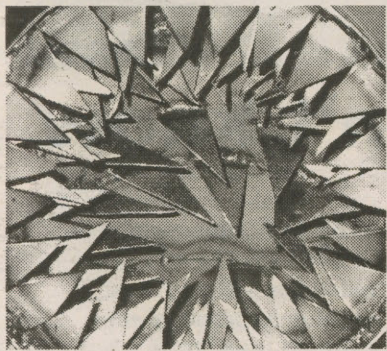
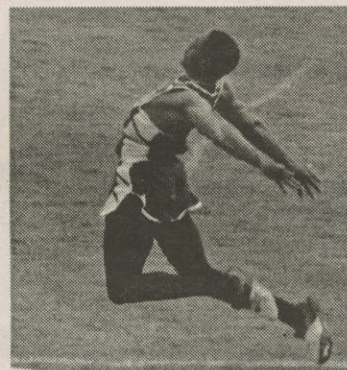




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victorious**
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THE TORCH

Volume XXXVII Number 26

Serving Lane Community College since 1965

Thursday, May 1, 2003

LCC Latino celebration commemorates Cinco de Mayo

Dancing, music, crafts, and food will saturate the cafeteria in culture and festivities May 6-8.

Derek Olson
News Editor

On May 5, 1862 a poorly armed Mexican army repelled a superior French battalion in the battle of Puebla Mexico.

LCC student Beto Montes said that contrary to popular belief, Cinco de Mayo is not Mexican day of independence, but is a special expression of Latino freedom.

"To me (Cinco de Mayo) is a celebration where people can see the different activities Mexico has to offer... especially the traditional dances which represent Mexico. It is a time to get together."

Montes will be dancing in the Ballet Folklórico Azteca, a traditional Mexican dance performance on May 7.

Coordinator of the multicultural center, Connie Mesquita, said that Cinco de Mayo is actually more celebrated in the United States than in Mexico and that LCC's celebration will be more inclusive of all Latino cultures.

"It is about the constant bat-

tle for justice and retaining culture," said Mesquita.

She added that members of student groups such as Latino Student Union, Black Student Union and the Native American Student Association will help represent the entire strata and history of members of the Latino American culture.

"I'm really excited about that, because then it really becomes multicultural," she said.

The celebration will take place in the cafeteria from 11 to 2:30 p.m., but the food vendors will be there for the entire week. Also, special crafts tables will be set up to teach students how to make traditional arts and crafts, such as piñatas.

There will be a fashion show on May 6, and the last hour and a half of each day will be dedicated to dancing to "DJ Unlimited" by Luis Rodriguez.

Chicana artist and former LCC student Analee Fuentes will display some of her artwork, which focuses on issues that surround women and minority groups.

LCC ethnic studies coordinator, Michael Sàmano, will present "Latino/Latinas in Hollywood" and host a discussion and show a video on May 7.

"The question I want to ask is: In who's interest?" said



Photo courtesy of Analee Fuentes

"BonAlisa," a painting by artist Analee Fuentes. Fuentes will be giving a one hour slide show and lecture on Monday, May 5 from 11 a.m. to 12:30 p.m. in the northwest corner of the cafeteria..

Sàmano. "In who's interest are (Latinos) portrayed in the mainstream media as gangsters or dictators of countries or the women portrayed as sultry and exotic?"

"The Latino community does not control mainstream media, so historically other people have controlled the

image of us... It's easier to discriminate against people if you don't see them as equals."

Sàmano said the celebration is "an opportunity to share with people a snapshot of who we are." But he also said there is much more to Latino culture than will be seen here on campus.

Artist spotlight

Analee Fuentes is a graduate of Lane Community College and an instructor at Linn-Benton Community College. She will be presenting a lecture and art exhibit in the cafeteria from 11 to 12:30 p.m. on May 5 titled "Chicana Artists: 1960s to the Present."

Of the seven artists she features, Fuentes said, "This is also an opportunity to show work done exclusively by Latina women which has provoked national thought and controversy, and has affected change."

Fuentes, who was born in San Diego, Calif., was raised by her mother, a first generation Mexican-American. She lived much of her early life in economically impoverished neighborhoods during the turbulent 1960's. She has lived in Alaska, Mexico, and Nevada, but says her years at the University of Arizona, where she received her M.F.A., were "the most fruitful years" of her formal education.

Of Oregon she said, "As this area diversifies, I see the need for more inclusive examples in the practice of art, hence the motivation to create this lecture."



**ANALEE
FUENTES**

Athletics, professional/technical programs bite the bullet

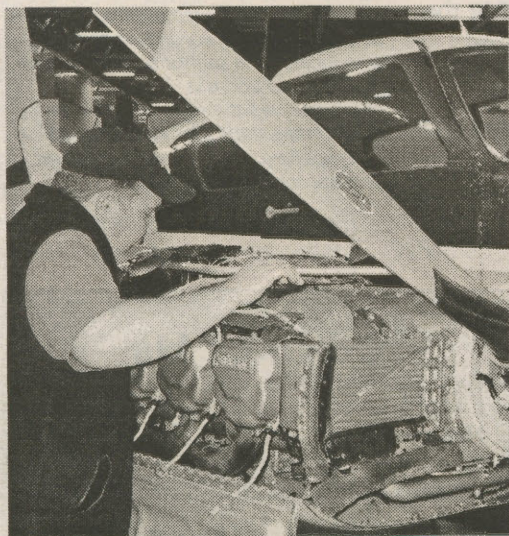


Photo by Sherry Whitmore

Aviation maintenance major Tim Holt wrenches on an engine during class. Under the new differential pricing model proposed for next year the program will see a tuition increase of 64 percent.

Tuition increase, fees and differential fill \$6.2 million hole in college budget.

Sarah Ross
Editor in Chief

Despite student and staff concerns about affordability and possible decreases in enrollment, the Board of Education reluctantly approved a differential pricing model for 11 professional/technical programs. The Board also approved a \$14 per credit increase in tuition at its meeting on Monday, April 28.

First year aviation maintenance student Trevor Pollack told the Board, "To pay the large (tuition) increase means I would not be able to come to

school here next year."

Under differential pricing, first year students in the aviation maintenance technician program will see a 64 percent increase in tuition.

Other programs affected by differential pricing are Nursing, EMT/Paramedic, Auto Body and Fender, Automotive Technology, Electronics, Manufacturing Technology, Dental Hygiene, Dental Assistant, Medical Office Assistant/Health Records Technology and Respiratory Care.

Students entering their second year in the affected programs will only pay the regular per credit tuition increase, not the new differential rates.

"I have deep concerns about (differential pricing) and what this is going to do to the longevity of some of the professional/technical pro-

Fire forces family to re-evaluate

Connie Behm
Torch staff

A fire destroyed the Cottage Grove home of Randy Wells, an LCC house-keeping coordinator Easter morning, April 20.

Wells has been an employee of LCC for 10 years. His wife Christina, office manager at Dorena School, had been on maternity leave, taking care of their 3-month old son, Brayden. The couple has two other children, Makenzie, 5 and Tyler, 10.

No one was killed in the fire, because the family was at the coast. Randy Wells said, "The new baby has taken time away from the other two children and we just wanted to do things as a family. We drove home from Florence in complete shock

Earth Day affects you in ways you don't know

Some students at Lane Community College may have let the day pass them by without notice.

But Tuesday, April 22 was Earth Day and it may have affected them in ways they don't imagine.

I know I certainly didn't give Earth Day any attention when I was an LCC student. That was in the early 1970s and I was in my late teens.

So how could it be that Earth Day had a major effect on my life? How could it be that it was life-changing but I didn't notice it? I think a common assumption is that a life-changing event must be something dramatic, rich with strong and memorable emotion. That isn't what I have found in life.

Earth Day worked because, over the long term, it affected what I heard and thought about changing what many people around me talked about. It was in this same way that Earth Day affected the political agenda at local, state and national levels.

Here's a lesson on social

change. As I said, I myself wasn't paying all that much attention to what TV or magazines were saying about Earth Day. Wasn't interested.

Probably a lot of people were like me. It was word of mouth that did it. Word of mouth and what I began to see. I gave particular attention to the talk, the short clips of conversation I heard as I

walked through my day. In the grocery store, at the campus cafeteria, in the park, everywhere was the sudden appearance of new topics and new vocabulary. I didn't think of them then as "Earth Day terms." They were just new words that in those years had to be defined every time they were used. So few people at that time were comfortable with them—words like recycling, greenways, heavy metals, bike paths and organic foods.

By learning definitions, my education began. Organic

foods, I was rather puzzled to learn, had something to do with pesticides, or rather being free of pesticides. One of my unseen educators was Senator Gaylord Nelson of Wisconsin.

It was Senator Nelson who first proposed the federal ban of the insecticide DDT in 1970. This was part of the first big pesticide controversy.

DDT was no health threat to human beings as it was melodramatically reported on

the nightly TV news. That was reassuring, because my brothers and I had DDT fights with spray cans of the stuff while we were growing up.

However, birds like the bald eagle were reported to be disappearing from ruined eggshell development. Fish, songbirds and aquatic critters died from it.

I felt bad about the eagles and all, but at least people were safe. Or so I believed. Recently we have learned that

DDT has harmful effects on humans, too, and may have caused an epidemic of premature births in the 1960s, resulting in millions of infant deaths.

Even though the facts weren't all in, DDT use was banned in the United States in 1972. I was to become a father several years later, and I wonder now how Earth Day may have made my first children healthier.

There were other Earth Day effects. Sen. Nelson introduced legislation in the early 1970s that would require car makers to improve the gas mileage of their vehicles. We were wasting a limited resource, he warned. In the future, we would have to go to war to get oil, unless we changed.

It sounded dreamy-eyed at the time, even though it made sense to an apathetic guy like me. Again, I wasn't aware of what Nelson was saying, but the message somehow got passed to me.

I recall trading in my 4-mile per gallon 1965 Chevy dual-

carb., dual-tire pickup for a small and lightweight 1964 Chevy van. The van got 9-12 miles per gallon. I was absolutely proud of my extreme frugality.

Laws promoted by Nelson and other important legislative leaders led to a decade of fuel efficiency improvement. By the mid-1980s the average new car got more than 24 mpg.

The point is that even though I didn't care about Earth Day, Earth Day affected me. Sometime in the late 1970s I actually started to study environmental science and got a bachelor's and a master's degree in the field.

But I didn't have to study to be affected by Earth Day, and to benefit from it.

Editor's Note: Paul Wozniak is a former LCC student (1973-74) and Torch reporter. He co-authored "Beyond Earth Day: Fulfilling the Promise" with Earth Day founder, Gaylord Nelson, and environmental journalist Susan Campbell.

Paul Wozniak
Former LCC student

Guest Commentary

Mackworld

SUMMER IS COMING

More people love to see you smile. In April, I was in the hospital. I drank a lot of milk and had a big cat scan – a photo of the inside of my body. At the college I saw the nurse, took two aspirins and went to sleep, woke up a new self.

Some people love to eat and are always very hungry. Go to work out and walk a lot and read a lot of books. Take a day long rest. Next day take a GED test.



John Mackwood
Columnist

Go to bed and listen to music in the bathtub. Sleep easy in a good bed. Your eyelids are closed, your brains in your head are asleep in another world. When you are dreaming eye movements take place in deep sleep. You are long gone and see God in heaven; see good angels everywhere. Blue heavenly spirits will be light, always love you. Be good to yourself and other people.

Mother's day comes up next month on Sunday, May 11. Summer is here. It is over 100 degrees and more freaky hot. Memorial day holiday comes soon. Go out and have a good day with your family or by yourself. Go camping or go to a park and have a picnic. Be careful, don't talk to strangers.

Editor's note: John Mackwood is a special needs student at Goodwill in Springfield. John writes his column with the help of a Torch editor.

Letters to the Editor

Holman supporter

Lane Community College needs a representative who represents all portions of the county and all points of view. Paul Holman gives us that diversity. He demonstrates his commitment to his community through his involvement with the Chamber of Commerce where he served as director and president; Rotary International, where he served as president; and the Lane Community Advisory Board where he has been a member since 1994 and served as chairman for the past four years. He was appointed by the LCC board last December to fill a vacancy created when another board member moved out of state.

Paul is actively involved in his community and has made a difference. He was on the founding committee that brought PeaceHealth Hospital, Siuslaw Region, into reality. He was nominated as Florence First Citizen in 1999.

Paul is a successful businessman in Florence. He was the publisher of the Siuslaw News

for more than 25 years where he took it from a six page weekly newspaper to a 40 plus page bi-weekly newspaper. He employed and supervised people in two locations and knows what it's like to meet payroll.

Please join me in voting for Paul Holman for Lane Community College Board of Directors Zone #2 representing Western Lane County. His proven track record, community involvement and business sense make him the best candidate for this position.

Thomas K. Grove,
Resident of Florence, OR

Vote Holman

Soon we will be voting for LCC Board of Directors. I urge you to support incumbent Paul Holman for the Western Lane (Zone 1) position. He was the longtime publisher and editor of the Siuslaw News.

He will continue to strongly support the student's interest to get the best education possible, and work to improve the financial stability of our college throughout the district.

Vote for Paul Holman.

A.J. Brauer, MD,
Resident of Florence, OR

OSPIRG thanks

On behalf of OSPIRG and Professor Joe Russin, we would just like to thank all of the volunteers involved in repairing the nature trail last Thursday. We appreciate all of your help and are looking forward to your involvement with future trail restorations.

Kellyn Gross
LCC student

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name, phone number and address. The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

THE TORCH

The official student-managed newspaper of Lane Community College is published every Thursday

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Local man's life hangs in the balance

Michael Gibson is looking for a bone marrow donor to increase his chance of recovering from cancer.

Andrew Grewell
Staff Writer

Last August, Michael Gibson was a 21 year old student enrolled in LCC's Automotive Collision and Refinishing program. He and his wife Amanda were expecting their first child, Caleb.

Then everything changed.

Michael was diagnosed with a rare form of cancer, Acute Myelogenous Leukemia. His doctors told him that without a bone marrow transplant he had a 10% chance of living one year. Unable to work or attend school after a six month course of chemotherapy and radiation treatments, Michael and his family are hoping for a miracle.

That miracle could be hiding in your bones. Although Michael is currently in remission, doctors say there is a 75 percent likelihood that the cancer will return. A bone marrow transplant would lower that chance to 25 percent. Michael participated in a bone marrow drive in his home town of Junction City

on Feb. 22, but no donor was found.

Finding marrow cells that match is a little like picking a winning lottery ticket. The twelve markers that dictate whether or not a donor would match Michael are of an effectively infinite combination. Because marrow type is an inherited genetic characteristic, the chances of finding a match are increased inside your family and your ethnic group.

The National Marrow Donor Registry, which participated in the Junction City drive, is a non profit organization

founded in 1986 that catalogs donors and potential recipients across the nation. According to it's web site, the registry has facilitated some 12,000 transplants between non related people, and contains the marrow types of some 4.9 million donors.

Michael says that even if a compati-



Photo courtesy of Joyce Garibay

Michael Gibson and his wife Amanda with their son Caleb.

ble donor cannot be found he would still like to raise awareness in the community about leukemia and the National Marrow Donor Registry.

Joining the registry requires a blood draw, and candidates must be between

the ages of 16 and 60 and meet some minimum health requirements. There is a \$65 fee to register, but the family is asking that people come to donate, even if you don't have the money. If you don't meet the physical requirements or can't donate for some other reason, the donor registry accepts tax deductible donations, which will allow someone else at the drive to waive the fee.

That's why his Grandmother, Joyce Garibay, an instructor in LCC's Medical Office Assistant Program, is coordinating another bone marrow donor drive on Saturday, May 10, at the Eugene Christian Fellowship Church, 89780 Game Farm Road.

Garibay says that even though the chances of finding a match for Michael are

slim, the family can't just give up. Every person added to the registry increases the chance that a match will be found, she says, if not for her grandson, then for someone else who has leukemia.

"We'll work something out," says Garibay.

Blood diseases, such as hepatitis or AIDS, hip and joint replacement surgery, and cancer would disqualify potential donors, but blood type doesn't matter. Michael says, "The bigger the turnout the better."

For more information on the upcoming drive contact Garibay at 463-5632. Information about the National Marrow Donor Registry is available on the web at: www.marrow.org, or by phone at 1-800-922-3988.

Michael, who was diagnosed with Acute Myelogenous Leukemia, is hoping to find a bone marrow match at a donor drive on Saturday, May 10, at the Eugene Christian Fellowship Church, 89780 Game Farm Road.

LCC reinstated in League for Innovation

Lane has been a member for over 30 years.

Thaddeus Wozniak
Staff Writer

LCC was reinstated as a member of The League For Innovation In The Community College in a unanimous vote at the League's spring meeting.

"After reviewing Lane's stellar report, there was strong and unanimous support for the continued League for Innovation board membership of Lane Community College," said CEO of the League, Mark Milliron. LCC is the only college in Oregon included in the organization.

"There are benefits LCC receives from the League," said Tamera Pinkas, LCC cooperative Educational Coordinator, who also represents Lane on the League's

board. Students who compete in the League's art and literary competitions, said Pinkas, gain national exposure for their work.

In addition, the League offers student scholarships and opportunities for faculty development through the Learning Exchange Network.

LCC has been a member of the League for 30 years but, in compliance with League policies, had to reapply when Dr. Mary Spilde became president of the college in August 2001.

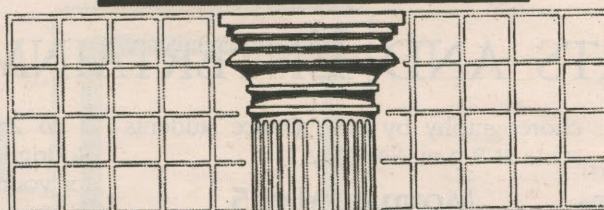
The process of re-applying included a 106-page report that was presented to the League, a visit by several members of the League's President's Board, and a final vote by the current board members.

Milliron said the League was impressed by Lane's Strategic Learning Initiative, Cooperative Education Offerings and Rites of Passage Program.

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Elections are coming
Remember to VOTE!

See The Torch Voter's Guide on beginning on Page 5

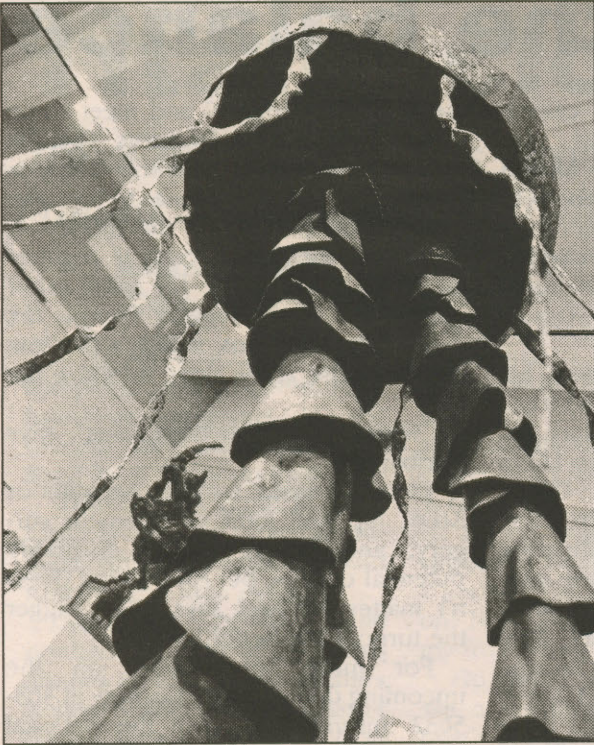


Photo by Sean Hoffman

"Sea Cloud" by art student Cary Jones floats through the LCC art gallery as part of the juried student show on display through May 14.

Student art display lights up LCC Gallery

Exhibition is a chance for art students to gain greater exposure for their works.

Graham Coslett
A&E Editor

The 2003 LCC Juried Student Art Exhibition is an opportunity for art students in many disciplines to show off their talents to the public, vie for cash prizes, and possibly even sell one of their works.

The exhibition, which runs until May 14 in the Art Gallery in Building 11, features works in many genres and media, including

sculpture, painting, drawing, print-making, fiber materials, jewelry-making and graphic design.

In addition, the students and the general public will be able to rub shoulders with the artists at a reception to be held on May 5 in the Art Gallery at which prizes will be awarded. A selection of art supplies will be given away as a door prize.

Judging of the art is by Harold Hoy, a sculptor and retired LCC art instructor. At the reception three juror awards and three honorable mentions will be given, each worth a cash prize. There will also be a "People's Choice" award given, where the public may vote for their favorite work. Voting takes place at the Gallery until 11 a.m. on the day of the reception.

Susan Lowdermilk, an LCC art instructor, praises the members of Art 201, "Gallery Management," a class that teaches prospective artists survival skills in the real world.

"They do all the gallery management, they mount the shows, take down the shows, do the lighting and publicity, the advertising, everything. In addition, they learn how to be artists on their own, what to do once they get out of art school," says Lowdermilk.

The Art Gallery hours are 8 a.m. to 9 p.m. Monday through Thursday, and 8 a.m. to 4 p.m. on Friday. The reception is from 12 noon to 2 p.m. on Monday, May 5, and in keeping with the spirit of the event, formal attire is encouraged. For more information call 463-5413.

Student talent showcased in 'The Works'

LCC Dance students incorporate a year's worth of learning into self-directed dance performance.

Michelle Osburn
Torch Staff

Students will bring a breadth of complexity to the stage on Friday, May 2 and Saturday, May 3 where they will present their own creations in this spring's annual dance performance.

"The Works" spotlights thirteen dance pieces choreographed by students who have followed through a three term sequence, including Dance Improvisation, Solo dance, and Group Choreography.

Students are not required to choreograph

a dance, but "it is strongly encouraged," says dance instructor Bonnie Simoa.

"The Works" includes solo and group dances. From "Bubbles" to "Journey Beautiful" to "Predisposed Path," the themes are personal, political and often beautiful.

The dances are each choreographer's own creation, down to music, movement, lighting and costume. Dancers often use silence as a tool as well as the occasional prop, slap of the hand on the floor and lighted candle.

Keena Taylor, who choreographed herself in a piece entitled "Inside My Jewelry Box," says she was most interested in the idea of repetition and inhibition of movement in her dance. For example, she never moves her right foot, the equivalent she says of "exploring her 'kinesphere' from where she is."

There is no limit to these choreographer's imaginations. Some dances are heavily dance-laden, while others are more interpretive, including slower movements and could

SEE "THE WORKS" PAGE 11

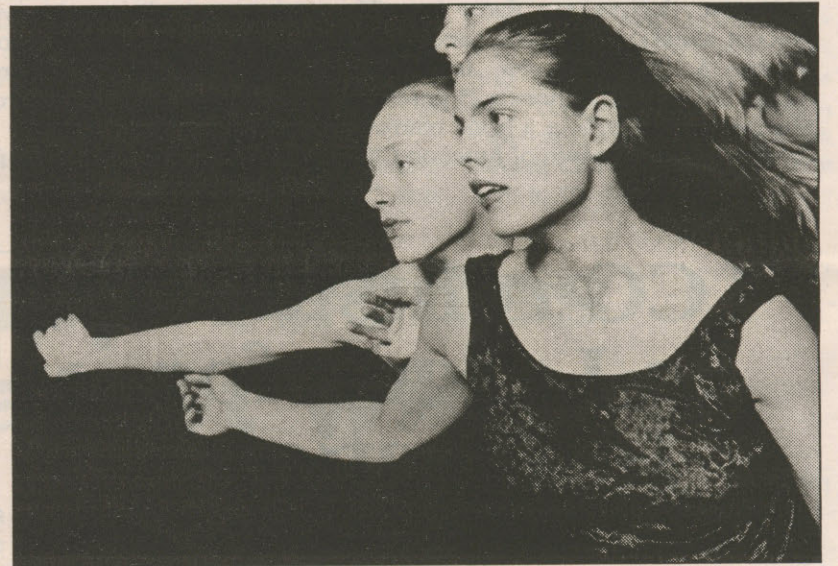


Photo courtesy of Myrna Seifert

Bonnie Bassett (left), Hannah "Twilight" Downs (center), and Rebekah Hillebrand rehearse for their part in "The Works," a collection of student choreographed dances.

ARTS AND ENTERTAINMENT CALENDAR

THURSDAY, MAY 1

Justice Not War Coalition benefit features music by Sunken Grade, Dan Dolinger, Tom Heintz, Ed Coles and the College Girls of Tora Bora, Dan Jones and the Squids. 7 p.m. to 12:30 a.m., Sam Bond's Garage. This benefit will go to support Justice Not War Coalition's organizing efforts, rallies, literature and outreach to build a stronger network to voice our opposition to the invasion and occupation of Iraq. Cost is \$5. For more information contact the Justice Not War Coalition at 343-8548 or Jim at 937-1401.

FRIDAY, MAY 2

Women's Center Video Series continues with "Visions of the Spirit - A Portrait of Alice Walker," at 12 noon in Room 202, Building 1. For more information call Diane Vincent at 463-5352.

"The Works," a dance concert with choreography by Lane Dance students starts at 8 p.m. in the Performance Hall, Building 6. The cost is \$6 for adults and \$4 for students and senior citizens. For more information call 463-5202.

SATURDAY, MAY 3

"The Works," a dance concert with

choreography by Lane Dance students starts at 8 p.m. See May 2.

MONDAY, MAY 5

Latino Celebration 2003 happens in the NW corner of the cafeteria in the Center Building:

11 a.m. to 12:30 p.m.: Analee Fuentes presents, "Chicana Artists from the 1960s to the Present."

12:35 p.m.: "Salsa Y Pasión" dance performance by Emilio Menendez and friends.

1 to 2:30 p.m.: "DJ Unlimited." Luis Rodriguez spins "Latin dancing music for your pleasure."

An Artists' Reception will be held for the LCC Juried Student Art Exhibition from noon to 2 p.m. in the LCC Art Gallery, Building 11. Formal attire is encouraged.

TUESDAY, MAY 6

Latino Celebration 2003:

11 to 11:25 a.m.: Latino Traditional Folkloric Costumes Fashion Show.

12 noon: "Salsa Y Sabor" dance performance by Jose Cruz and company.

12:20 to 1 p.m.: Piñata breaking.

1 to 2:30 p.m.: "DJ Unlimited." Luis Rodriguez spins "Latin dancing music for your pleasure."

WEDNESDAY, MAY 7

Latino Celebration 2003:

11 a.m.: LCC instructor Michael Samano presents "Latino/Latinas in Hollywood."

12 noon: "Ballet Folklorico Azteca," performed by Beto Montes and company.

1 to 2:30 p.m.: "DJ Unlimited." Luis Rodriguez spins "Latin dancing music for your pleasure."

A free musical performance with Red Grammer, "How to Incorporate Music into Children's Lives," will be presented Wednesday, May 7, from 6:30 p.m. to 7:30 p.m. at the Springfield First Christian Church, sponsored by Lane Family Connections at Lane Community College. Grammer is a children's performer and is well known for his concerts, trainings and events. For more information or to register for the concert call 463-3308.

Former LCC art instructor David Joyce will do a gallery talk and present a slide show on his works from 1978 to the present. The presentation starts at 7 p.m. at Maude Kerns Art Center, 1910

East 15th Ave. in Eugene. There is a suggested \$3 donation. For more information call 345-1571.

THURSDAY, MAY 8

"An Evening of Jazz," an intimate evening of classic jazz tunes presented by Lane Jazz Faculty starts at 7:30 p.m. in the Blue Door Theatre, Building 6. The cost is \$8 for adults and \$6 for students. Tickets for this show may be reserved by calling 463-5202, and will be held until 7:15 p.m. the day of the show.

ONGOING

LCC Juried Student Art Exhibition runs through May 14, in the LCC Art Gallery, Building 11.

Meeting of the Black Student Union every Weds. and Fri. from 12 to 1:30 p.m. in Room 246, Building 19. Everyone is welcome. For more information call 463-5043.

Meeting of the Native American Student Association every Tues. and Weds. from noon to 1 p.m. in the Multi-Cultural Center, Building 1. All are welcome. For more information call 463-3235.

Community colleges in the state of Oregon are at a cross roads. Continued reductions in state funding have forced administrators and members of boards of education across the state to re-evaluate the missions and services of their institutions.

LCC is no exception. This year's Board of Education election is your chance to get in the game. With 10 candidates to choose from and five open seats voters are assured a good hand. Ante-up by returning your ballot by 8 p.m. on May 20.

Learn more about this year's candidates at the Board of Education Candidates Forum on May 8, at 7 p.m. in Room 102, Building 19. The forum is sponsored by The Torch, the

League of Women Voters and the ASLCC. Stack the deck in favor of Lane's future by picking the candidates of your choice. Don't leave LCC's future to the luck of the draw.

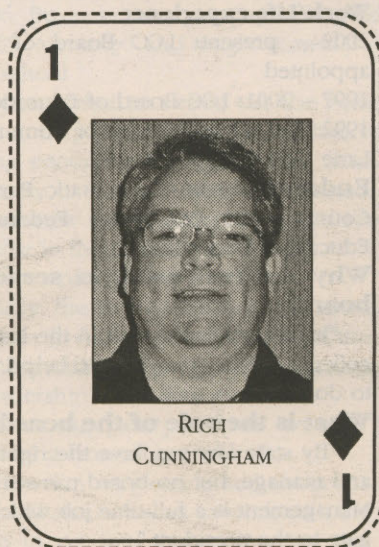
Please note even though candidates must live in the zones they represent, every registered voter in the LCC District may vote for one candidate in each zone.

Ballots will be mailed on May 2. The Elections office recommends returning your ballot by mail no later than Friday, May 16. Voters may return their ballots in person to the Elections office at 135 East 6th Ave., or to a drop-box before 8 p.m., Tuesday, May 20.

For a list of drop-boxes in Lane County see <http://www.co.lane.or.us/Elections/DropOff.htm>

BOARD OF EDUCATION CANDIDATES

Zone 1 Candidates



RICH
CUNNINGHAM

Rich Cunningham

Education

1980 BA, Business Administration, Roger Williams University, Rhode Island

Work/Life experience

1990 – present: Self-employed insurance broker
Present: Volunteer head baseball coach at Mohawk High School

1984 – 1988: Agency manager for John Hancock Financial Services

Endorsements: LCC Education Association; LCC Employees Federation; Bill Dwyer, Lane County commissioner; Peter Sorenson, Lane County commissioner; Vicki Walker, Oregon state senator; Democratic Party of Lane County.

Why do you want to serve on the board?

"I think I can bring a unique qualification to the board. I've put my wife and two children through the community college system. I also have nine years of experience working on school boards and I also have experience working with large budgets. Getting money for Lane is all about getting more people involved."

What is the role of the board?

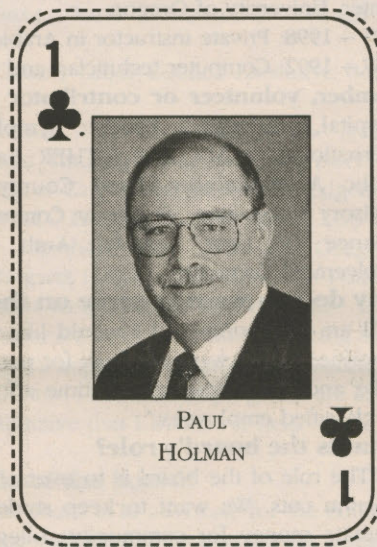
"The role of the board is to set policy for the institution. Board members also have the role to be advocates for LCC – the students, the parents and the faculty. We have a responsibility to go up to Salem and advocate for the college and what we need."

What issues or perspectives would you advocate as a board member?

"I'm there to represent all of the people. As a parent and as a business man there are some things I've seen that can be corrected. I've seen my children struggle to get the classes they need to complete their degrees in two years. Lane Community College needs to play a much stronger role in the economic development of the community. We need to find new and innovative ways to retrain the workforce, we have an obligation to do that."

Candidate's statement

This candidate did not submit a statement.



PAUL
HOLMAN

Paul Holman

Education

1966 Bachelor's degree, Business Administration, University of Portland

1967 Officer Candidate School, Commissioned Officer

1968 Air Force Pilot School, Pilot

Work/Life experience

Owner/Publisher, Siuslaw News, 27 years

Owner, Oregon Coast Publishing Co., Inc., 27 years

Realtor, Coldwell Banker Coast Real Estate, one year

Endorsements: Anna Morrison, Lane County commissioner; Alan Burns, mayor of Florence, Ore.; Phil Brubaker, city councilor, Florence, Ore.; John Scott, commissioner, Port of Siuslaw.

Why do you want to serve on the board?

"I applied to the board to provide a coastal perspective. There's a high interest in LCC from people on the coast in both the Florence campus and the main campus."

What is the role of the board?

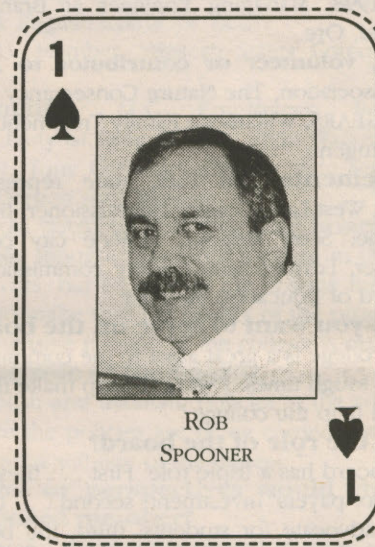
"To set policy for the school. I think there's a good balance of board involvement in the operation of the college."

What issues or perspectives would you advocate as a board member?

"The most important thing we would like to see done is get the summer term at the Florence campus re-instated . . . I'd like to see more stable funding for the college, as well as for all community colleges."

Candidate's statement

"I applied to fill the unexpired term of Lucille Salmony to provide a voice for the western end of Lane County. The college board members are selected on a regional basis in order to give the countywide point-of-view. I am seeking election to that seat for the same reason."



ROB
SPOONER

Rob Spooner

Education

BA, Math, Reed College, Portland, Ore.

1969 MA, Math, University of Saskatchewan, Canada

Work/Life experience

1988 – present: Publisher, Oregon Coast Magazine

1991 – present: Publisher, Northwest Travel magazine

1995 – present: Founder and president, Online Highways

Why do you want to serve on the board?

"I've worked to bring more academics to LCC's Florence campus for the past eight years. The problems facing Florence are similar to LCC's main campus, so I decided to run to see how I could contribute to solving the problems."

What is the role of the board?

"Organizing fresh ideas, watching the administration to see that they are implementing them. The board decides what's worth spending money on and what's not. I would be a more hands-on person than what's been seen on the board up to this point."

What issues or perspectives would you advocate as a board member?

"First, to distribute more instruction to the Community Learning Centers and satellite campuses. Also, the college should compete actively to draw students from four-year schools to complete their first and second year requirements at Lane. Instead of spending money on multicultural advisors, get more people from different cultures, especially international students. The college spends too much money on social engineering – like the Women's Program. The problem with the budget is the amount of money not spent on instruction but on task forces and reports."

Candidate's statement

"LCC should be preparing a wartime budget. Salem will provide no more money for years. Financial survival is the first consideration. Many worthwhile things can no longer be afforded. The faculty, staff, and students should contribute more directly to budget planning. The first priority is maintaining classes."

Zone 2 Candidates



Jay Bozievich

Education

1981 BS, Engineering, University of Maryland

Work/Life Experience

1998 - present: Senior Engineer, EWEB

2003: Vice president, Rubicon Society of Eugene

2000 - 2002: River Road/Santa Clara Urban Services Committee

1993 - 1998: Managing Engineer at Branch Engineering, Springfield, Ore.

Member, volunteer or contributor to American Water Works Association, The Nature Conservancy, FOOD for Lane County, GEARS, Willamette Family Treatment Center, The City Club of Eugene.

Endorsements: Pat Farr, state representative; Anna Morrison, West Lane County commissioner; Jim Torrey, mayor of Eugene; Scott Meisner, Eugene city counselor; Cindy Weeldreyer, Former Lane County commissioner and former LCC Board of Education member

Why do you want to serve on the board?

"The college is a great asset to the community and it's facing some tough times. I want to help make those tough decisions and help the college."

What is the role of the board?

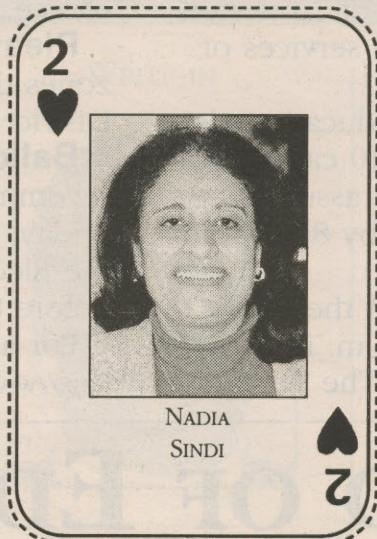
"The board has a triple role: First . . . they're there to protect the tax payers' investment; second . . . the board is also there to advocate for students; third, the board is there to make sure the college is a great place for faculty to work and provide a quality education."

What issues or perspectives would you advocate as a board member?

"My major interest is looking at budget priorities and making sure cuts don't hurt the main mission of the college."

Candidate's statement

"Everyone who invests tuition or taxes expects accountability and a high return to the community by maintaining quality. I am committed to protecting professional/technical programs that provide skills for family-wage jobs. I will involve the business community that benefits from these programs. I want to expand self-supporting transfer programs."



Nadia Sindi

Education

1987 Master's degree, Computer and Instructional Technology in Education, University of Oregon

1978 BA, Science and Social Science, Portland State University

Work/Life Experience

1998 - 2000: Language instructor, Yamada Language Center, University of Oregon

1995 - 1998: Private instructor in Arabic language

1987 - 1992: Computer technician and consultant

Member, volunteer or contributor to: Sacred Heart Hospital, Eugene Youth Symphony, Amnesty International, ACLU, The OTHER Paper, Citizens for Public Accountability, Lane County Human Rights Advisory Committee, 4J Equity Committee, Community Alliance of Lane County, Arab League, Citizen Involvement Committee.

Why do you want to serve on the board?

"I am a minority and I would like to be a voice for minorities. I also want to speak for people who are blue collar and really have a hard time affording school and for classified employees."

What is the board's role?

"The role of the board is to oversee budget cuts and program cuts. We want to keep students involved and generate money for community colleges. We want the college to be a welcoming place for people coming back to school for re-training. I would like to see programs more directed towards earning a degree instead of taking one or two classes."

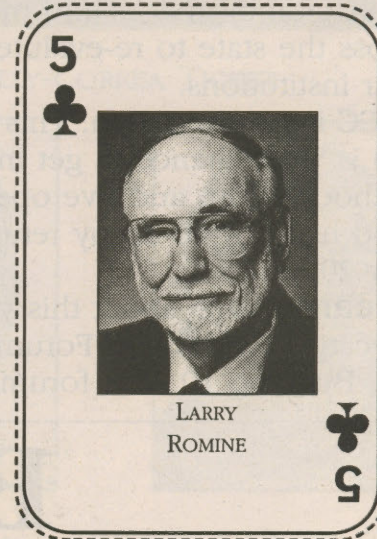
What issues or perspectives would you advocate as a board member?

"I would really like to have the union and labor be a part of our negotiating table. I want to take their agenda and have them be at the table when we discuss things, not just tell them what we've already decided."

Candidate's statement

I am a strong supporter of human rights and respect for diversity. I will use my communication skills to be an effective advocate to the ASLCC and classified staff. I hope to successfully recruit more minority staff and students to LCC, while managing growth for LCC programs, staff, and classified employees.

Zone 5



Larry Romine

Education

1956 BA, Sociology, Midland Lutheran College, Nebraska

1965 Master's degree, Journalism, University of Oregon

1985 Ed.D., Education and Policy Management, University of Oregon

Work/Life Experience

2002 - present: LCC Board of Education, appointed

1997 - 2001: LCC Board of Education, elected

1992: Retired as Director of Communications, Lane Community College

Endorsements: Democratic Party of Lane County; LCC Employees Federation; LCC Education Association

Why do you want to serve on the board?

"It's a very tragic time in the history of the college. If there's anyway to help I would like to do so."

What is the role of the board?

"By state law we have the right to govern and manage, but no board can really do that. Management is a full-time job which we delegate to the president."

What issues or perspectives would you advocate as a board member?

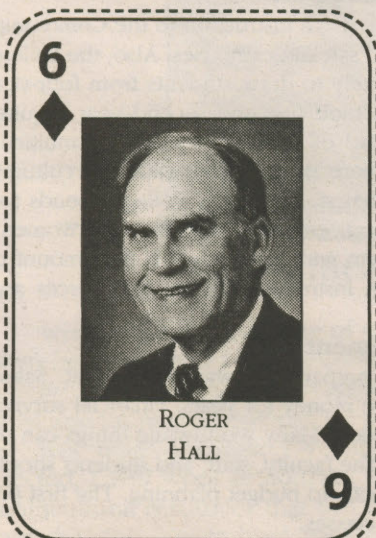
"I would like to see more shared governance and the opinions and views of staff and faculty included in debates and conversations."

"I have a special interest in teaching and learning."

Candidate's statement

"Assist in the effort to find the most creative and appropriate decisions for maintaining strong teaching/learning in spite of fiscal challenges. Apply my experience as a former community college student, teacher, administrator and board member. I have attended hundreds of LCC board meetings, probably more than anyone in history."

Zone 6, at-large Candidates



Roger Hall

Education

1962 AB, Kansas University

1966 M.D., Kansas University Medical School

1973 Radiology Residency and American Board Radiology Certificate, Henry Ford Hospital

Work/Life Experience

1987 - present: M.R. Imaging Associates, Springfield, Ore.

Endorsements:

Democratic Party of Lane County; LCC Employees Federation

Why do you want to serve on the board?

"Given the instability of state revenue situation I want to focus on trying to stabilize

college programs in line with the fiscal reality."

What is the role of the board?

"The role of the board is to set the mission and goals of the college, to define policies that let people in the college function at their highest level."

What issues or perspectives would you advocate as a board member?

"I don't have a specific agenda except establishing a program that can be managed under the current fiscal crises."

Candidate's statement

"Fiscal instability and lack of adequate funding are serious threats to Lane. Upcoming board decisions will be critical to the survival of the comprehensive program at

LCC. My proven leadership and experience in 12 years on the board would be useful assets to the newly elected board."

Editor's note:

Although the names of Zone 6, at-large candidates Sandie Losee-Hitchcock, Susie Johnston and Jerry Sirois appear on the ballot, they have decided not to actively pursue election. As a result, The Torch has decided not to profile these candidates.

Zone 7, at-large Candidates

SUSAN
FORESTER**Susan Forester****Education**

1967 Nursing Degree, University of London,

Work/Life experience

1989 – present: Owner/manager Trillium Building, Eugene, Ore.

1998 – 2000: Chair, Friendship Foundation Board, University of Oregon

1979 – 1996: Business manager, psychology office

1982 – 1985: Mentored and taught remedial math in middle school

Why do you want to serve on the board?

"I want to help direct the college. I feel we've waited long enough to change course. With the state economy, we need to be self-directed and find our own new sources of revenue. We need to be aggressive in the community."

What is the role of the board?

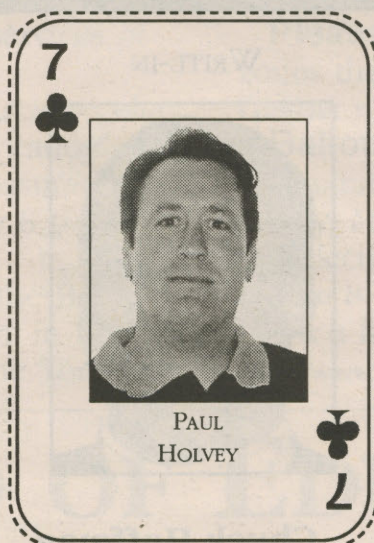
"Classically, the role of the board is to aid the administration in fulfilling the mission of the college. In these difficult times the board needs to provide leadership more than ever."

What issues or perspectives would you advocate as a board member?

"Right now I'm very concerned about the college's financial status. I want to work with the LCC Foundation to get into the community and find new sources of revenue."

Candidate's statement

"I will do my utmost, inspiring this landmark college: Advocating for a new database for LCC alumni to create a direct mailing to the community, tapping future sources of revenue. Let's underwrite shortfalls by building up the Foundation and not cutting programs."

PAUL
HOLVEY**Paul Holvey****Education**

2002 Certificate, Labor Education and Research Center, University of Oregon

2000-2003 Labor Management Training, United Brotherhood of Carpenters, Las Vegas, Nev.

Work/Life experience

2002-2003: Served on Siuslaw National Forest Resource Advisory Committee, Lane Community College Citizens' Advisory Committee

1999-2002: Lane County Labor Council Executive Board member

1997-2003: Chairman, Eugene Construction Trades Joint Apprenticeship and Training Committee; Secretary/Treasurer, United Brotherhood of Carpenters, local 1273, Eugene, Ore.

Endorsements: LCC Employees Federation; LCC Education Association; Joy Marshall; Dan Gardner, Oregon Labor Commissioner; Margaret Hallock, Governor's Sr. Policy Advisor

Why do you want to serve on the board?

"I feel LCC is important to our community. Being born in this community, I think it's important to have good vocational/technical training at LCC and I think those programs are in jeopardy. I offer a new perspective that I think will help insure their survival."

What is the role of the board?

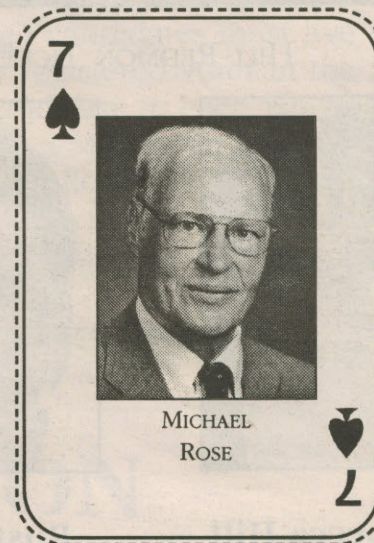
"The role of the Board is to advocate for the college and to make policy for the college and to oversee the administration to make sure those policies are carried out."

What issues or perspectives would you advocate as a board member?

"I'll be advocating for an increase in industry-based funding for these programs, not just scholarships. Board members should have a really loud voice in our government halls and not just at the state level. Our city and county voted to give tax breaks to large businesses in the name of economic development. I question whether the long term impact of these giveaways is contributing to economic development."

Candidate's statement

"I'm concerned about the direction policy decisions will take Lane, especially in the professional-technical programs – LCC programs that promote the economic and social growth that our community needs to survive. Opportunities for people to improve their quality of life should be accessible to all members in our community."

MICHAEL
ROSE**Michael Rose****Education**

1962 BA, English, University of Oregon

1968 Master's Degree, English, University of Oregon

Work/Life experience

1999 – 2003: LCC Board of Education

1999 – 2003: LCC Board representative to the Oregon Community College Association Board

1969 – 1998: English instructor, LCC

1980 – 2003: Member, Western States Communication Association

Endorsements: LCC Employees Federation; Democratic Party of Lane County; Vicki Walker, Oregon state senator; Tony Corcoran, Oregon state senator; Bill Morrisette, Oregon state senator.

Why do you want to serve on the board?

"I seriously thought about not running in the face of the budget cuts, but I taught at the college for 29 years and I want to make sure the quality of the programs and the comprehensive mission of the college is maintained."

What is the role of the board?

"To establish and maintain policies at the college and to make sure the policies are being carried out; to oversee the financial stability of the college."

What issues or perspectives would you advocate as a board member?

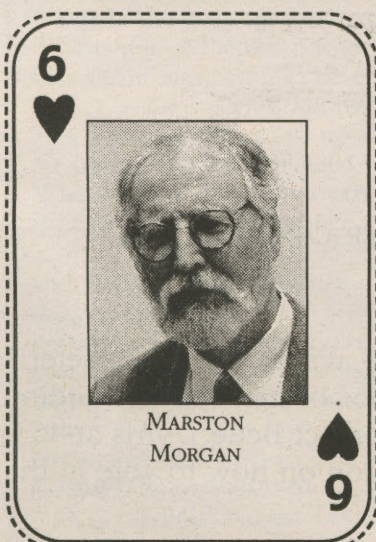
"I understand the comprehensive mission of the college and I understand teaching and have knowledge of the history of the college, which is helpful when we debate issues."

"I'm an advocate for quality education and have been involved for many years at the state level through political PACs. I know many of the state legislators and continue to lobby for the college."

Candidate's statement

"I will work to preserve student access to the college as economic constraints allow, maintain a comprehensive program with quality, include students and staff in decision making processes and provide fair pay and benefits to the staff. I will continue working to elect pro-education legislators and lobby for adequate funding."

Zone 6, at-large Candidates

MARSTON
MORGAN**Marston Morgan****Education**

1964 Bachelor of Architecture, University of Oregon

1964 – 1965 Art History, Universidad de Las Americas, Mexico DF

1968 Master of Arts, University of Oregon

1981 Certificate, Critical Path Method, Harvard University, Boston

Work/Life experience

1997 – present: Architect and farmer, Eugene and Mosby Creek, Ore.

2001 – present: Board of Directors, Habitat for Humanity, Cottage Grove, Ore.

2000 – 2002: LCC Budget Committee

1989 – 1997: Architect, American University, Cairo, Egypt

1982 – 1989: Senior Analyst, Royal Commission, Riyadh, Saudi Arabia

Endorsements: LCC Education Association

Why do you want to serve on the board?

"LCC is in big trouble right now, there's been a 15 percent decline in enrollment and a \$10-\$11 increase in tuition and I think there are other ways to solve the problem rather than raising tuition."

What is the role of the board?

"Leadership. We need to unite the faculty and classified unions on campus and include students, too."

What issues or perspectives would you advocate as a board member?

"I've worked with institutions for the last 20 to 30 years and I know how they work. We need to sort out the budget process; it's a

dog's breakfast right now. There needs to be more participation from the LCC community and it needs to be made more understandable. We need to get on a positive revenue track. The college is in a descending spiral between revenue and enrollment and we need to grow our way out of that."

Candidate's statement

"LCC's first order of business is to return to its founding commitment to provide affordable educational programs to the community. Alternatives to shrinking outside revenues must be developed internally. Tuition should not be raised, classes terminated, instructors laid off or students turned away until all alternatives have been exhausted."

ASLCC CANDIDATES

Presidential/Vice Presidential Tickets

HILL-REDMON TICKET



**Rebecca Hill
President**

My name is Rebecca Hill and I'm the president of the honor society, Phi Theta Kappa. I am a single parent, pre-law student and am completely dedicated to higher education. As your student body President, I will be dedicated in bringing leadership, earning respect, and being responsible to the students while in office.

As the president of the Sigma Zeta Chapter of Phi Theta Kappa, I am proud to say that I was one person in a small group of people that was able to bring a new unification to all the clubs and organizations on campus. With the new unification of the clubs and organizations, I plan to play an active part in maintaining the unity of the clubs and organizations.

I look forward to your comments regarding the current plan to implement a \$3 per credit increase for the transportation issue. Let's work together to find an alternate path.

I thank you in advance for your vote and look forward to serving the student body next year.

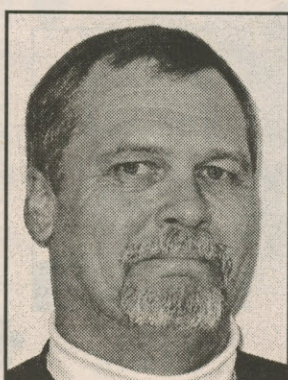


**Rustie Redmon
Vice President**

As a student at Lane Community College, the comment that I hear the most is "I feel so accepted here." As an older returning student that acceptance means a lot. I realize how difficult it is to be a student, parent and a participant in the workforce. As a member of the student body team, my goal is to work to protect the programs that make getting a college education possible for everyone.

Some of the roadblocks that stand in many of our educational paths are childcare and financial aid. If given the opportunity to be your voice as the vice-president of your student body, I will approach all student needs and conduct myself in a respectful and responsible manner. I once read, "The problem is not the problem. Finding the solution to the problem is the problem." If given your vote of confidence, I will work hard to find the solutions that work best for all of us. I want to thank each of you in advance for considering me for this position.

WRITE-IN



**Chuck Hoffman
President**

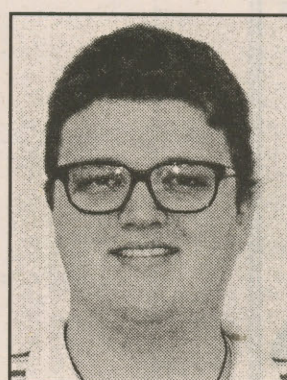
I believe that the students of Lane Community College, as well as the taxpayers of Lane County, deserve and are entitled to know how, where, and why their educational monies are being spent.

Gone are the days of just accepting things just because some body of people says that it has to be this way. Students have carried the load of the finances of this college for a great number of years. Education is the single most valuable commodity in this nation today. Funding of that education is the responsibility of the student and the students have a right to be informed of where their money is being directed.

Funding for education is tight in this economical climate and the management of that money needs to be addressed in a fair and open environment as to ensure that the best value of the educational dollar is achieved.

The administration as well as the Board of Education have a duty to be good stewards of the funding they receive. All I ask is that this responsibility be taken in the seriousness that it deserves.

O'REILLY-CORREA TICKET



**Luke O'Reilly
President**

I, Luke O'Reilly, have served as an ASLCC Senator over the 2002-2003 school year during which time I have lobbied Congress in Washington D.C. for more money for education. I have also voted to ratify all clubs including the Latino Student Union, Green Chemistry Club, and the Nature Writer's Club. I have worked on various Oregon Student Association campaigns over the last year such as the Oregon Opportunity Grant and Parents as Scholars. I have also helped with the writing of the new proposed ASLCC Constitution. Next year I want to make sure that ASLCC is accessible and visible to students. I also want to continue to advocate for access to higher education for everyone. These next few years will be a very critical time for higher education with the Free Trade Area of the Americas set to pass in 2005 and the continuing financial crisis of the state of Oregon. I have the experience that you need for ASLCC President.



**Johnny Correa
Vice President**

My time here at LCC has been empowering. As a returning student after 10 years or so, I have been fortunate enough to be the current president and co-founder of the Queer Straight Alliance. I am also a member of the Latin Student Union. These groups have brought me closer to really feeling connected to our LCC community. One of my big focuses is to further this feeling of community, I would like to have your student senate more accessible and visible. Also I want to continue to make sure that LCC is a safe learning environment for students. Thank you for your vote from Johnny Correa.

Multicultural Director/ Events Coordinator



Sari Gomez

I would like the diversity of our community to be represented on our campus. We need a networking structure through which our student and faculty groups can be more connected and work together for change. If I am elected, I will work to educate people on the multicultural resources that this college offers, and that the events held here represent and educate on diverse and multicultural issues.



Kapone Summerfield

As multicultural and campus events director, I have gained greater fluency at being diverse, and bringing positive and creative events to Lane. I have given Lane a broad atmosphere of a variety of cultures working together on campus and in our community. I would appreciate your vote in order to continue and expand the goals I have established this year. Your vote means a lot to me.

Editor's Note:

Because of the lack of opposition in the senate and Treasurer races, The Torch has decided not to run candidates' statements for these offices.

SENATE CANDIDATES

Kyle Duyck
Jennifer Farlow
Wendell Freeman
Ryan Koch
Jasmine Rury
Marcia Sexton

TREASURER CANDIDATE

Michael Guidero

Ballot boxes will be available in the cafeteria and on the second floor of the Center Building on May 6, 7, and 8. Contact Bette Dorris at 463-5290 for more information on how to vote in the ASLCC elections.

FROM PROGRAMS PAGE 1

grams," said Board member Mike Rose, who was one of two no-votes on the proposal.

The plan calls for students in the affected programs to pay a percentage of the regular per credit cost for all lab and clinic hours, instead of paying for credits earned as they now do.

For example, for classes in which weekly contact hours exceed the number of credits earned, students will pay 75 percent of the regular per credit cost for each contact hour.

In clinic classes where weekly contact hours exceed credits earned more than two-to-one, students will pay 50 percent of the regular per credit tuition for each contact hour.

Board member Larry Romine, who cast the other no-vote, said, "It just seems that there's a sliding scale of fairness. I would rather just add \$1 to tuition."

Spilde said the Executive Team chose the 11 programs for differential pricing based on criteria that included operating costs of \$3,000 or more per student and "reasonable" wages for graduates.

Spilde reminded the Board that the impact of the new pricing model will be evaluated next year when administrators or the Board could potentially choose to modify it.

Students taking physical education classes will be assessed a \$25 fee as part of a pilot program to gauge the impact of differential pricing on non-professional/technical programs. Administrators estimate that differential pricing will generate \$306,000 the next year. The money is needed to balance a \$6.2 million deficit.

TRANSPORTATION FEE

After last minute negotiations with LTD, administrators presented the Board with a modified transportation fee proposal that will cost credit students enrolled in classes on LCC's main campus \$15 per term and all other students \$5 per term.

The previous proposal would have assessed all credit students the \$15 fee, including students attending classes at LCC satellite campuses in Florence and Cottage Grove, even though they cannot take advantage of LTD's bus service.

"I think it goes to show that this administration is really interested in working with students and not charging people who aren't going to use the service," said ASLCC president Greg Dunkin, who supported the modified proposal.

Board member Paul Holman, who

represents the Florence area, cast the lone no-vote against this fee.

Funds from the fee will be used for parking lot maintenance/improvements and to provide free LTD bus passes to credit students on the main campus.

ATHLETICS

The Board unanimously approved a proposal to eliminate men's baseball and women's volleyball, while keeping track and field, cross country and men's and women's basketball.

"Lane is in the fortunate and unfortunate situation where all of our (sports) programs are strong," athletic director Sean MonDragon told the Board.

"All of our programs are very successful, not just in wins and losses, but in sending students on to four year schools. (This is) what we can do to cut the least amount of sports and keep a comprehensive program."

Recreational and intra-mural sports, which are supported by student fees, will not be impacted by the proposal.

MORE DETAILS

After impassioned student testimony on behalf of LCC's for credit jewelry making class and a fractious debate with sculpting instructor Lee Imonen,

the Board voted reluctantly to eliminate the program.

"I learned everything I know about my profession right here," said former jewelry making student Brook Stone, who now runs a successful mail-order business with her husband. Stone was one of several students to speak on behalf of preserving the jewelry making class.

The Board unanimously voted down a proposal presented by Imonen on behalf of art department faculty to charge students a \$28 "studio fee" as an alternative to cutting the jewelry making class.

Spilde told the Board, "We don't know what the impact of differential pricing would be on enrollment in art classes. We believe (eliminating the jewelry making class) will have the least impact on art students as a whole and preserve the quality of the broader department."

Board members gave KLCC a reprieve by adding \$25,000 in funding for the station back into the college's budget.

"I believe KLCC is an integral part of the college, which gives us more than extraordinary publicity and name recognition on a daily basis," said Board chair Roger Hall at a meeting earlier this month.

FROM FIRE PAGE 1

after my father-in-law told us about the house. The garage went up too, and there was probably \$40,000 lost there."

The cause of the fire is undetermined. Randy Wells said, "We had sufficient insurance to cover our material losses, but this fire took away everything we had accumulated in ten years of marriage."

Christina Wells said, "We've just been hanging, until we find out if we can move forward or backwards. It takes a while for insurance to work through the formal processes. We don't have the money to replace anything, and if we did we don't have a home to take it to."

The Wellses said they reflect on what they have left — their family, and dog, Alaska, a two year-old German shepherd, who panicked and ran away but was found two days later.

Christina Wells said, "The important part is that God is getting us through. The good Lord took care of us."

The Wellses said they are also thankful to friends and people they work with for support, but have not used Red Cross or any outside community resources.

Christina Wells said the family would appreciate gift certificates for groceries, or diapers or wipes for 3-month old Brayden, and gift certificates for sports

items or equipment for the older children whose birthdays are May 10 and 12. Tyler has been racing in Motocross for six years and Makenizie loves to ride on her 50CC Quad.

Randy Wells said he has learned a lot of fire tips on the Internet since the accident. "I would strongly encourage people to know about the danger of appliance fires. We suspect ours was electrical because we had noticed the microwave surging. I also recommend that people check the batteries on their smoke detectors, although that wouldn't have helped us because we weren't home. And make sure the insurance coverage is adequate."

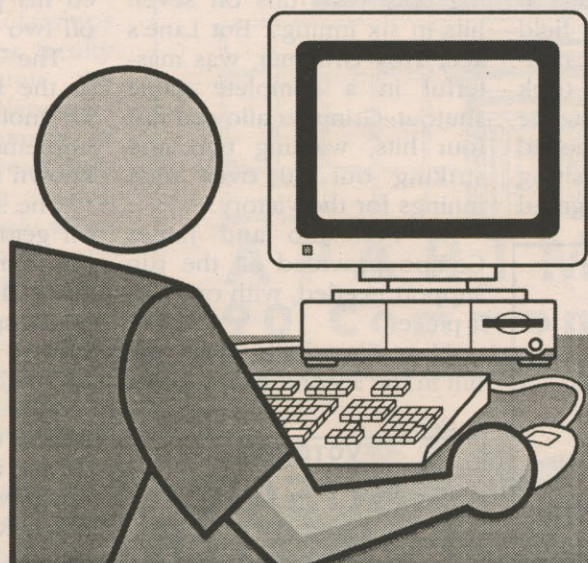
Torch Editor

The Torch editor is responsible for directing news gathering and the publication process, and has control of the news and editorial content of the paper.

The editor should have journalistic, management and organizational abilities, training and/or experience. He/she should also have previous service on a newspaper staff, and have gained an adequate understanding of the operation of a newspaper.

The applicants must have completed at least six credits at LCC within the last 12 months and be registered for six credits per term while editor. The editor must maintain a 2.00 GPA or higher, can expect to work 30-40 hours per week, and will receive a monthly average stipend of \$550 per month for 12 months. The editor will serve fall, winter and spring terms of the 2003-2004 academic year.

Break into print ...



... take a position that will give you valuable life experience.

Application Information

Application packets will be available May 1. Application packets can be obtained from Dorothy Wearne in Building 18, Room 214. The deadline for returning packets will be Thursday, May 15 at noon. The Media Commission will select the new editors on Wednesday, May 28.

Denali Editor

The Denali editor selects and manages the 2003-2004 student staff, organizes the production schedule, and has the final word on all matters concerning the magazine. He/she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine. He/she can expect to work at least 20 hours per week. A background in literature and art is recommended. Knowledge of desktop publishing is extremely helpful. The editor must be an officially registered student and must maintain a 2.00 GPA or higher. The Denali editor will be paid a stipend of \$500 per term and will serve fall, winter and spring terms of the 2003-2004 academic year.

Titans closer to championships

Track and field teams experience limited success at UO Invite.

Roland Ford
Sports Editor

A handful of Lane Titans competed against a number of four-year programs in the Oregon Invitational Saturday, April 26 at Hayward Field.

The day brought its share of excitement and disappointment for the Titans, in both running and field events.

Spectators crowded the northwest section of the stands around 11:00 a.m. to see Lane's Kellen Kennedy and Oregon's Jordan Kent compete head to head in the men's long jump. Kent, a 2002 Churchill, and Kennedy, a freshman from Fresno, CA, are considered two of the best jumpers in the state.

"I've been waiting for this one," said Kennedy early in the morning. "It's what everyone has been talking about."

A spirited Kennedy had the crowd clapping in unison each time he stepped on the runway. However, fan support was not enough for him. He experienced some technical difficulties and scratched on

two of his first three jumps.

Kennedy's second jump was good enough to land him in the final at 23' 10", but that would be his best attempt. He scratched all three of his attempts in the final round, giving him a fourth place finish in the event.

"It just wasn't my day," explained Kennedy, "but now I know what I need to work on. Now I'm gonna go let all my frustrations out in the 200."

He wasn't playin'. Kennedy ran a smoking :21.95 in the men's 200 meter race later that afternoon. The new personal record was good enough for third place in the daytime meet.

Kent, who said he was disappointed with his own jump performance, placed third with a mark of 23' 11".

Titan hurdler Michael Klinkebiel qualified himself for the conference championships with his time of 15.45 in the men's 110 high hurdles. He also ran a :58.46 in the 400 hurdles but needs a time of :57.12 to qualify for the



Photo by Sherry Whitmore

Lane Titan Kellen Kennedy finished fourth in the men's long jump at the Oregon Invitational, April 26, with a mark of 23' 10".

conference meet.

Other highlights for the men's team were Jeredan Bibler and Steve Hammond, who both improved their season best marks. Bibler vaulted 15' 01" while Hammond finished at 14' 01 1/4".

The men's 4x100 relay team (Brent Andrews, Cody Wheeler,

Jacob Wilson, Kellen Kennedy) finished with a time of :42.80.

On the women's side, Titan thrower Jennifer Dionne finished 13th in the javelin with a mark of 122' 04". The women also ran a respectable :50.35 in the 4x100 relay.

"Today we were just getting kids in where we could," said

coach Grady O'Connor. "We need to get as many opportunities to qualify as we can."

Saturday, May 3, the Titans will have their last chance to add conference qualifiers as they compete in the Oregon Open at Hayward. The Southern Region Championships are May 9-10 in Gresham, OR.

Titans' streak approaches record with latest win

After 11 straight wins, Lane is one short of its longest streak.

Laura Martyn
Staff Writer

Upon hearing that Lane's baseball program is on the chopping block, one's first instinct would be to retreat

into a dark room with some hot chocolate and toast, and spend the day mulling over life's injustices.

But not the Titans, who seem to thrive in the face of adversity. Unable to play their April 26 double header at Lane, where the home field has been saturated with rainwater, they instead took themselves to North Eugene High School and proceeded to sweep the visiting Clackamas Cougars in grand

fashion April.

The first game was a classic pitching duel – a battle of wills between two veteran pitchers. Clackamas starting pitcher Brad Neffendorf pitched a good game, allowing only two runs on seven hits in six innings. But Lane's ace, Troy Grimmer, was masterful in a complete game shutout. Grimmer allowed just four hits, walking two and striking out 10 over nine innings for the victory.

Ty Ponciano and James Compo provided all the run support needed, with one RBI a piece.

Matt Skundrick took the hill in the second game, going

five innings and giving up two runs on seven hits.

"I didn't have my best stuff," Skundrick admitted. "I struggled, getting behind hitters, but I was able to get a lot of ground ball outs." He fielded his position well, picking off two baserunners.

The Titans scored one run in the first, but not wishing for another low scoring game, implemented a strategy known as "little ball."

The strategy puts the focus on getting base hits, sacrificing runners over and the like. Since all of the Titans possess good speed, they are often able to beat their opponents on the basepaths.

This is precisely what happened in the bottom of the fourth, as first baseman Chris Nordness singled down the left field line. Jerry Gonzalez doubled and third baseman

Brian Pollard hit a grounder that bounced off the short-stop's glove and into left field, driving in Nordness. Porter Smith walked to load the bases and Mitch Wade hit into a force play at second, bringing another run across.

In the fifth inning, Lane picked up two insurance runs in the fifth, as catcher Justin Coffman led off the inning, with a single. Designated hitter James Compo put down the sacrifice bunt to move Coffman into scoring position. Nordness doubled, allowing Coffman to score easily, and the Cougars made a pitching change. It didn't take any of the momentum away from Lane, as Ponciano bunted for a base hit. Nordness alertly ran to third on the play and later scored on a single by Gonzalez.

It was Lane's last run of the game, but Chris Snider and Drew Litzer pitched the final two scoreless innings. Lane won 5-2.

The sweep of Clackamas stretched the Titans' winning streak to 11, one shy of Lane's record. It also improved their record to 15-2, placing them easily in first, ahead of Mt. Hood Community College (11-7) in the Southern Division of Northwest Athletic Association of Community Colleges.

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Jazz it up!

Lane Community College Music, Dance & Theatre Arts Department presents their annual Spring Jazz Concert, this year called "An Evening of Jazz." Nathan Waddell, part-time music instructor at Lane, coordinates this faculty concert each year in the Blue Door Theatre on the main campus at Lane Community College.

Eight well-known musicians from the Eugene area jazz community perform. Shirley Andress balances the evening as the only vocal element.

Another special feature this year is Mike Denny doing original compositions.

Proceeds for this annual jazz concert provide funds for the John Workman Memorial Scholarship which gives scholarships each year to Lane students who show special interest and ability in the field of Jazz.

The date is Thursday, May 8 at 7:30 pm. Tickets are \$8.00 for adults, \$6.00 for students and senior citizens and Lane staff and faculty members. Tickets may be purchased at the door beginning 1/2 hour prior to the concert. To have tickets held at the door, leave your name at the Ticket office: 463-5202.



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Answers to last week's puzzle

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S ₁	O ₁	B ₃	B ₃	E ₁	R ₁		RACK 3 =	10
E ₁	P ₃	I ₁	S ₁	O ₁	D ₂	E ₁	RACK 4 =	70
PAR SCORE 145-155							TOTAL	206

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"THE WORKS" FROM PAGE 4

be considered more performance art than dance pieces.

Lisa Spence's first experience at choreographing, "Surrendering Bliss," was actually inspired by a Monet impressionistic painting of a "clouded sunset behind a pier." The music she chose took a lot of thought, she says, because she needed something that didn't take away or take over the dance. She wanted music that "rode on the melody of a woman's voice."

Spence says Simoa added her input and experiential advice to choreographers, but all of the challenging, emotional final decisions were up to the choreographers themselves.

Kristen Vandling delivers her message through her dance entitled "Permission to Live: Children of War," and used the heaviness of a cello duet to help support and convey her message.

Joyel Moore choreographed a dance called "Journey Beautiful," which portrays her image of her own poetry mixed with her life experiences and introspection. Originally part of the performance, Moore has had to sit out of the group due to another commitment.

Not her first time choreographing, Moore was moved, seeing the audience's perspective.

"This is the first time," she says, "that I ever felt like my dancers totally embodied what the dance (means to her)."

Dance times range from two minutes to about four minutes each with an intermission in the middle of the program.



Photo by Sean Hoffman

Dancers (from front to back) Keena Taylor, Judith Paradise, Bethany Bennett, Hannah "Twilight" Downs will perform in "The Works," a collection of dances choreographed by Lane students scheduled for Friday and Saturday, May 2 & 3, at 8 p.m. in the main performance hall.

Tickets for "The Works" are \$6 for adults and \$4 for students and senior citizens. Tickets may be purchased at

the door beginning 45 minutes before the concert. The concert begins at 8 p.m. For more information, call 463-5202.

CLASSIFIEDS

EVENTS

Oregon Coast over night trip for International students and friends. May 16-18. Come to Bldg. #1/201B for more information.

Bible Study - Wednesdays at noon. Bldg. 1, Room 212 (Conference rm. A)

FOR SALE

My parents were wild and crazy and now they drive a mini-van! They need to sell their 1979 VW Rabbit. It's the last of the German produced Volkswagens and it's a jewel. Diesel engine with 102K actual miles by one owner.... my parents. Extremely well maintained and in excellent

mechanical condition. Yellow exterior, black interior and sunroof all in good condition. Standard transmission, no power steering. They are asking \$1,100. Call Jerry or Sandi at 343-2120 or Anna at x5120.

OPPORTUNITY

Attention International Students: 2003-2004 Peer Coordinator position applications available now. See Colby bldg. #1/201B or call 463-5165.

ROOMMATES

Roommate needed. Great room, cool house, good location, pets considered, prefer student. \$300+ dep. Call Josh 345-2625

UO International Studies Summer 2003 Course Offerings

INTL 250 Value Systems in Cross-Cultural Perspective
June 23-July 17 Prof. Proudfoot

INTL 251 Cooperation, Conflict, and Global Resources
June 16-20, Prof. Wooten

INTL 407/507 Cross-Cultural Images of Childhood in Film
August 4-14, Prof. Carpenter

INTL 407/507 Indian Society through Film
June 16-20, Prof. Weiss

INTL 407/507 Southeast Asian Society through Film
August 4-14, Prof. Carpenter

INTL 407/507 Womens Movements Around the World
June 23-July 3, Prof. Weiss

INTL 410/510 Comparative Diasporas
July 21-31, Prof. Mezhav

INTL 410/510 Global Media and Culture
July 21-August 13, Prof. Mezhav

INTL 410/510 International Challenges Through Film
June 24-Aug 12, INTL Faculty

INTL 432 Indigenous Cultural Survival
July 7-17, Prof. Proudfoot

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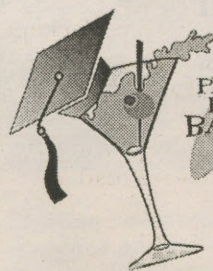
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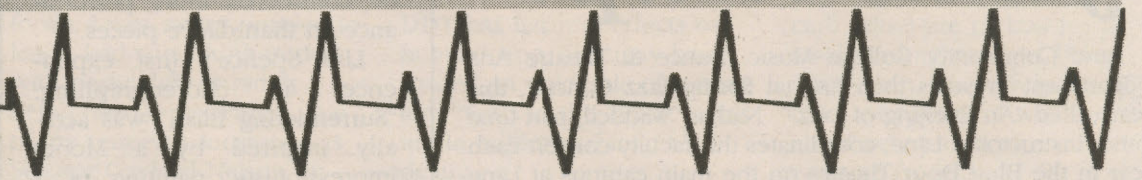
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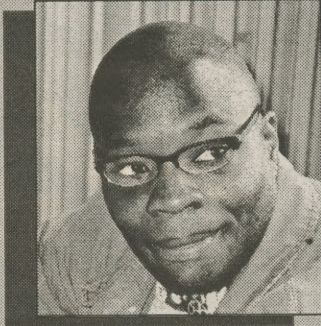
The Pulse

"If LCC had an alumni association, would you join? Why or why not?"



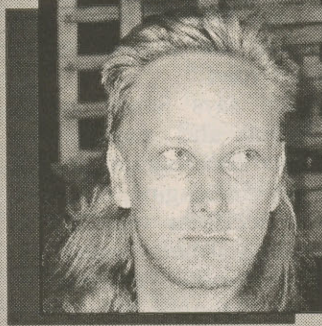
Shelley Swaim
AAOT

"Probably, because I've had a lot of cool teachers who've helped me a lot. Some of my friends at the UO say their teachers won't even give them the time of day. [At LCC] a lot of the art and science teachers are really interested in students' success."



Khris Osgood
Multi-media design

"I would join because I'd be able to give back and maybe help people who need help; people who find themselves in the same situation I found myself in."



Christopher Walton
Electronics

"I don't think I would join. I don't associate with too many people here. I'm here to do my work, get a degree and move on."



Abdullah Gasim
Aviation Tehcnology

"No. But, I'm a special case. I work for Saudi Arabian Airlines. This is my last term and I will go back to Saudi Arabia."



Becky Tucker
Art gallery management

"It would be a good idea because I could show other people where I've come from and that they have something to look forward to after [they graduate], especially people who are struggling in school."

Compiled by Sarah Ross
Photos by Derek Olson

ALL STUDENTS ENCOURAGED TO ATTEND &
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Meet this year's
Board of Education candidates

Thursday, May 8

Center for Meeting and Learning, Bldg. 19, LCC campus

RECEPTION 6 P.M.

Talk with board candidates one-on-one about their views in an informal setting. Refreshments provided.



Q&A PANEL 7 P.M.

Candidates respond to selected questions moderated by the League of Women Voters and questions from the floor

Sponsored by The Torch, LCC's student run newspaper,
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For more information contact The Torch @ 463-5655.