

THE TORCH

Volume XXXVIII, Number 7

Lane Community College

Thursday, November 13, 2003



Last chance to catch
'Montana 1948'
Page 4

Men's Cross Country
place seventh
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Speaker to talk about Ramadan, role of Muslim women

Pat Adi educates LCC students on the month of Ramadan.

Abby Ward
Staff Writer

On Wednesday Nov. 19, Eugene resident Patricia Adi will give a presentation in the Multicultural Center from noon until 1 p.m. on the history of Ramadan and what it means, as well as the role of women in Islam.

This month is the month of Ramadan, in which the Muslim culture celebrates self-purification, or "the fast." From Oct. 27 until Nov. 24 this year, Muslims abstain from food, water and sexual interaction from sunup to sundown.

"Fasting teaches values like humbleness and empathy for the poor and hungry," Adi explained. The fasting during the time of Ramadan is more for self-purification than for health reasons. Not spending time eating, drinking and thinking about food leaves more time to build a stronger relationship with God, according to Adi.

Adi also puts emphasis on Muslim women and the role they play in their culture. "A woman is an elevated member of her family," said Adi. "Paradise is under the feet of the mother."

The Muslim culture has always placed a high value on the condition of women. "A husband and wife have equal respect for one another," Adi says while explaining some of the functions of Muslim

See **RAMADAN** page 3

EN GARDE



Photo by Travis D. Roderick

Hannah Hamblen fends off a choreographed blow by Matthew Liston at a stage combat workshop offered by the Theater department on Nov. 8. The workshop was taught by John Elliott, a fight choreographer for over 30 years and currently UO's director of theater arts.

Recovery Center becomes lifesaver for students

The program offers help to students and staff dealing with addiction.

Gabe Bradley
Editor in Chief

"I got clean because I had pretty much hit such an extreme bottom that I was either going to die or get clean," says Cynthia Johnson, program assistant for LCC's Recovery Center.

Johnson has been clean of drugs, alcohol and any other mind-altering substance since Jan. 18, 1998.

"I have experienced definitely the depths of addiction," she says.

Before she got clean, Johnson had been evading not only the law, but also certain dealers who would most likely have killed her if they had found her.

"I had absolutely lost everything I had — I ever thought I could have had."

When Johnson started the Women in Transitions program at LCC in the spring of 1999, she accessed the Recovery Center for support in addition to her regular Narcotics Anonymous meetings.

"Narcotics Anonymous definitely saved my life," she says.



Photo by Travis D. Roderick

Cynthia Johnson takes a moment to chat with program coordinator Mark Harris in LCC's Recovery Center. There, students and staff can attend support groups, receive counseling, or just find a safe, quiet place to study.

When she came back to LCC in the fall of 2000, Johnson was awarded a work-study grant. She interviewed and got a position as program assistant for the Recovery Center.

"Because of my own issues I have

a lot of experience within the system," says Johnson. Johnson also says she's gained a lot of valuable experience working with people through her work at the Recovery Center.

During the Reagan era, the Depart-

ment of Higher Education first mandated that every college or university have prevention and recovery policy and a system in place to pull it off, says Prevention and Recovery Coordinator Mark Harris.

11 years ago, Harris, who has worked as an urban strategist with the federal government in the war on drugs as well as in several local agencies, took over as Prevention and Recovery Coordinator.

When he came to LCC, Harris had to more or less rebuild the prevention and recovery program from the ground up.

Today, Johnson and fellow program assistant Spider (no last name) help Harris offer support to addicts in recovery and those who would like to begin recovery.

"It keeps me clean to help other people learn how to live," says Johnson. "And it teaches me how to live."

Located on the second floor of Building 1, in Room 226, the Recovery Center is a place where students and staff can get their questions about addiction and recovery answered, have one-on-one counseling sessions with Harris, attend 12-step meetings or get referrals for detox.

The Recovery Center is also just a safe place for students to hang out and do their homework, says Johnson.

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WEEKEND WEATHER

Mostly Cloudy
rain likely
54/41



Mostly Cloudy
rain likely
55/40

Coming next week:

Find out about
the latest "Buzz"
on campus

OPINION

Metrosexual: men glamming it up

There are women and there are men. There are manly men, real men's men and then there are metrosexuals — men who, if described in a personals ad without reference to gender, would come across as women.

Metrosexual is defined as: A dandyish narcissist in love with not only himself, but also his urban life-style; a straight man who is in touch with his feminine side.

Dandyish? Well, yes, if you consider that a metrosexual would rather spend a day at the spa than at a football game. Yep, that's dandyish.

The quintessential metro man prefers martinis, facials, pedicures and couture labels over what society would define as real "man stuff" — beer, \$10 hair cuts and plain Ivory soap. The proof is in the TV pudding. Take "Queer Eye for the Straight Guy" for one. A comfy schmuck emerges as a coiffed, plucked, urban hipster, with not only a new look, but a profound knowledge of wine and fine dining. Now he's smooth enough to propose to his big city gal. But what if she prefers her men ... well ... manly?

I, for one, do prefer men to at least be less womanly than myself. That means no pink (or coral or salmon), and please own more sneakers than flip flops.

I see metrosexuality as an unattractive fad, kind of like grunge and Flock of Seagulls hair. For some reason, at this moment in time, it's becoming cool for straight men to model their personality and likes after those of the stereotypical gay man, sans the sexual orientation.

It's not that men should be Neanderthals wearing beer hats. There is a happy medium.

METRO MEN

Liz Mayfield
Columnist



Yes, men should shower and eat with utensils. No, it's not girly to wear nice clothes and cook. And there are times when it's not improper for a man to pluck away at a rogue unibrow. But I draw the line at \$36 alojoba Bumble and Bumble shampoo and anything that smells like lavender.

And I really can't get past tight, ribbed turtlenecks and carry-alls.

It isn't just certain urban city boys who are classified as metro. Apparently it has infiltrated into the sanctity of all that is manly: sports. In fact, soccer star David Beckham seems to be the poster boy for metrosexuals. He's almost as famous for wearing pink nail polish and sarongs as he is for his soccer skills. Maybe 10 years ago burly guys would have just beat him up and called him a pansy. But now, I guess pink nail polish on a guy is okay.

Winter banishes warm weather

When your phone call is on hold, wait one more minute, press one or stay on the line. Press zero. That's right. Hang up.

Finals week is next month, in December. Happy, merry Christmas and a happy new year. Everybody knows next year's beginning.

In a Christmas cartoon, the mailman is always busy. Rain, ice, snow and golf balls come down. The sky is sunny. It's always very cold out at the Torch paper and the main college. Rain comes down very

hard. All my hair gets wet. Also my hair dryer. Go to bed and catch a cold except in your office. Be inside when winter comes. Inside your home, eat a hot bowl of soup. Stay in bed and listen to classical music inside your home. It's freezing soon. Later on, it will snow indoors. Better go out and take it easy for the next 98 hours.

Editor's note: John Mackwood is a G.E.D. student at Goodwill in Springfield. John writes his column with the help of a Torch editor.

MACK WORLD

John Mackwood
Columnist



Are you a metrosexual?

Take this quiz now to find out

Circle the number that corresponds with your answer.

1. Is it ever okay for a man to wear pink?

- a. My shirt better not even have a pink label. (1)
- b. Maybe a stripe here and there. (2)
- c. Maybe a shade of salmon, but I would have to see the pants. (3)

2. Do you wear flip flops?

- a. They make flip flops for guys? (1)
- b. Only at the beach. (2)
- c. Yes, but only with capris. (3)

3. How many times do you look in the mirror every day?

- a. Once. I make sure there's nothing in my teeth before I go out. (1)
- b. Twice maybe. I like to be presentable. (2)
- c. Hang on. I can see my reflection in the window... (3)

4. Have you ever waxed/tweezed/plucked your eyebrows?

- a. That is so wrong. (1)
- b. You can't prove I ever had a unibrow. (2)
- c. I groom regularly. Nice arch, no strays. (3)

5. Do you use moisturizer?

- a. What is moisturizer? (1)
- b. Once. I thought it was hand lotion. (2)
- c. Of course. I have combination skin. (3)

6. Do you own a carry-all?

- a. Is that a purse? (1)
- b. Does a messenger bag count? (2)
- c. I own four. Two black, one brown, one camel. (3)

7. How important is it to iron your clothes?

- a. They smooth out after I've been wearing them for awhile. (1)
- b. Sometimes I run my pants through the dryer. (2)
- c. I get my clothes pressed when I send them out for dry cleaning. (3)

8. How much do you spend on a haircut?

- a. Nothing. I cut my own hair. Bzzzzzzz. (1)
- b. \$10...maybe. (2)
- c. Every six weeks I pay top dollar for my hair dresser to the stars. (3)

9. How long does it take for you to get ready in the morning?

- a. Five minutes, tops. (1)
- b. Half hour. (2)
- c. I get up at 5 a.m. to look this fabulous. (3)

10. Do you like to shop?

- a. I like to shop at Circuit City. (1)
- b. It's fine when I need something. (2)
- c. Weekly. I shop weekly. (3)

Add up the circled numbers

25-30 Strut your stuff you fabulous man, you. You are definitely a metro and you didn't need this quiz to figure it out.

20-24 Time to either take the plunge into full-fledged metrohood or

quickly hide this quiz and turn on Sports Center.

15-19 You're just about average. Sure you like to be well-groomed and buy some trendy shoes, but you still like chicken McNuggets

10-14 Let me guess. You bite your nails when they get too long and own a really loud car. No one will ever accuse you of being metro, but please change your underwear.

THE TORCH

The official student-managed newspaper of Lane Community College is published every Thursday

Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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NEWS

WORKING TOGETHER



Photo by Megan Wilson

Second year Culinary Arts student Mateo Knight anxiously awaits fellow student Orlando Terrones' reaction on his soup. Knight and other culinary art students worked together to make the soup for the soup and bowls fundraiser. The soup and bowls sold out, earning \$1,644 for the Longhouse project.

News Briefs...

The prizes for this week's United Way fundraiser are flowers delivered once a week for a month, a hand-strung pearl necklace, a live indoor plant, a tin of Almond Roca, and a one-hour tennis lesson with a pro. Get pledge cards in before the Nov. 14 drawing.

LCC's vision, mission, core values and strategic directions have been incorporated into new posters displayed around the Main Campus. They will also be installed at the Downtown Center and the centers in Cottage Grove and Florence, and the community learning centers. A smaller version is available upon request by contacting Daniel Moret In Marketing and Public Relations at 463-5268.

The Women's Center will show "Without Reservations: Notes on Racism in Montana," followed by a discussion on Friday, Nov. 14 at noon. In the film, Native Americans in Montana reflect on the prevalence of racism in their state. For more information contact Paula Sena at 463-5349.

The AAWCC annual Holiday Silent Auction will be held Dec. 3 from 5:30 to 8 p.m. in the Center for Meeting and Learning. Donated items such as handmade crafts, gift certificates, art pieces or items from business communities are welcome. The auction's proceeds go toward a student scholarship. For more information contact Donna Zmolek at 463-5750.

Statons' generosity impacts students

The Staton Foundation gave 24 LCC students \$5,000 each this year.

Emmalee Boylan
Staff Writer

It's been three years since the Robert W. and Bernice Ingalls Staton Foundation made a \$2 million donation to LCC, and the impact of that donation is still being felt.

Twentyfour LCC students from all over Oregon are now \$5,000 richer as a result of the 2003-04 Staton scholarships.

"To make this big of an investment in a student's education can really transform their life," said Janet Anderson, director of the Lane Community College Foundation.

Bernice Staton's own college years were cut short in 1933 when she could no longer afford tuition at the University of Oregon. She married her husband Robert soon after and they began to build a life in Eugene.

Years later, Robert became a top executive with American Life Insurance Company and, after his death in 1981, Bernice decided it was time to put their good fortune to good use. She

created the Foundation in 2001, and since then the whole family has gotten involved.

Each October the Staton family, now living in Idaho, makes the trip to Eugene to meet Staton scholarship winners from both LCC and the University of Oregon. Three-quarters of the scholarships go to student enrolled in professional-technical studies while the remaining quarter go to transfer students.

"The best thing a person can do with their money, if they have it to give away, is to provide scholarships to educate the next generation," Bernice Staton said. "The Staton Foundation is not about buildings and monuments. It is all about the human spirit and supporting dreams."

This year's winners are Jaymi Adams and Dona Grace-Campbell from Cottage Grove, Marsha Gabbard from Creswell, Evan Lybarger from Lowell, Gustavo Ruiz and Karen Smith from Springfield, Maureen Combest from Roseburg and, from Eugene, Linda Bern, Andrew Dicus, Beverly Einstein, Sharol Fournal, Jeremiah Haynes, Kristi Hottenstein, Trisha Jensen, Darrell Judd, Nolan Kell, Devi Mears, Jeanette Park, Tanya Paynter, Patience Pontious, Russell Quinby, Sandin Riddle, Deborah Terrill and Teodora Wences.

RAMADAN from page 1

families.

"A woman provides a support system for her husband." Muslims are taught to be modest and respectful toward God.

"Men and women spend equally before God," Adi said. "Every woman should be as educated as her brother."

In her talk, Adi will also be covering the misunderstanding of the significance of the scarf. "Somewhere in America there is always the issue of the scarf," she says.

The scarf the Muslim women wear is to show their modesty. The Quran (Muslim holy book) advises women to wear the scarf when they are ready to make the conscious decision to cover up.

Adi will be speaking as well as answering questions from the audience on Ramadan, aspects of the Muslim culture, and any thoughts or questions pertaining to the stereotypes and misconceptions of Muslims involved with terrorism.

"We, as a country, have little danger of Muslim terrorism," she said.

She seems to have a straightforward view on this "deeply



Phot by Sean Hoffman

Patricia Adi will be lecturing about stereotypes and misconceptions surrounding Ramadan and Islam in the Multicultural Center at 12 p.m. on Wednesday, Nov. 19.

exaggerated" idea. "Our fears of terrorism are because we haven't had a chance to see Muslims as everyone else," said Adi.

Multicultural Events Coordinator Susan Matthews anticipates that the presentation by Adi will be informative about the month of Ramadan and the importance of women in the

Islam culture.

"We are honored to have Mrs. Adi speaking on behalf of the Muslim community," said Matthews. "We want people in our community to know that Lane is a welcoming and supporting place for Muslims."

For more information on the presentation, contact Matthews at 463-3245.



12 STEP MEETING

Tues., Wed., & Thur
12 p.m. to 12:50 p.m.

In the Recovery Center
Building 1 - Room 226

ARTS & ENTERTAINMENT

'Montana 1948' continues this weekend

Play explores issues of family loyalty, misused power and discrimination.

Melissa Vandever
A&E editor

"...These strange, unthought-of connections – sex and death, lust and violence, desire and degradation – are there; there in even a good heart's chambers."

This 12-year-old boy's realization is one of the main themes in the play "Montana 1948," which continues this weekend in LCC's Blue Door Theatre.

The story is based on Larry Watson's novel, "Montana 1948," and was recently adapted for the stage by director Patrick Torelle.

"The novel has a three-act structure with a prologue and an epilogue. It reads like a play, has interesting characters and a fascinating story line that grabs you by the collar and pulls you till the end," Torelle said in a press release.

Centering on a small-town family in Montana, the play tells a gripping story of the loss of innocence, of power misused and of the conflicts between family and justice.

The story is told through the eyes of a young boy, David Hayden (Keenan Muhr) and narrated by David as an adult (Chris Carwithen). The events of the

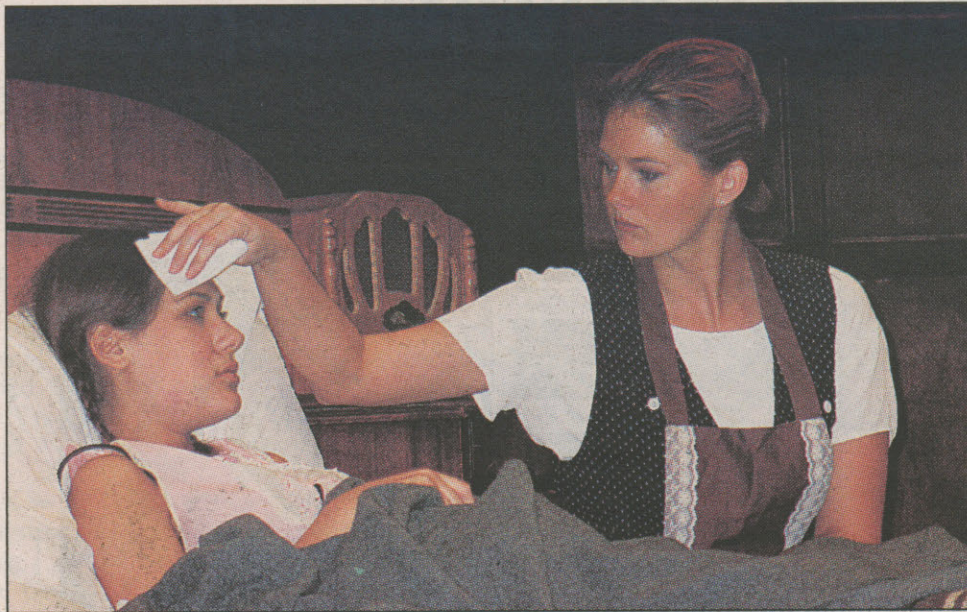


Photo by Sean Hoffman

Gail Hayden (played by Wynona Shamblin) nurses housekeeper Marie Little Soldier (played by Naciye Akcabay) in "Montana 1948."

summer of 1948 forever alter the way David views his sheriff father (Jef A. Robertson), mother (Wynona Tucker), grandparents (Bryan Jochumson and Wisdom Ophelia Waits) and especially his uncle Frank (Ryan Olson). Conflict erupts between David's beloved housekeeper, Marie Little Soldier (Naciye Akcabay) and uncle Frank, which leads to a disaster that challenges family loyalties and the principles of justice.

The play's sponsors include the LCC Reading Together Project, the Music,

Dance and Theatre Arts Department, and an Eldon G. Schaffer grant from the LCC foundation.

The reading together project is part of a nation-wide program to educate students and staff on college campuses by focusing discussions and activities on a certain book. Two books have been chosen for this year's project: "Montana 1948" and "Privilege, Power and Difference," a nonfiction writing by Allen Johnson.

"The two books work together nicely," said LCC's Reading Together Project co-

"Montana 1948"

- 8 p.m. on Friday and Saturday
- 2 p.m. on Sunday
- Building 6 - Performing Arts
Blue Door Theatre
- \$6 for LCC students,
- \$10 for adults,
- \$8 for seniors and non-LCC students.

ordinator Ellen Cantor. "Privilege, Power and Difference" talks about what happens in "Montana 1948."

The two books are available on loan from the LCC library, Women's Center, Multicultural Center, or at the bookstore for \$9.

Project events for this year include class discussions and assignments, performing arts productions (including "Montana 1948"), lectures, guest speakers, author visits (the author of "Privilege, Power and Difference" will be at LCC for two days at the end of April), forums, movies, student presentations and service projects.

"The purpose of the project is not only to build a community on campus, but also to get discussions going on issues related to diversity," Cantor said. This is the first year the Reading Together Project has been at LCC, and Cantor said it will be going on next year as well. Campus suggestion boxes for next year's project books will begin appearing in January for any who wish to make a suggestion.



Photo by Megan Wilson

Diners at the Glenwood café enjoy a hot meal and the warm cozy atmosphere on a cold rainy afternoon. For your convenience, they have two locations, both sporting the same warm cozy atmosphere - one on Alder St. and one on Willamette St.

Warm up at the Glenwood

Local diner is just the ticket in the colder months.

Melissa Vandever
Reviewer

Brrrrr! This sudden change in the weather has sent flip flop wearers scurrying for cover as malicious snowflakes make their unexpected attack. As for my frozen phalanges, after finding shelter in several pairs of socks, they stumbled over to the Glenwood restaurant in search of the infamously warming tomato cheese soup.

Despite the name, the Glenwood is not in Glenwood, but on the UO campus at 1346 Alder St., about a 15-minute drive from LCC.

After making my way through a sea of other shivering students who had the same idea, I settled into a warm little corner to await the soup.

The Glenwood is a favorite of students not only because of their cheesy soup, but also because of the wide variety of food

offered at reasonable prices (from about \$5 to \$8). From wraps, burgers and sandwiches to burritos, pasta and salad, the Glenwood offers a little bit of everything. They also serve breakfast all day, which can be a good thing for weekend hibernators who don't make it out of bed until 2 p.m., or those who have to drive through an Oregon blizzard to get there.

If you are not suffering from FPS (that's Fat Puppy Syndrome, the stuffed, sleepy feeling that comes from eating a big, warm meal) by the time you are finished with dinner, there is always the tantalizing display of various desserts waiting by the door. German chocolate cake, Boston cream pie cheesecake, hazelnut espresso fudge, raspberry fudge and carrot cake are only some of the tasty lures displayed on a given day for not-quite-full diners.

Lastly, after a thoroughly defrosting meal, there is always coffee, espresso and tea which can be ordered to go in an effort to counteract the frigid air outside.

For double the pleasure, the Glenwood has another location at 2588 Willamette St.

A & E Calendar

November 13

"Boys Don't Cry" stars Hilary Swank in the true story of Brandon Teena who led an extraordinary double life. The film will show at 5 p.m. in the Multicultural Center, Building 1, upstairs. For more information contact Susan Matthews at 463-3245.

November 14

"Montana 1948" is a tale of love and courage or power abused, and of the terrible choice between family loyalty and justice. The show will run tomorrow and Saturday at 8 p.m. and Sunday at 2 p.m. in the LCC Performance Hall. The LCC ticket office is open Monday through Friday from 12 to 2 p.m. through Nov. 14. The ticket office is located inside the Performance Hall double doors on the main level of Building 6. Ticket prices are \$6 for LCC students and staff, \$10 for adults and \$8 for seniors and non-LCC students. Seating is limited. For more information contact Myrna Seifert at 463-5161 or the Ticket Office at 463-5202.

November 15

"Montana 1948": See Nov. 14

November 16

"Montana 1948": See Nov. 14

November 18

Phi Theta Kappa presents the fourth of the five satellite seminars entitled "the Sociological Barriers to Health Care." The speaker will be Dr. Wayne Giles. For more information call 463-3238.

November 19

"Hedwid and the Angry Inch":

5 p.m. in the Multicultural Center, Building 1, upstairs. For more information contact Susan Matthews at 463-3245.

Pat Adi will talk about the Holy month of Ramadan and discuss issues about women in Islam. Everyone is welcome. Noon to 1 p.m. in the Multicultural Center, Building 1, upstairs. For more information contact Susan Matthews at 463-3245.

November 21

Understanding Diversity: What Can I Do? This four-hour workshop will be a broad overview that looks at the nature of diversity and our part in it. The workshop also includes the award winning video "Blue Eyed," which deals primarily with race and ethnicity, but can be used as a vehicle to think about general diversity issues. The workshop runs from 8 a.m. to noon in the Downtown Center, Room 202. For registration and information on the workshop, contact Diversity Coordinator Jim Garcia at 463-5852.

Continuing

Ramadan: For the Holy month Ramadan, a computer room is available as a prayer room for Muslims who wish to pray. Three prayer rugs are available for use. Hours are 10 a.m. to 3 p.m. The room is available through Nov. 27. For more information contact Susan Matthews at 463-3245.

Art Exhibit: Artwork by Northwest Print Council will be on display in Building 11 in the downstairs art gallery. The exhibit runs through Dec. 3. For more information contact Nanci LaVelle at 463-5139 or 463-5411.

SPORTS

All-American cross country athlete leads LCC to trophy finish at NWAACC Championships

Sophomore distance runner earns All-American honors.

Shawn Miller
Sports Editor

What comes to mind when the words All-American are brought up? Leadership. Hard working. Stellar athlete. All of these characteristics are true of sophomore Stephanie Carter as she led the LCC cross-country team to a trophy at the NWAACC Championship Meet.

Carter finished sixth (20:07), earning All-American honors and leading the Titan women to a third-place finish at the Nov. 8 event in Spokane, Wash. LCC finished with 76 points, 20 behind second-place Clackamas Community College.

"We traveled six women and we needed each one to have their best race of the year," said Head Coach Grady O'Conner.

Sophomores Erin Gerhardt (20:30) and Katie Nusbaum (21:14) placed twelfth and seventeenth, respectively. Freshman Mary Chelone (21:54) and Kristina Hrabal (21:56) rounded out the scoring with twenty-third and twenty-fourth place finishes.

"For us to hold on and place third again after Southern Regions [Oct. 25] at a conference meet with nine teams, we are very happy with the way everybody stepped up," said O'Conner. "It was very satisfying as a coach to finish this way."

On the men's race, the Titans faced a challenge when sophomore Cody Loy was struck with a stomach virus. The Titan men competed hard, but in the standings ended up with a seventh-place finish.

Sophomore Rowdy Sargeson (26:12) placed ninth. Loy finished thirty-third (28:11) in a tough performance.

"If Cody had run how he did throughout this year, he would have had a top 15 finish," said O'Conner. "He ran a gutsy race despite the illness. It was tough to see that finish for his last race."

On a brighter note, Sophomores Josh Byerly (28:16) and Sean Torossa (28:16) both finished with their personal bests and in thirty-fourth and thirty-fifth. Freshman Sam Larkin (29:21) ended with a fifty-second place finish.

"It's such a team sport, having to have all five guys arriving at their best at the same time. We didn't have a lot of depth to begin with, but despite that other guys did arise to the occasion and it just wasn't meant to be," said O'Conner.

For now, the cross-country season is over, but the careers of many sophomores aren't. A lot of the cross-country members will also compete for the track team next spring.

"Now they are taking some time off and resting for the track season," said O'Conner. "We will be a stronger team with the help of the distance runners."



Photo courtesy of Grady O'Conner

LCC runner Sam Larkin works his way to the the finish line. Unfortunately he was not able to break free from the group and finished fifty-second. Here, runners begin to spread out at the one-mile point of the Spokane Falls Community College cross country track as they work their way to the 8,000 meter finish line.

College sports are better than professional sports

College sports have a reason for existence other than money.

I am very opinionated. I believe that I have the right to state my opinion, as long as it is in a respectful manner and I give the opposition a chance to respond. In this case, I believe my opinion is correct and I am willing to argue the point.

College sports are better than professional sports. I am a college football fanatic and I think it is by far the best sport in the world. Also, I love college basketball with a passion. Putting aside my love for those two sports, my opinion is that overall in the grand scheme of athletics, college sports are better than professional sports.

For one, college athletes are playing for something other than money. While there is an argument that they do get paid "under the table" and that some of the best athletes are playing for the money when they

reach the pros, for the most part college athletes are playing for something bigger than they are at.

Also, fans are an important part of college athletics. While each fan is a dollar figure to a professional owner, a fan in college is a person who is able to influence a game one way or another. The athlete is able to push that much harder when

50,000 fans are screaming for that final touchdown pass. Or when the basketball game is down to the wire, who makes the backboard shake by yelling and jumping at MacArthur Court? Fans are appreciated and wanted for other reasons besides money in college athletics.

Another point is athletes are under a system in college. In the pros, policies are based on ownership. In college, punishment is enforced when rules are broken. Athletes are suspended and even expelled in certain instances, while a fine counters almost every action from professionals.

I enjoy watching most professional sports. Sunday af-

ternoons are mostly dedicated to watching football. I squeeze in meals, homework, bathroom breaks, etc. when I can during this time. However, it doesn't change the fact that college sports are better.

A lot of people have problems with college sports, arguing that it takes away from the learning experience. Some people say that college sports are a distraction and that it costs each college money that could be used in the classroom. Unfortunately, a lot of people aren't educated, even a lot of professors at local universities.

College sports take little if any revenue from the college. Most sports earn their own money through fundraisers, ticket sales, advertisements and donations. In fact, a lot of colleges bring in more money to the classrooms due to athletics.

Not to get off track here, college sports are a better source of attraction because it incorporates fans into the atmosphere, the athletes are more appreciative of the attention and by supporting college athletics, a person is supporting a larger picture than just a football, volleyball or basketball game.



COLLEGE SPORTS

Shawn Miller
Columnist

Opinionated? Upset? Downright Enraged?

The Torch is looking for columnists. For more information, e-mail torch@lanecc.edu or call 463-5655

Find the Titan Logo

Hidden somewhere in this weeks Torch is another Titan logo, (like this one). Find it and receive a FREE can of pop from your SRC.

Titan logo winners from week of 10/30/03:
Tim Edgeman, Julia Fishwick, Sarah Donohue and Eric Rosso

STUDENT RESOURCE CENTER

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WINNERS from the October 31 Raffle:

Kerri Houghton, wins lunch for two in the Renaissance Room.
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SPORTS

Post-season opportunity for LCC volleyball

Back-to-back victories earn Titans a playoff spot at NWAACC Championships.

Shawn Miller
Sports Editor

The Lady Titans volleyball team is playoff bound. After an up and down season that has gone down to the wire, the volleyball team clinched a playoff berth and will compete at the NWAACC Championships.

In the final home match of the season on Nov. 5, the Titans pulled into a tie for fourth-place (top four teams from each league advance to the post-season tournament) with a come-from-behind victory over Southwestern Oregon Community College. LCC fell behind 0-2 after dropping the first two

games, 22-30 and 27-30. That didn't stop the inevitable outcome as the Titans came back strong winning the third and fourth games, 30-21 and 30-22. The fifth and final game was determined by Titan dominance as LCC closed out the match winning 15-7.

Sophomore MacKenzie Rae-Winkle led the Titans with 21 kills and 23 digs. Sophomores Kristen Diehl and Shelby Whitmore added 25 and 21 assists. Freshman Brianna McLeod had 15 kills and 25 digs.

"They really took it to us in the first two games. We really self-destructed and through two games I thought we were out of the playoffs," said Head Coach Dale Weigandt. "I don't know if it was the crowd, for whatever reason we got it going after that."

Two days later, the Titans traveled north to face Linn-Benton Community College. In pos-

sibly the hardest played match of the season, LCC won in the final game once again.

The first game was the easiest with the Titans winning 30-18. The second game was more challenging, but the outcome the same with a 30-28 victory for the Titans. Looking to close out the match, the Titans dropped the third and fourth games, 32-34 and 26-30. However, in the final game, with their backs against the wall, the Titans fought through a tough game and came out on top, 18-16. Rae-Winkle had 24 kills and six blocks and McLeod added 17 kills.

"Linn-Benton is absolutely underrated. I knew they've had some trouble this season. They tend to play real well for a couple of points, then unorthodox. We were one of their last chances to win and they were ready and played well against us," said Weigandt.

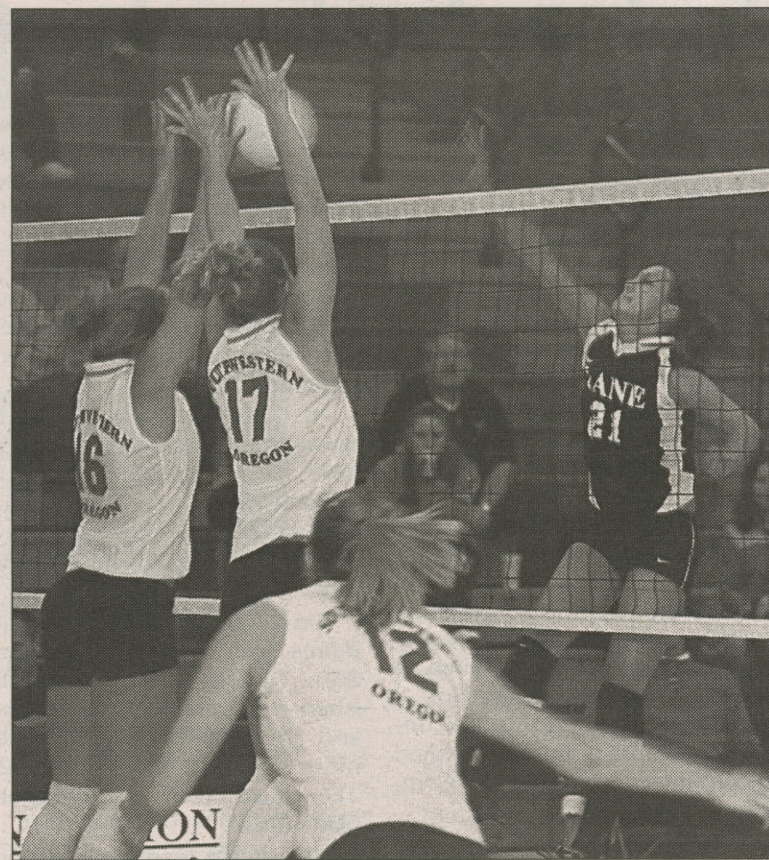


Photo by Travis D. Roderick

Mackenzie Rae-Winkle moves against a double-team effort by the competition in the volleyball team's Nov. 5 game against Southwest Oregon Community College. The Titans won the game in five sets, thus moving them into the playoffs.

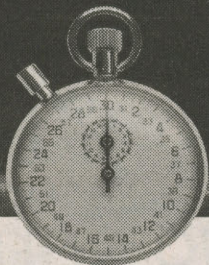
The win, combined with SWOCC's loss to Clackamas Community College pushed LCC into a tie for third-place with Chemeketa Community College. With one game left, the bracket is still not set for the Titans.

If the Titans finish third in the league, they will play the top finisher from the Northern league. If they place fourth, they will play the second-place team from the Northern league. Currently, Bellevue and Whatcom

are battling for the top spot in the Northern league.

"In all my high school years and college years of coaching, I've been to the playoffs a few times, but never made it to the final 16. I vowed that I'd never go unless I was invited. I'd never pay to go see other kids play in the tournament," said Weigandt. "It is more the experience than anything. To be one of the top 16 teams in the NWAACC is exciting."

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Events

RIDE THE WAVE WITH QSA. Come join us at Splash on Nov. 11 from 1 to 5 pm. Pick up your invitation in the Multi-cultural center or call Susan Matthews for more information. 463-3245.

For rent

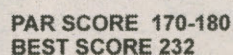
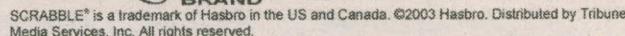
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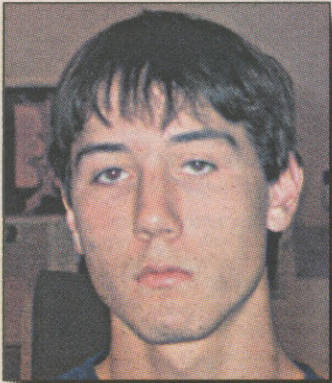


Lane Community College's student newspaper

BACK PAGE

The Pulse

Given the current state of affairs in Iraq, what is the military's best course of action?



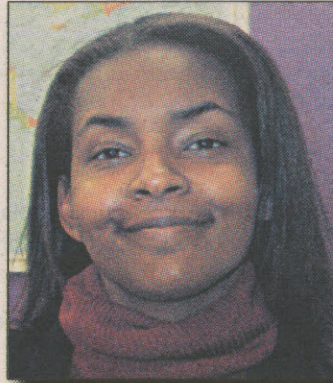
Wesley Stoller
Undecided

"I don't think we should be able to get out before we set up a better situation than was in place before we arrived. I think we made a decision to better the people in Iraq so we need to continue that mission."



Paul Flint
Political Science

"Iraq definitely needs to come up with its own constitution; we need to be very minimally involved and leave as soon as possible. We need to spend the money approved for Iraq on helping them set up their own government as opposed to roadblocks and equipment. That money is better spent here on our own people."



Kyna Langhorne
Mathematics & Spanish

"We have to stay there. I don't think we should have been there in the first place, but now that we're there, we can't back out and leave them hanging. We need international help, but our president isn't asking for it nicely. He needs to change his tactics."



Jared Fabric
Pre-med

"It's nice that we go over there and blow them up and then support them. We should have learned our lesson from Japan: we destroyed them, then dumped a whole bunch of money into rebuilding their economy, which put us in a deficit back then."



Lorina Johnson
Library Staff

I think they need to stay the course just as President Bush has been indicating. The war on terrorism is the way to go and should be continued until the world is safe. I don't think this will be another Vietnam, but it's gonna take a long time.

Compiled by Travis D. Roderick

THE TORCH

is looking for

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artists ■ designers ■ editors

Stop by the Torch in Building 18, Room 218, every Monday at 1:30 for our general staff meeting, which is open to everyone. Or call us at 463-5655, or e-mail us at torch@lanecc.edu.

IT AIN'T EGGSACTLY ROCKET SCIENCE

Jessica McAuliffe smiles as her rubber band-wrapped egg plummets 15 ft. to the pavement below. Lynn Wiley's Intro to Visual Arts class dropped the eggs as an exercise in public expression and challenging perceptions of creativity. A vast array of protective devices was utilized, from the simplicity of a leftover jack o'lantern to the complexity of a rig-and-harness system.

Photos by Travis D. Roderick

