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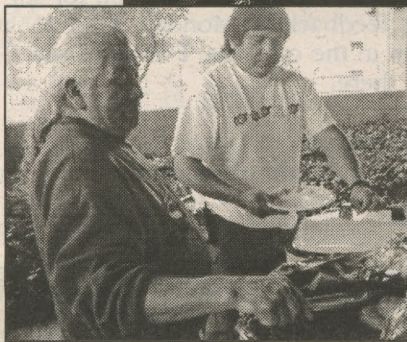
THE TORCH

Volume XXXVII Number 24

Serving Lane Community College since 1965

Thursday, April 17, 2003

FRYBREAD FUNDRAISER...



Photos by Sean Hoffman

Native American Program Coordinator Frank Merrill and Native American Student Association President Frank Sanchez prepare traditional frybread outside the cafeteria on April 15. Proceeds from the sale are going to help send 23 NASA students on a trip to the Gathering of Nations in New Mexico.

Advanced registration eases class crunch

Sarah Ross
Editor in Chief

Relief is here for continuing students who are having trouble getting into the classes they need.

Advising sessions for advanced registration began on April 16 and continue through May 22.

"Students who participate in advanced registration will get a

priority time for registration fall term," said LCC counselor Rich Freund. That means they will be able to sign up for fall classes beginning July 14, while those who don't take advantage of the program must wait until Sept. 2 to register.

"They get a two-and-a-half month lead, and they'll be able to sign up for winter classes on Oct. 1 and for spring 2004 classes on Jan. 7th," said Freund.

To participate, all returning students need to meet with their assigned advisor and plan their schedule for next year. Students without an advisor can get one by stopping into the Counseling Center in Room 103, Building 1.

"Just one meeting with their academic advisor sets them up for the whole year. That's our real interest is to encourage students to plan ahead," said Freund.

Be part of the greatest show on Earth

OSPIRG chapter plans a variety of Earth Day events.

Sarah Ross
Editor in Chief

Earth Day is coming and LCC's OSPIRG chapter is looking for students who want to celebrate.

"We'll have bands playing and people will be reading poetry," said OSPIRG campus organizer Mariel Alexandre.

The main event will take place on Tuesday, April 22 in Bristow Square from 10 a.m. - 2 p.m. If it rains everyone will move inside to the cafeteria said Alexandre.

"[We want] to celebrate the earth and the environmental laws we've won over the years, and to raise awareness about the ones that are under attack right now."

Alexandre said "[Students] can do whatever they want. Anything that relates to Earth Day or the earth, or some aspect of nature. Anything people have that they want to share with the campus."

Students interested in being a part of the show should contact Alexandre at 463-5166.

Campus events for Earth Week:

Tuesday April 22: Earth Day

•Live Music and Poetry in Bristow Square or the cafeteria from 10 a.m. to 2 p.m.

•Dale Lugenbehl and Sandy Aldridge lecture-discussion on "The impact of our day-to-day food choices." Building 17 (Forum), Room 309.

Wednesday April 23:

•All day "Trash-out" in Bristow Square. OSPIRG volunteers will provide an educational look and how much garbage LCC produces per day and how many recyclable items are thrown away.

Thursday April 24:

•OSPIRG and LCC Ecology club sponsor a trail restoration project from 9 a.m. to 2 p.m. Gloves, tools and snacks provided. Meet at greenhouse next to Building 16.

Student Service Associate positions open for 2003-2004

Sarah Ross
Editor in Chief

Students looking to build their confidence with some on the job experience don't have to look any farther than LCC's own counseling department.

Each year the department hires between 9 to 12 Student Service Associates, said Betty Hosokawa, Associate Director of Counseling.

"It's an ideal way to develop a lot of useful skills," said Hosokawa.

SSAs work about 10 hours a week and help other students with registration and class scheduling issues, scholarship applications and job resources.

On Friday, April 18 and Monday, April 21 the department will be holding information sessions for students

interested in working as SSA's for the 2003-2004 academic year. The sessions will take place in Room 103, Building 1.

All interested students are encouraged to apply, said Hosokawa. "We want this group to represent the rich diversity of the student population at Lane."

Jackie Bryson, an advisor in LCC's Career and Employment Services, worked as an SSA when she was a student at the college in 1996.

"They put me in the Career Center[in 1996] and that was one of my interests, I had a social work background."

Bryson said her SSA experience helped her develop her people and communication skills and helped her learn about computers after being a stay at home mom.

Faculty share ideas in journal

The Community College Moment has been an annual publication at Lane for three years.

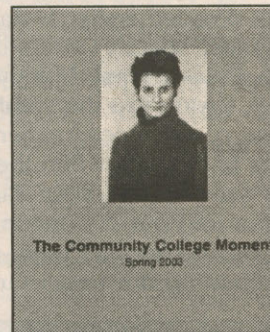
Gabe Bradley
Managing Editor

On Saturday, April 12, seven faculty members read from the latest issue of the Community College Moment at St. Mary's Episcopal Church as part of LCC's Copia lecture series.

This is the third issue of the annual faculty journal that publishes articles, poetry, fiction, photos and art work by community college faculty in the region.

"We're pretty much open to anything that we think is provocative, interesting and well-done," said Maurice

"Silvia," an oil painting by LCC instructor Jerry Ross is featured on the cover of the Spring issue of "The Community College Moment."



Hamington, philosophy instructor and co-managing editor of the Community College Moment. Hamington says the journal is "for an intelligent but not specialized audience."

"Academic journals tend to be very specialized," said Hamington. "This one is kind of broad-based. Any topic is open to publication."

There is a section of each issue that is devoted to a specific theme. This issue's

SEE JOURNAL PAGE 4

Spilde asks students to attend forum

Dear Students,

You are invited to share your reaction to budget recommendations for 2003/04 with me at a special forum for student feedback on Monday, April 21, at noon in the cafeteria. In addition, the Board of Education will hold a forum for public comment later that



day at 4:30 p.m. in the Center for Meeting and Learning, Building 19, Room 104.

I strongly encourage your attendance. Administration and the Board of Education really need to hear from students as part of the decision-making process.

Budget recommendations were announced April 8 and are on the web at <http://www.lanecol.edu/budget/0304/ETredux040803.htm>. I have summarized the recommendations below.

We are facing a projected shortfall of \$6.2 million. State revenues continue to decline and legislators and the governor are telling us to raise tuition.

While Lane County has been supportive of education, voters statewide appear unwilling to continue paying 75 percent of students' education. Lane has moved from a tax supported to a tax assisted organization.

The college has been cutting expenses since 1995, particularly in service areas. We have streamlined processes to be more efficient, and we are saving money everywhere we can. In fact, through belt-tightening measures such as deferring equipment purchases or maintenance, limiting travel and buying fewer supplies, we were able to address part of the \$3.1 million state revenue shortfall that occurred earlier this year. We are using taxpayer dollars as effectively as possible.

As responsible stewards of the community's resources, Lane must balance access, affordability and quality when making budget decisions.

Tuition and fees are the only major revenue sources under college control and we are recommending a tuition rate of \$62 per credit hour for next year.

Another recommendation is differential pricing which bases fees on the number of contact hours students spend with instructors in the classroom and lab. This will be piloted for one year for Auto Body and Fender

Technology, Automotive Technology, Aviation Maintenance Technician, Electronics Technician, Manufacturing Technologies, Dental Hygiene, Dental Assistant, EMT/Paramedic, Medical Office Assistant/Health Records Technology, Nursing, Respiratory Care and some Physical Education courses.

A summer term tuition surcharge of 10 percent is proposed toward the goal of making summer school self-supporting, a common practice at other colleges.

Finally, we propose a quarterly transportation fee of \$20 for credit students and \$10 for noncredit students to fund a bus pass for credit students and pay for parking improvements as well as help balance the budget. The board is debating whether to add this to tuition instead, which would be another \$3.

The alternative to raising tuition and fees is to cut programs. Last year we made very difficult choices to reduce or eliminate programs, cut spending and increase tuition. Students told us they'd rather pay higher costs than lose more programs. This year we concluded that any more cuts would unacceptably limit students' choices and impact the community at a time when Lane's role in economic recovery is critical.

No programs will be eliminated under the current proposal. Credit jewelry classes will be discontinued but noncredit classes will still be offered. Funding reductions are proposed for Respiratory Care and we have asked hospitals to pick up the cost of clinical supervision. Funds also will be reduced for the Business Development Center, Adult Basic and Secondary Education, KLCC and intercollegiate athletics. Hours will be reduced at the McKenzie and Churchill learning centers.

No contracted faculty and staff will be laid off, but hours will be reduced for two part-time classified positions.

We have reduced some administrative expenses and realized some savings, but we also must increase some expenses, such as for health and safety improvements and increased property and liability insurance.

We need to hear from students as we deliberate these difficult choices and before the board makes final decisions on April 28. Please make your voice heard at the forum for student feedback on Monday, April 21, at noon in the cafeteria. I hope to see you there.

Sincerely,
Mary Spilde, President

LEARNING COMMUNITIES TAKE LEARNING TO A HIGHER, MORE EXCITING LEVEL

What the heck is a Learning Community anyway? Isn't it only for really smart people? Or is it one of those classes that financial aid won't pay for because it's a remedial course?

Learning Communities can be found across the nation, from University of Colorado to Long Beach Community College.

Having been in four of LCC's Learning Communities, I feel I have a good idea of their purpose and usefulness.

All three of my writing courses, the required 121-123 classes, were learning communities. The first two combined philosophy with writing. Makes sense right? These two classes were team taught. Talk about getting an education! Two valuable and interesting teachers per class!

And the third - the boring, dry, horrible, dreaded research class - was linked as Inner Spaces/Outer Places with two other classes: psychology and anthropology. I wasn't in the anthropology class (you could choose either or both), but it was fascinating when the either instructor came to the other classes and added input into our discussion.

Having another point-of-view really opened up our understanding of the

material. And those nasty research papers? Easy as pie. Even the not so always-willing-to-write-no-matter-what-the-subject folks, seemed to have an okay time with the process.

Even if you're not in a learning community, it's worthwhile to try to see the possible connections among your classes and to develop a sense of community with classmates or teachers you meet in more than one class.

A new term and new classes shouldn't be about starting over. The sense of community will help you retain information, increase interest in the subject matter, increase intellectual activity. More so than the traditional view of learning. Just like making personal connections to a subject matter helps you retain knowledge, so does a learning community help solidify and acknowledge other connections you might otherwise miss.

For example, the other day in my ENG 255, American Literature class, we were having a discussion about the influences on literature in the late 19th and early 20th century. One of the influences was science and the way we view the world. All sorts of new ideas were

Michelle Osburn
Copy Editor

Mackworld

If you're taking a cat nap on your couch, wake up. April 15 is the income tax deadline, don't forget.

A very long summer is ahead.

Have a good day, open the office door and the alarm goes off. The world is on a "red alert," big warning for terror attacks. It's a scary world out there, be careful and go to church.

Along High St. on a spring morning, get out of bed and go to work or go to college everyday. Spring fever is here, next weekend also. If you eat too much scrambled eggs you get an upset stomach.

My eyelids sometimes see one



John Mackwood
Columnist

person or two inside my mind's eye. Dr. Know will be on time in another world.

Always be good, its a jungle out there.

Journalism talks about war and life and death. It's a lot better to stay in your own country, here. You're always home. It's OK to meet new friends from your own country or new friends in your own city. People who come from your own heritage get along a lot more.

Be more careful. Take a vacation in your own state, it's a lot better to stay in your own city. Worry about terror attacks at the airport.

You never know, an atom bomb might work out, end the war and troops come home soon.

Editors note: John Mackwood is a special needs student taking classes at Goodwill in Springfield

CORRECTION

The poet reading to students in the picture titled "Poet, activist comes to Eugene" on page five of the April 11 issue of The Torch is Lora Wetzel.

THE TORCH

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LCC students share their love of science

Middle school girls encouraged at crucial time in their personal development.

Mary-Rain O'Meara
Reporter

The annual Young Women in Science program kicks off its sixth year this spring. The program is sponsored by the Women's Center and teams women LCC students who have a love for science with middle school girls. The teams work on a term-long science project together.

"The purpose of the program is to let middle school girls know that they can do science. LCC students can pass on their love of science. It's an intrinsic benefit to [the girls]," said Mary Phelps, coordinator of the program.

Each LCC student will work with two girls and spend between 4-5 weeks on the project. They will earn one science credit for their work.

Project ideas are generated by the girls themselves and the only requirement is that they be science related. Projects in the past have ranged anywhere from forensics to wildflowers to dissecting a sheep.

Teri Jones became interested in getting involved because of the program's flexibility and the

opportunity to work beyond the standard academic agenda.

"It [also] seemed really interesting because it would be something hands-on and out in the field," said Jones, a second year student in the energy management program.

This year's participating middle schools are Pleasant Hill and Kelly Middle School. Phelps said that teachers make the final call on which girls get to be involved.

"It could be someone who loves science or someone who needs a boost in it. There are a lot of different reasons [why girls are chosen]."

Phelps explained the importance of supporting girls at the middle school level; "studies have shown that during middle school is when girls stop showing as much interest in math and science."

Jones has experienced first hand some of the challenges faced by women in the sciences and feels motivated to provide some extra support for the girls.

"I'm part of a minority in the program and in the business. I have seen and felt as a woman the discouragement we feel at the middle school age. I'm looking forward to being a role model," said Jones.

There will be a presentation of finished projects in the LCC boardroom, Building 3, on May 21 at 7 p.m.

The program is still open to interested LCC students. For more information contact Phelps at 463-3252.

New group pursues cleaner chemistry

Lane has one of the nation's few Green Chemistry clubs.

Noora Winters-El Shaari
Torch Staff

Vanessa Salvia, secretary of Lane's new Green Chemistry Club, asks, "Can you conduct chemistry experiments in a way that uses fewer toxic ingredients? Can you use less energy?" LCC's Green Chemistry Club is one of the first school clubs of its kind, along with the UO, the first school in the U.S. to have a "green" organic chemistry lab.

According to the American Chemical Society, Green Chemistry reduces hazardous waste by designing less toxic chemical products (mainly solvents) and creating methods of carrying out chemical reactions. "Green Chemistry is gaining in popularity because there has been more environmental concern within the last 10 years," says Salvia. Its principles include preventing waste, economizing the use of energy, designing safer chemicals and using renewable resources.

The chemistry club must complete three "green" projects per academic year in order to qualify as a "green" club in the American Chemical Society, whose project requirements emphasize implementing green chemistry at the local level. Possible projects

involve collaborating with local companies on "green" projects, teaching communities about green chemistry through presentations or designing web pages about green chemistry.

For one project, the club is teaming up with the Oregon Toxic Alliance to test soil samples from the Whiteaker neighborhood, where rain spreads pollution from the rail yard into nearby neighborhoods.

"[The club] is also doing a presentation for fourth graders, showing them that chemistry is fun," says Nicole Howell, a club member. The club has already printed club t-shirts and

held a fund-raiser selling protective goggles for use in LCC chemistry labs.

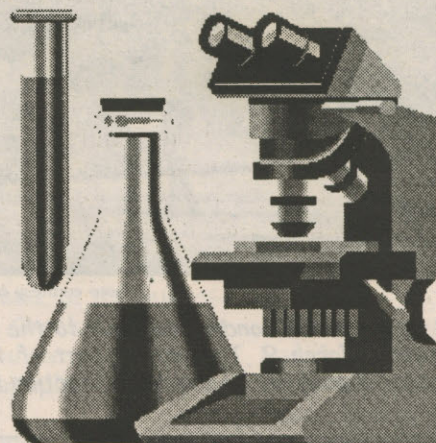
ASLCC officially sanctioned the Green Chemistry Club in March and gave \$50 in start-up money. ASLCC has formally recognized 10 clubs, including those focused on physics, mathematics and engineering.

John Thompson, an LCC instructor in general and organic chemistry, is the club's

faculty advisor. The nearly 20 club members, who meet every other week on Tuesdays, Wednesdays or Thursdays, are pre-medical students, chemistry majors and people with an interest in biochemistry and environmental preservation.

"It's not just for chemistry majors. It's open to anyone who's interested in the environment," says Howell.

To join the Green Chemistry Club, contact John Thompson in the science department. Meeting dates and times are posted in Building 16.



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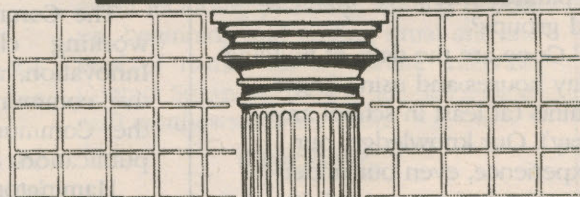
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Fourth floor finished by fall term



photo courtesy of Bob Mention

A helicopter prepares to lift an air conditioning unit to the top of the Center Building on Sunday, March 9. The unit is part of the Center Building fourth floor remodel paid for by bond construction funds.

Sarah Ross
Editor in Chief

Over 400 camas bulbs are blooming outside Building 16 this spring. Planted by students and staff last fall, the bulbs add a natural look to the landscaping around the Math and Science Building completed in March, 2001 as part of the college's bond construction project.

"I don't know that anybody anticipated the project would last this long," said project manager Bob Mention.

Bond construction, which included Building 1, Building 16, Building 19, an addition to Building 6, the new child care buildings on the west side of campus and a variety of miscellaneous infrastructure improvements, has been underway since the summer of 1999 and is close to 90 percent completed, said Mention.

"The Center Building is the only project actively under construction. We're scheduled to complete the fourth floor remodel in early August and be ready for students by fall term [2003]."

"There were a million obstacles but that comes with the territory.

"When you put up a bunch of buildings it takes time to move people in and get the [buildings] operational."

Funding for the project came from a \$42.8 million bond which was approved by Lance County voters in 1995.

A WORLD AWAY FROM THE WAR

Vietnam remains a lesson in military humility.

Ed's Note: H'rina Detroy is studying in Vietnam as part of LCC's International Studies Program.

I am a long way from America and its war. I sit on the shaded stoop of my hotel watching the thoroughfare of peddlers and farmers peering from beneath wide conical hats, balancing large baskets on old rusty bicycles or two baskets on a pole they're shouldering as they shuffle down the alleyway. They holler in a language that rises and dips into a melody that ricochets off the building walls, echoing a sweet but mocking, ironic and haunting melody. War is something that doesn't fit into this setting.

The illusion dissipates. I am living in Vietnam, the country that is almost synonymous with the fatal legacy of war, especially for Americans. The

aftermath of the War is visible on the streets where many of the beggars who are missing limbs because of the land mines that Americans planted and that still remain buried for farmers and children to haphazardly come upon.

Even though the war ended 30 years ago, land mines are a constant and many times fatal reminder of the war machine's appetite for death, even of the innocent.

The War Crimes Museum (recently removing "American" from the beginning of the title), is notorious on the tourist itinerary for its war photographs that will scar your memory with gruesome images. These harrowing images beckon tears, filling a space where no words can suffice (as the only sense of redemption).

Vietnam is also living, breathing proof that no army, no matter how huge and powerful, is destined to win or that heaven is on your side. Vietnam is proof that the most righteous cause can shrink in the face of people impassioned in a battle to defend themselves and their way of life. Vietnam is proof that a hypocritical government can't thwart democracy or the voices of the constituents who rally against the government in the name of preserving democracy.

Vietnam is an escape from fanatical militarism. It serves as a place where an international pool of friends and I are able to put aside the conflicts of our respective nations and talk openly. My European friends ask me how America can still have no national health care and the death penalty and still consider itself a civilized country hell-bent on telling everyone else in the world how to live and what to buy.

I don't come running to the defense because of a buffer zone where an American can befriend Vietnamese, French and Germans who rally against America's newest war.



**H'RINA
DETROY**

JOURNAL FROM PAGE 2

coming into, ahem, light, at this time. World-views, American-views, were changing. The instructor mentioned the progress in learning about electromagnetic waves and light. I knew exactly what he was talking about. Not because I'm that smart or particularly science-oriented, but because that's exactly what we were studying that week in my physics class. So I proceeded to write poetry about physics concepts.

Both my current literature classes keep tying into each other. Ideas, thoughts, forms and innovations. Sometimes I get confused and can't remember which class I'm writing about because the classes and the ideas seem to talk to each other so much.

Many of the students in my Brit. Lit. class have been in all of the three consecutive courses. We have come to know each other, if not as bosom buddies, at least as respected intellectuals. We have become familiar enough with each other to be able to open our discussions to the actual pursuit of knowledge. We, in a sense, have established our own little learning community.

Pedagogical studies show that active learning helps memory and the retention of knowledge. Learning Communities focus on pointing out the ideas

brought up in the other classes which helps students to be more involved.

Physics instructor Dennis Gilbert, whose curriculum is constantly evolving, says, "[Learning Communities] provide an environment where [students] get support for connecting classes."

Support or not, Learning Communities are definitely worth the time and effort staff and students have put into them.

A learning community is also a great way to bring together traditionally different subjects and people with different areas of expertise. It reminds us that there is a higher goal to education — Life.

And Life, by all means, is not a one-subject world. We are just as complex as this great, mysterious universe. So why should our education be separated into such small, limited groups?

Gone are the days of building clay houses and using finger-paints (at least in school anyway). Our knowledge, our experience, even our understanding has progressed. It's about time our ways of teaching and learning evolved as well.

Even if you just take one learning community class, you will find a new way of looking at your education.

LEARNING FROM PAGE 1

themed section is titled Classroom Dynamics.

Business administration instructor Velma Jesser contributed a poem she wrote a year ago to the Classroom Dynamics section.

"The Displaced Homemaker" is a poem written about a specific student Jesser once had. But she says it's also "a model of lots of students who go through here."

Jesser says she wrote the poem "to express the feeling that so many of our students who come in are scared to death when they first arrive." Watching students warm up to the community college environment is one of the most rewarding parts of her teaching career, she said. Jesser, who is retiring this year, says she might be interested in publishing a book of her poetry.

"I write a lot of poetry that expresses feelings and events that have happened in my teaching career."

Next year's Community College Moment theme section will be Peace.

"It's not like we're only teachers. We're doing our own reading, writing and research," said Hamington. "The things we ask our students to do, we're doing ourselves. And this is an opportunity for that to come out."

The Community College Moment has been working closely with The League for Innovation, a national organization of innovative community colleges, in hopes of making the Community College Moment a national publication.

Hamington and physics instructor Dennis Gilbert conceived of the Community College Moment three years ago.

"[Gilbert] made it happen. He was the driving force because of his position [in the union]."

Gilbert bargained in the union for the journal to be funded by professional development funds.

"This is considered part of professional development because it allowed faculty to develop their writing and share ideas with other faculty members," said Hamington.

English instructor Anne McGrail and Hamington were the founding editors for the inaugural issue of the Community College Moment. McGrail moved on to other projects this year and ESL instructor Tracy Henniger stepped up as co-managing editor for this issue.

Living on Earth is expensive, but it does include a free trip around the sun.



Gods of ancient Greece thunder into Blue Door Theatre

Follies of the Gods are revealed in new student directed play.

Graham Coslett

Torch staff

"The Creation of the World as We Know it," written and directed by LCC Theatre Arts student Colin Gray, promises to be a larger-than-life experience with a rollicking dance number, actors portraying mythical gods and a Greek chorus.

The story centers on Zeus, portrayed as a young, naive god, not yet the king of all gods, who is pondering how to bring to fruition his idea of creating the world and everything in it. The task seems simple enough for a god, but when Chronos, Zeus' father, gives him the job, Zeus finds himself under pressure to create but lacking inspiration. Zeus decides he will use the ideas of the other gods and take the credit for himself.

The situation is complicated by the doings of Hades, Lord of the underworld, who is waiting patiently for Zeus to stumble so he can create the world in a manner he prefers. Act I closes with the threat of Hades' plan for world domination looming. Act II resolves all of the story-lines started in Act I and features intrigue and plotting, dance numbers and a three-member Greek chorus.

The creation of the play as we know it occurred while Gray was a student at Churchill High School. The original skit, at first only eight minutes in length, was expanded at the urging of CHS artistic director John Muellner, into a longer comedic skit. The play expanded further in the summer of 2000 and in the ensuing school year.

As to the first performance at CHS in the spring of 2001, "We got a mixed response of laughter and very, very

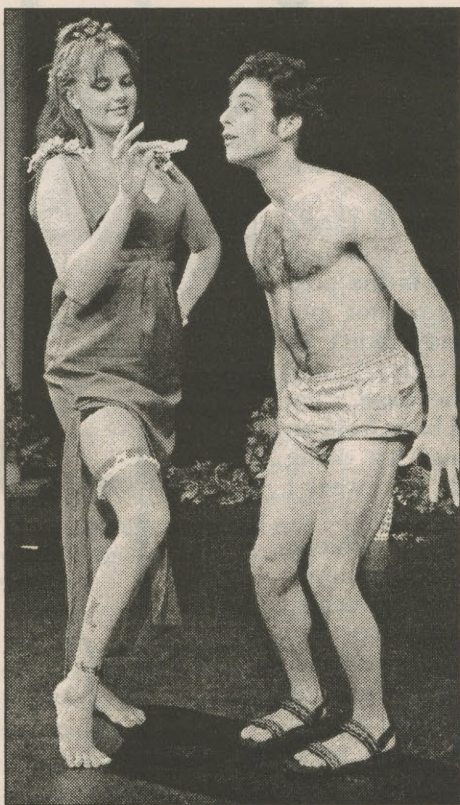


Photo by Sean Hoffman

Aphrodite (played by Wynorc Shamblin) tantalizes her victim Mercury (played by Damien McDonald) during rehearsal.

puzzling looks at the end because, in all honesty, ending a play of this caliber is quite difficult," said Gray.

"We really had a solid first act, but in the second act there was so much missing, and there were so many plot-lines that had holes in them, and we couldn't figure out if we should bring back this character or not bring back this character....or add a character here or there."

Patrick Torelle, an LCC theater instructor and advisor for the play, suggested Gray try to add even more tension, so Gray restructured the completed show, adding new scenes and funnier lines, and making the play more amenable to the staging in the Blue Door Theatre. Gray also added a dance number depicting the creation of the



Photo by Sean Hoffman

Poseidon (Jef Robertson) makes his presence known as Zeus (Dave Thaler) and Euderpe (Ressard Sloan) look on.

elements, choreographed by the actors doing the dancing and, at the suggestion of his father, a Greek Chorus that uses gestures and pantomime to depict the emotions and thoughts of the various characters.

This is the second time Gray has directed his play, and the fifth time he has directed a show at Lane. He is unequivocal in his praise for the actors in his current cast. "The cast that I have is one of the best casts that I have ever had in a show."

Torelle feels that the talent and desire of students such as Gray bodes well for the future of arts, including theater, even in the uncertain economic times we currently face.

"We came up (this year) with less money and less personnel, and yet at the same time we're doing things like this (play) that we haven't had a chance to do before, and all of that is due to students like Colin and others who are

just as ambitious and enthusiastic as he is."

The play features LCC students David Thaler as Zeus, Sarah Wollin as Hera, Michael Zimmerman as Hades, Travis Ellston as Vulcan, Jef Robertson as Poseidon, Emily Payne as Aries, Megan Morrison as Venus, Wynona Shamblin as Aphrodite, Damien McDonald as Mercury, Ryan Olson as Hercules and Marc Carpenter as Chronos. The members of the Greek Chorus are Randi Reed, Jessica McAuliffe and Ressard Sloan. The dance number was choreographed by Ellston, Robertson and Payne.

The music was composed and assembled by Gray's friend Michael Rosenthal, a student in Seattle.

The play happens in the Blue Door Theatre in the Performing Arts Building on the LCC campus on April 17, 18 and 19, starting at 6 p.m. each night. There is a suggested donation of \$5.

ARTS AND ENTERTAINMENT CALENDAR

THURSDAY, APRIL 17

Brown Bag Talk "Paraguay and the Magical Coke Machine," noon in the Women's Center, Room 202, Building 1. Karen Dickey talks about her experience in the Peace Corps in Paraguay from 1996-98, and recent return visit to the community where she lived. At this brown bag lunch, she'll share her experiences through stories that she wrote while there, including "The Magical Coke Machine," a story about a 10-year-old boy who accompanied her to the city one day. Come enjoy this and other stories from one of South America's least visited countries. If you forget your lunch, there will be treats to enjoy: chipa guazu, a Paraguayan corn bread, and tereré, a tasty iced tea. Sponsored by the Women's Program.

"Creation of the World as We Know It," a play written and directed by LCC student Colin Gray premieres in the Blue Door Theatre in Building 6. Play starts at 6 p.m. There is a suggested \$5 donation.

FRIDAY, APRIL 18

Women's Center Video Series continues with "Tough Guise," at 12 noon in Room 202, Building 1. "There is a crisis in

masculinity and some of the guises offered to men as a solution (rugged individualism, violence) come loaded with attendant dangers to women, as well as other men." For more information call Diane Vincent at 463-5352.

"Creation of the World as We Know It," performance at 6 p.m. See Apr. 17.

SATURDAY, APRIL 19

"Creation of the World as We Know It," performance at 6 p.m. See Apr. 17.

ACT-SO Local students perform in the Afro-Academic Cultural Technological Scientific Olympics at 7 p.m. in the Soreng Theater at the Hult Center. FREE.

TUESDAY, APRIL 22

Earth Day events: See the story starting on page 1. Earth week events continue all week.

THURSDAY, APRIL 24

International Student Community Program sponsors a pottery painting, glazing, and baking get-together from 6 to 8 p.m. at Brush Fire, 954 Pearl in Eugene. All are welcome. Please sign up in advance by calling Colby Sheldon at 463-5165 or e-mailing sheldonc@lanecc.edu.

TUESDAY, APRIL 29

Everyone is invited to participate in the fifth annual Yom Ha-Shoah observation at LCC. The names of Jews who died in concentration camps during the last world war will be read for 24-hours from sundown Apr. 29 until sundown Apr. 30. Volunteers are needed for all facets of this event including planning, signing people up, beginning and ending ritual and the read of names for 20-minute intervals. Contact Susan Matthews, 463-3245, or e-mail matthewss@lanecc.edu.

ONGOING

LCC Art Gallery presents a collection of paintings by Northwest Artist Betsy Priddy through Apr. 18 in the Art Department Gallery, Building 11. Gallery hours are 8 a.m. to 5 p.m. Monday through Friday.

Meeting of the Black Student Union every Weds. and Fri. from 12 to 1:30 p.m. in Room 246, Building 19. Everyone is welcome. For more information call 463-5043.

Meeting of the Native American Student Association every Tues. and Weds. from 12 to 1 p.m. in the Multi-Cultural Center, Building 1. All are welcome. For more information call 463-3235.

Denali looking for writers, artists

Brian Simard is in search of LCC's finest poets, writers and visual artists. Simard, who is the editor of Lane's literary and visual arts magazine Denali, is gathering material for the spring edition of the magazine.

"I thought the only thing we didn't have balance on [in the winter issue] was we didn't have enough poetry. There were a lot of short stories submitted," Simard said.

Students can submit works for consideration directly to the Denali office in Room 213, Building 18 to a drop box located in Room 210, Building 1 or via the U.S. mail at: Denali, LCC, 4000 E 30th Ave, Eugene, OR. 97402.

The deadline for spring term submissions is April 28.

Last term 30 pieces representing 15 students made it into the publication.

Track team has field day at open meet

Titans polish events, prepare for Clackamas Invitational

Roland Ford
Sports Editor

Last weekend the Lane Titans' track and field team competed in a U of O "mini-meet" at Hayward Field in Eugene.

The open meet brought a wide variety of competition and provided Lane with a great workout and a lot of fun said coach Grady O'Connor.

"It was low-key; definitely more of a workout meet," said O'Connor. "We had some people working on events that they weren't accustomed to ... we got some good things accomplished," he said.

After the meet was over, the Titans were able to add 11 entries to their growing list of Southern Region qualifiers. Meghann Quinn qualified in both the 100 meter high hurdles (16.14) and the 200 meter race (29.94).

Also qualifying for regionals on the women's team was Mackenzie Winkle in the 200 meter (26.64), Megan Confer in the 100 meter (13.44) and Stephanie Carter in the 1500 meter (5:01.24).

Four other Titan women qualified in field events, including LeeAnn Genovese who threw a PR (personal

record) in the hammer at 110'6".

"I'm getting better," said Genovese, "this is so much fun, it's great to be here."

O'Connor said he is pleased with the progress of his women throwers. "They're coming along. I think if they stick with it, they are going to have some real breakthroughs in the next couple of weeks."

The men's team also had some good things happening, said O'Connor. Brian Bartow qualified for regionals in the 110 high hurdles (16.74) and Jeredin Bibler, in his first meet for the Titans, qualified in the pole vault with a mark of 14'6".

Many other Titans scored well in the mini-meet including Sophomore standouts Evan Lybarger and Keith Baker, and newcomer Cody Fleming.

Lybarger placed third in the shot put and second in the hammer but O'Connor expects even better marks in the near future. "Evan is close to a major breakthrough," said O'Connor, "especially in the hammer."

"Keith Baker also had a really nice tune up meet," said O'Connor. "It was a great workout for him and it showed that his speed is really coming along."

Baker, one of Lane's top decathletes, ran a PR in the 100 meter (11.5) and won the long jump with a mark of 20'2". He also cleared 12'6" in the pole vault.

"That's why we like these sort of meets," said O'Connor, "so our decathletes and heptathletes can do some other events and not feel so much pressure."

Fleming, another of Lane's decathletes, earned respectable marks in the pole vault (12'0") and shot put (41'2 1/4"). "Grady didn't let me do much today," said Fleming after the meet, "I'm just now coming back from an injured hamstring. It's doing great," he added, "next week I should be all ready to go."

The Northwest Athletic Association of Community Colleges Heptathlon/Decathlon meet is less than two weeks away in Spokane, Wash. and O'Connor said he wants his group to be at their best. "From here on out, we're just really gonna try and tune them up and get them ready for Spokane."

"The meat of our schedule is now upon us," added O'Connor. This Saturday, April 19, Lane will be competing with seven other schools in the Clackamas Invitational in Oregon City.

The following weekend the Titans will be back at Hayward for the Oregon Invitational where track fans will be able to see the states' two best long jumpers, Lane's Kellen Kennedy and University of Oregon's Jordan Kent, go head to head.

Coach O'Connor, who himself has been training hard, will also be competing in the



Photo courtesy of Roland Ford

Titan pole vaulter Steve Hammond uses flawless technique as he clears 14 feet at the University of Oregon mini-meet on April 12.

Oregon Invitational in the Decathlon. "I'm looking forward to it," he said. "I'm just not ready to hang 'em' up yet. It's so much fun, it's in my blood!"

Titans sweep Storm

Roland Ford
Sports Editor

Lane managed two shutouts against Chemeketa last Tuesday in Salem. The Titans improved to 8-2 with a 6-0 and 2-0 double-header sweep of The Storm.

Freshman outfielder James Compo continued his hot hitting in game one. He went 2-3 with a double and three RBI's. Mitch Wade and Porter Smith also had impressive offensive outings for the Titans. Wade had a team high three hits and Smith went 2-5 with a double and a solo home-run in the 3rd.

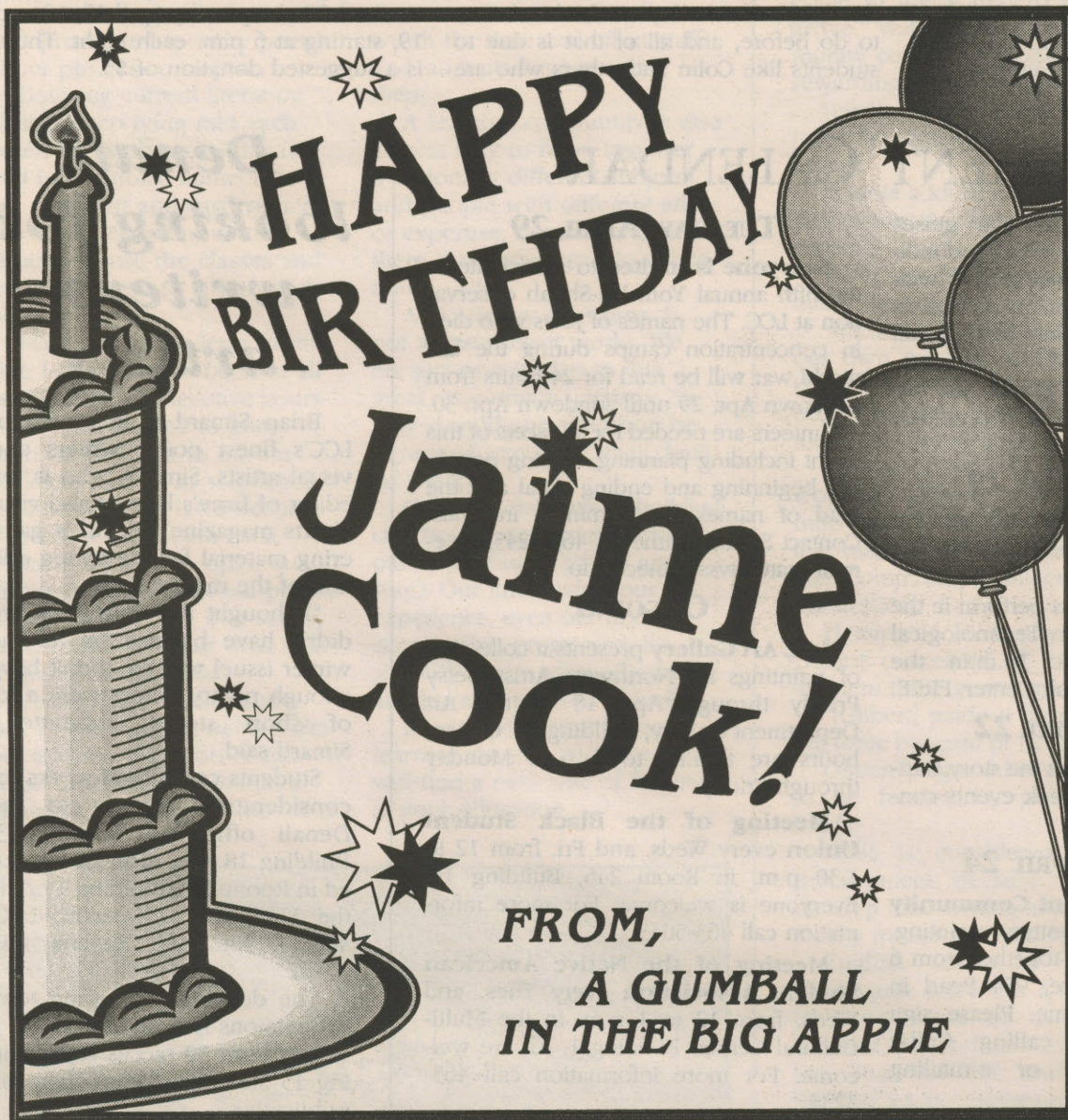
Garret Stenbridge improved to 3-1 on the year

as he gave up just six hits and no runs through seven innings of work. Cheyenne Langston and Chris Schnider threw an inning a piece to preserve the 6-0 win.

Game two was a pitcher's duel. Titan ace Troy Grimmer improved to 3-1 with his three hit, complete game shutout.

Chris Nordness broke the 0-0 tie with his one out RBI double in the 5th. Later in the inning, Nordness scored the only other run of the game off Brian Pollard's two out RBI single.

Lane will play a double-header at home today against Mt. Hood and Saturday, April 19, against Linn-Benton.



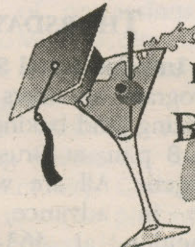
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Jaime Cook!

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CLASSIFIEDS

EVENTS

Bible Study - Wednesdays at noon.
Bldg. 1, Room 212 (Conference rm. A)

FOR RENT

Female student looking for 2 female students to share house. \$300 plus 1/3 utilities. Nicki at 687-0963

FOR SALE

1989 Pontiac Grand Prix, 2.8 engine, front wheel drive. 2-Door, straight body. Needs engine work, tags expired, clear title. \$600 OBO. 607-6438 Tina or Milton Reyes, reyes@lanecc.edu

My parents were wild and crazy and now they drive a mini-van! They need to sell their 1979 VW Rabbit. It's the last of the German produced Volkswagens and it's a jewel. Diesel engine with 102K actual miles by one owner.... my parents. Extremely well maintained and in excellent mechanical condition. Yellow exterior, black interior and sunroof all in good condition. Standard transmission, no power steering. They are asking \$1,100. Call Jerry or Sandi at 343-2120 or Anna at x5120.

LOST & FOUND

Found "Out of Many" 3rd edition (Vols. I & II) workbooks/ study guides, in the cafeteria (south, near Taco Time) during first week. Contact "Forest", or Frank Merrill, in Native American

Student Association.

OPPORTUNITIES

Student Government - Students interested in running for next year's student government may pick-up applications April 17-23 in Room 206, Building 1. For more information contact Bette Dorris 463-5365

Student Services Associates Recruitment The Counseling Department is currently recruiting students to become Student Services Associates (SSAs) during the 2003-04 academic year. You will develop a wide array of skills in a part-time paid position that flexes with your class schedule, while helping other students in variety of ways. Information sessions will be held in Rm. 222 in the Student Services Bldg. on Fri. 4/18 from 11-noon and on Mon. 4/21 from 4-5 PM. If you can't attend either session, come to Career & Employment Services (Bldg. 1, Rm. 102) after 4/18 and pick up an application packet. The application deadline is May 2. Contact Betty Hosokawa at 463-5512 or Beth Swank at 463-5295 with any questions.

Linux Terminal Server Project Installation Demo April 19th, Building 19, Room 1261-3 p.m. Prizes! FREE Software! Pizza!

Cap and gown orders due by Friday, April 18. For more information contact Vicki Colley, 463-5772.

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A₁ I₁ I₁ F₄ P₃ C₃ C₃

RACK 1

A₁ E₁ O₁ L₁ T₁ B₃ N₁

Double
Word Score

RACK 2

O₁ O₁ F₄ R₁ C₃ N₁ M₃

2nd Letter
Triple

RACK 3

A₁ E₁ E₁ T₁ N₁ P₃ N₁

RACK 4

PAR SCORE 200-210
BEST SCORE 259

FOUR RACK TOTAL
TIME LIMIT: 20 MIN

DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE[®] Players Dictionary, 3rd Edition.

For more information on books, clubs, tournaments and the school program go to www.scrabble-assoc.com or call the National SCRABBLE[®] Association (631) 477-0033.

04-17

Lane Community College Bookstore

CUSTOMER APPRECIATION DAY

Wednesday, April 30

***PRIZE DRAWINGS**

***MOVIES GIVEAWAY**

***SPIN TO WIN PRIZES**

Refreshments @ 1:30pm

Prizes include:

- VCR
- 5 disc CD stereo system
- Sony CD player
- combo CD/DVD player
- Hoover Dirt Devil vacuum

American Association for Women in Community Colleges

is looking for an LCC representative to attend the 2003 Oregon Institute for Leadership Development conference to be held in Silver Falls, June 16-19. OILD is an in-service opportunity for community college women interested in leadership and personal and professional growth. Costs for the institute, including training, food and lodging will be paid by Lane's President's Office. (Scholarships are available for special circumstances.) If you are interested in receiving a brochure and application, contact Miriam Jordan, Instruction and Student Services, 463-5315, or jordanm@lanecc.edu. The application deadline is Friday, April 25.

Answers to last week's puzzle

SCRABBLE BRAND GRAMS SOLUTION

I ₁	N ₁	D ₂	U ₁	C ₃	T ₁		RACK 1 =	9
S ₁	N ₁	I ₁	D ₂	E ₁	L ₁	Y ₄	RACK 2 =	72
C ₃	O ₁	N ₁	S ₁	O ₁	R ₁	T ₁	RACK 3 =	59
O ₁	B ₃	E ₁	S ₁	E ₁	L ₁	Y ₄	RACK 4 =	64
PAR SCORE 140-150							TOTAL	204

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MamaBella

Real Mamas are artists, writers, dreamers; we are happy, sad, angry, quiet, loud; we are professionals, we stay at home, we do both; we don't always wear make-up or dress for the occasion; sometimes we are pillars of strength -- and sometimes we aren't; we are saints and we are sinners. No matter who or what we are, we always need the support of like-minded mamas.

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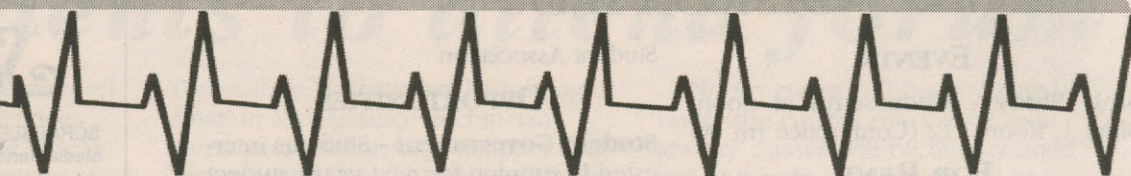
THEY REPRESENT YOU!

The League of Women Voters of Lane County is distributing a 2003-05 guide to government officials and agencies. The guide is available at the LWV office and at government offices and libraries throughout Lane County.

LEAGUE of WOMEN VOTERS of LANE COUNTY

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343-7917

The Pulse



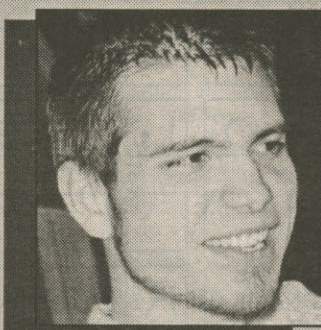
What is your favorite body part?



Seranina Joy

Undeclared

"I like the eyes because they seem to be the most real part of the body."



Sam Witten

Psychology major

"The ass. It's self-explanatory."



Selina Chavez

General Studies/Graphic design major

"The belly, because they its round and cute."



Kellen Kennedy

Business major

"The chest. When you first meet somebody, that's what you look at. It gives a girl that coke bottle shape."



Angus Glass

Music major

"The hands, because they can make music."

Compiled by Derek Olson
Photos by Sean Hoffman

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