel like this at the end of every term. End-of-the-term-Blues, I call them, and probably you do too. I see it in others, their nonexistent bodies on an empty campus and the vacant stares of those trying to remember why they're here.

This weekend, I lost that feeling. I decided to go away with my writing group and, like every time I go to the coast, I remember how long it's been and how much I needed that reminder.

Being with the women in the group, soaking up their creative spirits, I realized that it all doesn't have to be so harsh. All those assignments I had, I was able to accomplish simply by letting my attention be un-rushed. As I was finishing up "The Awakening," I allowed myself to think about how it echoed my life. I listened to the other writers in the group tell tales of sons and daughters, toils and delights. I also prepared for this commentary, reviewed both the Denali and a wonderful bluegrass CD.

But wait, there was more - I traveled to the beach several times, I talked, I listened, I wrote a paper, a story, and read another two assignments.

My attention drifted to them all, rolling around back and forth and around again, like a rolling tide. I had accomplished them all in two days. After that, I realized I didn't have to be stressed out. I didn't have to be worried. I took my time off and my time away. Now, nothing seems hard to catch up to.

I also reminded myself, and I probably shouldn't publicize this to my litera-

ture instructors, but most of my writing is usually done at the last possible moment. Something about shortened time seems to exercise and organize the frenzy of my thoughts. So, I'll come through. I always do.

Perhaps one reason I get overwhelmed is because I'm so blessed with wonderful readings in wonderful places. I want to delve into them all. I'm writing for a newspaper, writing short stories, poems, even novels. I'm growing, learning, focusing on internal and external desires. So, all this pressure and end-of-term

jitters is just another way to make me slow down and remember that, wait, I can do just about anything in the time I have.

Maybe the artist's way is the best way. As long as I can hold this peace and exhilaration with the world, I know I can accomplish anything. Even completing the term.

But I'm not deluded enough to ignore the advice that if I spent more time on my writing, it could be so much better. And I also wouldn't have so much piled up at the end, the main cause of my stress. In reality, the stress is my fault, for not keeping up with the game.

So, my advice to myself and you: Do those papers and projects early. Don't wait until the end of the term. If you feel stressed out, take a day off, remember what it feels like to be relaxed and bring that back with you. Take one thing at a time. I focused on many things at once, but that's the way I work. Find out the way you work. Find your peace and then all this homework and cramming for tests won't seem such a monumental thing.

I stood on the beach and watched the waves crashing against the rocks. We are such fragile, complex beings, but we are malleable, like the ocean. The ocean isn't afraid to be different from moment to moment. The ocean isn't afraid of the rocks. And the ocean doesn't let anything stop its movement forward.

Beach trip helps writer cope with 'End-of-the-term-Blues'

commentary by

Michelle Osburn
Torch Staff



Photo by Josh Rickford

"Star Wars Theme" was among the songs the Lane Symphonic Band performed Monday, March 3. The group, led by music instructor Ron Bertucci, was warming up for a combined performance with a Eugene area Middle School Honors Band coming up on Friday, March 7.

Students showcase term's work

Free concert prelude to further Lane music.

Skye MacIvor
A&E Editor

There is magic afoot when a group of musicians combine instruments and talent to create a single entity of sound, even if the performance is casual.

On March 3, Lane's Symphonic Band polished pieces it would perform on March 4 with a Eugene area middle school honors band. This preview concert was free to the 30 or so students sprinkled through Lane's Main Performance Hall.

Breezing through John Higgins' arrangement "Symphonic Marches of John Williams" (including themes for the Star Wars sound track), Ralph Vaughn Williams' "Sea Songs," Clifton Williams' "Symphonic Suite," Maurici C. Whitney's "Dorian Overture," and George Gershwin's "An American in Paris," the band filled about 40 minutes with sound.

Director and instructor Ron Bertucci obviously meant this

repertoire to teach the 46 member band about American music rather than wow a crowd, although those in the audience seemed relaxed and amused.

Listening to this performance was like stepping into an art class at the end of the term and observing students presenting their projects. Only this was slightly more impressive due to the dedication the individuals gave to the group dynamic.

The band was nicely balanced between the wind and brass sections and the percussion hit the mark.

Mildly entertaining, this performance will be eclipsed by the more energetic efforts of the Lane Jazz Ensemble and Spectrum Vocal Jazz in their 7:30 p.m. concert on March 7.

Vocal stylings will also be offered by the Lane Chamber Choir and Concert Choir at their concert at 7:30 p.m., March 11.

And if the milder, classical tradition is to your taste, catch the Lane Chamber Orchestra at 7:30 p.m. in the First Presbyterian Church, 15th and Ferry, Eugene.

All concerts are in Lane's Main Performance Hall, except the Lane Chamber Orchestra. Admission is a \$4-6 donation at the door.

ARTS AND ENTERTAINMENT CALENDAR

THURSDAY MAR. 6

Hell's Canyon Preservation Council's Min Lee visits LCC to teach students about the environmental, social, and Native American issues currently facing the Hell's Canyon National Recreation Area and the movement to change HCNRA to a National Preserve. Noon to 1 p.m. in Room 308, Building 17.

Artists' Reception for the LCC Art Studio Assistants' Show from 12:30 to 1:30 p.m. in the Art Department Gallery, Building 11.

"Fetal Alcohol Syndrome, Fetal Alcohol Effect," a lecture by Dr. Ruth Bichsel, LCC Human Services Program instructor begins at 12:30 and ends at 1 p.m. in the northeast corner of the cafeteria.

FRIDAY MAR. 7

Lane Jazz Ensemble and Spectrum Vocal Jazz Concert at 7:30 p.m. in the

Main Performance Hall, Building 6. \$4-6 suggested donation.

"How Play and Leisure Help Promote Healthy Brains," a lecture by Barbara Delansky, Ph.D., Director Student Life and Leadership, Lane Community College. Noon to 12:30 p.m. in the northeast corner of the cafeteria.

SATURDAY MAR. 8

"Parenting from the Heart: Tenth Annual Conference on Families," starts at 8 a.m. and ends at 4 p.m. Keynote speaker Jody McVittie, M.D., will present tools for interacting in kind, firm, and mutually respectful ways in Rooms 308/309, Building 17. For a complete listing of afternoon workshops and registration information contact Jacquie Litchfield 343-0088, or Fran Calciano 485-8682.

Eugene Parent-Child Preschool musical adaptation of Jack and the Beanstalk at First United Methodist

Church, 1376 Olive St. Also included in the program are the shadow puppet show "The Cow That Said Oink," games, sing-a-longs and an open house following this show for children of all ages. Performances at 10 a.m., 11 a.m., 1 p.m., and 2 p.m. Tickets ages 2 and up are \$3 in advance and \$4 at the door. Children under 2 are free. Advance tickets are available in Eugene at The Elephant's Trunk, Eugene Toy and Hobby, Kidstuff and Learning Palace. For more information, contact Doug Simpson at 541-747-6358 or www.geocities.com/eugenepreschool/theatre 2003

TUESDAY MAR. 11

Lane Chamber Choir and Concert Choir Concert at 7:30 p.m. in the Main Performance Hall, Building 6. \$4-6 suggested donation.

WEDNESDAY MAR. 12

Lane Chamber Orchestra at the First Presbyterian Church, 15th and

Ferry, Eugene, at 7:30 p.m. \$4-6 suggested donation.

THURSDAY MAR. 13

The Lane Community College chapter of the American Association for Women in Community Colleges invites you to an Afternoon Tea with President Mary Spilde on from 3 to 4:30 p.m. in the Room 10, Building 19. This is an opportunity to learn more about AAWCC from the founding board member of the Oregon Chapter and current president of the National AAWCC, and to be informed on upcoming events. It is free to current members and \$5 to guests. RSVP to Mary Jo Workman at workmanm@lanecol.edu or ext. 5411.

ONGOING

LCC Art Studio Assistants' Show runs through Mar. 19 in the Art Department Gallery, Building 11. Gallery hours are 8 a.m. to 9 p.m. Monday through Thursday, and 8 a.m. to 4 p.m.

Titans share Southern League title

Men take title in Boutin's last Titan Court win.

Jonathan Smith
Staff Writer

The Lane Titans knew they still had a shot at the Southern League crown when they took the court on Feb. 26 against arch-rival Linn-Benton Community College.

The game plan was simple: beat Linn-Benton and hope Chemeketa could upset Clackamas. A little over two hours later, that's exactly what happened.

Lane took down its rivals 80-70, and the Clackamas Cougars lost in Salem, leaving Lane to share the division championship with the Cougars and Mt. Hood, who beat Umpqua.

The Titans came out firing in the game with Linn-Benton connecting on 17 of their 29 shots, to stake a ten point lead at the break.

The Titans maintained their shooting stroke in the second half due to the hot shooting by freshmen Jered Alsup and Joel Worcester.

But the visiting Road Runners kept pace with the Titan men, shooting a



Photo by Sean Hoffman

The Titans rally around Head Coach Jim Boutin in the final minutes of their win over LBCC, Feb. 26. After 12 seasons at Lane, Boutin is retiring but not before leading his team through the NWAACC tournament this weekend.

blistering 63-percent from the field.

However, Lane held on for the win in Coach Jim Boutin's last game at Titan Court. He will retire at the end of June.

Boutin says the team is playing well although they need to "step it up" a lit-

tle heading to the Tournament.

"I think we're going to have to step up more [in terms of] our effort and confidence ... than we did against Linn-Benton," said Boutin.

Jered Alsup finished with a game

high 29 points for the Titans, and teammate Joel Worcester added 19 in the win.

The LCC men left early this morning for the NWAACC Championships and will play Edmonds March 7 at 8 a.m. in open tournament play.

Starting point guard Joel Worcester injured his shoulder at practice early this week and according to coach Boutin is listed as doubtful for the first game of the Tournament and may miss the entire Tournament.

Final NWAACC Coach's Poll

Men's Basketball

	Record	Votes	Pvs.
1. Green River	17-9	74(5)	4
2. Tacoma	23-4	59(1)	3
3. Yakima Valley	21-5	42(1)	2
4. Big Bend	20-6	27(1)	7
5. Whatcom	21-5	21	1
6. LANE	20-6	13	8
7. Mt. Hood	14-10	12(1)	5
8. Edmonds	21-6	11	6

First place votes in parentheses.

Local duo makes lasting impact in first and maybe last year on men's basketball

Jonathan Smith
Staff Writer

In the classroom, freshmen Joel Worcester and Jered Alsup are business majors, but when they're playing basketball it's just major business.

It all started four years ago when the two met at Churchill High School in Eugene.

Alsup said they didn't see much of each other until their junior year of high school, when the two "really bonded."

"Me, Jordan [Kent] and Joel were the only juniors on varsity ... and we [would] hang together on road trips," Alsup said. "We became really good friends."

Alsup's fondest memory came during his junior year in 2001, when the trio led Churchill to the Oregon 4A State Basketball Championship.

They took Churchill back to the Tournament last year, finishing seventh in the State.

That success in high school has carried into this year, playing for the Lane Titans.

However, coming to Lane wasn't an automatic. Offers from other college programs flooded both Alsup and Worcester's mailboxes.

"I was getting recruited by Division 1 colleges, but they signed the guys they wanted and didn't bother with me any more," Alsup said.

That drove the two savvy players to look at junior colleges.

Alsup, who visited SW Oregon Community College, said he liked the atmosphere and the experience of SWOCC, but when he returned from his

trip, he learned Worcester had signed with Lane.

"SWOCC and Lane were pretty much even and then Joel ended up signing at Lane ... obviously I wanted to come here too," said Alsup.

Coach Boutin understands the traits that make these two guys special to coach.

"The thing I'm most impressed with about Jered is how well he finishes around the basket."

Boutin said he marvels at Worcester's explosive ability, despite his 5' 10" frame.

"He can dribble, penetrate, get in traffic and do some things inside that you don't see a lot of people his size do," he added.

Worcester developed his abilities playing against three athletic brothers. His older brother Paul plays for Northwest Christian College and younger brothers Jesse and Michael continue the Worcester legacy at Churchill.

Until the Board of Education makes a decision in April on the status of the Athletic program's funding, the future is in limbo for both Alsup and Worcester.

But for now, both are focused on winning this weekend's NWAACC Championship.

Alsup and Worcester garnered honors from the NWAACC office earlier this week when Alsup, who averaged more than 19 points per game this season, was named to the First Team All-Conference, along with teammate Paul Miller. Worcester, who averaged 10 points per game and dished out 86 assists, was named to the All-Freshman team.



Photo by Sean Hoffman

Freshmen standouts Joel Worcester (left) and Jered Alsup came up big for the Titans this season, helping pave the way to a first place finish in the conference. With the future of the Athletic Department still in limbo, they are just hoping for a chance to be stars again next season.

LCC track and field teams have eyes on an NWAACC championships

New talent and experienced veterans provide Lane with just the right mix.

Roland Ford
Sports Editor

The men's and women's track and field teams have been training hard since the first week of school Fall term. With the help of some fresh new talent, both teams plan to improve from last year and compete for a championship.

The men finished third last year and the women finished fifth, but reigning NWAACC Coach of the Year Grady O'Connor says that this year's squad is much deeper.

"We have an excellent mix of veterans who scored well last year and a solid group of new talent to help fill some of the holes we had last year," said O'Connor.

In the championships a year ago, the Lane men had the lead going into the last two events — the triple jump and the 5,000 meter race. However, the Titans were weak in both events said O'Connor, and Spokane was able to come from behind to take the title.

"Spokane is considered the favorite again, but this year we are gonna' get them."

Among the new talent on the men's side that O'Connor is excited about is Kellen Kennedy from Tulare, Cal.. he's

a jumper who could set the school record the first time he steps on the runway, said O'Connor.

"He is very talented ... he's sort of our 'Blue Chip' guy."

Kennedy holds California's best high school mark from a year ago in the long jump at 24' 11."

Also joining the team and turning some heads is Jeredan Bibler, a pole vaulter from Bend, training hard to improve his personal record of 15'6."

The men's strongest event will likely be the decathlon with two outstanding returnees leading the way.

Josh Priester is a third year guy who red-shirted last year, said O'Connor. "He is one of our top returnees and is basically the leader of the whole team."

"He has matured in the decathlon and leads by example."

Keith Baker is another veteran who plans to have an excellent year in the decathlon. Baker is a 6'5," 210 pound Division-1 prospect, says O'Connor.

Last year Baker finished second in the decathlon while joining the team late after playing basketball. This year he is a one-sport athlete and O'Connor is excited about what Baker can accomplish with all of his focus on track and field.

Also adding to the depth on the men's squad is returning All-American (steeple chase) Cody Loy, and Brandon Baker, who is red-shirting and acting as an assistant, says O'Connor.

"We just didn't have the depth last year on the women's side," he said, "But this year looks to be different."



Photo by Sean Hoffman

It's time to kick off another season of Titan track madness. Last year's NWAACC Coach of the Year, Grady O'Connor, returns to lead Lane on another championship run.

Two of the women's top returnees are Jennifer Dionne and Meghann Quinn.

Dionne is last year's NWAACC Champion in the javelin throw. Quinn is a high jumper with impressive marks, said O'Connor.

Also returning for the women is Brooke Urhausen, a distance runner who was a medical red-shirt last year. "She is healthy and I'm excited about what she can do," said O'Connor.

Some of the top new comers for the

women are Stephanie Carter, a distance runner from Sheldon High School, and Jennifer Bolton from Newport who holds the state high school record in the pole vault. Mackenzie Winkle is an all around athlete who will compete for the women in the heptathlon.

The track teams will be in action this Saturday, Mar. 8, in the Mt. Hood Open in Gresham, Ore. Lane's first dual meet will be against Clark on March 15, in Eugene.

Titan women will have to settle for No. 2 seed in weekend Pasco tournament

Chemeketa will hold the top seed after beating Lane on Monday night.

Roland Ford
Sports Editor

The two regular season women's basketball meetings between the Lane Titans and the Chemeketa Storm came down to the wire.

When they battled for top seed honors in the Northwest Athletic Association of Community Colleges women's basketball tournament on Monday night, Mar. 3, the outcome was similar.

Chemeketa managed to claw back from a 10 point deficit in the second half on its home court. With five seconds remaining, the Storm's Julie Melcher hit a wide open three to give Chemeketa a 66-64 win.

"We controlled the game," said head coach Greg Sheley. "We just let it slip away."

Lane led most of the game but full court pressure by the Storm caused difficulties for the Titans down the stretch. A three-pointer by Jessica Kitchen gave Chemeketa a 63-62 advantage with just over a minute to play.

The Titans' Dani Rouhier answered with two of her game-high 14 points to



Photo by Sean Hoffman

The women's basketball team finished the regular season Monday night with a heart-wrenching loss to Chemeketa. Although the loss was a disappointment, it will not be enough to slow them down going into the NWAACC tournament this weekend. The Lady Titans begin play on Friday, March 7 at noon.

give control back to Lane with 47 seconds on the clock. Without using a time-out, Chemeketa managed to get Melcher all alone for the game winner. Lane could not manage to get a shot off in the closing seconds.

"They're a good team and they hit some clutch shots," said Sheley.

Four players scored in double fig-

ures for Chemeketa; Courtney Bothum led the way with 11 points, Stephanie Davis, Sharon Whainekupa, and Kitchen all had 10.

Lindsay Admire scored 12 points for Lane. Kailee Short and Kristine Hilt both finished with 11.

Lane, finishing in a four-way tie for first place in the Southern Division, will

now be the No. 2 seed in the tournament this weekend in Pasco, Wash. They will meet Seattle Community College (13-3) on Friday March 7, at noon.

The winner of that game will have to face the No. 1 team in the NWAACCs, Big Bend, on Saturday. With a seemingly tough road to the championship ahead, the Titans remain confident.

"We are playing hard and doing great things," said Sheley, "we just need to finish."

Lane finished the regular season at 22-7 overall (11-7 league) and placed third in the final NWAACC rankings.

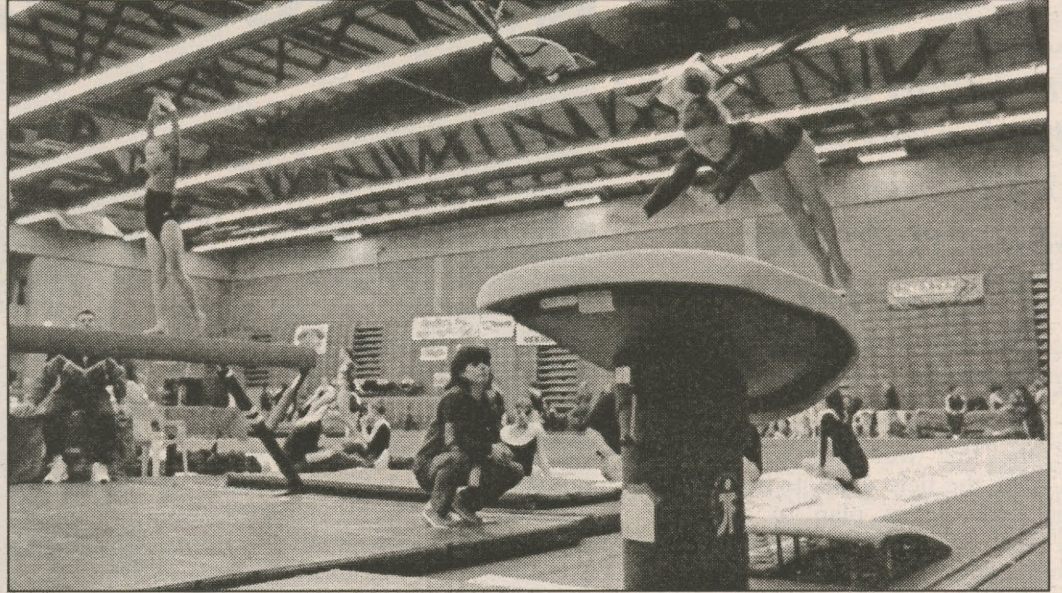
Final NWAACC Coach's Poll

Women's Basketball

	Record	Votes	Pvs.
1. Big Bend	25-2	90(9)	2
2. Chemeketa	23-4	64	1
3. LANE	22-6	48	5
4. Clackamas	22-5	34	7
5. Umpqua	20-8	20	4
6. Tacoma	20-5	11	8
7. Wentch. Vly.	20-5	9	4
8. Skagit Valley	18-7	2	6

First place votes in parentheses.

OLYMPIC DREAMS...



Photos by Sean Hoffman

Gymnasts leap into action during the Emerald Team Challenge held at LCC's Titan Court on the weekend of March 1. More than 600 athletes from Oregon, Washington, Alaska and California competed at the event which was sponsored by the national Academy of Artistic Gymnastics in Springfield.

CULINARY FROM PAGE 1

Oregon products.

"The food was gorgeous and displayed beautiful colors. We hoped that the judges would be blown away."

The team's menu included an appetizer of Shrimp Mousse Rosettes with Fish Consomme', garnished with red bell pepper julienne; Daikon & Asian Pear Salad accompanied with fresh greens and Persimmon Vinaigrette dressing. Chicken Stuffed with Gammodoki was the main entree', served with Carrot Ginger Coulis and Jasmine Rice with Dried Cherry Blossoms and finished off with a "pallet-refreshing" dessert of Green Tea Ice Cream with a Black Sesame Seed Tulip Pastry and a fanned strawberry and Oregon Marion Berry Coulis.

Instructors Gaspard and Wanstall were in charge of this year's team as a whole while Josh Zier acted as team captain. Zier competed along with students Eiji Sato, Andrew Tan, Tiff Rockett and Brandy Mitchell, the alternate and assistant to the team.

Besides the challenge of short notice, Zier said another concern was not having the benefit of 'the home court advantage.'

"It is difficult to prepare and

cook in a facility that you are not familiar with."

The students conducted a series of dry-runs during their two weeks of preparation, preparing and timing the entire meal several times.

Rockett said she wasn't not happy with the way the appetizer was turning out. "It just wasn't what we wanted." After some modification during the practices, she came up with a recipe that she, her team members and the instructors felt would please the judges.

The goal in competing was not only to gain more experience and possibly bring home a medal, but to gain recognition for the LCC culinary program, the students said.

According to competition rules, the participants are allowed only to clean vegetables, pre-measure ingredients and prepare "bases" for sauces and ice cream in advance. Everything else must be done during the competition. The teams had to take all of the ingredients and equipment needed for their presentation and everything had to be freshly made.

During the first day's competition, the members exhibited knife skills and competencies. On the second day they prepared and cooked.

Zier said, "The team didn't do as well as we had hoped on Saturday but we made up for it on Sunday. We got the highest points in taste, presentation, organization and sanitation ... we were very happy."

It was the first state competition in which LCC had participated and the first junior team that had competed from LCC, although second year students and instructors have participated in various culinary competitions in past years.

In 2001, Jeff Gardner, a first-year culinary student, competed individually in Tacoma at an American Culinary competition and achieved the gold standard in the single hot food division.

Robin Johnson, coordinator of special projects for the culinary and hospitality department said winning the gold medal looked very good on Jeff's resume' and definitely weighed heavily toward his acceptance into the acclaimed Culinary Institute of America in New York City.

Wanstall summed it up by saying, "We are teaching more than cooking here, we are teaching life skills ... how to get through the world constructively and leave your signature on it."

PARENTS FROM PAGE 3

dlers, pre-teens and teens, said Lauritzen. "And then there's something for the parents themselves, that session will focus on overcoming procrastination."

"[The conference] is a nice time for people to come together and find out they're not alone in the struggles they have with their children."

"At some point all parents think they are raising a lawyer because kids argue so much."

Lauritzen who is also president of the Oregon Society of

Individual Psychology, which is co-sponsoring the event, said parents will hopefully find something of value at the conference and consider signing up for the regular Saturday class.

The annual conference is usually attended by 150 - 200 parents who come without their children for the day. Registration costs \$55 or \$45 for students. For more information or to register contact Jacquie Litchfield 343-0088, or Fran Calciano 485-8682.

STUDENT FROM PAGE 4

The mission statement of the Paladin Society asserts that it is not a vigilante group, a private investigation firm or a substitute for the courts or law enforcement. "Rather, the group will work only in areas where there is a need that cannot be provided by the jurisdiction of the law."

The cost of the society's services are determined by a sliding scale. Those who cannot pay are usually asked to help the Paladin Society with such services as providing shelter for other clients.

"If you can't pay, you owe

us a favor," said Codd.

Belachaikovsky helped Codd organize the society and used his skills in kung fu and other martial arts to train field operatives for the society.

Shortly before his death, Belachaikovsky wrote a letter to the editor of The Torch, which is printed on page two of this issue.

John was remembered at a private family service on Feb. 7 at the Heceta Head Lighthouse on the Oregon Coast, near Yachats.

For more information on the Paladin Society, call 344-5715.

Lane County's Public Works Department

is holding an open house for anyone interested in summer employment:

**Tuesday, March 18 • 5:30 p.m. in the training rooms
3040 North Delta Hwy in Eugene.**

Jobs include: grounds and facility maintenance, fee collectors, road maintenance laborers, flaggers, and engineering technicians.

Park fee collectors must be 16 years or older, all other applicants must be 18 years or older and have a valid Oregon driver's license. Drug testing is required for most positions.

Salaries start at \$6.90 per hour for park fee collectors and \$9.29 per hour for all other positions.

For more information, potential applicants can call the 24-hour job hotline at 682-4473 or visit the County's website at www.lanecounty.org/jobs.

MUSLIMS FROM PAGE 4

isolated group and does not represent all Islamic people.

Islam means "peace" in Arabic, and Islamic culture is based on order, justice, mercy and compassion for all humanity, say local Muslims.

The terrorists are exploiting Muslims, said Adi. "They are using religion as a cover." Like most Muslims, Adi said that what happened on Sept. 11 is against Islam.

In a poem written after Sept. 11, Adi wrote: "Brothers and sisters in New York, the Pentagon, and Pennsylvania, your assassins failed. We will not make war for your sake, but we will make peace. We will not hate each other for your sake, we will love each other more than before. Your deaths will not create ignorance, and prejudice, but enlightenment, and unity."

Earth Tubs land in Eugene

Adventures in garbage: recycling, reusing and conserving in everyday life.

The "Earth Tubs" have arrived in Eugene. These giant composters are part of a demonstration project sponsored by the City of Eugene Solid Waste and Recycling Program, Eugene 4J schools and Rick Wright, owner of the Market of Choice grocery on 29th and Willamette Streets.

The city initiated the project in response to a 1993 DEQ study, which showed that food waste comprised 16 percent of Lane County's garbage. A 1991 Oregon Recycling Act mandated a 50 percent recovery rate for the state and the city hopes the composters will help it reach this goal.

In 2000, six tubs were installed at local schools with the help of a \$68,000 Environmental Protection Agency Sustainable Development Grant.



Pat Sweeney
Columnist

The Market of Choice has operated two tubs behind the grocery since February, 1999.

Each plastic tub can compost up to 200 pounds per day of organic material, including meat, produce, napkins, yard waste and shredded paper. Caith Wiles, produce clerk and the operator of the grocery composters, says he has decomposed coconuts in the tubs. He had a cardboard box in there when I visited the site. He says they decompose too.

The school composters process cafeteria and kitchen discards, but Annie Donohue, compost specialist for the City of Eugene, and an advisor for the project, says the schools don't compost their leftover milk. They have a lot of it and wet, sour milk becomes smelly quickly.

When the city purchased the school composters, Jennifer Hayward, LCC recycling coordinator, also bought an Earth Tub for the Recycling Center at Lane, but it has not yet been installed. Hayward says LCC's electricians and plumbers have been too busy working on bond construction projects. And she would like the new building for the Recycling Center to be completed before the composter becomes operational.

CHALLENGES

The giant composters present both challenges and benefits. They require a substantial financial investment, labor intensive sorting and turning, resources to repair mechanical breakdowns, and the purchasing and hauling of dry materials. Also, if the operator neglects to turn the food waste periodically, it becomes an ideal environment for pests.

The tubs cost about \$6,000 each, plus

\$2,000 for installation. Electricity powers an auger, a fan, and a pump for liquid waste, known as 'compost tea.' Plumbing can either drain the tea into the sewage system or to a garden site where it can be used for fertilizer.

It takes time to remove the plastics and inappropriate materials from the produce before emptying it into the composters. Manually rotating the auger that breaks down the garbage and mixes the wet and dry materials also requires time and energy. A dedicated operator is needed for proper Earth Tub functioning.

Wiles has had mechanical problems with pins that hold the 100 pound augers in place, and electrical problems with the fans. Repairing the composters has been difficult since he has a zero dollar budget from the store.

He says his major problem has been procuring dry material such as sawdust and straw, which comprises about 50 percent of the compost. He uses his own money to buy sawdust, and borrows a truck to haul it.

If the tub operator does not turn the mix often enough, bugs may propagate inside. Wiles says he has had problems with fruit flies.

But Donohue says if the composters are turned once daily and kept at 131 degrees for 72 hours, "any larva will be killed," along with any pathogens.

BENEFITS

Earth Tub benefits include diverting food waste from the landfill, producing nutrient-rich dirt, reducing garbage fees, and educating people about composting.

Wiles estimates that he diverts about 500 pounds of produce per week from the landfill, or 12 tons per year. The supermarket generates enough food waste to fill a third composter.

The market's garbage hauling cost is based on weight in addition to the size of the collection bins. Since produce contains a high percentage of water, it weighs more than other garbage. Although Wiles has not collected statistics on garbage fees, he says there have been savings.

Wiles gives compost from the tubs to customers, and a farmer who grows worms. The schools have used the compost in their gardens and greenhouses, or donated it to community gardens.

Donahue says, "Earth Tubs in schools lets students see that they do have a choice." Two curriculums have been developed around the composters, one for elementary and one for middle schools.

Donohue says the city project has been a success.

Stay tuned for the Earth Tub arrival at the LCC Recycling Center. Hayward expects the composter to be installed in September.

SCRABBLE

G₂ R₁ A₁ M₃ S₁

SCRABBLE® is a trademark of Hasbro in the US and Canada. ©2003 Hasbro. Distributed by Tribune Media Services, Inc. All rights reserved.

							Double Word Score	
A ₁	I ₁	O ₁	E ₁	M ₃	H ₄	B ₃		RACK 1
U ₁	I ₁	A ₁	U ₁	R ₁	M ₃	N ₁		RACK 2
							1st Letter Triple	
E ₁	I ₁	C ₃	T ₁	L ₁	F ₄	N ₁		RACK 3
E ₁	O ₁	U ₁	O ₁	G ₂	R ₁	M ₃		RACK 4

PAR SCORE 140-150
BEST SCORE 210

FOUR RACK TOTAL
TIME LIMIT: 20 MIN

DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 3rd Edition.

For more information on books, clubs, tournaments and the school program go to www.scrabble-assoc.com or call the National SCRABBLE® Association (631) 477-0033.

03-06

See solution to last week's puzzle on this page and this week's puzzle on page 12

CLASSIFIEDS

EVENTS

The Soul on Campus meets for worship and Bible study Wednesdays at noon in Building 1, Room 212.

The Jewish Student Union is open to new members. Interested? Drop by the Multi-Cultural Center and talk to Susan, or call her at 463-3245.

OPPORTUNITIES

Fun For All park coordinator, City of Eugene, Recreation Division. \$8.25-\$11.75/hour. Coordinates Fun For All programs at park sites. Serves as a positive role model for children, promotes and maintains good public relations and provides a safe environment. Trains, schedules, and assists with staff supervision. Assists in development and maintenance of record-keeping system to track attendance in park sites. Minimum of three years working with youth programs, including one year of experience coordinating youth program or staff. Must be 18 years or older. Current Community First Aid certificate, Adult, Infant and Child CPR certificate, Oregon driver's license required. Must pass criminal record check. Approximately 40 hours/week, M-F, and some weekend hours. CLOSING DATE: March 14, 2003. Application materials available at www.ci.eugene.or.us/jobs/default.htm or from Human Resource and Risk Services, 777 Pearl Street, Room 101, Eugene OR 97401. The

City of Eugene values diversity in its work force and is committed to affirmative action. Out-of-area residents may request application packet by calling (541) 682-5061 (or e-mailing at application.requests@ci.eugene.or.us).

I'm prepared to pay someone skilled in Dreamweaver MX for tutoring. Call Lloyd at 4726-2000.

Scholarships for Lesbian, Gay, Bisexual and Transgender students now available in the Multi-Cultural Center, Building 1, Room 201. For more information contact Susan Matthews at 463-3245

Earn college credit including salary, room/board and cultural experiences in Asian Countries. Contact International Co-op Education, Son Le at 463-5516.

Workstudy students Abused and discriminated against at work? Let's organize. Call Trish at 485-3020.

FOR SALE

Are you looking for a home? University Commons Apartments offer • Washer/dryer • Electronic alarms • Individual leases • Completely furnished • Starting at \$335.00 • 10 & 12 month leases. 90 Commons Drive, Eugene Oregon 97401. (541) 338-4000

LOST AND FOUND

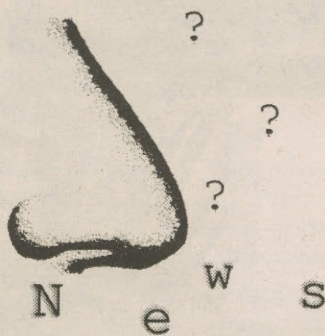
Found: photos of mother with three children in south parking lot. See Math department

Answers to last weeks Scrabble puzzle

SCRABBLE BRAND GRAMS SOLUTION

C ₃	A ₁	R ₁	F ₄	A ₁	R ₁	E ₁	RACK 1 =	62
I ₁	N ₁	F ₄	E ₁	R ₁	N ₁	O ₁	RACK 2 =	70
T ₁	A ₁	P ₃	H ₄	O ₁	L ₁	E ₁	RACK 3 =	62
L ₁	E ₁	A ₁	F ₄	L ₁	E ₁	T ₁	RACK 4 =	68
TOTAL								262

SCRABBLE® is a trademark of Hasbro in the US and Canada. ©2003 Hasbro. Distributed by Tribune Media Services, Inc. All rights reserved.



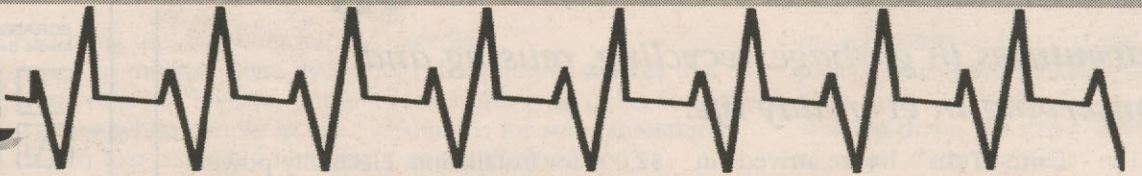
torch@lanec.edu

Do you have a nose for news?

Join America's journalistic tradition and do your part to support the first amendment!

Call Sarah at 463-5655

The Pulse



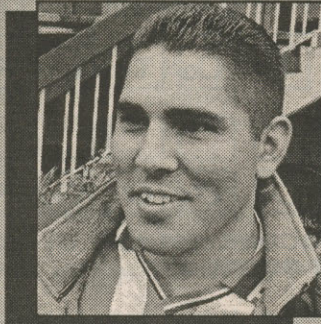
What should be done in Iraq if Sadaam is forced out of power?



Lisa Lersen

AAOT

Hopefully, we'll give the people the freedom that we have here in America.



Noah Zepeda

Business

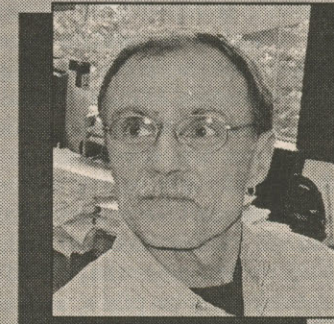
I think they should let the people in Iraq figure it out. The U.S. could watch over them for a little while.



Pam Larson

Pre-nursing

They need to be allowed to evolve into what their own people want to be, not what the U.S. wants them to be. Hopefully, they'll take on a more holistic look at life.



Terry Grovve

Grant Accountant

It would be a good thing to let the people vote [on what needs to happen].



Tresa Beaver

Alternative Veterinary Studies

Can't we let the Iraqi people decide? Who gave us the right to decide what to do in their country?

Winter Term Final Examination Schedule

For the week of Mar. 17 — 21

To find exam time, find the day, then the time the class is held

Class Days: MWF or M, W, F, MW, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF

Class Days: TuTh or Tu, Th, TuWThF

<u>Class starts at:</u>	<u>Exam Day:</u>	<u>Exam time:</u>	<u>Class starts at:</u>	<u>Exam Day:</u>	<u>Exam time:</u>
7:00 a.m. or 7:30 a.m.	F	7:00-8:50 a.m.	7:00 a.m. or 7:30 a.m.	F	9:00-10:50 a.m.
8:00 a.m. or 8:30 a.m.	M	8:00-9:50 a.m.	8:00 a.m. or 8:30 a.m.	Tu	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	W	8:00-9:50 a.m.	9:00 a.m. or 9:30 a.m.	Th	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	M	10:00-11:50 a.m.	10:00 a.m. or 10:30 a.m.	Tu	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	W	10:00-11:50 a.m.	11:00 a.m. or 11:30 a.m.	Th	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	M	12:00-1:50 p.m.	12:00 p.m. or 12:30 p.m.	Tu	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	W	12:00-1:50 p.m.	1:00 p.m. or 1:30 p.m.	Th	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	M	2:00-3:50 p.m.	2:00 p.m. or 2:30 p.m.	Tu	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	W	2:00-3:50 p.m.	3:00 p.m. or 3:30 p.m.	Th	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	M	4:00-5:50 p.m.	4:00 p.m. or 4:30 p.m.	Tu	4:00-5:50 p.m.
5:00 p.m.	W	4:00-5:50 p.m.	5:00 p.m.	Th	4:00-5:50 p.m.

Evening (5:30 p.m. or later) and Weekend Classes: Examinations scheduled during regular class times.

This schedule does not apply to Downtown Business Education Center Classes

Deconstructing the 4th Floor



Torn out walls and building supplies litter the fourth floor of the Center Building. Despite rumors, the remodeling project is still on schedule to be completed by late July.

Photo by Sean Hoffman

Answers to this week's Scrabble puzzle

SCRABBLE BRAND GRAMS SOLUTION															
B ₃	O ₁	H ₄	E ₁	M ₃	I ₁	A ₁	RACK 1 =	78							
U ₁	R ₁	A ₁	N ₁	I ₁	U ₁	M ₃	RACK 2 =	59							
I ₁	N ₁	F ₄	L ₁	E ₁	C ₃	T ₁	RACK 3 =	64							
M ₃	O ₁	R ₁	G ₂	U ₁	E ₁		RACK 4 =	9							
PAR SCORE 140-150								TOTAL	210						

SCRABBLE® is a trademark of Hasbro in the US and Canada. ©2003 Hasbro. Distributed by Tribune Media Services, Inc. All rights reserved.