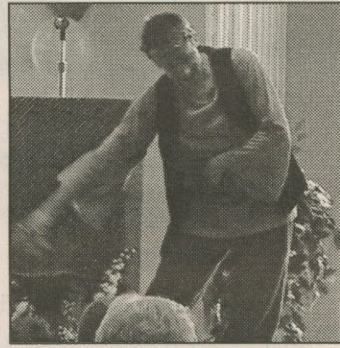




**Hear the
beat**
page 4

FINALS SCHEDULE
page 7

**Retirees
move on**
page 8



THE TORCH

Volume XXXVII Number 31

Serving Lane Community College since 1965

Thursday, June 5, 2003

New policies address racial harassment

A new 'zero tolerance' policy and employee photo IDs are among recommendations accepted by executive team.

Sarah Ross
Editor In Chief

On May 22 an ad-hoc committee of administrators, union representatives and faculty members presented a list of 22 recommendations to the college's executive team on how to prevent and respond to racial harassment at LCC.

The recommendations include publishing a yearly summary of reported incidents and their outcomes without identifying the individuals involved, clearly defining a "zero tolerance" policy for racial harassment, adding language about specific consequences for unacceptable behavior to both union contracts, instituting a staff photo ID system, requiring all employees to meet minimum diversity training requirements and making diversity a part of the job evaluation process for all employees.

Kate Barry, who served on the ad hoc committee and oversees the college's racial harassment complaint process, said the executive team gave a green light to all of the recommendations.

"The public accounting will be incorporated into (existing) harassment policy," said Barry.

"The executive team will have to approve any mandatory training

requirements and that will have to involve discussions with the unions."

Barry said the committee, which was formed to respond to several incidents of racial harassment on campus this past April, will continue meeting through the summer and into next year.

"Sometimes in a bureaucracy ideas get handed off to committees and it takes a while for things gets done. We want to make sure the recommendations are implemented in a timely manner."

Diversity team member Elizabeth Andrade said some of the recommendations made by the committee are even more specific than items in the current draft of the college's diversity plan.

"The public accounting is new and the recommendation to revise the unions' contract language is more precise," said Andrade. The mandatory training also goes beyond what the current diversity plan calls for.

"What (the ad hoc committee) is doing is part of the diversity plan, but they are doing it in a faster way," said Andrade.

LCC instructor and coordinator of Lane's Substance Abuse and Prevention program, Mark Harris, said, "The diversity plan is like setting a big welcoming table, but that's different than confronting active hostility."

The college's diversity plan, which has been under revision since early last year, has not yet to been reviewed or adopted by LCC's Board of Education.

Harris said that while many American corporations with international operations "deal with diversity issues because it is profitable. The standard in higher education lags behind the corporate sector."

'AARGH! FINALS WEEK'



Photo by Sean Hoffman

"Grimacing Man," a cast cement sculpture by William Calhoun, has been haunting the corner of Bristow Square since 1975. The sculpture, which was donated to Lane before many of its students were even born, is rarely noticed due to its low-key location. If you'd like to check it out for yourself, try poking your nose around the bushes in front of the Performing Arts Building sometime. Think of it as an arts treasure hunt!

And that lag may be costing Lane. Greg Evans, an African American faculty member who started the college's respected Rites of Passage program, said he is planning to take a medical leave at the end of spring term.

"I'm tired, I'm frustrated. I struggle to get up and come to work here. Not all of that is related to the racial climate here, but some of it is."

Evans said administrators need to

"create a vision for Lane that's inclusive and honors diversity because it's part of the infrastructure."

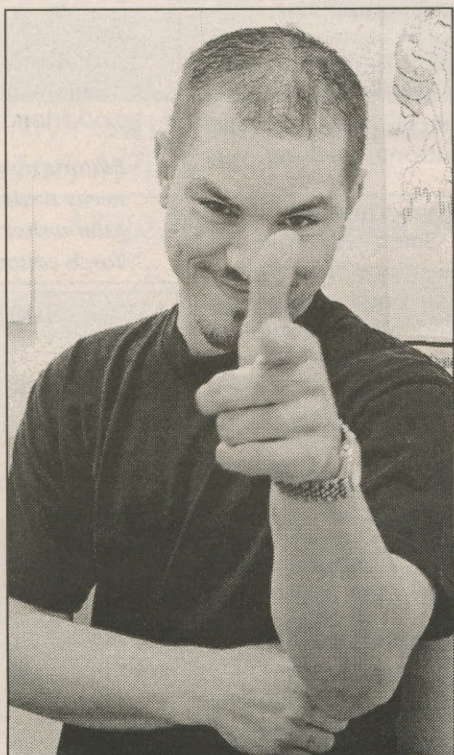
Although he said he does not expect to see "racism on this campus disappear as a result of the actions the administration is taking, I think it's a step in the right direction."

Still, Evans said, "I can't see things changing in a manner that would make it easier for me to work here."

MEET MR. DENALI

Jayce Barnhart will be the editor in chief of Denali, Lane's literary arts magazine, next year. Barnhart served as managing copy editor of the publication this year. A Thurston High School graduate, Barnhart served with the U.S. Army for six years before coming to Lane Community College to study creative writing, among other subjects. He looks forward to blending his creativity with the skills he learned working with Denali this year to "uphold the good name."

Photo by Sarah Ross



Speaking to the graduates

Aidan Keuter
For The Torch

This year's graduation ceremony will feature five speakers, three of whom are students who competed for the honor.

The ceremony will be held on June 14 at the Lane County Fairgrounds. Tina Lymath, coordinator for the graduation ceremony, says that she estimates 900 to 1000 students will graduate this term, with about 450 to 500 attending the ceremony.

A panel of LCC faculty and staff members chose Melissa Hanks, Virginia Xing and Lluvia Aldaco out of seven contending student speakers.

Jay Frasier, an LCC speech instructor and part of the committee that chose the students, says, "This year,

each speaker does something different, but together they make a good whole."

Diversity is the subject this year with each of the students giving speeches on different themes. One of the speeches will be given in Spanish and then in English, one will be humorous and one will be a traditional academic speech.

Any graduating student could audition to speak, regardless of major or GPA. This year all seven competing students were women. They completed questionnaires and read speeches in front of the committee. Since their successful auditions, each of the three winners has been working with Frasier. Each will receive a \$100 honorarium.

Also speaking this year is outgoing ASLCC President Gregory Dunkin and LCC political science instructor Steve Candee.

PASSING ON THE TORCH: A YEAR IN REVIEW

Sarah Ross
Editor in Chief

This is the last issue of The Torch until fall term 2003. The new editor in chief, Gabe Bradley, is already planning for next year. I haven't even cleaned out my desk yet, and I'm already obsolete. Such is the nature of a student organization.

As student editor of LCC's campus newspaper I have struggled with the same issues and challenges that many seasoned journalists at larger and more prestigious newspapers grapple with.

I started the year off with a crash course in libel concerns when a young woman agreed to tell her story of surviving an abusive relationship in The Torch. Although she was willing to speak openly about her experience, her alleged abuser still lived in the local community, raising the possibility that readers might be able to identify him, even if we did not print his name. Although it would undermine the credibility of her story I decided we could not use her real name.

I struggled to explain my decision, reminding her, and myself, that I had no interest in protecting her abuser's reputation. I simply could not put the

paper and the college at risk for a libel suit.

Her anonymous narrative was a crucial part of our award winning special section, "Terror in the Home," in the Oct., 24, 2002 edition of The Torch.

A less dramatic but no less instructive incident happened late fall term when I realized that a regular letter-to-the-editor writer had misrepresented himself as the author of letters and commentaries he had not written. When confronted, he said his primary interest was in presenting ideas to the readers, not in taking credit for what was written. Although I could understand his position he had little sympathy for mine. How could I know what he would feel no compulsion to lie about next? Not to mention the betrayal of our readers' trust?

With much regret I told him we would no longer accept his submissions. The loss of his voice in the only public forum available on campus left a huge hole in the political dialogue about the impending war with Iraq and other Bush administration actions.

And then there was the student who called the office after being "pulsed" by a Torch reporter for our regular "student-on-the-street" feature on the back

page. She wanted to change her answer because she thought it reflected poorly on her. But, after reading her revised reply, I sincerely felt that her original response cast her in a better light. So, that's what we ran.

When I saw her in the cafeteria the next day she was so angry she was barely able to speak to me, and rightly so. What I had failed to take into consideration sitting in front of my computer staring at words was the effort she had made to correct something she felt would be an embarrassment to her. I had thought I knew better and disregarded her request. I tried to apologize. And then, like all good bureaucrats, I made a policy - if any "Pulse" subjects called with new and improved answers, we would offer them the choice of running their original response or we would pull them from the Pulse. The policy came in handy at least once after that.

Breaking news is the heart and soul of a newspaper and even student reporters get weak in the knees at the thought of beating out their commercial competition and breaking a big story in the morning paper. But first they have to learn how to tell breaking news from breaking gossip.

Believe me, few things are as convincing as a frustrated student, especially when he or she is railing against a perceived injustice. Students have called or come to The Torch office with tales of sexual misconduct by LCC employees, rude and uncaring administrators, and instructors making demeaning comments about minorities in class.

I found myself carried away by the heat of their anger and indignation, ready to take up their "cause." But I quickly learned that as a reporter my role is to find the missing pieces to the student's story and allow the "accused" to tell his or her side as well.

Although I am no less sympathetic to student grievances, I now hear them with a seasoned ear. And as editor in chief I learned to consider the power of the press and the impact an unfounded or uncorroborated accusation can have on a reputation or career.

The Torch is an institution within an institution. I am proud to have been a part of its long tradition of excellence and hands on learning. The next time you pick up The Torch, remember, the student editors, reporters, photographers and designers are in the Torch offices day and night hard at work learning their trades.

Letters to the Editor

Support for Amtrak

The Oregon Legislature is balking at renewing funding for the Amtrak Cascades corridor service and associated connector buses for the upcoming fiscal year. Loss of funding for this important transportation option would deal a huge blow to Oregon's transportation network and to Oregon's economy as a whole.

Dollars spent on Amtrak service go to work here in Oregon, reducing highway congestion on Interstate 5, enabling business and tourist travelers to travel up and down the Pacific Northwest rail corridor, and providing family-wage jobs, all while reducing the environmental toll which transportation inevitably takes on our state.

When Oregon leaders support Amtrak Cascades funding, they will demonstrate sound leadership by supporting a cause with is both pro-business and pro-environment. Please, send a letter today expressing your support for this important transportation service.

To find out who your state legislator is call: 1-800-332-2313. Write a brief letter to your state representative and state senator. Include your name and mailing address, so they will know that you are a member of their district.

Governor Kulongoski has

expressed support for Amtrak Cascades, but it will help keep him focused if he continues to receive letters from concerned Oregonians: Governor Kulongoski 160 State Capitol 900 Court Street Salem, Oregon 97301-4047

James Long
Portland, OR

Name the Library after MLK

Better memorials to honor Martin Luther King, Jr. are available. More than just one-fifth of a four-lane piece of asphalt, which will surely meet strong opposition by the majority of long-term residents of Springfield.

This greatest of speakers for the improvement of all races many times spoke, marched, and peacefully sought equal education opportunities to enrich the minds of our youth and to make better futures possible.

Educational improvement for all is what Eugene's new multi-million dollar library can do for everyone who avails themselves to use it. So, pray tell, what better, simpler, less expensive way is there to truly honor the late Dr. Martin Luther King, Jr., than naming the Eugene Public Library after this great civil rights leader?

Someday maybe my great-

grandchildren will be able to say that the people and leaders of Eugene made the right decision by naming this beautiful, equal education facility after Dr. King rather than just naming another piece of asphalt for this great man.

I pray, and dream, that my great-grandkids will have this respect and thankfulness to our decision makers.

Ken & Sally Gandy
Eugene

Computers aren't new

Congratulations on Crystal Fithen's timely and informative article on eBooks (May 29, 2003). I was, however, disturbed by the inclusion of the first paragraph, both unnecessary and incorrect.

On a subject (computers) one would expect to be near and dear to young people, I find the casual disregard for facts to be appalling.

"Computer technology got its start with Armstrong walking on the moon?"

A nice fantasy, but untrue.

As for Bill Gates, his role in computer applications has been debated at length both in and out of the courts, and will continue to be debated - enough said!

Ramon Galvan
Foreign Languages tutor, LCC

Mackworld

UNTIL NEXT TIME

Is there intelligent life on another planet? Listen for signs of intelligent life forms from outer space.

The force of gravity is for holding the planet in orbit around the sun.

Some people record videos and go to jail or pay a fee. The video store may be closed down, you never know. It could be the last store. Good grief, have a good morning.

Rain comes down like cats and dogs. It is always hot all summer long, so drink a chilly slurpee. I might get a part-time job at a grocery store, I hope.

This will be the last Torch paper. Come next fall. New people will be at The

Torch. My time is almost up. Don't cry too hard. The world always changes.

This will be my last word. You are a good friend, thank you.

Editor's note: John Mackwood is a special needs student at Goodwill in Springfield. John writes his column with the help of a Torch editor.



John Mackwood
Columnist

1001 WAYS TO RECYCLE THE TORCH

IDEA #462

Create beautiful bedding for your caged pet.

THE TORCH

The official student-managed newspaper of Lane Community College is published every Thursday

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Student clubs raise money with auction

Proceeds will help fund campus groups, Food for Lane County.

Sarah Ross
Editor in Chief

For most Lane students the end of spring term and the beginning of summer means graduation or at least a break from the daily grind of classes and studying. But for the newly elected members of LCC's student government it's time to start gearing up for next year.

Multicultural and Campus Events Coordinator Kapone Summerfield and president-elect Rebecca Hill have hit the ground running with plans for a June 21 fund-raising event for LCC's student clubs that will also benefit Food for Lane County.

"We thought that instead of diversifying everyone we'd bring everyone together to accomplish goals," said Summerfield, who was elected to a second term as the MCCEC in this May's student election.

The clubs hope to raise money with a silent auction and raffle, which will be held June 21 at the Hilton in downtown Eugene.

Summerfield said he has sent letters to more than 100 local businesses soliciting donations.

So far organizers have collected fifteen gift certificates from restaurants in the Eugene/Springfield area as well as tickets to the Oregon Coast Aquarium, Lord Leebrick Theater and local movie theaters, said Hill.

"We are trying to get a white water rafting trip and a hot air balloon ride, too."

Half of the money raised will go to Food for Lane County and the rest will be split between participating groups.

Student groups participating in the fundraiser include Phi Theta Kappa Sigma Zeta chapter, the Black Student Union, the Native American Student Association, the Queer/Straight Alliance, the Latino Student Union and the ASLCC.

Summerfield said the groups will use the money to bring speakers to campus, send students to leadership conferences, host workshops and other educational projects.

Men tackle Early Childhood Education

Melissa Hanks
For The Torch

Childcare may be a field dominated by women, but the LCC Early Childhood Education program currently has three male students enrolled — a record number for a single year.

Coordinator Don Metzler believes that working with male teachers helps the children form well-rounded views of adult men and women.

"Males (in childcare roles) offer different problem-solving skills than the male heroes that children see on television," he says.

Childcare is a role still dominated by women, although the number of men working in infant, toddler and school age childcare has risen in years, Metzler says. LCC has had a total of eight male graduates.

Metzler sees more male high-school age students interested in the field of early childhood education, and he encourages them to check out LCC's program at recruiting sessions.

The program includes several courses that study children's behavior at varied ages, as well as courses in child guidance and parent-community relations. Students also study in the Early Childhood Practicum through the college's Child Co-Op Center, gaining experience teaching and relating to young children.

After completing course work, in addition to other required academic courses, students earn an associate of applied science degree and a one-year certificate in early childhood education. Graduates often go on to work in childcare centers and schools in the community.



photo by Sherry Whitmore

Bill Delph, pictured here at the LCC Daycare on June 3, seems to fit right in with the kids at the table.

One of this year's male students, Nigel Burch, who is currently working in the Co-Op, says "Some young boys don't have men in their lives. They need a (male) role model who shows how to provide care for someone."

"They see that men are stable because a male caretaker is there for them."

Another male student, Brian Detherage, grew up working with his mother's daycare kids and now hopes to work with community children's programs. He says there is a public stereotype that men can't care for children as well as women.

Program director Michel Ronning recognizes the same public misconception, adding that some people even perceive male childcare workers as suspicious.

In an article for the Child Care Information Exchange, Dennis Reynolds, director of the UO's Child Care and Development Centers, says men must confront cultural, financial and social obstacles when entering the field. But, he says, men "are slowly but surely changing" the old stereotypes.

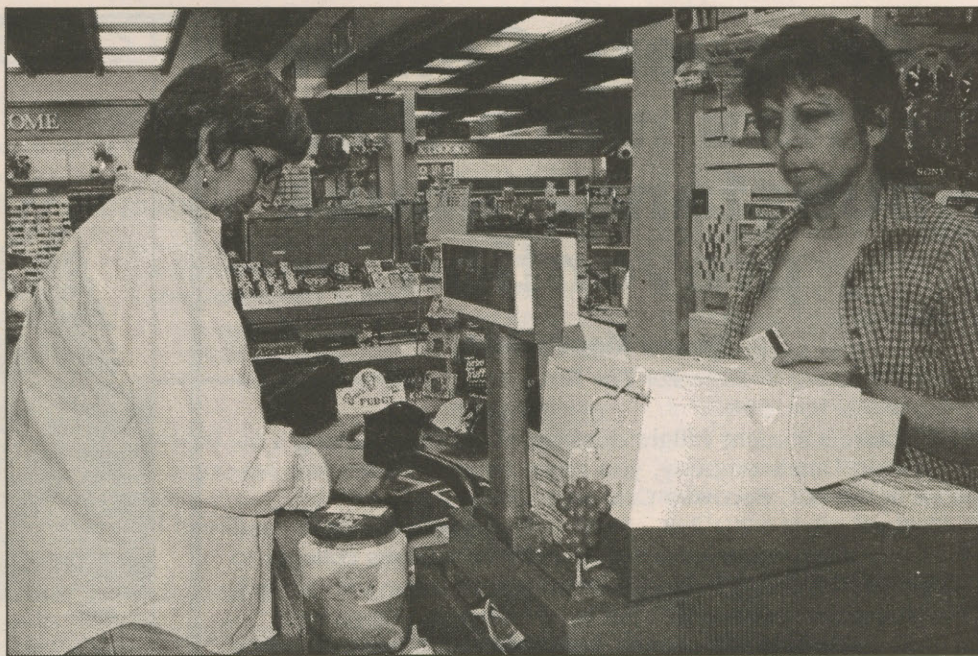


Photo by Sean Hoffman

Fine Art major Emmaline Stevens (left) picks up some supplies for her final projects from Ava Nelson at the bookstore Tuesday, Jun. 3.

Inside bookstore bargains

Consumer Analysis by
Matthew Trent
For the Torch

"A myth I would like to dispel is that we set our prices high because students need to buy their books here," says LCC Bookstore Manager, Shelley Dutton.

The bookstore is college owned and operated for student convenience, but must do better than break even just like any other business. However, all profits go back into various bookstore needs.

So, how do LCC's prices compare to other sources?

A simple cost comparison shows that prices at the LCC Bookstore are comparable to the University of Oregon's Bookstore, and to online sites.

Students at the UO get a 10 percent discount on textbook prices because of profits from the Duck Shop and Digital Duck. This is a benefit that the LCC

Bookstore doesn't have. This student discount is the only difference in price between the two stores.

As for a comparison with online sources, bookstore text manager Tracy Rea did a small study. She took one student's class list for the previous year and shopped online for the cheapest prices at www.bestwebbuys.com/books.

When factoring in book buybacks both online and at Lane, the books for winter term were more expensive online. For fall term, the prices were about the same, and spring couldn't be determined because buybacks haven't yet occurred.

The LCC Bookstore's sales totaled \$6.5 million for the 2001-2002 school year. About \$4.9 million went straight to the publishers; \$800,000 paid bookstore employees; \$117,000 covered shipping; credit card transactions cost approxi-

SEE **BOOKSTORE** PAGE 4

Interim Foodservice director cuts waste

Matthew Trent
For The Torch

LCC has been donating about 60 to 80 four-gallon buckets of leftover food to the Eugene Mission each Friday.

Interim Executive Chef Clive Wanstall said when he took his current position in May of 2002, he asked those around him why leftover food wasn't being donated to local organizations.

He said their response was, "I don't think we can."

But, Wanstall found out that the college could indeed donate leftovers — it just hadn't been done before. Recycling coordinator Jennifer Hayward added that previous Foodservice management had been "concerned with liability issues."

Since many of LCC's leftovers are buffet-style foods that have not been fully consumed, the Foodservice department could not donate to Food For Lane County

Because Food for lane County has

tighter standards than the Mission, Dana Turell, director of communications and development for FFLC, says they would not accept food that had been exposed to the public. This means that the buffet-style food served in the LCC cafeteria couldn't be put to use by their food rescue program.

But, Ron Stanturf, food service manager for the Eugene Mission, says that his group accepts just about all food donations. Whether it's canned, fresh, or leftover, his organization finds a use for it. They "revamp" left-overs by adding them to soups. Stanturf says all donations are welcomed because the Mission serves 600 to 700 meals every day.

He stresses that "This is really a blessing for us ... and I would like to personally thank whoever is responsible for this."

Wanstall is also glad for the partnership. "I try to take a whole approach. My principle is, you don't waste food," he says.

And now LCC no longer does.

Recovery Center offers more than substance abuse prevention

Donna MacDonald
For The Torch

If you're a student caught drinking alcohol or smoking a little pot on Lane's property, you might have to attend free sessions at the LCC Recovery Center.

Federal law — HR 3614, Drug-Free Schools and Communities Act Amendments of 1989 — requires colleges to adopt and implement a program to "prevent the use of illicit drugs and the abuse of alcohol by students and employees."

LCC President Mary Spilde has endorsed a campus policy requiring that any student caught using alcohol or drugs on campus attend between three and five sessions with a drug counselor.

Mark Harris, LCC's coordinator of Substance Abuse Prevention and Counseling, says part of his job is to "provide state-of-the-art substance abuse services for students, staff and their families that is culturally proficient, offers information, referrals and support."

For nine years SAPC was part of the Student Health Clinic, but due to budget cuts last year, the Counseling Department incorporated it into its operation. As a result of this transition, SAPC was relocated to the Recovery Center, Room 226, Building 1. However, the two departments still work closely together, says Harris.

The multicultural aspect of the program encourages students of any race or gender to feel comfortable in the Recovery Center and not feel the pressures of discrimination. SAPC interfaces with groups on campus such as the Native American program, Black Student Union, and the Queers/Straight Alliance, to name a few.

The one regret Harris says he has is that he hasn't been able to get members of "skin-head" groups to come into the program. He says he would like people from these groups to have a place on campus that offers a safe and comfortable atmosphere.

SAPC also offers assistance with smoking cessation, eating disorders, parenting, co-dependency and other issues that are often related to drug and alcohol abuse. Services to students are free, subsidized through student fees collected with tuition. Information on support groups is available at the Recovery Center at 463-5078.



DRUMMING IN THE SUN

Left:
William Merrill performs in traditional North Dakota style on June 4, in Bristow Square. As part of a Native American Student Association celebration.

Below:
Native American Student Association advisor Frank Merrill and grass dancer Cody West drum together. NASA members provided spectators with free fry bread as a way of saying 'thank you,' to the campus community.

photo by Sherry Whitmore



Students clamber for scholarships

Changes to the current application process will have to be made to adjust for the flow of applicants.

Michelle Andujar
For The Torch

Competition for LCC scholarships this year has grown tough. More than 330 students submitted 938 applications for 216 scholarships available from the LCC Foundation.

Many of the applicants applied for more than one scholarship.

The Foundation will notify applicants of their status by mail this July. Winners are expected to write thank you letters to the granters or donors and keep their grades up.

Starting next school year the foundation will limit each person to four applications, says Lori Steger, the grants coordinator for the Foundation.

"This will force people to think more about

what they are applying for," says Steger. "And the scholarships will be distributed more evenly to help more students."

Some scholarships went without any applicants. The lowest turnout was in the Advanced Technology area, because the department didn't advertise, says Steger. In this case, scholarship applications will re-open next fall term.

"The money won't just sit there," assured Steger.

Other scholarships will be available in the fall as well and will be announced in The Torch, through flyers, and in the Career and Employment Services.

Despite Oregon's economic turbulence, the Foundation has received more endowments for grants and scholarships and expects the program to continue to grow.

Steger adds, "People recognize the students need for scholarships and businesses know that they need people to pursue an education so that they can take their place in the workforce."

Scholarships can grant new opportunities and open doors for people who might not otherwise have had the chance. In the words of Steger, "Scholarships transform lives."

2002-2003 Recognition Awards went to:

- Barb DeFilippo, Social Science
- Linda Gonzalves, Women's Program
- Stan Paulic, English as a Second Language
- David Rothgery, English, Foreign Language & Speech
- Rick Simms, Media Arts & Technology

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BOOKSTORE FROM PAGE 3

mately \$130,000; \$446,000 went into the college's general fund; and about \$240,000 went to bookstore maintenance and upgrade.

The bookstore's general fund contribution was increased the LCC Board of Education to 8 percent of sales. After taking into consideration other factors, reductions in employee hours, the bookstore will now use only 1 percent of its sales for maintenance and upgrades. The national average is 4.7 percent.

In spite of recent economic struggles, Dutton realizes that the average student will continue to gape at the price of textbooks and think that the store must be making a lot of money.

"I like to keep my door open to customer



Photo by Sean Hoffman

concerns. Our goal is to help the students succeed," said Dutton.

NETWORK MARKETING: NOT ALWAYS AS IT SEEMS

A few weeks ago, Excel was in the LCC cafeteria promoting an alternative to Qwest local phone service. The network marketing company is loosely modeled after Amway, Excel International Recruiter and Regional Training Director, Clark Goodman,

Simply Living

Jennifer Gusset
Columnist

told me at the cafeteria table.

"The difference is, Excel sells service not products," he explained. Here's how it works: you can sign up for local phone service with a choice of plans, including one with free long-distance. And, if you want to, you can become a representative at the same time. As you convince more customers to sign-up for service, you benefit financially from each customer accrued and each customer they enlist.

Goodman and his two table partners indicated that it's possible to amass a small fortune, if you work hard at it, and generate lots of clientele.

So, what's the catch? Well, there's an initial outlay of bucks — \$398.00 to be exact — which they promise will return home as soon as sufficient points, which are determined by sales, are earned.

The concept reminds me of a chain letter, which, in my experience has only provided disappointment. So, what's the difference here?

Well, I'm wondering if such network marketing organizations represent the ultimate in community building, or some twisted version of capitalism run amok.

On the plus side, establishing phone service with Excel instead of Qwest "puts money in the hands of individual people," Goodman said, "people like you and me," instead of a huge corporate entity. That sounds like a step towards simplicity in life and community enhancement. But, I've heard chain letters are illegal, and so is pyramid marketing, Goodman acknowledged, a fact confirmed by Jan Margosian of the state Attorney General's office.

Margosian also told me, "There has been 'legal activity against Excel.' And she explained that there is a fine line between pyramid marketing, which is illegal, and network or multilevel marketing, which is not. She said even experts have difficulty telling them apart, and sometimes companies intentionally blur the lines to evade the law.

So, "Buyer beware!" Remember that the Attorney General's office exists to protect consumers. They offer much advice about what to consider before making any kind of business investment and can be reached toll-free at 1-877-877-9392.

And, hey, if you do decide to take the jump, maybe you should call me first!

A GREAT SUCCESS STORY

Hi, my name is Angela Grabow. Many of you may know me, which isn't surprising considering I have attended Lane Community College for seven continuous years since 1996. I have some learning disabilities, including problems reading and a low I.Q. I am finally graduating with an Associate of Arts degree, but I am leaving Lane with more than that.

The whole time I was growing up and going to schools, I always thought I was too dumb to do the work, so I never read my textbooks, since I didn't think I could comprehend them. I also got good at goofing off, spacing out, and being tough. Lane's teachers changed all of that.

Many encouraged me, but Marge Pierce in my Math 10 class, changed my whole life. She saw my potential and knew I could do math; she was very organized and taught us by steps. She also told me to stop talking negatively to myself — one of my biggest downfalls. When she would catch me at it, she would remind me what I was doing. She would stay after class and tutor us.

I started to realize that if I worked extremely hard and

stayed ahead in my classes, I could earn all "A"s and "B"s. Much of my math anxiety came from my high school math class, as I was in a slow class. A couple of times when I asked a question, the teacher stood way above me and talked quite loudly as if I was too stupid to get it anyway. Sometimes he would humiliate me further by having us do a problem that he had never even taught us to do, at the board in front of everyone, a living nightmare for us students. When I got to Lane I learned how to never let anyone do this to me. Mike Price and Eric Olson are two tutors who helped me get thru. I have now completed Math 60, 65, 95, 97, 211, and 212.

My faith was as small as a mustard seed, but in the Bible it says that is all you need to move mountains! Sometimes it would take forever for me to grasp a concept, but once I got it, I remembered it better than most people, and I could

teach it! This encouraged me to get the degrees I need to teach Elementary School. Working in several different

A Beautiful Farewell to Lane Community College

Angela Grabow
LCC Graduate

I was taught at Lane, with encouragement. My own children showed me, too, that sometimes kids need to

schools, I saw many smart kids thinking they were dumb, just like I had. I will teach the way

be encouraged to do tasks like reading their books and following directions — it's the little things that

help the most sometimes.

I love Lane Community College! I spent many hours sitting in the sun, in the courtyards, on the beautiful grounds doing my homework. I loved how I was treated by many of the teachers as their equal, and I could talk in class. I loved how teachers like Joe Escobar, who teaches US History, taught without any biases. Many of the teachers do not try to sway students to their thinking.

Some teachers were not so good, but I learned from

them as well, making school a challenge for me to always try harder. I took many other courses, including Stress and Relaxation (where I learned how to breathe), Guitar, Voice, Jazz, Women in Transitions, how to study, and grammar, and I exercised all of the time, losing 8 dress sizes and keeping it off! I had a blast, and I have gotten younger at Lane, truly.

Thanks to my husband, Dennis, and his woodworking skills, I made it this far debt free. He also cared for our two boys, cooked, cleaned and put up with my late night karaoke singing, which helped keep me sane and free spirited.

Thanks to our two boys, Mike and Steven, who kept me on my toes, and made me increasingly healthy and whole. And I cannot forget my mother who gave me incredible strength, stubbornness and perseverance. Thank you to Lane for helping me not only be successful but to thrive on it!

Goodbye Lane I love you!

Editor's note:

Angela Grabow asked The Torch to publish this letter as a thank you to the many people on campus who helped her meet her goals over the last seven years.

Media bias ~~sucks~~

(edited due
to media
bias)

Change
things
from the
inside.
Call
Gabe at
513-0246



JOIN THE
TORCH
STAFF



What's
on your schedule
this summer?

Check it out: Lane's Summer Schedule has more than 500 classes that could change the course of your life. Start college. Earn credits toward a degree. Transform an interest into a skill. Shift your career into high gear. For all of these, Lane is an excellent answer.

This summer, register for classes online using ExpressLane. For more information, visit www.lanecollege.edu or call 463-3100.

Register now. Classes start June 23.

 Lane
Community College

an equal opportunity/affirmative action institution

ARTS & ENTERTAINMENT CALENDAR

FRIDAY, JUNE 6

Women's Center Video Series continues with "The Fragile Promise of Choice," a heartfelt and riveting glimpse into the lives of people who must endure the increasingly violent atmosphere at women's clinics throughout the country. For more information call Diane Vincent at 463-5352.

Student Showcase #2 happens at noon in the Performance Hall, Building 6. Lane student soloists and small ensembles show their talents. Free!

Performance of student written plays starts at 4 p.m. in the Blue Door Theatre, Building 6. There is a suggested donation of \$4 to \$6.

Combos from the Small Jazz Ensemble Class perform tunes starting at 7:30 p.m. in

the Blue Door Theatre, Building 6. There is a suggested donation of \$4 to \$6. For more information call 463-5202.

The Eugene Chamber Singers Spring Concert: An evening of 20th Century choral music starts at 7:30 p.m. at Central Lutheran Church, 18th and Potter in Eugene. Featured will be the Stravinsky Mass and works by several modern composers. Admission is \$3 to \$13 on a sliding scale. For more information call John K. Cox, at 607-1569.

ONGOING

LCC Graduating Graphic Design Show 2003 runs through June 11 in the Art Department Gallery, Building 11. Hours are 8 a.m. to 9 p.m. Monday through Thursday, and 8 a.m. to 4 p.m. Fri.

Want to get involved around campus next fall? Come write for THE TORCH.
Call Gabe at 513-0246

Shakespeare recital gives avenue for understanding

Graham Coslett
A&E Editor

To act or not to act, that was the question posed to students of two Shakespeare classes at Lane. The "Term's End Shakespeare Recital," held June 2 in the Blue Door Theatre featured students from Michael McDonald's Shakespeare literature class and Sparky Roberts' Acting Shakespeare class.

According to Roberts, the recital offers students an understanding of Shakespeare's works that does not always come from simply reading them on the page.

"If you are able to read it or hear it said aloud, that's when it really becomes understood, and not only understood, but then you can appreciate the music in the language; there's a lot of alliteration, repeated sounds, the same as there would be in any other kind of poetry or verse," said Roberts.

The Recitals, which have been held for the last 14 years, attract a wide spectrum of ability levels, from students



Photo by Sherry Whitmore

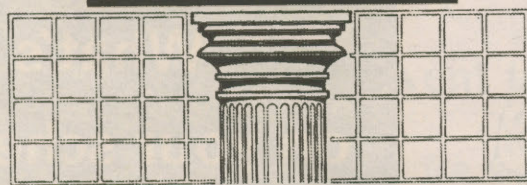
Morgan Hunnicutt as Julia recites verses from Shakespeare's "Two Gentlemen of Verona," Monday, June 2, at the Lane Theatre.

SEE **SHAKESPEARE** PAGE 8

Lane Community College Students Welcome

Accepting leases for 2003

UNIVERSITY COMMONS



APARTMENTS
90 Commons Drive
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Prices starting
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1, 2 & 4 Bedroom Apartments w/washer & dryer

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Saturday 10-4

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\$100.00 OFF
Security Deposit
LIMITED TIME OFFER

CLASSIFIEDS

ROOM FOR RENT

3 bedroom house to share with 2 roommates. \$300 + utilities. Call Nick 687-2277.

FOR SALE

QSA (Queer Straight Alliance)
Garage sale. June 7- Sat.- 10-4 at 1838 Villard St., Eugene. Fundraiser.

Girlfriend says Jeep goes or I go! '98 Wrangler Sport 4.0 w/hardtop. Custom wheels and stereo. Excellent condition. Sacrifice at \$12,900. Kevin at 954-1276.

Kids have fun! Barbie Jeep 4X4 Powerwheels and Jeep

Wrangler 4X4 Powerwheels both have batteries and chargers. Both are in excellent shape. Will sell separately (\$125.00 each) or together (\$200.00 for both). Sarah 461-2261.

HELP WANTED

Reliable 2-person team w/car to deliver papers Sat/Sun only. \$65 per weekend. 485-8961.

EVENT

Come to Hollywood Knock-Outs at the Brickhouse for boxing and oil wrestling on Friday June 6. Show starts at 8pm. For more information call the Brickhouse at 988-1612.

SUMMER WORK

37 positions by 6/13

\$12.15 base-appt.

No Experience Necessary.
Flex Hrs. Conditions apply
Part-time & Full-time

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www.workforstudents.com

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during **FINALS** Lane
week at the Community College

LCC BOOKSTORE

June 9 - 13

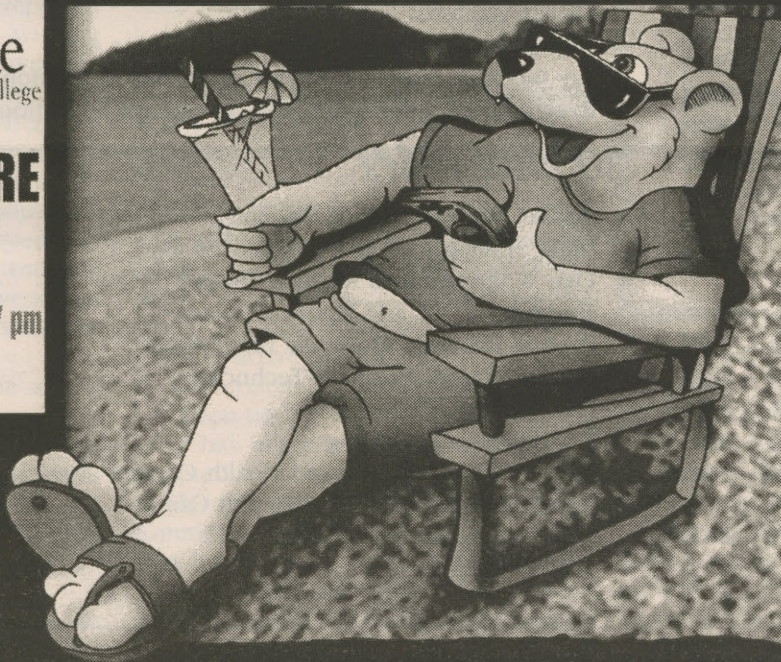
Monday - Thursday: 8 am - 7 pm

Friday: 9 am - 4:30 pm

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At the Bookstore
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A ₁	U ₁	Z ₁₀	H ₄	P ₃	C ₃	T ₁	Triple Word Score
U ₁	O ₁	H ₄	T ₁	G ₂	T ₁	H ₄	
I ₁	I ₁	N ₁	K ₅	G ₂	N ₁	P ₃	
E ₁	O ₁	U ₁	S ₁	C ₃	T ₁	M ₃	1st Letter Double

PAR SCORE 200-210
BEST SCORE 311

FOUR RACK TOTAL
TIME LIMIT: 20 MIN

DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 3rd Edition.

For more information on books, clubs, tournaments and the school program go to www.scrabble-assoc.com or call the National SCRABBLE® Association (631) 477-0033.

06-05

Answers to last weeks Scrabble Puzzle

SCRABBLE BRAND GRAMS SOLUTION

W ₄	I ₁	P ₃	E ₁	O ₁	U ₁	T ₁	RACK 1 =	62
S ₁	A ₁	N ₁	D ₂	L ₁	O ₁	T ₁	RACK 2 =	60
P ₃	U ₁	M ₃	I ₁	C ₃	E ₁	D ₂	RACK 3 =	64
F ₄	O ₁	R ₁	G ₂	O ₁	T ₁	.	RACK 4 =	30
PAR SCORE 160-170							TOTAL	216

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Answers to this weeks Scrabble Puzzle

SCRABBLE BRAND GRAMS SOLUTION

118	= 1st RACK	A ₁	P ₃	Z ₁₀	T ₁	U ₁	H ₄	C ₃
64	= 2nd RACK	T ₁	H ₄	G ₂	U ₁	O ₁	H ₄	T ₁
64	= 3rd RACK	N ₁	I ₁	P ₃	G ₂	N ₁	I ₁	K ₅
64	= 4th RACK	E ₁	M ₃	U ₁	T ₁	S ₁	O ₁	C ₃
311	JATOT	PAR SCORE 200-210						

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Spring Term Final Examination Schedule

For the week of June 9 - 14

To find exam time, find the day, then the time the class is held

Class Days: MWF or M, W, F, MW, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF

Class Days: TuTh or Tu, Th, TuWThF

Class starts at:	Exam Day:	Exam time:	Class starts at:	Exam Day:	Exam time:
7:00 a.m. or 7:30 a.m.	F	7:00-8:50 a.m.	7:00 a.m. or 7:30 a.m.	F	9:00-10:50 a.m.
8:00 a.m. or 8:30 a.m.	M	8:00-9:50 a.m.	8:00 a.m. or 8:30 a.m.	Tu	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	W	8:00-9:50 a.m.	9:00 a.m. or 9:30 a.m.	Th	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	M	10:00-11:50 a.m.	10:00 a.m. or 10:30 a.m.	Tu	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	W	10:00-11:50 a.m.	11:00 a.m. or 11:30 a.m.	Th	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	M	12:00-1:50 p.m.	12:00 p.m. or 12:30 p.m.	Tu	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	W	12:00-1:50 p.m.	1:00 p.m. or 1:30 p.m.	Th	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	M	2:00-3:50 p.m.	2:00 p.m. or 2:30 p.m.	Tu	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	W	2:00-3:50 p.m.	3:00 p.m. or 3:30 p.m.	Th	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	M	4:00-5:50 p.m.	4:00 p.m. or 4:30 p.m.	Tu	4:00-5:50 p.m.
5:00 p.m.	W	4:00-5:50 p.m.	5:00 p.m.	Th	4:00-5:50 p.m.

Evening (5:30 p.m. or later) and Weekend Classes: Examinations scheduled during regular class times.

This schedule does not apply to Downtown Business Education Center Classes

Riding off into the sunset

Lane bids a fond farewell to this year's retirees. Together they have given more than 1,300 years to LCC. They are dance, science and English instructors, custodians, HVAC technicians and investment managers, counselors, managers and administrators, nurses, respiratory therapists and coaches. They represent the heart and soul of LCC.

Attendees at a May 29 employee retirement party were treated to a captivating Shakespeare recital by Colin Gray. He entertained the audience with his rendition of Puck's Speech from "A Midsummer Night's Dream."

Photos by Leticia Millard



1 - 10 years

Ann Clark, Counseling
Lura Koch, Laundry

10 - 20 years

Ed Humes, Advanced Technology
Jim Boutin, Athletics
Patti Page, Senior Companion
Frank Merrill, Counseling
Linda DeWitt, Computer Services
Gary Mead, Facilities Management
Ted Smouse, Facilities Management
Joyce Godels, Family and Health Careers
Addie Lou Thomas, Office of Instruction & Student Services
Lloyd Rain, Purchasing
Elaine Barrett, RSVP
Kathy Bates, Social Science
Carolyn Anstine, Specialized Employment
Virginia Young, Science
Ellen Lacey, Training and Development
Audrey McAtee, Training and Development
Gay Kennedy, Training and Development

1995 - 2002
information
not available

1984 - 2002
1990 - 2003
1991 - 2003
1992 - 2003
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1988 - 2003
1990 - 2003
1990 - 2002
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1989 - 2003
1984 - 2003
1986 - 2003
1985 - 2003
1984 - 2003
1988 - 2002
1989 - 2002
1990 - 2003

20 - 30 years

Anne O'Brien, Family and Health Careers
Clarice Bates, Family and Health Careers
Sue Ulrich, Family and Health Careers
Betty Vail, Counseling
Bob Tanner, Media Arts & Technology
Jean Names-Cross, Business Development
Eilene LePelley, Business Technology

1966 - 1983
1975 - 2003
1976 - 2003
1975 - 2003
1982 - 2003
1979 - 2003
1979 - 2003

Sue McDonald, College Finance
Karen Locke, English Foreign Language and Speech
Susan Swan, English Foreign Language and Speech
Fred Meyer, Coop Education
Corinne Meehan, Counseling
John Holland, Facilities Management
Loretta Plaa, Family and Health Services
Maxine Simeone, LCC at Cottage Grove
Harland Yriarte, Athletics
Velma Jesser, Business Administration
Julie Baker, Human Resources
Dennis Ward, Instructional Computing
Mary Seereiter, Music, Dance and Theater Arts
Larry Warford, Office of Instruction and Student Services
Sandy Cutler, Oregon Small Business Development Center
Stephen Evans, Purchasing
Sharon Kealoha, Student Health
Skip Hubbard, Music, Dance and Theater Arts
Fay McClain, Adult Basic and Secondary Education
Evelyn Nagy, Adult Basic and Secondary Education

1977 - 2003
1979 - 2003
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1983 - 2003
1969 - 2003
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1979 - 2003
1976 - 2003

30 plus years

Rodney Metzger, Social Science
Craig Spilman, Art and Applied Design
Dan White, Art and Applied Design
Bruce Wild, Art and Applied Design
Brenda Jennings, Business Technology
Robert Nelson, Business Technology
Dan Hodges, Counseling
Jerry Sirois, Counseling
Matt Schubert, Family and Health Careers
Joyce Young, Family and Health Careers
Ryan Anderson, Social Science

1969 - 2003
1971 - 2002
1972 - 2003
1967 - 2002
1972 - 2003
1971 - 2002
1970 - 2003
1968 - 2003
1972 - 2003
1970 - 2003
1970 - 2003

SHAKESPEARE FROM PAGE 6

who enjoy reading Shakespeare and for whom this is a first acting experience, to professional and semi-professional actors and amateur actors from the community, who use the Recitals for purposes of maintaining their skills, according to Roberts, who acts as a coach to all of the participants.

"Some of the people were English students and they've never acted in their life; some of the others are acting Shakespeare students who are really working on craft," said Roberts.

The common denominator for all of the performances, regardless of skill level, was the enthusiasm displayed by the student actors. Elizabeth Hamilton gave an impassioned rendition of the scene in "Macbeth" where Macbeth receives the news that Lady Macbeth has killed herself. Leslie Dyer had fun with the role of the Fool in "King Lear," in a scene where she accompanies Lear after he is betrayed by his daughters and flees their house, and Ali Al-Rebdi, a first time actor, gave a spirited portrayal of the speech given to his troops by Henry V before he leads them into the famous Battle of Agincourt. For the capper of the evening, Colin Gray delivered Puck's final monologue from



Photo by Sherry Whitmore

Matthew Bildsprecher was very humorous and convincing in his performance of Berowne, from "Love's Labours Lost," at the "Term's End Shakespeare Recital," Monday, June 2.

"A Midsummer Night's Dream" with a Brooklyn accent and attitude, much to the amusement of the audience.

Nao Dobashi, who portrayed Celia in a scene from "As You Like It," also

recently had a role in the "Spring Inspirations" student written and directed plays. Roberts had been helping Dobashi work on her English pronunciation by reading poems.

Eventually Dobashi decided she wanted to tackle Shakespeare, which Roberts said is "hard for people who speak English already. It's hard, but at the same time acting in English is pretty hard for me," said Dobashi, who also notes the improvement to her English from her Shakespeare studies.

Roberts was bitten by the Shakespeare bug as a sophomore in high school, when she read "As You Like It."

As well as the enthusiasm, Roberts brings to teaching her class, she employs outside actors and experts to enrich the student's experience.

Roberts' enthusiasm for Shakespeare continues to grow as she discovers new angles to his writing. His work "feels like a treasury that you've opened, or a treasure box that's full of secrets that keep on kind of unfolding and revealing themselves, so it never loses its interest," said Roberts. This is the feeling she tries to convey to her students.

"The joy for me, the real, real, joy is seeing the lights come on in the students eyes, where they've been saying a speech over and over and over again, and suddenly they understand."