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THE TORCH

Volume XXXVII Number 26

Serving Lane Community College since 1965

Thursday, May 8, 2003

Controversy greet Bloodmobile

Melissa Hanks
For the Torch

The Lane Memorial Blood Bank's bloodmobile will be on campus May 12 and 13 to accept donor blood. LCC's Queer/Straight Alliance is helping to sponsor the drive despite some members' objections to Lane Memorial Blood bank's policy of turning away sexually active gay male donors.

QSA president John Correa said, "Some feel strongly that if (gays) aren't being accepted (by the blood bank), they shouldn't have to help with duties."

According to the Food and Drug Administration, the policy is in place due to the high rate of HIV infection in the gay male community.

Doug Engle, executive director of Lane Memorial Blood Bank, explained that they must follow FDA guidelines due to medical policy and patient safety laws.

"People don't receive blood transfusions for fun," Engle stated. "It's a choice between a transfusion or death...we have a duty to protect the health of the patients we serve."

Still, QSA members believe the gay male community is being discriminated against by the FDA, and claim that "homophobic" attitudes are responsible for the blood bank's donor acceptance policies.

Lambda Legal, a national organization that works to protect the civil rights of gay, lesbian, bisexual and transgendered people, agreed. Lambda claims the FDA's exclusion of men who have had sex with men, MSMs for short, is unfair because HIV and AIDS can be spread easily between heterosexual people, who can donate blood despite their sexual history.

Lambda does recognize the medical community's need to keep the blood supply free from disease, but encourages a more precise questionnaire to screen questionable donors of any sexual orientation. Such an approach would allow healthy MSM's to donate, while also screening other groups who are equally likely to harbor contaminated blood.

Lane Memorial Blood Bank collects 18,000 units of blood per year, at a cost of \$29.10 per unit to test for blood-borne diseases that could potentially infect a recipient. Engle expressed support for the QSA and their continued support of campus blood drives.

ASLCC ELECTIONS



Photo by Sean Hoffman

President-elect Rebecca Hill (right), Vice President-elect Rustie Redmon (middle) and their campaign manager Anthony Baronti (left) celebrate their victory in the ASLCC elections moments after hearing the results.

Hill elected ASLCC president

Derek J Olson
News Editor

After hundreds handshakes, hours of making posters, and endless campaigning, the nerve racking stress was over when the candidates for 2003

student government learned their fate late Wednesday evening.

Presidential candidate Rebecca Hill and running mate Rustie Redmon narrowly edged out Luke O'Reilly and John Correa with a 288 to 242 vote

majority.

Hill and Redmon said, "We appreciate your confidence in our ability to represent you, the student body. We look forward to an innovative, exciting and productive year. We are your voice and will be

available to listen to your concerns as much as possible. Thank You."

O'Reilly said, "Its unfortunate that we lost, I hope the students think they made the right choice. I also hope the students will

SEE **ASLCC** PAGE 15

Support the Troops Rally set for May 10

Sarah Ross
Editor in Chief

Angi McGinnis is an LCC student with a lot on her mind. On top of her studies and taking care of two young sons, McGinnis also worries about her husband

Eric, who shipped out to Kuwait at the end of April.

"It's hard to say how to feel," said McGinnis.

All she knows is that her husband is in Kuwait. She has no idea where or what he and the rest of the 1-162, an infantry unit in the Oregon National Guard,

are up to.

"I don't watch the TV or read the news, it's just too close."

One of the ways McGinnis has dealt with the challenges she's facing has been to join together with other military families in the Eugene/Springfield

area.

This weekend those families are reaching out to the larger community with a Support the Troops Rally and Picnic on Saturday, May 10, from 1 p.m. to 5 p.m. at Alton

SEE **TROOPS** PAGE 11

Students explore career options at Public Works Department open house

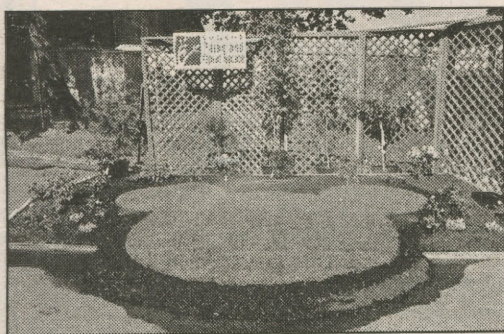


Photo courtesy of City of Eugene Public Works

An example of grounds work by a City of Eugene Public Works crew on display at last year's open house.

Brent Stone
Staff Writer

Students can get a glimpse of potential careers at an open house sponsored by the City of Eugene Public Works Department on May 15, from 8:30 a.m. to 5:30 p.m. at the Public Works yard located at 1820 Roosevelt Boulevard.

The event will give students the opportunity to talk with public works employees who have years of experience, and can offer advice to students contemplating careers in public

works.

Street sanitation supervisor and Lane alumni Tony Jabanek said, "Students can learn about the various fields and how they can be conducive to students going into these lines of work."

Supervisor of public works and grounds John Clark, also a Lane alumni, described the event as a job fair. "Individuals talk about what they had to do to get their job," said Clark. "Students can gain helpful information they might not get in class. We will demonstrate what public works does."

Clark said students interested in civil engineering, surveying, park planning, gardening, tree trimming, fleet mechanics, graphic design, financial analysis, landscape architecture, traffic engineering, waste water plant management, and field biology will find useful information at the event.

"A recent project on west 18th will showcase the construction from a road to the installation of streetlights," said Clark. The afternoon is geared more towards college students looking for the latest facts about their field.

STATE 'SAVES' MONEY AT ITS OWN PERIL AND THE PERIL OF OTHERS

An Op Ed column from State Senator Bill Morrisette, D-Springfield, who represents central Linn and Lane counties

Save money? Good idea!

Let's see, if I skip my regular car maintenance for the rest of this year, I can save, maybe \$60. Or how about the roof that is starting to leak in that one spot? Well, it's going to stop raining soon and I can save \$100 on a patch job - next year is good enough. Oh yes, the faucet in the shower is leaking badly, but what the heck, no need to call a plumber. I'll just close the door so I can't hear it and save another eighty bucks.

Sound familiar? Most of us have done that kind of thinking at one time or another. But we usually find out, as the old motor oil commercial said, that it's "pay me now or pay me (more) later."

Many taxpayers in Oregon may think it's a good idea to save money by skip-

ping essential health services to mentally ill individuals. But saving money now may end up costing more later - in dollars and human suffering.

For example: In February, the state removed 290 people with mental illness from services that made it possible for them to work, take care of themselves and pay taxes. The various programs that provided them with employment opportunities, supervision, job training, on-the-job visits, skills training and transportation have ended.

Which part of our society is paying the price while the state is saving money? Hospitalization, homelessness, crime, and death exact different kinds of costs.

In February, the state also cut medication and treatment for 3,700 children

with mental illness or severe emotional disturbance. Without medication and treatment, these children are unable to function in the community or to succeed in school. In addition, 132 non-Medicaid and 32 Medicaid Psychiatric Day Treatment slots for children were eliminated.

All of these cuts deprived the children who were affected of access to critical treatment in times of psychiatric crisis. Costs will shift to schools,

the juvenile justice system and in-patient care. The costs will compound as these untreated children grow into adulthood.

Funding of community mental health services for non-Medicaid adults has been cut, denying treatment for 10,500 people with mental illness. Most will no longer be able to function in the com-

munity; those with jobs are likely to be unable to keep working and may end up being civilly committed or may commit crimes.

That may already have happened in some cases.

In all these instances, the state "saved" money in the desperate attempt to re-balance the General Fund budget because of decreased tax revenues. It will continue to "save" if the Legislature can't find the money to pay for those services in the coming biennium.

But at how much greater cost - to the state and to the thousands of mentally ill individuals who lost their critically needed help - will those savings come?

It's as the commercial said, "Pay me now or pay me later."

For additional information, contact Don Bishoff in Sen. Morrisette's office at 503-986-1098, or send email to Don.Bishoff@state.or.us.

Senator Bill Morrisette
Dem. - District 6

Guest Commentary

Letters to the Editor

Correction

I very much appreciate Thaddeus Wozniak's article in the May 1 edition of the Torch concerning Lane's membership in the League for Innovation. Overall, his article is nicely written. However, I did want to mention a slight error that I thought warranted correction. The League does not offer student scholarships; for students who win the League's art and literary completions there may be small monetary or purchase awards.

Tamara Pinkas

Cooperative Education Division,
Lane Representative to the League for
Innovation

Many thanks

The college, and especially the Science Division, would like to thank everyone who helped out on the LCC Eldon Schafer Nature Trail renovation project held on April 24 to help celebrate Earth Week. An energetic and enthusiastic group worked from 9 a.m. to 1 p.m., widening and scraping the trail, clipping plants and pulling weeds. Their efforts will allow better access and utilization of the natural study areas in the forest south of Building 16 where the trail is located. We are grateful to all who contributed time and materials, including Frank Drengacz and the Grounds crew for equipment, Wild Oats and Trader Joes for refreshments, OSPIRG for help in recruiting and organizing the

entire project, and the many students and staff who did the "dirty work." There will be another event to continue improvements on the trail sometime in May. Contact Joe Russin, 463-5452, or OSPIRG - 5166, if you are interested in participating.

Joe Russin
LCC Science Professor

Support for Holman

As a Charter Board Member of LCC, I ask for your support of incumbent Paul Holman representing the Western Lane Area (Zone 1).

The original board made a strong commitment to serve all the people of our district, including those at the greater distances; and those promises have been mainly accomplished.

We should assure that the peripheral areas are represented as well on the board. Only two directors (of seven) are not from the Eugene-Springfield area.

Therefore vote for the present Zone Board Member. Vote Paul Holman.

A.J. Brauer, MD
Florence, OR

Board member concerned about focus of LCC

As a member of the LCC Board

of Education, it has been my intent to stay out of the contested races for other Board positions. However, one of the statements made by Mr. Spooner, a candidate for zone 1, has moved me to write this letter. Mr. Spooner was quoted in the May 2, 2003 edition of the REGISTER-GUARD, as saying that LCC's prime focus should be to offer transfer programs rather than professional/technical programs. I believe his view to be inconsistent with the concept of a community college and is inconsistent with the mission statement of LCC. This mission statement states that as a community college, we need to offer transfer courses, personal enrichment courses and professional/technical programs. Otherwise, we would be functioning as an old-fashioned junior college.

Since Mr. Spooner lives and works in Florence, he should be aware of the fact that LCC offers a Nursing Program through the LCC Florence campus. This program helps meet the needs of the students graduating from high school in Florence for well-paying jobs and meets the increasing health needs of a community that now has a large number of older and retired people.

Given Mr. Spooner's lack of knowledge concerning the mission and nature of LCC, I would be very concerned about the future of the college, should he become a Board member.

Denis Shine
Board of Education member

Mackworld

YOU NEVER KNOW

It rained last week. April showers bring May flowers. I am always busy every weekday, five days a week and on the weekend. I work and keep busy. Spring is gone very fast. I have a lot more reading to do this summer. Read in parks or at home or in your own car. It is freaky hot out in the summer.



John Mackwood
Columnist

Take a walk in your fresh, clean shoes. Concentrate on your work. Pick up your GED. Work all night long.

Psychic secrets revealed. A voice on the phone is reading your mind. Are you up to something? Concentrate very hard.

SARS will come to the United States sooner or later. Maybe next fall, you never know.

Warriors go home and have a lot of house work. It takes all day long. Eat your TV dinner and watch a movie. If it's very hot out, take a cold bath. When I am drowsy in bed I go to sleep.

In the future there will be a lot more budget cuts. Time keeps flying. You never know if the college will be open next fall. It might work out next year, you never know for sure.

Editor's note: John Mackwood is a special needs student at Goodwill in Springfield. John writes his column with the help of a Torch editor.

THE TORCH

The official student-managed newspaper of Lane Community College is published every Thursday

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Campus-wide reading project brings new perspectives to Lane

Guest lecturers, performing arts will explore the meaning of diversity as part of project beginning next fall.

Sarah Ross
Editor in Chief

Looking for a good read? Thanks to a donation by long time Lane student and Eugene resident Jane King, LCC students and staff won't have to look far.

Starting fall term, a campus-wide "Reading Together" project, funded by King's donation, will explore the theme of diversity as it is addressed in two books, "Montana 1948," by Larry Watson and "Privilege, Power and Difference," by Allan Johnson.

Philosophy instructor and learning communities coordinator Maurice Hamington, said, "We consider (the reading project) a big learning community."

In fact, explained Hamington, the project is actually an offshoot of the learning communities project. "It makes a lot of sense to have an integrated discussion about a text. That's something educators do."

The project is designed to link discussion of the books with classroom curriculum, theater productions, dance and music performances, guest lecturers, art exhibits and community service projects, said LCC English instructor Ellen Cantor.

"The idea is to provide commuter college students with the kind of experience available to students at liberal arts colleges."

Vice President for Instruction and Student Services Cheryl Roberts, said, "Diversity and learning are two of the college's core values. If we are going to understand how to demonstrate these values on a daily basis, we need opportunities to learn about them. That's why this project is so exciting."

A steering committee made up of faculty and staff chose the two books after establishing selection criteria and soliciting student input.

"We had originally been looking for just one book," said Cantor. "But these two books really worked together. They speak very dynamically to each other and to the theme."

"Montana 1948" was recommended by "quite a number of students," said Cantor.

Hamington said the committee also took into consideration the length and cost of the books. "We want to make this as accessible as possible."

The learning communities program is part of the college's Strategic Learning Initiative, a joint faculty and administration effort to make Lane an inclusive learning centered college.

King's donation also provides money for learning community class projects, group trips and professional development for faculty who teach learning communities. King, who has participated in several learning communities over the years, said she values the interdisciplinary approach learning communities embody and the sense of community they foster.

Although King was not involved in decisions about the reading project or the selection of the books, she said, "I love reading and books, so this project is very exciting to me."

Students and staff with ideas for activities related to

THE BOOKS

"Montana 1948," by Larry Watson

The coming of age story of David Hayden, a 12 year old boy in a small Montana town. David's father, Wesley, is the sheriff of their town. Eventually, Wesley learns that his brother Frank, a war hero turned town doctor, has been molesting the Indian women in his care. Torn between family loyalties and justice, Wesley struggles to decide if he should turn in his own brother. Then David confesses that he saw his uncle near the house where an Indian woman was found dead. Watson's story explores moral issues and the consequences of following one's conscience.

"Privilege, Power and Difference," by Allan Johnson

This book provides students with an easily applicable theoretical model for thinking about systems of privilege and difference. Writing in accessible, conversational prose, Johnson joins theory with engaging examples in ways that enable students to see the nature and consequences of privilege and their connection to it.

the reading project should e-mail the steering committee at:

LCC-Mail.MC_PO3.ReadingTogetherSteering Committee.

TORCH WINS 14 AWARDS AT ONPA

In a state-wide competition, The Torch won more awards than any other Oregon community college student publication.

Led by editor in chief Sarah Ross, Torch staff members garnered 14 individual prizes — seven first place and seven second place awards — in the annual contest sponsored by The Oregon Newspaper Publishers Association. The ONPA announced the awards at a May 2 ceremony held at Oregon State University.

"It is very rewarding to receive this kind of state-wide commendation for The Torch," said Dorothy Wearne, production advisor. "Due to last year's budget cuts, this has been a challenging year for the paper and Sarah Ross has done an excellent job as Torch editor. The staff should be proud of their efforts."

In addition to reviewing newspapers from four-year colleges, panels of professional ONPA journalists judged entries from the five two-year college newspapers that entered this year — The Torch, The Clackamas Print, The Commuter of Linn-Benton, The Advocate of Mt. Hood, and The Southwestern of Southwestern Oregon community colleges.

For the first time, Torch staffers swept four of the 22 categories, taking both first and second place prizes.

Best Writing: Judges awarded tandem first and second



Photo by Thaddeus Wozniak

Members of the Torch staff holding their certificates after the ONPA conference on May 2.

Standing left to right: Dorothy Wearne - Production Advisor, Roland Ford - Sports Editor, Shannon Browning - Advertising Manager, Maria Lance - Production Manager, Michelle Osburn - Copy Editor, Derek Olson - News Editor, Sarah Ross - Editor in Chief, John Mackwood - Columnist. Sitting in the tree: Sean Hoffman - Photo Editor and Brad Coffey - Assistant Production Manager

place honors to Torch arts and entertainment editor Skye MacIvor and news editor Derek Olson in a category that evaluated samples of their varied written work at the newspaper.

Judges applauded MacIvor's news feature about actors in the LCC production of "Equus," who coped professionally with nude sequences in the play; her column for Columbus Day about the

explorer's racist mentality; and her feature about an LCC dance performance — "Dance perks up rainy evenings."

Olson received praise for his coverage of Bill Clinton's visit to the UO; a feature about the injustice of the Japanese-Americans domestic prison camp internment during WWI; and coverage of the USA PATRIOT Act.

Best Columnist: Torch columnists took both top awards in the competition for commentaries.

Justin Ahrenholtz took the prize for his essays "Abolish Columbus Day and Anti-Columbus Day, too" and "Good sociology, bad rest room design." Managing editor Gabe Bradley won second for "Estrogen, estrogen everywhere," and "Thinking about chicks in charge."

Best Feature Photo: The Torch secured the two top photo awards for Melissa Dee's shot of Lane student Marusia Digman and her horse My Silver Dream, and for Sean Hoffman's photos of the "Respire" dance concert.

Best House Ad: Capping off the unusual string of one-two finishes, the Torch advertising staff won the number-one prize for its full page pitch for passage of Measure 12; and second for Drew Laiche's Torch recruiting ad, titled "Stand out from the crowd."

Best Feature Story: The Torch's MacIvor collected a solo first place award for the

"Equus" story about nudity on stage.

Best Section: Sports writers, photographers and designers won first place for their efforts in producing a special four-page section covering the March 13 NWAAC Basketball Tournament in Kennewick, Wash.

Best Special Section: Ann Green's article about domestic violence, "Terror in the home," with accompanying hand-drawn illustrations by Hanif Panni, was considered the best section among competing community college papers.

Best News Story: Bradley's news coverage of Ballot Measure 28's failure — and the likely consequences — earned him a second place commendation for news writing.

Best Design: Judges gave high praise and a second place award to the The Torch's design and production crew headed by Maria Lance.

Best Series: For their collection of stories on Native American programs at Lane, writers Amber Terzian and Pat Sweeney won second place.

"I'm really pleased," said Ross, Torch editor in Chief. "Clearly the quality of the writing caught the judges attention, and I've heard the same thing from faculty and students on campus."

"The time and energy the staff puts into their work really pays off."

Oregon Health Plan cuts hurt students

Many of those who haven't paid their premiums are now being held accountable. But there are other options.

Thaddeus Wozniak

Sarah Ross

Staff Writers

College administrators and students aren't the only ones feeling the hit to Oregon's economy. On May 1, more than 10,000 low-income Oregonians lost coverage under the Oregon Health Plan as a result of their failure to pay premiums for the month of February, March or both, according to the Department of Human Services web site.

The OHP is a state assistance pro-

gram that provides low-income Oregonians with low-cost medical care.

But thanks to the student activity fee, \$6 of which goes to Student Health Services, credit students who have lost OHP coverage can use the Student Health Clinic for free.

The clinic is located in the Center Building, Room 126.

"We can plug you into more resources," said Nadine Wilkes, a nurse at the clinic.

The clinic offers free examinations for medical concerns. Based on the exam, the student may be referred to another provider for care, said Wilkes.

While the clinic provides the initial exam for free, students are responsible for any costs incurred by the referral.

In addition, Wilkes said students can save money on prescriptions by asking for generic brands whenever possible. "They're just as good and a tenth of the price," she said.

"We are teachers. We would like to teach the students how to care for

themselves," Wilkes explained.

"Students may have had trouble finding information about their medical provider under the OHP," said Wilkes.

If you still have a provider, Wilkes strongly recommends talking to them.

LCC students looking for medical coverage may also want to explore some of the options below.

- Student Insurance is a renewable individual health insurance plan for college students. If you're no longer covered by your parent's plan or if you find your college sponsored plan is inadequate or too expensive, SMI could be right for you. <http://www.lowinsur-ance.com>.

- Oregon Health Plan Medicaid Program (OHP) 800-359-9517.

- The Family Health Insurance Assistance Program (FHIAP) helps Oregon families and individuals obtain health insurance by paying a large part of their premiums. Individuals may also qualify for financial assistance with an employer sponsored health insurance

premium. For more information call: 800-542-3104.

- If you don't have access to group coverage, you may want to buy an individual policy. Purchasing an individual policy requires careful shopping as costs, benefits and under-writing criteria vary from company to company.

- Unemployment Insurance (UI) replaces a part of the income you lose when you become unemployed. If school limits the hours and days you look for work or if you would have to drop school for work, you may qualify to receive benefits. Contact the unemployment office for more information at http://findit.emp.state.or.us/benefits/benefit_eligibility.cmf.

- Training Unemployment Insurance Program (TUI) allows eligible dislocated workers to attend school and receive unemployment insurance benefits at the same time. For more information check their web site at http://findit.emp.state.or.us/benefits/benefit_eligibility.cmf.

Student Health Clinic offers free services

CLINIC HOURS

Fall, Winter and Spring terms during the days that classes are in session Monday-Friday.

Monday, Tuesday, Wednesday and Thursday

8:00 a.m.-12:30 p.m.

1:30 p.m.-3:30 p.m.

Friday:

10 a.m.-12:30 p.m.

1:30 p.m.-3:00 p.m.

Lane Community College Student Health Clinic provides health care for acute illnesses and minor injuries. We also provide information and referrals regarding community resources. Your Student Health fee only covers services provided in the Student Health Clinic. You are responsible for the costs of services received from other providers.

Student Health Services provides diagnosis and treatment for uncomplicated medical problems. Student Health does not provide coverage when the clinic is closed.

FREE SERVICES-ALL STUDENTS

- First aid
- Blood pressure checks
- Health education/pamphlets
- Referrals to community agencies and health care providers

LOW COST - ALL STUDENTS

- Immunizations including flu vaccine
- Physical exams required for Lane Community College programs
- Various lab tests

FREE SERVICES-CREDIT STUDENTS

- X-ray referrals
- Limited follow-up for chronic illnesses
- Diagnosis and treatment of most acute illnesses
- Prescriptions which can be filled at area pharmacies
- Treatment of minor trauma including sprains, strains, cuts, and abrasions
- Services for men's and women's sexual and reproductive health care may have fees

FPEP

A Medicaid funded project offers FREE services such as birth control, some exams, some testing and supplies to those who are eligible. Stop by Student Health to see if you qualify for these services.

FREE SERVICES - DISABLED STUDENTS

- Limited assistance with personal care
- Medication assistance
- Loan of wheelchairs and crutches
- Elevator keys
- Special parking permits

COST

Students paying the ASLCC fee are not charged for office visits with the nurses and doctors. Limited fees are charged for specialized services. You will be informed if the service you are requesting, or which is recommended, has a fee. With your signature, these fees can be charged to your student account. Bills for prescriptions, X-rays, lab work sent to a reference lab, and appointments with outside health professionals are the

responsibility of the student.

HEALTH INSURANCE

Lane Community College does not sell health insurance or handle any insurance claims. Brochures for a low cost health insurance plan for students and their families are available in the Student Health office.

CONFIDENTIALITY

All services provided are confidential. A confidential medical record is established for each student. This record is kept for 10 years. The release of these records is governed by Oregon State law. You will be required to complete a history form on your initial visit to the clinic.

REFERRALS

Students with health problems beyond the scope and mission of the Student Health Clinic are referred to specialists in the community, the Urgent Care Clinic, or local emergency rooms at the student's expense. If an ambulance is required, the student will be responsible for costs incurred.

**VOTE FOR
SUSAN
FORESTER
ZONE 7
Sponsored by ASLCC**



**Lane Community College
Board Member At Large**

May 20, 2003

**3003 Willamette Street
Eugene, OR 97405**

541-687-8702

www.susanforester.org

Meet this year's Board of Education candidates Thursday, May 8

Center for Meeting and Learning, Bldg. 19, LCC campus

Sponsored by The Torch, LCC's student run newspaper,
The Associated Students of Lane Community College, the League of Women Voters and private donations.
For more information contact The Torch @ 463-5655.

RECEPTION 6 P.M.

Q&A PANEL 7 P.M.

EXTENSION OF JOURNEY LEADS TO MORE DISCOVERIES

I'm still in Vietnam! I've extended my visa and plan to stay until May 10 unless...well unless I change my mind again for the 20th time.

In spite of what it may seem, I have not dropped off the face of the planet into some far east Asian oblivion, though my letters have been less than regular. I am no longer teaching in Ho Chi Minh city and am now traveling through the countryside of Vietnam. Although I have made some wonderful friends in the city, the air, pollution, vermin and constant buzz were slowly eating away at my brain, causing me to feel slightly deranged. It feels great to finally get away.



H'RINA DETROY
COLUMNIST

Two days ago I left for Da Lat — a place that I had visited before on a school trip. Remember the karaoke-on-the-bus auditory onslaught of Disney songs sang by students who feel no apprehension about not being able to hit even one right note? Well this time, I had complete control of where I was going and what I was doing and managed to avoid karaoke altogether.

A Brit., whom I met on the bus, and I rented out bikes for \$2 a day and biked around the hills of the area. Physical exercise was much needed after the seven hour bus trip. We visited a Buddhist monastery of women monks, who were very sweet and lovely and shared a delicious ginger tea with us. We went off the road, down a meandering dirt path into another Buddha-monastery garden where we walked the bikes through a long vine-covered trellis where ripe fruit hung golden in the sun's dusking light.

Yesterday, I boarded another bus and now I am in legendary Nha Trang — Vietnam's most famous beach and the one place my mother urged me to see. So far, it is the most beautiful place I have seen in Vietnam; palm beaches of turquoise waters are partially surrounded by a bay of steep lush mountains. It reminds me of what I think Hawaii looks like...or maybe the landscape of my favorite dinosaur movie, "Jurassic Park." I get a great view of it from the balcony of the hotel, where I am paying \$3 per night.

Tomorrow I may take a boat out to visit some surrounding islands. There's one island called Monkey Island where the monkeys apparently run free all over the place but will do tricks for the tourists.

But soon I will be leaving Nha Trang and setting out for my ancestral homelands of the central highlands, which is ultimately the purpose of my coming to Vietnam.

To my shock and amazement, my sister in the states has received two letters from relatives that we never even knew existed living here in Vietnam, who apparently aren't aware that I am a hundred or so miles from their home.

Luckily for me we have a cousin who is apparently quite proficient in English. Before they know it, I will be showing up on their doorstep — all mixed race and American-speaking — seeking to reconnect a family that was severed by politics and war 30 years ago.

For the first time on this trip I'm asking myself if I feel ready to do this, knowing that I am delving into something bigger than I can comprehend.

My idealism has me dreaming big wonderful things, but my practical side is trying to bring me down to earth and remind me not to have any expectations. Still, my idealism takes a hold of the reigns and is steering me towards what I hope will be the missing puzzle piece and some kind of answer to the questions of identity and the power of blood that, for most of my 22 years of life, has eluded me.

TEEN ANGST AND HOT MOMS

For those of you who read and enjoyed the column I wrote winter term about my experiences as a male taking a Women's Studies course, you might be pleased to know that the column won second place for best column among community college weeklies at the Oregon Newspaper Publisher's Association collegiate newspaper contest.

With this positive encouragement, I have decided to bring the column back for a special mother's day edition.

The topic — hot moms.

Just about everybody loves mothers. Just about everybody agrees that a healthy and loving relationship with one's mother is important for emotional development. But what about when a mom is a babe?

If you or someone you love is a hot mom, then you may have experienced the awkward social situations that arise between teenage boys when a "booty-licious" mom is ogled.

If you or someone you love is a teenage boy, you may have experienced the awkward social situations that arise between teenage boys all the time. But

that's a different story.

The hot mom situation usually goes something like this:

TEENAGE BOY 1: Dude, your mom is hot.

TEENAGE BOY 2: Shut up, dude! She's my mom!

TEENAGE BOY 1: I don't care. She's still hot.

TEENAGE BOY 2: Gross! Don't even start.

TEENAGE BOY 1: She's a babe.

TEENAGE BOY 2: She's not a babe, she's my mom.

TEENAGE BOY 1: Did she breast feed you, dude?

TEENAGE BOY 2: Shut up! I'll punch you in the face, dude!

(They begin to punch each other in the face until they're both exhausted.)

TEENAGE BOY 1: She's still hot.

Now, as a teenage boy myself, I can sympathize with "the hot mom dilemma." There is a certain part of me that says mothers have no business being attractive whatsoever — least of all hot. But I suppose some moms just can't help their natu-

ral hotness. What do we do in these situations?

I wish I knew. I've thought through many scenarios but they all end up with somebody getting punched in the face. However, I realize that few people besides

drunkards and teenage boys consider face-punching a feasible way to deal with emotional issues. So the solution must lie elsewhere.

Perhaps if a hot mom were willing to compromise and restrain her hotness around teenage boys. Wearing a moo-moo, hair-curlers and a paper bag might be helpful with this. But there's a potential for this type of thinking to get out of hand — Taliban-style. Then what? I don't know, maybe we could punch somebody in the face.

And here we are again at square one.

Maybe the key lies in accepting the hot mom phenomenon. Boys will be boys and moms will be hot. Let the face-punching begin.

Women's Studies

Gabe Bradley
Managing Editor

Students from around the state organize for education

Representatives from six Oregon post-secondary schools gather at the capitol to rally for education.

Derek J. Olson
News Editor

About 80 voices fused together at the capitol on May 5, to form one lion's roar with a sound message, "We are the students...We want access."

The Oregon Student Association, a lobbying group paid for with student incidental fees and fundraising, organized the event in order to get seen by Oregon's lawmakers in Salem.

ASLCC president and event master of ceremonies Gregory Dunkin said, "In order for us to be heard, our voices must be unified, that is where the power of OSA comes into play."

OSA communications director Amelie Weldon said restoring the Oregon Opportunity Grant is one of OSA's main priorities. She said that both the governor's proposed post-secondary school state budget and the Co-chairs' of the Ways and Means proposed budget restore some funding to the state grant and that means student voices are being heard.

"Students can be so much more effective when lawmakers speak to them in person," said Weldon.

Another controversial topic is the proposed \$30 million dollar cut to fee remissions. Fee remissions are campus-based aid, provided in the form of tuition discounts, which are mainly offered to minority students, to increase the diversity on Oregon's campuses.

Oregon University System chancellor Richard

Jarvis said, "Cutting of fee remissions is a deadly thing for this system... (legislators) get a little tired of seeing people like me up here in suits talking all the time. It's you the students they will listen to. You need to do everything you can to turn the corner on the cut of fee remissions."

Senate President Peter Courtney, D Salem said, "There's a helacious war going on right now with fee remissions...Kids in Oregon are just hanging on. Many of them have to drop out after one or two terms."

Courtney believes neither of the two budget proposals will be passed, but instead pieces of each will likely form the financial future of Oregon's post-secondary schools.

Another debated topic was the Childcare Block Grant, which was completely eliminated in 2002. The grant, which typically had a one year waiting period before benefits were dispersed, provided child care expense assistance to more than 400 students in 2001.

ASLCC director of state affairs, Jennifer Gainer, said restoring the grant is important to expand access to education, because tuition and child care expenses are on the rise and those are both significant barriers to working class student parents.

OSA is also lobbying in favor of Sen. Bill 10, which provides in-state tuition rates at Oregon Universities to students who have spent three years in and graduated from an Oregon high school, and can prove they are working toward residency. These students were denied in-state rates before because of immigration status.

Representative E. Terry Beyer D Springfield said those opposed to Sen. Bill 10 are ill informed and that it is obvious to her that these students should qualify for in-state tuition rates.

Beyer agreed to support OSA on all of their efforts and she said, "I would never ask for anything less and even that is inadequate."

This space brot too you bye the local
Proofreeder's Association



"Work in Progress"
Oil painting by Chris Bechler



"Tulips"
Water color by Emmaline Stevens



"Closet of Spiders"
Woodcut print by Renee Manford

Reception honors student works

Gallery show features student works with reception and awards.

Graham Coslett
A & E Editor

On Monday, May 5, 50 to 100 people attended an artist's reception held in the LCC Art Gallery in conjunction with the Juried Student Art Exhibition. The reception was intended to provide exposure to the public for the artist's works. Several awards were presented to artists for outstanding pieces. Door prizes were also given away.

There were three juried awards and three honorable

mention awards, as well as a "Peoples Choice" award that the public voted for prior to the reception.

The juried awards, chosen by retired LCC art instructor Harold Hoy, were awarded to Renee Manford for her woodcut print, "Closet of Spiders;" Chris Bechler for his oil-painting, "Work in Progress;" Emmaline Stevens for her water color, "Tulips."

Honorable mentions, also chosen by Hoy, were given to Jeanne R. Simson for her pencil-drawing, "Hidden Secrets;" Trask Bedortha for the acrylic painting, "Untitled;" Amy Beller for her oil-painting, "Red Bowl;" Brian Simard, Amber Woods, Shannon Schott, and Barbara Lehman won for their collaboration on a digital illustration called "4 Elements."

The "Peoples Choice" award

went to Cary Jones for his steel sculpture of a jellyfish entitled "Sea Cloud." A picture of this work appeared in last week's Torch. Jones is a commercial salmon fisherman, who takes classes at LCC for his own interest and growth. "Sea Cloud" is the second project he worked on in the Sculpture:Welding class ART277 during Winter Term. He is currently enrolled in Sculpture:Metal Casting Art 291.

Jones speaks highly of the teachers he has encountered during his time at LCC, "All these guys are great. Everybody in this department I've run into is supportive and helpful and has some ideas, although they do a good job of not putting their ideas on the students too much."

The work displayed in the

Art Gallery is in several different categories. There are examples of sculptures, paintings, drawing, print-making, works in fiber, jewelry, and graphic design. Dan White, a retired jewelry instructor who is finishing up his last term at LCC, is effusive in his praise of the examples in the Gallery in his area of expertise.

"Some of the work is probably upper division college or maybe even graduate study work," said White, describing a small jewelry box with inlaid jewels and a lid that opens on a hidden hinge.

Many different techniques are used in creating the various works. White explains a Japanese technique called Mokumë Gane (meaning "wood-grain"), that was employed on a set of earrings to give them a subtle, but

beautiful, striped effect.

"What it is, is different metals are fused together into one solid block, and then this block is hammered and manipulated in certain ways to bring out this grain created by the different colors of metal being fused together."

White points out that the display case created by the jewelry students is making a subtle political statement regarding the elimination of the Jewelry Department by the LCC administration.

"We've got the tomb motif here, and the tombstones, and there has been a lot of back-biting down here, so I've included a couple of snakes in the sand," said White.

The LCC Juried Student Art Exhibition runs through May 14 in the Art Gallery, Building 11, and is well worth a look.

ARTS AND ENTERTAINMENT CALENDAR

THURSDAY, MAY 8

"An Evening of Jazz," an intimate evening of classic jazz tunes presented by Lane Jazz Faculty, starts at 7:30 p.m. in the Blue Door Theatre, Building 6. The cost is \$8 for adults and \$6 for students. Tickets for this show may be reserved by calling 463-5202, and will be held until 7:15 p.m. the day of the show.

FRIDAY, MAY 9

Women's Center Video Series continues with "What's The Cost of Your Blouse?" and "From the Mountains to the Maquiladoras," at noon in Room 202, Building 1. The first video focuses on the "social cost of clothing" by examining how apparel production has shifted from being a union-based industry in the U.S. to being sweat-shop based, both in the U.S. and across the Mexican Border. The second video focuses on the connections between U.S. assembly workers, and the Mexican workers

who end up with "their" jobs when the manufacturers close up shop in the U.S. and move south of the border. For more information call Diane Vincent at 463-5352.

International Student Community Program sponsors a Dinner and Movie Night. Meet at Hometown Buffet at 5 p.m. All are welcome. For more information call Colby



Photo courtesy of Alito Alessi

Dance into Diversity will run Saturday, May 10 and Sunday, May 11 in the Cottage Theatre.

Sheldon at 463-5165 or e-mail sheldonc@lanecc.edu.

SATURDAY, MAY 10

Dance Into Diversity! is a weekend of dance, theatre and music for all ages and all abilities. Swing dance, African dance, breakdancing, Hip hop, theatre, DanceAbility and more will fill the Cottage Theatre at 700 Village Dr. For more information call (541) 942-2118, e-mail mystree2222@aol.com, or see www.cottagetheatre.org for a Festival schedule.

SUNDAY, MAY 11

Dance Into Diversity! continues. See May 10.

TUESDAY, MAY 13

Vocal Jazz Invitational starts at 8 p.m. in the Performance Hall, Building 6. Spectrum, LCC's vocal jazz group, and high school jazz groups perform. Tickets are available at the door for \$4. For more information call 463-5202.

WEDNESDAY MAY, 14

The Women's Center pres-

ents a slide show and presentation on modern Vietnam by Carole Wagner. From 12 noon to 1 p.m. in Room 202, Building 1.

The Multi-Cultural Center presents the video "Gaza Strip," by director James Longley. The video is an extraordinary and painful journey into the lives of Palestinians in the Gaza Strip struggling with the day-to-day trials of the Israeli occupation. From 5:15 to 6:30 p.m. in the MCC.

THURSDAY, MAY 15

Vocal Jazz Invitational continues at 8 p.m. Spectrum and high school jazz groups perform. See May 13.

FRIDAY, MAY 16

International Student Community Program sponsors an Oregon Coast Weekend to Siltcoos Lake for hiking, dune buggies, etc. All are welcome. \$45 covers two nights lodging, and most food. Transportation is provided. Please sign up in advance by

calling Colby Sheldon at 463-5165 or e-mailing sheldonc@lanecc.edu.

SUNDAY, MAY 18

The Rhythm Pimps, featuring LCC student Anthony McCarthy on guitar and vocals, will be playing at John Henry's at 10 p.m. Tickets available at the door, price TBA.

ONGOING

LCC Juried Student Art Exhibition runs through May 14, in the LCC Art Gallery, Building 11.

Meeting of the Black Student Union every Weds. and Fri. from 12 to 1:30 p.m. in Room 246, Building 19. Everyone is welcome. For more information call 463-5043.

Meeting of the Native American Student Association every Tues. and Weds. from 12 p.m. to 1 p.m. in the Multi-Cultural Center, Building 1. All are welcome. For more information call 463-3235.

The diary of a guitarist in a hard working jazz band on the road

Lane Jazz Ensemble goes on the road to the Reno Jazz Festival.

Graham Coslett
A&E Editor

Last weekend the Lane Jazz Ensemble took Reno, Nevada by storm, not to play the slots, but to attend the Reno Jazz Festival. What follows is a "jazzumentary" of the group on the road. All from the perspective of yours truly – the forty-something guitarist for the LJE.

•Wednesday, April 30

9 a.m. This is really early for musicians! We arrive at LCC, load our instruments and belongings into three rented minivans and a swanky Oldsmobile, nicknamed the "Pimpala," and head over the hill for a warm-up gig at South Eugene High School.

Our pianist, James Tarpinian, won't meet us until after we play a warm-up gig at South Eugene. That means I get to play piano parts I've hardly practiced, and take a solo that's meant for James. Despite my nerves, I do fine, but overall the performance is a little rough, perhaps due to the hour and lack of coffee.

We have a quiet drive to Sisters High School, where we play another warm-up gig. This time we have a real piano player. We wow 'em in Sisters, especially their band director, who I later notice in the front row of our performance in Reno, grinning and bobbing his head.

That evening we stay at

Eagle Crest Resort outside of Bend, in three Condos procured for a pittance by our wheeling-and-dealing director Ron Bertucci. We cook a big communal dinner and relax before we get out our instruments and have a rollicking jam session. Our drummer, Will Clark, plays pots, pans and his cymbals, all arrayed around him on the floor. Things are going great until we get a call from the people next door, asking us to "Please, turn down your stereo."

•Thursday, May 1

In the morning we load up the vehicles and Leave Eagle Crest. We make it to Reno in time for the Festival's opening concert featuring the Collective and Ravi Coltrane. The Collective is a group of University of Nevada-Reno jazz faculty. And yes, Ravi is John's son. Despite living in the shadow of his famous dad, Ravi, who was two when his father died, is an accomplished jazz artist who has developed his own sound. I am planning to go to the clinic Ravi will give tomorrow.

•Friday, May 2

I am up early, compared to my younger roommates who keep regular musician's hours. I head to campus to find some breakfast and attend my first clinic given by guitarist Mike Dana. Dana's clinic is a little basic for me, but whets my appetite for Coltrane's clinic that afternoon.

Alas, I find Coltrane's clinic a little disappointing. He simply plays a few tunes with a UNR student combo and fields questions from the audience.

Nevertheless, it was inter-



Photo courtesy of Graham Coslett

From left to right: Sara Maruyamu, Marcus Oatman, Gabe Dickinson, Tyler Kneale, James Tarpinian, Zack Tendick, Stefan Martin, perform at a local rest area somewhere between Eugene and Reno.

esting to hear about his decision to leave music for a series of odd jobs when he was in his early twenties, before coming back with renewed commitment a few years later. I guess this bodes well for my desire to take music more seriously after years of doing it as an amateur. Coltrane has to answer the inevitable question about following in his father's footsteps saying, "Uh-oh, here it comes again."

That afternoon we head to the Lawlor Performing Arts Center for our showcase in front of the judges. After a brief warm-up, we tear the roof of the sucka! Everybody has a great performance, especially Stefan Martin, who plays a blistering solo on the standard "Beautiful Love," arranged by Paul McKee. The ensemble is very tight, and we

have a lot of fun and feel happy about the way we've played.

After stashing our instruments in the vans, we watch the performance of the UO's top big band. They are on fire, and I find out later that they have won in the category of four-year school, as they did last year.

The premier performance of the Festival is by the Dave Holland Quintet. Despite the echoey acoustics in Lawlor, it's a great show. The DHQ is one of the best long-standing jazz groups playing at the moment. They have exciting soloists and great charts. Holland takes an incredible unaccompanied bass solo, while the group's drummer keeps everyone's jaws on the floor all evening with his pyrotechnic playing.

•Saturday, May 3

This morning I head to campus for a clinic by UNR saxophone instructor, Peter Epstein. Although he just plays tunes and answer questions a la Coltrane, his is a more interesting clinic, with some good suggestions about finding an individual voice and sound.

By 1 p.m. we are in the vans for our trip back to Eugene. At a rest stop mid-trip, some of the group members get out their instruments. It sounds great listening to them play out-of-doors, especially a cutting session between two of the saxophonists that gets pretty cool.

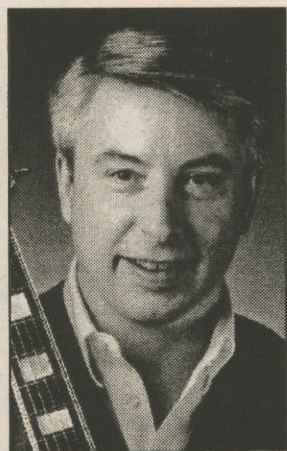
What a fun trip! I found out afterwards that we had placed third in our category, behind Santa Barbara City College and Cosumnes River College, who only beat us by two points.

FACULTY JAZZ CONCERT THURSDAY, MAY 8

Mark your calendar for a very special Evening of Jazz.

On Thursday, May 8 at 7:30 p.m., eight well-known musicians from the Eugene area jazz community perform this year at the Blue Door Theatre.

Join LCC instructors Nathan Waddell, Shirley Andress, vocals; Ron Bertucci, trombone; Vicki Brabham, piano; Tim Clarke, trumpet; Mike Denny, guitar; Alan Tarpinian, drums; Nathan Waddell, bass; Carl Woideck, saxophone. Mike Denny will perform some of his original compositions. Other com-



Michael Denny



Nathan Waddell



Shirley Andress

posers include Harold Arlen, Hoagy Carmichael, Duke Ellington, Ira Gershwin, Jerome Kern, Rodgers and Hart, Victor Young and Bobby Troup.

Tickets are \$8 for adults, \$6 for students, senior citizens and Lane staff and faculty members. We encourage you to order tickets in advance. To

have tickets held at the door, leave your name at the ticket office: 463-5202. Tickets will be held under your name until 7:20 p.m.

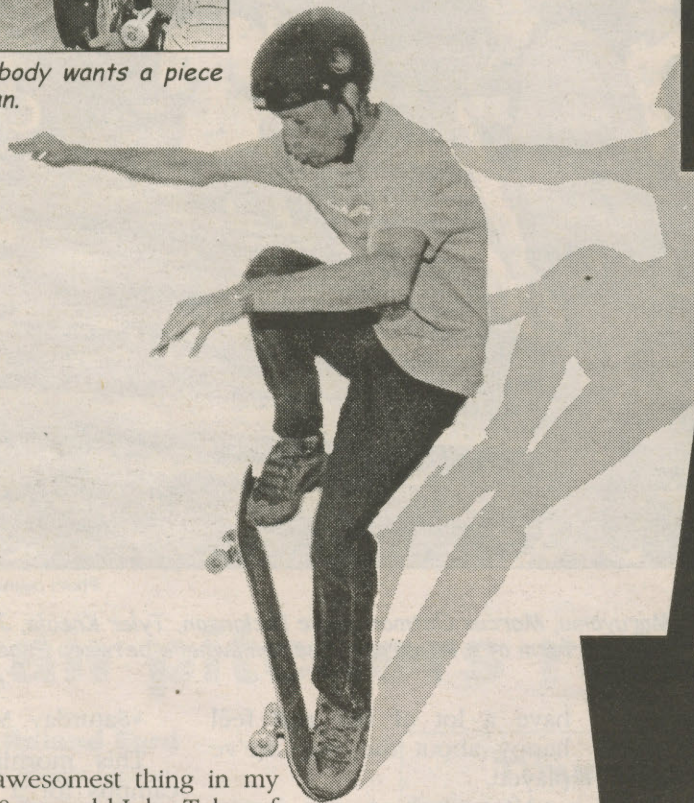
Board of Education Candidates Forum

Thursday,
May 8, 7 p.m.
Bldg. 19

Free



Get back, everybody wants a piece of the Birdman.



"This is the awesomest thing in my life, ever," said 10-year old John Tyler, of Springfield. Tyler was one of thousands of screaming fans who paid homage to skateboarding legend Tony Hawk as he dedicated Willamalane skatepark in Springfield on April 30.

The sun was high in the sky, as Hawk, some big name pros, and a few locals tore up the rails and gaps of the new street style course next to the Willamalane pool.

Hawk said the tremendous level of youth involvement was one of the reasons the Tony Hawk Foundation put up \$25,000 for construction of the park. "They had their hearts in it for a long time," said Hawk of the close to 200 local youths involved with the design.

Hawk, who donates all his exhibition fees to his foundation, said when he was growing up skateparks helped keep him on a positive path. "Had I not had those places, I don't know if I'd have my own identity," said Hawk.

Springfield mayor, Sid Leichen, handed Hawk the key to the city and declared Wednesday, April 30, 2003 to be forever Tony Hawk day. Shortly afterward, Hawk and fellow Birdhouse Skateboards team members, including Bucky Lasek, Brian Sumner, and Donny Barley thrilled the crowd in a sometimes painful display of the counter-balance between gravity and concrete.

Also on hand was Toy Machine Skateboards owner Ed Templeton, who happened to be in town for the event.

Boardsports Inc., a locally owned and operated skate, snow, and surf board shop sent out their team to share in the glory. Local skaters Charlie Pravel, Silas Baxter-Neal, Josh Thebo, Ryan Cassado, Eric Cassani, Josh Mathews, and Ashley Marion were treated just like the pros by the screaming fans.

Hawk and his teammates took the large scale autograph hounding in stride spending at least 20 minutes each signing their names on skateboards, tee shirts, pant legs and certain female body parts.

"It was a once in a lifetime opportunity to see someone of Tony Hawk's magnitude in Springfield," said Boardsports spokesman Jon Faulkner. "It was really

cool of him to perform for us and great that he donated a large sum of money to the park."

Hawk and teammates popped into town before heading to the Vans Slam City Jam competition in Vancouver B.C. The competition is just one stop on the rigorous Boom Boom Huck Jam North American tour, which features a 72 ft. ramp that Hawk helped design, purported to cost \$1 million dollars.

The energy was high as the sun set on Willamalane skatepark and the fans headed for home. The real life pros may be gone but the fantasy lives through the videogames for the thousands of wannabe Tony Hawks.

Tony Hawk



The intimidating San Dieguito 10 stair proved to be a big hit with the pros. Brian Sumner of Huntington Beach California shows the locals how it's done with this big ollie to rail grind.



Springfield Mayor Sid Leichen proclaims official Tony Hawk Day after his son presented the keys to the city. To Hawk's embarrassment Leichen then led the crowd in chant, "Tony, Tony, Tony..."

and friends fly through Springfield

Photos by Sean Hoffman
Story by Derek J. Olson



Local skater Josh Thebo of Boardsports grinds out the super fun box rail. Concentrate Josh, Tony's watching!

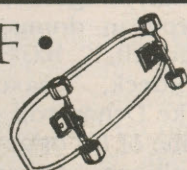


BOARDSPORTS

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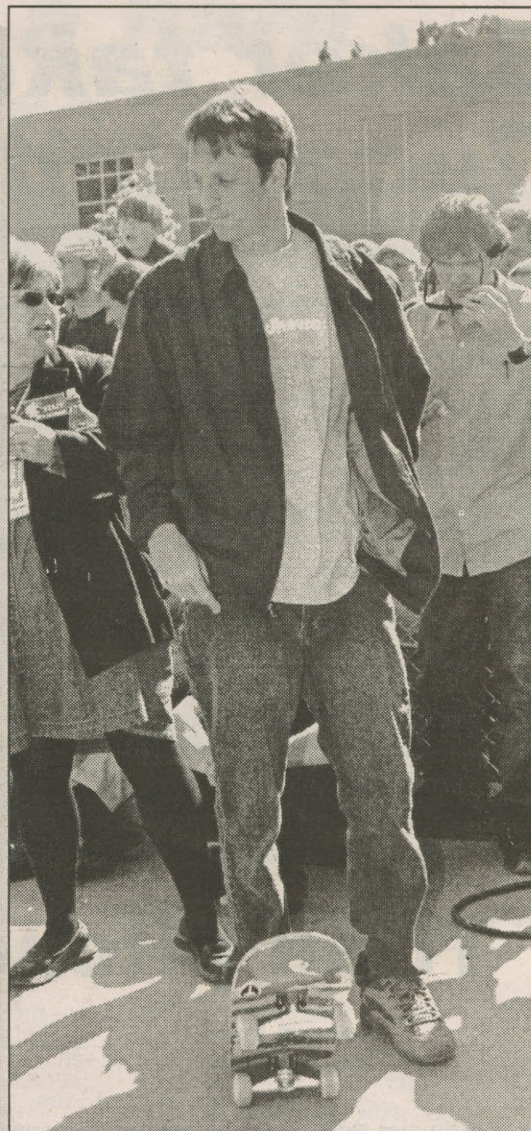
484-2588

Featuring a full service skateboard selection!





"Bucky! Bucky! sign my tee shirt." Birdhouse skater Bucky Lasek wouldn't let the kids down, he gave out tons of autographs before the show.



Above:
Clearly ready to skate, The Birdman was ready to drop in for his first run even before the ceremonies wrapped up.

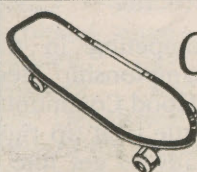


Left:
Local skate guru and Boardsports Team rider Silas Baxter-Neal didn't waste his opportunity to show off for the huge crowds of screaming fans. This big kickflip over the Super Funbox was delightful.



Left:
Brian Sumner goes big over the funbox to the fancy of an estimated 4,000 screaming skate fans.

Right:
"It was fun, it just felt like any other day," said Charlie Pravel when asked about all the hype surrounding the event. He had no problem keeping his cool on this smooth frontside noseslide.



Open Everyday 10am - 6pm

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BOARDSPORTS



Baker takes title at NWAACC Decathlon Championships

Titan decathlete works through injury for a gutsy win in Spokane.

Roland Ford
Sports Editor

Lane's Keith Baker met season expectations by winning the NWAACC Decathlon Championship on April 28 and 29 at Spokane Falls Community College.

Despite a groin strain, Baker was able to accumulate 6,667 points in the 10 event competition, outscoring second-place Ryan Long of Spokane by 126.

"His score really took a hit," said coach Grady O'Connor, "but we knew that even at 80 percent he was still in the hunt for a championship."

"We're satisfied that he's the NWAACC champ," O'Connor added, "but at the same time, we all know that he's a seven thousand point guy."

In day two of the competition, Baker scored very well in the 110 hurdles with a time of 15.55 seconds and also in the javelin with a mark of 174' 02".

Baker, who finished second in last year's meet, will be competing for the South Eastern Conference championship next year when he attends the University of Alabama.

Lane's Cody Fleming was the leader by a slim margin after the first day of competition. He scored well in the

100 meter race, the shotput and high jump, leaving him with 3,450 points by day's end.

"Cody was a little on high after day one," said O'Connor, "but we knew, and Cody knew, that he might have a tough second day."

Low scores in the 110 hurdles and the 1500 meter race plunged Fleming into seventh place overall. However, he finished with a personal best 6,071 points, which is a super performance for a freshman, said O'Connor.

Brian Bartow had a solid performance both days. He ended in fifth place overall, heading into the last event. His time of 4:48.88 in the 1500 meter race was good enough to jump him ahead of Gunner Argo of Highline CC for fourth place. Bartow's final score was also a personal best at

6,421.

The Titans were also well represented in the heptathlon. Meghann Quinn scored 4,231 and Mackenzie Winkle scored 4,202, giving them fourth and fifth places respectively.

"Going in, I would have thought that 4,200 would have won the heptathlon, if not taken second," said O'Connor. "This, however, was the strongest year for the heptathlon in a long time."

Jamie Cook also gave good effort as she managed a personal best by more than 300 points despite competing on a very sore leg said O'Connor.

"We were honestly hoping for better placing," said O'Connor, "but nevertheless, their scores were impressive; they left it all out there on the track."

Titan pitchers rule

Roland Ford
Sports Editor

Troy Grimmer threw a no-hit shutout in game one on May 3 against Clackamas Community College. Matt Skundrick did the same May 1, giving Lane back-to-back no-hit shutouts, for a Southern Division team.

Grimmer (6-1) dominated the Cougar lineup, lowering his season ERA to 1.30. The Titans, as a team, have an impressive 2.08 ERA on the year.

Lane's offense was equally superb, scoring 15 runs on 20 hits in the first half of the double-header in Oregon City. Charlie Wright started the explosion with a 3 RBI double in the first inning. Skundrick went 3-5 with 4 RBI's and Brian Pollard also had three hits. Five other Titans had two hits a piece in the win.

Lane finished the sweep with a 2-0 win in game two. Dan Smedley (5-2) allowed just five hits in 8 and 1/3 innings before loading the bases in the ninth. Garret Stembridge entered in relief and picked up his second save of the year. He caused an infield pop-up and a fly out to preserve the shutout. Lane's pitching staff extended their scoreless inning streak to 23 games.

D.J. Kookien and Mike Sammis each had an RBI single in the win. Lane improved to 19-4 in league and 24-9 overall.

TITAN TEAM LEADERS THROUGH MAY 5

PITCHING

Wins

Troy Grimmer (6)

ERA

Garret Stembridge (1.28)

Strikeouts

Troy Grimmer (50)

HITTING

Average

James Compo (.381)

Hits

Justin Coffman (37)

Doubles

Porter Smith (8)

Homeruns

Kookien/Gonzales (3)

RBI's

Ty Ponciano (25)

'TWILIGHT' ZONE ...



Photo by Sean Hoffman

Mike McGrath of Lincoln High School in Portland accepts congratulations and an award after running the third fastest prep mile in state history at the Oregon Twilight Track and Field meet on May 3. The future Oregon runner earned an invitation to the Prefontaine Classic on May 24, for his efforts.

Scary moments for Titan track and field

Lane runner collapses at the finish line at Linfield.

Roland Ford
Sports Editor

Lane's track and field teams watched with fear as paramedics loaded one of their own into an ambulance May 3 at Linfield College in McMinnville, Ore.

Titan sprinter Jamie Cook collapsed at the finish line of the women's 400 meter race where she lay unconscious for approximately ten minutes. She was still out at the time she was placed in the ambulance, said head coach Grady O'Connor.

"It was a scary ten minutes," said O'Connor. "She was unresponsive and was having difficulties breathing."

Emergency medical assistance arrived on the scene within minutes and rushed Cook to a nearby hospital. Cook, who has no prior history of health problems, has been flown to her hometown of Boise, Ida. for further evaluation.

Despite the circumstances, the track teams had to continue competing. They traveled back to Eugene for the Oregon Twilight Meet later that day at Hayward Field where they set some of their best marks of the season.

Kellen Kennedy avenged his last week's sub-par performance in the men's long jump. On his first jump of the day, Kennedy broke his own

school record by four and a half inches. The mark of 24' 09" was good enough for first place in the meet.

Brian Bartow had an impressive day on the field for the Titans. The 24-year old freshman threw the javelin 209' 06", just six feet short of the school record. The throw earned him second place in the meet and puts him atop the NWAACCs in that event.

"He's definitely turning some heads," said O'Connor, "and this is his first year throwing."

Rounding out the highlights for the men's team was Michael Klinkebiel who qualified for the Southern Region Championships in the 110 meter high hurdles with a time of 15.55 seconds.

The Titan women also had a couple of stirring marks. Megan Confer

ran a personal best in the 400 hurdles. Her time of 1:06.58 currently makes her number one in the NWAACC standings.

Jennifer Bolton came within a half inch of Lane's school record in the women's pole vault. Bolton overcame season long eligibility problems and vaulted a thrilling 11' 05 3/4".

Jennifer Dionne and Mackenzie Winkle also continued to score well for Lane in their respective events. Dionne threw the javelin 127' 11" and Winkle leaped 17' 03 1/2" in the long jump.

Lane will be competing in the Southern Region Championship Meet May 9 and 10 at Mt. Hood Community College. "We are a little beat up right now, but we are ready to get into a scoring competition," said O'Connor.

RANDOM ACTS OF KINDNESS

LCC is offering a community education class in "Voluntary Simplicity." The Torch recently reported, which resonated with me. Since the war in Iraq has been in progress I've found myself thinking more and more about how we in Lane County, we in Oregon, we in the world can go about living together in peace and harmony.

The key, I think, lies in the Golden Rule, loosely stated as treating others the way in which we, ourselves, would like to be treated, and in the advice of my all-time favorite bumper sticker, which says, "Perform random acts of kindness and senseless beauty."

Just taking the time to be kind, and have fun with one another, it seems to me, could go a long way toward making the world a better place.

One of my fondest childhood memories is of crossing the Golden Gate Bridge in San Francisco numerous times over several months. I was greeted at the booth by a toll collector who informed my dad that our toll had already been paid by the car ahead of us. We would then pay for the car behind, and so on.

I mourn that technology, in creating automated coin collectors, has made it harder to practice such acts of random kindness, at least on many bridges.

Technology is both a curse and a blessing, as any computer operator can attest. The idea of living simply, more lightly, on the planet, gives us a chance to examine technology's role in our lives, and our relationship to it and to each other. Such examination gives us a

chance to wrest control of our lives back from corporations and money moguls, and return it to our hearts where it belongs.

Once, when I was at Oasis, which, much to my chagrin, has been bought by Wild Oats, I discovered after my two bags of groceries were rung up, that I had no money and no checkbook with me

— no way of paying, zero, zilch — ugh! The person behind me in line offered to pay for my groceries as long as I reimbursed her at a later date. Wow, that

was amazing! Another time, when I was traveling across country and had an urgent health concern that I was discussing with friends, at Pike Place Market in Seattle, a perfect stranger came up and volunteered to take me to a doctor, and arranged that I would incur no cost.

Over the next few weeks I'll be sharing thoughts related to random acts of kindness and senseless beauty, and living simply/simply living. I encourage you to find your own ideas, and would love to learn what you come up with. It's the little things in life that count. To give is to receive.

It doesn't take much time or money to enhance community and promote internal and external cheer for ourselves and our world. Taking time to write a note, sing a song, share a thought, do a sketch, plant a seed in a community garden, or pull a weed, volunteer, visit a friend, reach out to someone in need, give a hug, or sharing a ride will help us feel good inside. Take time to live and breathe, and our world will be better indeed!

Simply Living

Jennifer Gusset
Columnist

TROOPS FROM
PAGE 1

Baker park in Eugene. The rally will feature music by the rock band Paradox and the Oregon Tuba Ensemble, as well as bar-b-que chicken, hot dogs and hamburgers. Proceeds from food sales and donations will go to support several local care package and letter writing projects aimed at boosting troop morale, and to military assistance programs which provide financial support for military families.

"It's a big picnic to say thank you to past and present military families," explains Sharon Schulenberg, one of the event's organizers.

Schulenberg, whose son is currently serving in the Air Force in New Jersey said, "I feel for the families who have sons, daughters, wives and husbands [in Iraq]. They give up a lot."

Schulenberg says local anti-war protests have also spurred her to "speak out."

"When I lived in Nebraska I considered myself pretty moderate, if not kind of liberal. But when I got here — man, when they say this is the town that time forgot — yeah, it is."

Schulenberg said she's tired of all the "anti" movements in Eugene including anti-government and anarchist protestors.

Having a family member in the military, Schulenberg said, doesn't make her pro-war.

"We're not pro-war, if anything (military families) would prefer that it not get to that point because our loved ones are the ones who are going to be hurt or killed."

Schulenberg says event organizers are promoting the rally and picnic around the state and hope to see 400 to 700 people at the park on Saturday.

For more information about the rally contact Schulenberg at 744-1025.

PLEASE
RECYCLE THIS PAPER

Operation
Dear Soldier

LCC student Angi McGinnis isn't taking the war sitting down. When her husband shipped out to Colorado early this year and then to Kuwait in April she got busy organizing a local letter writing campaign she calls "Operation Dear Soldier."

McGinnis said she got the idea for the project when her husband Eric told her that many of the soldiers he served with weren't getting any mail. So she began to collect letters and notes from friends and families as well as from local community members.

"I bundle them up and send them to Eric's unit and he passes them out," said McGinnis. She estimates she has sent about 100 letters so far.

"You can't send unsolicited mail, it has to be checked out."

That's where army sergeant Kevin Maries comes in. Maries works at the armory on Centennial and helps inspect the mail before it is sent overseas.

"We inspect for security concerns, we're not interested in the content. We just want to make sure it's nothing more than a letter."

McGinnis invites anyone who's interested to participate by depositing letters in a drop-box at the armory at 2515 Centennial boulevard, or by dropping letters off at the Women's Center in Room 202, Building 1 on LCC's main campus where McGinnis works.

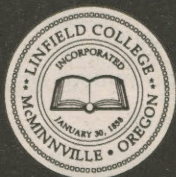
For more information on "Operation Dear Soldier" contact McGinnis at 434-0682.



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- Committed to serving the community
- Served 4 years on the LCC Board
- Represented community college needs to the legislature
- Past President of LCC Education Association
- Endorsed by the Democratic Party of Lane County
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Vote for Mike!

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President's Scholars List

These students have earned a GPA of 4.0 or higher for twelve graded credit hours over three consecutive terms.

Bassett, Bonnie A	Forest, Noah	Harlow, Robert	Mondou, David A	Redick, Frances E	Stevens, Emmaline B
Bauer, Colleen A	Fukai, Sayaka	Hibbard, Deborah L	Norland, Melissa B	Rossberg, Andreas	Tesch, Jeremiah J
Bouton, Steve E	Garzenelli, Yuka	Hunter, Michael W	Norris, Jeanne M	Sartorius, Eva D	Wagner, David L
Brokaw, Julie A	Goldsmith, Erica L	Joyce, Emily M	Palmer, Barbara J	Schimpf, Amy M	Whitmore, Charles M
Bruner, Everett L	Griffin, Meredith	Mangers, Laurelee	Piper, James	Schott, Shannon M	Wigney, Zoe R
Burks, Lauren D	Gross, Michael K	Mariansky, Gal	Powell, Bryan G	Scoggin, Christofer W	Wood, Andrea D
Combest, Maureen R	Hale, Rebecca L	McReynolds, Margaret	Purinton, Phillip W	Singh, Hariom	Xing, Virginia
Dillon, Harold T	Hansen, Racheal J	Micheli, Joshua P	Raab, Prasanna S	Slater, Annmarie	Young, Cynthia Diane
Flock, David W					

President's List

These students have earned a GPA of 4.0 or higher for twelve graded credit hours.

A	Conley, Kathleen	H	Lippert, Dwight E	Park, Jeanette	Sparks, John Michael
Aaron, Karlene R	Copple, Arthur A	Hackett, Sean T	Ljungdahl, Sonja M	Pearson, Korene R	Spencer, Brenda L
Acireno, Traci L	Corden, Roland W	Haddon, Veranda C	Lockhart, Molly M	Pederson, Yvette	Spiegelberg, William G
Acosta, Jillian D	Coxon Unthank, Blaire M	Hahn, Annette M	Logg, Cherry B	Peralta, Rolando J	Steger, Brooke T
Adams, Jaymi S	Cregan, Timothy M	Haines, Anastasia	Long, Joseph	Perino, Carla M	Stevens, Emmaline B
Al Morai, Hisham	Crippen, Heather M	Hale, Launa M	Longan, Katie C	Persi, Merinda	Stockton, Gloria A
Al-Ahmadi, Rami	Cromwell, Diane L	Hale, Rebecca L	Lopez, Michael F	Piper, James	Stott, Isaac M
Al-Awfi, Majed	Cruzan, John Bryan	Haller, Jeanette A	Lujan, Debra F	Pontious, Patience K	Stover, James K
Alamein, David	Cummings, Brent H	Halper, Laura	Lyman, Crystal J	Porter III, William S	Streeter, Jennifer O
Alberts, Sandy J	Cummings, Laura L	Halstead, Georgia L		Potterf, Brandy R	Strehlow, Tammy
Aldridge, Jameison T		Hammel, Amanda R	M	Powell, Bryan G	Stuebing, Caleb W
Alfonse, Michael J	D	Hammond, Laurie M	Majeski, Sharon A	Powers, Aaron A	Summers, Andrea S
Allen, Catherine	Darling, Cara L	Hamrick, Kimberly	Mangers, Laurelee	Propeck, Elizabeth A	Sundby, Kristopher D
Allen, Michael S	Davis, Guy P	Hancock, Kathryn S	Manley, Meryl K	Prosseda, Daniel S	Surgeon, Tamela D
Amend, Ryan V	Davis, Robert	Hansen, Debra K	Manweller, Orallynn R	Punches, Aimee N	Svensson, Heather S
Anderson, Jeff A	Dayton, Kimberly D	Hansen, Michael	Marcus, Christina	Purcell, Blane P	Swift, Kathleen F
Anderson, Mary E	De Troy, H'Rina J	Hansen, Racheal J	Marelli, Danielle A	Purinton, Phillip W	Symonds, Jamie
Andrews, Richard E	Delizo, Joel G	Hanson, Lauri A	Mariansky, Gal		
Andrews, Wendy D	Diehl, Tricha L	Hariman, Hariman	Masterfield, Nicole L	Q	T
Andrus, Benjamin J	Dillon, Harold T	Harlow, Robert	Matthew, Aaron C	Quinby, Russell D	Tabacco, Aaron E
Andujar, Michelle	Dixon, Wanda M	Harper, Wesley R	McClintick, Michelle R		Tan, Andrew
Arehart-Hopkins, Kristen	Dobrydnia, Tesia J	Hartsfield, Amy K	McCown, Anthony J	R	Tarumi, Takashi
Armendariz, Luis O	Doerfler, Susan D	Hatch, Amanda R	McCown, Kristi A	Raab, Prasanna S	Tesch, Jeremiah J
Arrington, James B	Doner, Angela G	Headley, Forest F	McDonnell, Peggy Sue A	Rademacher, Noah M	Thilberg, Suzie E
Azuma, Yukie	Downs, Hannah L	Heater, Heather N	McIntosh, Dan J	Raines, Jamie G	Thomas, Eleanor O
	Drake, Joshua Michael	Heilman, Melissa L	McGuyer, Stanley K	Randall, Jessica L	Thornton, Jodie
	Drake, Lisa Renee	Heiner, Miles	McKeithen, Justin W	Rasmussen, Cindi R	Thornton, Margot M
	Dugas, Sean M	Hersh, Justin M	McKenzie, James B	Redick, Frances E	Tobar, Rene A
	Dunford, Cari S	Hibbard, Deborah L	McReynolds, Margaret	Redwine, Leah C	Toomb, Matt
	Dyer, Megan E	Hill, Rita	Mead, Emily E	Relling, Lindsey M	Traetow, Shane T
B	E	Hilson, Julie A	Melone, Justine G	Relling, Shelley L	Trainor, Marisha L
Baasch, Julie	Eccleston, Jenette	Hinkle, Vicky K	Mercer, Brandon S	Rich, Jennifer	Trautman, Beth A
Baker, Jennifer P	Edens, William F	Hintz, Michele	Metzger, Michael R	Richardson, Dawn C	Trenary, Sabrina A
Barker, J. Merlin	Edmonds, Jacob T	Hitchcock, Robert M	Meyers, Anna L	Riedman, Tom M	Trent, Matthew N
Barrett, Kelly A	Edwards, Jennifer M	Hoagland, Katharyne L	Michel Marks, Emilie G	Risso, Elizabeth K	Trigg, Hallee
Bartow, Brian D	Edwards, Jennifer M	Hoffman, Wendy P	Micheli, Joshua P	Rockett, Tiff J	Turner, Tiersa D
Bassett, Bonnie A	Ellingsworth, Courtney M	Hoffmann, Rheanna	Miles, Matthew C	Roderick, Travis D	V
Bassett, Robin F	Ellison, Eric B	Holdship, Ivy J	Miller, Duane J	Rogers, Julie R	Vaughn, Kathryn J
Bauer, Colleen A	Evans, Chauncey J	Howell, Eric A	Miller, Emily R	Rondeau, Kem	Villa, Maria E
Bauer, Emily L	Evans, Janet C	Hughey, Randall L	Miller, Kirk A	Rosquist, Julie F	Villafana, Melanie A
Beck, Andrew W	Evans, Roger	Hunter, Michael W	Miller, Matthew M	Ross, Angel L	Vorwerk, Pamela G
Bell, Jennifer M		Huston, John L.	Miller, Mona	Rossberg, Andreas	W
Bell, Molly	F		Mills, Tara K	Ruch, Eric J	Wagner, David L
Bennett, Mark R	Fauson, Amber K	I	Millus-Fuller, Janelle R	Ruckes, Frances J	Wagner, Keja S
Benninger, Clint R	Femrite, Michelle A	Ivy, Amanda L	Mitchell, Brandi M		Wagner, Kelly J
Beyer, Amber R	Ferraby, Linda		Mitchell, Debora A	S	Walker Stern, Isaac J
Bohl, Staci A	Flock, David W	J	Miyamoto, Sayaka	Sacrison, Harlan	Webber, John I
Boling, John S	Forest, Noah	Jackson, Melissa K	Moise, Imelda K	Saito, Yuki	Weick, Terri L
Bouton, Steve E	Fox, Tiel	Januari, Jazzietoo	Mondou, David A	Sakamoto, Kazutaka	Weishar, Rendahl C
Boyd, Shannon K	Frank, Jessica	Johnson, Jennifer M	Monroe, Diana K	Sanders, Summer M	Wellette, Nicole H
Boyer, Roseanna F	Freeman, Elizabeth A	Johnson, Pamela D	Montgomery-Nassif, Schuyll	Sartorius, Eva D	Wells, Sara A
Brock, Johl D	Freese, William G	Jones, Bret C	Moon, Tonya R	Sato, Eiji	Weston, Sheila I
Brokaw, Julie A	Frizzell, Doug M	Jones, Michelle C	Moore, Aimee K	Savich, Steven J	White, Cherie L
Brooks, Kelli P	Fry, Edith F	Jones, Robert Jaren	Moore, Ryan D	Schiavone, David A	White, Michael L
Brosnan, Stephen	Fukai, Sayaka	Jones, Teresa A	Morasci, Susan M	Schimpf, Amy M	Whitmore, Charles M
Brown, Courtney C		Joyce, Emily M	Mullins, Kristina L	Schindler, Randolph N	Whitted, Debra J
Bruner, Everett L	G		Mulvihill, Patrick G	Schloegel, Albert	Wigney, Zoe R
Buckem, Kevin	Gahagan, Sarah L	K	Munoz, Kathy A	Schneider, Debra L	Wilberger, Seth L
Bullard, James O	Gallagher, Jennifer M	Karlson, Crystal K	Murschall, Amy L	Schott, Shannon M	Willette, Lorian J
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Byler, Donald C	Gardner, Craig A	Kindle, Kena L	N	Shaidell, David J	Wobbe, Alicia M
	Garzenelli, Yuka	Klarfeld, Amber Y	Nakagome, Shugo	Shanahan, Linda M	Wood, Andrea D
	Gates, Lisa A	Knoderbane, Marshall E	Naranjo, Elasa J	Shanahan, Sean M	Woodward, Rosemary C
	Gauthier Marpet, Margaret	Koch, Melissa	Nendel, Robert J	Shibata, Masami	Wynia, Richard J
	Gee, Craig W	Korpela, Kelsey L	Nichols, Mary C	Shields, Raymond S	X
	Gerhardt, Erin C	Krabill, Tirzah A	Nitchals, Jacob E	Shrimpton, Emily A	Xing, Virginia
	Germain, Dawn	Kuroda, Ayako	Nolf, Sarah A	Shukwit, Cecilia P	Y
	Germaine, Thomas R		Norland, Melissa B	Simpson, Christy K	Yamachika, Maiko
	Gilmore, Joy A	L	Norris, Jeanne M	Sinclair, Steven C	Young, Cynthia Diane Putk
	Glossop, Kelly L	La Mere, Elaine M	Norton, Kelsay J	Singer, Karen D	Z
	Goin, Selina A	Lance, Maria A		Singh, Hariom	Zacharias, Debra J
	Goldsmith, Erica L	Langworthy, Kristy K	O	Sisson, Zoe M	Zeleny, Heather L
	Gordon, Taylor D	Lanham, Tim A	O'Brien, Daniel J K	Slater, Annmarie	
	Gould, Jennie M	Laplante, Katy A	O'Reilly, Luke C	Slater, Ronald Reed	
	Green, Matthew D	Lawrence, Dhira D	Olsen, Sayaka	Smith, Chad M	
	Griffin, Meredith	Lei, Shixiu	Olson, Susan L	Smith, Lisa A	
	Grimes, Aaron J	Leighton, Andrea D		Smoley, Amy L	
	Gross, Michael K	Lemmon, Darrah R	P	Snyder, Travis S	
	Grover, Kathleen A	Linde, Autumn D	Page, Tracy L	Solar, Enrique	
		Lingafelter, Johnny M	Palmer, Barbara J		
			Paoff, Roxcella R		

Vice President's Scholars List

These students have earned a GPA of 3.5 to 3.99 for twelve graded credit hours over three consecutive terms.

A

Al-Ahmadi, Rami
Alberts, Sandy J
Alfonse, Michael J
Allen, Heather J
Allen, Michael S
Amos, Heather R
Anderson, Jesse A
Anderson, Shelby A

B

Backman, Brian E
Barba, Mandy A
Bastian, Ken A
Beck, Andrew W
Berg, Karla J
Bichel, Lila
Bilyeu, Leah
Blevins, Deidre A
Block, Janene
Bohl, Staci A
Boyd, Sarah M
Boyle, Joseph C
Brannan Lindsey, Bria R
Brey, David L
Brown, Robert L
Brusegaard, Michelle L
Byler, Donald C

C

Cameron, Sandy L
Campman, Cam
Carlson, Luke
Carlson, Lynn A
Carter, Ian M
Chappelle, Roberta K
Clemen, Layne A
Codieck, Alice L
Combest, Robert W
Coppie, Arthur A
Corbett, Debbie L
Coslett, Graham J
Costello, Julie C
Crippen, Heather M
Crocker, Amber J
Crowson, Lenora N

D

Davis, Robert
Doherty, Chris P
Drake, Lisa Renee
Duke, Christina G

E

Eames, Tammy L
Elgar, Ulysses W
Erdmann, Dale E
Ewing, Cheris M

F

Fabbri, Emily
Frizzell, Doug M

G

Gallagher, Jennifer M
Germaine, Thomas R
Glaser, Debra L

H

Haddon, Veranda C
Hamrick, Kimberly
Haney, Dylan R
Hansen, Michael
Hariman, Hariman
Hatch, Amanda R
Hellebust, Kane M
Hoffmann, Rheanna
Hoselton, Sandi L
Hunter, Richard B

J

Jacobs, Christopher T
Johnson, Heather J

K

Kelly, David A
Kelsey, Sandra M

L

Lael, Lani A
Leon, David S
Linde, Autumn D

M

Manweller, Oralynn R
Matsumaru, Tomoko
McClintick, Michelle R
McCloud, Jamie N
McCracken, Timothy C
McNamara, Jonathan M
Meador, Angela M
Meyers, Anna L
Michelson, Melisa
Miller, Adam J
Miller, Emily R
Miller, Starr E
Mitchell, Debora A
Miyamoto, Sayaka
Mornes, Karen F
Mullins, Kristina L

N

Nagata, Kazuaki
Neall, Katherine M
Nelson, Peter R
Nichols, Mary C
Norgang, Michael C

O

Opalane, Renee N
Osburn, Michelle E
Outland, Allen D
Overholt, Kristie M

P

Paine, Charles N
Patterson, Lisa K
Pederson, Yvette
Pontious, Patience K
Porter III, William S

R

Rascon, Jarod L
Rhoden, Sheryl R
Richardson, Dawn C
Riel, Mary L
Ries, Trena L
Rinnan, Scott D
Rosenthal, Cheryl L
Ruckes, Frances J

S

Saito, Yuki
Simard, Brian J
Simmons, Valerie J
Sivula, Rauni E
Slater, Ronald Reed
Smith, Lincoln C
Snowhook, Janelle E

Sparks, John Michael
Spears, Jessica M
Spiegelberg, William G
Strehlow, Tammy

T

Taylor, Jessica N
Taylor, Patrick B
Toomb, Matt
Trenary, Sabrina A

U

Udenby, Allison L
Ulmer, Gary E

V

VanCamp, Robert G

W

Wahto, Gordon D
Wilcox-Cates, Krista D
Wilson, Constance J
Wilson, Jebediah S
Wilson, Terrie L
Wise, Ryan M
Woodward, Charles W

Y

Yamachika, Maiko
Young, Fauna A

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These students have earned a GPA of 3.5 to 3.99 for twelve graded credit hours.

A

Abbasi, Mohammad A
Adams, Brandon R
Adams, W Scott
Adkins, Linda
Agata, Tsuguya
Akins, Angela L
Alberts, Wendy L
Allen, Heather J
Allen, Heather M
Amos, Heather R
Anderson, Jesse A
Anderson, Shelby A
Andrews, Shawna L
Apker, Sarah K
Arnold, Penny A
Ault, Clint B
Aune, Emily R

B

Backman, Brian E
Baker, Charles D
Baker, Derek C
Baldwin, Sandra D
Ball, Daniel W
Bamba, Vincent J
Baravilala, Inoke T
Barba, Mandy A
Barkemeyer, Shawnee F
Barnum, Elizabeth
Barr, Justin
Bastian, Ken A
Bayly, Mary M
Beall, Bryan J
Bell, Anders J
Bell, John M
Belnap, Jason
Bemis, Brian M
Benzel, Marita A
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Bergman, Theresa L
Biboux, Therese S
Bichel, Lila
Bike, Loretta Y T
Bilyeu, Leah
Biondi, Justin
Blackhorn, Hobie R
Blake, Gregory
Blankenship, Rachel N
Blaser, Ryan C
Blevins, Deidre A

Bliven, Crash
Block, Janene
Blum, Sarah E
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Boustead, Noelle Holly
Boyd, Sarah M
Boyle, Joseph C
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Bradley, Gabe K
Bradley, Jason C
Brady, Steven D
Brannan Lindsey, Bria R
Braun, David D
Brazeau, Jody M
Brewer, Sherryl M
Brey, David L
Briggs, Dana N
Broughten, Derek W
Brown, Robert L
Brown, Shane L
Brown, Todd
Browning, Erin B
Brusegaard, Michelle L
Bucher, Terra M
Burcal, Nichole Marie
Burch, Nigel
Burden, Ronald F
Burdett, Jo Lynn C
Burdic, Ann T
Burgess, Zachary
Burkeen, Tim S
Burns, Sarah
Burton, Doreen J
Bussell, Steven E
Butler, Michael D
Byerly, Josh
Byrd, Christina D

C

Calhoun, Tina M
Calicott, Jennifer M
Callaghan, Clancy R
Calvin, Daniel J
Cameron, Sandy L
Campman, Cam

Carlin, Jane D
Carlson, Lynn A
Carpenter, Marc J
Carroll, Kindra A
Casas, Mary T
Casey, Erin K
Cates, Wendi N
Chanter, Wesley B
Chappelle, Roberta K
Cherry, Chad M
Chiba, Reiko
Christensen, Neal Jay
Clark, David S
Clark, Fredrick E
Clemen, Layne A
Clocksin, Krystle V
Coates Chaney, Richard A
Coates-Chaney, Curtis A.F
Cobb, Christopher C
Cochell, Tracy J
Cochran, Lyle S
Codieck, Alice L
Cole, Brian
Coleman, Richard D
Combest, Robert W
Cooper, Allison L
Cooper, Brock T
Corbett, Debbie L
Corbett, Scott C
Corrigan, Pat H
Coslett, Graham J
Costello, Julie C
Cowan, Holly D
Crabtree, Laysha
Crafts, Sonja R
Cramer, Derick C
Crane, Amanda M
Crocker, Amber J
Crowley, Margaret P
Crowson, Lenora N
Cullen, Kacy E
Curry, Jeff S
Cushing, Maren E

D

Daly, Matthew J
Darold, Amberlee
Darrow, Bryan C
David, Bobby
Davis, Paul
Davis, Sabrina M
Day, Andrew B

Day, Staci J
De Pew, Jacob A
DeFazio, Daniel I
DeLay, Daniel A
Delaney, Nicole R
Delgado, Brianne M
Derrah, Brady F
Dietrich, Alison
Dimino, Maria
Ditgen, Karissa M
Doak, Tyler S
Doan, Desere E
Doherty, Chris P
Dominguez, Dawn M
Dooley, Jessica R
Dorn, Jonathan N
Dotson, Daysha D
Downard, Paul
Drews, April L
Ducker, Trumann T
Duke, Christina G
Duley, John C
Duncan, Kelli R
Duncan, Rhema M
Dunning, Michael
Dymale, Kelly A

E

Eames, Tammy L
Earls, Mitch G.
Edwards, Gary K
Edwardson, Elise N
Eisel, Elizabeth J
Elgar, Ulysses W
Emerson, Melissa C
Erdmann, Dale E
Erdmann, Zach A
Estrella, Frank
Ewing, Cheris M
Ewing, Danielle R

F

Fabbri, Emily
Faber, Eric N
Fairchild, Jason S
Fanning, Gabe W
Farrally, David P
Ferraccio, Jerry P
Fisher, Jeffrey D
Fitzgerald, Deborah M
Fitzharris, Patrick O
Fleming, Nathan J

Flory, Derick
Fogle, Stephanie L
Ford-Croft, Ellen L
Fortin, Linda D
Fosnight, Cari A
Franks, Kera
Frazier, Hilery A
French, C Michael
Froemming, Kimberly
Fuller, Leif
Furlong, Emily J
Fusejima, Nobufumi

G

Gabica, Gregory M
Gaffney, Elizabeth L
Gale, Matt J
Gamman, Christopher A
Garberoglio, Cameron M
Garrett, Kaley K
Garrett, Patricia A
Garver, Randall A
Gassett, Katie L
Gattis, Josh
Gauderman, Coreena L
Gayler, Shanna F
Gietter, Ashley R
Glaser, Debra L
Glaspell, Shiloh M
Glazier, Sean R
Glenzer, Crystal L
Glover, Jessica M
Golden, Grace R
Golden, Ronald E
Goodchild, Tracie A
Goodwin, Eli R
Gordon, Sharon
Gorman, Melissa A
Grant, Hayley M
Green, Cindy L
Green, Jennevi
Grendler, Jean
Griesel, Shannon A
Gross, Hillary J
Grubb, Jessica B
Guard, Steve A
Guidero, Michael

H

Hafemeister, Chrisanna A
Haga, April M
Hall, Earl N

Halttunen, Dana A
Hamlett, Greg S
Han, Ae Ri Soon
Hanai-wills, Lori A
Haney, Dylan R
Hangebrauk, Steve M
Hanley, Cynthia L
Hanson, Dan G
Hardardt, Elizabeth A
Harding, Jennifer J
Harlan, Sarrah E
Harley, Neal A
Harrison, Robert M
Hasegawa, Masayuki
Haslip, Rebekah N
Hatano, Fuki
Hatcher, David J
Hayler, Jennifer L
Hedges, Heidi M
Heim-Parette, Anne M
Hellebust, Kane M
Helmers, Sarah E
Helt, Stacy D
Henbest, Angela L
Hentges, Tom R
Higgins, Daniel
Hight, Jason L
Hilkey, Catherine M
Hilt, Kristine
Hindman, Melanie T
Hineline, Serith R
Hirano, Natsuko
Hodges, Virginia
Hoffman, Charles
Holloway, Chad M
Holman, Harold L
Holt, Tim M
Hopkins, Heather R
Hoppe, Carrie E
Horan, Tracy J
Horner, Nicholas L
Hornstein, Jennifer T
Hoselton, Sandi L
Hovdey, Gabriel T
Huck, Jennifer M
Hudson, Rebekah J
Huffstickler, Angela M
Hughes, Teri
Humbert, Tammy L
Hunter, Richard B
Hurt, Danielle

Vice President's List (cont.)

These students have earned a GPA of 3.5 to 3.99 for twelve graded credit hours over three consecutive terms.

Huston, Connie J
Hustrulid, Paul L
Huuki, Tim A

I

Ibach, Karen
Inthavong, Dave S
Ish, Andrea C

J

Jacobi, Hannah K
Jacobs, Christopher T
Jarzemkoski, Jamie R
Jeffrey, Dina E
Jewell, David M
Jewell, Sally A
Johnson, Heather J
Jones, Ariel M
Jones, Brandon B
Jones, Jennifer L
Jones, Michele L
Jones, Torrey S
Jorgensen, Abbie S
Jorgensen, Michael A
Joselyn, Dana M
Jung, Ho Jin
Justman, Jacob T

K

Kahl, Shawn
Kalkhoven, Rodger N
Kaur, Kamaljeet
Keene, Ronald H
Keene, Sabrina L
Kellerman, Chrystal S
Kelley, Marie C
Kellogg, Judy
Kelsey, Sandra M
Kenady, Michael R
Kendall, Andrea D
Kenyon, Adam V
Kerr, Ronnie
Khalsa, Guru Amrit
Kimble, Brittany J
Kline, Katherine L
Knaebel, Denise
Knight, Kitte K
Knighton, Angela K
Koczan, Alina M
Koh, Danijela
Kok, Sofya C
Kolendar, Casey
Kowalke, Kumari A
Kramer, Sean M
Kubisiak, Keegan J

J

LaCost, Welton S
Lacky, Lori R
Lael, Lani A
Lagergren, Courtney T
Laing, Andrew C
Landau, Bryce P
Laney, Savannah L
Langan, Cheryl J
Langford, Joseph L
Langhorne, Kyna D
Lanning, Troy W
Lansing, Racheal E
Larin, Brenna K

Lasley, Andrew
Lasseigne, Heather R
Laux, Jessica K
Lawrence, Kari A
Lech, Carmen Y
Lee, Jonathan D
Lehigh, Becky A
Lemarr, April E
Leon, David S
Levine, Keren O
Litzer, Drew R
Liudahl, Lori A
Locke, Dustin C
Lombardo, Gary E
Lowder, Nathan W
Lukowski, David J
Lyche, Jodie L

M

Maahs, Leslie K
Maccabee, Amber M
Maguire, Jessica A
Mangin, Benjamin M
Maricle, Mark
Markel, Shannon L
Markwell, Sheryl
Marshall, Courtney L
Marshall, John W
Marshall, Peter A
Martinez Modesto, Claudia
Maruska, Michael S
Massey, Crystal M
Masukawa, Jaime Kawika
Mathey, Julie G
Matsumaru, Tomoko
Maxwell, Amanda D
May, Ashley L
Mayo, Coral R
McAleer, Ian F
McCloud, Jamie N
McCluskey, Amanda
McCracken, Gloria J
McCracken, Timothy C
McCready, Emily R
McKnight, Stacy I
McMahon, Rose K
McMinn, Kelley A
McClintick, Valerie J
McCown, Theya M
McDonald, Damian J
McEachern, Britt R
McFarland, Constance A
McKenzie, Josie
McKerrow, Joanna
McNamara, Jonathan M
McNiel, Trisha C
Meador, Angela M
Mehta, Nicole M
Meidinger, Haley M
Merritt, Megan R
Metcalfe, Allen W
Metzger, Michael G
Michelson, Melisa
Middleton, Sherida D
Miebach, Codi F
Miller, Adam J
Miller, Athena M
Miller, Daphne D
Miller, Rachel T

Miller, Starr E
Mills, Rachel
Minton, Tammy L
Mishina, Aya
Mitchell, Michelle D
Mitchell, Tarra L
Montagna, Brandon S
Mora Flores, Juan Jose
Morgan, Diana L
Mornes, Karen F
Morrison, Eric R
Morse, Michelle R
Mortenson, Leslie P
Murphy, Sylvia E
Murry, Michael D

N

Nagata, Kazuaki
Naguib, Karim N
Naughton, Joseph P
Neall, Katherine M
Nelson, Peter R
Newell, Channa
Newell, Lance L
Nickerson, Kimberly
Niedermeyer, Edward W
Nielsen, Daren W
No, Dong H
Norgang, Michael C
Norris, Thomas J
Nugent, Shaun C

O

O Connell, Rebecca R
O Rear, Wyatt A
O'Connor, Veronica L
O'Meara, Mary-Rain M
Obukuro, Tomoko
Odell, Larry E
Olson, Brett N
Olson, Chadd W
Opalane, Renee N
Organ, Erycka E
Osburn, Michelle E
Ouellette, Phil D
Outland, Allen D
Overholt, Kristie M

P

Paine, Charles N
Palmer, Carol A
Parker, Allan G
Parker, David A
Parker, Diane M
Parker, Meghan
Partch, Brian R
Pasquali, Jeremy J
Patterson, Katie M
Patterson, Lisa K
Paulsen, Emily E
Pena, Esther
Penland, Joshua V
Perez, Michael A
Perry, Jeffrey F
Peterson, Amanda
Phelps, Carey E
Piccioni, Benjamin A
Piccolo, Brian D
Pierce, Alicia D
Plucker, William M

Plumb, Corey B
Poetzel, Daniel J
Polley, Kimberly A
Polson, Jessica
Porter, Caroline F
Price, Jon M
Probst, Tori

R

Ragghianti, Nancy C
Rainey, Joshua A
Ramp, Emily
Rascon, Jarod L
Rauch, Wendy M
Raudebaugh, Rodney R
Redmon, Rustie A
Reed, Emily
Reinwald, Brady J
Reyes-Ramirez, Teodoro
Rhoden, Sheryl R
Riel, Mary L
Ries, Trena L
Riley, Tana L
Rinnan, Scott D
Roberts, Casaundra R
Robertson, Amber D
Robertson, Samuel C
Robinson, David C
Rockwell, Todd J
Rodberg, James N
Rodello, Laura M
Rogan-Calise, Kathryn
Romero, Niles C
Romoser, Katherine J
Rosenthal, Cheryl L
Ross, Julie A
Ruhl, Chris M
Rury, Jasmine
Russell, Ethan B
Ryan, Jason M

S

Sakai, Desiree M
Saltekoff, Stephen J
Sampson, Kathryn E
Sandford, Marcia Kay
Sanguins, Jennifer A
Sato, Kanade
Scarpelli, Mike
Scheidt, Heidi J
Schneider, McLean
Schultz, Jed C
Schuman, Robin
Scott, April C
Scott, Sandra M
Sernoffsky, Evan M
Sevigny, Denise M
Sexton, Marcia L
Shaffer, Lisa M
Shanks, Nicholas J
Sharpe, Kristen
Sheffield, Samantha N
Sheldon, Carrie E
Shibles, Kimberly A
Shields, Kasandra
Shisler, Jared A
Shorey, Rhonda R
Sievers, Jamie Alexis
Siewert, Jonathan R

Simard, Brian J
Simmons, Valerie J
Simon, Stephenie R
Simpson, Ethan J
Sinclair, Karen M
Sivula, Rauni E
Skeen, Amber R
Smedley, Daniel A
Smith, Donna
Smith, Jeffery A
Smith, Jessica A
Smith, Jordan
Smith, Karen C
Smith, Lincoln C
Smith, Melyn S
Smith, Nicholas S
Smith, Patrick S
Snook, Tessi L
Snowhook, Janelle E
Soerheide, Laura B
Solesbee, Ryan E
Somday, Tanya
Spalding, William L
Spears, Jessica M
Spence, Lisa M
Spitzer, Alicia A
Spring, Spring
Springer, Eileen L
Srok, Claudia J
Standiford, Jamaica R
Stark, Ellen
Starkweather, Sarah D
Steele, Brian L
Stegall, Justin R
Stein, Jaime B
Stevens, Karla
Stevens, Mara D
Stiner, Traci J
Stookey, Melissa L
Stratis, Carol E
Stratton, Cathy L
Stroebel, Landon W
Stroo, Marissa
Stroup, James N
Suga, Yoko
Sullivan, Linda M
Sunada, Kentaro
Sutter, Geneva R
Sytsma, Vicky S

T

Ta, Ren
Taggart, Melissa L
Takei, Kana
Taylor, Gregory E
Taylor, Jessica N
Taylor, Justin E
Taylor, Michael
Taylor, Patrick B
Templeton, Catherine P
Tendick, Zachary D
Terrones, Horlando
Theroux, CoriAnn
Thomas, Kerry A
Thompson, Sarah J
Tobiasson, Eldon C
Triolo, Lyn R
Tuhy, Cheryl A
Tulchinsky, Alexander M

Turner, Holly A

U

Udenby, Allison L
Ulmer, Gary E
Umbarger, Jesse C
Underriner Weber, Sarah E

V

Valdivia, Cammy
VanCamp, Robert G
Vargas, David W
Vaughn, Andrew J
Vineyard, Jayme A

W

Wahto, Gordon D
Walker, David I
Walker, Justin C
Walruff, Santana A
Walter, Micah E
Wasson, Whitney
Webb, Cynthia L
Weinstein, Emily A
Welch, Leeann S
Wells, Lindsey E
Wendover, Roger W
Whelan, Sheila A
Whipple, Thomas R
White, Dana S
White, John W
Whitehead, Florene
Whitmore, Shelby M
Whittaker, Lauren C
Widmann, Sierra R
Wienecke, Kyle
Wiggins, Joseph S
Wilcox, Sherry L
Wilcox-Cates, Krista D
Williams, Alicia M
Williams, April C
Williams, Roderick A
Wilson, Andrew E
Wilson, Bjorn E
Wilson, Jebediah S
Wilson, Rachael A
Wilson, Terrie L
Wingbermuehle, Lisa M
Winters El Shaari, Noora
Wirtz, Amanda L
Wisdom, Evan
Wise, Nathan R
Withers, Zachary D
Witt, Banner
Wong, Ingrid
Woodward, Charles W
Worley, Kala
Wright, Charles A
Wyer, Autumn M

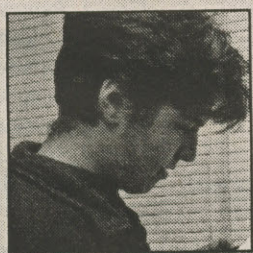
Y

Yamashita, Naoko
Yang, Chun Yuan
Yildiz, Ozlem
Young, Carly R
Young, Fauna A
Young, Susan L
Yuki, Sayuri

Z

Zaleski, Andrew J
Zier, Joshua D

Vote Gabe Bradley
for Emperor



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More
than a school ...

ASLCC FROM PAGE 1

keep a close eye on this administration to make sure they keep their campaign promises."

Write-in Vice Presidential candidate Ken Witver said, "I think all the candidates are great, but I'd rather see Rebecca win. We need someone who's a little more conservative. It's easier to sort things out if there's a problem."

Also with a slim 288 to 267 majority, Kapone Summerfield was re-elected to the Multicultural Director/Events Coordinator position. "I want to thank all the students who voted. I want to tell my opponent that I would much appreciate her help next year. I hope Sari and I will work together and plan events that will affect students of LCC in a positive way."

Michael Guidero, who ran unopposed for treasurer, was appointed to the position and so were unop-

posed candidates for Senator Kyle Duyck, Jennifer Farlow, Wendell Freeman, Ryan Koch, Jasmine Rury, and Marcia Sexton as well as two write-in candidates Ryan Hague and Roger Gedalske.

Also, the ASLCC constitutional amendment, which makes sweeping changes to operational policies, was ratified.

ASLCC administrative assistant Marshall Collins "We revamped the whole constitution this year."

Lilla McDonald from the League of Women Voters said that voting had been pretty consistent on the final day of elections. "We had a little break, but it has been very good. We also help with the UO and that's a different story."

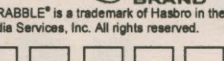
She said UO has an automated voting system where students vote from their home computers and very few students show up at the polls.

ASLCC secretary Bette Dorris predicted a voter turnout of approximately 800. "I think that would be wonderful because we have a good 11,000 students that could vote."

Dorris said voter turnout has been as low as 320 and as high as 1300. She said higher voter turnouts generally occur when there is a money issue on the ballot, but it also depends on how aggressively the candidates campaign.

Dorris said next year the ASLCC could have their work cut out for them if the Oregon State Legislature is called into special session, because of the current economic forecast.

"LCC is well known for having a very good presence in Salem. The legislature will listen when they say they're from LCC because that carries weight," said Dorris.



G₂

R₁

A₁

M₃

S₁

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I ₁	O ₁	U ₁	N ₁	B ₃	B ₃	C ₃

E ₁	I ₁	K ₅	N ₁	G ₂	S ₁	C ₃

A ₁	E ₁	I ₁	W ₄	S ₁	N ₁	M ₃

I ₁	O ₁	O ₁	H ₄	P ₃	S ₁	R ₁

2nd Letter
Double

RACK 1

RACK 2

RACK 3

RACK 4

PAR SCORE 145-155

BEST SCORE 224

FOUR RACK TOTAL _____

TIME LIMIT: 20 MIN _____

DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 3rd Edition.

For more information on books, clubs, tournaments and the school program go to www.scrabble-essoc.com or call the National SCRABBLE® Association (831) 477-0033.

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HELP WANTED

Men! Make a week of this summer; Super! Camp Quality – Summer camp for kids with cancer needs male companions. Call for details. Contact Katherine at 461-0391.

EVENT

Oregon Coast over night trip for International students and friends. May 16-18. Come to Bldg. #1/201B for more information.

HAPPY MOTHER'S DAY

Hi, Bradley Coffey's mom! Your son loves you very much and wants you to have a great mother's day. Here's to you.

Answers to Last week's puzzle

SCRABBLE® BRAND GRAMS SOLUTION

P ₃	H ₄	A ₁	N ₁	T ₁	O ₁	M ₃		RACK 1 =	<u>64</u>
S ₁	H ₄	E ₁	R ₁	B ₃	E ₁	T ₁		RACK 2 =	<u>70</u>
R ₁	U ₁	M ₃	P ₃	L ₁	Y ₄			RACK 3 =	<u>13</u>
P ₃	I ₁	C ₃	C ₃	O ₁	L ₁	O ₁		RACK 4 =	<u>76</u>
								TOTAL	223

PAR SCORE 155-165

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Lane Community College Students Welcome

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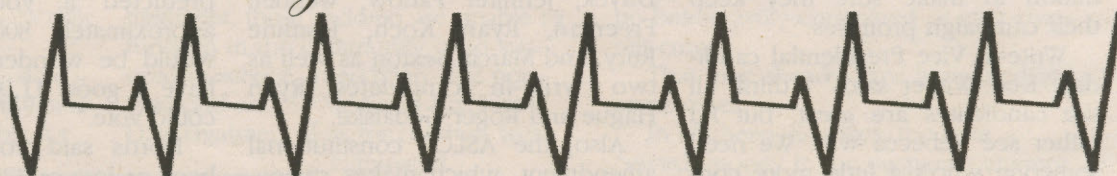
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*Special Mother's Day Edition***The Pulse****Christina Strahan***Mother of Sean Hoffman,
Torch Photo Editor*

"There are so many favorites. More recently, it was our trip to the Steens Mountains and Idaho each taking turns playing our CDs and suffering through the heat. Not many 19 year olds will take a trip with thier moms."

**Gail Ross***Mother of Sarah Ross,
Torch Editor in chief*

"I remember I was walking down the hallway in our apartment in San Fransisco holding Sarah in my arms, she was about six months old, and I thought to myself, 'This is a very special person.'"

**Pam Bellanca***Mother of Shannon Browning,
Torch Advertising Manager*

"Shannon had surprised me with the most beautiful birthday cake. But I couldn't cut the cake. Finally, with a desperate slash, the knife revealed a yellow sponge cake beneath. I was so relieved ... until I realized the sponge she had 'baked' was really a huge yellow car sponge — covered with chocolate — just for me — on April Fool's."

**Leslie Bradley***Mother of Gabe Bradley,
Torch Managing Editor*

"The day I got to tell my kids that after I had been going to school for six straight years, we would get to go to Disney World to celebrate getting my master's degree. Also, on Mother's Day, getting all those hand-made cards, gifts and coupons. It was nice to see all the thought that went into that."

**Maria Lance***Mother and Torch
Production Manager*

"Hearing my children laugh. It's always been my greatest joy and probably why I tickled my kids to the point that now all these years later I just have to pretend to tickle them and they start laughing."

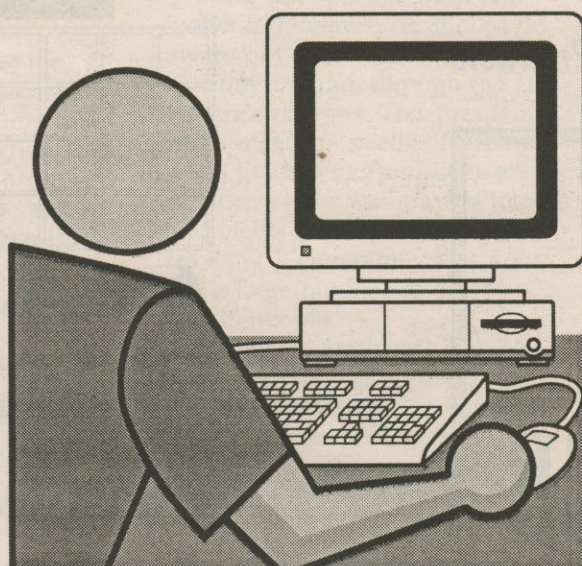
Compiled with love by
members of the Torch staff.

**Torch
Editor**

The Torch editor is responsible for directing news gathering and the publication process, and has control of the news and editorial content of the paper.

The editor should have journalistic, management and organizational abilities, training and/or experience. He/she should also have previous service on a newspaper staff, and have gained an adequate understanding of the operation of a newspaper.

The applicants must have completed at least six credits at LCC within the last 12 months and be registered for six credits per term while editor. The editor must maintain a 2.00 GPA or higher, can expect to work 30-40 hours per week, and will receive a monthly average stipend of \$550 per month for 12 months. The editor will serve fall, winter and spring terms of the 2003-2004 academic year.

Break into print ...**Denali
Editor**

... take a position that
will give you valuable life
experience.

Application Information

Application packets will be available May 1. Application packets can be obtained from Dorothy Wearne in Building 18, Room 214. The deadline for returning packets will be Thursday, May 15 at noon. The Media Commission will select the new editors on Wednesday, May 28.

The Denali editor selects and manages the 2003-2004 student staff, organizes the production schedule, and has the final word on all matters concerning the magazine. He/she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine. He/she can expect to work at least 20 hours per week. A background in literature and art is recommended. Knowledge of desktop publishing is extremely helpful. The editor must be an officially registered student and must maintain a 2.00 GPA or higher. The Denali editor will be paid a stipend of \$500 per term and will serve fall, winter and spring terms of the 2003-2004 academic year.