



THE DREAM LIVES ON



Photo by E.W. Johnson

Yolanda King passionately carries on her father's dream in front of a packed house at McDonald Theater last night. The first born child of Dr. Martin Luther King, Jr. and wife Coretta, Ms. King grew up in the midst of the struggle for human rights all of her life. "Be yourself and contribute something positive any chance you get," she said.

Pledge of Allegiance battles in court

LCC students have mixed opinions about the Pledge of Allegiance God Clause

Jason Nelson
Staff Writer

Little did we all know as we stood with our hands across our hearts in the third grade, reciting the Pledge of Allegiance, that several years down the road four words in that pledge — "one nation under God" — would be questioned.

The United States Supreme Court is considering whether the phrase, "one nation under God," busts through the line between church and state.

The controversial issue began after the father of a California girl challenged the church and state policy.

The words "under God" were not part of the original pledge. In 1954 Congress added the controversial words just 12 years after the original was adopted.

But how do the very students who grew up reciting the pledge

feel? LCC student, Jeremy Hadley said, "I think it's one of those things that was bound to happen. Our society is so different now and there's really no way to please everyone."

Student Martha Graves agrees. "It's ridiculous, and I mean what are we going to do next? Rip the stars off our flag because astronomers think it's wrong. We have taken enough of our religion out of our lives. When are these people going to start?"

However, some students like Marcus Graves say they really don't care. "It really doesn't matter to me, there are other ways to show your patriotism, other more effective ways."

Many believe that the new-found love for patriotism is because of 9/11. That is why many feel that supporting to keep the pledge as it is, is in the best interest of our future.

"Patriotism is such a huge part of our culture now and taking something like the pledge that is so blessed can really hurt," said student Elizabeth Jackson.

The Supreme Court isn't expected to rule on the issue anytime soon. A ruling isn't expected until sometime next year.

Cafeteria vendors help finance student activities and programs through table fees

Jason Nelson
Staff Writer

With the stresses of everyday life, sometimes it's nice to get away and browse through a small market full of handmade and interesting things. For this, LCC students don't have to go far.

This year, like every other, a small vendor market is forming in the center of campus. The market is creating revenue for the Student Life and Leadership Development, which charges \$10 per table, per day.

The money generated is given to the Student Life and Leadership Development to oversee student activities and programs, which include the Multicultural Center and ASLCC.

Coordinator Tina Lymath said the amount varies but really helps. "It really depends on the day. Vendors have to put down a certain amount of money, but it helps," she said.

For those looking for some Halloween props, designer make-up, colorful jewelry or

tarot counseling, taking a trip to the cafeteria may be a good idea.

Sandy Moore, Avon Representative to the students, has been selling her products at LCC for three years and the money she makes is well worth it. "Regulars come back all the time for their stuff, and new comers stop by all the time," she said.

Moore's booth is located near Café Serendipity and hosts a myriad of Avon products ranging from make-up to perfume to jewelry.

She gets new products every two weeks to keep customers interested. She is open Monday through Wednesday from 8 a.m. to 3 p.m.

Beth Ward has been selling body jewelry and seasonal delights at LCC for two years.

"Mainly, I have the body jewelry, but I have chocolate strawberries for Valentines Day," said Ward, "Next month I'm bringing in some hand-made pillows. It's all usually seasonal."

See **VENDORS** page 4



Photo by Megan Wilson

Vendor Beth Ward (left) and Health Records Technology student Melody DeLeon, who is currently studying human anatomy, discuss how anatomically correct the Halloween props are. DeLeon was pleasantly surprised how accurate the model leg and foot is.

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WEEKEND WEATHER



Coming next week:

Learn about LCC's recovery clinic

OPINION

LCC doesn't deserve its bad rep

This is the story of a dramatic conversion — how I went from loathing LCC to becoming its biggest fan.

In high school, I made no effort to get into any college, whatsoever.

Was it because I was lazy? Hardly. I was teaching myself calculus, taking Advanced Placement courses like there was no tomorrow and doing drama and journalism to boot.

Was it because I was scared? Not even a little bit. Several of my friends were going to college at the UO so I pretty much knew the drill.

Was it because I didn't know how? I wish. If I had a nickel for every "How to Apply for College" lecture I had to listen to at my high school, I wouldn't have needed to attend the "How to Apply for Financial Aid" lectures.

I didn't make any preparations to go to college because I don't like colleges. In fact, I don't like school.

I think the notion that a person has to go to school in order to live a full life or even just to "get a good job" is a big, fat myth that causes many people to needlessly limit their dreams. Obviously education makes these things easier but there's a big difference between education and schooling.

Don't misunderstand me. I'm not saying that education doesn't take place in

school. I'm saying that schooling is not the only option for education and often it's not the best option. And I readily admit there are certain jobs for which schooling is preferred or even necessary (I want my doctor to have a degree just as much as the next guy). But there are also many sources of income that are less contingent on a degree and more contingent on skills and ingenuity.

Those statistics about how much more money college graduates make than non-college graduates never impress me. What has our "everybody should go to college then get a good job" mentality brought us? What good has come from convincing so many Americans to conform to the college mold? Our social problems are getting worse, not better. People are going through life unsatisfied and only remembering the dreams of their youth during their midlife crises after they've destroyed their marriages and emptied their bank accounts.

Needless to say, I didn't think there was a college in the world that had anything to offer me. But by the time I had graduated high school, I had already earned a year's worth of college credits.

Since it would only be three years, I decided to try college out, get it over with and see what the big deal was all about.

Because I hadn't made any college preparations, just about the only college option open to me was LCC.

"Oh great," I thought. "As if a university wouldn't have been bad enough. Now I'm going to the school for people who are too dumb to even get into a university."

Oh how wrong I was.

I have since gone to both the UO and LCC. Everything I thought about the UO has proven true and everything I thought about LCC has been radically changed.

Just as I predicted, the vast majority of UO students are kids who went to college as an

act of conformity rather than a conscious choice. They aren't looking for education, they're looking for job-training and a half-way house between high school and the real world where they can drink away their shallow lives.

The vast majority of people at LCC, however, are there as the result of a conscious decision to use schooling as a means to achieving their dreams and aspirations.

I think the notion that LCC is for people who can't hack it at the UO is another big, fat myth. LCC is a school that teaches real skills to real people. At LCC, I've met people who've served this country in the military, people who are facing a major life transitions after having raised a family, people changing careers in order to support their families and many, many others. You can find classes anywhere, but this type of life experience simply doesn't exist at the UO.

As a way of repenting of my previous pre-conceptions about LCC, I've become LCC's unofficial salesman. I'm currently trying to convince my fiancé to transfer from Western Oregon University to LCC.

"You just can't imagine how different the life experience is between a four-year university and a community college where people are consciously choosing to learn," I tell her.

But I know there are a lot of people out there who have the same ideas about LCC that I used to have. That's why I'd like to urge fellow LCC students to become unofficial salespeople as well. Tell people you're proud of your college. Tell people about the opportunities available here. Let's work to change potential students' minds about this fine institution.



UO RANT

Gabe Bradley
Columnist

So much to be "thankful"

I would give a woman total respect. I would love her, kiss her, and we would go on a lunch date. On the Thanksgiving holiday we would eat a light turkey and diet Pepsi dinner.

Soon the Torch paper will be 38 years old in 2003. And very soon the Torch paper will be 39 years old in 2004. Time keeps going on. Also, in 2005, the Torch paper will be 40 years old. The Torch paper will stay open forever. Thank you.

My VCR broke down. The TV store helped some and I'll have a new VCR very soon. Thank you.



MACK WORLD

John Mackwood
Columnist

Dear turkey:
Your artwork all day long or up over night.

Dear Boz the Clown: You ate too much turkey. Now you're sick to

your stomach and stay in bed all winter long. No more hamburgers for you. You're sick in bed all the time. You don't have time to clown around. Good evening, Boz the Clown.

All winter long, I eat hot turkey or cold turkey dinner. I stay in bed and take it easy. I'm also reading a lot of books. This time of year, turkey is on sale in every grocery store. Everybody knows about cutting coupons.

Editor's note: John Mackwood is a special needs student at Goodwill in Springfield. John writes his column with the help of a Torch editor.

Letters to the Editor

Beware, Mayfield!

Mayfield is traveling alone, the wrong way, down a one-way street. First she supports Rush and then a partial-birth abortion ban. For me, Mayfield is like a breath of fresh air — someone at our liberal college with some sense and a lot of guts. I've been attending Lane for two years and learned quickly to keep my conservative beliefs in the closet. I predict, before years end, the liberal teachers and students will put Mayfield out of a job at The Torch.

Good Luck Mayfield!

Kari Imel

LCC student

Marriage Protection Week

This week is Marriage Protection Week, brought to you by the religious right, political right and President Bush. It is to mark the aggressive campaign conservatives are starting in the hopes of defining what marriage is: a union between a man and a woman, only. They are hoping to change the constitution to include this definition. What are they afraid of?

The religious right is afraid that

if I, a gay man, and my partner were to marry or have a ceremony that is officially recognized, I will be contributing to the moral decay of this country. If a man and woman choose to live together and not get married, are they contributing to moral decay? When my great aunt was 80-something and lived with a man, because if she married him she would lose her late husband's railroad retirement, was she contributing to moral decay? I can't imagine two 80-somethings being immoral.

Are they afraid if two people of the same sex were to be married or officially recognized as a couple that they would be able to be on each other's medical insurance or make medical decisions for one another?

This letter is full of sarcasm, but that's the way I deal with my sadness and anger. The fact is I'm upset that we have a government which is trying to keep me from living my life my way. I'm afraid that this country can't afford four more years, economically, socially and multiculturally. Regime change begins at home.

Rodney Brown

LCC Employee
Eugene

Child Development Center at LCC

Would you like to make a difference? Make a stand for something vital to your community. Come hear about a uniquely effective voice for children in our community and around the country. Stand for Children is a grassroots organization dedicated to maintaining and improving education and extracurricular activities for children.

The LCC Stand for Children team will be holding a meeting on Oct. 27 from 5:30 p.m. to 7 p.m. in Building 26, room 314. Childcare and treats will be provided. Come join Stand for Children and make a difference.

THE TORCH

The official student-managed newspaper of Lane Community College is published every Thursday

Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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OPINION

One Nation under 'insert your deity here'

"I pledge allegiance to the flag of the United States of America..."

How many of us blurry-eyed little kids, with hands over hearts, chanted our nation's Pledge of Allegiance in school every morning? I remember it well as each recitation marked the beginning of another day of cursive writing and multiplication tables.



PLEDGE FALLS PREY

Liz Mayfield
Columnist

I have grown up to realize that with the Pledge of Allegiance under harsh scrutiny, I certainly took for granted those words I spoke so many years ago.

Last week, a California lower court ruled that schools would not require the recitation of the Pledge of Allegiance after an atheist father sued on grounds that reciting the Pledge was not inclusive to his non-Christian daughter. It is now in the hands of the U.S. Supreme Court to re-examine the ruling and determine whether or not the phrase "under God" even belongs in the pledge.

The original version of the pledge did not contain "under God" when it was written in 1892 by a Baptist minister. It wasn't until 1954 that the "God clause" was added. In fact, the original pledge went through several revisions before the current wording was approved. With

all this in mind, it is hard to argue in favor of the God Clause from a historical standpoint by spouting off about how our forefathers founded this nation

on Christian principles and changing the Pledge of Allegiance would be disgraceful. Hey, it's already been changed quite a few times.

I do argue in favor of keeping the God Clause

with no other reason than my own faith. In reality, removing mention of God from the pledge would not make me or anyone else any less of a Christian. I also don't advocate throwing Christianity at people. But I can't help wanting to throw in a good word whenever possible. And God is a very good word.

It is my understanding that students who don't want to say the pledge for any reason are not required to. That would include not just non-Christian children, but Communist children who wish they could move to Cuba or artfully-inclined children who would have opted for a more tastefully designed flag. They are able to sit quietly in opposition, just as they should be able to. Even better would be for the patriotic non-Christian children to recite the pledge and simply not say "under

God". If "under God" was eliminated, those children who did want to say it wouldn't be able to.

I'm sure I'm not the first to think of such simple solutions, so the opposition must take serious issue with even hearing the phrase "under God." Maybe it stems from bad church experiences or bad experiences with Christians. Unfortunately, both are very likely.

It just might be that American Christians, in a relentless Jerry Falwell-style effort to spread the gospel, have thrown Hell, fire and brimstone at so many people that secular America as-

sociates God with hopelessly fallible humans. The "Are You Going to Heaven" booth at the Lane County Fair comes to mind. Saying "those dirty rotten #@^*#&\$ took God out of the pledge" is most likely the same attitude that got our society to the point of wanting to take God out of everything.

Fighting about "God issues" kind of defeats the whole "God point". Rather than yelling and screaming about where

God should or shouldn't be mentioned, Christians could work to change the predominately negative attitude society has toward Christianity. Of course that doesn't mean changing Christianity. It means changing how it is delivered by loving and accepting people and not telling them they're horrid sinners and going to hell. Then maybe one of these days separation of church and state won't be such a big deal. Maybe those

who don't believe in God would think, "Hey those Christians are nice people. I don't mind if the mention of God is thrown here and there." And those of us who do believe in God would certainly

"It could also be that I'm dead wrong, and the attitudes of non-Christians about Christians and vice-versa have nothing to do with the Pledge of Allegiance."

ly be appreciative.

It could be that I'm too idealistic. It could also be that I'm dead wrong, and the attitudes of non-Christians about Christians and vice-versa have nothing to do with the Pledge of Allegiance. I do hope that my future children will chant the pledge in its entirety every morning at school just like I did, but I'm not willing to muddy-up God's name anymore by fighting about it.

Athletic department steps up for student athletes

It is important that the athletic department stopped budget cuts

The argument that sports shouldn't be funded because it teaches lessons of violence and the reason sports are played is to say you are better than someone else is an outrage. True, every point an athlete plays is to win. But sports are not the only activities in life people play to win. Most aspects of life have a goal of winning. Whether it is to retire at the age of 40, drive a Lexus by the age of 30 or have a family started by 25. All of these aspirations are winning — beating the average Joe. Who plays a board game to lose? Who doesn't get frustrated when they are getting beat in a game of Monopoly?

Besides, most coaches put in second and third-string players when their team has taken a decisive lead to keep from running up the score, and players are penalized after taunting the opposing team. To say that the object of a sport is to destroy the opponent is wrong. The object is to win, but more importantly, to win honorably.

What's wrong with painting your face or paying good money for a ticket to the big game? If I'm wrong to buy season tickets for Oregon football, does that mean that my friend who attends a Spelling Bee or neighbor who purchases sports books to support local youth athletics is also wrong? There is absolutely nothing wrong with supporting your favorite team and there is no harm in spending the money you earned on something that you enjoy.

As a fan I have been frustrated seeing different programs cut over the past couple of years. The options available to incoming student-athletes have diminished, forcing recruited athletes to attend college elsewhere. However, after two years of loss, the athletic program put an end to the situation and figured out how to maintain a minimum balance of sports at LCC.

While one-third of the programs have

been cut each year over the past two years, the final cut was stopped and for that I applaud Athletic Director Sean Mondragon and Division Chair for Athletics Patrick Lanning for their efforts in saving sports. I believe it is crucial for a college, university or school to have an athletic program, even if it is a minimal one.

It is important to continue getting students to come to campus for reasons besides class. It is also important to receive the best variety of new students each year. Many people might argue that keeping athletics is a waste of money, but in that case, it is clearly a matter of preference.

Sports reinforce wrong-thinking

Athletics is a waste of time and money

A plague has set upon the earth. We are assaulted by it daily at every level of media. It incites riots, cold-hearted, long-lasting feuds and senseless waste of exorbitant sums of money. What is this debacle, this scourge to mankind, this acne on the face of human evolution? Summed up in a word: sports.

First of all, sports teach one main principal — that one person or team must crush its opponent in order to

ent to a coach. It is about being one of the many, and in no way individual. It all sounds a little militant to me, aside from the fact that the only object of the team's existence is to beat an opposing team.

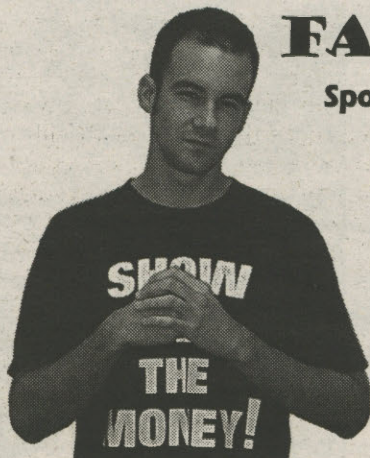
You may be asking yourself, "Why, Noah? Why must you sling malicious insults at such a national heritage?" The answer to that is simple: sports undermine the basic principles that our society was founded on, particularly the concept that we are all created equal. If we are truly equal, why not cooperate towards one final outcome rather than squabble over petty victories?

And, of course, we have all those big sports fans out there who live and breathe simply to watch their teams' triumphs and agonies. They wear their respective colors and pay top dollar for nosebleed seats in massive arenas. Want something to get excited and upset about? Try politics. What better to focus your attentions on than something with actual impact on your life and existence? Sports bloopers? Have you listened to George W. Bush speak recently?

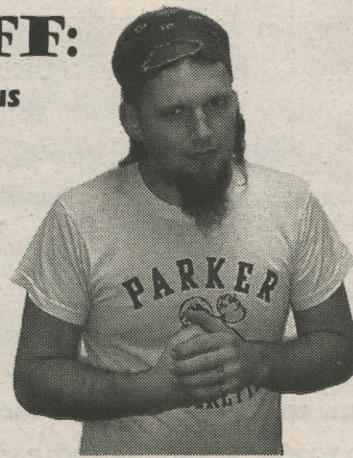
So boo to you, Lane Community College. Boo to jacking up tuition costs for students who crave a real education and not just the opportunity to play glorified games. Boo to squandering already thin budgets on a program that has minimal (if any) real world application. I have serious doubt that any LCC alumni's employment will hinge on whether or not they can sink a free-throw, run a button-hook or lay down a spike in the final match-set. Boo.

FACE-OFF:

Sports on Campus



Shawn Miller



Noah Rademacher

Of course, drama students want to save theatre, art students will pull for money to remain in the art system and athletic fans root for sports programs to be saved. Obviously the deficit can't be answered by picking money off tree branches, meaning tough decisions have to be made about where to cut.

Quite simply, with their backs against the wall, the athletic department stood up and found a way to keep balance. For that, I believe it will ultimately benefit LCC and the students who roam campus daily.

be the victor. What better way to perpetuate the never-ending violence and greed of our capitalist society? In my humble opinion, it would be much more proactive to direct our youth's energy into a more productive area of play, in which everyone participating can "win," rather than subconsciously encouraging them to fight amongst each other.

I've been told that sports teach teamwork and cooperation, which may well be true. But being part of a sports team is simply being subser-

Opinionated? Upset?

Downright Enraged?

The Torch is looking for columnists.

For more information, email

torch@lanec.edu or call 463-5655

NEWS

SIX-STRING SUNSHINE



Photo by Megan Wilson

Students Trevor Schnabel and Kylene Elms take a break between classes to enjoy the sunshine, practice a little music, and discuss whether or not rock music is overlapped on the radio.

VENDORS from page 4

Ward's booth is equally as successful as Moore's. "On an average day I make enough money to come out here two or three days a week," said Ward.

Ward's Halloween headquarters is usually open Mondays and Tuesdays from 8 a.m. to 2:30 p.m.

And if you're not so sure about the fate of your history test, Ambriel may be able to help. Ambriel's booth hosts tarot counseling. A 15-minute reading will only set you back \$10.

Other booths include large selections of candle, incense, handcrafted wood planters and colorful beaded jewelry.

Larger businesses also flock to LCC to participate. During the first two weeks of school, AT&T Wireless, Washington Mutual and Primerica Financial also set up booths outside the cafeteria.

Primerica representatives said their three-day stay during the first week was very successful. They were recruiting — looking for people who were interested in career opportunities.

Overall, students seem to enjoy the vendor market. "It's always fun to browse around during my breaks," said student Sharon Ross. "Sometimes you find really great things."

Mike Herd, a third-year student also enjoys the market. "I actually got my new cell phone when AT&T was out here the first week. It's kind of nice that they come out this way."

For more information on the market or to become a vendor, contact the Student Life office at 463-5336.

**DEADLINE FOR DENALI
HIGH NOON
THIS FRIDAY
OCTOBER 24**

News Briefs...

Faculty Recognition Awards

Nominations for the Fall 2003 Faculty Recognition Awards will begin next week. Awards are given based off the nominations from LCC students, staff, faculty and alumni. All faculty members are eligible. For more information contact David Leung at 463-5836.

American Association for Women in Community

The LCC chapter of the AAWCC welcomes ideas from its members for events to put on the calendar. The cost of membership is \$5. Among other events, AAWCC has sponsored a Women in Islam luncheon where guest lecturer Tom Madison spoke about his visit to Saudi Arabia and facilitated discussion on women's rights in Islam. Throughout the 2002-2003 year, AAWCC has also recognized LCC employees who have achieved their educational goals, sponsored a tea where LCC President Mary Spilde talked about the history of AAWCC, and sponsored a Yoga Relaxation workshop. For more information contact Carol Woodman at 463-5509.

United Way meeting open to all

Don't miss a chance to join the United Way Representative meeting on Thursday, Oct. 23 from 3:30 p.m. to 4 p.m. in the Boardroom, Building 3. The presentation is open to everyone. For more information, contact Tracy Rea at 463-5677.

Algebra sequence receives grant

LCC will receive a FIPSE grant for \$398,484 for Flexible Sequence Algebra, a program that pilots a new approach to developmental algebra. The new program benefits students by stressing flexible pacing while maintaining the structure of instructor-led classes. The material is broken into two-week long sessions that are taught in sequence. This system more accurately places students at their level and allows them to gain course credit for individual modules as they are completed. For more information, contact David Shel-labarger at 463-5123.

SOUP & BOWLS FUNDRAISER



Photo by E.W. Johnson

Lots of hands and creativity were being used to get ready for the Soup and Bowls fundraiser. The donated ceramic bowls, and soup from the Culinary Arts department, were being prepared to raise money for the LCC Long House Project. Beginning Nov. 12, any person at LCC can buy a bowl and have it filled with soup.

ARTS & ENTERTAINMENT

Painter shares his colors with LCC

Former LCC art instructor displays his abstract paintings

Susan Onesky
Staff Writer

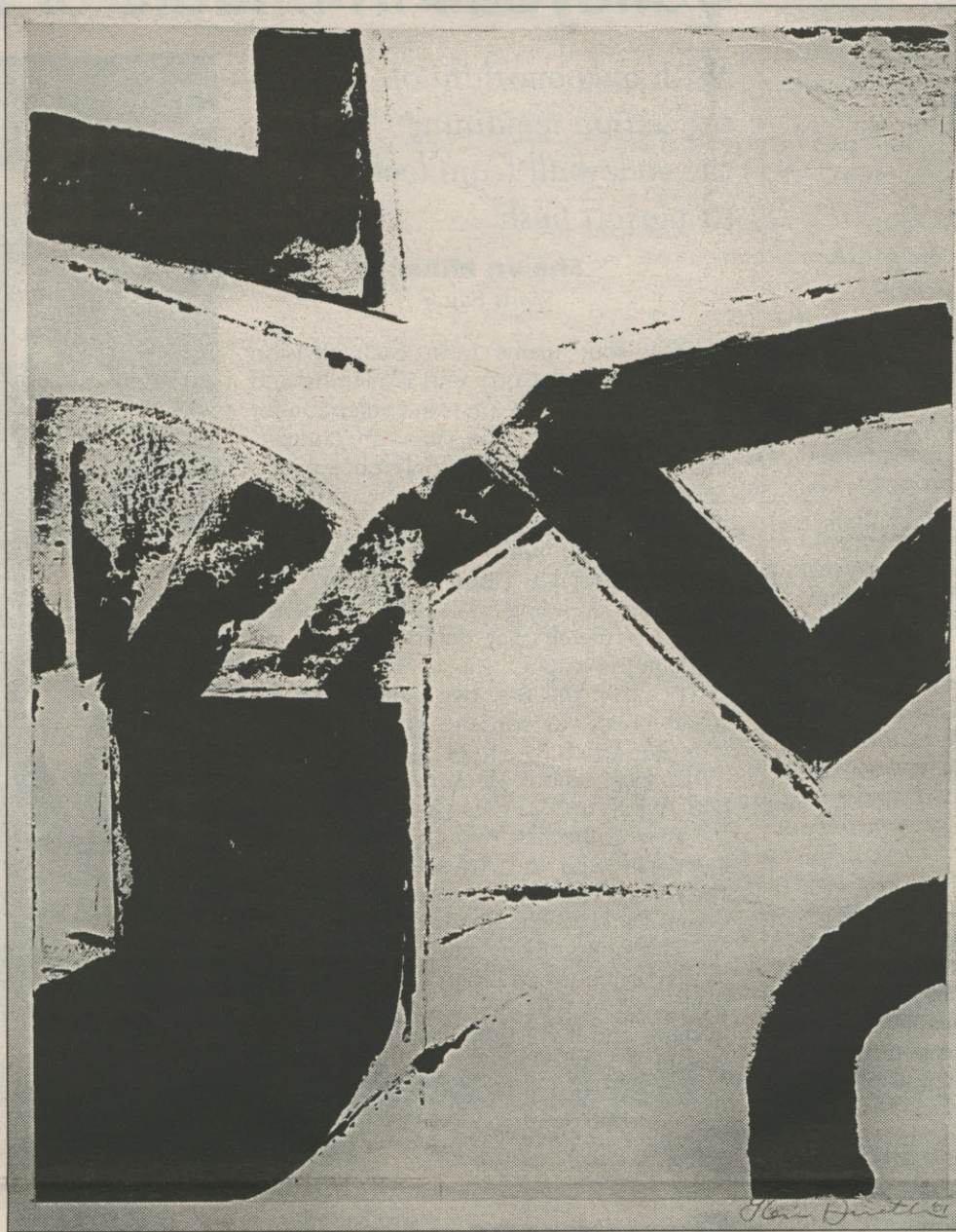
In the Art Department Gallery, Building 11, there is an art exhibit by former LCC Art Instructor Glen Diseth that will be on display from Oct. 20 through Nov. 5. Diseth has a masters degree in printmaking and painting from the University of Iowa. He has appeared in other Lane County art shows, his most recent being at the Hult Center. The works are representative of his most satisfying period of painting. In September 2001, after a depressingly long period of inactivity, Diseth resolved to commit himself to painting at least one or two paintings per day.

He describes his style as abstract process painting; it develops as it goes along. "I consider the surface as the subject and then what I want to do is make that painting an object of desire," says Diseth. By this he means that he aims to make the viewer want to look at the picture and give it issues to ponder.

The paintings were done in acrylic on paper and in small formats. In most cases, he began with little idea as to what the final image would be. He also resolved not to consider any titles until the works were complete. As he worked, passages piled on top of passages, and often parts of painted out images showed through new ones, building a new "text" from the short visual life of the old.

"Although I didn't consciously strive for them then," says Diseth, "abstract images often became metaphors for objects outside the world of the painting: a black

See **PAINTINGS** page 5



The mysterious abstract painting "Rendezvous" is just one of Glen Diseth's many paintings on display in the Art Gallery until Nov. 1.

Dancers begin year with Fall Collage of Dance

Dancers and choreographers from LCC and the community gather to produce the Fall performance.

Melissa Vandever
A&E Editor

The stage at LCC will be alive this weekend with high-energy performances as the dance department presents their first concert of the year, the Fall Collage of Dance.

The performance will include LCC choreographers and dancers as well as those from the University of Oregon and the community.

"This concert is mostly modern with some lyrical jazz and contact improvisation also," dance instructor Bonnie Simoa said.

Simoa's piece, "Ode to Maggie", is one of the dances in the upcoming concert. Simoa says the dance was created for "In This Time", a dance performance held at LCC last year, and was made in memory of her dog who passed away.

Another dance in the concert is Walter Kennedy's reconstruction of "Meta 4," by internationally known choreographer Bella Lewitsky.

"I feel we are extremely lucky to have this piece on our stage," Simoa said. "To have that kind of caliber of work at this concert is very exciting."

"Hoop Dance," performed by Tim and Corrie Cowart, will also be part of the concert.

According to Simoa, the Hoop Dance has significance because it was originally choreographed and danced by two famous improv dancers, Alito Aliessi and

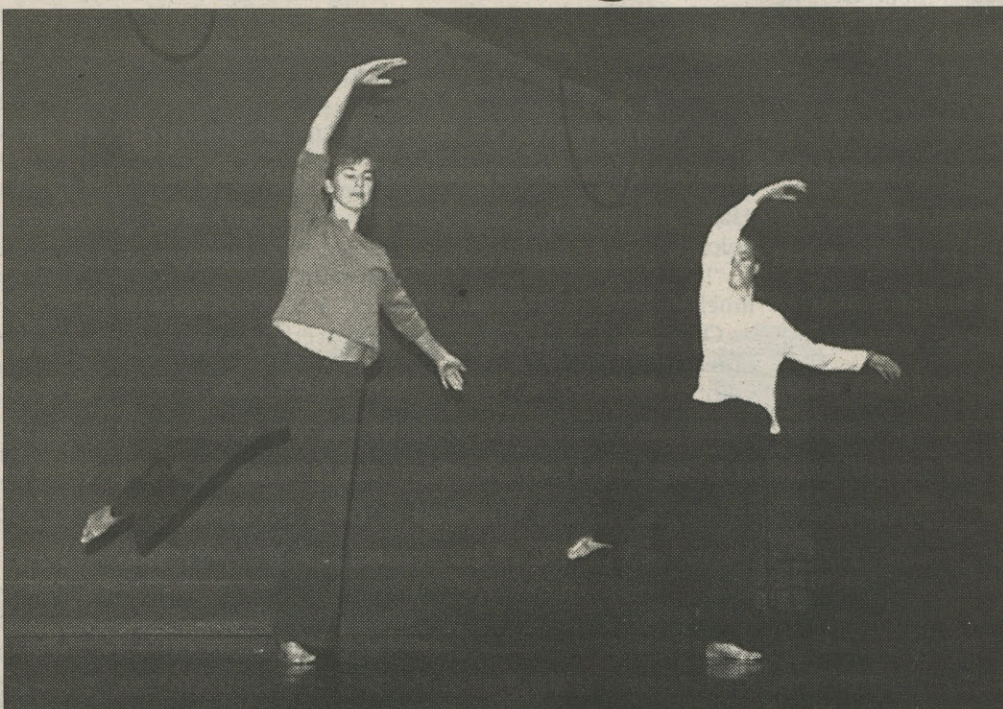


Photo by E.W. Johnson

Kristen Warwick and Kari Davidson rehearse their routines for Thursday's dance program season debut, Fall Collage of Dance. It runs Oct. 23-25, at 8 p.m.

Karen Nelson, who are leading figures in the Eugene dance community.

"The Hoop Dance put Eugene on the 'dance map'" according to DANCE Magazine.

Other dances include "Los Suenos" performed by Margo Van Ummersen, Tim Cowart's humorous "Briefs", Joyel Moor's group piece, "Journey Beautiful" and LCC alumni Mona Romansic's "Ja Doufam" (I Hope) inspired by her travels to Prague.

"I was particularly struck by the lasting psychological and sociological effects of Communism and worked with the dancers to create impressions of how that

might feel and appear," said Romansic in press release materials.

Also, the dance group ZAPP- Zreliak Artistic Performing Productions- will present their choreography to "Bring Me to Life" by Evanescence. ZAPP is directed by Cindy Zreliak and LCC dance instructor Cheryl Lemmer and ranges in style from jazz and lyrical to hip-hop and swing.

The Fall Collage of Dance will run today through Saturday and begins at 8 p.m. in the Performance Hall Building 6. Tickets are \$10 for adults and \$8 for students and seniors and may be purchased beginning one hour before the performance.

A & E Calendar

October 20

Art Exhibit. Paintings by Glen Diseth will be on display in the LCC art gallery in Building 11 through Nov. 5. For more information, contact Marilyn Robert at 463-5774

A three-part workshop, Resolving Conflicts in Your Workplace, will be held on Mondays from 3 p.m. to 5 p.m., at the Business Development Center at 1445 Willamette Street in Eugene. Cost is \$86 plus any applicable LCC term fees. Conflict intervention can be simple with the right communication skills. Learn how to deal with problems before they get out of hand and gain tools to use wherever you work. The workshop continues through Nov. 3. For more information, contact the Business Development Center at 687-0611.

October 23

Fall Collage of Dance begins at 8 p.m. on the Main Campus in the Performance Hall Building 6. General admission tickets are \$10 for adults and \$8 for students and seniors and may be purchased at the door one hour prior to the concert. See article lower left. For more information contact the ticket office at 463-5202.

October 24

Fall Collage of Dance performance at 8 p.m. See Oct. 23.

Video—"Spouse Abuse: a Global Perspective," 1997, 56 minutes. An overview of domestic violence issues with interviews of women from many different backgrounds who have survived the nightmare of domestic violence. Also included are comments from lawyers and advocates for battered women. October is Domestic Violence Awareness Month. All videos are shown on Fridays at noon in the Women's Center, Building 1, Room 202, Main Campus. For more information contact Jill Bradley at 463-5298.

Phi Theta Kappa's Fall induction ceremony will be held from 2 p.m. to 4 p.m. in the Student Life and Leadership office. Light snacks are provided. For more information call 463-3238.

October 25

Eugene Folklore Society's Contra Dance will be held at 8 p.m. at Kelly School, 650 Howard Ave. in Eugene. Music by the Nettles. Workshop at 7:30 p.m., Hambo workshop at 6 p.m. No partner or experience necessary. \$7. For more information contact the Eugene Folklore Society at 302-2628.

October 27

Dia de Los Muertos. Remember loved ones who have passed on with offerings of their favorite foods prepared and placed on an altar with their photographs. This traditional Mexican holiday welcomes the dead to return and play with us; we'll share stories of our loved ones and be glad for the times we spent together. Dia de Los Muertos continues through Oct. 31 in the Multicultural Center, Building 1. For more information, contact Susan Matthews at 463-3245 or Connie Mesquita, at 463-5144.

October 28

Phi Theta Kappa is hosting "Keeping Our Promises: Improving Care at the End of Life," the third in a series of five Satellite Seminars. Building 3, Room 216. For more information call 463-3238.

SPORTS

First-Annual dinner, auction to raise money for athletic department

Shawn Miller
Sports Editor

Show me the money! That's the idea for the first annual all-you-can-eat spaghetti feed and silent auction hosted by the athletic department. The goal is to offset the athletic costs and raise money for a general fund that will be split evenly by each athletic program.

The event is scheduled for Nov. 14 from 5 p.m. to 9 p.m. in the gymnasium. Tickets, which are being sold by the student-athletes in the PE building, are \$8 for adults, \$5 for children under 12 and \$25 for the family package, which covers the cost of two adults and three children.

"In the past, schools I've been at have had all-you-can-eat crab feasts. Since crab isn't easy to come up with here I thought what would be the easiest, and spaghetti came to mind," said Athletic Director Sean Mondragon. "If we can sell 400 to 500 tickets and auction off the items at a good value, it will be a successful event."

Several items for the auction are: a two-night stay in a cabin next to the golf course at Black Butte, a two-night stay at a cabin in Florence, an autographed Portland Trailblazer basketball, University of Oregon autographed memorabilia, ten games of bowling and shoe rentals at Emerald Lanes, a carpet cleaning of any sized room, a teeth-whitening from Oregon Dental Care (valued at over \$300), a signed jersey from Tom Pappas (former LCC athlete who is expected to win a gold medal at next year's Olympic games) and several food items donated by local businesses. Also, Pace Setter Athletics donated two gift certificates and The Jail restaurant gave 10 teriyaki dinners, shirts and two decorative stained glass ornaments.

Some of the items will be raffled off throughout the dinner. Each person buying a ticket to the dinner will receive a raffle ticket, which if pulled, wins an item donated to the auction. Raffle winners don't have to be present to receive their prize.

All of the items were donated and the athletic department is still taking donated items for the auction. Items don't have to be athletic and donors receive free tickets to several LCC basketball games, a mention in the basketball program and their name announced as a sponsor during breaks and halftime of several basketball games.

Wonder Bread donated 82 loaves of garlic bread for the dinner, which several culinary students will assist in cooking. The athletic department is still looking for a sponsor to donate noodles and sauce for the spaghetti. For anyone interested in donating food or items to the auction, contact Mondragon at 463-5548.

"I've had a lot of questions about what the theme is," said Mondragon. "There really isn't a theme. If anyone wants to donate anything, we'd be glad to take it."

Hotline to allow better access for sports fans

Shawn Miller
Sports Editor

Interested in finding out when a game is scheduled to start or the stats for the last match? Instead of spending time browsing online, LCC is installing a new hotline for sports fans.

A basic athletic hotline with a voice message from Athletic Director Sean Mondragon will be in place in the near future. The hotline will announce game and event updates, scores and statistics.

"Overall, in the athletic department we are trying to do a good job of letting people know what is going on at campus," said Mondragon. "We want to keep people aware of what is happening and do a good job of promoting athletics."

The number for the hotline is 463-5297.

Volleyball in middle of playoff race

With only one-third of the season remaining the volleyball team looks at playoff push

Shawn Miller
Sports Editor

Only four teams from each division advance. The season's end is nearing and the LCC volleyball team is in contention for one of those spots. The Titans are competing in the middle of the conference with a handful of other NWAACC teams and each match is critical at this point.

The Titans, who dropped their first match against Mt. Hood Community College, the defending NWAACC champions, hosted a match that determined second place in the league.

LCC won the first two games, but Mt. Hood rallied to win the next three and won the match 29-31, 24-30, 30-26, 30-27, 15-12. Sophomore Mackenzie Rae-Winkle had 19 kills and 22 digs for the Titans.

"To win the first two games and be in it to win with the defending [NWAACC] champions was pretty cool," said Head Coach Dale Weigandt. "In the later games we gave up too many early points and had to play catch-up and then the fifth set was anybody's to win. We are trying to hang in there and if we bring our 'A' game, we should do well."

The next match for the Titans is against Redmond on Saturday, Oct. 25 at 1 p.m.

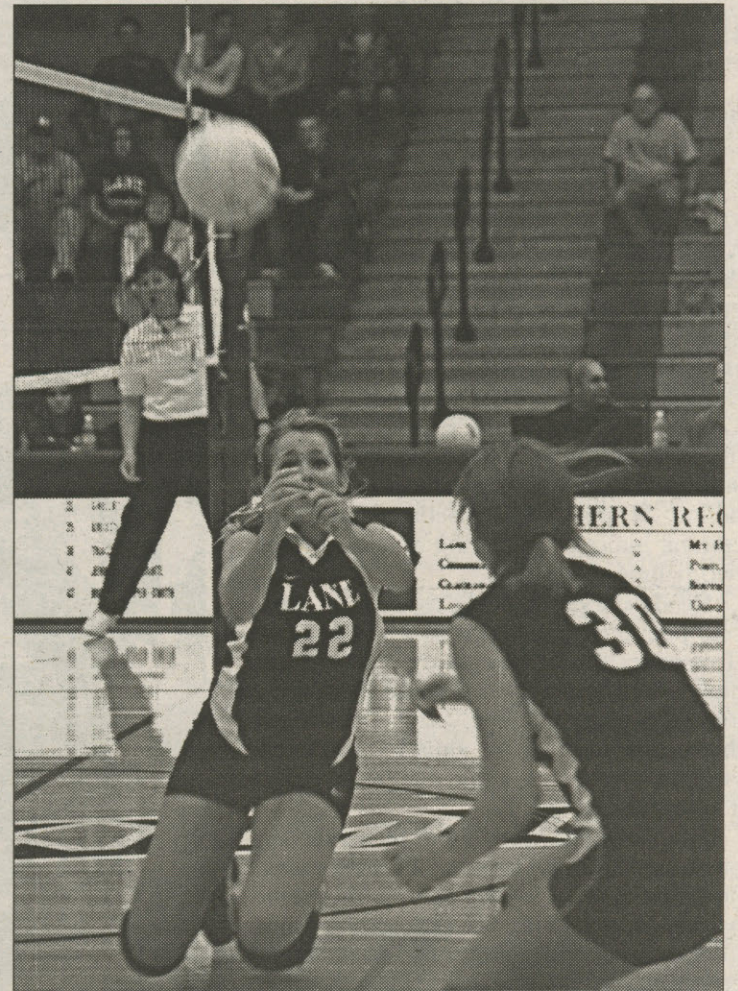


Photo by Megan Wilson

Shelby Whitmore makes a pass to Traci Flitcraft in hopes of advancing the team to the NWAACC playoffs. The next home game is Saturday, Oct. 25, against Redmond.

PAINTINGS from page 6

knight, a road that leads nowhere, an icon perpetually held in space by pictorial tensions, a screen or billboard, and the sensuous joy of painting itself."

One of his works is named Red Péril, named after the red scare of Communism in the 1950s. "We used to say there's a red under my bed," says Diseth. He was determined to make a red painting until he realized that although it's beautiful in its own light, it can't be just red, it needs variation. He uses orange and yellow, variations of red. Dots of green shade the canvas. Since green is a complementary color to red, he explains, the color is intense, making it hard to focus. The texture to his picture is due to the overlapping color that occurred when he changed his mind.

"I start out with one thing and then it changes so much, I end up with another thing," says Diseth.

On the wall are two canvasses placed next to each other. "It started out with bright colors, a cheerful painting," says Diseth. "Then I got word that a friend of mine had passed away. We'd been friends since high school, like 50 years. He had just retired as a doctor. I got a card for Christmas saying that everything was great. Four days later he died."

Diseth couldn't go back to the brightly colored expressionist painting he had created after receiving word that one of his oldest and dearest friends had died. With the news, the colors became darker.

He named the work Divide. "The word seemed the perfect title," says Diseth. It was "a play on the word divide for a two-canvas work, the divide between the world of time and eternity, the Continental Divide, symbolizing the journey westward, and the vast space of the painting, symbolizing my late friend's magnanimous spirit."

Diseth grew up in a rural area of North Dakota where art supplies were not easily accessible. His school was so small that they did not offer art classes. Diseth grew as an artist by taking correspondence classes from an agricultural school. It was shortly after that he met an already accomplished artist who spotted his talent and encouraged him.

An Artist Lecture will take place on Thursday, Oct. 23 from 10 - 11 a.m. and a reception on Thursday, Oct. 23 from 5 - 7 p.m. Both will take place in Building 11 in the Art Department Gallery. For more information contact Marilyn Roberts in the art department.

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A ₁	E ₁	I ₁	K ₅	P ₃	X ₈	C ₃		RACK 2
A ₁	U ₁	O ₁	N ₁	C ₃	T ₁	R ₁		RACK 3
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FOUR RACK TOTAL
TIME LIMIT: 20 MIN

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Jeopardy vs. dumbed-down America

Reality TV and game shows contribute to the decline of modern civilization

I haven't enjoyed The Price is Right since I was old enough to have a job during the daytime. I indulged the Who Wants to Be a Millionaire craze for about a week. I avoided all but one season of Survivor. You know that feeling you get during Wheel of Fortune when the first two letters of a three-letter word are "TH" and the guy with his name on his shirt drops a couple hundred bucks to buy an "E"? I start yelling obscenities and wishing TV sound went both ways.

I guess you could say I've never been "on-board" with the whole game show thing. I tried, but my feeling is that if somebody is going to be given a great deal of money for "knowing stuff," that person should be at least as smart as I am. Trust me, that's not asking a whole lot. I even tried watching the first Battle of the Child Geniuses thinking I'd finally see some good competition, but I ended up turning it off after the third ten-year-old with a scholarship to M.I.T. and a supposed IQ of 200 didn't know the square root of nine.

The only game show I have ever been able to completely justify is Jeopardy, which ironically, is the show that most game show lovers hate since it tends to point out their own intellectual inferiority. There is no other game on television where the contestants actually have to be smart. They can't just make an educated guess on multiple-choice questions. They can't ask their friends for help. And they can't spend 15 minutes trying to figure out the answer. How often does somebody punt the lame rationale of: "Well I guess it's harder when you're under pressure" when a contestant bows out before the \$500 question on Millionaire? Anybody with that mentality gets annihilated on Jeopardy. If you

can't handle the pressure, there are two other guys who can.

So I guess in a way Jeopardy is a metaphor for success in life: "Know your crap. Be better than the competition. And don't choke under the pressure." Well maybe that was the metaphor for success at one point in time. The recent wave of game shows certainly doesn't reflect that ideology.

TRISH SAYS...

Trish Lewis
Columnist

the weakest members of a tribe were voted off by the strongest. Instead, alliances were formed to eliminate any player strong enough to be a threat. As a result, the incompetent players always made it into the final rounds. In all fairness, by the end of each season, most everybody said that the last survivor did in fact deserve to win. Maybe so, but they definitely assured their victory by keeping company with the low ends of the totem pole.

So maybe our metaphor for success should be: "Know your crap, but surround yourself with incompetence so that it's blatantly obvious that you are in fact better than the competition. Still, don't crack under the pressure"

In the Survivor/Millionaire hybrid, The Weakest Link, the metaphor deteriorates even further. In this particular game, a team of contestants builds up a bank of money by answering rapid-fire questions. At the end of each round, they vote out one player with the trademark "You are the weakest link! G'bye!" The last two players face off question for question and whoever answers the most correctly wins the bank. Obviously, it's in the winner's best interest to keep the smartest players around and ensure that more money is being banked. But then again, isn't it better to assure your own victory by keeping the dumb ones around? After all, half-o-somethin' is better than twice-o-nothin', right? Inevitably, the smartest people are always voted out. Although, to be fair, if somebody is a total and complete idiot,

they too are eliminated. What you end up with are two players at the peak of mediocrity sparring for far less money than they could have won.

Apparently the formula for success should now read: "Know some crap. But don't let on that you know too much. Identify your competition and eliminate them, thus eliminating the pressure."

My waning faith in game shows was briefly restored by The Mole, in which a team of players earns money for a group pot through a series of challenges. Among the group was a "mole" whose job it was to sabotage as many challenges as possible, reducing the amount of money earned. Each episode, the players were quizzed about the mole's identity. Whoever got the most questions wrong was eliminated. The last player standing won the pot. I loved this concept because it was the first game show since the reality-TV explosion where victory was determined by merit and not by the insecurities of lesser players. At least I thought so until they revealed the winner — a guy named Steve who had managed to single-handedly screw up just about every challenge he was a part of, thus making everybody else think he was the mole.

In addition to finally killing the whole appeal of game shows for me, The Mole ushered in one final metaphor for the decline of modern civilization: "Have crap for brains and let the competition worry about the pressure. Then when he cracks under it, step in and claim victory for yourself."

It's been almost three years since Who Wants to Be a Millionaire came onto the scene, spawning several dozen bandwagon clones. With any luck, the decline in reality-TV will continue and game shows will once again be ousted from primetime. Until then, we're stuck watching high-school dropouts win hundreds of thousands of dollars to great fanfare, simply for knowing a few trivial facts. Meanwhile, the true geniuses over on Jeopardy continue to earn their respectable prize of ten or twenty thousand dollars without so much as a crescendo in the theme music.

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O ₁	U ₁	T ₁	C ₃	O ₁	M ₃	E ₁	RACK 3 =	61
W ₄	I ₁	N ₁	D ₂	A ₁	G ₂	E ₁	RACK 4 =	64

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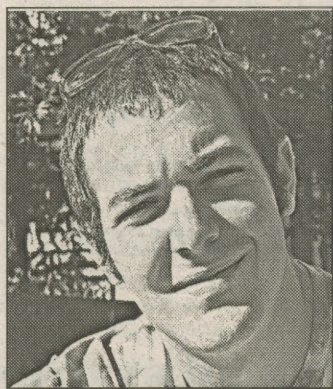
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THE TORCH
Lane Community College's student newspaper

BACK PAGE

The Pulse

A college student in North Carolina smuggled and hid boxcutters aboard two airplanes to point out security flaws to the FBI. He now faces up to 10 years in prison. Should he be punished?



Alexander Kahn
Environmental Studies

"I don't think he should be charged, but he shouldn't put up too much of a fight if he is. If he was going to do that in the first place, I'm guessing that he has some problems with the people in office and their agenda, and he has to know that those people are going to dispose of anyone that they can, even if it's only for poking holes in their policy."



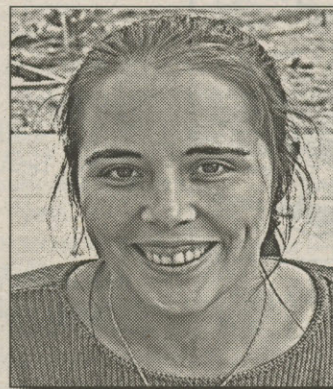
James Packnett
Manufacturing Technology

"I think he should plea bargain to reduce his sentence in half. That way he gets a lighter sentence for helping to point out what's wrong, but at the same time, he knew it was potential jail time."



Jessica Simmons
Undecided

"I don't think he should be punished. He showed that security isn't as tight as we thought it was. If he had put actual explosives on the planes, then yeah, because then he's actually putting people's lives in jeopardy, but as it stands, no. Kudos to him!"



Tanya Truax
AAOT

"I don't think he should, because he was trying to show the American public how airport security laxes. He was kind of doing something that needed to be done. There are agents who do this kind of undercover investigation, but it's not really publicized much and he was trying to make a point that lives could be saved if security were tightened."



Jessica Laux
Anthropology

"How do you know that was initially his motive, that he wasn't trying to hurt people? If he had been caught by security, he couldn't have gotten out of it by just saying it was a test. If security assumed he couldn't be a terrorist and didn't search him just because he was a white male, then good for him for pointing out that flaw, but he should still be punished."

Compiled by Travis D. Roderick

THE TORCH

is looking for

writers ■ photographers
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Stop by the Torch in Building 18, Room 218 every Monday at 1:30 for our general staff meeting, which is open to everyone. Or call us at 463-5655 or e-mail us at torch@lanecc.edu.