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THE TORCH

Volume XXXVII Number 25

Serving Lane Community College since 1965

Thursday, April 24, 2003

Board amends fee proposal

Sarah Ross
Editor in Chief

The Board of Education leaned towards a new transportation fee proposal endorsed by the ASLCC and revised the differential pricing model proposed for professional/technical programs at its April 23 work session. A proposal to eliminate two varsity sports from Athletics was also discussed.

Faced with student opposition to a \$20 per term transportation fee that would have added more than \$300,000 to the college's general fund for non-transportation related expenses administrators presented the board with three optional fee structures.

Board members voiced support for a fee that would cost credit students \$15 per term and non-credit students \$5 per term. No revenue from the fee would be used for general operating expenses. Instead, an additional \$1 per credit in tuition would generate approximately \$300,000 for the general fund.

"Our whole concern was with accountability and that the money goes for what they say it's for," said ASLCC president Greg Dunkin. "This proposal meets our concerns about transparency."

Revenue generated by the fee would be used to provide

credit students with free LTD bus passes and pay for parking lot maintenance and improvements.

DIFFERENTIAL PRICING

The Board discussed a graduated pricing model that would reduce the impact of differential pricing on selected professional/technical programs.

Under the new proposal students in the effected programs would be charged a percentage of the per credit cost for lab or clinic hours instead of the entire per credit cost originally proposed.

For example, for classes in which contact hours exceed credits earned students would pay 75 percent of the regular per credit cost for each contact hour. Under the original proposal they would have paid the full per credit fee for every contact hour.

In clinic classes where contact hours exceed credits earned by more than two-to-one students would pay 50 percent of the regular per credit tuition for each contact hour.

"We've really been listening to what people have been saying about differential pricing, particularly in programs with sizeable increases," said Spilde.

ATHLETICS

A proposal that would eliminate men's and women's varsity baseball and women's varsity volleyball beginning next year was presented to the Board by department chair Patrick Lanning and athletics director Sean MonDragon.

In addition to eliminating the two sports the proposal would also reduce administrative and support staff positions including the Athletic Director's position.

"All of our programs are quality programs and there's no easy decisions," said MonDragon.

The proposal which exceeds the administration's proposed savings by more than \$12,000, also includes a moratorium on cuts to the department next year. Decisions made by the Board last year would have eliminated all varsity sports in 2004.

The cuts to Athletics will not effect soccer, women's softball or cheer leading which are funded by student activity fees.

MonDragon said the department is still exploring other options and no final decisions have been made.

DECISIONS AHEAD

The Board meets again on Monday, April 28 to make its final decisions about the 2003-2004 budget.

FESTIVE FOILAGE



Photo by Sherry Whitmore

This magnificent peach tree (Jay Hogan) was seen gliding amongst assorted earthly beings during the Procession of Species, April 19, at the Saturday Market in honor of Earth Day.

ASLCC president testifies in Salem



photo by Derek Olsen

Gregory Dunkin spoke at the Capitol to emphasize importance of affordable education

Derek Olson
News Editor

On Tuesday, April 22, ASLCC president Gregory Dunkin testified at a public hearing for the Ways and Means subcommittee, a representative body of the larger Ways and Means committee.

The Ways and Means committee is a joint committee [comprised of district Senators and Representatives] charged with preparing Oregon's state community college budget for next year.

"We're trying to urge them to prioritize the community college budget. LCC gets a percentage of the state

budget so the decisions made in Salem are vital to progress of this institution," said Dunkin.

Recent allotment estimates suggest that community colleges throughout Oregon will be provided less funding next year when compared to two years ago, and enrollment will increase.

Joanne Beilke, president of the Oregon Community College Association, a lobbying group, said funding problems plaguing community colleges have been stealing the spotlight from other pressing issues.

"We have had a lot of different issues come up over the last year, but we have had to put them on hold in order to move funding to the top of our priority list," said Beilke.

The loss of technical programs in community colleges is one of biggest dangers presented by the loss of funds. Beilke said community colleges need local control over curricula because each area has special needs.

CEO of Bay Area Hospital in Coos

SEE **DUNKIN** PAGE 3

Car repair information available

Gabe Bradley
Managing Editor

Having car problems? The LCC Library may be able to help.

The Library has subscribed to a new database, available to all students, that has repair manuals for about 21,000 different vehicles.

Students can access the database in the library or from any computer over the internet by providing their student number.

The Librarian's Council decided to spend the \$1,800 to subscribe to the database as part of the Library's mission of providing support material for programs offered at Lane.

"We felt that we needed more support for the auto area," said reference librarian Cheryl Coleman.

SEE **CARS** PAGE 5

ASLCC president Gregory Dunkin testifies to the Ways and Means subcommittee in Salem about the impact of a lower budget for Oregon community colleges.

STUDENTS TO RALLY AROUND ACCESS TO COLLEGE

Lane students will join other college students from around the state next month for a lobby day on Monday, May 5, organized by the Oregon Student Association. Participants will meet with legislators at the state capital to discuss student issues like tuition and student aid.

Also scheduled is a rally for post-secondary education, with speeches from students and legislators.

"Students have power, and by participating in events like lobby day we are exercising our power through activism," says Gregory Dunkin, OSA board member and student body president at Lane.

OSA lobby day represents the culmination of several legislative campaigns that students have been running on their campuses and in the capital this spring. Priority issues are, the Oregon Opportunity Grant, the Student Childcare Block Grant and tuition, and were chosen last year by the OSA Board of Directors, which consists of the student body president and a student representative from each OSA member school. In addition to Lane, member schools include all seven of Oregon's public universities and Oregon Health & Science University.

"When the board chose our priorities this year, we focused on issues that would further OSA's mission to protect and expand access to post-secondary

education," says Rachel Pilliod, OSA board chair and student body president at the University of Oregon.

"Throughout the legislative session, students have been working hard to advance these issues through everything from postcard and email campaigns to lobby visits. We've been successful so far, but in order to really drive our points home, we've got to show up in big numbers on lobby day."

Two of OSA's priority issues focus on restoring funding for student aid. Both the Oregon Opportunity Grant and the Student Childcare Block Grant experienced severe funding setbacks this year. The Opportunity Grant, Oregon's only need-based grant program, lost so much money that grant sizes were reduced by 27 percent in January. The Student Childcare Block Grant, which helps student-parents with childcare costs, was completely eliminated in October of 2002.

Students have made significant progress on both issues during the legislative session. Under a recommended budget recently released by the co-chairs of the legislative Ways and Means Committee, \$6 million in previous losses would be restored to the Opportunity Grant. And two bills that

would re-institute the Student Childcare Block Grant program have passed out of committee. Though the bills would not appropriate state funds to the program, they would make the program eligible to receive federal funds in 2003-05. The program could also receive state funding, should it become available.

"Student work has been instrumental in making progress on the Opportunity Grant and the Student Childcare Block Grant," says

Melissa Unger, OSA leg-

islative director. "The advancement of both issues proves that students can have a definite impact at the capital."

OSA's third legislative priority, tuition, has two facets. First, students are working to minimize tuition increases. Second, students are urging legislators to maintain oversight of tuition levels at Oregon's public universities.

"Both aspects of the tuition issue have major implications for access and affordability," Unger says. "When state funding is dwindling, we know our community colleges and universities will be forced to raise tuition. We just want to keep those increases as low as feasibly possible."

Unger says that tuition should also be overseen by elected officials, who

are held accountable to students and the public. Community college tuition is currently overseen by locally-elected boards, and university tuition is overseen by the legislature. However, a proposal put forth by the Oregon University System would eliminate legislative oversight for universities.

"If tuition is taken out of the legislature's hands, students could face tuition increases that go unchecked by an elected body," Unger says. "It would be a considerable setback for students at Oregon universities."

Students at Lane would be affected as well.

Brett Rowlett, OSA campus organizer for Lane says, "A lot of students at Lane plan to transfer to universities, so they definitely have a stake in keeping university tuition in the hands of the legislature."

Rowlett works full-time at Lane to support students campaigns on both OSA and campus issues. He is currently organizing students to participate in OSA lobby day.

"OSA lobby day is a chance for students to unite and make their voices heard at the capital," Rowlett says. "It's crucial that legislators hear about post-secondary education issues from a student perspective."

For more information about OSA lobby day, contact Rowlett at the ASLCC, (541) 463-3237.

Amelie Welden
Communications Director
Oregon Student Association
Guest Commentary

Mackworld

Grocery store work, it's good

I go to the Springfield employment department and meet Dan to talk about a better job. The Torch is always busy all day long. The Workforce Network has a class to learn to get a job by myself.

I hope I get hired soon. I will earn money to go to college. My



John Mackwood
Columnist

financial aid will be paid up soon. Everybody knows I got a job at a grocery store. I put the food in the grocery bags and clean the store or bring in the grocery carts. My new job is near my home in east Springfield. I walk to work. I don't worry about catching the bus.

Working in a grocery store pays a lot more. In Albertson's there are always nice people to work with. I definitely hope I get more grocery store work. I keep the store clean

and every night I flatten the boxes down. I have good responsibility and impress employers by being happy and keeping smiling. I am a good hard working man.

Times have changed. I am always very busy every night at my new job. In the past, McDonald's fast food laid me off. Sometimes I don't eat and have an empty stomach on the job. I got very sick and walked out the door to go home. Take it easy, why worry ever again, it's in the past.

In the good old days, years ago, I lived at Ronald Fletcher's house. I worked downstairs in a dark room. My uncle, Cecil Fletcher, helped me to work in a TV shop in Portland, Ore. I cleaned the TV shop a lot and cleaned one bathroom. I also did outdoor work for Cecil at his house. My work skills are very good.

Editor's note: John Mackwood is a special needs student at Goodwill in Springfield. John writes his column with the help of a Torch editor.

Letters
to the EditorRECOMMENDED
READING

David Icke, in his books (www.davidicke.com), including his most recent "Alice in Wonderland and the World Trade Center Disaster," describes in a similar way to Gerry Spence, who wrote "From Freedom to Slavery," how most of the human race has been submissive to destructive forces of government and corporate tyranny. Both tell how, like sheep, we would easily trade in our freedom out of fear from our "wolves" for protection, only to empower a more dangerous master.

Icke uncovers the forces behind 9/11 that are closer to us than a cave in Afghanistan and examines the war on terrorism.

Since this book was written, 500-1,000 Middle Eastern people have been taken to prison in Southern California who were only trying to cooperate with a new regulation requiring them to register with immigration authorities. They were regarded as terrorists. The immigra-

tion and naturalization services would give no reason for the arrests.

We have a moral/social responsibility to get informed and do all we can to protect all people's rights and civil liberties. Regardless what side of the issues you take, like the U.S.A. PATRIOT Act, I urge everyone to read with an open mind his book.

You may or may not agree with him. However, I think this book and his other writings are too essential to not consider. "Brainwashed" by George Harrison and my songs, "Phoenix Rise" and "Wake up!" also speak loud and clear.

Ceila Levine
Eugene resident

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name, phone number and address. The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

THE TORCH

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New OSA organizer comes to Lane with big plans

LCC's on campus OSA organizer says now is the time to speak and organization is the key to being effective.

Derek Olson
News Editor

About two months ago, when Oregon Student Association campus organizer Brett Rowlett was hired, he went directly to the student resource center and asked for a list of all the student groups and clubs on campus.

To his surprise, no comprehensive directory existed and creating one wasn't easy. But since he arrived at LCC, one of his main objectives has been to promote networking between the various student groups.

For example, four volunteers for OSPIRG accompanied him on one of his twice-weekly trips to Salem to lobby for education. In return, Rowlett promised to read poetry at OSPIRG's April 22 Earth day event.

But Rowlett says promoting cooperation between groups with no networking experience is a daunting task.

"It isn't an overnight process," says Rowlett. "OSA is used to working with four year universities where students tend to live on campus and student groups are often more outspoken."

"That's why OSA has to create a different mold for Lane."

The OSA organizer position was created by student vote in spring term 2002 and is paid for with student fees. The previous organizer, Sabrina Johnson, left after just one term citing "personal reasons" and a shroud of silence surrounds those circumstances.

After a two month hiring process, Rowlett, a graduate

of the University of Minnesota, filled the vacancy.

He says he's dedicated to realizing the position's potential.

He is currently recruiting students for trips to the capitol in order to train them how to lobby for various legislative issues

important to students. "The experience and tools OSA has to offer are great assets to students at Lane."

But Rowlett admits, "Leaving [for Salem] at a quarter to seven in the morning doesn't help when you're trying to recruit students."

Rowlett says next year he will have a better opportunity to reach his goals and is establishing a foundation this year.



BRETT ROWLETT

FROM DUNKIN PAGE 1

Bay, Dan Smith said 70 percent of their 350 nurses were trained in community colleges. "That is a critical resource for us. The nursing shortage will only become more critical as we get older."

OCCA communications director Julie Suchanek said, "[the legislature] should move forward with the proposals made by the co-chairs of Ways and Means."

Committee co-chairs Sen. Kurt Schrader and Rep. Randy Miller will attempt to persuade the committee to support a \$20 million increase to the community college support fund and increase the Oregon oppor-

tunity grant by \$8.5 million.

But Oregon Student Association lobbying group organizer Brett Rowlett said regardless of whether the Ways and Means Committee supports those increases, the budget must be passed through the entire state legislature, which will likely happen this summer.

Rowlett used the analogy of Governor Ted Kulongoski trying to slink inconspicuously past the graveyard, shying away from the problem.

"This year the governor's pretty much given the heads up to community colleges that they have to find other ways to support themselves," said Rowlett.

KLCC breaks previous fundraising landmark

With budget proposals cutting \$25,000 from popular public radio station's fund, the radiothon success couldn't be more timely

Derek Olsen
News Editor

From Roseburg to Salem, to Bend or the coast as many as 70,000 listeners per week are tuning into LCC's on campus public radio station, KLCC.

Marketing director Gail Chisholm says KLCC is rated in the nation's top five public radio stations in terms of marketing impact.

And the public radio faithful just laid down a KLCC record \$238,210 from pre-radiothon "Thon Busters" and the radiothon combined.

Chisholm said even though they broke their previous record of \$235,000 set in Fall 2002, they were about \$12,000 short of their goal.

Despite its efforts, the budget proposed by

the LCC's administration would reduce the station's funding for next year by \$25,000 could result in the cutting of programming or personnel.

Speaking at the April 9 board of education meeting, board member Roger Hall said, "I believe KLCC is an integral part of the college, which gives us more than extraordinary publicity and name recognition on a daily basis."

In addition to the radiothon, the KLCC microbrew festival last March generated approximately \$23,000 and the planned Garden tour on June 22 is likely to raise another \$25,000, said Chisholm.

"We have amazingly wonderful listeners and our commitment is to maintaining the quality they've come to expect ... And we will find a way," said Chisholm.

County officials working to prevent West Nile outbreak

Grounds crews declare war on mosquitoes.

Sarah Ross
Editor in Chief

The West Nile virus hasn't made its way to Oregon yet, but state and county officials are taking action to educate the public about how to respond when it does.

The West Nile virus is a mosquito borne illness that primarily affects crows and related bird species and horses but can also infect humans.

According to the Center for Disease Control, most West Nile infections are mild with fever and flu-like symptoms, although more severe infections may cause encephalitis, an inflammation of the brain, and rarely, death.

There is no specific treatment for the virus, which can only be spread by mosquito bite and cannot be passed from an infected person to another person. For those who are at higher risk for developing complications, including persons over 50 years old, supportive care in a hospital setting may

improve chances of recovery.

"I went to a session where the county presented their plan," said Sandy Ing-Wiese, Director of Health Services and Public Safety. "Right now we're focusing on prevention and watching. We're not giving mosquitoes a place to breed." Mosquitoes require standing water for a part of their life cycle.

LCC Director of Facilities Management Mike Ruiz said, "Sometimes, on these flat roofs water will form puddles. So we'll squeegee them up or push them down the gutters."

Ruiz said the college's grounds crews are also keeping an eye out for standing water. He said that as far as he knows the college's open sewage

and avoiding going out doors at times of day when mosquitoes are most prevalent, usually during the early morning and evening. "The best thing you can do is avoid being bitten."

According to Lane County's website Oregon is one of only 6 states in the continental U.S. that has not yet reported a case of West Nile virus. Both Washington and California have reported either animal or human infections.

In an effort to track the appearance of the disease the state of Oregon is currently monitoring bird populations as well as asking veterinarians and doctors

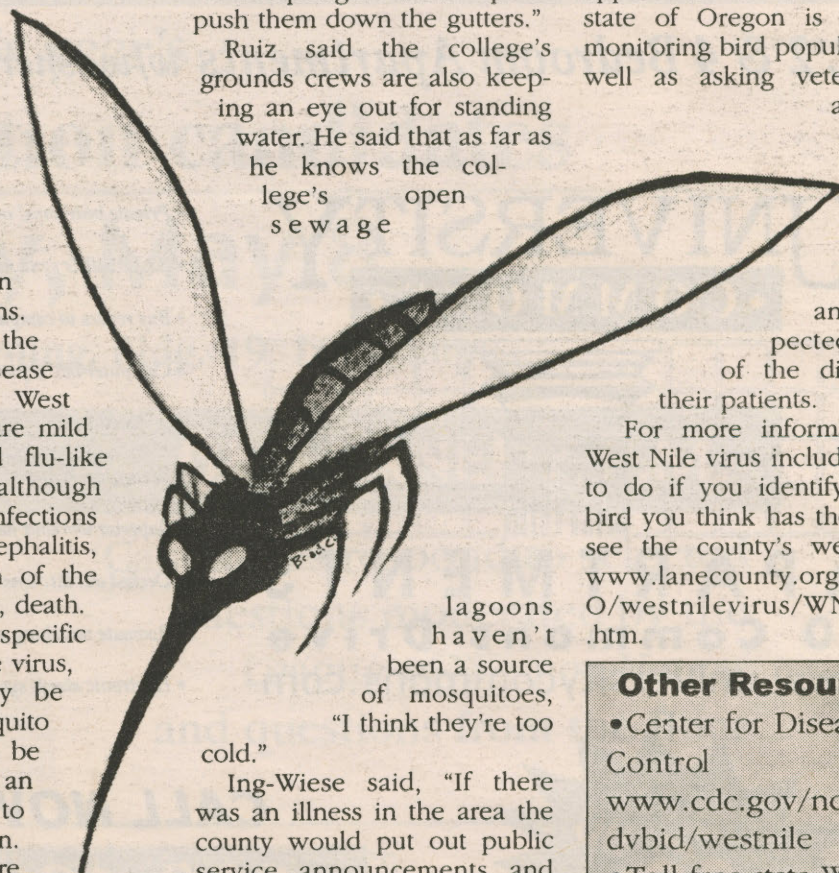
to

report any suspected cases of the disease in their patients.

For more information on West Nile virus including what to do if you identify a dead bird you think has the disease see the county's website at: www.lanecounty.org/CAO_PIO/westnilevirus/WNV_main.htm.

Other Resources

- Center for Disease Control
www.cdc.gov/ncidod/dvbid/westnile
- Toll-free state West Nile hotline
(866) 703-4636 or
(866) 703-INFO.



lagoons haven't been a source of mosquitoes, "I think they're too

cold." Ing-Wiese said, "If there was an illness in the area the county would put out public service announcements and post warnings."

Ing-Wiese said individuals can take precautions such as wearing long sleeves and long pants, using insect repellent

ENVIRONMENTAL IMPACT



Photo by Sean Hoffman

OSPIRG kicked off its Earth Day celebration on Tuesday, April 22 with this striking display in the cafeteria.

Contemporary Native issues topic of forum

The City of Eugene Human Rights Commission invites citizens to share and learn about issues facing local Native people.

Sarah Ross
Editor in Chief

"A lot of people think of Native people as playing flute music and beading," says Marcy Middleton, who identifies herself as a full-blooded Navajo. "But there are other issues I want to present to the community."

That's why Middleton, in her role as a member of the City of Eugene's Human Rights Commission, has helped organize a Community Forum on Contemporary Native American Issues. The forum, scheduled for Tuesday, April 29 from 6:30-8:30 p.m. at the Eugene Public Library, is sponsored by the HRC with support from the Community Alliance of Lane County and the Native American Law Student Association at the UO.

"It's to educate people and create discussion about contemporary issues facing Native peoples," explains Middleton.

Mark Harris, coordinator of LCC's Substance Abuse, Prevention and Recovery Center says Lori Piestaw, a Hopi Indian who was the first U.S. woman to die in combat when she was killed in Iraq, provides an example of the kinds of issues facing Native peoples today.

"Traditionally, the Hopis don't fight," explains Harris. "For a Hopi woman to be the first woman to die in combat is a problem. A mom has to leave her kids to fight and die for a country that won't protect her culture — the issues branch out from there."

Harris adds, "Indians of all colors must create the means to survive in urban settings against chemical, biological, psychological and cultural weaponry."

For LCC student and Native American Student Association member Sari Gomez, contemporary Native issues include identity for mixed-race people, land use laws and conservation concerns surrounding salmon habitat and water rights.

Troy Attebury, who attends the Native Circles class at Lane, says for him talking about contemporary Native issues means dealing with drug and alcohol use in Native communities, and making sure Native American people in prison have access to pow wows and drum circles as well as the support programs they need to find work and housing when they get out.

David Rogers, an enrolled member of the Nez Perce Tribe of Idaho and program manager for the Circle Project/Tribal Resource Grant Program in Monmouth, Ore., will be a guest speaker at Tuesday's event. His talk will include historical and contemporary information about treaty rights, statistics about bias crimes against Native people, and a discussion of stereotypes, says Middleton.

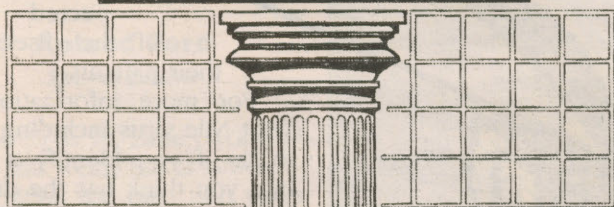
Following Rogers' presentation, a panel of local Native people including Esther Stutzman, a Kalapuya storyteller, Alison J. Ball, a research associate and member of the Colville Confederated Tribes and Tom Ball, Ph.D., will talk about the work they do with Native and non-Native people in the community. Tom Ball is a Modoc/Klamath Indian and is the director of the Native American Research Center for Health. There will be time for questions from the audience. The forum is free and open to the public.

"I hope educators from K-12 and higher-Ed come, [along with] other community organizations, students, Native people and non-Native people," says Middleton. "It's an opening dialogue, a beginning."

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New class explores 'voluntary simplicity'

Community education course gives new meaning to the American Dream.

April Walker
Staff Writer

Spread your wings, free your mind, and prepare to soar. Lane is offering a new eight-week community education course titled "Your Money or Your Life" that focuses on getting out of debt, living better on less and creating a lifestyle that provides the time to do the things that are really important to us.

"We are like a bird that has been trapped so long that it does not see that the door has always been open and it can fly away," said Dale Lugenbehl, one of the course's co-instructors.

The course is named after, and is based on the best-sell-

ing book "Your Money or Your Life," written by Joe Dominguez and Vicki Robins. The course is for anyone who is stuck on the earn-more-spend-more treadmill.

Based on a groundbreaking nine-step program for financial freedom, the class gives students a new way of looking at money and paid employment, said Lugenbehl.

"Many people find that their jobs almost completely take over their lives, leaving only scraps of their time and energy for everything else. To make matters worse, the jobs that many people have are dulling, tedious, without meaning, and frequently conflict with their deepest beliefs about what is right and wrong," said Lugenbehl.

Students can transform their relationship with money and achieve financial independence, say Lugenbehl and Sandy Aldridge, the other member of the teaching team.

Both Lugenbehl and Aldridge have discovered "voluntary simplicity" in their

SEE **NEW CLASS** PAGE 5

ExpressLane makes life easier

The new system is part of a major overhaul of Lane's computer systems.

Gabe Bradley
Managing Editor

For the past two years, the LASR project has been overhauling the computer systems at Lane and installing the new BANR system.

One of the components of this overhaul will be the financial aid ExpressLane, which will allow students to perform many steps of the financial aid application and acceptance processes over the internet.

"What it really is," said LASR Project coordinator Linda DeWitt, "is taking a lot of services that are available at Student's First! and pushing them onto the web."

DeWitt said this will be "really nice for the student because it's all in one place. It's what you want, when you want it."

DeWitt calls these services more of a "self-service mode" for processing financial aid.

"The financial aid students are being notified [of the new system] in the first letter we send them. There's an enclosure in that letter that's basically a how-to," said DeWitt. Thousands of enclosures have been sent out already, she said, and many more will be sent out at various steps in the process.

Additional ExpressLane training resources will be available at spring advanced registration advising sessions, taking place now, as well as an early advising and registration session, taking place in the fall.

In addition, new class schedules will have detailed ExpressLane instructions.

For students who do not have internet access at home, DeWitt said,

"There are a variety of locations on the main campus and at the outreach centers for ExpressLane activities."

ExpressLane signs near various computer labs indicate that the computers are open for ExpressLane use. Staff who work in ExpressLane labs have been trained to help students, DeWitt said.

Students will be able to track the processing of their application online as well as finding out which documents they have yet to file.

ExpressLane will also streamline the process for accepting federally-subsidized student loans. Instead of collecting promissory notes from students, sorting them, alphabetizing them, cataloging, and sending them the Department of Education, Lane can simply direct students to a Department of Education website that allows them to do a promissory note online.

"So it eliminates about five different steps of paper-handling at Lane," said

DeWitt.

Pre-loan advising will also be done online in user-friendly format, says DeWitt.

"It's a combination of increased opportunity for the students to get the information they need in their own time and their own place."

The new system will also increase the financial aid office's ability to process applications more quickly, said DeWitt.

"If we don't have to spend time doing no-value-added steps, then we can do things that add value."

DeWitt said that there will be a learning curve for the financial aid staff at first, though. Also, the financial aid workload has increased dramatically although there has been no new staff members hired to handle the extra load.

"In the last two years, the financial aid applications have increased 20 to 25 percent per year for two years."

NEW CLASS FROM PAGE 4

personal lives and have learned how to live in a way that is both environmentally conscious and not dominated at the personal level by the need for paid employment.

In 1994 Lugenbehl and Aldridge became job independent. Since 1996, they have taught "voluntary simplicity" and related classes.

Aldridge said, "This program focuses on transforming your relationship with money and as a result, it can transform your relationship with paid employment. When we make conscious choices, we tend to make better choices. This program is about becoming conscious about how we spend what we do have. There isn't a

common prescription for everybody because everybody's different. [People] tend to make different choices [based on] what is meaningful to them."

"Your Money or Your Life" meets Thursdays from 6-8p.m. and began April 17 in Building 11/Room 248 on LCC's main campus. This class is full now, but the waiting list is not. Aldridge and Lugenbehl encourage students to sign up. This course will also be available in the fall. Contact either instructor by email or have any questions: aldriges@lanecc.edu or lugenbehl@lanecc.edu. For more information about the class see page 30 of the LCC Spring Term Class Schedule or by calling 463-5252.

CARS FROM PAGE 1

Automotive Technology instructor Tom Kadash says he made copies of the database's address and gave it to all his students.

"They love it, it's great," said Kadash.

"I too have accessed it and it has excellent information."

Kadash says the only resource better than the repair manuals on the database would be factory service information from the manufacturers, which is often expensive and can be overwhelming in scope.

Automotive Technology instructor George Hart says he has not had a chance to access the database but has told all his

students about it.

"I have had some very positive reports from my students. They're just thrilled about it," he said.

"It's awesome," said Automotive Technology student Jana Thrift.

"It's an incredible resource for auto students."

Thrift has used the database for two different projects.

"There's a lot of stuff being taken away. It's so nice to have something added like this."

The Auto Repair Reference Center can be accessed from the library's website at <http://www.lanecc.edu/library/article.htm>.

VOTE FOR SUSAN FORESTER ZONE 7



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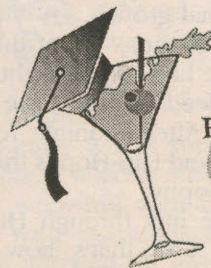
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CLASSES BEGIN:

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in the fall.

2003/2004 Scholarship Opportunities



The final LCC Foundation scholarship workshop will be April 29 from 10-11 a.m. in Room 103E, Building 1. The workshop is free and there is no need to sign up. The deadline to apply for Foundation scholarships is April 30.

UNDERGROUND HIP-HOP SCENE slams Eugene with poetry

Skye MacIvor
A&E Editor

Where is today's poetic soul?

In a place most English literature instructors might not look: small venues, rapping to hip-hop beats.

Since the 70s, the subculture of Hip-Hop has steadily infused itself into pop culture. Today commercials, movies and radio stations feature aspects of this urban art form: graffiti, baggy clothes, dance and rap music.

But Aaron Clary, AKA Nelec One, a lyricist and student in Lane's exercise fitness program, says mainstream Hip-Hop doesn't accurately represent the underground scene and he doesn't consider his own poetry to be part of the commercial Hip-Hop world.

"Underground music is geared more toward the art form, not looks," he says. "We're not out there to sell an image. [The real] attitude is echoed through the West Coast underground Hip-Hop scene. It's the flip side. Bizarro World."

He and his crew, After Midnight (Jon Taylor, AKA DJ Cade, Donni Alzes, AKA Mente and Marcus William, AKA Sapien) compose poetry for self-expression. For them, Hip-Hop is a lifestyle about strong friendships, love and self-discovery.

Hip-Hop takes many forms, such as gangsta rap (Dr. Dre), Money rap (Puff Daddy), Laymen's Hip-Hop (halfway between, like Eminem), and the Underground.

"I think [the underground] is huge. But there are so many out there who



Photo by Drew Laiche

DJ Cade rocked the tables at John Henry's last March.

don't listen because they don't know there is this independent form. ... It gives people a choice, but it will never be the big time."

In addition, Clary says you can't generalize the Hip-Hop style either. He says the essence is in the way you carry yourself, how you feel in the morning, your friends, and in the poetry you write. It's not about buying a pre-packaged image.

Clary and his friends use their art to transcend problems such as a friend's death, a dysfunctional childhood or a broken heart.

"Rap is like my counselor," says Clary.

Alzes agrees that rap is a form of release. "Really it's all about finding

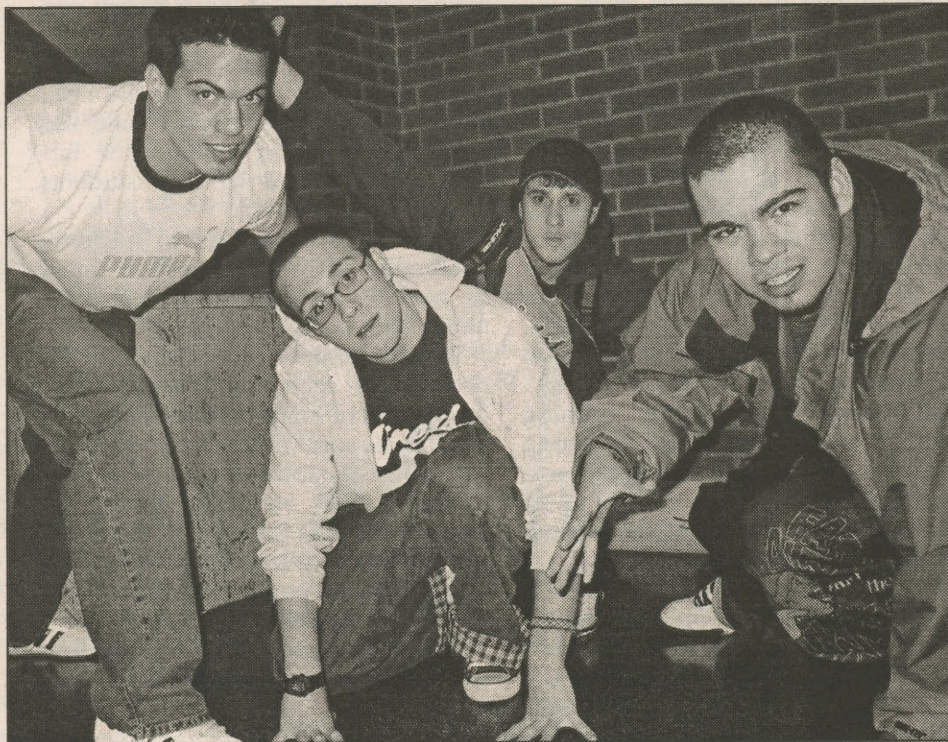


Photo by Sean Hoffman

After Midnight (Aaron Clary, AKA Nelec One, Marcaus William, AKA Sapien, Jon Taylor, AKA DJ Cade, and Donni Alzes, AKA Mente) will be performing at the WOW Hall on Fri. May 2.

yourself and being able to express yourself in a free and artistic way. We come together with an idea for a song, and we just get deep on it. You make sure you don't have anything pent up inside you that might cause problems later."

You could say William is addicted to this form of release. "I need to do it now that I've acquired such a taste for it," he says fervently.

An interesting aspect of Clary's rap is the way he deconstructs his religious past. Many of his songs use apocalyptic language, such as the phrase "We're living in the time of the beast," yet do not proselytize the Christian faith. Rather, his solo work analyzes the darkness of his past and his dysfunctional religious home.

"I've conquered a lot of demons through rap," says Clary, and his work with After Midnight is the aftermath.

The lyrics he and the others compose have a more positive message of personal growth.

Alzes raps, "From the darkest times you've had, comes light."

Indeed, it seems the friendship and art of After Midnight feed on positive vibes and Hip-Hop is the vector for that philosophy.

"We met through Hip-Hop," Taylor says, "and that's how we've always known each other. We've always been into the art and the music, constantly trying to figure out what we can do 'cuz we have all these ideas that we need to get out."

Taylor says the Eugene independent Hip-Hop scene is strong, while Clary adds that it is also open-minded. Between After Midnight and another of his DJ ventures, Taylor plays three to four shows a month. But After Midnight has run into an obstacle: half the crew is under 21, which limits the venues it can play.

"But that's cool because we're putting a lot of stuff together in that time that we have," says Taylor.

William and Clary sample short, two-to-three second phrases and melodies from old vinyl records to create the

beats for the group's songs using a simple eight-button sampler (think synthesizer), turntables and computer programs as their instruments. And then, of course, there's the human voice.

William, Alzes and Clary work out the vocals. Taylor is the DJ, scratching on turntables. The final polishing is done at Charlie Chas' studio on Blair between First and Second Streets in Eugene. Many other contemporaries go to Chas to get the finishing touch, says Taylor.

"He's definitely the 'Ear of the Town.'"

The community feeling of underground Hip-Hop enhances the creative process because artists share and help each other refine their talents.

"Over the years I've been [learning] from my friends and their ideas," says Alzes. "We've been growing together as a group, so that we can all be better. I know that there are things about me that are different because the homeboy Sapien's William around. I push myself a little bit harder. And I know he does the same thing too."

Occasionally these independent artists encounter stereotypes associated with the Hip-Hop culture.

One of them, Alzes says, is if you're not black, you're not tight (good), or that you are trying to pose as black.

"I like who I am just fine and I rap. I know that Nelec and Sapien are both very comfortable with their caucasian-ality. Another example is that you automatically suck because you're not famous."

But Taylor isn't bothered by what people might think, a feeling shared by the whole group. He knows dedication will bring rewards. "It takes time (to gain acceptance) and that's why we all do so many shows."

Alzes agrees, "If you make people happy with the music, then they'll tell their friends. ... [Soon] everyone wants to check it out."

The group hopes to gain recognition for its work, but not by signing with a big record label. Rather, it will continue to record its own music with its own

equipment, and distribute the product privately through its website worm-hole.org/mente1, and through small businesses such as Stylus Grooves on 13th Street in Eugene.

"No matter what, I'm going to make a living off [my art] in the future," says William.

Taylor says, "Even if we did make the big bucks we'd still talk about the stuff that's real, things that happen to people on a daily basis that everyone has to deal with, like a friend dying. That affects you and makes you change the way you think and what you say. That's what's real to me. Turntables, vinyl — that's real."

Apart from the music, all four members of After Midnight draw and paint in the graffiti style.

Taylor says graffiti is what introduced him to the Hip-Hop culture. He and Alzes met 10 years ago as teenagers while developing this artistic style. And later, Alzes met Clary through graffiti.

This calligraphic art form is highly illustrative, and in its truest form — on the side of a train — throbs with brilliant color. The subject is often a pseudonym written in stylized calligraphy, although the finest artists will create murals.

Alzes and Taylor warn against disrespectful graffiti.

Painting on "any church is stupid, schools, houses — you've got to have respect and common decency," says Taylor.

"It's just those young people age 12 or 13 who do stuff like that who don't

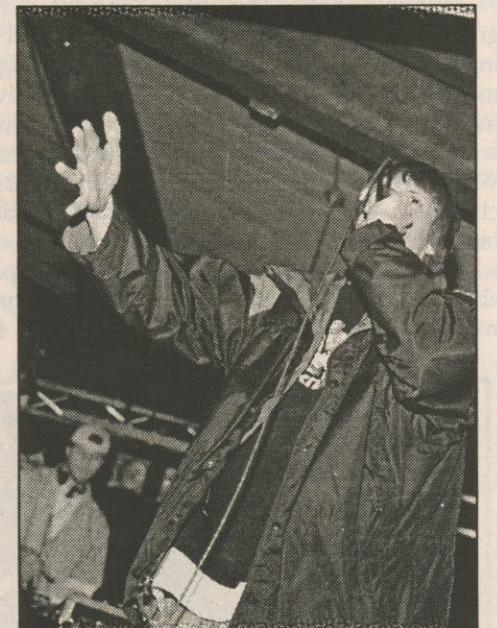


Photo by Drew Laiche

Ethic of the Strange 13 crew represents at John Henry's in March 2003.

know yet. They learn eventually, whether it's by going to jail or by being around people who have been painting for a while. They get more respect for it as an art and do it for personal enjoyment."

All four plan to continue refining their art forms — visual and musical.

"I think if we just keep doing what we love and keep putting love and effort in it's going to pay off somehow, whether it takes three years, five years, eight years," says Taylor.

Catch After Midnight at its next show: May 2 at the WOW Hall opening for Gershwin B.L.X. at 8 p.m.; \$6 at the door.

Benefit concert features local bands

LCC students organize fundraiser for "Justice Not War."

Corey Stewart
for *The Torch*

"If you're for supporting peace you just come on down and have a kick ass time."

That's a personal invitation from Nathan Johnson, an LCC student and local musician, who plays with the band Sunken Grade, to you.

Johnson and the band have organized a benefit concert at Sam Bond's Garage on Thursday, May 1, at 7 p.m. The cover charge will be \$5 at the door and all proceeds will go to the Justice Not War

Coalition, a local group whose goal is to promote peace in Eugene and throughout the world.

"We decided to do something that we believe in so we just did it, we set it up," said Johnson. Waylon Spoden, another member of Sunken Grade, said he approached the Justice Not War Coalition asking simply "What can we do for a benefit?"

Sunken Grade will open the concert, followed by The Squids and The College Girls of Tora Bora. Local poets will read their work between bands.

"Waylon put forth a hell of a lot of effort in getting this set up," said Johnson of his fellow band member and roommate. Johnson said the band chose to stage the benefit at Sam Bond's because "they've been a big icon in

the Whiteaker community, which is known for supporting things like this. Originally we wanted to make it an all ages event but that wasn't possible." Sam Bond's serves alcohol which limits the age of their patrons to 21 and older.

Johnson describes his band's sound as "(Edging) towards punk. Basically its roots rock."

May Day has long been known to bring out demonstrations and protests because of its connection with past protests by labor groups around the country in the late nineteenth century. Johnson says they're not protesting anything specifically, but instead are just trying to let everyone know that they support peace in general and feel it is an ideal that should be embraced by all.



Photo courtesy of Nathan Johnson

Local band Sunken Grade (above top to bottom: Waylon Spoden, Tim Heaton, Eli Belobaba, and Lane student Nathan Johnson) will be featured.

Local events honor Holocaust victims

Events at LCC and the Shedd mean to assure remembrance of victims of genocide in W.W.II.

Graham Coslett
A&E Editor

"...To remain silent and indifferent is the greatest sin of all..."

- Elie Wiesel

Two events are being held locally the week of April 28 to honor Jewish victims of the Holocaust in WWII. One promises to be solemn and one should be a powerful and emotionally moving experience for those in attendance.

Starting at sundown on April 29, and lasting for 24 hours, the Multicultural Center at LCC is sponsoring a vigil reading of names of Jews who died in concentration camps. This will mark the fifth year of observance at LCC of Yom HaShoah, which falls on the anniversary of the Warsaw Ghetto uprising and was established as a day to remember the Holocaust and the six million Jews who perished.

Susan Matthews, a student advisor at the Multicultural Center and organizer of the vigil, says that many groups will be participating or have expressed an interest in participating, including the Baha'i Faith, the Eugene Middle East Peace Group, Hillel (the Jewish Student Union at the University of Oregon), Temple Beth Israel, the Community Alliance of Lane County and other community groups.

The event, which starts at 7:30 p.m., will be held for its first twelve hours in the atrium in Building 1 and at 7:30 Wednesday morning will move out onto the steps in front of Building 1. There will be brief opening and closing ceremonies. The opening ceremony includes the lighting of candles symbolizing other groups beside the Jews who were persecuted by the Nazis.

The names of the victims are read from books on loan from Hillel, who keeps and maintains them. Matthews says that in this instance it was good that the Nazis were fanatical record-keepers. "The upside is that we are at least able to remember the people who died; if it hadn't been for their excellent record-keeping, people would have just disappeared completely. For me, the most significant part of Yom HaShoah is remembering people who have nobody left to remember them." The books are in alphabetical order, include dates of death, and record the end of entire families.

Volunteers to light candles, read names, and for organizing and planning are needed for this event. To volunteer, contact Susan Matthews at ext. 3245 or by e-mailing matthewss@lane.edu.cc.

On April 30, a staged dramatic reading of "Ani Ma'amin (I believe...): A Song Lost and Found Again," an epic poem by Nobel peace-prize winner Elie Wiesel, will be presented at The Shedd.

Reva Kaufman, the producer and director of the show, was given the idea by the wife of a rabbi who served at a synagogue she attended in New York. Kaufman staged the work in April of 1980 but she felt stymied by the abilities of the actors she had available to her. So, after moving to Eugene several years ago, she decided to stage it again, using the more skilled actors she met through her directing work at ACE and Lord Leebrick.

The play, which has a cast of the three patriarchs Abraham, Isaac, and Jacob, a narrator, an ensemble and a choir, uses minimal costumes and props to enhance the drama of the poem.

It also has music sung by the cast members. "Ani Ma'amin" is the name of a traditional Hebrew folk-song, documented to have been sung by Jews as they were being led to the gas chambers.

Elie Wiesel, who was born in 1928 in the Carpathian Mountains and now lives in New York, is a concentration camp survivor who later became a renowned author, Nobel peace-prize recipient and chairman of President Jimmy Carter's



Photo courtesy of Marla Norton

Mike Hawkins and Molly McCarthy embrace in the play "Ani Ma'amin: A Song Lost and Found Again," an epic poem about the perils of the Holocaust. This event is free to the public but airs one night only, Wed. April 30 at 7 p.m. at The Shedd, 285 E. Broadway.

Holocaust Commission.

Wiesel's early works such as "Night," written some ten years after WWII, are very dark, wrestling with doubts in his faith, and with questions of how God could have allowed an atrocity such as the Holocaust to happen. But his later works such as "Ani Ma'amin," which was first staged at Carnegie Hall in 1973 with music by Darius Milhaud, show evidence of the re-affirmation of his faith.

Wiesel has worked to make sure the Holocaust is not forgotten. "His goal is to make sure no one forgets, and maybe in this we can stop it from happening again," said Kaufman.

The performance starts at 7:30 p.m. The Shedd is located at 285 E. Broadway, in Eugene. The performance is free, and is offered as a gift to the community by the performers, in association with the Oregon Festival of American Music, Temple Beth Israel, and Oregon Hillel. This emotionally powerful performance may be difficult for young children.

Student graduation
Caps and Gowns

will be available for
\$15.95
in the
LCC Bookstore
June 2-13.

No pre-orders are needed,
just stop in
and pick one up.

ATTENTION!

Articles of clothing, including gym shoes and other personal affects that were left in PE lockers at the end of winter term **must be claimed** at the Office of Public Safety, Building 7, Room 205 **before May 2.** All items remaining after May 2 will be donated to the Eugene Mission. For more information call 463-5558.

Ashbury Park



CD Release Party

Thursday,

April 24th

9 pm

at the
Black Forest Tavern

Storytellers spin yarns at festival

Public can hear stories for all ages and from different cultures

Graham Coslett
A&E Editor

The Thirteenth Annual Multicultural Storytelling Festival is happening at several locations in Eugene on April 26 and 27, and this year will feature nationally known storytellers telling tales from Chicano life, India and Jewish folklore.

But first, a story: "Human Being" (from Africa)

In the beginning of the world the Great Creator had a garden, and in this garden he planted noses and necks and eyes and toes and ankles and legs and backs, heads, ears, arms and fingers. And he thought it was a wonderful and beautiful garden, and he said to it, "Everyone should live in peace and harmony here." But from the back shadows of the garden came this fearsome "GROWL." The Great Creator knew that it was Belly, and that it was the nature of Belly to do that.

And so for a while, everything lived in peace and harmony. But then one day something happened — the eyes began to turn, the noses began to sniff, the mouths began to talk, the backs began to turn away and so did the feet. With all of this commotion, the Great Creator came down and said, "What is the problem? Why can't you all live in peace and harmony?" And the eyes said, "Oh, we saw it," and the noses said, "We smelled it, and it was terrible," and the mouths said, "We just talked a little bit about it," and the backs said, "We tried to avoid it," and the feet said the same thing.

"This can't go on," said the Great Creator, "I'll put you all together so you'll have to live in peace and harmo-

ny." And he began to build. He put 10 heads on the ground, and he attached 10 feet to them, and then 10 ankles and 10 thighs, and then he put on 10 necks and then 10 backs, and then he put on 10 fingers and then to those he attached 10 arms, and he stood back and looked at it, and it was horrible, so he took it all apart and began to build again. To be continued ...

Robert Rubinstein, an award-winning Eugene storyteller, as well as an author and teacher, started developing the multicultural storytelling festival 15 years ago to maintain the ages-old art and tradition of storytelling, but also in recognition of the fact that as computers have served to

increase the isolation of people in our culture, storytelling has become more essential as a social activity than ever before.

Traditional folk tales are complex stories in simple forms that typically contain three characters, perhaps two brothers or two sisters, who are older, and a third sibling who is younger. The first two characters go out into the world, where they fail or are met by tragedy, and the third goes out and is successful in his task. The stories are parables for success in life that do not necessarily apply to a person at a given age, but can be examples for a person at different stages of life.

The stories are also simply a way to retain the joy in learning, said Rubinstein. "Stories provide that joy and entertainment, and at the same time they provide a history that connects generations. They provide the values to

live by, they tell you which models are models to follow and which are not."

Cultures have tales that explain why things are the way they are in the world, explain life and death, why there are seasons, why a sun in the sky, why there is suffering, why some are rich and some poor, etc. Similar tales recur in many different cultures.

The performers selected for the festival have the diversity to expose people to other cultures, but were also chosen for being performers adept with children, and with the skills to perform on a proscenium stage. The goal is for them to "bring that understanding of different peoples and cultures, and an appreciation in a positive way—rather than the negative way we get through the press, and through knee-jerk reactions, or through ignorance by not knowing people," said Rubinstein.

Featured performers include Esther Acosta, with tales from Chicano life, Cathy Spagnoli and Sivam, with tales from India and Gerald Fierst, telling tales from Jewish folklore.

Acosta is a teacher whose stories include reflections of her Chicana/Mexicana/Indigena background.

Spagnoli is an author with some 300

books and articles to her credit, who has been a storyteller for over 20 years, and has gathered Asian tales from her travels and meetings with storytellers in mountain temples, at all night village performances, in traditional Japanese inns and in homes of all kinds.

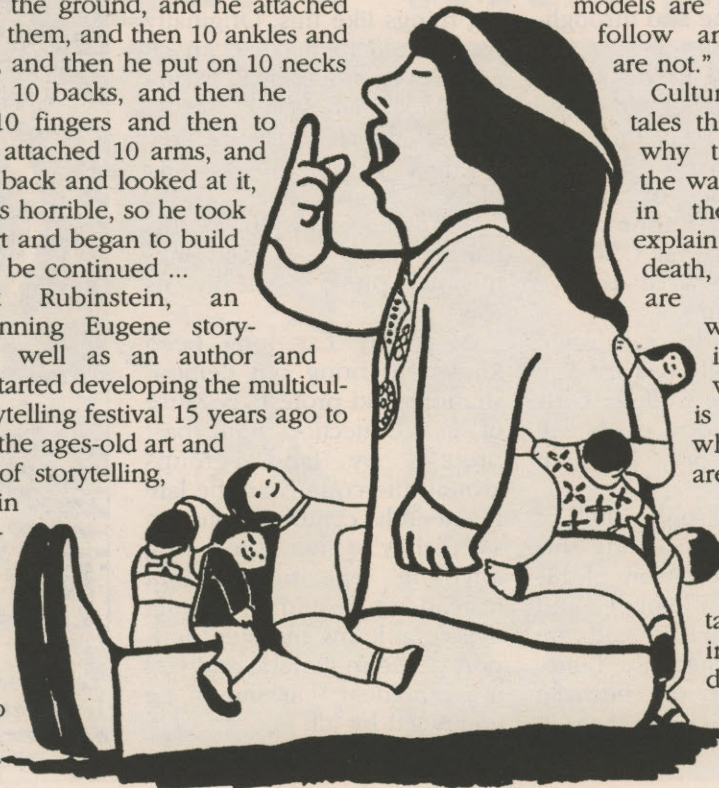
Fierst has been the featured performer at many storytelling festivals and museums, and has several recordings of stories and folklore to his credit.

And now back to our story:

The Great Creator put down 10 toes and attached feet to them, and then ankles, and calves, and thighs, and then he put on a back, and he put on necks, and on top of the necks he put a head, and on the head he put in eyes, and ears, and a nose and a mouth, and even some hair sometimes. And then he put shoulders on and arms, and he put fingers at the end of the arms, and he stood back and said, "Now, this is a big improvement, you'll all live together in peace and harmony."

Except, there was a big hole in the middle, and suddenly from the shadows of the garden, he heard "GROWL." And the Great Creator reached back and took Belly, and plugged Belly into that empty hole. And he said, "Now, you'll all live together to keep Belly happy, and isn't that the way it is with us?"

The festival happens at The Very Little Theatre at 2350 Hilyard, in Eugene on April 26, starting at 7:30 p.m. Tickets are \$8 per person or \$20 for a family, available at the Actors Cabaret, or at the door. For more information call 344-7751 or 344-8176. In addition to the VLT performances, Spagnoli and Sivam will be performing at the Eugene Public Library April 26 at 2 p.m., and Fierst will be performing in the Ben Linder room of the Erb Memorial Union on the UO campus on April 27 at 7 p.m. Acosta will also be giving a free performance on April 24 at 6:30 p.m., at River Road/El Camino Rio Elementary School, 120 West Hilliard Lane (just off Chambers Street) in Eugene.



ARTS AND ENTERTAINMENT CALENDAR

THURSDAY, APRIL 24

International Student Community Program sponsors a pottery painting, glazing and baking get-together from 6 to 8 p.m. at Brush Fire, 954 Pearl in Eugene. All are welcome. Please sign up in advance by contacting Colby Sheldon at 463-5165 or sheldonc@lanec.edu.

MONDAY, APRIL 28

LCC Juried Student Art Exhibition starts Apr. 28 and runs through May 14, in the LCC Art Gallery, Building 11.

"Understanding Rhythm For Every Drummer," a workshop by Dave Getz, runs from 7 to 9 p.m. at Lights Music Center, 888 Goodpasture Island Rd, in Eugene. Getz was the original drummer with Janis Joplin in Big Brother and the Holding Company. For all levels. \$15 to \$25 sliding scale. For more information call Hands On Rhythm & Drum School at 343-5920.

TUESDAY, APRIL 29

"Rhythm And The Zone," a workshop by Dave Getz, runs from 6 to 7:30 p.m. at Lights Music Center in Eugene. Beginner-intermediate. For

more information see Apr. 28.

"Patterns & Rhythms From Around the World," a workshop by Dave Getz, runs from 7:30 to 9 p.m. at Lights Music Center. Intermediate-advanced. For more information see Apr. 28.



Photo courtesy of Jill Soger

Dave Getz

Everyone is invited to participate in the fifth annual observation of Yom HaShoah at Lane (a 24-hour vigil

reading some of the names of Jews who died in concentration camps during the last world war), at any time during the hours from sundown Apr. 29 until sundown Apr. 30. Volunteers are needed for all facets of making this event happen, including planning, signing people up, beginning and ending the ritual and reading the names (at 20-minute intervals). Contact Susan Matthews, 463-3245, or e-mail matthewss@lanec.edu.

WEDNESDAY, APRIL 30

"Ani Maamin (I believe....): A Song Lost and Found Again," by Nobel Peace Prize laureate Elie Wiesel, will be presented in a staged dramatic reading in honor of Holocaust Remembrance Week at 7:30 p.m. at The Shedd, 285 E. Broadway in Eugene. This performance is FREE and offered as a gift to the community by the performers, in association with OFAM, Temple Beth Israel and Oregon Hillel. Emotionally powerful and may be difficult for young children.

THURSDAY, MAY 1

Justice Not War Coalition benefit features music by Sunken Grade, Dan Dolinger, Tom Heintz, Ed Coles and

the College Girls of Tora Bora, Dan Jones and the Squids. 7 p.m. to 12:30 a.m., Sam Bond's Garage. This benefit will go to support Justice Not War Coalition's organizing efforts, rallies, literature and outreach, to build a stronger network to voice our opposition to the invasion and occupation of Iraq. Cost is \$5. For more information contact the Justice Not War Coalition at 343-8548 or Jim at 937-1401.

ONGOING

Denali submission deadline for spring term is Apr. 28. Poetry, short stories or visual arts can be submitted directly to the Denali office in room 213, Building 18, to a drop box in Room 210, Building 1, or through the mail to: Denali, LCC, 4000 E. 30th Ave., Eugene, OR 97405.

Meeting of the Black Student Union every Wed. and Fri. from 12 to 1:30 p.m. in Room 246, Building 19. Everyone is welcome. For more information call 463-5043.

Meeting of the Native American Student Association every Tues. and Weds. from 12 to 1 p.m. in the Multicultural Center, Building 1. All are welcome. For more information call 463-3235.

Titans winning streak at seven

A sweep of Linn-Benton keeps Lane baseball team atop the Southern Division standings.

Laura Martyn
Staff Writer

After nearly a solid week of rain, the clouds parted, the sun shone down and the Titans played baseball.

Lane's April 19 sweep of the Linn-Benton Roadrunners wasn't just a display of talent, but also of strength and stamina. They battled fatigue and a muddy field and overcame both to stretch their winning streak to seven games.

Linn-Benton has had a largely forgettable season, but one of their wins did come against Lane in the Titans' home opener, and rivalry between the two teams remains intense. Lane always plays with a little more determination when facing the Roadrunners, and they needed it in this match-up.

Just the day before, April 18, the Titans played a makeup doubleheader with Mt. Hood. After winning the first game 7 to 4, the second game stretched into extra innings and was finally called in the 10th, at 8:20 p.m. because of darkness. The players still had to report early April 19 for pre-game warm-ups.

"There's a lot less individualism on the team now," Head Coach Donny Harrel said "The guys all support each other even when one of them isn't doing well, and it's really coming together."

Lefty Mike Sammis started the first game, and allowed only three runs on six hits in 6 2/3 innings.

Lane's big rally came in the fourth inning. Catcher Justin Coffman hit a one out single and moved to second on a passed ball. First baseman Chris Nordness also singled and third baseman Matt Skundrick bunted for a base hit, loading the bases. Ty Ponciano lined a ball into center field for the fourth hit of the inning, driving in two runs. DJ Kookan drove in one run to make the score 3-2 in Lane's favor. He also drove in the go-ahead run in the sixth, after the Roadrunners tied it in the top of that inning, making the final score 4-3.

The indomitable Troy Grimmer took the mound in the second game and kept Linn-Benton off the board until the fifth, when he gave up a two run home run to outfielder Cody Smith. Most pitchers would have been pleased with that outing. But Grimmer's response showed the competitive nature that all of the Titans share, in striving to be the best. "I pitched terrible," Grimmer stated. Then he reconsidered. "I was really rolling until the fifth, I left a pitch up to that guy, and he hit it." Grimmer returned for the sixth inning, didn't give up any more hits or runs and Jesse Stevenson shut Linn-Benton down in the seventh.

The Titans' offense really started rolling in the second game, as they scored a three run third, with Porter Smith doubling in two runs and Kookan had his second game winning winning RBI of the day.

Lane padded their lead in the sixth, when relief pitcher Ryan Hayden served up back to back home runs to Jerry Gonzalez and Josh Riley, and Lane won convincingly 7-2.

"We've been struggling with soft pitchers this season," Riley said, "and that's that we were up against (April 19), so it was good to start hitting the ball on the ground, and driving in runs." Providing insight into his home run, he continued "(Hayden) had start-



Photo by Dawn Nestor

Titan outfielder Mitch Wade had two hits in a 7-2, game one victory over Linn-Benton on April 19.

ed all of us out on curveballs, so I decided that if I would hold on the fastball, and if he threw the curve, I would hit it." It was Riley's second home run of the year.

After a slow start, the Titans have gone 11-2 in league play and are currently in first place, leading Mt. Hood by two games in the Southern Division of the Northwest Association of Community Colleges.

ALL STUDENTS ENCOURAGED TO ATTEND & HELP DECIDE LCC'S FUTURE

Meet this year's
Board of Education candidates

Thursday, May 8

Center for Meeting and Learning, Bldg. 19, LCC campus

RECEPTION 6 P.M.

Talk with board candidates
one-on-one about their views
in an informal setting.
Refreshments provided.



Q&A PANEL 7 P.M.

Candidates respond to selected
questions moderated by the
League of Women Voters
and questions from the floor

Sponsored by The Torch, LCC's student run newspaper,
The Associated Students of Lane Community College, the
League of Women Voters and private donations.
For more information contact The Torch @ 463-5655.

Throwers enjoy success at Clackamas

Titans take first in shot-put and javelin.

Roland Ford
Sports Editor

The Lane Titan track and field teams set some encouraging marks at the Clackamas Invitational last weekend in Oregon City, said coach Grady O'Connor. Lane throwers were victorious in both the men's and women's javelin and the men's shot-put.

Decathlete Brian Bartow threw the javelin an impressive 201'02". The throw was a new personal best for Bartow and outmarked his closest competitor by just short of seven feet.

"Brian's javelin throw was definitely the highlight of the day for us," said O'Connor. "That places him second in the conference and puts him right in the hunt for the overall title."

Jennifer Dionne took first in the women's javelin with a throw of 130'10" and Corinne Kaleese also performed well with a personal best of 109'07".

"Another big highlight for us was Evan," said O'Connor, "he's really starting to do some great things."

Evan Lybarger won the men's shot-put with a throw of 48'11" and took third in the

hammer with a personal best of 157'07".

Many other Titans scored well in both running and field events, leaving O'Connor with a good feeling about the meet. "Overall, it was a great day for our teams. The championships will be held at Clackamas and we got a chance to get a real nice feel for the facilities," said O'Connor.

The Titans also made some good progress in distance running said O'Connor. Stephanie Carter finished the 1500 meter race with a season best time of 5:00.61 and Cody Loy scored a personal best in the 5K, finishing at 15:35.54.

Other notables for Lane were Jeredan Bibler who cleared 15'00" in the pole vault, Brooke Urhausen who ran the 400 meter in 1:01.79 and Kellen Kennedy who won his heat in the 200 meter with a time of 22.16. Kennedy, Lane's all-time best long jumper, did not jump in the meet.

"Kellen needed a sprint workout," said O'Connor. "Instead of jumping, we had him in the 4x100 relay and the 200. He is talented enough that he can help our team in many events ... we especially like him in the 200."

"We also had a very productive day for our multi-event athletes, who are less than a week away from the championships in Spokane," said



Photo courtesy of Titan Athletics

Sophomore Evan Lybarger had an impressive day at the Clackamas Invitational on April 19. He won the shotput, placed third in the hammer, and fifth in the discus throw.

O'Connor.

Titan Decathlete Keith Baker said, "It was a fun meet, I had some pretty good marks."

Baker cleared 6'0" in the high jump and launched the discus 133'01". He also ran an impressive 49.6 quarter mile in the men's 4x100 relay.

"I always jump six feet," said Baker. "But I think I'm real

close to a breakthrough in the high jump. Once I get my form right, I should be able to add a few inches."

"The relay is what I'm excited about," continued Baker. "I'm really starting to peak with my speed. That was the first time I've ever been under fifty in the quarter mile."

Lane's heptathletes and decathletes will be in Spokane,

Wash. on April 28 and 29 for the NWACC Championships. The rest of the team will be in action closer to home on April 26 at the Oregon Invitational in Eugene.

"I'm looking forward to both meets," said O'Connor. "I really like where we are at this point of the season, everyone's marks are starting to roll around."

Decathlete headed for Alabama

Sophomore Keith Baker signs a national letter of intent with the Crimson Tide.

Roland Ford
Sports Editor

On April 18, Lane track and field star Keith Baker officially committed the next two years of his life to the track and field program at the University of Alabama.

Baker, a 19 year-old from Boardman, Ore., signed a base scholarship offer with the university that could increase, he said, depending on how well he finishes this season with the Titans.

"It's nice to finally have it done," said Baker, "it feels like a huge load has been lifted off my shoulders."

Baker caught the attention of many division-one programs by scoring 6,601 and

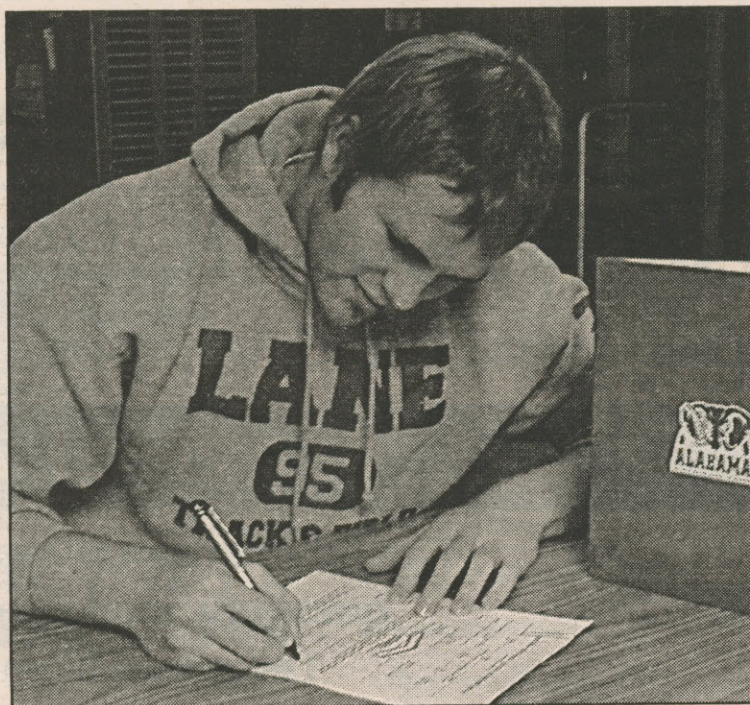


Photo courtesy of Titan Athletics

Lane decathlete Keith Baker is the favorite to win at next week's NWACC Championships in Spokane, Wash.

finishing second in the decathlon at last year's North West Athletic Association of Community Colleges championship meet. Eventually, his decision came down to

three schools, he said, Oregon, Michigan State and Alabama.

Baker said he had a wonderful visit to Tuscaloosa and decided on Alabama only after

careful consideration from all angles. "Michigan State is too cold and the U of O is just too close to home."

"I love Oregon," he admitted. "But I need to get out and see some things."

"I like the warm weather in Alabama and they have a great program ... I just felt like it was the best place for me."

Baker made his decision about a month and a half ago and said he is relieved the process is now behind him.

"Now I can just concentrate on helping my team win. The team is the most important thing right now."

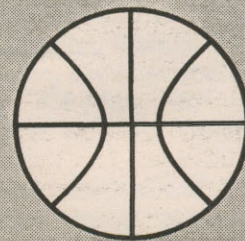
Baker is the favorite to win the NWAACC Championship in Spokane next week, said coach Grady O'Connor.

"He's ready to score over 7,000 points and I'm sure other schools will be kicking themselves for not recruiting him," said O'Connor.

Baker continues Lane's tradition of producing outstanding decathletes said O'Connor. He became the sixth Titan decathlete to sign with a major division-one program since 1998.

NBA PLAYOFFS

Recreational sports has purchased a limited number of tickets for the Blazers playoff game in Portland this Sunday, April 27. Cost is \$32 and includes transportation on a charter bus. Contact Brent Elison at 463-5293



EVENTS

Bible Study - Wednesdays at noon. Bldg. 1, Room 212, Conference room. A.

Oregon Coast over night trip for International students and friends. May 16-18. Come to Bldg. 1/201B for more information.

FOR RENT

Female student looking for 2 female students to share house. \$300 plus 1/3 utilities. Nicki at 687-0963.

ROOMMATE

Roommate needed. Great room, cool house, good location, pets considered, prefer student. \$300+ dep. Call Josh 345-2625.

FOR SALE

1989 Pontiac Grand Prix, 2.8 engine, front wheel drive. 2-Door, straight body. Needs engine work, tags expired, clear title. \$600 OBO. 607-6438 Tina or Milton Reyes, revest@lanecc.edu.

My parents were wild and crazy and now they drive a mini-van! They need to sell their 1979 VW Rabbit. It's the last of the German produced Volkswagens and it's a

CLASSIFIEDS

jewel. Diesel engine with 102K actual miles by one owner..... my parents. Extremely well maintained and in excellent mechanical condition. Yellow exterior, black interior and sunroof all in good condition. Standard transmission, no power steering. They are asking \$1,100. Call Jerry or Sandi at 343-2120 or Anna at x5120.

Big Green Clean Machine, used once. Sacrifice... \$35. Call Maria - 242-1078.

LOST & FOUND

Found "Out of Many" 3rd edition (Vols. I & II) workbooks/study guides, in the cafeteria (south, near Taco Time) during first week. Contact "Forest," or Frank Merrill, in Native American Student Association.

OPPORTUNITIES

Student Government - Students interested in running for next year's student government may pick-up applications April 17-23 in Rm 206, Bldg. 1. For more information contact Bette Dorris 463-5365.

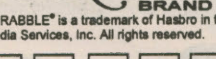
Student Services Associates
Recruitment The Counseling

Department is currently recruiting students to become Student Services Associates during the 2003-04 academic year. SSA's will develop a wide array of skills in a part-time paid position that flexes with your class schedule, while helping other students in a variety of ways. Information sessions will be held in Rm. 222 in the Student Services Bldg. on Fri. 4/18 from 11-noon and on Mon. 4/21 from 4-5 PM. If you can't attend either session, come to Career & Employment Services (Bldg. 1, Rm. 102) after 4/18 and pick up an application packet. The application deadline is May 2. Contact Betty Hosokawa at 463-5512 or Beth Swank at 463-5295 with any questions.

Linux Terminal Server Project
Installation Demo April 19th, Bldg.
19, Rm 1261-3 p.m. Prizes! FREE
Software! Pizza!

Cap and gown orders due by Friday, April 18. For more information contact Vicki Colley, 463-5772.

Attention International Students: 2003-2004 Peer Coordinator position applications available now. See Colby, Bldg. 1/201B or call 463-5165.



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G₂

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O ₁	Y ₄	H ₄	S ₁	R ₁	T ₁	L ₁
E ₁	O ₁	O ₁	R ₁	S ₁	B ₃	B ₃
E ₁	E ₁	I ₁	O ₁	P ₃	S ₁	D ₂

RACK 1

RACK 2

RACK 3

RACK 4

PAR SCORE 145-155

BEST SCORE 206

FOUR RACK TOTAL _____

TIME LIMIT: 20 MIN _____

DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 3rd Edition.

For more information on books, clubs, tournaments and the school program go to www.scrabble-assoc.com or call the National SCRABBLE® Association (831) 477-0033.

Answers to Last week's puzzle

SCRABBLE BRAND GRAMS SOLUTION

P ₃	A ₁	C ₃	I ₁	F ₄	I ₁	C ₃	RACK 1 = <u>66</u>
N ₁	O ₁	T ₁	A ₁	B ₃	L ₁	E ₁	RACK 2 = <u>68</u>
C ₃	O ₁	N ₁	F ₄	O ₁	R ₁	M ₃	RACK 3 = <u>66</u>
P ₃	E ₁	N ₁	T ₁	A ₁	N ₁	E ₁	RACK 4 = <u>59</u>
PAR SCORE 200-210							TOTAL <u>259</u>

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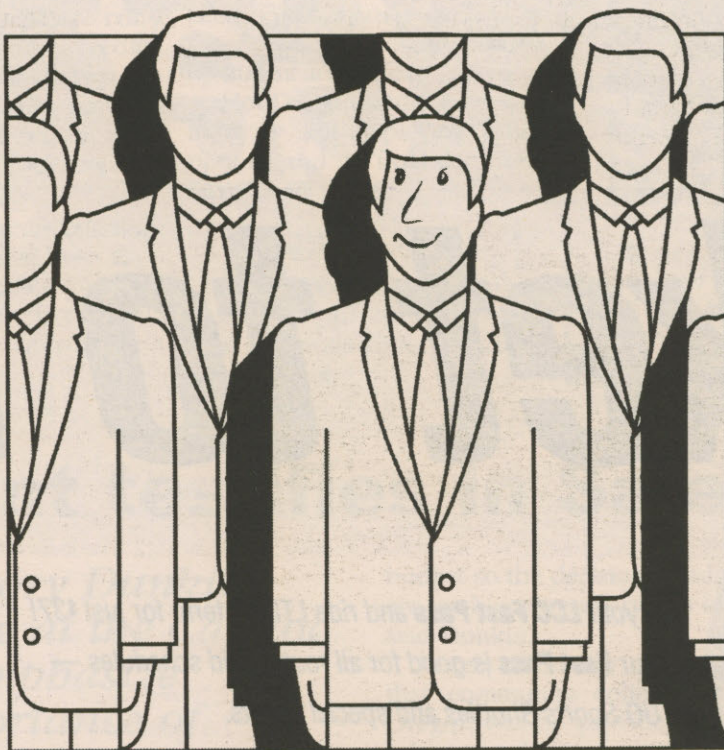
Stand out from the crowd...

Torch Editor

The Torch editor is responsible for directing news gathering and the publication process, and has control of the news and editorial content of the paper.

The editor should have journalistic, management and organizational abilities, training and/or experience. He/she should also have previous service on a newspaper staff, and have gained an adequate understanding of the operation of a newspaper.

The applicants must have completed at least six credits at LCC within the last 12 months and be registered for six credits per term while editor. The editor must maintain a 2.00 GPA or higher, can expect to work 30-40 hours per week, and will receive a monthly average stipend of \$550 per month for 12 months. The editor will serve fall, winter and spring terms of the 2003-2004 academic year.



... take a position that
will give you valuable life
experience.

Application Information

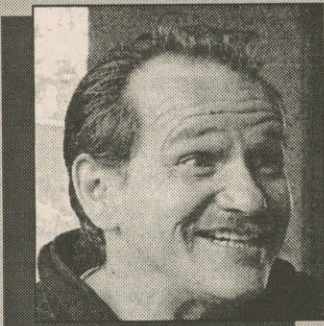
Application packets will be available May 1. Application packets can be obtained from Dorothy Wearne in Building 18, Room 214. The deadline for returning packets will be Thursday, May 15 at noon. The Media Commission will select the new editors on Wednesday, May 28.

Denali Editor

The Denali editor selects and manages the 2003–2004 student staff, organizes the production schedule, and has the final word on all matters concerning the magazine. He/she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine. He/she can expect to work at least 20 hours per week. A background in literature and art is recommended. Knowledge of desktop publishing is extremely helpful. The editor must be an officially registered student and must maintain a 2.00 GPA or higher. The Denali editor will be paid a stipend of \$500 per term and will serve fall, winter and spring terms of the 2003–2004 academic year.

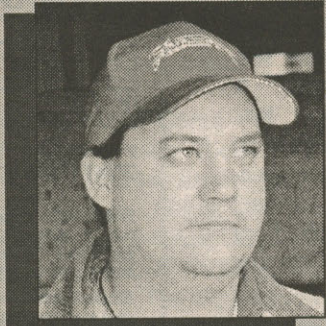
The Pulse

Who do you think the U.S. will invade next and why?



Arlen Arcoren

Syria because we want a bigger chunk of land over there.



Kevin Pierzina

Probably North Korea because it's about time we got involved in somebody else's politics again. Although, I don't support that.



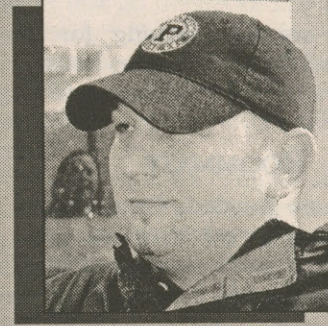
Johnston Kenneth

Mars. They have better satellite reception.



Precious York

Anybody who poses a threat because we want to proclaim our world-wide dominance.



Brian Carrara

Who cares, we'll win.

Compiled and Photographed
by Sean Hoffman

Get your ticket to ride!



Get your **LCC Fast Pass** and ride LTD all term for just \$37!

Your **Fast Pass** is good for all routes and schedules —
UO Sports Shuttles and special events.

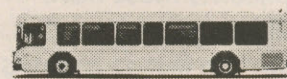
Ride LTD right to LCC's front door, or park your car at one
of 25 Park & Ride lots and have the best of both worlds.

Skip the hassles of traffic and parking and get to school
the easy way — on LTD.

**LCC Fast Pass supplies are limited, so get yours today
at the LCC bookstore or downtown campus! Way to Go!**

It's the easiest pass you'll have all term.

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LTD will take you to
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else the bus goes.**



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