

# THE TORCH

Volume XXXVIII, Number 1

Friday, September 26, 2003



Survive your first  
week at Lane  
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World Champion alumnus  
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## Student Health Center to open doors to staff

*Students ask for more  
input in the proposal.*

**Gabe Bradley**  
Editor in Chief

Despite a slight hiccup in the process, Student Health Services, which currently provides basic health care services to credit students at reduced or no cost, is on its way towards serving staff members as well.

At a Sept. 10 Board of Education meeting, five ASLCC officers asked the board to delay making a decision on a proposal to expand the focus of Student Health Services to include staff until student government could offer input.

"We just received the details of this proposal and read them today — it's just not enough time," ASLCC Vice President Rustie Redmon told the board.

The board approved the plan in concept, with the stipulations that it be developed collaboratively with student and staff representa-

tives and that the administration report back to the board in October.

Faculty union president Jim Salt and classified staff union president Bob Baldwin also say that staff representatives were not involved in the process prior to the Sept. 10 board meeting.

"I've got concerns about the process and we need to make sure that everybody who is affected by this is fully involved," said Salt.

Vice President of College Operations Marie Matsen had briefly mentioned the proposal to ASLCC officers, as well as both union presidents, prior to the board meeting.

"This was mentioned in a meeting," said Salt. "But that is quite something else from the college administration coming to staff representatives and saying, 'We're looking at changing the Student Health Center to a Student and Staff Health Center and we'd like to talk to you about that.'"

"Obviously, people feel they weren't involved

enough in the process and they should have been more involved," said Sandra Ing-Wiese, director of Student Health Services.

Matsen says the decision to move ahead on the proposal without more student and staff input had "nothing to do with intent. It had nothing to do with the way we normally conduct business."

"Our intention has always been to fully involve the students, the two unions and the management employee groups," said Matsen.

Ideally, she says, a meeting would have been held in mid-August to gather student and staff input. However, time constraints kept that from happening.

"We had not involved very many people up to that point because no one was here over the summer and we had to do something," said Matsen. "Secondly, I didn't want to put that much staff time and money into it without board approval."

Since the Sept. 10 board meeting, Ing-Wiese has had a meeting with the union presidents and a meeting with student government representatives.

"I think we're back on track," said Ing-Wiese.

Ing-Wiese says no significant alterations to the proposal were suggested in these meetings. Rather, she says, the meetings served to address concerns and answer questions.

"I think it's safe to say that one of the concerns of everybody is that there be a tracking system so that we don't have students paying for care for staff and staff paying for care for students," said Ing-Wiese.

See **HEALTH** page 7

## Pow-wow



Photo by Richard Archambault

A dancer participates in one of LCC's many Pow-wows sponsored by the LCC Native American Student Association. The annual Pow-wow, coming up Dec. 6, is one of the largest in the Northwest, drawing people from as far away as South Dakota.

## ExpressLane makes fall term debut

*Web-based Student Services program arrives  
for fall registration rush.*

**Liz Mayfield**  
Managing Editor

Just in time for summer term, LCC's newest registration system, ExpressLane, was introduced to students and staff on its June 2 "go live" day. Replacing the familiar yet archaic Classline, ExpressLane offers a much needed boost of technology while giving users free access to features like financial aid records and student schedules at the touch of a button.

Opposed to Classline's 24-calls-at-a-time maximum, which left hundreds of students to wait through busy signals, ExpressLane can handle up to 300 users at once, an astounding number in comparison. But that is only the beginning of ExpressLane's long list of goodies. In fact, it

See **EXPRESSLANE** page 6



Photo by Megan Wilson

The Student Health Center currently provides a variety of free and low cost services to all credit students. Soon, services will also be offered to LCC faculty and staff.

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### WEEKEND WEATHER



### Coming next week:

The Torch won't be published next week. The new issue will hit the stands on Oct. 9.

# OPINION

## Editor tells what the Torch is all about

Those of you who are old enough or lucky enough to have seen "Citizen Kane" may remember the scene where Charles Foster Kane writes his declaration of principles. In a movie filled with emotional moments, this scene stands out because of its innocence and simplicity.

The night before his first newspaper is published, Kane gathers his closest friends to be with him as he drafts a short statement to his readership.

"I will provide the people of this city with a daily paper that will tell all the news honestly. I will also provide them with a fighting and tireless champion of their rights as citizens and as human beings. Signed, Charles Foster Kane."

As anyone who has seen the entire movie knows, Kane is eventually consumed by his ego and abandons his principles. But the idea of a newspaper presenting its principles to its readers and asking to be held accountable to them is interesting.

Over the summer, the editorial

board of the Torch got together and dialogued about what we want to do as a paper.

We talked about our desire to create a professional quality product through an educational process that would benefit Torch staffers looking for valuable experience and a positive work environment. We also talked about how responsibility, timeliness and teamwork were important to us.

Out of these discussions came our mission statement, which we've

decided to present to you here:

Our mission is to inform, inspire and incite the students and staff of LCC to become active participants in their campus and their community.

In order to fulfill our mission, we're going to try our hardest to bring our readers relevant, timely news that will equip and impassion them to applaud the admirable and protest the despicable.

No matter what brought you to LCC, you're here now so why not

**MISSION STATEMENT**

**Our mission is to inform, inspire and incite the students and staff of LCC to become active participants in their campus and their community.**

*Frank K. Bradley*  
*Megan Wilson*  
*Frank Ragulsky*  
*Shawn Miller*  
*Maria A. Lancee*  
*Elizabeth Mayfield*  
*Shawn Miller*

take a look around and enjoy what this campus have to offer. We'd like to see people running for ASLCC senator, going to concerts and plays, attending rallies and watching the few sporting events left on this campus before they're gone for good.

If people are still hungry for more opportunities to see what LCC can do for them and what they can do for LCC, there are many committees at LCC that have open spots for students under shared governance. Also, the monthly board meetings are open to the public.

LCC has a ton of ways for people to express themselves creatively.

Denali, LCC's literary art magazine, is always looking for creative works of prose, poetry, painting, drawing, music and sculpture.

And let's not forget the Torch. You could have the time of your life helping put out this paper as writer, photographer, artist or graphic designer. We also accept guest columns and letters to the editor.

So get up and get involved. There are so many ways you could enjoy yourself on this campus that have nothing to do with classes, homework and tests. And keep reading the Torch for information on current issues and upcoming events.

## New adviser introduces himself

I have been a journalism professor and a college media adviser for most of my professional career. I believe in First Amendment rights the Constitution guarantees student journalists. I will uphold these rights as long as I am the news and editorial adviser for the Torch.

People always ask me what it's like being a newspaper adviser for a bunch of college journalists. I tell them it's like trying to put boiled spaghetti back in the package or box — they go in every direction and it's hard to get a handle on each one of them.

Over the course of the year I hope to meet many new people at Lane Community College. But not all of the meetings I'll have with the LCC community members will be because they approve of what the Torch editorialized about or what they liked about the newspaper. I'll get many folks who'll disagree with content or quotes or facts in stories, etc.

Advising a college newspaper is not like the role an English professor or a history professor plays with his or her students. When a student writes a paper for an English class there are only two people who

will ever see the work of the student—the professor and the student.

Now, when one of my students at the Torch writes a story for the paper, guess who will see the mistakes? The people being quoted see the errors. The campus community will see the errors. The staff at the Torch will see the errors. We'll all grade the writers and the editors and the entire staff at the paper.

The Torch is a learning experience for our students. It's among the best places for them on this campus to get quality journalistic experience. I have already witnessed that students at the Torch are dedicated! They have a

passion of providing a great product to you every Thursday of the school year. They have spent a lot of time and energy over the summer getting ready for the academic year.

I am already proud of this first issue.

I hope you use the Torch, like I will, as one of the primary tools of getting news, features, sports, editorials and other information about Lane Community College. It's going to be consistent in quality journalism throughout the year!



**A FRIENDLY HELLO**

**Frank Ragulsky**  
News and Editorial Adviser

## Despite disappointments, life keeps going, and going, and going...

Take the next step toward better health before the end of the year.

It's extremely cold. Lots of ice in your car. That's the reason to eat soup or bread for dinner. I feel like listening all day. I have a lot of thinking to do. I am wifeless. Take it easy. Hunt too much. Cannot sleep. Wife will be couch potato.

The next day I listen to the car radio. It's not right any more. Things have been turned upside down. Some things aren't funny any more. Last year I would work at the Torch paper or go to my GED class in the morning. I'm a full-time student. Now I have a job at Gateway Mall in

the morning. I can't do both at the same time. Go to work or go to morning class. I'm very worried. I'm very unhappy. I feel down and have a very sad face.

Some things have turned right side up. That's very good. Or some one else can turn

something upside down and get more worth. Three more months until New Year's Day, 2004. Holidays and winter classes are coming. Time keeps going like the Energizer Rabbit.

*Editor's note: John Mackwood is a special needs student at Goodwill in Springfield. John writes his column with the help of a Torch editor.*



**MACK WORLD**

**John Mackwood**  
Columnist

## THE TORCH

The official student-managed newspaper of Lane Community College is published every Thursday

### Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

### Editorial Board

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If your car is in the parking lot, go ahead and

**Kick yourself.**

*Long lines.*

*Frequent back-ups.*

*Jockeying for a parking space.*

**Not cool.**

*However, if you take for-credit classes  
at LCC Main Campus, you can get a Bus Pass  
from LTD, no charge.*

**Awesome, huh?**

*Simply click on [www.ltd.org](http://www.ltd.org)*

**How to get your pass:**

*Bring your current photo ID and ExpressLane  
schedule to an LCC photo session by Oct 1<sup>st</sup>.  
See [www.ltd.org](http://www.ltd.org) for times and places.*

**Don't qualify?**

*There is a special discount pass  
available for you too, just \$54 a term!*



**Lane Transit District**

\*Pass is provided through an LCC Transportation Fee.



**687-5555** Guest Services

**ltd@ltd.org** E-mail

**www.ltd.org** Internet

**800-735-2900** TTY

# SURVIVAL GUIDE

## What to find, where to find it

**By Jason Rowe**

*For the Torch*

Let's face it. From your first heart-racing day of school to the day they hand you your degree, each new school brings almost certain confusion, possible paranoia and (frequently) clueless wandering. Even if you're a returning student, the musical-chairs colleges play with class locations can make your campus life, at the very least, highly annoying. Well, take heart, fair savant. Continuing a yearly tradition, the Torch presents the Student Survival Guide 2003-04. We call it a service to our fellow students. You might call it a lifeline.

### ▪ Students First!

Lobby, Building 1, 463-3100

You've got questions; they've got answers. If you'd rather talk to a person or you can't find what you're looking for on ExpressLane, you can go to Building 1 to get info on admissions, financial aid and student records. You can also pay bills, fees and/or fines using a VISA or MasterCard. There are also several ExpressLane terminals in this building. Scholarship inquiries should be directed to the Career and Employment Center.

### ▪ Career and Employment Services Center

102, Building 1, 463-5167

Your one-stop research center. Learn about transfer degrees, scholarship, and entrance info for other colleges and universities. Do a job search or go online to investigate your intended career. If you're looking for Federal Work Study, Learn and Earn or other student campus employment, this is the place to go.

### ▪ Counseling Center

Room 103, Building 1, 463-3200

Need some advice? Simply show up and sign in, and the next available counselor will help you. You can also make an appointment. Hours: Monday through Thursday, 8 a.m.-7 p.m.; Friday, 8 a.m.-5 p.m.

### ▪ Multicultural Center

Room 201, Building 1, 463-5276

Get involved with the Black Student Union, Native American Association, Multicultural Club, Latino Student Union, Zazil Association, or the Lesbian, Gay, Bisexual and Transgender Association, among others.

### ▪ Women's Center

Room 202, Building 1, 463-5353

Here, you'll find special help and resources for women, displaced homemakers, single mothers and women in transition. The center's Career and Life Planning program focuses on relationships, self-esteem, empowerment, assertiveness and communication skills.

### ▪ Associated Students of Lane Community College (ASLCC)

Room 210, Building 1, 463-5290

This is the place to go to meet your elected student government officers. The ASLCC sponsors the Book Ex-

change program and a clothing stash. They also play an active role in Salem's legislative agenda, as well as many other issues that impact student life.

### ▪ Legal Services

Room 210, Building 1, 463-5365

Legal services are free to LCC credit students and students on the Main Campus. Services include uncontested divorces, child custody and general advice. Referrals are also available for contested trials and hearings. Appointments are required for the campus attorney and are available Tuesday, 9:30 a.m.-5 p.m.; Wednesday, 10 a.m.-2 p.m.; and Thursday, 9 a.m.-2 p.m. Notary services are available to students and staff from 8 a.m. to 5 p.m. every day.

### ▪ Disability Services

Room 218, Building 1, 463-5150 or TTY 463-3079

Disability services offers adaptive equipment, advising and help with registration, as well as other resources and referral info. They can also arrange in-class accommodations for registered students with disabilities. Hours: Monday, Thursday and Friday, 7:30 a.m.-5 p.m.; Tuesday and Wednesday, 7:30 a.m.-7 p.m. Appointments are recommended.

### ▪ Student Health Services

Room 126, Center Building, 463-5665

LCC's Student Health Services offers inexpensive primary health care for LCC credit students on the Main Campus as well as a variety of free services. Women's health care provides complete annual pelvic exams by a nurse practitioner. Clinic hours: Monday through Thursday, 8:15 a.m.-4 p.m. and Friday, 10 a.m.-3 p.m. The clinic is closed 12:30-1:30 p.m. each day. Please call for appointments.

### ▪ LCC Library

Center Bldg., Second Floor, 463-5220

There's much more than just books here! Internet access is also at your disposal, including remote access to databases for research. In addition, videos, documentaries, audio tapes and distance learning materials are checked out from the library. A photo I.D. is required. All services are free to LCC credit students.

### ▪ The Workforce Development Department

Room 265, Building 19, 463-5223

Find a job or plan a career, build a resume, or even join the "Job Club" support group. The Workforce Network is a member of the Lane Workforce Partnership and is dedicated to helping you define and reach your career goals.

### ▪ ASLCC Child Care Co-op

Building 27, 463-5025

Need a sitter while you're in class? This is a convenient, affordable and flexible service that's open for use during the academic year. You can pick up an application from Student Life and Leadership in Room 206, Building 1.

### ▪ The Torch — LCC's newspaper

Room 218, Building 18, 463-5655

The Torch, LCC's free weekly student-produced newspaper, is published every Thursday. Writers, photographers, illustrators and graphic artists are welcome to inquire about joining the staff. You can submit your questions, comments and letters to the editor (250 word limit) to the Torch office or via e-mail at torch@lanecc.edu.

### ▪ Denali — LCC's literary arts magazine

Room 213, Building 18, 463-5897

Are you a poet, artist or photographer? Why not submit your work to this student-run literary magazine? It's published once per term. All student submissions are welcome.

### ▪ KLCC — Lane County's public radio

Building 17, Second Floor, 463-6000

Tune in to 89.7 FM to hear listener-supported public radio, KLCC, which offers National Public Radio programming, local and regional news and a variety of music, including jazz, folk, blues and world beat. KLCC serves over 70,000 people in the Eugene/Springfield area alone and consistently ranks in the top five public stations nationally for market impact.

### ▪ Bookstore

Center Building, 3rd Floor, 463-5675

Get your text books here, and while you're at it, you can purchase a computer, gift card, candy or even a toothbrush. Cashiers will process your financial aid and credit line charges up to one hour before closing. If you're using financial aid or credit line to buy your books, you should pick up a charge voucher from Student's First! before you go shopping. The Bookstore will have extended hours from Sept. 29-Oct. 4. Regular store hours are Monday through Thursday 8 a.m.-5 p.m. and Friday 9 a.m.-4:30 p.m.

### ▪ ATMs

There are currently two ATMs available on LCC's Main Campus — SELCO and UBank. You'll find them on the first floor of the Center Building, between the cafeteria seating areas and the snack bar.

### ▪ Hungry?

On the second floor of Building 1 there's the ASLCC Snack Shack, or you can choose from a snack bar, full service cafeteria or Taco Time on the first floor of the Center Building.

### ▪ Fitness Education Center

Room 101, Building 5, 463-3987

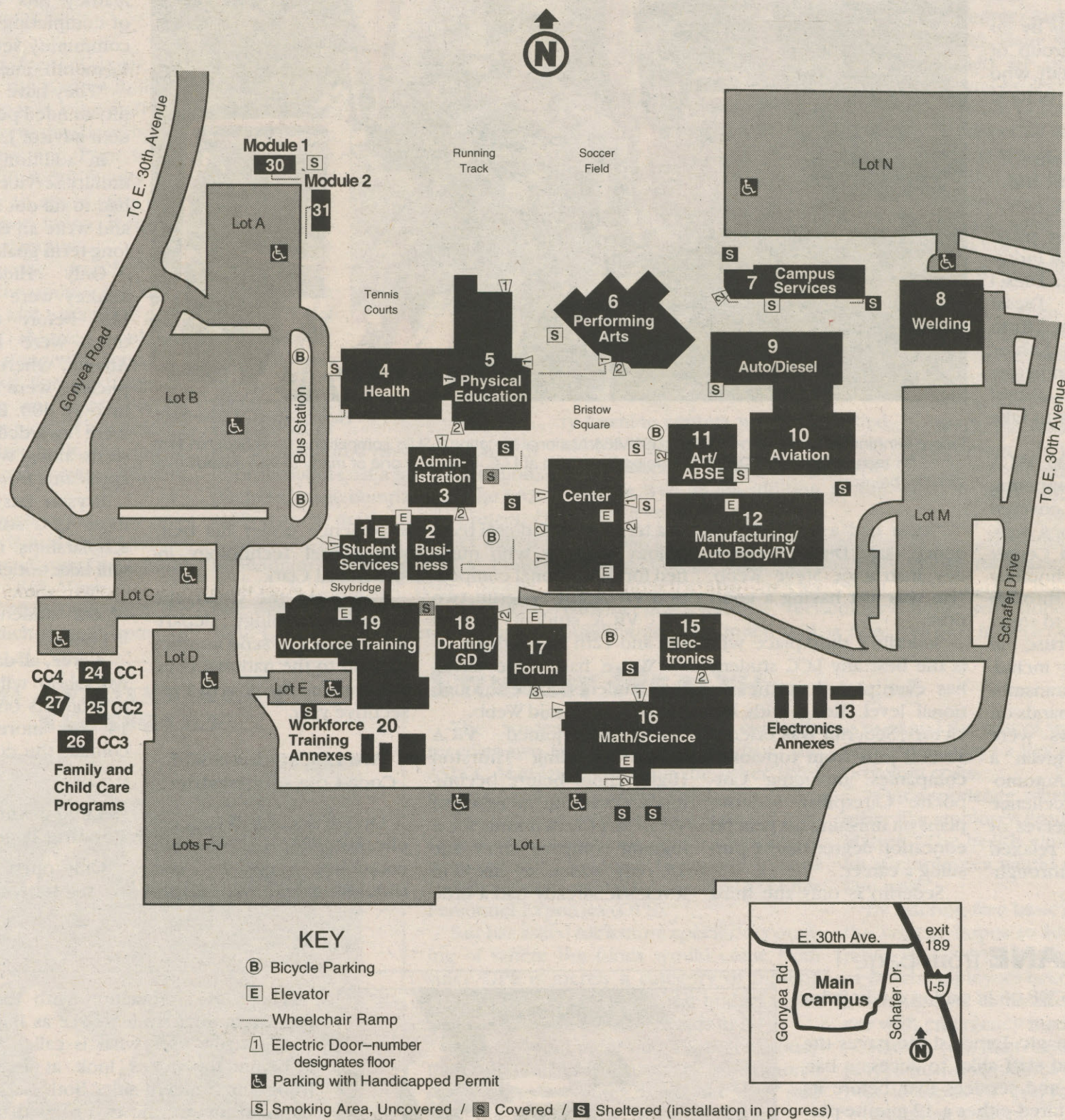
Get pumped up with modern equipment, fitness classes and an open gym available to all who enroll and attend orientation.

### ▪ Computer Labs

There are three open labs on campus. The largest is in Room 201, Building 4. There are 55 PCs and 4 Macs. Hours are Monday through Friday, 7:30 a.m.-9:45 p.m. and 10 a.m.-4:45 p.m. on weekends. Room 455 in the Center Building (11 Macs, 11 PCs) is open Monday through Thursday from 7:30 a.m.-7:30 p.m. and Friday from 7:30 a.m.-5 p.m. There is also a small open lab, used primarily by business students, in Room 201 of Building 2. It's open Monday and Wednesday from 2 p.m.-5:45 p.m. and Tuesday and Thursday from 2:30 p.m.-5:45 p.m.

# Lane Community College Main Campus

4000 East 30th Avenue ■ Eugene, Oregon 97405 ■ (541) 463-3000



## Building Numbers and Functions

1	Center	9	Auto/Diesel	19	Workforce Training
2	Student Services	10	Aviation	20	Workforce Network
3	Business	11	Art/GED	24	Lane Family Connections and Child Development Center
4	Administration	12	Manufacturing	25	Infant/Toddler Center
5	Health	13	Electronics Annexes	26	Preschool
6	Physical Education	15	Electronics	27	ASLCC Child Care Co-op
7	Performing Arts	16	Science/math	30	Hospitality
8	Campus Services	17	Forum	31	Culinary Arts
	Welding	18	Drafting/Graphic Design		

# NEWS

## Students, staff earn honors over summer break

From scholarships to grants, LCC boasts its fair share of achievers.

**Liz Mayfield**  
Managing Editor

Summer break was by no means slow for a group of LCC students and staff who each achieved a taste of local fame and fortune.

### Diesel student takes third place at national competition

After winning first place in the state Vocational Industrial Clubs of America Diesel competition, LCC Diesel Technology student Ryan Sederlin headed to Kansas City, Missouri, competing against 30 other Diesel Technology students to take home third place.

June 22-28, 4,500 VICA students, each competing in their own fields, covered the two-city-block-long Kansas City Convention Center while Diesel Technology students traveled through 17 different stations to show judges their expertise in many diverse areas, including assembly and transmissions. Besides the hands-on stations, competitors were interviewed, then given a tough quiz by the Automotive Services Excellence organization. With nerves of steel, Sederlin was relaxed and enjoyed himself throughout the competition.



Photo courtesy of Steve Webb

Before winning third place in the Skills USA-VICA National Vocational Skills competition Ryan Sederlin fine-tuned his techniques in the Diesel Technology program at LCC. Ryan was one of many to win awards over summer break.

"Ryan had a lot of confidence," said Diesel Technology instructor Steve Webb. "He was just having a good time."

Sederlin's third-place win is the best any LCC student has ever placed at the national level. Along with his victory, Sederlin was offered several jobs from top-notch companies, including Corporate Caterpillar. Sederlin plans on finishing his general education degree before pursuing a career.

Sederlin is only the third

in a trend of LCC diesel technology students who qualified for the national competition. Preceding Sederlin, two LCC VICA students placed 8th and 12th respectively.

"We've had some excellent students come through the program," said Webb.

Sederlin joined VICA while attending Thurston High School before becoming a dedicated member of VICA at LCC. Working for a logging company since age 15 only added to his skill level. "He already had a little

experience under his belt," said Diesel Technology instructor Al Clark.

Following the trend, the Diesel Technology department hopes to send another student to the national competition for the fourth consecutive year.

### Two LCC students win Coca-Cola scholarships

Out of a pool of 858 applicants, two LCC students, counseling major Jo Anna Hiddleston and engineering

major Julie Mathey, were each awarded \$1,000 in scholarships from the Coca-Cola Scholars Foundation. In addition to exceeding the minimum GPA requirement of 2.0, both Hiddleston and Mathey met the challenge of completing 100 hours of community service within a 12-month time period.

"They have to be community-minded people," said student advisor Jackie Bryson.

In addition to the community service, each hopeful had to fill out an application and write an essay regarding long-term goals.

Only Hiddleston and Mathey were selected from LCC before their applications were forwarded to Atlanta, where the 858 applicants were mowed down to only 400. Both, however, were awarded the scholarships along with five other applicants from Oregon.

Bryson has faith that as more LCC students receive scholarships, more students will take notice.

"We want to see more of our students apply," said Bryson.

A free, all-day scholarship workshop will be available to students on Saturday, Jan. 15. For more information, contact the counseling center.

### \$5,000 grant awarded to Reading Together Project

Only open to staff members. See **HONORS** page 9

## EXPRESSLANE from page 1

even makes owing \$798.06 in tuition a whole lot more fun.

Through online magic, ExpressLane paves the way for students and staff alike to access a barrage of information and services that, before its implementation, required either a 12-minute-plus wait at the Students First center or a half dozen phone calls.

ExpressLane now offers up-to-the-minute viewing of class enrollment numbers as well as paying account charges.

To make use of the Students First center to become "the exception rather than the rule" is one objective of Director of Enrollment Services Helen Garret. And it is. With ExpressLane came shorter lines. Garret explains by saying, "go online instead of in line," an appropriate catchphrase first coined by Student Services Ambassador Dana Halttunen.

With such resounding success, it's too bad ExpressLane didn't rear its helpful head sooner. But with nearly 10 years of raising the funds and 18 months of planning the implementation, it's no new concept to Enrollment Services staff.

"On June 2 you're going to come to work and you're going to feel like someone moved the campus and didn't tell you where it was," said Garret to staff members last spring. While in the midst of learning new policies and procedures, the staff,

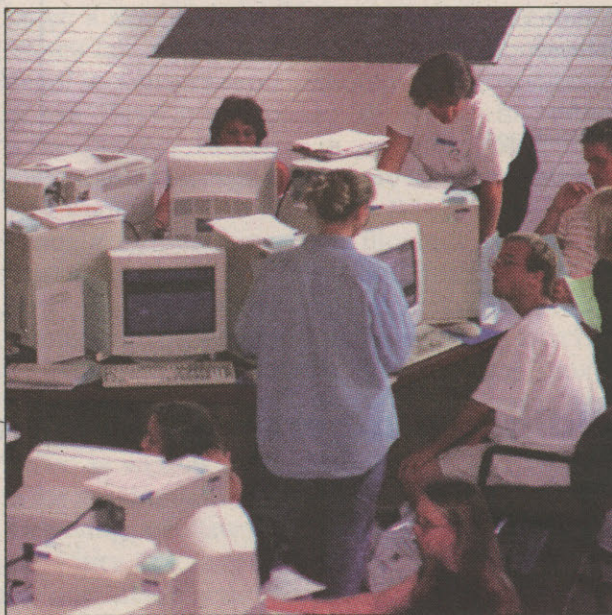


Photo by Travis D. Roderick

Students are assisted by staff members in their use of ExpressLane, the new online class registration system that replaced the older telephone method, Classline. The ExpressLane computers in the Students First Center were continually packed in the final weeks before class.

while somewhat disoriented on the inside, are just as accommodating as ever on the outside.

The staff's interaction with ExpressLane differs from what students see as ExpressLane. The staff actually uses what is called Native Banner, a behind-the-scenes look at ExpressLane: the front-door "student side." Both Native Banner and ExpressLane are the two parts that make up the larger Banner System software.

From the student perspective, there are few complaints. One concern is that the Students First center should make computers available at 4 a.m. on any given registration day, since only students with Internet access are able to register that early. Enrollment services is examining that possibility.

For students that need help with ExpressLane and other enrollment issues, Student Service associates like Tamara Oster will come to the rescue. Oster and other Student Service associates mill around the Students First center computer kiosks to assist students with anything from looking up classes to making sure they are waiting in line for the right reasons. Through the recent registration commotion, Oster has heard a mixture of reactions to ExpressLane.

"Some say, 'I don't know what I'm doing,' but they're open to learn it," said Oster.

That said, what is the best thing to come of ExpressLane? Using it at two in the morning in nothing but your underwear.

# NEWS

## New offices, classrooms in Center Building

Millennium 2 almost completed with Center Building fourth floor remodel.

**Liz Mayfield**  
Managing Editor

Just in time for fall term, the fourth floor of the Center Building is ready to welcome back staff and students who were displaced by the demolition a year ago. Prior to the beginning of fall term, faculty and staff were able to move into their new offices after being scattered throughout the campus.

Pre-remodel, the fourth floor had very few classrooms, too many shared offices and was just plain poorly laid out. Housing Academic Learning Skills, along with Social Science and English, Foreign Language and Speech, it was over-crowded and in desperate need of a makeover. Since it was first built, the fourth floor has squeezed in many different departments.

"It has changed occupancy several times since it was built, and this is just the latest change," said Bond Project Manager, Bob Mention.

Bigger and better than ever, the fourth floor, which is now home to

Social Science, as well as English, Foreign Language and Speech, was given a complete face lift. It now contains more office space and bigger classrooms, with new computer, computer-testing and written-testing rooms.

The fourth floor remodel is actually at the tail end of a much larger undertaking. Part of the Millennium 2 project, the fourth floor remodel cost a mere \$2 million, pocket change compared to the \$62 million spent on the entire project.

In 1995, the bond project called Millennium 2, headed by the Bond Project Management Team, passed, but before work began on LCC's Main Campus, seven new communi-



Photo by Megan Wilson

Economics instructor Phil Martinez unpacks in his new office after the remodeling of the fourth floor Center Building.

ty learning centers were established at area high schools and a new college center at Cottage Grove was built, as well as an addition to the Florence center.

It wasn't until 1999 that construction began on the Main Campus. The major architectural changes began with a new Welding Technology building and continued with a new

child care center, a science building addition and remodel, and a health and family careers center remodel. Additional work continued on the Student Services building, the Work Force Training Center and a performing arts addition, finally ending with the Center Building fourth floor remodel. Many small projects were sprinkled in between the major structural projects. All that remains is an upgrade of the waste water treatment plant that won't be finished for several years.

For the past four years, since construction began, LCC students and staff have tried to go about life as usual while dodging machinery and straining to hear over loud equipment.

"There's been a lot of disruption here on campus. It has been confusing at times," said Mention. "People have generally been quite understanding and patient."

While the major remodels of the Millennium 2 project accommodated the growth in LCC's population, Mention adds that not enough thought has been given to when LCC's population once again outgrows its space. The Bond Project Management Team is looking to the future with hopes for another bond to pass in better economic times.

### NO APPOINTMENT NECESSARY



Photo by Travis D. Roderick

Andrea Newton (right), Division Chair for Cooperative Education, and Dale Duvall, Computer Services, assist Angie Towle in finding evening Accounting classes in LCC's fall schedule. LCC's information booth could be found in the Eugene Celebration's Community Causeway.

## STUDENT HEALTH from page 7

The Student Health Center currently receives two thirds of its funding from the ASLCC Mandatory Fee and the other third from the college's General Fund.

The union presidents also expressed concern over the bargaining ramifications of the proposal, since the funds to expand Student Health Services would be classified as Other Personnel Expenses (OPE).

Salt has asked for a more specific accounting of where the funds would come from since OPE is merely a category of funding rather than a line item in the budget or an account that has available funds in it.

"If you spend more on OPE, that's money that's not available for salary, professional development or other things like that," said Salt.

The college administration first began considering expanding the focus of Student Health Services when faced with an increase in employee health insurance costs that was initially around three times the national average. Since the initial quote, the college has negotiated the increase down to about twice the national average, which translates into about \$1.9 million.

The primary reason for the marked escalation in insurance costs is the college's experience rating, which represents the number of instances when health insurance

is used and the cost of services used. Experience rating plays a key role in determining premium costs.

"Our experience, when you compare it to other like employee groups is not good," said Matsen. "The health clinic would help us a lot if employees would use it for the front line stuff."

By offering free basic health care to staff, the college hopes to lower its experience rating by lowering the number of instances in which employees need to use their health insurance. The clinic already serves employees with emergency medical needs.

Matsen says that saving money on employee health insurance premiums is in the best interests of everyone at the college — including students.

As part of the expansion of services, a standing committee is being assembled to help oversee campus health services. The committee will include student representatives appointed by ASLCC and representatives from each union.

ASLCC has not yet determined which students it will appoint to the committee. For more information about the committee or to apply for appointment, contact ASLCC Senator Marcia Sexton at 463-5038.

*Editor's note: Former Torch News Editor Shar Nelson contributed to this report.*

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## ARTS &amp; ENTERTAINMENT

A & E  
Calendar

## September 27

The Copia Lecture Series resumes at 7:30 p.m. at St. Mary's Episcopal Church in Eugene, with a presentation entitled, "The Aramaic Jesus: Language and our Relationship to the Divine." The free monthly Copia Lecture Series is a partnership between Lane Community College and St. Mary's Episcopal Church. The series' purpose is to nourish the mind and spirit of our local community with lectures and presentations covering a generous range of topics of interest. For more information call 463-5424.

The Eugene Folklore Society presents Contra Dance at Kelly Middle School. There will be a workshop at 7:30 p.m. and the dance begins at 8 p.m. Cost is \$7. No partner or experience needed. For more information call 302-2628.

Emerald Ecos, a local currency system promoting economic strength and self-reliance within the community, is hosting a benefit to print its own currency. Many local musicians will perform. The event will be held at Cozmic Pizza at 7:30 p.m. Sliding scale starting at \$6. For more information call 461-2695 or go to [www.EmeraldEcos.com](http://www.EmeraldEcos.com).

## September 29

The 2003 LCC Faculty Art Show begins Sept. 29 and continues until Oct. 15. The Art Department Gallery is on the ground floor of Building 11. For more information call 463-5409.

## October 4

Skipping Stones Multicultural Magazine celebrates fifteen years of publishing, as well as Mahatma Gandhi's birthday, with an evening of lectures, music, dancing, poetry, and refreshments. This free event for the whole family will take place at 7 p.m. at Grace Chapel — First Christian Church. For more information call 342-4956.

The Cascade Chorus hosts the 57th Annual Singin'est Night of the Year at South Eugene High School. An assortment of choirs and quartets will perform. Cost is between \$10-\$12. For more information call 729-4630.

## Ongoing

The Sisters in Spirit exhibit continues at the Maude Kerns Art Center until Oct. 10. The exhibit displays the work of 12 artists from Irkutsk, Russia as part of the American-Russian Youth Art Exchange. A \$3 donation is requested. For more information call 345-1571 or go to [www.mkartcenter.org](http://www.mkartcenter.org).

## From Elves to Elephants, Cops to Rockers

A look ahead at highlights of the fall movie lineup.

As the seasons change and the extended light of Summer gives way to Autumn's early-afternoon darkness, the entire world starts to feel like an IMAX movie theater: I enter the chilly twilight, and as the lights dim I can't help but feel relegated to the role of spectator. Of course, this is far from a scientific explanation of why the changing of the leaves and the sight of my breath in the air make me want to curl up on the couch with my girlfriend and spend the evening with a stack of DVDs, but it's the best I can come up with at the moment. All I know is that as summer gradually fades, I can't help but want to watch movies. A lot of movies. Four or five a week if possible.

Summer is supposed to be movie season, I know. Summer is when the major studios pull out all the stops and flood the cineplexes with \$100 million blockbusters. But it's summer! I've got three extra hours of sun in the evening! Why should I spend that time stuck watching other people have adventures instead of having adventures of my own?

Autumn is different, though. There's a change in the air that has been often written about, but is hard to truly describe; you simply know it when you feel it. And that change causes me to change: where instead of going for an after-dinner walk, I'm likely to watch a movie. DVDs are my indulgence of choice, but there're plenty of movies coming out in theaters between

now and Thanksgiving that have piqued my interest. I've perused the lists of release dates and chosen several that might be worth the admission:

**"Out of Time"** — Denzel Washington plays a small-town sheriff in a race against time to solve a double homicide before he himself falls under suspicion. I look forward to a suspenseful noir crime thriller, a la "Devil in a Blue Dress," and, to some degree, "Fallen." Also, keep your eyes peeled for a goateed Dean Cain, of TV's "Lois & Clark." If "Star Trek" has taught me anything, it's that a goatee makes one evil.

**"Runaway Jury"** — I'm bored with courtroom dramas, and especially bored with John Grisham courtroom dramas, but this one features the first on-screen pairing of Dustin Hoffman with Gene Hackman, as well as John Cusack thrown in for good measure. It details the legal swindlings of a lawyer (Hackman) rigging a jury in a lawsuit brought against a gun manufacturer (as if you still needed a story after seeing that lineup).

**"Intolerable Cruelty"** — Speaking of lawyers, the Coen Brothers strike again with this comedy starring George Clooney as a world-class divorce lawyer (his character has a prenuptial agreement named after



(Photo courtesy of Miramax)

Uma Thurman gets ready to rumble in "Kill Bill: Vol. 1," the fourth film by writer/director Quentin Tarantino.

him) and Catherine Zeta-Jones as his equally reprehensible love/hate interest. Some early reports paint the movie as being too cute or standard Hollywood romance fare, but with a track record that includes "Raising Arizona," "Fargo," "The Big Lebowski" and "The Man Who Wasn't There," it's certainly a risk I'm willing to take.

**"School of Rock"** — Jack Black gets kicked out of his band. Jack Black needs money. Jack Black impersonates his roommate and gets a job as a substitute teacher at an elite prep school.

Jack Black grooms his 5th grade class into a metal band to be reckoned with, facial expressions and drumstick twirls included. Jack Black enters his new protégés into a

Battle of the Bands against his former fellow musicians. Notice a recurring theme among those sentences? If you said they're all fragments, you're missing the point. It's Jack Black! It's nice to see him with another lead role, hopefully proving that he's more than just an obnoxious sidekick. This film should also give him a good chance to showcase his musical talents to an audience larger than the group of twenty-somethings that own a "Tena-cious D" CD since the preview makes the film look very family-friendly.

**"Kill Bill: Vol. 1"** — Quentin Tarantino makes his return to directorial duties with this kitschy samurai/kung-fu flick starring Uma Thurman as a betrayed assassin seeking revenge against her former teammates. With a supporting cast that includes Darryl Hannah, Lucy Liu, David Carradine and Sonny Chiba, I'm hoping for a very tongue-in-cheek swordsman adventure in the vein of "Six String Samurai." With Thurman seen at one point sporting a yellow-and-black jumpsuit evoking Bruce Lee himself, how could it not be? So, why is it "Vol. 1," you ask? Well, it appears that the original cut of the film was nearly four hours long, which would never make it past studio executives and into theaters. Rather than

be forced to cut nearly half the film, Tarantino opted instead to split it into two parts, with "Vol. 2" scheduled for release in February.

**"Alien: The Director's Cut"** — Just in time for Halloween, Twentieth Century Fox plans to re-release this 1979 cult classic to a new generation, replete with a digitally remastered sound track and previously deleted scenes. Early reports claim that the print is absolutely gorgeous, with the colors (and the blood, and the slime, and the acid) just dripping from the screen. Fox is hoping to prepare fans for the 9-disc Quadriology DVD set (yes, you read that right — nine discs) and next year's "Alien vs. Predator" crossover movie.

**"Elephant"** — Shot in Portland by local-boy-done-right Gus Van Sant, Elephant is the story of a Columbine-style high school slaying, starring an entirely non-professional cast. The actors were chosen from a Portland casting call based solely on their looks, and largely played themselves on camera, down to names and personal interests. Loved by some, hated by many, the film received both the prestigious Palme d'Or and the Director's Award at Cannes this year, guaranteeing a larger audience will see it stateside. Expect the criticism and protests to follow. Interestingly, Van Sant apparently enjoyed the unorthodox shooting style enough that he plans on trying it again, this time focusing on the underground rock/punk scene right here in Eugene. An open casting call was held at Churchill high school in August. Yes, I went. No, I haven't gotten a call. Hopefully, more on this as it progresses.

**"Matrix Revolutions"** — Coming sooner than you might expect (early November), this sure-to-be grand finale will tie up loose ends and supposedly have the characters visiting the surface of the scorched Earth. Though I was somewhat letdown by "Reloaded" (too much CGI, not enough people on wires), I'm still as giddy as a younger  
See **FALL MOVIES** page 11

SCREEN  
SHOTS

Travis Roderick  
Movie Critic



## SPORTS

## Lane athletes impress the world

*A former student athlete wins a world title while a current student athlete beats his own speed climbing record.*

**Roland Ford**  
For the Torch

After a disappointing spring, which left many singing the budget-crisis blues, Lane athletic coaches and staff are starting the new fiscal year with much to cheer about.

Two of LCC's very own, former student athlete Tom Pappas and current track standout Brian Bartow, were both crowned world champions this summer, leaving track and field coach Grady O'Connor all smiles.

"It's very unique and exciting for our program to be associated with not one, but two world class athletes," said O'Connor.

Pappas, who ran track for the Titans in 1995-1996, won the World Outdoor Decathlon Championship in August, while Bartow successfully defended his world title in the speed climbing event of the ESPN sponsored Great Outdoor Games in July.

"World's best," said O'Connor with a grin, "isn't that great?"

Pappas, an Oregon native out of Glendale High School, took the lead after seven events at the world championships in Saint Denis, France and never looked back.

World record holder Roman Sebrle managed to lay pressure on Pappas after the javelin throw, leaving Pappas with just a 179 point lead heading into the final event, the 1,500 meter race.

Sebrle, who is stronger in the 1,500, needed to beat Pappas by at least 25 seconds to win the gold. But Pappas stepped up to the challenge

and ran a personal best of 4:44.31, just 10 seconds slower than Sebrle.

Pappas finished with a score of 8,750, joining legendary decathlete Dan O'Brien as one of the few Americans to claim a world decathlon title.

"I couldn't ask for a better year," Pappas told the Associated Press last month, "My confidence is going to be great going to Athens."

With the win, Pappas is now considered by most to be the front-runner in the 2004 Olympic Games in Athens, Greece. Earlier this year, Pappas won the US Outdoor Championship by scoring 8,784 in Palo Alto, CA. His score is currently number 2 all-time for an American.

"It's amazing how humble he is," said O'Connor who spent time with Pappas shortly after the championships. "You'd think he would have an ego being the world's best athlete but that's just not Tom's personality."



Photo courtesy of Reuters

LCC Alum Tom Pappas beat out the world in August to win the gold at the World Championships in Saint Denis in the decathlon. Tom is the first American to hold a significant title in the decathlon since Dan O'Brien's 1996 Olympic Gold.

Pappas made a visit to the LCC campus in September to visit with O'Connor and other department staff. While there, he signed plenty of memorabilia, including a jersey that will be auctioned off later this year to benefit the LCC athletics program.

Other career highlights for Pappas include a gold medal in the 1995 Pan American Junior Championships, an NCAA outdoor championship in 1999 (while at the University of Tennessee) and a 2000 Olympic Trials Championship. His score of 7,499 while at LCC in 1996 is still a national junior college record.

Bartow, in a very different kind of sport, has an equally impressive resume. He is ranked the number one speed climber in the world and has three straight championships in the Great Outdoor Games.

This past July in Reno, Nev., Bartow climbed a 65-foot wood pole

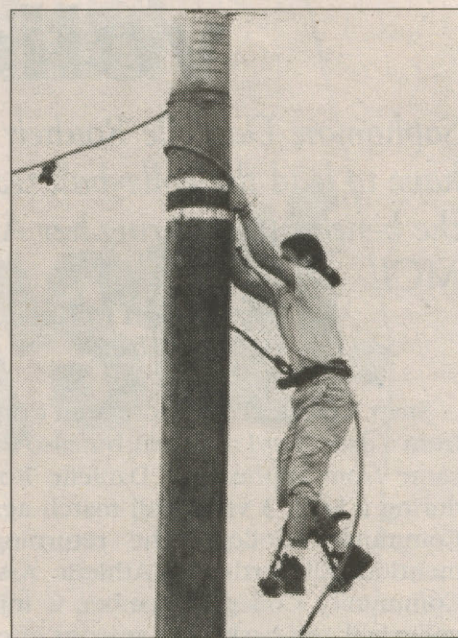


Photo courtesy of Espn.com

Former LCC student Brian Bartow recently won his third consecutive gold medal in Speed Climbing at the ESPN Great Outdoor Games held in July. His winning time also set the new Great Outdoor Games Speed Climbing record at 13.21 seconds.

and descended to the ground in 13.21 seconds, breaking his own world record he set just a year ago.

Bartow, a 1998 North Valley High School graduate from Grants Pass, Ore., says he learned the trade from his uncle and father who are also competition speed climbers.

"I started at age six, and it's what is paying the bills right now," Bartow told the Register Guard in July.

The 24 year-old Bartow turned many heads as a walk-on last year at LCC. He finished fourth in the decathlon at the 2003 Northwest Athletic Association of Community Colleges championship meet and earned Junior College All-American status by throwing the javelin an impressive 209' 10".

Bartow will be back on the Titan track team in 2004, hoping to build on an impressive freshman campaign.

## HONORS from page 6

bers, the 2003/2004 Eldon G. Schafer Innovation awards were announced on Aug. 5. The \$250 "Pat On the Back," which is awarded to recognize a job-well-done for implementing an innovative program at LCC, was presented to Dental Assisting Coordinator and Instructor, Sandra Stice, and the Dental Assistant Advisory Committee for the creation of the Dental Administrative Assistant Program. Blazing a national trail, the committee is the first to develop a program focusing on educational training for dental administrative personnel.

The Eldon G. Schafer In-

novation grant of \$5,000 was awarded to English instructor Ellen Cantor for the Reading Together Project, a literary pow-wow for students, staff and faculty to involve themselves via community activities appropriate to the collective readings. The two titles for this year's project are "Montana 1948" by Larry Watson and "Privilege, Power and Difference" by Allan G. Johnson. Each book was chosen for a variety of reasons, including their focus on diversity and the ease of which activities may be developed from their themes. The grant is awarded for the present and future develop-

ment or test of a promising program deemed beneficial to the college.

#### Equestrian LCC student wins 4th level Dressage Reserve Championship

LCC student Marusia Digman and her horse, My Silver Daydream, became national champions at the Canadian Arabian and Anglo-Arabian National and International Championship show, held Aug. 18-23. More than \$300,000 in prize money was awarded, with over 2,000 class entries.

Digman's ultimate goal is to some day ride in the Olympics.

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## SPORTS

# Torn ligaments sideline volleyball star for season

Sophomore Danielle Rouheir will have to lead the volleyball team from the bench after tearing her ACL and MCL.

By Shawn Miller  
Sports Editor

Snap. Crackle. Pop. Those aren't only the noises from a daily bowl of cereal, but also the sound that came from sophomore Danielle Rouheir's knee during a Sept. 3 volleyball match against Linfield Community College. The returning honorable mention, All-Northwest Athletic Association member, is injured for the volleyball and basketball seasons after tearing the Anterior Cruciate Ligament and Medial Collateral Ligament in her knee.

"I went up for an outside hit, thought I was going to land sooner and when I did, my leg was already straight and it buckled to the outside, then collapsed inside, which made a series of loud popping noises.

"I knew as soon as I dropped to the floor that it was really bad, even before the trainer came out. Everyone kept saying 'It isn't that bad,' but I knew it was serious," said Rouheir.

An MRI revealed that surgery was needed, which took place on Sept. 22. After six to nine months of rehabilitation, Rouheir is believed to be able to get back into competition.

"It will be a lot of work, but she's a tough gal and I think she'll pull through," said Head Volleyball Coach Dale Weigandt.

Rouheir is still on scholarship and will remain so for the entire year; however, with LCC losing all sports next year, Rouheir will be researching options for the future. "I have a lot of decisions in the next year. Whether to go to a four-year school and pick up playing there, or to attend a community college and get started there before transferring to a bigger school," said Rouheir.

"Danielle's a good player and if another school gives her a chance, just a tryout, I'm eighty percent confident they'll take her. She has a huge competitive spirit and doesn't like to lose," said Weigandt. "She has the ability to not lose when she's playing."

Since the loss of Rouheir's leadership on the court, the team still has the leadership from the sidelines. "I'm a team captain from the bench. I'm trying to be as inspirational as I can, without being on the court," said Rouheir.

"She [Rouheir] is a great leader. She attends all the practices and gave an emotional speech before the Mt. Hood match," said Weigandt.

Fellow sophomore teammate and roommate MacKenzie Rae Winkle agrees with how important Rouheir's leadership remains to the team. "Dani gave a speech about how she can't play, although she really wants to, and that the team should understand how important it is to play hard and enjoy the opportunity."

The team has had to change their focus on the

court with a defensive approach. Weigandt says the team has been digging and blocking volleyball for a majority of each practice and that the team has worked hard to prepare for a battle each match. "This [Rouheir's injury] changed the dy-

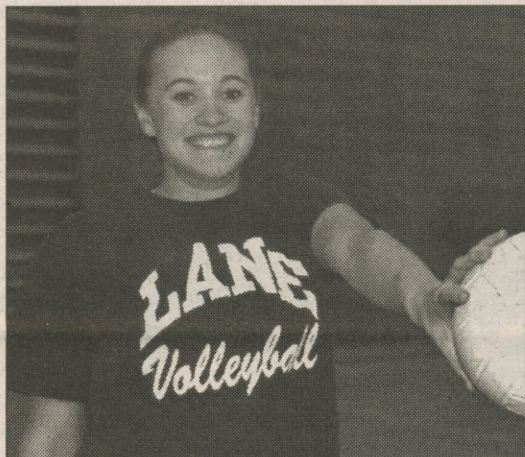


Photo by Ryan Robertson

Danielle Rouheir passes the ball off to her teammates after being sidelined by torn ligaments in her knee.



Photo By Sean Hoffman

Star player Danielle Rouheir will be spending the season courtside, due to a torn ACL and MCL.

namics of how to attack and now we have to play unbelievable defense," said Weigandt.

"The team is still strong, but Dani's injury does really hurt. Last season we weren't as good, but now this team isn't going to be overlooked. We are finally being respected by other teams," said Rae Winkle.

While Rouheir will miss being on the court this volleyball and upcoming basketball seasons for the Titans, she will continue as a team leader from the sidelines and work toward her goal of playing competitive sports next year.

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# TILT

## FALL MOVIES from page 8

me anxiously waiting for "Return of the Jedi." Expect a huge marketing blitz over the next month, but don't be surprised if the number of people waiting hours in line drops drastically from the last release. I'll be there, of course.

**"Elf"** — Featuring a story about a human baby somehow raised as an elf, Will Ferrell stars as the adult North Pole denizen who, feeling alone and outcast, heads to NYC to find his real family and ends up teaching the city "a lesson about the true meaning of Christmas." Sure to be heartwarming holiday pap, Ferrell's inclusion will hopefully inject some bowl-full-of-jelly belly laughs into a rather dubious plot. Were this the movie's only selling point, I'd leave it off this list, but seeing as it's also directed by Jon Favreau of "Swingers" fame, it piques my curiosity. (On a side note, why are Christmas movies now being released a full three weeks before Thanksgiving? I expect in to see in my

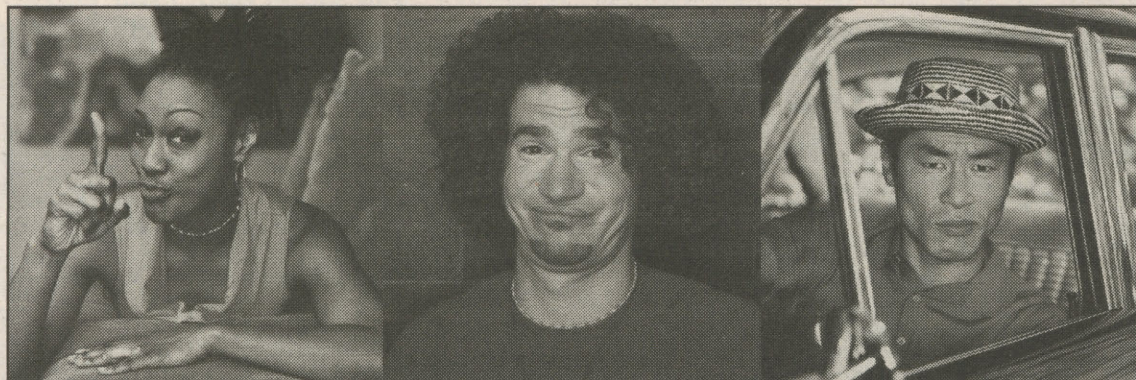
lifetime a holiday film released, in all seriousness, in late August.)

Now, do I expect these films to be the best movies released this fall? Not all of them, no. (The astute among you will notice that I've left off the critically acclaimed "Mystic River" and the highly anticipated "The Cooler," with personal favorite William H. Macy.) Nor do I expect all of these to be the big-

gest movies of the season. (You also don't see a review here for "Dr. Seuss' Cat in the Hat," starring none other than Mike Myers — expect another "How the Grinch Stole Christmas" with this one.) These movies simply look like they'll offer some after-school fun — where you'll find me dead-center in the theater, eyes glued to the screen, enjoying autumn in my own special way. Now if only it didn't produce a three-month craving for buttery popcorn.



Photo courtesy of MGM  
Denzel Washington and John Billingsley in MGM's murder mystery "Out of Time," which will be released this fall.



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A <sub>1</sub>	A <sub>1</sub>	Y <sub>4</sub>	B <sub>3</sub>	F <sub>4</sub>	C <sub>3</sub>	B <sub>3</sub>		RACK 1
A <sub>1</sub>	I <sub>1</sub>	O <sub>1</sub>	D <sub>2</sub>	S <sub>1</sub>	M <sub>3</sub>	T <sub>1</sub>		1st Letter Double RACK 2
A <sub>1</sub>	I <sub>1</sub>	K <sub>5</sub>	R <sub>1</sub>	S <sub>1</sub>	C <sub>3</sub>	C <sub>3</sub>		RACK 3
O <sub>1</sub>	I <sub>1</sub>	M <sub>3</sub>	P <sub>3</sub>	N <sub>1</sub>	R <sub>1</sub>	W <sub>4</sub>		Triple Word Score RACK 4

PAR SCORE 150-160  
BEST SCORE 235

FOUR RACK TOTAL  
TIME LIMIT: 20 MIN

DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 3rd Edition.

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Auditions for new members to the Eugene Concert Choir and vocal Arts Ensemble will be held Thursday, Oct. 2, at Grace Lutheran Church, 710 East 17<sup>th</sup> Street, Eugene, Oregon. To schedule an audition contact artistic director Diane Retallack at 687-6865 or e-mail [choir@eugeneconcertchoir.org](mailto:choir@eugeneconcertchoir.org)

# BACK PAGE

## The Pulse

### What do you think of ExpressLane?



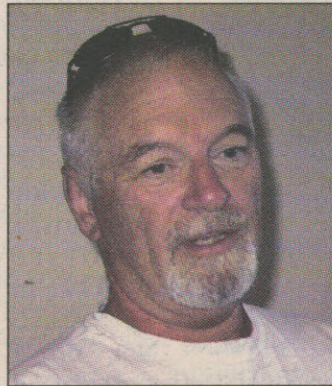
**Bill Gilbertson**  
AAOT

"I liked it a lot better than Classline because it was quicker to register. It was also good because it made you look at LCC's Web page [and] other information about the college, like when the bookstore was open. You're already on that page so it's easy to check it out."



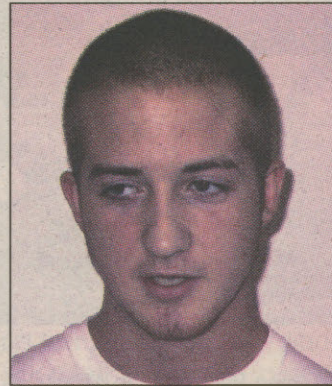
**Brandi Dougherty**  
Undeclared

"I thought it was easier because you knew right off which classes were full and which weren't, so that was nice. I had some initial computer problems, but I think that was just my computer, not the system itself."



**Bruce Loewe**  
Electronics

"At first it was a pain because I first tried registering for Summer term and the system crashed. But now it's very easy to use. It's fast."



**Jeremy Sherry**  
Multimedia & Design

"The first time I used ExpressLane it was really hard to use because it took forever to log on, but now it works great. I like it a lot better than using the phone."



**Rebecca Johnson**  
Psychology

"I think it makes things more difficult because you can always find a phone, but you can't always find a computer. I also think they need to realize that not everyone has access to a computer when they need it. It shifts lower-income students who don't have that access to last-in-line for registration."

Compiled by Megan Wilson, Photos by Travis Roderick

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