



Baseball steals second
Page 5

Public Safety lets students argue their case

New citation grievance committee allows students opportunity to appeal parking and speeding tickets.

**Aidan Keuter and
Travis D. Roderick**
Staff writers

A new committee has been set up to hear student grievances and deal with disputes about parking and moving violations given out by campus Public Safety officers.

The committee meets about once a month to hear pending cases. Because the types of tickets given varies, there is no telling what types are going to be heard at any given meeting.

Sandra Ing-Wiese, Director of Public Safety for the campus, came up with the idea.

"Before, one officer would deal [with the contentions] and it would take up a lot of his time and my time too, because I would have to deal with the appeals,"

said Ing-Wiese. "[The committee] makes better use of everyone's time."

Each ticket holder meets privately with the committee for five minutes to plead their case and then is mailed a decision. No rulings are handed out on the spot.

Roughly 30 cases have been heard so far since the committee began three months ago. The next meeting is set for April 27.

The committee has been in the works for a while but has only become official in the last couple of months. The committee is made up of four representatives from the student body, classified staff, instructors and public safety.

One other function of the committee, according to Ing-Wiese, is to add an additional layer of objectivity to the citation collection process, since Public Safety keeps 100 percent of citation revenue. The Public Safety budget is \$749,145. Citation income is budgeted at \$17,600 or about .023 percent of that budget.

Student Therese Burchell is one student excited about the new process.

See **CITATIONS** page 6

SCULPTING THE FUTURE



Photo by Megan Wilson

Japanese wood carver Mineo Shimada works on his design during his visit to LCC April 7-21. Shimada and Yoshiki Kawada will be returning at the end of the term to help set-up the carvings in the Moskus Courtyard. See the complete story on page 4.



Photo courtesy of Roger Ebbage

LCC SOLARC Architecture and Engineering instructor Mike Hatten addresses an energy analysis class on roof top in Cyprus during his visit last year. Hatten and LCC coordinator of energy management Roger Ebbage will be participating in similar workshops held in Beirut April 26-30.

Faculty prepare for trip to teach workshops in Beirut

Sosha Forsyth
Staff writer

Two LCC faculty members will soon be on their way to the American University in Beirut with intent to teach energy management.

LCC coordinator of energy management Roger Ebbage and energy engineer of SOLARC Architecture and Engineering Mike Hatten are both instructors in LCC's two-year energy management associate degree program.

Their program involves courses such as commercial building energy analysis and

building energy simulation, which ultimately lead graduates into careers with the utility industry, product sales in energy management and consultation.

The program is now training installers for thermal and electrical contractors and expects its first graduating class in June.

With their background in energy management and engineering, Ebbage and Hatten were invited by AUB to attend and participate in three segments of workshops within conferences aimed at educating Middle-Eastern countries such as Jordan,

See **EBBAGE** page 6

Students First to begin program of numbered waiting system

Aim is to eliminate lines and allow students more freedom while they wait.

Travis D. Roderick
News Editor

Students tired of waiting in line to talk to an enrollment services representative may soon have their prayers answered, or half of them anyway. They'll still have to wait, but it won't have to be in line.

Students First is hoping to

install a numbered waiting system similar to ones in most DMV offices sometime this term. Upon arrival at Students First, a student will take a number printout then note what number the counter is currently helping, which should indicate to the student how long the wait might take.

While this won't necessarily improve the wait times students face when looking for advice on financial aid, student records and the like, it is designed to allow students more freedom in how they spend that time.

"We're hoping what it will do is give students the option when they come in of relaxing or doing their homework and spending their time in ways other than standing in line," said Students First representative Zendra Nyburg. "Or they can leave and come back, as long as they don't let it lapse."

A specific vendor for the required equipment has not yet been decided on, though the college is in the process of receiving brochures from two such companies. The college

See **STUDENTS** page 6

Three cars stolen from main campus in one day

Travis D. Roderick
News Editor

Three cars were stolen from various parking lots of the Lane Community College main campus on Thursday, April 15. Two of the cars were merely moved to a different area of campus and then abandoned, but not before thieves made off with all items of value locked inside. The third car has not yet been recovered.

According to Public Safety officer W.D. Perkins, the first report of a missing vehicle was received at approximately 5 p.m. that day with the second following within the hour. Both of those cars were owned by students who had been on campus all day and had not returned to their

vehicle since first arriving on campus.

The third report was received at approximately 7:30 p.m. after the Lane County Sheriff's department had already arrived on the scene to investigate the other two crimes. The owner of that vehicle was a welding student who had arrived on campus at 6 p.m. This vehicle is still missing.

The thefts involved one older-model Honda Accord and two older-model Toyota pickup trucks.

In a separate incident, another Honda that had been stolen from Eugene was abandoned on LCC property on the evening of Monday,

See **CARS** page 6

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WEEKEND WEATHER

Partly Cloudy
68/44



Mostly Sunny
73/48

Coming next week:

How to prevent car
break-ins.

OPINION

Who's to judge? Blender publishes 50 worst songs; Mayfield publishes her own list of bad songs

What makes a good song? Is it the melody, the lyrics, the performer, the arrangement or a combination of all those factors? Ask different people and you'll likely get different answers. But what constitutes a bad song? And can any of us really be objective about it?

For most of us music is an emotional subject. We all have favorite songs that, for whatever reason, touch us. We love them forever and think everyone else should and we are utterly shocked when someone doesn't like it — or even makes fun of it.

I love 80s music. I just do and I don't know why. I'll use Chicago's "Hard For Me to Say I'm Sorry" to make my point. If there were people around now, I'd ask for a show of hands — who likes that song? Or maybe even, who knows that song? And then, who can't stand



SINGING THE BLUES

Liz Mayfield
Managing Editor

that song and is laughing at me for liking it? I would expect to see a lot of hands there, but it all depends on the demographics.

Fortunately for me, there aren't people around so all the laughing will be done behind my back. On the other hand, I don't know why anyone would like the horrid song "Steal My Sunshine" by Len, so I suppose we're even.

It just goes to show that music tastes are subjective. But the big question is, are there people who know so much about music that they actually have the authority to judge whether or not a song is good or bad? That is, can they put their own musical preferences aside and judge a song completely objectively on all of its components, to determine its good song/bad song worthiness?

So what does this all boil down to? Blender magazine, "The Ultimate Music Magazine" is publishing its list of the 50 worst songs in its May issue. The Miami Herald article named some of the songs on the list which included Bobby McFerrin's "Don't Worry Be Happy," Billy Ray Cyrus' "Achy Breaky Heart," Starship's "We Built This City," Wang Chung's "Everybody Have Fun Tonight," Eddie Murphy's "Party All the Time" and The Beatles' "Ob-La-Di, Ob-La-Da."

"Don't Worry Be Happy" is a stupid song. It just is. But it's catchy and it kind of makes me happy before I get sick of it and want to punch the guy out. I guess it's deserving of such snub for lack of substance and for the annoyance factor. As far as "We Built This City," yeah, it has a certain 80s dorkiness to it, but I don't know what's so wrong with it. I suppose I might be biased there. But a Beatles song on the list? I just don't know what to say about

that. It's like killing a sacred cow.

I suppose the list is a lot like People's 50 most beautiful people. Colin Firth in 2001? Maybe in People's 50,000 most beautiful people. But hey, that's just my opinion.

But really, no one agrees on who's the most beautiful or what's the greatest song because art and beauty are all in the eyes of the beholders. That's what makes them fun. So are the folks at Blender really being objective? They're probably throwing in their biases just like the rest of us would.

So in honor of the Blender's list, I've made my own list of the five worst songs, biases and all.

5. Anything by Blink 182
4. "Who Let the Dogs Out" by Baha Men.
3. "I Want Candy" by Bow Wow Wow
2. "Passion" by Rod Stewart
1. "Steal My Sunshine" by Len

Student offended by April Fool's issue

I have been a student at Lane Community College since Fall of 2001. Overall, I have grown to love LCC and respect the students, instructors, counselors and other staff at this school. I have worked in five or six different departments. By the end of Spring term I will have completed over 100 credits here. In all that time, I would have to say that the one message LCC has always sent out to the

GUEST COMMENTARY

Katie Conley
LCC student

community is diversity. Honoring diversity, respecting differences, accepting everyone, embracing differences ... no matter how it was phrased, the message has been sent in every class and job I have taken on this campus. When I typed "Diversity" into the school website's search engine, I got 269 matches. Until last week, I thought the whole campus understood and upheld this — that it was the theme of the school. When I read the outright ridicule of Mel Gibson's *The Passion of the Christ* in the April Fools edition of *The Torch*, I could have wept. It was the first time in three years that I felt shame about where I go to school, where I've chosen to invest thousands of dollars, as well as something of even more value than money, my time and effort.

I completely understand that it is the right of every American to express their opinion. I know that there are many different and sometimes opposing political, social, moral and religious opinions represented at LCC, and I have never had a problem with that. I understand that no newspaper, no matter how good the intentions, can never be completely unbiased as long as humans are running it. None of these

things have ever phased me before, I have always respected the right to freedom of speech. However, when my school newspaper, representing a school, claiming to honor diversity, can ridicule my faith, I don't know what else I'm supposed to think except that I am not being respected or honored! Is there a stipulation somewhere on those bumper stickers — Honor Diversity (except Christians, they don't count).

Maybe my faith isn't the most popular right now, and maybe the majority of the school's population doesn't like that my best friend is the hero of this film; that's okay. I don't need anyone to agree with me or even pretend to try to see my point of view. I do ask that my best friend, my God, the center of my very being, not be disrespected on your pages. I ask that *The Torch*, as a representative of a public educational institution, resist the temptation to slander my Jesus in my school's newspaper. I ask that the editor think about whether your publications contain a valid opinion or if someone is just trying to disrespect and put down the opinions and beliefs of others.

I am not a person that enjoys confrontation or argumentation. I even wondered, at first, if I was doing the right thing by sending this letter. But I can't let something this horrible go by without trying to stop it from happening again. This school has spent way too much

time and money trying to become "all about diversity" to let itself be undermined by the newspaper it supports. Next time you want to make people laugh, please just stop and think about who you are representing — the school as a whole, students, staff, administration, the community, a huge responsibility to be sure, and not one to be taken lightly. Please be more careful in the future.

This school has spent way too much time and money trying to become "all about diversity" to let itself be undermined by the newspaper it supports.

— Katie Conley —

Letters to the Editor

Paul Holvey for District 8

I am very excited that State Representative Paul Holvey is running for the State Legislature. I have volunteered with Paul for almost 10 years and know he is dedicated to our community and our state. We both were on the Steering Committee of the Eugene-Springfield Solidarity Network.

When work needed to be done, Paul rolled up his sleeves and jumped in. He always showed great leadership and willingness to get the job done, without seeking the credit

for himself.

Paul is one of the most highly principled legislators in our state. He will always speak up for families, fair taxes, decent jobs, good housing, good schools and quality of life. I know he will always prioritize the voters in our district, and not the special interests. Paul would never sell out his values or ethics. We need someone with his integrity in Salem. Eugene District 8 should vote for Paul Holvey in the May 18 primary.

Joy Marshall
Eugene resident

Looking forward to a freaky Friday

I catch the freaky bus every Wednesday night at 7 p.m. I am too worried about the *Torch* staff meeting.

In the cartoon news, Travis

There is more freaky music in the photo editor's office.

Also, Happy Earth Day! Sometime in the future there will be a lot more hybrid cars. Some people feel like the drivers of their own vehicles.

Everybody knows that car insurance goes down on the car or truck and busses. Doesn't everybody know in the future?

In a freaky cartoon, Travis's head is the earth and looks like a good clean face. Very funny.



has an apple on top of your head. He looks funny as he takes the first bite out of the apple.

A newspaper headline says Lane County doesn't want to end up soon like L.A. Another Disney World would be serious.

Editor's note: John Mackwood is a G.E.D. student at Goodwill in Springfield. John writes his column with the help of a *Torch* editor.

THE TORCH

The official student-managed newspaper of Lane Community College is published every Thursday

Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Contact Us

Editor in Chief 463-5655
Newsroom 463-5881
Production 463-5109
Advertising 463-5654
E-mail: torch@lanec.edu
Mail: The LCC Torch,
Bldg. 18 Rm. 218
4000 E. 30th Ave.
Eugene, OR 97405

OPINION

Earth Day is a chance to stand up, protect, defend America's true, natural beauty, assets

Is there any greater pride in America than its rolling plains, majestic mountains, and vast forests? Are there patriotic anthems about Wall Street or postcards featuring power plants? Exactly. The diversity of the landscape is admirable and the earth which supplies the country's livelihood is precious. Oregonians especially see the value of the state's offerings, such as vast wild forests, rocky coasts, wide rivers and lakes.

Since the advent of Earth Day, April 22, 1970, many groups have collaborated in a bipartisan effort to celebrate America's natural resources and work to clean and protect our environment.

In the decades since the first Earth Day, many steps have been taken to address the issue of environmental protection and sustainability. The importance of these actions penetrates party lines. While much has been brought into the light about the exploitation of resources, such as pollution, there is still far to go to secure the health and safety of the environment.

More should be done to clean and stop water pollution, implement clean and renewable energy sources, preserve the last pristine forests, and take advantage of current technology to increase gasoline efficiency. The public, while vital in the efforts, cannot clean and protect the environment alone. The policy makers in the government must make sustainability, protection, and restoration a priority.

The current executive administration has the opportunity to make positive change for our natural resources. Unfortunately, our leaders have looked for opportunities to weaken environmental laws and satisfy its allies in the oil, timber, electric utility, mining and other polluting industries. They have pushed an energy policy that prioritizes the old, dirty industries of yesterday over clean, renewable sources. The administration let the nation's dirtiest power plants off the hook for cutting soot and smog pollution, and legalized the coal industry's devastating practice of literally blowing off the tops of mountains and dumping them into streams and valleys below.

Currently, this administration is pushing, once again, to endanger our national pride

— the environment — by rolling back protective laws. More than 58.5 million acres of wild national forest have been protected by the Roadless Area Conservation Rule, which was enacted in 2001. The Bush administration is now proposing to roll back these protections from commercial logging and road-building. 1.9 million of those acres are Oregon forests.

GUEST COMMENTARY

Amber Morley

Secretary, LCC chapter of OSPIRG

The Bush administration has already exempted our largest national forest, Alaska's Tongass Rainforest, from the Roadless Area Conservation Rule. Approximately 50 timber sales can now move forward in pristine areas of the Tongass that should be off-limits to most logging and road-building. These timber sales could be devastating to the grizzlies, salmon and other wildlife that live there. Next, Bush administration officials are planning to allow governors in the Lower 48 to seek exemptions for forests in their states, further undermining the Roadless Rule by allowing individual governors to ignore it.

The state's recreational industry, health and reputation are direct functions of our forests. There are no winners in rolling back these important protections on our forests.

If these roll backs are successful, the governor of each state will have the option to uphold or completely ignore the Rule. The Forest Service must abandon all efforts to deconstruct the Roadless Rule and instead to permanently protect America's last wild forests. Oregonians must urge Governor Ted Kulongoski to stand up for these places and set a precedent which will potentially effect future decisions and policy at the state and the federal levels. The public has already responded with 2.5 million submitted comments to the forest service regarding this action. This momentum must continue.

This earth day, the 34th since its inception, and every day after, the public should send a loud and clear message to the White House, the Forest Service, the Environmental Protection Agency, and our elected representatives, that the environment matters. It is perhaps the most patriotic stance one can take, to protect the natural resources that make this country the land of plenty and promise.

FYI...

Allan Johnson, author of "Privilege, Power, and Difference," will be spending the day on campus as part of the Reading Together Project on Thursday, April 22. Students will have an unusual opportunity to attend a number of special events with this noted author. Students should feel free to come late or leave early as their schedule permits. Student Day schedule:

In celebration of Earth Day OSPIRG will be hosting two tables at the south end of Bristow Square between 11 a.m. and 3 p.m. highlighting their campaigns and environmental activities. Other organizations include the Green Chemistry Club, Ecology Club, and a student "get out the vote" campaign. On the east side of Bristow Square, LCC Recycling will be performing its annual waste audit. All trash will be sorted in to categories, which will be weighed and compare with years past.

All Lane Community College locations will be closed for staff in-service on Friday, April 23. No services will be available and no classes will be held.

A commencement keynote speaker contest is open to graduating LCC students. The contest will be held Thursday, May 6 from 3-5 p.m. Each contestant will need to have a speech 3-5 minutes in length and will present to a panel of three to four judges. The selected speaker will receive \$100 and will give the keynote speech at the Lane graduation ceremony on Saturday, June 12. All Lane 2004 graduating students are eligible to enter. Interested parties are encouraged to contact Tina Lymath in Building 1, Room 206A or call 463-5336 for a list of guidelines and to sign up for a time to give their speech.

Dr. Robert Hayles, an effectiveness/diversity consultant, will give a presentation to the LCC campus community on Friday, April 30 from 10-11:30 a.m., in Building 19, Room 103. Hayles speaks, writes and consults about diversity, including consultation to more than 150 organizations in 15 different countries. Hayles has an undergraduate degree in the behavioral and physical sciences, a doctorate in psychology and postgraduate education in business. He is co-author of "The Diversity Directive: Why Some Initiatives Fail and What to Do About It." For more information contact Jim Garcia, Diversity Coordinator, at 463-5852

ASLCC Legal Services are available to all credit students on main campus. Services include advice on divorces, child custody and support, wills, landlord tenant problems, name changes, expunging of criminal records, consumer problems, review of legal documents, advice on bankruptcy, plus many other situations that arise for students. The attorney has hours from 10 a.m. to 4:30 p.m. on Tuesdays, and 10 a.m. to 2 p.m. on Wednesdays and Thursdays. All appointments are made through Bette Dorris at 463-5365. A notary is available for all staff and students for free.

April is National Community College Month. In celebration, on each Friday in April, the Bookstore will give out free popcorn to everyone wearing a LCC shirt or hat. For more information contact Vicki Colley and 463-5772.

Coca-Cola scholarship applications are now available at Career and Employment Services, Building 1, Room 102. The application deadline is 5 p.m. May 14. Last year two students from LCC received the \$2,000 scholarships. For more information contact Career and Employment Services at 463-5167.

The Eugene Astronomical Society presents its annual Astronomy Day community event on Saturday, April 24 at North Eugene High School, 200 Silver Lane in Eugene. Hours are 2 p.m. to midnight. LCC Astronomy Instructor Roger Philips will present "Life Cycles of Stars" at 6:30 p.m. Events include sunspot viewing, a StarLab planetarium show and much more. For more information contact Jean Grendler, EAS President at moegren@msn.com or see the EAS Website at: www.eugeneastro.org.

The LCC library's new Magazine/Journal Locator not only reveals what journals and magazines the library subscribes to in print, it also conveys those titles the library has available electronically as part of its aggregator databases. Each entry includes information on coverage (dates) as well as links to the databases through which full-text access is available. Besides title searching, the Magazine/Journal Locator provides a browsable A-to-Z title list and subject browsing. For more information contact the reference desk and 463-5355 or stop by the library.

The Torch is proud to present... Your weekly dose of the

Bill of Rights

The Second Amendment
to the Constitution of the United States of America

"A well regulated militia, being necessary to the security of a free state, the right of the people to keep and bear arms, shall not be infringed."

Enjoy it while it lasts!

"The right of self-defence is the first law of nature: in most governments it has been the study of rulers to confine this right within the narrowest limits possible. Wherever the right of the people to keep and bear arms is, under any color or pretext whatsoever, prohibited, liberty, if not already annihilated, is on the brink of destruction ..." — St. George Tucker, founding father, Revolutionary War hero, Justice of the Virginia Supreme Court, and federal judge under President James Madison.

Correction

The article, "Advance registration blues," in the April 15 issue of the Torch incorrectly states that past-due accounts are turned over to a collection agency once they reach 30 days past due. This should have read 90 days past due.

ARTS & ENTERTAINMENT

Students carve new sculpture for campus

Japanese artists help students create sculpture for Moskus Courtyard.

Melissa Vandever
A&E Editor

Moskus Square will have a new look by the end of the term thanks to LCC art students and two guest-teachers from Japan.

The dry Moskus Square fountain, outside the cafeteria, is the future home of a wooden carving being made by students this term.

"The sculpture will be a relief carving of a traditional Japanese design," said art instructor Lee Imonen. "The carving has to do with symbols of prosperity and long life including the turtle, crane and peonies flowers."

Last summer, Imonen visited Inami, Japan, a small town with a 400-year tradition of woodcarving. After attending a sculpture symposium there, Imonen suggested to LCC that his art class make a piece for the campus with help from these experienced carvers.

The Inami Woodcarvers Guild chose two sculptors, Mineo Shimada and Yoshiaki Kawada, to come to Eugene and work with students on the design.

Shimada and Kawada worked with the 22 students in Imonen's class from April 7-21, helping with the basic design and carving technique.

"This is the first time we have had this many people working together, usually, we work alone on these carvings, working with this many people is a good experience," said a translator for both Shimada and Kawada.

On April 15, the sculptors gave a lecture explaining their background and carving technique.

They explained that there are three steps to this sculpture: blueprint, rough cut, and finishing.

Kawada said he learned to carve from his father, a master carver in Inami, and has been carving for 32 years. He had been exhibiting his work since 1971, including a Best of Show exhibition in Japan in 2000. Kawada's carvings range in size from about six feet to a few inches and include animals, people, and mythical creatures.

"The faces are the most difficult parts to carve espe-



Photo by Megan Wilson

Visiting artist Yoshiaki Kawada demonstrated carving techniques to Lee Imonen's sculpture class during his April 7-21 stay. Kawada and fellow carver Mineo Shimada are collaborating with the students on a sculpture that will be installed in the dry Moskus Square fountain at the end of the term.

cially the smiling expressions," Kawada said.

Kawada said he enjoys carving younger teenage figures, which take about two months to complete.

Shimada said he was not originally from Inami but moved there after high school to learn how to carve. He apprenticed for 12 years and has been carving for a total of 28 years.

"This is the first time we have been here and the culture is totally different from Japan," Shimada and Kawada told a translator. "We are learned about a new culture and have new inspiration from it."

Imonen said that Shimada and Kawada will return at the end of the term to help the students set up the carving during finals week.



Left to Right: Rebekah Hillebrand, Judith Paradise, Lauren Madden, Lisa Spence, and Teri Page practice for their performance in "The Works", a student-choreographed dance show, which starts April 22 at 8 pm in the Performing Arts building.

Photo by Mike Barkin

A busy week of dance

LCC pulls out the stops to celebrate National Dance Week.

Melissa Vandever
A&E Editor

LCC takes part in National Dance Week, from April 22 to May 2, with a week of master classes, demonstrations and discussions. All of the week's events sponsored by LCC will be held on the Main Campus and are open to the public.

These National Dance Week events are part of a larger celebration, with events happening in the community and around the country.

"The Works," a student-choreographed dance show, kicks off the event April 22 at 8 p.m. in the Performing Arts Building (Building 6). The show features both group and solo pieces in

modern and jazz styles.

"This performance is a culmination of what people are doing everyday when they are here," said choreographer Emily Joyce.

Many of the choreographers have taken part in a series of choreography courses that began fall term.

"The dancers have been practicing a whole year for this performance," said dance instructor Bonnie Samoa. "For some of them it's their first experience choreographing so it's very exciting."

Although this is some students' first year of involvement with the dance, the student dance concert has been around for a while.

"For a few years, it was called 'Dance in the Blue Door,'" said Samoa. "Three years ago I started calling it 'The Works,' but the student

See **DANCE** page 8

National Dance Week Schedule of Events

Thursday, April 22

Discussion of Allan Johnson's book, Power, Privilege, and Difference: 1-2:20 p.m., PE 132 Dance Studio

THE WORKS Student dance concert Discussion with Allan Johnson immediately following the concert: 8 p.m., LCC Performance Hall

Friday, April 23

THE WORKS Student dance concert with a reception immediately following the performance: 8 p.m., LCC Performance Hall

Saturday, April 24

THE WORKS Student dance concert: 8 p.m., LCC Performance Hall

Monday, April 26

Beginning Tango with E.Vivianna Marcel: 11 a.m. to noon, Dance Studio, PE 132

Intermediate Ballet with Susan Zadoff: 2:30-3:50 p.m., Dance Studio, PE 132

Tuesday, April 27

Discussion with Performing Artists Tim Cowart, Corrie Franz

Cowart, Ellie Klopp and Margo Van Ummersen: 1-2:20 p.m., Dance Studio, PE 132

Beginning Salsa with Erick Gonzalez: 4-5:20 p.m., Dance Studio, PE 132

Wednesday, April 28

Intermediate Modern Dance with Mary Oslund: 1-2:20 p.m., Dance Studio, PE 132

Open Rehearsal with the Lane Dance Company: 5:30-7:30 p.m., Dance Studio, PE 132

Thursday, April 29

University of Oregon Repertory Dance Company Lecture Demonstration: 10-11:20 a.m., Dance Studio, PE 132

Watching Dance: Videos of the Masters with Bonnie Simoa: 2:20-3:50 p.m., Dance Studio, PE 132

Beginning West African Dance with Rita Honka and Live Drummers: 4-5:20 p.m., Dance Studio, PE 132

Friday, April 30

Introduction to the Feldenkrais Technique with Jan Cox: 1-3:45 p.m., Dance Studio, PE 132

SPORTS

Pitching key in Linn-Benton sweep

A key doubleheader against Mt. Hood rescheduled for today.

Shawn Miller
Sports Editor

Almost halfway through the league schedule, the Titans baseball program has jumped to second place in the Southern region, just one game out of first place Mt. Hood. In a rained out doubleheader scheduled for April 20, Lane will host Mt. Hood on Thursday, April 22 starting at 1 p.m.

"They are going to throw their two best pitchers against us," said Head Coach Rob Strickland. "Whoever comes up with the big hit has a chance to win both games.

"At the very least we need to split," he said.

To get into this position, the Titans faced then-second place Linn-Benton on April 17 with the opportunity to leapfrog league positions.

In the first game, sophomore Matt Skundrick pitched a complete game three-hitter. The game was scoreless until a sixth inning infield ground ball. Sophomore Scott Corbett beat out the double play and the Titans got on the board. That was the only score in the game as Skundrick remained strong and recorded the 1-0 shutout victory.

Strickland said the pitching performance was key. "At a time like that when you needed a performance like that ... was important," he noted.

The second game was much like the first in regards to pitching, however, there were more runs scored. Freshman Mike Bauman gave up four hits in a complete game performance. The Titans got three runs on hits and two more on Linn-Benton errors to jump to a 5-0 lead after the third inning.

"[Linn-Benton errors] gave us the cushion to win the game," said Strickland.

Bauman continued to shut down hitters and ended up the winning pitcher as the Titans rolled to a 5-2 win, giving up two late runs.



Photo by Mike Barkin

Lane's Scott Corbett slides safely into third base during a win in the second game of a double-header against Linn-Benton on April 17. The Titans won both games with scores of 5-0 and 5-2.



Attention Hungry Sports Fans

Free Hotdogs and Lemonade will be handed out to all guests at the next home baseball game, April 27 at 1 p.m.



~~Beter~~

~~Bedder~~

Better

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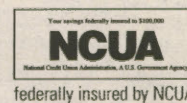
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News

EBBAGE from page 1

Palestine, Syria and Beirut, on how they might conserve and manage their energy and also on renewable energy technologies.

Beirut will host the third and final of these segments during a series of workshops within a five-day conference from the April 26-30. Funding has been provided by the U.S. Department of State.

"[The Middle Eastern universities in attendance] are hoping to bring new focus to the energy management and renewable energy strategies in their regions," said Hatten. "And as we here in the Pacific Northwest are national leaders in these two areas, we're going to be sharing some valuable technical experience with them."

Workshop and conference will include a mix of participants from Middle Eastern universities who were also present at the previous conferences.

Similar workshops and conferences during the past two years were held in Cyprus, where practical instruction on commercial building energy analysis was given to 22 students. Florida was also a site where participants learned about wind and solar energy, among other alternatives.

Now on their way to Beirut, Ebbage and Hatten plan to show anywhere from 75-100 students how to assess the way in which a building is currently using its energy by actually conducting

a workshop in the Bechtel Building of the AUB campus, the site of the conference.

The Bechtel Building is a building whose level of operation is below standard, meaning the comfort level of its occupants is less than satisfactory.

With unnecessarily high utility bills, it is in dire need of an investigation, which has given Ebbage and Hatten the perfect opportunity to teach methods of assessment in pursuit of improved operation.

Once their two-day workshop is completed, they plan to present their findings to the conference and provide recommendations on how to improve the operation of that particular building, keeping environmental issues in mind all the while.

"[Middle Eastern countries] have energy and environmental issues very similar to [the United States] and I think they're doing a smart thing by coordinating their efforts for the purpose of energy management," said Ebbage.

When they return home, Ebbage hopes they will continue their established relationship with the workshop attendants and possibly host some of their graduates.

"We would ultimately like to participate in a student exchange. I think that would be beneficial for all the parties involved," said Ebbage.

STUDENTS from page 1

will base its decision on price and equipment abilities.

"What we want is [a combination of] visual and audio, so people can both see and hear what number we're on," said Students First Representative Debbie Houts. "[We want to] get the best system that we think will work for the students."

The idea for the numbered waiting system has been discussed for some time, according to Houts, though the decision to finally implement the change took place Winter term.

"All along we've gotten student evaluations saying that they would like to have it, but it's been [largely over last Fall and Winter terms] that we became determined to have it," she said. "The students tossed out the idea from the very beginning and our [enrollment services] team has tossed out the idea from the very beginning, so it was a mutual agreement."

Houts said that Students First is not planning many changes to the lobby layout in conjunction with the new numbered waiting system, though she says that eventual changes are in the planning stages.

"Eventually we're going to revamp our Students First center because ergonomically it does not work for us," she said. "[But the planned layout change] is more for us and the privacy of the students [rather than as a result of] the new numbering system."

"Hopefully it will give the students we're working with more confidentiality and more privacy," agreed Nyburg. "The other change, hopefully, is that we won't get as much frustration from the students because they won't have to stand there and wait. They can actually make more effective use of their time. I think it'll lighten up some of the pressure of having the line stand there in front of us."

All of this is part of an effort to increase the efficiency of service to students, who consistently line up out the door of Building 1 in order to have their questions answered. Houts estimates

that enrollment services typically serve up to 150 students a day on average. "And that's not counting the phones. Sometimes we can get up to 300 phone calls a day," she said.

As a result of long waits, tempers sometimes flare. "I had one student yell over at me one time, 'You need to go wake somebody in the back to wait on us,'" Houts recounts. "[We're constantly] trying to make sure we have enough people, and I know we have lots of complaints that we don't."

Much of this problem stems from school budgets that simply don't allow the hiring of enough staff to keep all Students First windows open at all times. Houts said that due to the fact that the counter is open for more than eight hours a day and yet employees only work eight hour shifts, this naturally leads to times when several windows are empty.

"In the morning, of course, there won't be all six people there, in the evening there won't be all six there, and in the middle of the day there won't be all six there, due to lunches and breaks," she said. "We're talking about revamping that set [of work shifts], because there's never seven people working on the counter, which makes it look [to students] that someone's missing."

Regardless, Houts insists that enrollment services is working to improve the level of service offered, all in the hopes of making life easier for students. "We do get a lot of complaints about wait," she said. "The students don't like it and neither do we. But we need to give each student their time with us if they have different questions."

The more questions we can answer up front, the better we can serve them and maybe they won't need to be in the line next time and that can save them time ...

"If they don't have to wait in line, that's better for them and gives them more time for what they need to do ... We just want to make it better for students."

CARS from page 1

April 19. Authorities are uncertain whether there is a connection between the thefts.

"It appears that what [the thieves] are doing is dropping stolen cars from in town and picking up other ones from [the LCC campus]," said Perkins.

It is Perkin's personal opinion that, "There's potential that they're breaking into the vehicles to [not only] get as much as they can to sell quickly and

easily [but also] to obtain addresses, from registrations and mail inside the vehicles, to find out where folks live so they can go to the house and conduct burglaries while they suspect the victim is out here going to school."

Authorities suspect that the thieves are using shaved keys to access the vehicles, as there are no signs of forced entry and all owners report that their doors

had been locked. According to Perkins these vehicles, particularly the older-model Hondas, are easy to access in this manner.

Public Safety is in contact with Lane County sheriffs regarding leads and potential suspects.

Coming next week: What students can do to minimize their chances of becoming a victim of parking lot crime.

A&E Calendar

April 23

Women's Center Video: "Body Politics" deals with the social pressures on women regarding the ideal female form, from corsets of the 1800s to the pressure to "shape up" today. Topics discussed: anorexia, women in sports, medicalization of childbirth and more. Begins at 1 p.m. in Building 1, Room 202. For more information contact the Women's Center at 463-5353.

April 24

Copia Lecture Series: The evening will include fiction, nonfiction, poetry, a slide presentation and music. Admission is free and there will be refreshments as well as selected readings from the latest edition of the "Community College Moment." Located at St. Mary's Episcopal Church on the corner of 13th and Pearl

in Eugene at 7:30 p.m. For more information, contact Bill Woolum at 463-5424.

April 26

Student Art Exhibit: The exhibit runs through May 20 in the art gallery, located downstairs in Building 11. Gallery hours are Monday through Thursday, 8 a.m. to 9 p.m. and Friday, 8 a.m. to 4 p.m. For more information contact Mary Jo Workman at 463-5411.

April 28

Multicultural Center Video: "Family Gathering" is a documentary about a third generation Japanese woman's search for her family history and understanding or their internment during the World War II. 5 p.m. Building 1, Room 206. For more information contact Susan Matthews at 463-3245.

Student Juried Art Show

April 26 - May 28 at LCC Art Gallery

Submission deadline April 22

Open to all LCC students

CITATIONS from page 1

Burchell was pulled over in 2002 for failing to come to a full stop at a stop sign, and still feels to this day that she was issued a ticket solely for refusing to listen to an officer's "lecture" on the situation.

She chose to argue her case, which at that time was done before a single individual rather than a committee.

"The person I was initially supposed to argue my case in front of was called out due to an emergency and the person filling in for him was the same officer who had given me the ticket," said Burchell. Burchell refused to argue her case in this manner and rescheduled her appeals.

"I'm glad that [the appeals process] is changing, because the officers in that department need to be held accountable for their actions," said Burchell. "[It's often] an abusive situation, and I think this committee is a direct result of student complaints about [the former process]."

Ing-Wiese denies this claim. "I have received some complaints on the earlier method and am sure I will hear some on this method," she said. "Whether or not the earlier method was more fair or not, I think this method has the advantage of relying less on one person's opinion and gives the campus community more input."

I didn't set out to solve a problem, but rather to make a process better."

Public Safety officer Glenn Goss is a member of the committee.

"When we decided to do the committee, we really tried to get the most broad range of

people possible," said Goss. "That's why there are two men and two women and every [demographic] of people on campus is represented."

When it came time to decide who was going to be on the committee, Goss sent letters to the classified staff union and similarly to the teachers union asking for volunteers. To find an appropriate student member, Goss approached ASLCC and asked for their help. An ASLCC member ended up volunteering for the committee this year, but Goss points out that a student need not be in student government or any other organization to be on the grievance committee.

Goss adds that the student member is particularly important for bringing credibility to the committee in the eyes of the student body.

Both Ing-Wiese and Goss in separate interviews said that their "pet peeves" are people parking illegally in handicap parking spaces and that they are always looking out for that violation.

"We don't really ask too many questions," explains Goss of the process. "Basically we just let the student tell their side of the story and why they think they shouldn't pay. Then after they leave, [the committee] will talk it over in private and come up with a decision. A majority is required for all fines that are overturned."

Ing-Wiese acts as a tie-breaker in cases of a tie vote among committee members.

Aside from the grievance committee, a student can also either pay the fine or write a letter explaining their side of the story.

TILT

Classifieds

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Scanner, printer. Printer needs cartridges. \$100 for pair. 344-5287.

Nice wood desk. Quality goods, not flimsy. \$75, OBO. 344-5287.

1995 Neon \$900, 1984 Camaro \$1000, 1991 Caravan \$1600, OBO on all. Leonie 607-7011.

Big wrap-around couch. Has a recliner in the love seat part. \$100. 541-344-5287.

Ab-Doer exercise equip. \$35, OBO. Call Maria 221-2679.

Help Wanted

Summer work: Wildland fire fighters. Experience required. \$10/hr. + \$5/hr. safety bonus. Dust Busters Plus, LLC, an equal opportunity employer. 683-1464 ext. 3.

Opportunities

ASLCC Senate seat available spring term only. Pick up application at ASLCC office, see Bette Dorris, Building 1, Room 210B. Application must be filed by April 23 for consideration.

Volunteer as an English Conversation Partner with an international student one hour a week for the term. Come to ISCP office Building 1, Room 201B for more info.

Other

Sugar Plum Day Care In Junction City. \$2/hr/child open 24/7. Call today! Phone 710-1294.

Services

Sneezing? Wheezing? Itchy, watery eyes? Stop by Student Health for your free asthma/allergy consultation.

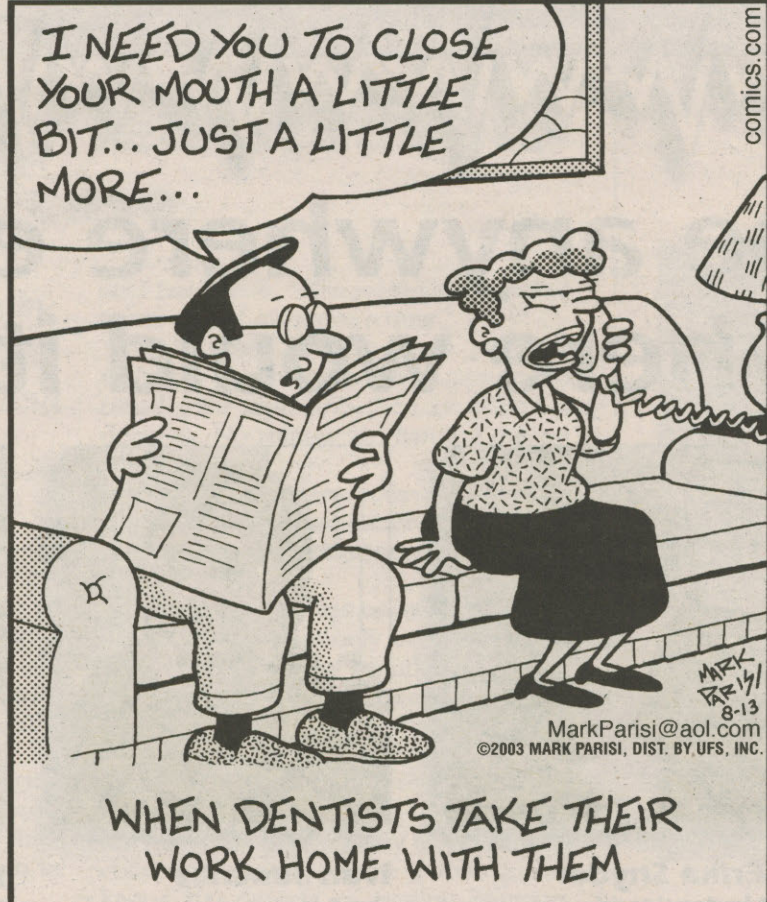
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by Mark Parisi

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U ₁	A ₁	E ₁	Y ₄	L ₁	Q ₁₀	B ₃	RACK 2
E ₁	I ₁	O ₁	L ₁	B ₃	X ₈	K ₅	RACK 3
U ₁	U ₁	E ₁	H ₄	S ₁	M ₃	R ₁	RACK 4

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BEST SCORE 292

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DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 3rd Edition.

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Classifieds

FREE Classified Ads for all LCC students and staff

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| <input type="checkbox"/> Bicycles | <input type="checkbox"/> For Rent | <input type="checkbox"/> Messages | <input type="checkbox"/> Tutoring |
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*Student ID number (L#):

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Lane Community College's student newspaper

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H ₄	O ₁	T ₁	D ₂	O ₁	G ₂		RACK 3 =	11
O ₁	U ₁	T ₁	S ₁	W ₄	I ₁	M ₃	RACK 4 =	62

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BACK PAGE

The Pulse

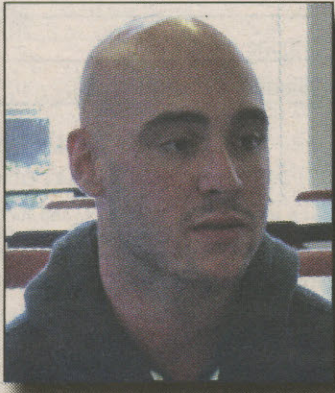


If you could be anywhere else in the world, where would it be?



Lisha Norris
Nursing

The Caribbean where it's nice, sunny and warm.



Kile Weir
Computer Networking/
User Support

Cancun, Mexico. I went there for spring break and I want to go back to get away from this crappy weather.



Erika Snyder
Underclared

California, for the sunshine.



Ivan Jimenez
Pre-Law

My hometown, OC [Orange County], California. The weather's nice and sunny.



Deidre Goudie
Respiratory Therapy

Geleen, Netherlands. I miss the pub, and my friends.

Compiled by Collette Lazinski, photos by Megan Wilson

DANCE from page 4

dance concert has been around for about seven years."

In addition to being part of national dance week, "The Works" is also part of the campus Reading Together Project.

"All of the dances in the second half were made from ideas and themes presented in Allan Johnson's book Privilege, Power and difference," said Samoa.

Johnson's book is one of the books chosen for the campus Reading Together Project this year. Johnson will lead a discussion after tonight's performance dealing with how themes from the book were presented in the choreography.

"My piece is about the dysfunction of our society and how we all feel it," said Joyce. "It's also about all the sadness that we trudge through everyday, and trying to find inspiration in the love and beauty in life."

Joyce's piece, "I Am Not Blind," is a solo danced to spoken word, interviews and the melody of "Amazing Grace."

"My dance is about finding my voice and using art as a force of inspiration for myself and others," said another choreographer, Mandi Barba.

Barba's dance, "Evoluciona," is another solo performance.

There are a total of 13 choreographers, including Lee Amies, Michael King, Shannon Knight, Billy Nelson, Cristine Clark, Eileen Berlinger, Lauren Madden, Kathy Seeford, Teri Page, Tanya Somady and Rich Meyers.

Admission to "The Works," which runs April 22-24, costs \$6 for adults and \$4 for students and seniors.

Other National Dance Week events at LCC include master classes in Tango, West African Dance, Salsa, Ballet, Modern and Feldenkrais Technique. These classes will be led by teachers from the community, UO and Portland.

All master classes are free and open to the public on a drop-in basis in the dance studio Room 132 of the PE Building.

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McDonald Theatre
Sunday, April 25
2-4 p.m.
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