



**Dancing to light
up Lane Stage**
page 5

New Torch Editor
page 3

**Titan tracksters
impress at
NWAACC**
page 6

THE TORCH

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President-elect says things are about to change

Rebecca Hill wants better communication and more concern on campus.

Derek J. Olson
News Editor

The burden of paying for an education in Oregon is increasingly falling on the shoulders of working students. ASLCC president-elect, Rebecca Hill, wants students to fight back.

"Without [student] support and concern, we are looking at a future where there will be less possibility to attend Lane. [Students] can help fight for getting our school back," said Hill.



REBECCA HILL

Hill, a mother of two and pre-law major at LCC since 2001, said the most surprising part of her experience campaigning for student government president was seeing the general student apathy.

However, she said the race ended up being more competitive than she had originally anticipated. She also added that the conversations she had with the students while campaigning were very educational.

She said she wants to help Lane students become energized next year. "I would like to instill some care and concern about what's happening on our campus."

Hill wants to open up the lines of communication between student government and the student body. She will accomplish that by being the "body and the voice," of ASLCC, she said.

While funding LCC receives from the state has been shaved for the second year in a row, Hill said there are alternative ways to seek revenue. She said the college should be looking outside for help, by soliciting donations from the business community as well as Lane alumni.

"It's a matter of tapping into those resources," she said.

Hill is a former retail worker in Portland and has attended Mt. Hood Community College. She doesn't affiliate herself with either of the two major political parties, but classifies herself as independent. "I could see points made on both sides."

She said there's no such thing as a more important or less important student. "In my opinion each student is important within themselves," said Hill. "To me, it's not whether your 18 or 80."



Photo by Ted Kempf

The "Soldiers" (from left to right): Oliver Brown, Luke "Gunner" Gunn, Evan Sernoffsky, and Marty Larson-Xu (sitting). come celebrate your Friday the Thirteenth at the Wow Hall with the most kick ass band in Eugene.

Rock 'n' Roll Soldiers Conquer Eugene

Popular local band looks for big break.

Graham Coslett
A&E Editor

Marty Larson-Xu, Oliver Brown, Lucas Gunn and Evan Sernoffsky dream big. From their humble beginnings as a garage band in the seventh grade to a recent showcase performance for an L.A. record producer, these Rock 'n' Roll Soldiers are gunning for the big time.

The South Eugene High School graduates have known each other since first grade and started playing music together in seventh grade.

"Our first two years were basi-

cally the worst music ever," said Larson-Xu, who covers guitar and vocals for the group. "Then after that, we became a real band. And we got better at our instruments and it's just developed from there."

Larson-Xu is currently enrolled at the UO, while Brown on drums, Gunn on guitar and Sernoffsky on bass, are all current or past LCC students.

For the most part, the "Soldiers" are self-taught, although Larson-Xu took a few years of lessons from local musicians Tom Hemphill and Emily Fox. Brown admitted to taking drum lessons and Gunn took guitar lessons from Bill Harclerod.

SEE **ROCK 'N ROLL** ON PAGE 4

Sea of cars makes easy target

Students can take precautions to minimize vehicle break-ins.

Sarah Ross
Editor in Chief

As LCC student Charity White walked to her car after a long day of classes on May 7, she was thinking about the two tests she had passed with flying colors earlier that morning.

But when she got to her car, parked in a gravel lot on the west side of campus, White got a rude surprise. The driver's door to her 1993 Honda Civic was dented and unlocked. Her car had been ransacked. Her purse was missing along with several textbooks, some soon to be due homework, the faceplate to her car stereo, her automobile registration and her six-year-old daughter's purse.

"I closed out my (bank and credit card) accounts immediately," said White. "It's just a huge hassle."

Yet, despite her prompt action White said the thieves managed to cash \$5,000 in bad checks. "They're using my name and my I.D."

"I've already put out a couple hundred dollars getting my accounts closed and to get copies of bad checks. It's really discouraging. It just seems like one thing after another."

According to statistics gathered by LCC's Office of Public Safety, White isn't alone in her loss. Since March of 2001, when OPS began collecting data, and May 8, 2003 there were a total of 27 car theft incidents on LCC's main campus. Twelve of those incidents were reported in 2002. In the first five months of 2003 students and staff have reported five incidents.

An analysis of the data shows 19, or two-thirds of the 27 incidents, took place in the B, L and M lots, with the highest frequency, 8 incidents, being reported in the L lot.

SEE **THEFT** PAGE 3

eBooks now available in LCC library

Online reference capability includes text searches and printing.

Crystal Fithen
For The Torch

Computer technology got its start with Armstrong walking on the moon, advanced slowly until it seemed like Bill Gates had an applications on every home computer, and finally to the discovery of the internet. What does this have to do with Lane?

Two years ago, LCC's library purchased 1,300 eBooks with the library book budget in hopes of making research materials more accessible. The books range from academic and special interest to computer science and information technology.

But not very many students have discovered the resource, and even fewer students, an estimated 1,040, actually use the program.

"Many students aren't aware of [eBooks] because they aren't overly publicized," says reference librarian David Doctor.

Of the 1,300 books available, only 538 have been viewed.

Head librarian Nadine Williams said, "Oregon has become a member of a consortium of universities and community colleges, and through that, we were given the opportunity to purchase the eBooks at a bulk price."

Nearly all 17 community colleges and 3 universities in Oregon are connected to the electronic form of reference.

"The reason we're spending more money on this is because students can't always come to the library, so we're buying eBooks and making it easier for them to access the materials that they need," Williams said.

SEE **eBOOKS** PAGE 3

ACTIVIST ENCOURAGES PEACEFUL OPTIONS

Starhawk, longtime author, nonviolent activist, anarchist, permaculturist, teacher and witch, works tirelessly for global justice, peace, and environmental preservation. She lives her true beliefs, simply working to make the world a better place for you and me. This past week, Starhawk blessed Eugene-Springfield with her presence in a series of events.

On Thursday, May 22, I attended her presentation at the UO EMU Ballroom entitled, "War, Peace, Terror and Global Justice: Where Do We Go Now?" I left feeling encouraged and inspired about how we can navigate this difficult time in which we live.

Starhawk spoke about the importance of being "naive, looking with wonder." She said, "Everything on earth is alive, interconnected and communicating." She equated our connectedness with a large

mushroom, in which only the fruiting body is visible, with its much larger, very significant part underground, and active, even sometimes stretching for miles. "The political world cannot be separated from the spiritual world," Starhawk explained.

Starhawk works under the premise that the earth and life as we know it, including that of the human

race, cannot survive, let alone thrive, under current global economic, political and social imbalances and environmental degradation. We are in a survival struggle for our planet, our descendants and our very lives, whether or not we choose to recognize it. But we can creatively work in concert, with fun and joy, to succeed in dismantling corporate control, and prevent government take-

over of the world. The solution to the current spell being cast, Starhawk says is "to tell a different story."

There is no time to wait, for as each second ticks, more harm is perpetrated on the earth, more human rights are infringed upon, and more suffering occurs.

The key to our success, and the success of everyday people around the world, lies in

our numbers and our message of logic and rationality.

The amassing of power, the building of walls, is done in fear and with the idea of retaining control. Such control, dictated by a hierarchical power structure, cannot hold forever. By its own nature, it will self-destruct, and waves of its destruction will pass around the world. Simply by being, by living in harmony with each

other, by working together, we can exercise Aikido-like motion under which the military-industrial complex will implode.

We need to act with strength and unity, one voice whispered loudly will be

There is no time to wait, for as each second ticks, more harm is perpetrated on the earth ...

heard. Decisions must be made together, consensus reached about how to agree and disagree, and moving forward with the goals of justice and balance kept in mind.

Starhawk's latest book, "Webs of Power," chronicles her involvement in many

direct actions of the recent past, including the recent WTO action in Seattle. She describes successes and failures. She also expresses a vision which provides insight into accomplishing the leap from the bleakness of today into a brighter future. If you have any interest in being a part of making the world a better place for all, and living in peace, you might want to check out the book, and/or Starhawk's web site: www.starhawk.org. "Democracy," Starhawk reminds us, "is not a spectator sport."

I, for one, am thankful for Starhawk, and others like her. With courage and conviction, they are creating and embodying balance and peace. I believe we can seek and find that place of calm within ourselves, open up to it, and be a part of a remarkable global awakening.

Letters to the Editor

Editor's note: A copy editing error by The Torch staff was made in a letter to the editor written by Jeff Harrison published on May 22. We regret the error and apologize for any embarrassment we may have caused Mr. Harrison. The original letter without corrections is printed here.

Natural beauty all around

It could just be the rain, but I suspect the groundskeepers have had a lot to do with it: the flowers and general grounds around LCC have been more beautiful over the past month than I ever recall. I'd just like to say thanks to the folks who plan and do this work. The tulips and daffodils earlier, and now the many iris, and the herbs east of the Center Building – along with all the bushes, all beautiful and many fragrant as well – have added even more pleasure to the joy of being at Lane.

Also, yesterday afternoon painters were scattered about in front of the Arts building, and several musicians sat in front of Performing Arts – all creating even more beauty around the campus. Thanks to them, too!

Times are tough, but these things make us smile.

Jeff Harrison
LCC English Instructor

Just an idea

I finished my copy-editing late one night. There are still those, like me, who find occasion to be on campus so late.

I wanted to tell the campus community, to remind us all, that things happen when we're not around. Sounds simple enough, until you really wrap yourself around it. I was surprised once, coming to this main campus to see a play, or dance recital, something-or-other; it was perhaps eight o'clock and the cafeteria was filled with people. What were they doing, I wondered. It was some dinner function for a group on campus. After that moment, I thought about LCC a little differently. It was subtle, but I felt as if LCC itself was a whole person.

Maybe if LCC is looking into options for funding, they can utilize this nighttime LCC.

Michelle Osburn
LCC Student

Technology = Waste

We assume technology = progress = life improvement. The cost of purchase, maintenance and inevitable replacement with more current bells and whistles requires factoring with other costs which

include environmental destruction. Computer chip processing wastes and pollutes huge amounts of water. LCC has an expensive new computer system, the new Eugene Public library installed high-tech check-in/out, and Kinkos now has a card-only copy system eliminating contact with employees there.

Technology costs jobs and distances people as we check out a book, more focused on a machine than a person. Lane County has a severe unemployment problem. How many people could have work, connection with each other, etc. if the amount of money spent on technology was dispensed as work?

Answers are difficult and multifaceted, yet must be found, for our race towards resource depletion and human separation can only be equated with lemmings rushing over a cliff.

Jennifer Gusset
LCC Student

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) Commentaries should be limited to 750 words and should also include the author's name, phone number and address. The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Mackworld

SUMMER COMES, TIME TO MOVE ON

Stop eating out so much, it's too expensive. You're spending too much money at the grocery store. Take a lot more out of the bank. Be careful. Home owners pay every month. Pay car insurance every month, too.



John Mackwood
Columnist

Stay in college and get yourself an education. Pay back your financial aid. Go to Seven-Eleven to eat. Have a very good big gulp and a hot dog or cold pop. Have a wake-up sandwich or coffee in the morning to go. Study a lot. Read a book. Sleep on the couch.

The radio is on overnight. The next day take a bath and catch the bus. If you drink too much milk you make yourself have a sick stomach.

If there is a budget cut maybe class will be outdoors. You never know. Don't bother me, I'm very busy working. Concentrate on spring study crunch.

Bring a box lunch and some cookies to the staff meeting. Summer comes and it is time to clean out the office. Some people will be leaving very soon. In the fall you never know if a woman or a man will be the editor. I don't know if I'll be here next year. It's a lot better to stay put. There's a big change coming.

The whooping cough is in Springfield. When people come down with the whooping cough they go see the doctor.

Editor's note: John Mackwood is a special needs student at Goodwill in Springfield. John writes his column with the help of a Torch editor.

THE TORCH

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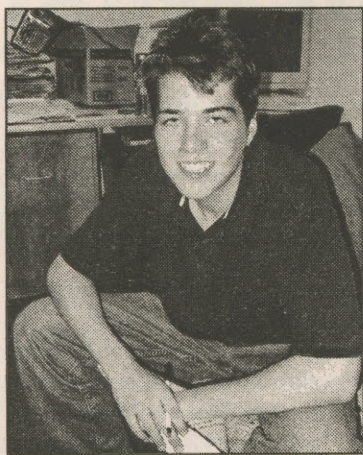
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Torch selects new editor in chief



New Torch Editor in chief
Gabe Bradley.

James Hardin
For The Torch

The Lane Community College Media Commission announced May 28 that current Torch managing editor Gabe Bradley will take control of the Torch as next year's editor in chief.

The commission, a 16-member panel of LCC students, instructors, administrators and classified employees, interviewed Bradley and Torch news editor Derek J. Olson on the afternoon of May 28. After evaluating each applicant on the basis of newspaper philosophy, training and experience, commission members made the choice to go with Bradley later that evening.

Bradley will replace this year's editor in chief, Sarah Ross, and will begin his term at the end of spring term, working over the summer to assemble a student staff of reporters, assistant editors, photographers, and designers. The new staff will begin publishing in September – producing 30 papers on a weekly basis during the 2003-2004 school year.

Along with the regular duties of the editor, Bradley said he is looking to update the technical aspects of the Torch, giving student journalists a chance to use the same programs they would be using in the field.

"Leadership is about giving people the resources and equipment to do the things they want to do," said Bradley in an interview last week.

Bradley, a philosophy major at LCC, got his start in print journalism six years ago as the editor in chief of his middle school paper, and hopes to put this experience to work at the Torch. Bradley said he will bring "youthful excitement" to the job.

Although he does not plan on a career in journalism, he believes the role provides valuable experience dealing with people and life in general.

"The Torch exists not only as a student service, but as an educational opportunity and a career training ground," said Bradley, who encourages all those interested to come get involved.

"Kids that didn't get excited about [journalism] in high school can come to the Torch and get excited about it in college."

Child Development Center faces restructuring from budget cuts

Melissa Hanks
For the Torch

Michel Ronning knocks on wood, literally, when asked about how the statewide educational budget cuts have affected the Child Development Center at Lane Community College this year.

As the director of the center, she is grateful that there were no cuts to her department – last year the department faced a cut of \$159,000 for the fiscal year, which would have meant restructuring the department and compromised several important jobs. But the Child Development Center was spared, and Ronning's hopes for a repeat performance this year came true.

The process of deciding the college's budget each year goes to an executive team that makes recommendations to the president, who then presents her decisions to the Board of Education for a final vote. Ronning explained that because of past outcries from parents and community support, the executive team recommended no cuts for the center in this year's budget.

"The executive team and administration really listened to feedback from the staff, students, and community," said Ronning.

According to the LCC president's office there are no funding cuts to the Child Development Center slated for next year either.

Reductions to the college's budget for the 2003-2004 year were remedied by an increase in tuition.

Children who attend the center are children of students, faculty, and members of the community. Receiving close attention from the staff, children

are taught an anti-bias curriculum that emphasizes diversity and understanding. This requires a professional staff and a low child-to-instructor ratio to be effective.

Ronning explained that the community needs the center both as a source of quality child care and as a source of employees for local child care centers. Students at Lane Community College take classes in child development and gain hands-on experience working with children in Early Childhood Education Lab, earning the credentials they need to work for other child care providers in the community.

Erica Goldsmith and Nigel Burch are both students in the program and feel strongly that LCC has the best program for the children and the students who teach them.

"It's welcoming to anyone...who has the aspirations to make the world a better place through children," Goldsmith said.

Despite rumors, there is not a long wait for enrollment. Ronning, said a parent came to enroll a child and had heard there was a five year long waiting list, but spaces for enrollment are constantly opening up depending on the child's age group and the parent's child care needs. The longest wait is no more than three years for infants and there is no waiting list for pre-school enrollment.

The cost per child varies depending on age and frequency of attendance: \$145 weekly for full time infant care and \$120 weekly for full time preschool attendance.

To find out more about the Child Development Center or to express your support for their program, contact Ronning at 741-1737 or Karen Wygle at 463-5519



Photo by Sean Hoffman

Public Safety Officer Jim Harris patrols the parking lots May 28. Harris is one of six officers who patrols LCC in shifts.

THEFT CONTINUED FROM PAGE 1

OPS officer Jim Harris said, "(People) come out here with a specific intent to steal something, it's rarely a crime of opportunity."

LCC has nine full-time and four on-call public safety officers. Six officers are on duty in a 24 hour period said Harris.

"We increased our visibility patrols last year and since then incidents have decreased. When we didn't have as many officers there were more thefts."

Public safety officer Glenn Goss said stereos are the number one item stolen from cars on campus. "Then CDs – it's like having cash laying on your seat."

"People will spend thousands of dollars on a sound system but they won't buy an alarm," said Goss. "Bad guys don't like loud sounds that draw attention to them."

"Sometimes they'll break windows,

sometimes cars are left unlocked," said Goss, who recommends students double check their car doors to make sure they are locked before heading to class.

Once someone has broken into your car's passenger compartment, Goss points out, it is an easy pull of a lever to access most trunks. If possible, he recommends disabling your trunk release lever.

"And don't leave anything of value in plain sight."

Although White filed a report the same day with OPS who alerted the Lane County Sheriff's Office she said she's frustrated with the lack of progress on her case. She asks anyone who saw suspicious activity in the gravel lots between 9:15 a.m. and 2:15 p.m. on Wednesday, May 7 to contact OPS at 463-5558.

eBOOKS CONTINUED FROM PAGE 1

The steps to checking out an eBook are similar to those for checking out printed books; students register an account with the library, go to the main web site and click on the link for eBooks. After selecting a book, it then appears on the computer screen for up to 12 hours, after which, it disappears.

Students can search for words or phrases within that book, then print a maximum number of pages, depending on the book and the copyright agreement.

"When you buy the eBook collection, you also buy the copyright so you can reprint only a certain number of pages," Williams said. This enables students to access the

information but not reproduce the actual book, which makes this reference form legal.

Another upgrade the library made recently was to a virtual reference, self-dubbed Answerland. Across the state, a total of 21 other libraries have installed this program, which allows readers to log online at the library site, type a question

that is then seen by a group of librarians, and get the needed information sent back to the viewer in a matter of minutes.

"It's free, it's available 24/7, and you have actual librarians receive your message, take the information and send all sorts of different resources back to your computer," reference librarian Cheryl Coleman said.

"Now we really look forward to whatever technology comes to the library next."

Answerland, debuting at LCC last month, has become a popular way of getting help, says Williams. Both references can be accessed through the LCC library website at <http://www.lanec.edu/library/homepage.htm>.

Retiring scene shop coordinator will be hard to replace

His biggest thrill was inspiring and being inspired by students.

Graham Coslett
A&E Editor

After a 22 year run at LCC, Skip Hubbard, the Music, Dance and Theatre Arts scene shop coordinator, is making his last curtain call. Hubbard will be retiring at the end of the school year after a sometimes hectic, sometimes frustrating, but always fulfilling twenty-two year stint.

As scene shop coordinator, Hubbard has played a crucial behind the scenes role in every music, dance and theater production at Lane since Nov. 1981 when he began working at the college. He has been involved in all aspects of the performances, from the conceptual design to the engineering and construction of sets, to acting as production manager coordinating the myriad light, sound and set construction crews needed for each show.

LCC music instructor Ron Bertucci, who directs many of the ensembles that perform at the college, said Hubbard was one of the first people he met when he started at LCC in Sept. 1992.

"I remember one of the things that he told me right away was, 'My job is to make sure that your guys look good,' and that all the groups look good and they get what they need," said Bertucci.

Hubbard got his professional start in set production in the late 1960s while studying theater arts in college, first at Humboldt State in Arcata, Calif., and



Photo Courtesy of LCC Archives

Skip Hubbard (right) works with a performing arts student to build a theater set in the mid 1980s. Hubbard is retiring this year after 22 years as scene shop coordinator for LCC.

later at what was then called Southern Oregon College (now University) in Ashland. It was there that Angus Bowmer, the founder of the Oregon Shakespeare Festival, noticed Hubbard's skills and hired him as Technical Director for the Festival, where he worked from 1968 to 1972.

Hubbard, who estimates he worked on three to six shows a year during his time at LCC, said he found the music and dance concerts inspirational from an artistic standpoint, but easier to get ready for than theater productions,

which tended to have an intensive and often times hectic six to seven weeks of technical preparation before opening.

One recent challenge for Hubbard was the musical "West Side Story," staged in the summer of 2002. Bertucci, who directed the pit orchestra for the show, said that initially Hubbard didn't want to work on the production because he felt there was insufficient time to do the job properly. Because of budget concerns, college administrators delayed approval for the production, leaving only six weeks for rehearsals,

set construction, lighting design and set-up and costuming.

"Even though he knew there wasn't time to do it, just because of his passion for doing it and his desire to see us again look good, he agreed to come on and design and have somebody else build the set," said Bertucci.

Eventually, production of the show became a collaborative effort between Hubbard, director Mike Fisher, and set-builder Pat Avery, along with a part-time carpenter and several good volunteers. By the opening of the show Hubbard was working on some aspect of the show every day. His wife Shelley was even enlisted to paint scenery.

"He went from 'I can't do it, there's no way I can do it,' to being enveloped in the project," said Bertucci. "He was really proud of the work he and Avery did on that show; they did some remarkable things."

Hubbard said he has no immediate plans for the summer other than to do a lot of horse-back riding and spend more time with his eleven year-old daughter, Josie. For the time being he will act as a stay-at-home dad while his wife, who is interested in finding a job, looks for work. Eventually, Hubbard said he may consider one of several employment offers, including one from a winery in McMinnville.

Hubbard said the most enjoyable part of his time at LCC was interacting with students and with his colleagues. "To work at Lane, to show up everyday, and know that you're helping young people and their lives, each year I had students that are just inspirational, it's really great. It's very rewarding."

ROCK 'N ROLL CONTINUED FROM PAGE 1

who was known as "Zoot Horn Rollo," when he played in Captain Beefheart's band in the 1970s.

Larson-Xu said the musical influences on the band are various. Gunn is a fan of out-there rock such as Beefheart and Frank Zappa. The music of early 70s Rolling Stones, AC/DC and certain obscure punk bands are big for Larson-Xu, the main songwriter for the band.

"We take all those influences and sort of put it through a more high energy, louder, modern approach to things," said Larson-Xu.

The band is popular locally, but hopes to increase its fan base farther afield over the summer when they will be playing six gigs in New York City, including one at the well-spring of punk music, CBGBs. They will also be the featured artist on a radio show in Seattle.

But there have been some lean times in their past. Last summer while they lived in Seattle they did a show as a headliner.

"The worst band before us played for three hours," said Larson-Xu. "Everybody left - we didn't get on stage until 2 a.m. and they were closing anyway." The band ended up performing just two songs for the bartenders.

"We've had notoriously bad luck as a band throughout, just in terms of people coming to our shows; we've played so many shows with two or three people. We're so lucky now that we have fans who come out to our shows, but it's taken a long time."

But that hasn't discouraged the band from entertaining thoughts of making a career of music. In addition to the recent showcase for the record producer from Maverick Records in L.A., they have recorded a demo CD with a pro-

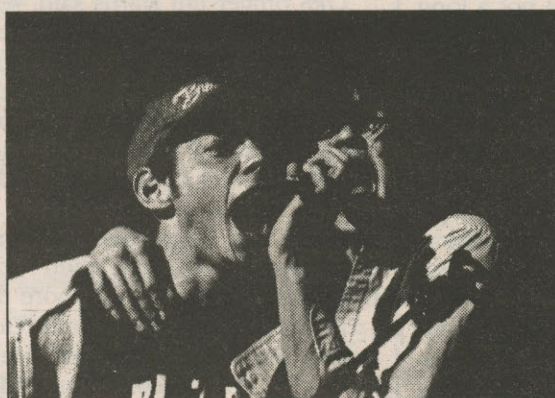


Photo by Sean Hoffman

Lead singer Marty Larson-Xu (right) performs an impromptu duet with The Soldiers biggest fan "Diesel," May 9 at the WOW Hall.

ducer in San Francisco who offered to shop it around for them. They also expect to play for record industry personnel during their mini-tour in NYC this summer.

"It's obviously really hard to make money as a band, but yeah, everyone's hope is to make it a career if possible; we'd like to release an independent record first and then sort of tour and just get our name out there," said Larson-Xu.

If you are a fan of high-energy hard rock, come to the WOW Hall at 8:30 p.m. on Friday, June 13. The Rock 'n' Roll Soldiers headline an "extra special school's-out show" that also includes Big Venus, The Lovers and Softcore. The show is open to all ages and the cover is \$5. Come on down, get your world rocked, and you can say you knew them when.

TRASH DAY AT LCC



Photo by Sherry Whitmore

To help show how much recyclable materials are wasted, recycling coordinator, Jennifer Hayward helps intern OSPRIG member, Kellyn Gross recycle waste collected May 27 from LCC campus.

'In this Time' sends audience on a journey of discovery through dance

Five featured performance pieces may mean something different to everyone, but won't be easily forgotten.

Derek J. Olson
News Editor

The gravitational torque strains their long visible muscles as the female dancers shift their weight, then refocus and slink slowly and controlled across the stage. Then they recoil, collectively gasp for air and plummet to the stage floor like stones.

This is one of the elaborate visual encounters the audience of "In This Time" will experience on May 29-31 in Lane's Performance Hall.

The five performance art exhibitions, by Bonnie Simoa of Lane Dance Faculty and the Lane Dance Co., are a physical balance of power and motion.

Simoa, who performs in and also choreographed most of the show, said the dancers are exploring the relationship of movement cues with music for maximizing their emotive impact.

However, she said she has no control over exactly what the audience will feel.

"Everybody's personal histories and cultural backgrounds are different. I can't make anybody feel anything."

In "Finding Home" a group piece performed by the Lane Dance Co., Simoa said she wanted to consider what

makes a home. "We all have ideas about what home is," she said.

While Simoa considers Eugene to be her home, she has completely separate associations with her childhood home. Each element of the home, she said, has other complex components, separated by time and awareness, which make them more deeply meaningful.

"There are all of these layers of investigation of what the home is," said Simoa.

While there is a clear inspiration for "Finding Home," Simoa said there was room for the dancers to integrate their experiences and reflections into the piece, which is broken into sections, to symbolize the concept as a whole.

"The movement materials come from memories, feelings and ideas we have of those places," she said.

She described the musical background, which was only added after the dances sequences were practically complete, as having a nostalgic, richly textured and romantic feel.

"The music serves as a field for the play of movement to occur... It is as if the music found the dance," said Simoa.

Simoa described "Angel of the Bell," which was inspired by ethnic dances of Indonesia, as a retrospective of her experience living in the region.

She created "Dream my Dream" after reading "Jitterbug Perfume" by Tom Robbins, a

novel inhabited by characters in search of immortality. The story infuses fantasies and dreams and plays with thought patterns, said Simoa.

She described "Unsung Rain," a solo performance, as illustrating the cycles of



Photo by Sean Hoffman

Dance student Keena Taylor rehearses her routine for the upcoming performance of "In This Time," which is featured in Lane's Performance Hall, May 29-31.

emptiness we all experience.

"Ode to Maggie," which incorporates an oversized swing, communicates the grief she experienced from the unexpected death of her dog. "It's a tribute to the lessons in love, patience and forgiveness that she taught me," said Simoa.

The performances also embrace dramatic breathing in order to further energize and capture the audience's attention and emotion. "We have been exploring enhancing and cultivating breath as a way to feel our aliveness," said Simoa.

She said the dance troupe doesn't

use a system of counting to keep with the music, but rather "the breathing supports rhythm textures associated with emotion and helps them stay in their own melody."

The all female show is a culmination of work that began in October. But Simoa said having all women was not a stylistic choice, but a practical one. "We want more male dancers and they can start at any level. Anybody can become a dancer here at Lane," said Simoa.

The performances will begin at 8 p.m. and tickets will be available at the door, \$8 for students and \$10 for non-students.

ARTS & ENTERTAINMENT CALENDAR

THURSDAY, MAY 29

"In This Time," dances by LCC dance instructor Bonnie Simoa, starts at 8 p.m. in the Performance Hall, Building 6. Features Simoa, the Lane Dance Co., Barbara Myrick on piano and Yvonne Hsueh on violin. The cost is \$10 for adults, and \$8 for students. For more information call 463-5202.

FRIDAY, MAY 30

Women's Center Video Series continues with "When Abortion Was Illegal: Untold Stories." In this Oscar-nominated video, compelling first-person stories illuminate the era of back-alley abortions revealing the physical, emotional and legal consequences of when abortion was a crime in the U.S. For more information call Diane Vincent at 463-5352.

First Annual Native American Student Association Men's Basketball Tournament begins. Teams consist of 10 players or nine players and a coach. Participants must be 18 or older. Entry fee is \$200 (cash or money order). Awards will be given to the top three placers. For more information call Devery Saluskin or Frank Sanchez at 463-3235, or Frank Merrill at 463-5238.

"In This Time." See May 29.

SATURDAY, MAY 31

First Annual NASA Men's Basketball Tournament continues. See May 30.

"In This Time." See May 29.

SUNDAY, JUNE 1

First Annual NASA Men's Basketball Tournament continues. See May 30.

Lane Chamber Orchestra concert starts at 4 p.m. at Central Presbyterian Church, 15th & Ferry in Eugene. There is a suggested donation of \$4 to \$6. For more information call 463-5202.

TUESDAY, JUNE 3

LCC Concert Choir, Chamber Choir, and **Spectrum Vocal Jazz Ensemble** perform at 7:30 p.m. in the Performance Hall, Building 6. There is a suggested donation of \$4 to \$6. For more information call 463-5202.

WEDNESDAY, JUNE 4

Lane Symphonic Band performs in a free concert at noon in the Performance Hall, Building 6.

Lane Symphonic Band and Lane Jazz Ensemble concert starts at 7:30 p.m. in the Performance Hall, Building 6. There is a suggested donation of \$4 to \$6. For more information call 463-5202.

FRIDAY, JUNE 6

Combos from the Small Jazz Ensemble Class perform tunes starting at 7:30 p.m. in the Blue Door Theatre, Building 6. There is a suggested donation of \$4 to \$6. For more information call 463-5202.

ONGOING

LCC Graduating Graphic Design Show 2003 runs through June 11 in the Art Department Gallery, Building 11. Hours are 8 a.m. to 9 p.m. Mon. through Thu., and 8 a.m. to 4 p.m. Fri.

Meeting of the Black Student Union every Tue. and Fri. from 12 to 1:30 p.m. in Room 246, Building 19. Everyone is welcome. For more information call 463-5043.

Meeting of the Native American Student Association every Tue. and Wed. from 12 p.m. to 1 p.m. in the Multi-Cultural Center, Building 1. All are welcome. For more information call 463-3235.

This space brot too you bye the local Proofreeder's Association

Titan track teams reach potential at NWAACC championships

Lane men take second while women finish fifth at meet.

Roland Ford
Sports Editor

"In the back of my mind, I already knew we were pretty much competing for second place on the men's side," said Lane track and field coach Grady O'Connor. "Maybe it's not good to have that kind of mind set, but realistically, we knew that Spokane was just too strong," he continued. "They're beatable some years, but not this one."

The Spokane CC men had someone in the top five of every event except the pole vault last week at the NWAACC Track and Field Championships in Oregon City. Their tremendous depth helped them to 219.14 points, earning them the 2003 men's title.

The Lane men scored 129.14 in the meet, earning them a second place finish, while the Titan women scored 94 points, finishing fifth overall.

"We feel good about both teams' accomplishments," said O'Connor. "For the men, it was satisfying just to beat the other Southern Region schools. For the women, we just lacked depth. I'm very proud despite the fifth place finish."

The Lane women were simply not covered in every event. Jennifer Dionne finished fifth in the javelin

throw (130' 05"), earning Lane its only four points in throwing events.

Megan Confer was one of Lane's top finishers on the women's side. She took second place in the 400 meter low hurdles with a time of 1:04.90.

Stephanie Carter and Mackenzie Winkle also had solid performances for the Titans. Carter took second place in the 3000, fourth in the 5000, and fifth in the 1500 meter race. Winkle earned Junior All-American status with third place finishes in the long and triple jumps. She was the high point earner for Lane.

Clark CC edged out Spokane 161-156 for the women's NWAACC crown.

Keith Baker was the high point earner for the Lane men. His 37 points were also good enough to make him top scorer for the meet. Baker, who had been bothered by a nagging groin injury, finished second in both the 110 meter high hurdles (15.17 seconds) and the 400 hurdles (54.66 seconds).

"Baker had a fine meet," said O'Connor. "He was a touch rusty in the hurdles, but he really stepped up for us in the throwing events." Baker finished fourth in the discus throw and tied with teammate Evan Lybarger for third in the shot put at 48' 00.05".

Lybarger also finished third in the discus throw and took second in the hammer throw. His mark of 169' 10" is good enough for third all-time at Lane.

"I've been working my tail off the



Photo courtesy of Titan Athletics

The Lane men's team proudly accepts the second place trophy at this year's NWAACC Championship meet, May 22-23 in Oregon City.

last couple of weeks," said Lybarger. "I was ranked fifth (in the hammer) going into the meet, but I didn't pay attention to that. I just did my best and the hard work paid off."

Kellen Kennedy was the lone NWAACC individual champion for the Titans. He won the long jump, as expected, with a leap of 23' 08.25".

Also performing well for the Titan men was Brian Bartow who finished

third in the javelin throw, Steve Hammond who finished third in the pole vault and Cody Loy who took second in the 3000 meter steeplechase.

"This season was a blast," exclaimed O'Connor. "We made lots of improvements and team chemistry was great."

"Second and fifth are satisfying enough because I really believe that we got the most out of everyone. We reached our maximum potential."

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LANE FALLS SHORT AT NWAACC BASEBALL TOURNEY

A 5-3 loss to Tacoma at the NWAACC championships sends the Titans back home disappointed.

Roland Ford
Sports Editor

The Lane baseball team season ended earlier than hoped with a 5-3 loss to Tacoma Sat., May 24, at the Northwest Athletic Association of Community Colleges Championship Tournament in Pasco, Wash.

Heading into the tournament, the Titans were batting .270 as a team and possessed one of the strongest starting rotations in the Northwest. However, both elements were lacking for Lane this Memorial Day weekend. The Titans went 1-2 and finished in a tie for fifth place in this year's post season tournament.

"We definitely didn't play to our potential," said Lane

baseball head coach Donny Harrel. "Our starting pitching put us in tough situations and we couldn't get hits with runners in scoring position."

Lane stranded 13 runners and allowed three unearned runs in the season ending loss to Tacoma. The Titans finished 31-12 overall this season.

Troy Grimmer started game one for Lane on Thursday May 22, but lasted only three innings against Spokane Falls CC. Garret Stenbridge pitched the final six innings and picked up the 8-4 win for Lane.

"Troy had some pre-game jitters," said Harrel. "It was from all the professional scouts that were there watching."

"I'm disappointed that we couldn't get the win against Tacoma. We wanted to give Troy another chance to show what he's got," added Harrel. Grimmer was scheduled to start game four, if needed, for Lane.

Mitch Wade and Matt Skundrick both had three RBI's and Brian Pollard went 3-4 and scored twice for the Titans in their only win of the tournament.

Lane faced the defending

NWAACC champs, Edmonds CC, on day two. A 7-3 loss ended any hopes for Lane to win its second team championship.

A bases-clearing double sparked a five-run sixth inning for Edmonds, which proved to be too much for Lane. Porter Smith homered in the fourth inning for the Titans and Chris Nordness went 3-4 with a triple and a home-run.

"It was a great year for the kids," said Harrel of the 2003 campaign. "But unless you're the last team on the mound when it's all over, of course, it's disappointing."

"The weekend was rough," said Harrel. "But we did get two freshmen some valuable tournament experience." Stenbridge performed well in relief against Spokane while Skundrick pitched six solid innings in the loss to Edmonds.

Smith and Nordness both represented Lane on the all-tournament team. Edmonds won their second straight NWAACC title with a 5-3 win over Lower Columbia in the tournament final on Monday, May 26.

NOTES FROM VIETNAM

The motorbike ride from Bon Me Thout to my Uncle's town of Krong Buk, which should have taken 45 minutes, took about an hour because we were flanked by strong mountain winds that were trying to push us either into



H'RINA
DeTroy
COLUMNIST

oncoming traffic or a ditch on the side of the road. My arrival in Krong Buk was filled with anxiety as we hunted up and down red clay roads looking for the right

place.

Gazing at the houses, I wondered what my Uncle's would look like. Would it be a modest one-story rectangular house typical of middle class Vietnam? I doubted it. I'd read about how my mother's people, the Montagnards, who sided with Vietnam's enemy, have fared in postwar Vietnam and I suspected that middle class life was probably something out of their reach. Many of them are now paying for their wartime choices

through indentured servitude and coffee plantations.

We had to stop and ask locals for directions, but they said that they didn't know where my uncle's house was and that they didn't know the people we were looking for because they were newcomers to Krong Buk.

Finally, we were directed to a house where all the Montagnard village chiefs convene. The Ede village chief, who for some reason I can't explain looked familiar to me, gave us the nod to follow him to my uncle's house.

We went higher and higher up roads baked the color of bricks, passing by scores of dark brown faces and eyes that searched my face, wondering. Finally, we pulled into the driveway of my uncle's house. It was simple, not too big or small, and was one of the few that I had seen that was not on stilts like traditional Montagnard houses.

The first person I met was a woman only a few years older than myself. When my tour guide explained who I was, her movements became excited and she ushered us into the house, wiping tears

from smiling cheeks. An older woman came in. Her skin was as dark as a coffee bean and tears were streaming down her face as well. She cupped my hands in hers, kissing them, nuzzling her face against mine, quietly wailing.

My tour guide explained that she was my aunt, the wife of my uncle, and that she knew my mother. The young woman who had first greeted me was their daughter. Meanwhile, more and more people began to stream in out of the intense sun and into the cool dark house, taking a seat behind me on a bed frame in the corner. Finally, a man came in. He was slightly out of breath. His attention darted from my aunt to the young woman who were both talking quickly to him and pointing towards me. His eyes met mine, and a calm, broad smile spread across his face and I was told, "This is your uncle, your mother's brother."

H'rina DeTroy is an LCC student teaching English in Vietnam as part of Lane's International Co-operative Education program.

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MESSAGES

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Dear Brad's family — did you know that he's graduating? You should be so proud..

Dear Brad — thanks for all

the late nights.S

DB — Happy Dad's Day! D

Lisa it's almost over! Thanks for my year at the Torch. Michigan here come! — S.

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E₁ I₁ O₁ U₁ P₃ W₄ T₁

RACK 1

A₁ O₁ L₁ N₁ D₂ S₁ T₁

4th Letter
Double

RACK 2

E₁ I₁ U₁ D₂ M₃ P₃ C₃

RACK 3

O₁ O₁ R₁ G₂ B₃ T₁ F₄

Triple
Word Score

RACK 4

PAR SCORE 160-170
BEST SCORE 216

FOUR RACK TOTAL
TIME LIMIT: 20 MIN

DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE[®] Players Dictionary, 3rd Edition.

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05-29

Answers to last week's puzzle

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M₃ O₁ T₁ I₁ V₄ E₁ RACK 2 = **11**

U₁ N₁ R₁ A₁ V₄ E₁ L₁ RACK 3 = **70**

E₁ P₃ A₁ U₁ L₁ E₁ T₁ RACK 4 = **59**

PAR SCORE 150-160

TOTAL **210**

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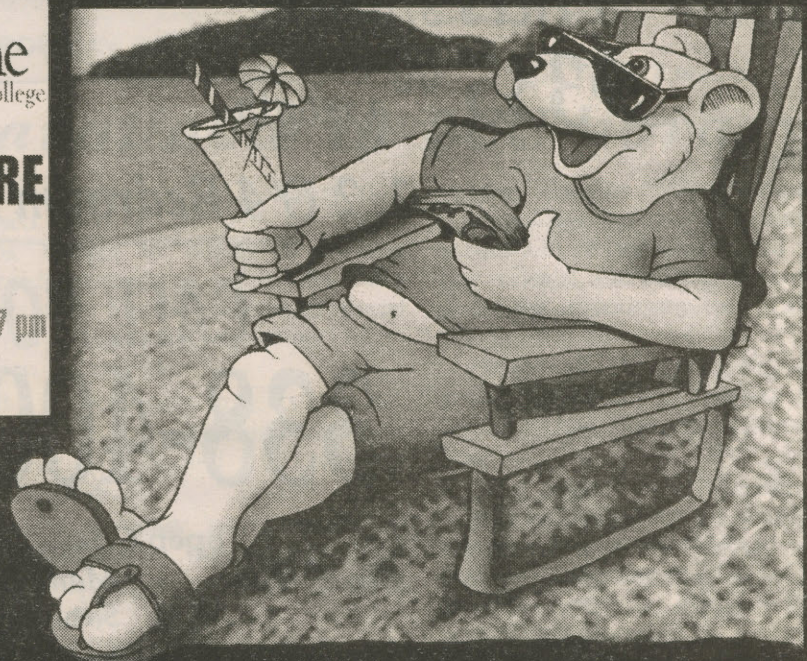
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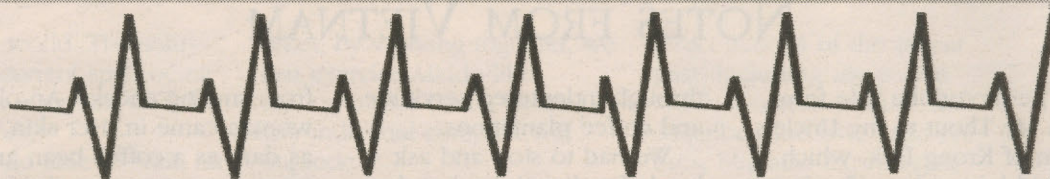
June 9 - 13

Monday - Thursday: 8 am - 7 pm

Friday: 9 am - 4:30 pm



The Pulse

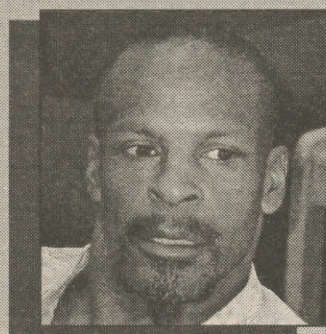


What made you angry last week and what did you do about it?



Susan Matthews
Student Advisor

"I got angry hearing George W. talk about being compassionate about the unemployed and then giving tax breaks to the rich. I talked to my friends about it and we talked bad about George W."



Jeffrey Bradley
AAOT

"I usually don't get angry. I've been working hard on my attitude so I don't go there. When you're angry you put blinders on and limit your possibilities. I went around half my life being pissed off at the world. I buried that, brother."



Letisha & Abigail Millard
Journalism major/daughter

"My daughter left her fingernail polish laying open in the back window of my car and it spilled everywhere. I threw all other fingernail polish away. She was very mad at me."



Rachael Moss
Ultrasound Vascular Technician

"I didn't get angry last week. I can be moody but I'm usually not angry."



Peter Watkins
Computer Information Services

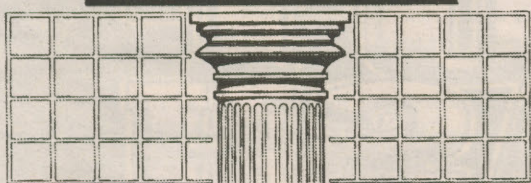
"I don't really get that angry, I'm a mellow fellow. When I'm feeling frustrated, I troubleshoot my computer because I'm good at it."

Compiled by Sarah Ross
Photos by Derek J. Olson

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