



Students organize for variety of causes

OSPIRG focuses on public interest campaigns including text book prices.

Jason Nelson
Staff Writer

LCC's chapter of the Oregon Student Public Interest Research Group, along with other OSPIRG chapters around the state, are sick of high-priced textbooks, a dirty Willamette River and escalating homelessness.

OSPIRG is launching a Cheaper Textbook Campaign to investigate the marketing practices of large publishing corporations.

OSPIRG has surveyed nearly 400 students at Lane and has found the average student spends \$250 on books each term. However, organizers say the survey is not yet official, and some of those students are only taking one or two courses.

OSPIRG campus organizer Samantha Rodgers said that the cost of educational books and supplies has risen 238 percent while the price of consumer goods has only risen 51 percent in the past two decades.

"We're not looking at coincidence," Rodgers said. "There are two basic problems. One is that the textbook industry is releasing new editions when there is little new material to justify the new edition. The second problem is the industry is bundling textbooks. This forces [students] to buy everything brand new."

The Cheaper Textbook Campaign committee is addressing this situation in two ways. They will be releasing a report that outlines student textbook

buying habits, including how much students at LCC and statewide spend and how available used textbooks are compared to new ones. The campaign is also compiling a faculty survey to determine the faculty's opinion on the educational value of the new textbooks.

Schools in California launched a similar campaign last year and shared their information with publishing companies. However, these companies failed to comment.

Likewise, the Torch contacted three textbook publishing companies. Two of those publishers didn't respond to numerous messages and the third didn't wish to comment.

"Until there is a very large outcry on behalf of the student population, they will probably ignore the problem," Rodgers said.

Students on campus are just as fed up as OSPIRG. "I'm a mother and the hundreds of dollars I spend on books that I hardly use is money I could have used for my kids," said Liza Admenton.

"I'm sick of paying three to four hundred dollars for books...half of them I don't even use," said Robert Simpson, a second-year LCC student.

OSPIRG holds their textbook campaign open meetings every Monday from 11 a.m. to noon in the Center Building, Room 8.

Rodgers and her OSPIRG team are also working on cleaning up the Willamette River.

"The Willamette River is a local issue the UO and LCC are working on," said Rodgers. "There are really three parts to the clean up...to reduce toxic emissions into the river, step up enforcement and make the polluters pay."

Rodgers said that nearly four million



Photo by Megan Wilson

ASLCC Book Exchange Executive Director Misty Blakely explains to a potential consigner how the Book Exchange will be better than ever next term. The Book Exchange will be new and improved next term to make it easier to use and more accessible for the students.

pounds of toxic chemicals are dumped into the Willamette every year, and Governor Kulongoski must "step up."

"We don't need to pass new laws; there are laws already [in place]. They just aren't being enforced," she said.

Part of OSPIRG's campaign this year is to find who are the most polluting corporations in our local area and whether or not they have proper permits.

One known local polluter is the Wah Chang Corporation in Albany, Ore. OSPIRG confirmed that the corporation has had an expired discharge permit for nearly ten years, which means the DEQ isn't enforcing or monitoring their pollution discharge.

Former Governor Tom McCall cleaned

up the river in the late 60s but continued pollution demands that it must be done again.

OSPIRG's third campaign for the year is to promote service to the homelessness and hungry in Lane County.

"It's a service campaign," said Rodgers. "The idea is there are a lot of services out there. We can't all write a check but we can provide service."

Lane County has twice the hunger rate of the national average, and informing students is something the OSPIRG does each year.

For more information, or to join OSPIRG, contact Samantha Rodgers at 463-5166, or e-mail her at srodgers@ospirgstudents.org.



International Cooperative Education students recently spent a term in Mexico teaching at a private bilingual school.

Photo courtesy of Linda Meyers

Students create memories through Co-op program

Emmalee Boylan
Staff Writer

In August of this year, four LCC students left their homes, their school and their comfort zones for the experience of a lifetime. These students are now participating in the International Cooperative Education program offered at LCC, and while they are not the first batch of students to set off on such a trek, they

will most definitely not be the last.

Cooperative Education allows participants to work in any job related to their field of study. International Co-op is the same as the traditional program with a change of location. Since its creation in 1989, International Co-op has sent students to such countries as Mexico, Chile, Thailand, Vietnam and Great Britain.

The most recent co-op in Mexico will

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URGENT CARNIVAL VISITS



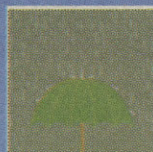
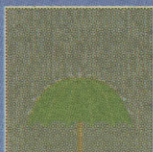
Photo by Megan Wilson

A skit portraying corporate control over the media was one of several thought-provoking openers for national radio commentator Jim Hightower's keynote address to the Peace, Justice and Media Conference sponsored by LCC and the University of Oregon, held Oct. 9-12.

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WEEKEND WEATHER



Coming next week:

The LCC dance program starts the year with Fall Collage Dance.

OPINION

A head in the sand puts dishonesty ahead in the polls

"It's fourth down and the Dems have possession. Clinton snaps the ball to Gore, who fades back, looking for an opening... Oh no! Gore trips over Nader, fumbling the ball! The Bushies rush and recover! Dubya, in a completely unanticipated move, hops on his brother Jeb's mo-ped and drives the ball into the endzone! Dem fans call foul, but the Bushies go wild!"

Exciting, isn't it? Sometimes I think the role of politics in this country is boiling down to no more than just another ballyhooed sports match, a public spectacle reinforcing the idea of style over substance. We put the same fanatical fervor into "our" side in either arena, and cheer them on, regardless of actual performance or decisions made. The conundrum lies in the fact that although we may acknowledge our team's fumbles, it is a cold day in Texas when we take a long hard look at our party's foibles.

Take, for instance, the recall fiesta/fiasco in California. The same Republicans who wanted to oust Clinton for his womanizing, who stand steadfast by Bush despite his sinking of the federal economy, now remove Davis for sinking his state's economy only to replace him with an admitted womanizer. I think Kafka started to write a story along these lines once, but left it unfinished after deciding it was entirely too surreal.

I'm not going to tell you that a man who thinks behind his zipper is unfit to make public policy decisions. I'm willing to give Arnold the benefit of the doubt for now, but I must admit that I don't have high hopes for his tenure in office. No, it's not because he's a Republican (though that doesn't help his chances any). Rather, it's because he has yet to come forward and truly take a stand on matters of importance, and I think this is, in part, why he won.

In a discussion recently, a friend

and I decided that elections nowadays are won not by stating what you stand for, but by making obvious statements that everyone can agree with, regardless of political allegiance. Therefore, "Ahhnuld" can raise his fist to the sky and proclaim, "The government belongs to the people!" or "It is wrong to kick your grandmother down the stairs!" and reach soaring popularity amongst the moderate American middle class. Now that he's in office, though, where will his allegiances lie?

I'm hoping that his household is a lot like mine, and if the Missus ain't happy, ain't nobody happy: the new governor's wife, Maria Shriver, is said to paint the town a tad more liberal than her hubby, so hopefully Arnold won't decide to mandate that all Californians be forced to drive Hummers as a matter of state security.

No, I won't waste my time fretting about the Mid-Term-inator just yet; there are more pressing issues of partisan conniving in D.C., namely, blind eyes turned towards CIA agent outings. Conservatives have traditionally been in strong support of the Intelligence Identities Protection Act since its inception, having been signed into law by Ronald Reagan and strongly endorsed by arch-conservative Barry Goldwater and even Dubya's own daddy, himself a former CIA director. Now that the law has supposedly been broken by their own ilk, however, how do the Republicans respond? With deafening silence, of course.

My confusion over this matter is the same confusion I experience whenever conspiracy-prone militiamen (habitual supporters of Republicans and their anti-big-government rhetoric), voice their adoration for Bush and his Patriot Act, despite its wranglings to legalize an

ever stronger federal government and its powers to spy on and intrude upon the lives of its own citizens. I'm guessing there are also "plausible" conservative excuses for Nixon's behavior during Watergate, explaining that he was justified in his actions, though they perhaps aren't openly discussed in polite company.

It is for these reasons and others that I believe that Americans need to do away with their dependence on the two-party system and begin to search for new candidates and new parties that more accurately reflect the full breadth of opinions that cannot be sufficiently expressed by a limiting choice of "A" or "B."

Voting against one side should not be the same as voting for another. Don't like what the Democrats stand for but don't like the way the Bush administration is behaving? Well, voting Bush to a second term just because you're left with no other option surely isn't the answer.

By the same token, Democrats who insist on blaming Naderites for Bush's current presidency are the scourge of the earth; for a party that insists that it holds itself to a higher level of idealism to encourage its members to vote their fears rather than their hopes is despicable. This is exactly the type of "if you're not for us, you're against us" mentality that the Dems accuse the Bushies of using to spoil our favor in the world.

One of the leading criticisms used to discourage breaking from our current two-party mold is that opening up the process to an unspecified number of contenders would produce chaos on the ballot, with people wading through dozens of candidates looking for the one they want to see in the oval office. This, critics claim, would discourage voter

turnout. It would also split the votes to such a small margin that no elected president could have a true majority and thus no mandate.

Correct me if I'm wrong, but didn't the large number of candidates in the California recall election (over 130 at last count) actually produce an impressive 70 percent turnout rate at the polls? Granted, the election itself was an unusual circumstance, but those numbers are nothing to scoff at. And as for a mandate, our current president was voted into office with (supposedly) just over half of the roughly thirty-five percent voter turnout, meaning he made it into the White House on the votes of barely eighteen percent of the registered voters. That's hardly overriding public support.

So, do we continue with the two-party system where we're forced to vote against what we don't like, as opposed to voting for what we do?

Perhaps I'm slanting my view of the field against the Republicans, but while I believe that both sides are guilty of wearing blinders of convenience, I see in Republicans a value of loyalty above all else that Democrats do not adhere to. In this sense, I find loyalty to be a hindrance, if in fact you place it higher on your list of values than honesty or morality. In order to have a truly honest system where our elected officials are judged on their actions and how they play within society's mores, party loyalty has to go out the window. We need to be able to vote our conscience, not our allegiance.

After all (to continue the sports analogy), it's one thing to defend Kobe based on the evidence presented at trial (or in the media), but another entirely to decide his innocence based on the team he plays for. Or even worse, to excuse him entirely from the responsibility of his crime simply because he sports your favorite jersey.



PARTISAN ARTISANS

Travis D. Roderick
Columnist

Early morning grogginess

Half awake. Get up, grunt sleepily and stretch. A bucket of water is good for your health but listen to classical music in your own car radio. Take a bath and

not empty. Sometimes can't eat anymore.

Bear hugs are always very good.

In the library for ten hours. Lots of reading. A book takes all day long or overnight. Man or woman studying for final spelling test are quiet for 24 hours. Lots of reading takes all day.

Eat soup or bread for dinner while reading a book or newspaper. Use brain-power and thinking skills to keep writing. Be a good journalist in an ideal college newspaper. Stay in your office all day long. Take time. Be quiet. Always work.

Editor's note: John Mackwood is a special needs student at Goodwill in Springfield. John writes his column with the help of a Torch editor.



MACK WORLD

John Mackwood
Columnist

drink coffee. It's always easy to relax.

Suddenly become alert. The alarm clock is set for 5 a.m. Power failure. Forgot the alarm. Snooze bar for extra sleep. Wake up with coffee. There's a lot more music to come.

Drink organic, free-range chicken broth. My stomach is

Letters to the Editor

Mayfield's commentary pegged as racist

This is concerning an article in the Oct. 9 issue of the Torch entitled, "Limbaugh's commentary pegged as racist." Being rash and impulsive with racial issues may be all right for Rush Limbaugh, but is it all right for Liz Mayfield and the Torch? Liz is not Rush and the Torch is not ESPN. Security and legal concerns are a daily thing for Rush. Does the Torch want this kind of heat? This was not just an opinion column, it was written by the Managing Editor of the Torch. Liz writes,

"Racist? Seriously, now, talk about making a mountain out of a molehill. What is everyone up in arms about?" Wake up, Liz, Rush lost his dream job at ESPN for his racist remarks and now that you defend them it's time for you to go. There's no room for bigotry here at LCC. We recently went through some race issues at the college and I wonder if any consideration was exercised before printing the column. It's not a left or right thing, as Liz would like us to believe. It's kind of a scary racist thing.

Allen Gaber
Intern, Lane Energy
Management Team

Corrections

In the "Survival Guide" in the September 26 issue of the Torch, the Counseling Department's hours were listed incorrectly. The actual hours are Monday, Wednesday, Thursday, 8 a.m.-6 p.m.; Tuesday 8 a.m.-7 p.m.; Friday 8 a.m.-5 p.m. Also, all LCC students, not only credit students, can borrow from the LCC library.

The caption for a story about food prices in the cafeteria in the Oct. 9 issue of the Torch mistakenly inferred that student government is responsible for setting food prices. The cafeteria is a self-sustaining organization unrelated to ASLCC.

THE TORCH

The official student-managed newspaper of Lane Community College is published every Thursday.

Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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OPINION

Speaking for America's babies: support partial-birth abortion ban

Soon to be banned by U.S. Senate and House of Representatives, partial-birth abortion need not be the only way a woman can choose.

Editor's note: The following article addresses the emotional and controversial issue of partial birth abortion. It contains a graphic description of the partial birth abortion procedure.

With the odds in favor, very soon, there may be a ban on partial-birth abortions in the United States. It's about time.

After months of legislation, the bill, which originated in 1995 by the National Right to Life Committee, is weeks away

from crossing President Bush's desk and being signed. On Oct. 2, the House of Representatives



**CHOOSE
LIFE!**

Liz Mayfield
Managing Editor

approved the bill 281-to-142 before sending it to the Senate, where it is likely to be as overwhelmingly approved. The vote was pushed back by democratic opponents of the bill who called for extensive discussion before voting, stalling the bill until after the Senate's 10-day recess, which ended earlier this week.

Being a pro-lifer myself, I was puzzled as to why I have never heard of this abortion procedure. That is, I've heard the name, I just never knew the details. Of the estimated 1,328,000 abortions performed in the U.S. every year, 2,200 of them are partial-birth abortions. Though only one percent of all abortions, those 2,200 lives should not be dismissed.

After learning how a partial-birth abortion is performed, I was appalled that it is actually, at this moment, legal and has been for the past 30 years, thanks to Roe v. Wade.

Sit down for this one: Partial-birth abortion, also known as dilation and extraction, is usually performed when the woman is 20-26 weeks pregnant, meaning the woman is five to six and a half months pregnant. The procedure begins by delivering only the baby's legs, arms and torso, then puncturing the base of the baby's skull with scissors or a trochar (yes, I said "puncturing the base of the baby's skull") before suctioning the contents of the skull in order to collapse the skull and kill the baby, or rather, to "terminate the pregnancy," to use a more "PC" term.

Personally, I cannot imagine holding a live baby in my hand, stabbing its head, and

sucking the brains out. What's even more gut wrenching is that most of the babies that die through partial-birth abortion could have lived outside of the womb if fully delivered instead of killed.

That leads me to wonder why a woman would decide to abort her baby when it may be strong enough to live and perhaps be adopted and cared for by loving parents.

Pro-choice advocates believe this is only the first step toward completely abolishing all abortions. To that, all I can say is, I certainly hope so.

The NARAL Pro-Choice America foundation argues that politicians, not doctors, are now determining women's health issues and that putting a ban on partial-birth abortion is unconstitutional.

"It is simply unthinkable to imagine an America where women cannot be guaranteed the right to medical advice and care that is based on their needs and not determined by the threat of criminal penalties. Unless the Supreme Court strikes the new bill down, doctors will face criminal charges and prison sentences for giving women and their families the best possible medical care," said NARAL Pro-Choice America President Kate Michelman, according to www.naral.org.

It is debatable whether or not a partial-birth abortion has much to do with a woman's health since the baby can be delivered early rather than being aborted if the mother's health is at risk. It boils down to whether or not the woman chooses to let the baby live.

As a woman, do I feel that my reproductive rights are being squashed? Not at all. As a human being, I feel that my right to live will become more intensely valued. It would be hard to live in a country where we value our own enjoyment over responsibility; where we would rather protect our right to be selfish over the rights of those whom we should be protecting the most — the people who can't speak for themselves — the babies, born or unborn.

Liz Mayfield can be reached at torch@lanecc.edu.

CALLING ALL VOTERS



Photo by Megan Wilson

Oregon Student Association Campus Organizer Brett Rowlett encourages LCC students and community members to register to vote during ASLCC's Voter Registration Drive. The Registration Drive continues through Oct. 17 in the cafeteria. The Torch encourages students and staff of LCC to become active members in their campus and their community. Registering to vote is an important part of being an active citizen and the Torch commends ASLCC for their efforts to help citizens exercise their rights through their voting drive.

Opinionated? Upset?

Downright enraged?

The Torch is looking for columnists.

If you've got something to say, this may be the perfect fit for you.

If you're not interested in being a columnist, we also accept guest commentaries (between 500-750 words) and letters to the editor (less than 250 words).

For more information, e-mail torch@lanecc.edu or call 463-5655.

News

Tips for transferring to a four-year college

Judith K. Thompson
for *The Torch*

For many students who plan to transfer to a four-year college or university after finishing LCC, the thought of applying for colleges may be looming large.

Choosing which colleges are right for you and navigating through the applications and admissions process is often overwhelming. However, you can minimize your stress by focusing on a few key ideas.

First, focus on your strengths and show commitment in what you do, rather than try to be all things to all people. Above all else, be yourself and don't try to second-guess the committee. Remember that your application will most likely be the admissions committee's only glimpse of you.

Next, you should match your particular strengths and desires to the colleges that come the closest to meeting your needs. Many variables should be considered, including:

- Selectivity, meaning the stringency of the academic requirements;
- Geographical location;
- Size, and whether the school offers both undergraduate and graduate degrees;
- Cost and the availability of scholarships or financial aid;
- Social and cultural atmosphere; and
- Your own potential interests and/or major, and which colleges excel in those areas.

By keeping these elements in mind, and by considering unfamiliar colleges, you'll broaden your options and be more likely to find multiple matches.

The application process for transfer students differs from the process for an entering freshman in varying degrees, depending upon the institution. Many universities will admit transfer students with lower GPAs than what they require for entering freshmen. For example, UO requires a 3.25 GPA for freshmen, but only a 2.25 GPA for in-state transfer students. This is because having a record of your academic performance beyond high school gives them a better idea of how you will do academically. Scholarships are also less available for transfer students than for freshman; however, don't let that dissuade you from applying — there are still plenty of financial aid opportunities for transfer students.

Another feature that is unique to transfer applications

is the emphasis on meeting the math and writing requirements. You may be asked to take a placement test, depending on where you choose to go. Whether the SAT or ACT is required with your application also varies widely. Some of the more selective colleges require transfer students to submit test scores, while others don't. For example, the UO doesn't require test scores for those students who have completed 36 units.

Remember, in most cases there will be no one-on-one interview with the admissions committee. So, selling yourself on paper is the end goal of your application. This involves putting together a "brag sheet," writing an essay in some cases and getting strong letters of recommendation.

On a brag sheet you write what you're about outside of school. It's not so much what you do, but rather showing commitment to and consistency in something that really matters to you. Doing one thing that you're passionate about is more important than showing that you've done lots of things.

Not all schools will want an essay, but it is required by most of the more selective institutions. On the essay portion, the committee will get a glimpse of the real you through your story. Try to portray yourself as you really are while staying away from gimmicks and clichés. And remember, presentation does make a difference, so make sure you don't have grammatical or spelling errors.

Your letters of recommendation are very important to the admissions committee, so stick to people you know well and can address your particular strengths, both academic and extracurricular. To count on good letters of recommendation, you need to cultivate relationships with teachers, counselors, and supervisors as soon as you can. Most colleges require three letters of recommendation — two from teachers and one from a counselor. It doesn't hurt to present them with additional letters of recommendation from mentors, coaches or employers.

By following these simple tips, you'll lessen your stress and improve your chances of getting into a college that really meets your needs.

Judith K. Thompson, Ph.D. offers applications and admissions coaching to high school and community college students and their families. She also teaches at the UO's Lundquist College of Business. She can be reached at 485-9395.

HIGHTOWER COMES TO LCC

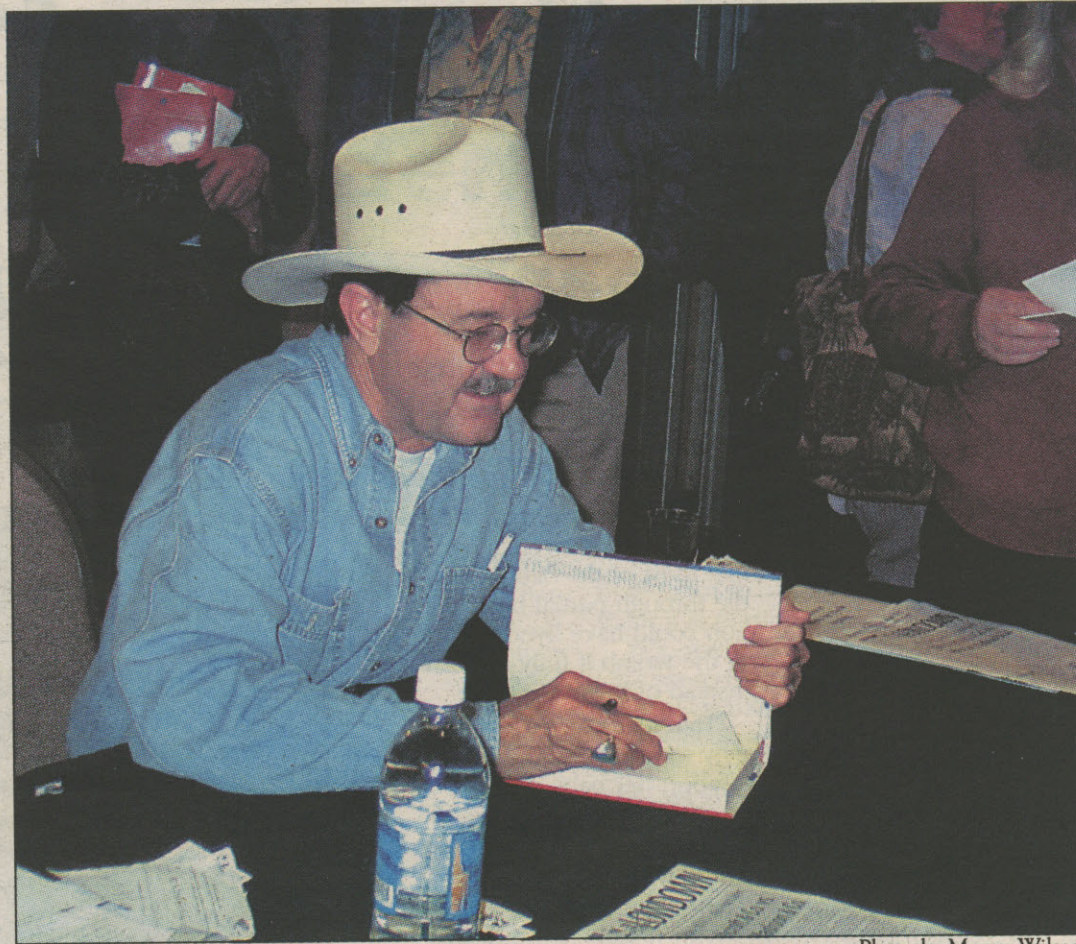


Photo by Megan Wilson

National radio commentator and columnist Jim Hightower greeted fans and signed autographs after his keynote address at the Justice, Peace and Media Conference, Thursday Oct. 9. His book is entitled "Thieves in High Places: They've Stolen Our Country and It's Time to Take It Back".

Denali deadline closes in

Get inspired with LCC's literary arts magazine, to be released in November.

Trish Lewis & Sara Beck
Staff Writers

The deadline is fast approaching for writers and artists wishing to be included in Denali, LCC's literary arts magazine.

Submissions will be accepted from students and staff of LCC and Lane County residents. The deadline for submissions is high-noon Oct. 24th for this term's release on Nov. 24. The magazine will be available at various locations throughout town.

"I'm anxious to see all the great and wonderful submissions that will be coming in the

fall," says editor in chief Jayce Barnhart. "I'm looking for submissions with a strong voice. I want the magazine to focus the collective yell."

The staff is asking for creative short story submissions, inventive poetry, imaginative art, and original photographs.

"Look for the magazine on campus and local bookstores," says Emily Bean, Denali's production manager. "Anywhere you'd find a free publication, Denali should be nearby."

Barnhart says he would like to use the magazine to "refocus people's perception of the relationship between life and art."

Barnhart says he is interested in a few different projects dealing with the magazine. "I'm planning a working relationship with KLCC, LTD and several high school creative writing programs throughout the area,"

Barnhart declared.

Barnhart and Bean are in the process of recruiting fresh, new staff members. "We're looking for web wizards," says Barnhart, "Or wizardettes. We are also looking for various henchmen, minions and lackeys. These people are the backbone of any good organization."

Barnhart was selected by LCC's Media Commission to become Denali's newest editor last spring.

Denali has been publishing student prose, poetry and artwork quarterly since 1978.

Web designers should have experience with html and java programs, with an emphasis on creativity and spontaneous wit. Anyone interested in working on the magazine should contact the Denali production office at (541) 463-5897 or email them at denali@lanecc.edu.

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last for one term. While there, students will live with local families and teach English at a private, bilingual school. They will also be teaching English to businessmen and women.

"Teaching English in an international Mexican corporation and living in another culture has provided me with skills and insights that will greatly enhance my teaching career in U.S. classrooms," said Lee Pettigrew, a former International Co-op student and graduate of Northwest Christian College.

"Lane's program in Mexico was a life-changing experience that I would not change for anything. I learned a lot about myself while getting to experience the challenges of teaching in a different culture," said Jess Messner, a graduate of Western

Oregon State.

In addition to Mexico, students are currently working in Vietnam, Thailand and Great Britain.

Though education is one of the more common fields practiced internationally, it is by no means the only field available for International Co-op students.

All programs available at LCC are also available around the world, from physics to pre-med to hotel management.

International Co-op is available to all undergraduate and graduate students, current and retired teachers, and other professionals. General eligibility requirements include being at least 19 years of age and having experience with children. Two years of college-level Spanish

is required for sites in Mexico and Chile, though knowledge of native language is not required for Thailand and Vietnam. More specific requirements may vary between different sites and countries.

Once eligibility requirements are met, students must also register for at least six FE207 transfer credits through LCC.

Program costs include a program fee (\$400), tuition at Lane, personal expenses and airfare. Personal expenses can range from \$400-\$600 and include medical, entertainment, travel within the country and spending money.

Students interested in learning more about International Co-op can visit the Co-op office in Building 19, Room 231, or call (541) 463-5203.

ARTS & ENTERTAINMENT

Trish Lewis for President

In a recent survey of my closest friends, nearly two-thirds of them indicated there is a strong possibility they might vote for me if I were to run for President, provided I nominate them for the Supreme Court. The other third, who are in jail, requested pardons.

Now I'm sure you're all thinking, "Okay

Trish, you obviously have a strong showing in the polls, but what other



**TRISH
SAYS...**

Trish Lewis
Columnist

qualifications do you possess that would make you a good politician?"

Well, aside from being a white middle-class individual, I'm also very good at accepting bribes and spending the taxpayer's money unproductively.

I attribute this to the fact that I am like a guy. And like most guys, I have a terrible time understanding the term "budget."

Now many of you women are probably scratching your heads saying, "guys don't waste money."

Ladies, men do waste money; they just don't waste it on silly items like underwear or cleaning supplies. Instead, they waste it on such things as paintball guns and WWE action figures.

Imagine a touching scene where a group of orphans visit the senate, having decided to contribute their \$1.50 monthly allowance towards the campaign fund of their favorite politician. Spirits, already running high, soar when a defense contractor announces that his company has just finished developing the new, invisible, reversible-radar, Mach 10, T-700 Falcon Hyper Jet with an easy-to-use remote control for the onboard TV.

Crushed in the ensuing stampede would be only the female orphans, because their male counterparts would be running alongside Governor Schwarzenegger trying to outbid him for the aircraft.

Military suppliers rely on such fascination with new gadgetry to bilk us out of billions. Congress used to pay thousands of dollars for a single toilet! Why? Because of clever guy-targeting marketing slogans such as: "Military Toilets, a more complex urinal."

But it would be easy to point fingers and blame guys for America's problems. But still, while my senatorial buddies would be busy losing your future social security benefits by gambling on rooster fights in the Dominican Republic, not one female would be there trying to dissuade them (not that the guys would listen anyway). And just what would those females be doing? They'd be at home having tea and talking about relationships.

Take the aforementioned orphan calamity. Such shameful tragedies would never occur under a female legislature. You would never hear a male newscaster uttering, "Female Congress stampedes over orphans!" mainly because he would be accused of insinuating they were a bunch of cows.

Females are also much more likely than males to come to a mutually beneficial agreement without resorting to violence. In rare cases, this holds true for females of differing political ideologies.

So, as you can see, the political stage is ripe for a female Presidential candidate. I am sick and tired of the burden that male-dominated politics has brought upon us. I truly believe that our nation would be much better off with the softer touch of a female President, which is why, as a courageous woman, I have decided to take on the difficult challenge of running for office.

LCC staff artwork shown around Eugene

*CIT instructor Jerry Ross wins a Juror's
Choice Award at the Mayor's Art Show.*

Melissa Vandever
A&E editor

Want to see a bit of Italy this term? While an Italian vacation may not be possible, it is possible to imagine one while looking at LCC instructor Jerry Ross' art.

Ross, who teaches in the Computer Information Technology department, won a Juror's Choice Award at the Eugene Mayor's Art Show for his oil on canvas, "La Vedova di Guerra."

"It is a painting of a woman but it also has a political message because this woman is a war widow," says Ross. "It's something that comes out of our own time."

As the name suggests, Italian scenery and people inspired this painting, as well as many of Ross' other paintings.

"My favorite subjects are women and 'good looking' or 'handsome' people," says Ross. "I know everyone has their own subjective opinion about what is 'good looking,' but there seem to be a disproportionate number of good looking Italians. Maybe it's something in their drinking water."

As for the scenery, Ross describes one of his favorite places to visit, Loiano, as "extremely picturesque in an earthy way; not a Hollywood version of Italy."

Ross, who has been an artist since childhood, has had artwork displayed in many galleries, in both Oregon and Italy, including the Mayor's Art Show in Eugene, where his painting "La Mama di Irene Grazioli" won the Mayor's Choice award in 2000. In addition, Ross also co-organized the first Salon des Refuse.

Although currently in the CIT department, Ross, who has taught at LCC for ten years, hopes to eventually teach art. For now, though, he focuses on bringing art and computers together in his web design classes.

Besides Ross, there are several other LCC instructors who are currently being displayed at area galleries.

Adult Learning Services instructor Frank Rossini and Marketing coordinator David Moret both have photography on display at the Salon des Refuse. The Eugene Mayor's Art Show also includes the work of Weaving instructor Marilyn Roberts for her hand-woven dyed silk, "Conflagration 9/11," and of Drawing instructor Kathleen Caprario for her pencil and metal leaf on paper, "Radiant Evening."



Photo by Travis D. Roderick

LCC Art Instructor Jerry Ross' "La Vedova di Guerra" won a Juror's Choice award at the Mayor's Art Show. His work and works by other LCC instructors and community members are on display at the Jacobs Gallery through Oct. 23.

Artwork by Ross and other LCC instructors and community members in the Eugene Mayor's Art Show can be viewed Tuesday through Saturday from 11 a.m. to 3 p.m. at Jacobs Gallery, on the lower level of the Hult Center (between Olive and Willamette).

Artwork in the Salon des Refuse can be viewed at 110 West Broadway, across from Cafe Paradiso.

More of Ross' good-looking Italians can also be seen in his "Recent Portraits and Landscapes" painting exhibit at the Marghitta Feldman Gallery in Portland, which runs through Nov. 1.

A & E Calendar

October 17

The Women's Center presents Mark Harris, who will address "Elements in an Atmosphere of Power: Power With, or Power Over: Empowerment or Domination?" This one-hour talk is on "power tools." ("And no, I don't mean the kind you buy at Sears; the kind that help you to be capable and effective in the world, especially where there are power vacuums," says Harris.) The Women's Center is in Building 1, Room 202 noon. For more information contact Paula Sena at 463-5349.

October 20

Paintings by Glen Diseth will be on display in the LCC art gallery beginning Oct. 20 and running until Nov. 5. Building 11, downstairs. For more information contact Nanci LaVelle at 463-5139/5411.

October 22

Interfaith Devotional in PE 206, from noon to 1 p.m., facilitated by Dr. Don Addison of the Social Science Department. For more information call 463-5064.

October 23

Eugene Buddhist Priory — Rev. Master Meian Elbert, Vice-Abbess of Shasta Abbey will give a public dharma talk, "Down To Earth Buddhist Practice," and Serene Reflection Meditation (Soto Zen). The talk will be given at

the Wesley Center, 1236 Kincaid, Eugene (behind UO Bookstore) from 7-9 p.m. The talk is free and will include questions and answers. Meditation instruction will also be offered. Donations are welcome. Sponsored by the Eugene Buddhist Priory. For more information call 344-7377.

Fall Collage of Dance at LCC runs until Oct. 25. The dance program opens their series of concerts this year with a Fall Collage of Dance, a collection of the finest choreographers and dancers from the Eugene dance community, the University of Oregon, LCC student alumni and LCC faculty. It is presented by the Music, Dance and Theatre Arts Department at LCC. 8 p.m. on the Main Campus in the Performance Hall (Building 6). General admission tickets are \$10 for adults and \$8 for students and seniors. Tickets can be purchased at the door one hour prior to the performance. For more information contact Myrna Seifert at 463-5161.

October 24

Video — "Spouse Abuse: a Global Perspective," 1997, 56 minutes. An overview of domestic violence issues with interviews of women from many different backgrounds who have survived the nightmare of domestic violence. Also included are comments from lawyers and advocates for battered women. October is Domestic Violence Awareness Month. All videos are shown on Fridays at noon in the Women's Center, Building 1, Room 202, Main Campus. For more information contact Susan Matthews at 463-5276/3245.

SPORTS

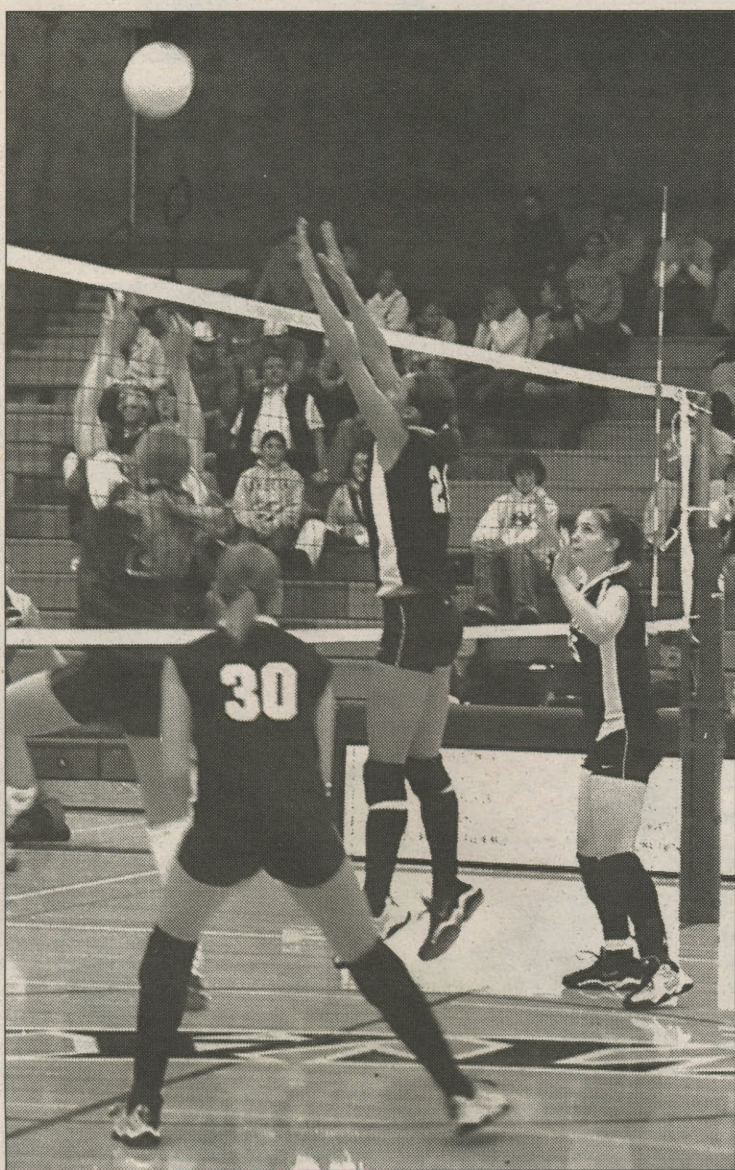


Photo by Megan Wilson

Mackenzie Rae-Winkle puts up the block against Chemeketa as Traci Flitcraft and Krissy Cain Hill move in to help. Unfortunately, their block was not enough as Chemeketa won the game. The next home game is Oct. 25 when they host the College of the Redwoods.

Titans recover after hard loss

Volleyball prepares to face league leader next week.

Shawn Miller
Sports Editor

What an amazing season the LCC volleyball team is having in their final year as an NWAACC sport. The seesaw ride continues as the Titans are nearing midseason. However, they recently dropped a critical match against Chemeketa Community College as both schools battled to edge closer to the league leader, Clackamas Community College.

The Titans quickly fell to a 0-2 deficit before battling back against Chemeketa. After tying up the match with a solid fourth set, LCC fought throughout a challenging fifth and final set before falling by four points. Sophomore MacKenzie Rae-Winkle had a team-high 23 kills and sophomore Traci Flitcraft and freshman Brianna McLeod added 15 kills apiece.

"That loss hurt me physically. I couldn't sleep afterwards," said head coach Dale Weigandt.

After falling hard, the Titans experienced a range of negative attitudes against Southwestern Oregon Community College.

The match was stopped two times due to an out-of-control crowd. However, the Titans played perhaps their most complete match of the season and soundly defeated the opponents in straight sets. Rae-Winkle led the Titans with 16 kills, 15 digs and five blocks.

"We were very focused. Our team speed was great and we didn't let down at all," said Weigandt. "We have had some closer ones [matches] and tougher ones, but from our standpoint we played our most complete game of the season."

The Titans' next match is Oct. 22 at 7 p.m. when they travel to Clackamas Community College. LCC returns home on Oct. 25 when they face Redwoods at 1 p.m.

"We are trying not to look too far ahead. What I'd like to have is a winning season, but like I said, we are trying not to look too far ahead. One match is only one match and a lot of things can happen the rest of this season," said Weigandt.

Recreational sports offer variety to student athletes

The program also allows non-traditional athletes to compete.

Shawn Miller
Sports Editor

Wheelchair rugby. Doesn't it sound brutal? Or maybe it sounds a little fun.

Most LCC students, including those with disabilities, have an opportunity most community college students aren't offered: a chance to participate in an extravagant array of club sports.

"We are the only community college that offers the whole spectrum of something for everybody," said director of Recreational Sports Brent Ellison.

Wheelchair rugby is one of many club sports offered in the past. Students have also participated in wrestling, tennis and square dancing in recent years.

Currently, LCC is offering a variety of activities. A cheerleading club was formed this month, accepting 16 students on the squad. A martial arts club is available year-round. Softball, flag football and golf are all spring clubs that have sign-up lists waiting to be filled. Open gyms are available for volleyball, basketball, badminton, tennis and weight lifting.

While much is offered, the program has changed significantly over the past few years. The old system used to be: a coach would be hired who would have tryouts and make cuts. Then the team would buy uniforms and travel to compete against other colleges. While that was exciting for the 20 athletes that were kept, it did not serve many students.

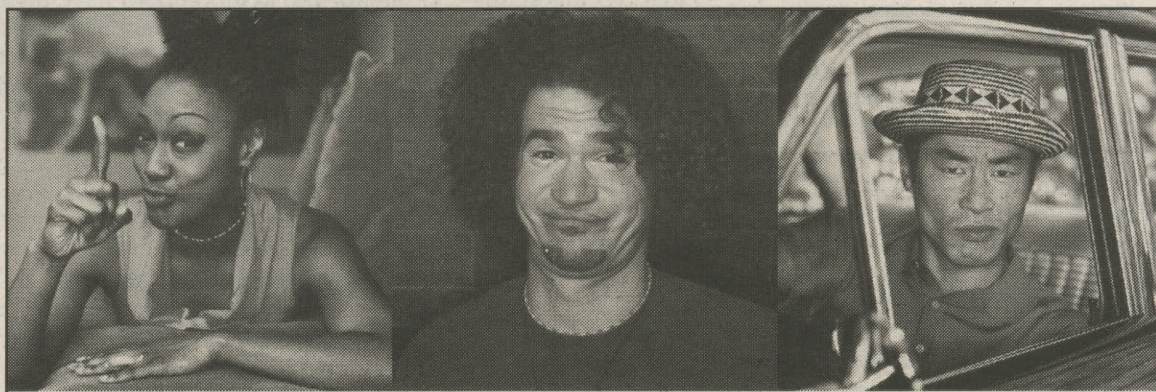
Each year Ellison has a budget in which to spend money on club sports, intramurals and family activities with trips and outings. When the cost began to eat up the budget, Ellison had to revamp the outlook of club sports. Now club sports are recreational-based, where LCC students compete against each other instead of fellow colleges.

"What I have to do with my budget is figure out how I can get everyone involved," said Ellison. "For three years now I've tried to figure out how I can balance everything and now I finally think it is starting to work well."

For students interested in participating in a club sport, Ellison is available with sign-up sheets. Students wanting to lead or start a new club sport need to talk with Ellison after developing a constitution, or a good proposal of how the club will operate. A concrete plan, with definite ideas about the club sport's budget, coaching situation and schedule will all need to be answered.

A student will be asked to take a leadership role, recruiting students who are interested in being involved. From that point, some fees may exist, depending on the season, league and number of participants. Each club is also offered the opportunity to fundraise, making their costs cheaper, as long as it fits within LCC's guidelines. The only rule when being involved in a club sport is that each student is enrolled in one credited course to be eligible.

Sign-ups are available for an indoor soccer league, but do close Friday, Oct. 17. For more information about joining, or forming an LCC club sport, Ellison is available throughout the week in Room 204 of the PE building.



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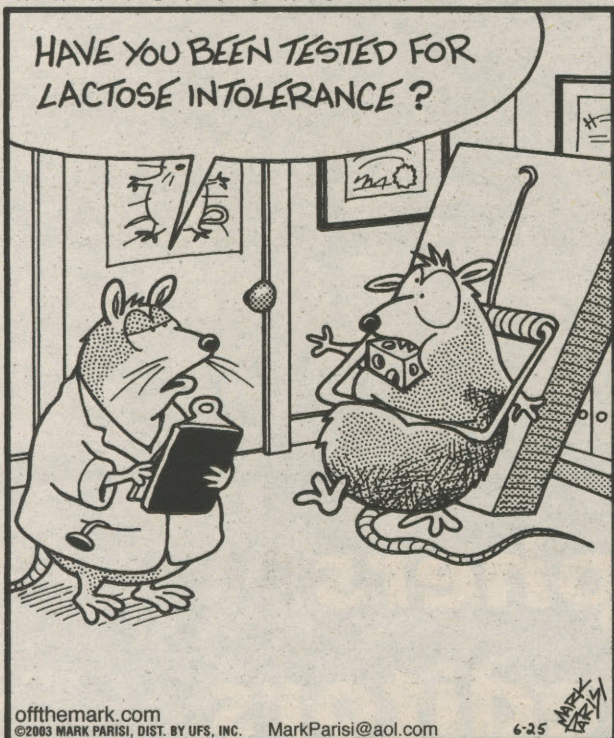
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TILT

A black and white photograph capturing a moment of community gardening on a rooftop. In the center, a young man stands holding a slender tree with a support stake. He wears a t-shirt with the text "2000 COBRAS" and a graphic. Two other individuals are kneeling in the foreground, focused on the soil with their hands and tools. The rooftop surface is a mix of dirt and concrete, with various gardening supplies like a bucket and a shovel scattered around. In the background, a modern building with large windows and a cloudy sky are visible, providing context for the urban setting.

(From L-R) Lisa Kroner, Michael Klinkebiel and Matt Taylor, members of the grounds crew, take care in planting the new American white ash trees in the courtyard in front of the Business building. The older plum trees that were removed would not have survived the sidewalk renovations.

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Classifieds

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Your message:

*Phone number:

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DEADLINE for submissions is 5pm on MONDAY, prior to Thursday publication.

As a service to LCC, students and staff members can receive up to 20 words FREE every week. Each additional word is 25 cents. The ad may run for two weeks and resubmissions are accepted. *Your student ID number (L #) and phone number are requested for verification purposes.

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THE TORCH
Community College's student newspaper

BACK PAGE

The Pulse



Oregon is in the planning stages of designing the new state quarter. What do you think should go on the back?



Chancy Moore
AAOT

"When I think of Oregon, I think of nature and how we need to preserve our wilderness. I don't see many other states with such great state and national parks. Our coast, especially, is very distinctive."



David Johnson
Architecture

"A giant rain drop reflecting the Oregon Trail, Silver Falls and Joey Harrington."



Wayne Bailey
Multimedia Design

"It would have to be about logging, maybe a forest scene with logs going down the river like they did in the old days. I would definitely go with the historical point of view."



Ryan Cushing
Business

"Oregon: #1 in Poverty, #1 in Homelessness, #1 in Unemployment, #50 in Education."



Hannah Keppers
Multimedia Design

"A big ol' pot leaf, because of Oregon's medicinal marijuana laws."

Compiled by Travis D. Roderick

THE TORCH

is looking for

writers ■ photographers
artists ■ designers ■ editors

Stop by the Torch in Building 18, Room 218 every Monday at 1:30 for our general staff meeting, which is open to everyone. Or call us at 463-5655, or e-mail us at torch@lanecc.edu.