



Six Degrees of Separation
opens Feb. 6
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Dominique King takes over for Titans

Freshman point guard dreams big while leading LCC toward playoffs.

Shawn Miller
Sports Editor



Photo by Sean Hoffman

Down by two, the ball is inbounded to King at mid-court. The clock just under 6... 5... 4... a crossover dribble at the top of the key, King penetrates between two defenders and kicks out to an open Griner on the left wing. The shot up as the buzzer sounds and it hits the front of the rim, bounces up off the backboard and in! The Titans win the championship with the clutch play of Dominant King, oops... I mean Dominique King.

That is the play-by-play which runs through LCC freshman Dominique King's head as she dreams about a glorious basketball moment. However, when deciding between the game-winning bucket or game-winning assist, King says she'd prefer to take the shot.

"At the end of a game, I'd rather take the last shot than anyone else," said King. "Without sounding cocky, I want it to rest on my shoulders if we win or lose."

The opportunity came for the standout freshman from Orville, Calif. just one game into her college career. In a game against Wenatchee Valley (Nov. 22), the Titans faced a back and forth game with time winding down. Thanks to King's single-game school-record 42 points and several solid defensive stands in the closing minutes, the Titans

At first glance 5'4" Dominique King may appear petite but don't let her size fool you. Lane's newest basketball recruit is a giant on the court. In her first game with the Titans, King broke the all-time team scoring record with 42 points. An offensive record is not complete without a defensive title to match, so, in a Jan. 21 game vs. SWOCC, King set another school record with 14 steals.

pulled away with a five-point victory.

Halfway through the league schedule, King has led the Titans to a 5-2 record and 14-5 overall. She is leading the team in points per game (16.4), steals per game (5.0), assists per game (4.2), minutes per game (29.2) and three-point percentage (44 percent). King has also broken the single-game school-record with 14 steals against Southwestern Oregon Community College (Dec. 28).

"I knew we were getting a good player," said Head Coach Greg Sheley. "At times she has exceeded my expectations. She has had to a couple of times due to injuries and other unforeseen

circumstances.

"Dom's major focus when she got here is that she doesn't thrive on scoring. We need her to penetrate and break defenses.

"Our philosophy has been to attack and attack and when they [opponents] stop her, if they do, to kick it out to the open teammates."

Her competitiveness is what leads her and her speed and dribbling is what defines her. Those characteristics have helped mold the quick point guard into one of the best leaders on the court.

Her favorite quote is: "If winning isn't everything, then why do we keep score?" A former AAU coach told her that and it stuck.

King got her start in basketball at the age of four, when she'd go to a local rec center to play on Fischer Price hoops. Although she was always the youngest on the court, by the second grade she was playing organized basketball.

In the sixth grade, a kink slowed her career when she didn't make the school team, being named an alternate.

"I tried to work hard because a lot of the girls were bigger and older," said King.

Her constant hustle earned King a spot in the lineup when the team was plagued with injuries. She was immediately hit with a full-court

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UPDATE

Voters say N-O to 3-0

Travis D. Roderick
News Editor

Despite the highest hopes of Oregonians in support of human services and education, Feb. 3's Measure 30 ballot faced a dismal failure.

The measure failed by a margin of 59 percent to 41 percent, far exceeding the margin experienced in last year's Measure 28 proposal, and surprising advocates on both sides of the issue. Even liberal counties Lane and Multnomah failed to gather the necessary support for the measure.

Education looks to be among the government services hardest hit by the impending cuts, along with human services such as health care and assistance programs for the needy.

As reported in last week's Torch, while the failure of Measure 30 does not mean any more cuts to the LCC budget for the remainder of this year or next year, it deepens the deficit projected for 2006-2007 and increases the possible cuts to departments school-wide.

Only Benton County voted in favor of Measure 30.

Tax Aide provides free help on returns

Those seeking tax help can find it on campus.

Travis D. Roderick
News editor

Tax season has descended once again. While this may leave many in a confusing vortex of W-2s and expenditure receipts, the American Association of Retired People has teamed up with Volunteer Income Tax Assistance and Tax Care for the Elderly to help Lane county residents with those dreaded returns.

One arm of the program is

already underway on the LCC main campus and will continue through the imperative deadline of April 15. AARP Tax-Aide volunteers can be found in the breezeway between Students First and Building 19 and will be available Tuesdays, Wednesdays and Fridays from 9:30 a.m. until 3 p.m.

Jim Helbling, VITA/TCE site coordinator for LCC, urges students to arrive as early as possible and to expect a wait. He estimates that an average return usually takes between 45 and 60 minutes based on complexity and number of W-2s that need to be processed. The preparers

will not begin a return past 2:30 and the waiting list that forms by mid-morning may indeed take until that time to complete.

"We work off a sign-in list and we take them as they appear," he says. "Unless my experience is wrong, by 11 there will be 35 names on the list of people waiting. We don't take reservations, we don't take appointments, and if we call your name and you don't respond, we take your name off the list." While such rules may sound harsh, Helbling explains that the LCC site is the largest of the

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Photo by Megan Wilson

Jim Helbling, LCC site coordinator for AARP Tax Aide, assists LCC students Jebediah Wilson and Darrah Lemmon with their tax returns at the Tax Aide Table.

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WEEKEND WEATHER

Mostly Cloudy
chance of
showers
48/35



Mix of clouds
and sun
50/35

Coming next week:

2004-05
Scholarship
Information

OPINION

President offers ideas on campus values

In November of fall term The Torch published an article on "Metrosexual: men glamming it up." The article produced an immediate reaction; many students were hurt and upset at what they perceived as the disrespectful, stereotyping and potentially discriminatory nature of its content. In contrast, another student wrote to The Torch in January basically asking, "What's the fuss?"

The Torch, as a student newspaper, has the freedom to determine its own content and publish articles of the staff and editor's choosing, but allow me to suggest why such an article, whatever its intent, might produce a "fuss" and to remind everyone that LCC is a place that welcomes and supports all students.

LCC's mission emphasizes learning that has the power to transform lives. The college's core values and college climate statement speak of mutual respect, inclusive environments, respecting the unique needs of individuals, understanding and honoring difference, and a caring community. These are not just words. I am committed, and I believe the college community is committed to make these values a daily reality for our students and staff.

We are a diverse community. We have differences of gender, ethnicity, class, age, income, sexual orientation, religion, culture, and more. Within this community there is a place and a necessity for commentary that debates difference. Difference is an issue that exists here and in the workforce students will join. LCC provides learning opportunities to explore differences and their impacts. However, discussions that denigrate others conflict

with LCC's values. This type of discussion has the power to hurt, and does not produce a dialogue that helps us to understand difference and the relative power and privilege it often reflects. It also may unwittingly reinforce actions that are totally unacceptable in any community. The article's reference to English soccer star David Beckham as the "poster boy for metrosexuals" mentions that

he wears pink nail polish and then goes on to say, "Maybe 10 years ago burly guys would have just beat him up and called him a pansy." While I am sure it was not the author's intent, this casual reference to social

violence because of a presumed femininity can be read to suggest that such violence was "normal" or okay. We should never forget that the threat of this kind of violence is a current reality for some of our students and that, while the press has rights, it also has a responsibility to understand the impact of what is published.

As president, I want to encourage, not discourage, dialogue about central social issues that may be difficult to discuss, or may produce various reactions and widely differing views. LCC as a community is currently engaged in such a dialogue. We are "Reading Together" two books "Montana 1948" by Larry Watson and "Power, Privilege and Difference" by Allan Johnson. Some of you may be reading these in classes. If not, I encourage you to check them out, talk about them, and explore your reactions and ideas. We are all part of creating an inclusive environment and, as a learning institution, we all need to learn how to create dialogue that respects each of us.

PRESIDENTIAL PERSPECTIVE



Mary Spilde
LCC President

STUDENT PROBLEMS, COMPLAINT PROCEDURES AND ACCOMMODATIONS

Lane Community College is committed to providing a respectful working and learning environment that is free from discrimination, harassment and retaliation. Lane Community College is committed to equal opportunity, affirmative action, cultural diversity, and compliance with the Americans with Disabilities Act. The college prohibits discrimination in admissions, employment, and access to college programs, activities and services. Sexual harassment; harassment based on race, ethnicity, or national origin; and other conduct that creates a hostile, intimidating, or offensive environment is prohibited by the college. For assistance, support, help in resolution of problems, or information about complaint procedures, please contact the following:

Sexual harassment problems and complaint procedures: Kate Barry, Women's Program, Building 1, STSV 202, 463-5264

Harassment based on race/ethnicity/national origin: Mark Harris, Counseling, Building 1, STSV 226, 463-5178

Other harassment problems and complaint procedures: Kate Barry, Women's Program, Building 1, STSV 202, 463-5264

Student disability accommodations, assistance and disability related problems: Nancy Hart, Disability Services, Building 1, STSV 218, 463-3010, TDD 463-3079

Problems with access to LCC programs and activities: Kate Barry, Women's Program, Building 1, STSV 202, 463-5264

Student's rights, responsibilities, and conduct: Barbara Delansky, Student Life and Leadership Development, Building 1, STSV 203, 463-5337, or Kate Barry, Women's Program, Building 1, STSV 202, 463-5264

A quiet evening at home

Go buy your own lunch and a big hot dog to go. In a cartoon bathroom a man goes to change in his own home but a woman is in the bathroom and says, "Don't come in."



MACK WORLD

John Mackwood
Columnist

Everyday the stock market sometimes goes down or a good pick goes up. It can also go up or down, you know? The future goes to the beginning.

Saturday, Feb. 14 is Valentine's Day.

I've got a lot left to do. I stay home all day long. I'm always quiet and I worry too. I stay home and be a good man. I do lot of reading in my GED book or art work. Drink coffee and take it easy. Looking for someone to talk to. It's always quiet.

Editor's note: John Mackwood is a G.E.D. student at Goodwill in Springfield. John writes his column with the help of a Torch editor.

Letters to the Editor

Pleased to remove labels

As a person who works to integrate people with developmental disabilities (a.k.a. special needs) into the larger community, I am always pleased to see the regular column by John Mackwood. I am even more pleased that the Torch has recently stopped identifying John as a "Special needs student..." and now the Editor note only indicates how he is associated with the Torch. Even small things like this help people like John not be stigmatized with a label.

Jud Turner

Habilitation Coordinator
LCC/Specialized Employment Services

Need for New Staff

In response to Dixie Johnson's letter to the editor, "Reader offers tone on big flap" (Torch, Jan. 15), just because you can say something, doesn't mean that you should. If you know you're going to hurt someone's feelings, why go out of your way to do it? When you do that, it's provocation and you should be called on it. So don't wonder when people get angry. And yes, that's angry, not "sniffing and sniveling."

Liz Mayfield's article of Nov. 13, 2003 went a few steps further than hurtful into inflammatory speech. "Maybe 10 years ago burly guys would have just beat [David Beckham] up and called him a pansy [for wearing pink nail polish]." We are still being beaten up and called pansy for wearing pink nail polish. It's not fun, and no, we will not lie back and enjoy it.

It's unfortunate that the Torch's editorial staff decided to print both opinions. They create an atmosphere contrary to the core values of the college. I look forward to a new editorial staff who will work to promote greater understanding and care of our different communities instead of creating conflict.

Susan Matthews

Student Advisor, Multicultural Center

To the moon

I agree with Sally Gandy's letter of Jan. 29 ("Bush is a space case"), that George Bush acts like he's in another world, but I have a solution. I think his plan to take us back to the moon and later have manned missions to Mars and beyond is a great idea. There is much to explore out there and only a typically arrogant earthling would think we're the

only intelligent beings in the universe. We should find the others. Maybe they could help save us from leaders like Bush, whose behavior endangers the planet.

The downside of all this is that the zillions of dollars it would cost to expand the space program would come at the expense of many needs here on Earth. I think the solution is for Bush to ask his rich friends and other wealthy Republicans to foot the bill. They don't want to pay for feeding the hungry, educating the uneducated, a national health plan, a living wage for the low-income class, decent child care wages for those who care for our most precious possessions - children - help for the disabled, the elderly and veterans; cleaning up pollution or providing funds for ending the AIDS crisis.

But if Bush's cronies can make money by making the space program 100 times bigger, maybe it would work. We could call it the space tax, and only the wealthy would pay it. George has the opportunity to go where no human has gone before - save his planet and explore the great beyond.

Gary Cornelius
Eugene resident

THE TORCH

The official student-managed newspaper of Lane Community College is published every Thursday

Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, label, invasion of privacy and appropriate language.

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News

Worth their weight in gold?

OSPIRG study shines light on textbook publishers' pricing methods.

Jason Nelson
Staff Writer

A three-month investigation on college text book pricing by the LCC Oregon Student Public Interest Research Group along with other state chapters, found that textbook prices have inched to near unaffordable costs, causing students and faculty to be concerned. The Torch reported the organized survey last October.

According to Adam Davis, media coordinator for the campaign, OSPIRG was noticing a lot of students becoming frustrated with the growing cost of college textbooks.

The group began compiling a list of books similar to each other and compared both the old and new editions to compare and contrast the similarities between each.

The study's findings didn't surprise the student organization. "We uncovered growing prices and a few traits among certain books that are shared," said Davis. "Companies are coming out with new editions that have no differences between them, really."

LCC was one of three Oregon schools to participate in the study and the only community college out of the 10 schools involved.

LCC played a large role in the tabulation of research material, according to Davis. "On our research surveys, we got twice the results of UO and colleges like that" he said. "In the report there are a lot of references to [LCC] because we were the [largest] of the contributors."

The OSPIRG study surveyed more than 500 students and over 150 faculty members and outlined where each cent of each dollar goes into making a book. The majority of the publisher's cost goes to paper, print-

ing and editorial costs, which adds up to 32.1 cents per dollar. Marketing tacks on another 15.3 cents and 11.5 cents is paid to the author.

The study found it's not a figment of students' imaginations, but rather that text book prices really are on the rise. A typical student will spend nearly \$900 on textbooks for three quarters, and if they attend summer school they are likely to spend more than \$1,000 a year on textbooks.

Publishers are also adding more and unnecessary "bells and whistles," as the study said, to increase the prices. According to the study, the amount of bundled material has increased seven percent in the last 3.8 years, from 46 percent to 53 percent. The number of items included in a bundle has also increased to nearly 50 percent.

Sixty-five percent of professors who surveyed for the study claim that they use the additional material "never" or "rarely."

Of the hundreds of books studied, only one book came with the option of bundled or unbundled. The unbundled version was priced at a moderate \$60, whereas the bundled version more than doubled the price to \$130.

The information compiled also indicated that publishers are issuing new editions of old textbooks more frequently without making many actual changes.

The study said this then eradicates the resale market for textbooks, making older editions "obsolete" and "unavailable".

The study noted that it is customary for publishers to release a new edition nearly every three years for all subjects, and that prices of the new text rise 58 percent above the used text. With very few used textbooks on the market, those that can be found are often purchased quickly by students.

The OSPIRG study also outlined some possibilities to lower students' costs while continuing to maintain quality. Eighty-seven percent of college faculty

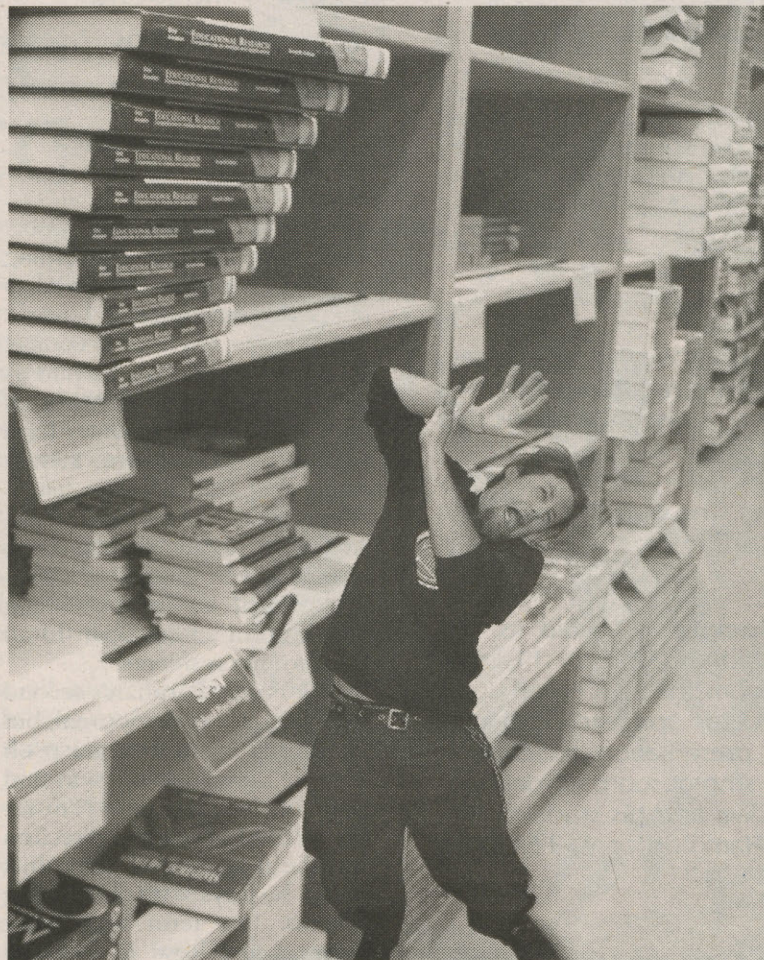


Photo illustration by Sean Hoffman and Megan Wilson

OSPIRG has released the results from their textbook industry study.

surveyed supported including new information in a supplement edition of a book rather than producing an entire new edition. However, some felt it would be "logistically difficult" for students and instructors to then continually go between the two books.

Perhaps as a result of ever-rising prices, online book swaps are becoming more popular among students. Fourteen percent of students surveyed for the study said they have bought one or more of their books online.

Sites such as eBay, Amazon.com and Half.com have made it easier for students to purchase books a little cheaper, but finding the books can still be difficult.

The study also mentioned the possibility of creating school-sponsored book swaps, like the one held every term by ASLCC, as an added effort at combating

textbook prices.

Another solution offered by the OSPIRG study was that of using online texts. The study found that authors and publishers are experimenting more and more with this new form of learning. Research suggests that using online texts could significantly lower the amount students spend on books by as much as half.

Publishers, however, don't feel that online versions will steal sales from printed texts. Rather, they say they want students to have the option to buy their products in whatever format they choose.

How does the LCC bookstore feel about the study? According to Davis, they have been completely supportive of OSPIRG's studies. "They've let us borrow books and lend them to other colleges for our press conferences," he says. "They let us

mock up a receipt just the other day. They've given us records of past orders. They've been really supportive."

LCC economics professor Bill Burrows and Phil Martinez chose their books for this term based in part on price and the effect that financial burden has on students. "It's important to note that the bookstore is not one of the evil players," said Burrows. "They have been extremely helpful in finding me a good book."

"You guys [students] are running out of money," he continued. "Tuition is going up, and I found a decent text at a decent price."

Burrows also asserts that in his choosing of a cheaper text, he didn't have to compromise by losing any valuable information. "The only compromise was it was paperback rather than hard back."

Finding a cheaper textbook for math courses, however, isn't always as easy. According to math instructor Mary Skoda, "We actually don't consider price at all when we choose a textbook. We look at what books best meets our needs, and what material will best suits our students."

Adam Coyle is one of many LCC students that pays for his books directly out of pocket. "Shoveling out \$400 dollars a term isn't fun and it's definitely not easy," he says. "At the beginning of every term I have to question if school is really that important to me."

The next step OSPIRG is pursuing is trying to get companies to adopt a code of ethics. "We're trying to get a majority of math faculty and other faculties to support it," said Davis.

"We're going to send a big letter to publishers from all the people who support [the code of ethics], and if they [the publishers] don't adopt it, we're going to try to get the teachers to swap companies," he added.

For more information on the "Rip-Off 101" study, the LCC OSPIRG office can be contacted by calling 463-5166.

TAX from page 1

18 Tax-Aide volunteer sites in the county and that while over 90 percent of those helped are LCC natives, the group's services are not limited to students. "We get people from Pleasant Hill, Goshen, Creswell," he says. "We did a little over 1200 returns [at LCC] last year."

LCC student Daysha Mitchell remembers being very pleased with the tax return help she received from the group last year. "I only waited 10 or 15 minutes, and then it only took [the preparer] about 10 or 15 minutes," she says. "I was told to just make copies and send them in and then I'd get my check, and I did!"

Helbling oversees a staff of 6 volunteers for the LCC site, while 92 are utilized county-wide. Gwen Williams, district coordinator for Eugene-Springfield Tax Aide, estimates that 15 to 20 percent of the volunteers are licensed tax preparers, consultants or CPAs.

New volunteers undergo 60 hours of training in preparation for the tax season, whereas returning volunteers undergo 30 hours of refresher courses. Most are retired people. "It is a major time com-

mitment," says Williams. "Many people, particularly those employed elsewhere, don't have the time to do it."

The group does not impose a salary cap on the returns that they are able to process, though the more complex returns may be sent elsewhere. "With TCE, what drives whether or not we do the return is the complexity of the return," says Williams.

"We don't do Schedule E, we don't do day traders - please don't send us day traders!" she laughs. Also beyond the scope of the assistance provided by the program are returns dealing with rental income and small businesses using Schedule C. Schedule C-EZ is acceptable, however.

In order to have a return prepared, taxpayers will need to bring all W-2s for jobs worked in the year of 2003, as well as any tax forms documenting other types of income, such as 1099s. If the taxpayer is a parent, they will also need to know the amount of their 2003 advanced child tax credit.

If the taxpayer is a student, a printout

of financial aid information from any Students First kiosk is also required. "Students are either going to have leftover financial aid that is going to count as taxable income, or they're going to have money for a tax credit [where financial aid did not cover the full amount of their schooling]. The only way we can compute it is if we see a financial aid printout," says Helbling.

"This year, the IRS has stressed to us, and we're going to stress to the people, that if possible, we want to see social security cards," warns Helbling. "The IRS is telling us that one of the biggest causes of errors is tax returns submitted where the social security numbers don't match the names on the returns, due to marriage, et cetera."

Helbling stresses that students also need to know how much was spent in books, tools, etc. for school, since these expenses are deductible. No receipts need to be shown to the preparers, however. "The taxpayers, in order to defend themselves in case of an audit, should have all their receipts, but we don't need

to see them," says Helbling.

Helbling also notes that one big change in state tax law year this year will affect students immensely. The state of Oregon has decided that any financial aid income not used on education, but that is still taxable by the federal government, that is used for the cost of lodging is not taxable by the state. "That's going to be huge," agrees Williams.

Williams points out that all of the preparers are volunteers and that the organization does not permit compensation of any kind. Because the group is volunteer, they also retain the right to turn anyone away based on the complexity of a return.

"The person responsible for the return is not the counselor who helped, the person responsible is the taxpayer," Williams stresses. "The taxpayer needs to understand that it's their return, not ours. We don't want to do anything that is going to get them in trouble."

A full list of Lane county Tax-Aide sites is available at <http://home.comcast.net/~taxaidelane/>.

News

News Briefs

The LCC Culinary Arts competition team beat out four other Oregon schools to win the Junior State Culinary Competition on Feb. 1. Winning by only one tenth of a point, the team will now go on to compete in the Western Regional Competition in Colorado Springs on Feb. 26, 27 and 28.

The LCC Nature Writers' club meets weekly on Tuesdays from 3:30 - 5 p.m. in the Center Building, Room 426. The purpose of the group is to share and discuss writings that deal with the themes of nature, human nature and the environment. Discussions range from literary technique to political, scientific and religious issues. The club also publishes LCC's nature writing journal "Earth Tithe" in the spring.

The Cascade Mycological Society will hold its second annual Fungal Feast on Wednesday, Feb. 11 at 7:30 p.m. in LCC's Renaissance Room in the Center Building. LCC culinary program instructor and executive chef Clive Wanstall will give a short presentation on cooking with mushrooms followed by a smorgasbord of delicious mushroom dishes prepared by Clive and his students. For more information contact Kyle Hammon at 463-5447 or hammonk@lanecce.edu.

In celebration of Valentine's Day, the LCC bookstore will be holding a prize drawing on Feb. 13 at 10 a.m. Included in the prizes are a "Euphoria Chocolate Heart box filled with goodies and a fluffy white Teddy Bear." Entries for the drawing are limited to one per person per day.

The Oregon Natural Resources Council will hold a 30th anniversary celebration Saturday, Feb. 21, from 6 -10 p.m. at Lane Community College's conference center in Eugene. The celebration will include a vegetarian dinner prepared by the LCC culinary arts program, a no host bar, a live band, guest speakers, stories and reminiscences. A silent auction will feature valuable goods and services, including a Deschutes River raft trip for two. Admission to the celebration is \$35. Reservations are must be made by Feb. 13. Details and reservations are available by phoning 541-344-0675. More information about ONRC is available at <http://www.onrc.org/>.

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Got ink to spill? He's got pages to fill

Literary magazine seeks art, photos, prose and poetry submissions.

Travis D. Roderick
News Editor

"Triple-deuce at triple-deuce. That's the deadline." According to Jayce Barnhart, it's an easy phrase to remember.

In simple English, of course, it means Feb. 22 at 2:22 p.m. is the deadline to submit materials for inclusion in the winter term edition of LCC's own literary magazine, Denali. The magazine accepts submissions of poetry, short stories, photography, artwork, even images of three-dimensional art for publishing once a term and is open to all Lane county residents.

This is only Barnhart's second term as editor of the journal, but he already has a firm grasp on how he views the mission and goals of the magazine. "I'm really excited about the direction that the magazine is going this term," he says. "It's a learning process. Last term was about learning just how to put the magazine together, but this term I already know what I need."

"This issue we're going to try doing some different things," Barnhart continues. "We're working with [Torch columnist] John Mackwood to include some excerpts from his column in the magazine. It should be a lot of fun."

The editorial board typically receives nearly 100 submissions in all each quarter, roughly 40 of which are then published. Barnhart says that there is no set number of pages for each issue of the magazine, but rather that its size varies based on the number of pieces actually accepted.

"Ultimately, though, it's not up to me what goes in the magazine," Barnhart stresses. "I call together the editorial board, a couple English instructors, and a few Torch staff members and get everyone to give me feedback on the pieces we receive." These cumulative "scores" are then tallied and allowed to decide which pieces make the final cut. Denali first debuted



Photo by Megan Wilson

Denali Editor Jayce Barnhart gets squashed by his own impending deadlines.

under the title Concrete Statement in 1971, only 7 years after the founding of LCC. "With such an old publication, I really get a sense of carrying on a legacy. That's what I take pride in," says Barnhart.

While the magazine has loose guidelines to follow in respect to the pieces it chooses for publication, Barnhart says that Denali is largely autonomous and the school has not imposed censorship boundaries on the magazine in the time that he's been involved. This freedom, however, also lends itself to sometimes learning the hard way how to handle a particular situation. For example, Barnhart remembers a student last year who was not at all pleased with edits made to her piece for the sake of clarity.

"I, as copy editor, took it upon myself to make necessary grammatical changes by rearranging sentences so that they made more sense to the reader," remembers Barnhart. "That version that I edited went to the editorial board and was voted into the magazine."

"We got a letter back from [the writer] stating that the piece had been 'changed beyond recognition,' which I thought

was a little overzealous on her part," Barnhart continues. "But, it was a lesson learned because this term ... I called the writers and told them, 'we made some changes, let me know what you think.' For the most part, feedback has been great."

Students looking to contribute this term should keep in mind that the journal is black-and-white only, so artwork or photos being considered for submission should be viewed accordingly. "Last term we got some great submissions that just didn't effectively translate into black-and-white, so unfortunately we couldn't accept them," says Barnhart.

Literary submissions are limited to 1200 words and Barnhart strongly encourages all written work be submitted on a computer disk. All work, whether literary or art, is limited to 5 pieces per contributor.

The magazine is officially only available on LCC campuses but Barnhart does his best to promote the work in several unconventional methods, from dropping off occasional issues at various bookstores to leaving several copies on city buses. "You never know who's going to see it," says Barnhart, "and so the more people that see it the better."

Andrea Dervin has her own reasons for submitting to Denali. "I submitted to Denali [last term] because it's a quality literary journal and sharing one's vision is a great joy to an artist. I'm grateful," she says. "Jayce is great. I don't run into many people who can see into someone's work with such depth so quickly. That's a very cool thing."

Submitted works must be accompanied by a Denali submission form and dropped off at the Denali office in Building 18, Room 213. Submission forms can be found at various locations around campus, including outside the Denali office, or on the magazine's website at www.lanecce.edu/denali/. Further information can be obtained by calling the Denali office at 463-5897.

Find the Titan Logo

Hidden somewhere in this week's Torch is another Titan logo, (like this one). Find it and receive a FREE can of pop from your SRC.*

STUDENT RESOURCE CENTER

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* Free can of pop is limited to the first five people to turn in the Titan at each SRC location. Only one per person per issue please.

SPORTS

Men still in playoff contention despite loss to Portland CC

The Titans step up defensively to defeat Umpqua, fall to Portland CC..

Shawn Miller
Sports Editor

In a battle for the fourth and final playoff spot, the Titans host Mt. Hood CC on Saturday, Feb. 7 at 6 p.m.

The final game of the first-half of league play was possibly the best of the season for the Titans as they rolled over Umpqua

Men's Basketball

CC. Their best defensive effort, combined with execution on offense led to a 58-43 victory.

"We came out and handled their pressure," said freshman Blake Krieg. "They tried to rush us and we were really patient."

"In almost all of our league games we stayed with the opponents for one half, but this was our most complete game of the season."

Sophomore Ry Robinson said, "It was our best defensive effort of the season by far."

Freshman Justin Glover led the Titans with 17 points and 10 rebounds. Sophomore Kyle Richards added 16 points.

"Our guys knew the importance of this game," said Head Coach Ryan Orton. "They came in really focused and everyone was on the same page. We had a lot of energy, especially on defense."

The Titans kicked off the second-half of league play against Portland Community College, whom they beat in the league-opener by two points. This time around, Portland enacted revenge and a sluggish LCC team fell by three.

"It was the first time all year that I thought the team thought we could just put on the uniform and show up to win," said Orton. "I just said, 'I hope you learned your lesson. You have got to respect every opponent.'"

Freshman Justin Glover led the Titans with 22 points and nine rebounds. Freshman Blake Krieg added 13 points.

"As bad as we played, not all is lost," said Orton. "We gotta' take them one at a time and we have to play each game like it is our last."



Umpqua's Trevor Ryan was a moment too late to stop Lane's Kyle Richards from putting in 2 of his 16 points Wednesday, Jan. 28. The Titans took an early lead and never looked back in the 58-43 win.

Photo by Sean Hoffman

Women net home court advantage

Titans execute in clutch to earn victories over Umpqua and Portland.

Shawn Miller
Sports Editor

The next league opponent is Mt. Hood Community College, a game scheduled for a 4 p.m. tipoff at Titan Court on Saturday,

Women's Basketball

Feb. 7. That game has been set up well by the previous two, which LCC has won by a combined 44 points.

In the final game of the first-half of league play on Jan. 28, the Titans faced Umpqua CC, with the winner advancing to third-place in the league and staying only one game behind the leaders, Chemeketa and Clackamas.

LCC jumped out early and often, building a double-digit lead by halftime. As the second-half started, Umpqua came within single digits but Titans didn't let down and never allowed Umpqua within two possessions, winning 68-61.

"We did things better this game," said Head Coach Greg Sheley. "We took better care of the ball, which helped during the last stretch of the game."

"When they made a move and cut the lead to eight — that was ok. We hit a shot and kept a comfortable lead. We have as a team a real confidence playing at home."

Freshman Kailee Short led the Titans with 18 points and eight rebounds. Freshman Domonique King had 17 and sophomore Chelsey Brock added 15 points.

The Titans remained at home when Portland Community College visited on Jan. 31

for a rematch of LCC's 46-point blow out win earlier this season. This game was just as easy, with the Titans rolling to an 86-39 victory.

"We came out and started well," said Sheley. "We concentrated on specific things that we wanted to work on and to simplify the game."

Sophomore Jennifer Bell scored a game-high 22 points, including six three-pointers and freshman

Ashley Sequeira had 14 points and 14 rebounds for the Titans. Sophomore Kailee Short added 14, freshman Kellie Griner 13 and freshman Meghan Townsend had 10 points.

Ashley Sequeira from Thurston High School and the rest of the Lady Titans are shooting 65 percent from the line this season. With nine more regular season games to go, Head Coach Greg Sheley is aiming to take his 11-4 Titans back the NWACC tournament in late March.

Photo by Sean Hoffman



Six Degrees of Separation

a comedy written by John Guare
directed by Patrick Torelle

Feb. 6 - 7
13 - 14, 20 - 21
8 pm

Sun. Matinee
Feb. 15, 2 pm

\$10 adult
\$8 student
463-5202

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will re-open for business
during finals week,
March 22 - 26.

ARTS & ENTERTAINMENT

Six Degrees' comic style addresses issues of race, society

Melissa Vandever
A&E editor

Is it possible that any two people are connected by a string of only six other people, that there are just six degrees of separation between you and anyone else on earth? The answer seems to be yes, at least for the characters in John Guare's play "Six Degrees of Separation."

The comedy/drama, which opens tomorrow night in the Blue Door Theatre, is based on the real life escapades of a young black con man named David Hampton. In the play, Hampton's character works his way into the lives of wealthy New Yorkers who realize later that they are all connected through their experiences with him.

"So much of this play is based on the true story of David Hampton, a real, original guy, who did fool these 'smart' New Yorkers," says director Patrick Torelle. "John Guare learned of Hampton's story in the New York Times and wrote this play, which talks about so much, it makes you think and laugh at the same time, not an easy thing to do."

Hampton's character passes himself off as "Paul" (Ressard Sloan), the son of a famous actor in order to associate with Flan and Ouisa Kittredge (Jef A. Robertson and Wynona Tucker) as well as several other families.

"This character is interesting because he has so many levels,"



Photo by Sean Hoffman

■ **Where:** Blue Door Theatre, Performing Arts Building, LCC Main Campus

■ **When:** Feb. 6, 7, 13, 14, 20, 21. 8 p.m. Feb. 15, 2 p.m.

■ **Admission:** \$10 adults, \$8 students and seniors.

says Sloan. "I admire him a lot as an actual person, someone who really did this. It adds to the amazement of the whole thing."

The Kittredges invite Paul to stay the night, only to throw him out the next morning when they discover him in bed with a

A surprise phone call from "Paul" (Ressard Sloan) catches Ouisa (Wynona Tucker) off guard in The Blue Door Theater's latest production, Six Degrees of Separation which premieres this Friday, Feb. 6.

male hustler (Matt Burrell).

"If there is something I think I can't do, I'll try it just to challenge myself," says Burnell, whose scene involves strutting around stage scantily clad. "It felt good and I got a pretty big rush from it."

Shortly after throwing Paul out, the Kittredges learn that their friends the Larkins (Spencer Mawhar and Ariel Hatt) have had a similar experience with Paul. The four of them begin to look into this and find that Dr. Fine (Bryan Jochumson) has

had a visit from Paul as well.

As the story goes on, Ouisa begins to care about Paul and questions her beliefs and lifestyle. She agrees to help him, but is unable to because of various circumstances.

Guare's play won New York Drama Critic's Circle, Obie and Oliver awards, was a Pulitzer Prize finalist, and was nominated for four Tony awards. It was made into a movie in 1993 starring Will Smith.

Besides its comic aspects, the play deals with more serious issues relating to lifestyles, race and society.

"The truth is like castor oil, no one wants to take it," quote's Torelle. "The trick is to get them laughing and when their mouths are open get them to take it."

"It's really good that LCC is dealing with differences in race in Eugene, it's something that needs to be looked at," says Sloan. "Gandhi said 'we must be the change we wish to see in the world'."

"This is a part of our year of diversity. It also fits in with the Reading Together Project which deals with issues of privilege, power, and difference," says Torelle. "This play has some similar things to say about those issues, as well as family, that 'Montana 1948' does."

With opening night just around the corner, both cast and crew are busy putting the finishing touches on the play.

"I just have to sit back and try to receive the play as if I've never seen it before, try to be

as objective as possible," says Torelle as he gives lighting adjustment directions to a crew member.

Torelle explained that auditions for the play began near the end of last term. Since then, the group has rehearsed about 90 hours, including some time over the holiday break.

"What you're doing at first is working on tiny pieces all over the place," says Torelle.

Now, the pieces have come together and are almost in place. The lighting is fixed, and now falls on LCC art student Jackie Holmstrom's replica of a two-sided Kandinsky painting, one of the main pieces in the set. One side has calm colors and circular shapes; the other, exciting colors and random, angular shapes, representing control and chaos.

"In a lot of ways the play is talking about that issue: how to be true and in control at the same time," says Torelle.

Torelle explains that there is a lot of movement in the play. It is fast-moving, with no set changes, but also contains movement in the visual elements, the circular centerpiece, mirror ball and the movement of the painting.

"It is a delight encouraging and watching the actors create their own movements," said Torelle.

Although this play is many things it is simply summed up by cast member Ariel Hatt, "It's funny, it might make you cry, and there's a cute boy who almost gets naked."

A&E Calendar

February 5

Reading Together Video: Discuss "Without Reservations:" on racism in Montana and "Mississippi/Montana/Eugene - What's the Difference?" with Mark Harris. The presentation will be held in Building 1, Room 206 from 1 - 2 p.m. For more information contact Ellen Cantor at 463-5749 or e-mail cantore@lanecc.edu.

February 6

Bob Marley's Birthday: The Multicultural Center event includes a video and runs from 11 a.m. to 2 p.m. in Building 1, Room 201. For more information contact Susan Matthews at 463-5276 or 463-3245.

Women's Center Video: "Straight from the Heart." Parents of gay children tell of their struggles with homophobia. Video begins at noon in Building 1, Room 202. For more information contact Jill Bradley at 463-5298.

Six Degrees of Separation: The comedy written by John Guare and directed by Patrick Torelle opens in the Blue Door Theatre. Other performance dates are Feb. 7, 13, 14, 15, 20 and 21. All shows begin at 8 p.m. Admission is \$10 for adults and \$8 for students and seniors. For more information contact Myrna Seifert at 463-5161.

KLCC Microbrew Festival: The Festival will take place at the Lane Events Center Exhibit Hall and run from 5-11 p.m. All proceeds will benefit KLCC. Admission is \$10 and includes a souvenir glass and one drink ticket. Brews are 50 cents a taste. Guests must be 21 and over. For more information see www.klcc.org/post/microbrewfest2004.html.

February 7

KLCC Microbrew Festival: See Feb. 6

Ongoing

Woodcuts by Susan Lowdermilk: The works of Tallmadge Doyle and Ken Paul are on display at the Hult Center's Jacob's Gallery from now until Feb. 28. The show is on the schedule for the First Friday Art Walk on Feb. 6 from 5:30 - 8:30 p.m. Gallery hours are Tuesday through Saturday from 11 a.m. to 3 p.m. and during all Hult Center performances. For more information contact Susan Lowdermilk at 463-5413, e-mail jgallery@teleport.com or visit www.lanearts.org/jacobsgallery

LCC Gallery Art Exhibit: "Presence: Absence" features work by Kathleen Caprario and James E. Ulrich and will be on display now through Feb. 25 with an artist lecture on Feb. 10 at 10:30 a.m. The LCC Art Gallery is located downstairs in Building 11. Gallery hours are from 8 a.m. to 8 p.m. Monday through Thursday and 8 a.m. to 4 p.m. on Friday. For more information contact Caprario at 463-5775.

Nature Writers Group Meetings: The LCC Nature Writers Group meets weekly on Tuesdays from 3:30-5:00 p.m. in the Center Building, Room 246. For more information contact zimmermank@lanecc.edu or cstrat17@hotmail.com.

"Understanding Diversity": Registration: A four-hour workshop looking at the nature of diversity and our part in it will be held on Friday, Feb. 20 from 1 - 5 p.m. in Building 1, Room 212. To register please call 463-5852. For more information contact Jim Garcia at 463-5852.

Bookstore

Valentine's Day

Drawing

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A Euphoria Chocolate Heart Box
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TILT

KING from page 1

press and to her coach's astonishment, King's dribbling and speed broke the press perfectly and was the key ingredient that earned a role as a starter for the next game, which was only the fourth into the season.

From that point, her dribbling and speed has been the asset that King used to become a dominant player. In high school, she was named league MVP for three of her four years of varsity basketball. She was also voted to the All-Section team all four years.

As a senior, King averaged 19 points, seven rebounds, six assists and six steals per game. Division-one schools were calling, however, grades were an issue and partway through her senior season, King decided that attending LCC for two seasons would be a solid decision to increase her chances at playing Pac-10 basketball.

"I wanted to get away from home, and Lane was close, but not too close," said King of her decision to attend LCC. "I thought it was a good connection. My cousin Robert [Johnson] played for Oregon and he said going to a two-year school first was a good option."

The University of Oregon is the school King would most like to attend and in reference to the opportunity, King says that she needs to work on all-around toughness.

"I need to focus on school first and get mentally and physically stronger," said King.

If Oregon or any other Pac-10 school doesn't call, King would like to play for a Division-one school located on the West Coast. When her eligibility in college is finished, King said she'd like to coach and wouldn't rule out playing overseas if the opportunity arose.

One year ago, King coached a local AAU team with a best friend. She said she enjoyed the experience, but it was tough "not being able to go on the court and play."

For now, King, nicknamed 'The Mitten' (by a teammates' dad because she isn't big enough to be called 'The Glove') leads the Titans on the court and will continue her dominance for the next year and a half. Her expectations are high as well as her belief in the team and she says she is confident that the Titans will finish number one at this season's end.

"Our season has gone pretty well so far. Through all the drama, we are doing really well. I'm very confident that we will be number one and both teams that beat us [Chemeketa and Clackamas] have to come face us at home the second time around," said King.

off the mark

by Mark Parisi

www.offthemark.com

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DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 3rd Edition.

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Help wanted

A volunteer is needed to preside
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463-5335 or come by ASLCC
office.

ASLCC is looking to hire a
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Messages

Volunteers are needed to
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Election Board. If interested,
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5335 or come by the ASLCC
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ASLCC, YOUR student
government has extended its
deadline to apply for student
senator and the judiciary board.
Deadline to apply is Friday,
February 13 at 5 pm. Pick up
an application in Room 210,
Building 1.

Noah's Survival Tip of the week

You can absorb a punch to the head most effectively and with the least injury by taking it in the forehead. Avoid taking the punch in the nose, which is extremely painful.

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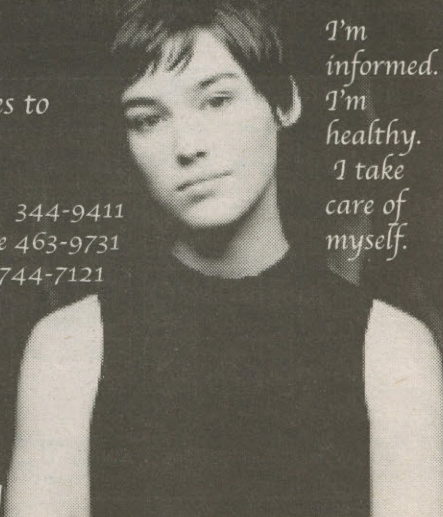
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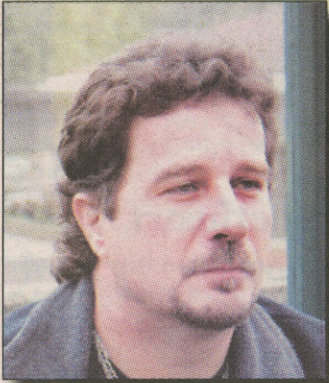


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I take
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BACK PAGE

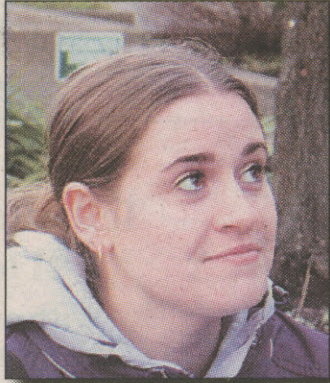
The Pulse

Do you think the whole Super Bowl halftime boob scare was intentional?



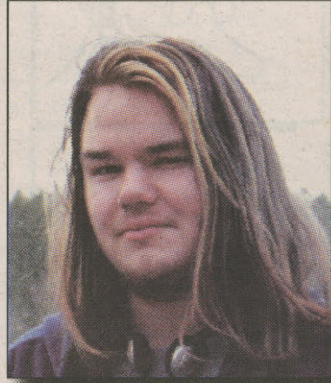
Lenny Harris
Computer Science

Yeah it was intentional. CBS keeps playing commercials for Viagra with a little guy walking around with a huge you know what and their making a big stink about a little boob being shown on TV? Where do you draw the line? It didn't offend me – it was a nice boob! What offends me seeing a commercial for Tampax or Trojan rubbers while I'm trying to eat dinner!



Amanda Hatch
Political Science

I think it was intentional to take attention away from Michael Jackson. You can't say it wasn't unintended. I mean she was wearing a star on her boob. Oh I wear that every day; come on that's ridiculous. With the Jacksons, nothing ceases to amaze me at this point. I just think it's pretty sad that our kids can't even watch the Super Bowl anymore.



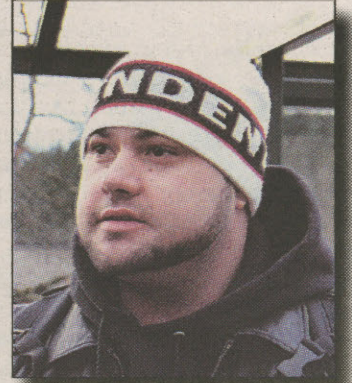
Miles Briand
Computer Network Operations

I thought the whole halftime show was awful so I went outside to smoke and missed the boobage all together. I don't think Janet Jackson is super attractive anyway so I'm not that disappointed. People who were offended should really reconsider their position because it's just a boob. Either you have them or you don't. Either way, you probably want to see them.



Eileen Thompson
English Department

It's been all over the news, but it's not very significant for professional journalistic coverage. For as much coverage as it got in the news, it was kind of disgusting for me. There are a lot of other things to pay attention to. It was a lot of distraction – a distraction from the real world.

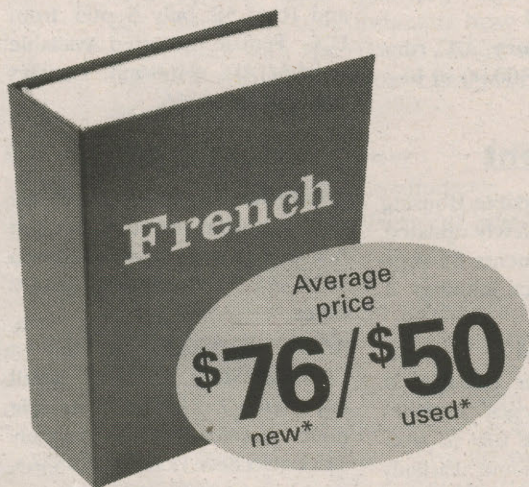


Jason Szczepaniak
Psychology

I heard Justin Timberlake and Janet Jackson had a thing together or something. You know how rumors go. We were all talking about how he was getting a little too fresh with her and then when that happened it was like, "Oh my god he just ripped her boob out of her shirt!" My girlfriend was a little offended. With so many kids watching the Super Bowl, I think it was a little bit dirty and uncalled for. Why isn't Janet in Playboy instead of LaToya?

Compiled by Sean Hoffman, photos by Megan Wilson

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