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THE TORCH

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Friday, April 11, 2003

Tuition and fee increases bail out college's deficit

Sarah Ross
Editor in Chief

Students coming to Lane this summer could be the first to pay a proposed 27 percent tuition increase and a \$20 non-refundable transportation fee. Those enrolling in selected professional/technical programs next fall could see even bigger increases.

The proposed \$13 per credit increase means LCC students enrolling next fall would pay a total of \$65 per credit hour in tuition and fees in addition to per term mandatory fees of \$52.56. Students taking summer classes would pay an additional 10 percent tuition surcharge jumping their per credit costs up to \$71.

It's all necessary to fill a \$6.2 million hole in next year's budget said President Mary Spilde at an April 8 press conference.

"We are no longer a tax supported institution, we are a tax assisted institution."

The proposal, which depends heavily on increasing college revenues through tuition and fees and decreasing expenditures through PERS savings, retirements and a temporary slowdown in hiring, does not include any new cuts to programs or significant personnel layoffs.

"This is a departure in some ways from the kinds of cuts we made last year," Spilde acknowledged. But balancing the budget through program eliminations would have meant "more



Photo by Justin Taylor

President Mary Spilde answers questions by faculty and staff about the LCC Board's budget announcement Tuesday afternoon.

cuts to professional/technical programs, and that wasn't a viable option. We want to stay a community college. We don't want to become a junior college."

During the second week of classes Spilde spent two lunch hours in the cafeteria explaining the college's financial predicament and answering student questions. While acknowledging the informal nature of her interactions, Spilde said most students told her "they

would rather pay more" than lose classes to cuts.

But ASLCC President Greg Dunkin expressed dismay at the proposal saying, "The students don't really have a choice. If we say we don't want to pay more, then they'll cut the classes we need."

The proposed increase in tuition and fees will generate more than \$5.1 million or 95 percent of the money needed to heal the college's deficit. With the increase students will shoulder 30 percent of the cost of their education, said Spilde.

TRANSPORTATION FEE

If approved by the Board a new transportation fee will cost credit students \$20 a term. The money will be used to subsidize LTD bus passes for all credit students, pay for parking lot maintenance and return close to \$300,000 to the General fund. Non-credit students will pay \$10 per term. Credit students at LCC already pay \$32.56 per term in student activity fees.

DIFFERENTIAL TUITION

Because their classes cost more to support, students entering selected professional/technical programs next fall can expect to see an even bigger bump up in their tuition rates as the college switches to a per contact hour

SEE **BAIL OUT** PAGE 4

Colleges across the state lack funds

Lane is not alone in its financial situation.

Gabe Bradley
Managing Editor

When it comes to balancing community college budgets in light of a statewide revenue shortfall, there's nothing new under the sun.

In dealing with a projected \$6.2 million budget gap for the upcoming school year, Lane finds itself implementing many of the same measures as the other community colleges in the state.

The LCC President's Office has recommended a \$13 tuition increase to bring Lane tuition up to \$62 per credit hour.

In addition Lane is implementing differential tuition pricing for selected programs, whereby certain professional/technical programs will cost more than other programs.

LCC President Mary Spilde said that Clackamas Community College already has a de facto differential pricing system set up by charging extreme fees for more expensive programs and that South Western Community College has a form of dif-

SEE **SHORTFALL** PAGE 4

Wanted: Students looking for scholarships

A booklet and a series of workshops will help students apply for money designated for Lane.

Sarah Ross
Editor in Chief

Over 150 scholarships for the 2003-2004 academic year, ranging from \$250 to \$5,000 and designated for LCC students, are now available in a one-stop-shopping booklet published by the LCC Foundation.

"We have over \$250,000 in scholarship money," said LCC Foundation director Janet Anderson. "I would hate to see any of the money go unused."

Last year the Foundation awarded \$195,000 to Lane students.

Jackie Bryson, an advisor with LCC's Career and Employment Services said "It's the first time the foundation has put all of our scholarships in a booklet. Students can apply

for up to eight different scholarships with one application."

The booklets are available at the CES office in Room 102, Building 1, or from the foundation office in Building 3.

A series of scholarship workshops, sponsored by Lane's CES, are scheduled throughout the month of April. Bryson said the presentations will help students with the application process and answer questions they may have. See schedule at right.

Students interested in attending a workshop should "just show up," said Bryson. No registration is required. "We're trying to make students aware of the scholarships. More students are applying because of the booklet. We've already given out more than half of the application forms we ordered."

Although CES is going through its stack of application forms quickly, Bryson said there is no cap on the number of students who can apply.

Students with internet access can print out an application from the Foundation's website, but cannot actually apply on-line.

The application deadline is April 30. Students will be notified of award decisions by July 31, said Bryson. Completed applications should be turned in to the LCC Foundation office.

Money for the Foundation's scholarships is donated by individuals and local businesses, said Anderson. In addition, each LCC department offers a \$750 scholarship for returning students. "Some scholarships are reserved for specific student populations," explained Anderson.



A printable LCC Foundation scholarship form can be found at: www.lanecc.edu/foundation/0304app.pdf

Workshop schedule

Monday, April 14, 3-4 p.m.
Thursday, April 24, 9-10 a.m.
Tuesday, April 29, 10-11 a.m.

Scholarship workshops will be held in Room 103E, Building 1.

Check in with the receptionist at Career and Employment Services in Room 102, when you arrive for the workshop.

For more information contact Jackie Bryson at 463-5164

Board should reconsider transportation fee

On April 8, the administration announced a \$20 per term "transportation fee" as part of their efforts to close a \$6.2 million deficit in next year's budget.

According to figures provided by the administration the fee would raise \$911,000 next year. This money would be used to provide all credit students with a bus pass, maintain and pay for limited expansion of the parking lots, and add more money to the college's General Fund for use as it sees fit.

A free bus pass program at LCC is long overdue. The UO, where the majority of students live on campus, has provided this service since before I can remember. It has always amazed and dismayed me that LCC, which is by definition and location a commuter campus, has not offered this essential service to its students. But this service will only cost the college \$262,000, or close to 29 percent of the total revenue generated from the "transportation fee."

At a commuter college it is fair to include maintenance of parking lots in a "transportation fee." Even with a free bus pass program the majority of people coming to campus will still

choose to drive and they will need a place to park when they get here. But only \$285,000 or just over 31 percent of the money generated by the "transportation fee" will be used for parking lot upkeep.

That means \$364,000 or close to 40 percent of the "transportation fee" will end up in the college's General Fund. That's the main source of revenue the college uses for operational expenses.

Maybe administrators were afraid to call the fee what it really is, a revenue generating strategy to help balance the college's budget, but calling it a "transportation fee" is a misnomer and it's not fooling anyone.

Even if the fee is wrapped into tuition at an additional \$3 a credit hour, as was suggested by several Board of Education members at their April 9 meeting, instead of being assessed on a per term basis, the reality is that almost half of the revenue generated by the fee will go to pay for general college operating expenses, not transportation related projects.

Why not tell it like it is and break the \$20 fee into two smaller fees, one dedicated to supporting the free bus pass program and parking lot upkeep and another dedicated to student support services such as staffing for the Financial Aid office, Student First!, academic advising and other student support infrastructure on campus. Guidelines could be developed to ensure that money from a

"student services" fee would be used in ways that directly impact the quality of essential services students receive outside the classroom.

Students may still groan under the weight of the proposed tuition and fee increases but at least they'll know the administration is playing it straight with them. And students would benefit in tangible ways from a "student services fee," who wouldn't be willing to pay an extra one or two dollars a credit to shorten the lines at Students First! or the bookstore or to receive their Financial Aid money in a timely manner.

ON ANOTHER NOTE

The April 9 Board of Education meeting took place in LCC's new Center for Meeting and Learning in Building 19. Unfortunately, the center has not yet gotten its in-house sound system up and running. As a result Board members were forced to pass cumbersome microphones back forth as they discussed the administration's budget proposal. The effect was less than impressive as cords tipped over water glasses and snagged papers, and hands wrestling with the mike stands broadcast their struggle over the LOUD speakers.

Rumor also has it that the state of the art digital projection systems installed in several rooms can't be used because they lack the necessary software and trained personnel to operate them.

The President has referred to the money making potential of the CML several times over the past week in response to questions about alternative sources or revenue for the college, but until these technical issues are resolved and the Center is a fully functioning full-service facility it won't be bringing home the bacon.

Commentary by

Sarah Ross
Editor-in-Chief

Mackworld

GET READY FOR SUMMER

Last year I was laid off work, and now I take it very easy. It's hard looking for a job. It's a lot better to stay in the G.E.D. class. As a Goodwill special student I can get a part time job at night, and take night or day classes.



John Mackwood
Columnist

Always go to class. College costs a lot of money. Buy your own box of cookies if you're too busy to eat. I feel like staying home every weekend to take it easy and read a lot. I feel like staying in bed when I get very drowsy. Get ready for hay fever season. Chow down on a sandwich. My eyes get very watery and very red all spring and summer long. An apple a day keeps the doctor away.

When the weather warms up try to keep cool. When it's very hot go swimming or take a cold bath. Get your fan out and use it a lot this year.

It's a different world on the Discovery Channel. Little foxes speak gently in the spring. Make no sudden sound for in my windy valley I found new born foxes squirming on the ground. Speak gently and walk softly. In March the bitter wind blows the bear's feet. Walk softly, go lightly like the foxes.

Editors note: John Mackwood is a special needs student taking classes at Goodwill in Springfield

Letters to the Editor

Elections will be affected

If a Severe-Red Terror-Alert is announced, what would the effect be on the ability to conduct local and federal elections?

In the days after Sept. 11, 2001, the junta issued several national-security directives declaring an official state of emergency and granting itself extraordinary and extra-judicial executive authority to do anything it wants. This includes the inherently illegitimate power to commit each and any investigation or operation in secret, to deny that any such civil, police, or paramilitary operations exist, to forbid anyone from divulging any knowledge of any operation under threat of secret incarceration, as well as operating without any oversight at all — congressional, journalistic or otherwise.

These self-appointed tyrannical mechanisms and the national state of emergency have not been rescinded, much less acknowledged. The publicly known crimes of the current U.S. regime are egregious enough, but it is certain that the covert horrors being perpetrated are persistent and legion.

Blitzkrieg inevitably engenders quagmire. Invasion plus occupation plus sandstorm plus rainstorm equals bloody muddy civil war.

The thief who stole the last election now deliberately commits actions that guarantee this administration's loss of the 2004 presidential election.

Should an honest election ever again be held.

Bernard Nickerson
LCC Student

Drilling is a danger

The latest release of the National Research Council report on the impact of oil and gas drilling on Alaska's North Slope is the most recent example of how oil drilling and wilderness don't mix. Having spent eight years of my life in Alaska, I can also vouch for the negative impacts. If you saw oil-covered halibut and sea otters gasping for air, you would understand exactly what is being sacrificed as well.

The NRC report documents the negative environmental and cultural impacts of 30 years of oil drilling in the area near Prudhoe Bay. Drilling has transformed what was once the largest intact wilderness area in the United States into a sprawling quagmire of oil fields, roads, and pipelines that stretch over 1,000 square miles. In addition to roads and pipelines, Alaska's North Slope has been plagued by oil spills and pollution. The oil fields in Prudhoe Bay average more than 350 oil spills a year — an oil spill every day.

Despite this track record of destruction, damage, and drilling, the Bush Administration and their allies in Congress want to allow the oil industry to get their hands on one of America's last places — the Arctic Refuge.

Congress should heed the findings of this report, and vote to keep the Arctic Refuge off limits to oil and gas drilling, if not for the sake of the environment and wildlife, for the sake of the many people who had once called-or still call-the state of Alaska home.

Kellyn Gross
LCC Student

THE TORCH

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Team sports will be cut next year

Opportunities for student athletes will dramatically be reduced.

Roland Ford
Sports editor

Lane's athletic program will be cut by \$94,000 next year, leaving no option for the department but to cut sports, said Health and PE Department Chair Patrick Lanning.

Last year the program was hit with a similar reduction, but the department was able to keep business running as usual. No sports or positions were eliminated. Instead of letting student athletes lose opportunities, coaches, secretaries and management chose to take on the burden of more work, and in some cases, reduced their compensation.

"It seems like we might have hurt ourselves by being so creative and thrifty," said women's head basketball coach Greg Sheley. "Our efforts seemed to backfire on us because I think the perception is that we didn't take a cut. We worked for free and fund-raised more, but you can't see those things from the outside."

Lanning agrees. "I think schools often use sports as a symbolic cut to show that they are being responsible," said Lanning. "By not cutting any sports last year, it didn't have the same symbolic effect."

"In hindsight," Lanning continued, "if we would've known that the economy was going to stay slow and the college was going to face another \$6 million deficit, I think we would've bit the bullet and cut a sport last year so we might be in a better position now."

With a 66 percent reduction in general funding over the last two

SEE **ATHLETIC CUTS** PAGE 6

Learning communities help students connect

Students find inspiration in innovative class structures.

Leticia Millard
Torch Staff

Are you getting the most out of your education? Why not try something new?

LCC's Learning Communities provide students with a holistic approach to learning. Or so says Maurice Hamington, LCC's Learning Communities coordinator. Hamington encourages students to "rethink how [they] look at education."

In learning communities students are not simply gathering information and figuring out on their own how to apply it to real life. Instead, the learning community structure helps promote a deeper understanding of how information is interconnected in the world, explains Hamington.

"Through the Female Lens" offers students the chance to link a film studies class with a women's studies class. Students write about women in the film industry in one class and watch their films in the other class, says Hamington.

"It's a great way to learn."

Students register for a combination of two or more classes linked by a common theme, such as BioBonds, which links chemistry and biology or Inner Spaces/Outer Places, which links WR 123 with anthropology or psychology. The individual class instructors work closely with each other and build on ideas and information being taught in the other classes.

Jeff Harrison, an English

instructor involved in the "Thinking Indian" learning community.

"Any student can make their work inter-disciplinary by listening to the voices and the echoes that occur from class to class. Learning communities make those connections more explicit."

Student Cara Darling, who has participated in several classes within the "Thinking Indian" learning community, says that taking unified classes at LCC has given her a "deeper connection and a broader understanding" of the Native American culture while meeting the requirements for her literature degree.

"The classes really build on each other," says Darling. "It's one of the best things I've done, and I would definitely do it again...you get more bang for your buck!"

For more information contact Hamington at 463-5155 or look in the class schedule under "Learning Communities."

Spring term Learning Communities

BioBonds: Building Blocks for your Body - CH 112 and BI 112

Fat Cats & Underdogs: Work, Class and the American Dream - HST 203 and ENG 257, WR 121, 123 or Econ/ES 250.

Food for Thought - WR 115 and CA 186

Inner Spaces/Outer Places:

Exploring Dimensions of Identity - Wr 123 and ANTH 103 or PSY 203

Petal, Pen, Peck, & Paw:

Investigations of Place -WR 122 and BI 103B or 103F

Thinking 'Indian' - WR 123 and ANTH 233

Through the Female Lens: Women's Bodies/Women's Lives - SOC 108A and FA 264

Lane helps student find "Power to Invent"

Graphic Design graduate wins a national poster contest.

Mary-Rain O'Meara
Torch staff

Former Lane Graphic Design student Lubomir Vatchkov was chosen as the national winner of Hewlett Packard's 2003 "Power to Invent" poster contest in February.

Hewlett Packard will use Vatchkov's poster for business communications throughout 2003. It will be featured on their website and in various magazines.

"I applied last year for the same competition," said Vatchkov who, last year, received an honorable mention and a watch.

"This year I didn't want to give up." So Vatchkov ran again and won first place in the national competitions and a new computer.

The contest was open to any art institute student who had access to a Hewlett Packard workstation. Vatchkov was able to use a computer at the Art Institute of Seattle, where he is currently attending school.

"I spent about 40 hours working on the poster," he said.

Vatchkov graduated from the Graphic Design program at Lane in 2000. He worked as an Advertising Production Specialist for the Torch that year.

"He was a very committed and hard working individual," said Janice Brown, former Advertising Advisor for the Torch.



Photo courtesy of Lubomir Vatchkov

Former LCC Graphic Design graduate Lubomir Vatchkov proudly stands in front of his design which recently won a national poster competition put on by Hewlett Packard. For his efforts he received a brand new computer.

"As I recall, he had just begun using a Macintosh station when he started at the Torch and he learned really fast."

Tom Rubick, coordinator of the Lane Graphic Design Program, said "He was really motivated and did a lot of work on his own. He learned about computer programs that we were not even offering."

"Someone like Lubomir was very successful in developing his own style," added Rubick.

Vatchkov feels that his time at Lane contributed significantly to his success.

"All of my skills came from my Graphic Design degree at Lane and my own experiences."

Vatchkov was chosen from a group of 130 students who entered the contest nation-wide.

Students react to \$13 tuition increase proposal

Tuition rises more than 41 percent over the last two years.

Derek Olson
News Editor

If the administration's proposed budget is accepted, an LCC student taking 12 credits will pay approximately 41% more in tuition and fees Fall Term 2003 when compared to just two years ago.

A differential pricing scheme based on professor contact hours will likely be created for technical degree students who begin their program next year. See story on page one for more details.

The college is facing an estimated \$6.2 million dollar shortfall next year, said LCC President Mary Spilde. "It does appear that Oregonians are no longer willing to fund 75 percent of a student's education."

Spilde said the college decided to take a different route than the extensive program cuts executed last year and instead create revenue, "and tuition and fees are the only sources of revenue we have under our control."

ASLCC vice president Shanna Elliot said, "Students are going to be dropping out. I know students who had to drop out after last year's tuition raises."

ASLCC president Gregory Dunkin said, "The college needs to be affordable to those who don't get financial aid, like the working class. Unfortunately some students who pay for their own classes may decide this is not the right time."

But he also said, "I don't think enrollment numbers will drop dramatically, but we'll probably see a lot more part-time students."

Multicultural coordinator Kapone Summerfield said, "We go [to LCC] to be competitive in our community and utilize our disciplines. I think the majority of students want to keep the programs."

Director of state affairs Jennifer Gainer also discourages program cuts. "Those of us who were here last year witnessed the massacre of the institution," she said.

But she contends, "Before the students can really decide, there are some questions we need answered... Will financial aid be re-factored? Exactly what programs are going to be affected?"

Gainer said the students have the most important voice in the decision and encourages them to speak up at upcoming public forums. "It's always the most powerful when it comes from [the students]...or contact ASLCC and we'll speak for you."

Dunkin asks students to be heard in Salem by writing letters, postcards, and emails to the legislature. ASLCC is also currently recruiting concerned students for their weekly trips to the capitol to persuade lawmakers to prioritize education.

"When they see students voice their opinions, it creates a human element that can personalize the issue," he said.

Dunkin advises students to streamline their education by taking only classes that apply to their majors. "Search for grants and scholarships and set a path to graduation to minimize your costs...and don't give up the fight."

FROM **BAIL OUT** PAGE 1

pricing plan.

That means students who sign-up for a lecture/lab combination class will pay the per credit tuition rate for the time they spend in the lab portion of the class. Up to now they have simply paid for credits earned. For example a four credit lecture/lab class that includes 3 hours of lecture and 3 hours of lab time will cost \$372 instead of \$248.

MORE DETAILS

A dramatic \$655,000 increase in property and liability insurance is by far the largest of nine line items that will see an increase in spending as part of the proposal.

Marie Matsen, Vice President for College Operations, said "A lot of it is related to 9-11 and the insurance premiums across the market." But Matsen also acknowledged that some of the increase was "related to [building] structural problems on campus which have negatively impacted worker safety."

Other items that will see budgeted increases include \$158,000 for curriculum development, \$69,000 for the creation of an accountant position to help improve fiscal

accountability and \$30,000 for safety compliance and development of an emergency plan.

The plan also means:

- a reduction in services at the Churchill and McKenzie Community Learning Centers;
- elimination of for-credit jewelry making classes;
- cuts to intercollegiate Athletics (see story on page ??? for more details);
- a \$25,000 reduction in funding to KLCC;

The proposal was presented to the Board of Education on Wednesday, April 9. The Board may suggest other changes to the plan in a series of work sessions over the course of the next two weeks, and will make its final decision on Monday, April 28 at a 4:30 meeting in the Center for Meeting and Learning on campus.

At that meeting board members suggested wrapping the transportation fee into tuition by adding another \$3 per credit.

A public forum is scheduled for 6:30 p.m. Thursday, April 17 at the Florence campus, and a student forum with the President is set for Monday, April 21 in the LCC cafeteria from Noon to 1 p.m.

FROM **SHORTFALL** PAGE 1

ferential pricing set up for its culinary arts program.

Chemeketa Community College, which is slightly smaller than Lane is facing a \$9 million dollar budget gap next school year. Chemeketa employees 240 full-time faculty and a comparable number of part-time faculty while Lane currently employees 277 full-time faculty and 335 part-time faculty.

Chemeketa has finalized their budget for next year, which includes an \$11 per credit tuition increase and a \$4 per credit universal access fee, bringing the total tuition and fees to \$54 per credit hour.

Chemeketa will cut just over 17 classified and management employees and 16 faculty. The majority of the 350 class sections eliminated were taught by part-time faculty.

Portland Community College, which is about twice as big as LCC, is facing a \$200 million budget shortfall over the next two school years. PCC currently employees 488 full-time faculty and a roughly equal number of part-time faculty.

PCC's two-year budget plan won't be finalized until June. But the President's Office has made recommendations that include a \$12 to \$15 tuition

increase that will bring PCC tuition up to \$57 to \$60 per credit hour. Of this increase, \$1 per credit hour will be set aside for a student financial aid fund.

PCC has slated 32 academic programs for elimination or reduction. This will result in 44.6 staff positions being eliminated. Only 15 of these will be layoffs while the rest of the positions are already vacant.

PCC will also implement \$7.6 million dollars of cuts over the next two years. \$5.2 million will be personnel reductions with \$2.4 million will be reductions in materials, services and supplies.

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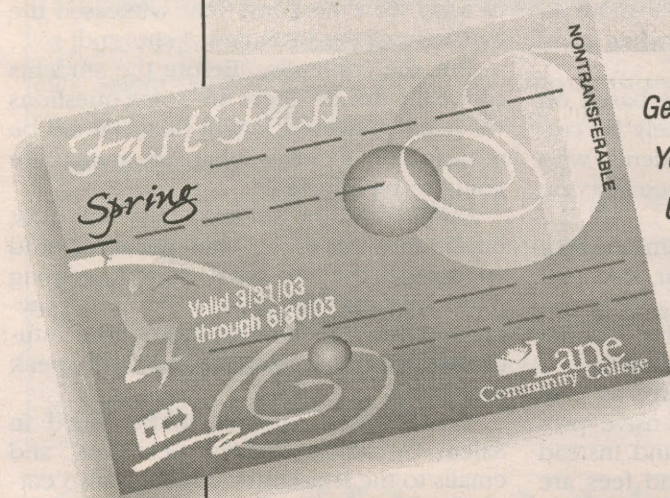
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800-735-2900 TTY

Dancers bring sexy show to Lane stage

Skye MacIvor
For the Torch

Sexy, steamy, saucy — Lane Dance Program's titillating April 5 presentation, "Collaborations in Rhythm," was all this and more.

Dancers, including Lane students and local aficionados, stepped in the styles of hip-hop, jazz, salsa, flamenco and tap.

"Martita's Flamenco Chico," a sultry dance in the traditional Spanish style, opened the show. Martita Santiago Maderas, a dancer since 1956, obviously passed her artistic nature to sons Jaime and Ishi who played the flamenco guitar and Cajon, a percussive box, while she danced.

This seductive, polished piece was only a tease for the next three, which peaked with "Big Spender." This saucy dance, involving chairs and a dance bar, played Jekyll and Hyde. As the music flipped between Missy "Misdemeanor" Elliott's "Big Spender" and the original Broadway cast recording from "Sweet Charity", the dancers moved from hip-hop to jazz style steps.

The Lane students in this dance, choreographed by Portland artist Anita Tessensohn, engaged the audience in their steamy, if not perfect, performance.

In a somewhat jarring transition, the UO Dance Africa Troop slapped their thighs and rubber boots to provide the rhythm for "Gumboots," choreographed by Rita J. Honka. Oddly placed between two sexy jazz style pieces, the dance honoring a variety of African cultural traditions might have been better placed in the second half of the show.

After intermission, Jeanette Frame, the founding director of

Musical Feet School of Dance in Eugene, kept the audience enthralled with her fast, nimble feet, moving to Mike Melvin's "Oh Baby."

But the show lagged in "Ordinary Life," a modern jazz dance piece choreographed by Donna Briggs to Tracy Chapman's "Telling Stories." This introspective work was oppressive compared to the lively energy of the other performances.

Lane showed its best in the following dance, "I Want to Know," a supercharged, sexy dance featuring students from higher level jazz classes taught by Cheryl Lemmer, who choreographed the piece.

"Songs for a Heavy Heart," performed by members of the Eugene Youth Ballet, gave this classic dance form a modern edge.

And then ZAPP dance company came on, performing what audience members had described in whispered anticipation as "The Eminem Dance," the final presentation of the evening. This haunting, enthralling dance evokes nameless emotions. Tightly choreographed by Lemmer and ZAPP artistic director Cindy Zrelia to Eminem's "Lose Yourself," the work makes the most of the hip-hop dance style.

Overall "Collaborations in Rhythm" keeps the Lane tradition of highly entertaining, artistic dance alive, a tradition that will continue on May 2 and 3 with "The Works," choreographed by Lane students, and on May 29, 30 and 31 with "In This Time," dances by LCC dance instructor Bonnie Simoa. Both start at 8 p.m. in the Main Performance Hall, Building 6. Tickets for "The Works" cost \$6 for adults, \$4 for students, and tickets for "In This Time" cost \$10 for adults and \$8 for students.

POET, ACTIVIST COMES TO EUGENE



Photo by Elizabeth Thomas

Poet and activist Chrystos reads her poetry to students on Tuesday, April 8 in the Student Activities Lounge in Building 1. The reading, which was sponsored by the Multicultural Center, was part of the Women Embracing Freedom Together - Prisoner Support Group tour which came through Eugene last week and included stops at Lord Leebrick Theatre and LCC.

PHOTO PROJECT HONORS IMMIGRANTS

This picture of Israel Montes Garcia and sons is part of the "We are Neighbors" project on display in the tutoring center on the second floor of the Cneter Building through April 15. The display honors Lane County immigrants and is sponsored by the Community Alliance of Lane County in partnership with the Network for Immigrant Justice.



Photo by Lisa Bauso

ARTS AND ENTERTAINMENT CALENDAR

THURSDAY, APRIL 10

The LCC Art Gallery will be showing of a collection of paintings by Northwest artist Betsy Priddy includes a lecture by the artist from 2:30 to 3:30 p.m., followed by a reception starting at 5:30 p.m. Events will be held in the main gallery space at the LCC Art Department, Building 11.



Alhambra, Spain by Betsy Priddy

Walkabout Ensemble, featuring former LCC students, plays progressive, original jazz with Latin, straightahead and urban feels. Show starts at 8:30 p.m. at Luna, 30 E. Broadway. \$5 cover. For more information call 434-5862.

FRIDAY, APRIL 11

Women's Center Video Series continues with "Girls Like Us," at 12 noon in Room 202, Building 1. This documentary explores female teenage experiences of sexuality and pregnancy. An ethnically diverse group of four working class girls

strut, flirt and testify about their lives. For more information call Diane Vincent at 463-5352.

TUESDAY, APRIL 15

International Student Community Program sponsors an "Easter Egg Coloring Party," from 2:30 to 4 p.m. in Room 201, Building 1. All are welcome. For more information call Colby Sheldon at 463-5165 or e-mail sheldonc@lanec.edu.

THURSDAY, APRIL 17

"Creation of the World as We Know It," a play written and directed by LCC student Colin Gray premieres in the Blue Door Theatre in Building 6. Play starts at 6 p.m. There is a suggested \$5 donation.

FRIDAY, APRIL 18

"Creation of the World as We Know It," performance at 6 p.m. See Apr. 17.

SATURDAY, APRIL 19

"Creation of the World as We Know It," performance at 6 p.m. See Apr. 17.

ONGOING

LCC Art Gallery presents a collection of paintings by Northwest Artist Betsy Priddy through Apr. 19 in the Art Department Gallery, Building 11. Gallery hours are 8 a.m. to 5 p.m. Monday through Friday.

Meeting of the Black Student Union every Weds. and Fri. from 12 to 1:30 p.m. in Room 246, Building 19. Everyone is welcome. For more information call 463-5043.

Meeting of the Native American Student Association every Tues. and Weds. from 12 to 1 p.m. in the Multi-Cultural Center, Building 1. All are welcome. For more information call 463-3235.

Titans settle for a split in Gresham

Baseball team in first place despite slow start.

Roland Ford
Sports Editor

On Saturday, April 5, the Titans played a double-header against Mt. Hood Community College in Gresham, Ore. Lane won the early game 3-1 but was shut out in the second, losing 0-4.

Lane's powerhouse right-hander Troy Grimmer took the mound for game one and pitched a beauty. The 6'3" 215 lb. sophomore dominated from the start, striking out seven batters while allowing just four hits over eight and two-third innings.

Grimmer nearly threw a complete game shut-out but Mt. Hood's Andy Jenkins spoiled it with two down in the ninth. Jenkins doubled off Grimmer, bringing in Mt. Hood's only run of the game.

Right handed reliever Matt Skundrick was called in to finish off the Saints. He did just that, earning his second save of the year.

Titan infielder D.J. Kookien went 3-4 from the plate with a double and an RBI.

Lane finished the game with three runs, eight hits and no errors. The Saints scored one run, had four hits and one error.

Lane's starting pitcher didn't fair as well in game two of the double-header. Left hander Mike Sammis was yanked after allowing four runs off six hits in two and two-third innings.

Eric Foegal, on the other hand, had a marvelous outing for Mt. Hood. He pitched a complete game shutout, allowing Lane just three hits in seven innings. Titan outfielder Ty Ponciano, who hit his fourth double of the year, was the only base runner to reach scoring position for Lane.

Lane was held scoreless and had just three hits with three errors. Mt. Hood scored four runs off nine hits and committed just one error. Lane dropped to 4-2 in



Photo by Sean Hoffman

Sophomores Mitch Wade & Trevor Arnold lace up their cleats before a hard afternoon of practice.

league play and just 9-7 overall. Mt. Hood moved to 2-2 in league and 5-8 on the year.

At 9-7, the Titans are off to an uncharacteristically slow start. Head coach Donny Harrel has built a top notch program that is expected to win every year. He said early last week that this was his worst start ever, but the Titans seem confident that they can turn things around.

"I think it's just little things," said Freshman outfielder James Campo.

Skundrick added, "I don't think we have to worry too much about the slow start. We are getting better every day."

Assistant coach Nathan Pratt agrees. "We are definitely moving in the right direction," said Pratt. "We are real healthy, and we are hitting the ball really hard."

The Titans will be in action on Saturday, April 12 in a double-header against Linn-Benton Community College, which begins at 1 p.m.

INTRAMURALS

Lane's recreational sports department is offering intramural flag football and softball for spring term.

FOUR-ON-FOUR

For the four-on-four football league, make up your team of at least five men or women and a maximum of seven. Submit your entries to Room 204, Building 5. Games will be played April 29 through June 5. Deadline for entries is April 22.

SOFTBALL

Softball teams can also be co-ed with a minimum of 11 players and a maximum of 13. Entries should also be submitted to Room #204, Building 5. Games will be played April 28 through June 6 and the entry deadline is April 21.

There is no entry fee for either of these exciting opportunities so don't miss the fun; get you rosters in today.

For more information about intramurals or other activities offered by recreational sports, please contact Brent Ellison at 463-5293.

ATHLETIC CUTS FROM PAGE 3

years, there is no doubt within the department that some sports and positions will now have to be cut.

"We're already bailing buckets to keep us afloat," said Lanning. "And here comes another big wave. This wave, however, will definitely knock some sports off the boat."

"We are going to lose sports," said interim Athletic Director Sean MonDragon. "I don't know what, or how many, but we will lose them."

"I'm disappointed," he added. "Some people get sad or angry, I'm just disappointed."

MonDragon isn't the only one to feel that way. Students and staff alike are concerned about a school with no athletics. "It's unfortunate. Athletics has been a major part of this institution since [the beginning of] its existence," said long time men's basketball coach Jim Boutin.

"It's especially sad for students," he continued. "It decreases chances for them to get good experiences in life. I just hope that this doesn't detract the good quality of students who attend Lane."

The Athletic Department now has some huge decisions to make over the next several weeks. With just one-third of its original funding left for next year, department staff will have to work collectively to find a solution.

Sharon Foster, a long time administrative assistant, said, "We are going to have to all sit down together and figure out what is going to go," added Foster. "No matter what, someone is going to get hurt."

Lanning said, "Obviously, all the coaches have a strong passion about their own sports, but we have to work together to get everyone's best thinking."

MonDragon says he spoke with all the coaches on Tuesday and asked if each of them would write down ideas they might have about cutting back or fundraising.

"At this point, I don't want to say that one

sport or the other will have to go, because we are not even there yet," said MonDragon. "I just told the coaches to give me their ideas, good or bad or whatever, and we will have to just go from there."

Sheley said, "There are so many things to consider in our decision," said Sheley. "There is gender equality, competitiveness and success of the program to consider. I'm not sure which will be held the highest on our criteria, but either way we have some tough choices ahead."

Student athlete LeeAnn Genovese, who has been involved in three Lane varsity sports, said she is saddened by the school's decision to cut athletics but says she would rather see a couple of sports or positions eliminated rather than cutting into every sport and decreasing competitiveness.

Third-year track standout Brandon Baker said, "I think it's sad that other students might not get the same opportunities that I did, but right now the school has to do what it has to do to get the budget right."

"All we can do as athletes is just pray about it and hope for sponsorship and fund raise as much as we can to keep the program going as long as possible," said Baker.

Lane's Executive team put many hours into its decisions, carefully analyzing each program and its values to the college. "The perception is that the team decided that athletics just wasn't a valued commodity at this institution," said Sheley.

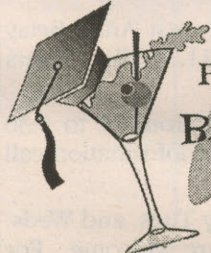
Lanning added, "I do want to recognize that the ET has worked very hard. It's easy to criticize when you're not the one making the tough decisions," said Lanning.

"However," he continued, "it is still my hope that they will wrestle with this and work with the board on it and eventually decide that there is a place for athletics at LCC."

The Board of Education will hold a series of work sessions to keep the program going before the final decisions are made on April 28.

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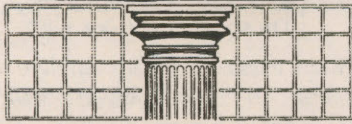
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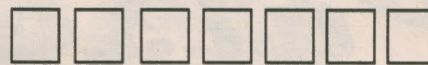
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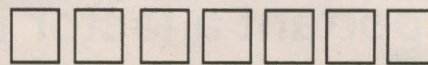
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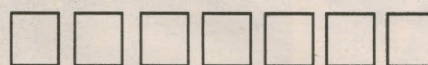
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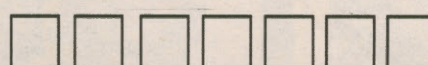
RACK 1

Double
Word Score

RACK 2



RACK 3

3rd Letter
Triple

RACK 4

PAR SCORE 140-150
BEST SCORE 204

FOUR RACK TOTAL
TIME LIMIT: 20 MIN

DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE[®] Players Dictionary, 3rd Edition.

For more information on books, clubs, tournaments and the school program go to www.scrabble-assoc.com or call the National SCRABBLE[®] Association (631) 477-0033.

04-11

See Solution in next weeks paper

CLASSIFIEDS

EVENTS

Bible Study - Wednesdays at noon. Bldg. 1, Room 212 (Conference rm. A)

FOR RENT

Female student looking for 2 female students to share house. \$300 plus 1/3 utilities. Nicki at 687-0963

FOR SALE

1989 Pontiac Grand Prix, 2.8 engine, front wheel drive. 2-Door, straight body. Needs

engine work, tags expired, clear title. \$600 OBO. 607-6438 Tina or Milton Reyes, reyest@lanec.edu

LOST & FOUND

Found "Out of Many" 3rd edition (Vols. I & II) workbooks/ study guides, in the cafeteria (south, near Taco Time) during first week. Contact "Forest", or Frank Merrill, in Native American Student Association.

Elect Rob Spooner - LCC Board, Zone 1

"The college should keep the costs that students incur for their education as low as possible. However, tuition is only one cost and for students living any significant distance from the main campus, and particularly those studying part time, transportation can be just as expensive.

The college should increase the number of classes available at LCCs and satellite campuses. Not only will this save many students money, it is the 'green' approach, since it will reduce congestion and pollution."

This is taken from Rob's platform, which is online at www.ohwy.com/platform.htm

Paid for by Spooner for LCC Board

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IT'S ROUND-UP TIME AT DENALI

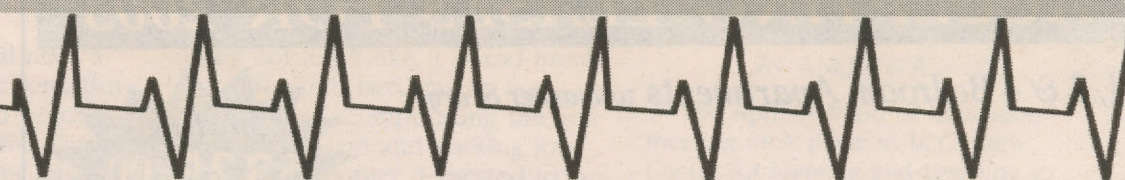
Round
up yer writin' and yer viz-u-all art,
folks! Bring 'em on down to Denali for the
Spring issue. Y'all have up until April 28th
to get 'em on in there.

BRING IN YER ARTISTICAL STUFF!



Office: Building 18, room 213. Phone: 463-5897.
E-mail: denali@lanec.edu

The Pulse

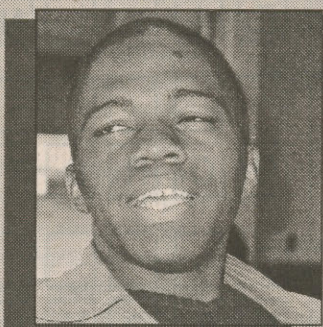


How important a factor is tuition in your decision to attend LCC?



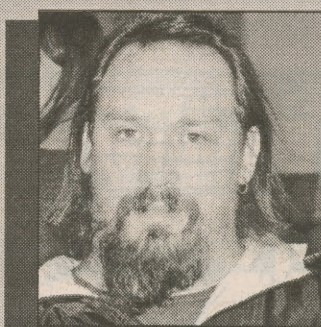
Marisha Trainor
Health Records Tech

"I heard the president speak [in the cafeteria] this week, and I would much rather pay the higher tuition and still have the classes available ... and keep Lane a community college, not a junior college. Why don't the professional/technical programs cost more to attend since they cost more to run?"



Ressard Sloan
Music/Theater

"It's hard to say. Theoretically it should matter, but it's hard to think about how much I'm paying because financial aid is paying for it. Ask me in three years and I'll tell you how angry I am to be paying more money."



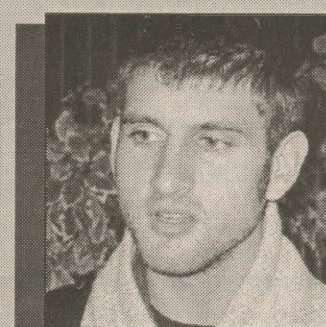
Tom Hendrick
Electronics

"It's very important – if I can't afford the classes I can't take the classes. If they pursued all their avenues for funding, like federal grants, they wouldn't have to increase tuition or cut classes."



Virginia Xing
Accounting

"My boss is paying for my tuition. But, if I was paying out of my own pocket, that's the first thing I would look at – how much it cost and how long it would take to finish."



Collin Hoops
Music

"I'm pretty much going to be done after this summer. Tuition isn't that important a factor for me, I'm still on my folks' bill."

Chivalry and love are alive and well

Former student creatively proposes to lady love.

Tim Lanham
Torch Staff

On Sunday, April 6, a small but enthusiastic crowd of family and other well-wishers looked on as a knight in shining armor raced across a parking lot on his steed to save a fair maiden and upon rescue, ask for her hand in marriage.

This took place in, of all places, the Veneta Bi-Mart parking lot and not deep in the woods of Sherwood Forest or in a town called Pith.

Former Lane student David M. Pendleton, 28, used this atmosphere to propose his undying love for his bride-to-be, fair maiden Marsha Lively, 24.

On Lively's day-off at the Veneta Bi-Mart where she works, the manager told her she had to come in for a special meeting. While some of the staff kept Lively busy, Pendleton and four of his friends met in the mall next door in order to dress in period costumes, load a hand-made wooden cart into the back of a pickup truck and transport it over to the Bi-Mart parking lot where the horse was already waiting.



Left: Above is the emotional moment of truth when David Pendleton presents his bride to be with the ring. She accepts with tears of joy.

Right: David Pendleton above riding his trusty steed to save his fair maiden Marsha Lively.



Photos by Tim Lanham

With everything in place, two of Pendleton's accomplices went into Bi-Mart carrying a renaissance style dress which Lively put on over her clothes. The two guardsmen then whisked her outside to the awaiting cart where the other two were to take her away. Then Pendleton, as the noble and fearless knight, raced across the parking lot on horseback to rescue his lady love.

After rescuing her, he dis-

mounted, dropped to one knee and presented his hopeful bride with a ring he had tied around his neck, and a dozen long-stem pink roses. Before an adoring crowd he professed his love and asked posed the question. As tears of joy trickled down the side of Lively's cheek, she accepted and the two embraced with a passionate kiss.

"I remember being about 12 years old and seeing a knight rescue a maiden on TV and

thought to myself, when I find my true love, that is how I will ask for her hand," said Pendleton.

Pendleton said he built the hand-made cart over a period of time and always had to transport the parts from one friend's house to another so Lively wouldn't find it. All total, it took him about 25 hours to make.

The couple has not yet decided when the marriage will take place.

Young Women In Science

Young Women in Science is looking for mentors for spring term. The Women's Program and Lane's Science Department are offering the chance for women students to mentor middle school girls and promote the idea that women can "do" science.

Participating LCC students will earn one credit of independent study while working on a science project with the girls.

Contact the Women's center, Ext. 5353, or Mary Phelps (coordinator), Ext. 3252, for more information.

Scholarship Deadline

Criminal Justice/ Law Enforcement Scholarship Apps due April 13

The Oregon Association Chiefs of Police is offering \$1,000 scholarships for students in criminal justice and law enforcement careers. Those interested should contact Career and Employment Services Building 1, Room 102 or call Jackie Bryson at 463-5164.

The deadline for applications is April 13.