



ASLCC elections just around the corner

Student government offices and \$11 worth of proposed fee increases are on the ballot for this year's election.

Aidan Keuter
Staff Writer

April 28 was the first day candidates were allowed to start their campaigning for the upcoming ASLCC elections. The positions of President, Vice President, Treasurer, Campus Events and Multicultural Program Coordinator, and ten senator spots are all up for grabs this year.

Candidates for President and Vice President must run on a single ticket. Voting will be held on campus May 10, 11, and 12. There will be ballot stations in the cafeteria, the second floor of the Center Building, and in Building 1.

Voting is open to all LCC students that attend class on the main campus. They need to either have an 'L' number or a copy of their class schedule and a photo ID.

Also on the ballot are seven measures seeking to add money to students' tuition to help fund various programs and departments. Those seven measures are: a \$5 fee for athletics and club sports; a \$1

increase for ASLCC childcare co-op; a \$1 fee to subsidize the cost of childcare for student parents, a \$1 fee to provide support for student clubs and organizations, a \$1 fee to help stabilize funding for the international student program, a \$1 increase to support programs and services offered by the Women's Program, and a \$1.44 fee to offset increased costs of the ASLCC Legal Services program and other operational costs. If all are passed a total of \$11.44 will be added to all students' tuition.

Student Nadia Summers said she plans on voting because she doesn't want to pay for things that she doesn't use. "I don't know all the information but I don't think that students should pay for services they don't need," she said. "I don't need to be spending \$5s on sports."

In last year's election only about 1,000 students voted. Out of nearly 12,000 eligible students that is not even ten percent. This sort of nonparticipation is something outgoing Vice President and Chair of the Election Committee Rustie Redmon and her fellow ASLCC members have been trying to address.

"We're not comfortable with people thinking that the students just don't care or that there is an abundance of apathy on campus," says Redmon. We're trying

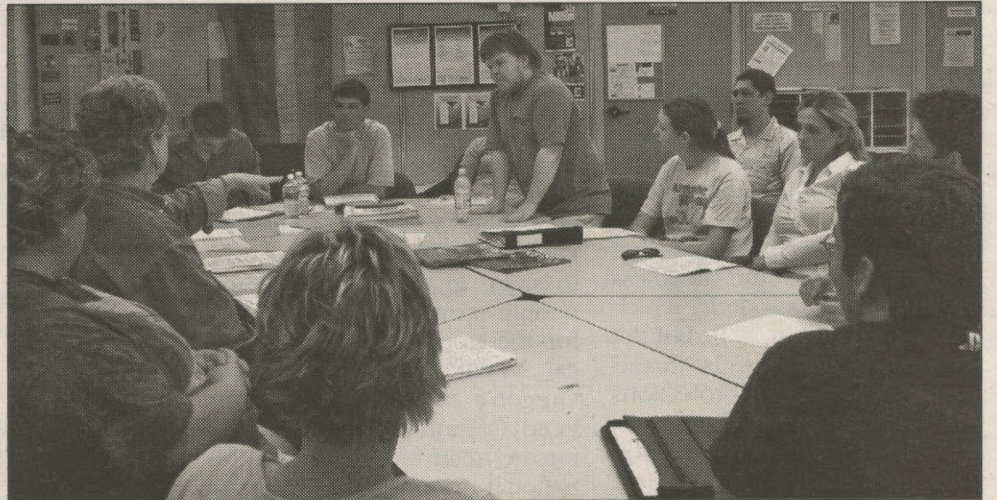


Photo by Megan Wilson

ASLCC candidates met to go over campaigning rules and regulations Tuesday April 27. Check out next week's issue for the Voters Guide for more information on all the candidates.

to encourage them to care about campus elections [and national politics]."

Redmon says that she's observed many students not caring because of the fact they're not at LCC very long. Typically students leaving in the spring won't vote. She says students that are departing should still care about the legacy they're leaving behind and that voting for a good candidate is important for incoming students.

"We are very eager to go to classes and speak with students about this," said Redmon.

Student Brett Waltherup said he didn't vote in last year's election. "It was just something I didn't really think about."

Waltherup said he won't be returning to LCC in the fall but said he plans on voting this year anyway. "If there are some candidates that I like then I'll vote. I think it's important."

Campus crimewatch: be ever watchful

Public Safety provides tips for preventing crime on campus.

Travis D. Roderick
News Editor

As reported in last week's Torch (April 22, "Three Cars Stolen in One Day"), three vehicles were stolen in the course of one day from the main campus of Lane Community College. The stolen vehicles included one older model Honda and two older model Toyota pickup trucks. Two of the vehicles were recovered the same day; the third is still missing.

Both of the recovered vehicles were found abandoned only a small distance away from where their owners had parked them, emptied of any belongings of value.

According to LCC Public Safety officer W.D. Perkins, neither of the vehicles showed any sign of forced entry, indicating that the thieves may have used shaved keys to gain access.

Perkins noted that older model Hondas and Toyotas can be particularly susceptible to entry and theft in this manner.

"With the amount of traffic that's out here, it's hard for us to see one individual that's stand-



Photo illustration by Megan Wilson

After a recent rash of car thefts on campus, officials urge vigilance regarding suspicious activities in the parking lots.

ing by a car [using a shaved key] to open a door," he said. "If we see somebody with a brick in their hand banging on a window, that's going to attract our attention."

Perkins estimates that between 80 and 90 percent of the cars stolen from campus are done so for the sake of joyriding.

"When we receive a report that a vehicle is missing off of our campus, we usually find another that was stolen from somewhere else," he said. "It's a swap back and forth. They run one until it runs out of gas then

drop it off someplace and take another one."

A similar event happened two years ago when several cars were stolen from campus in the course of one day and two other cars that had been stolen from elsewhere were recovered. Perkins said that such high rates of crime tend to occur in spurts.

"I hate to say this, but thieves are pretty lazy," he said. "When the weather's cold, they don't want to be messing around out there too much...But now that the weather is starting to clear up a little bit, they're going to

start being out a little bit more frequent."

Students, of course, have very different views of their safety on campus. Some consider the parking lots to be safe and don't think much about the state of their cars while they're in class. Others do their best to ensure their cars' security at all times.

Journalism major Kurt Schreiner admits that the thought of his car's security on campus does not often cross his mind. "I realize that it's a possibility and I always lock my car up, but I don't think about it while I'm in class," he said.

Political Science major Elicia Reed, on the other hand, said that the safety of her car is always taken into consideration wherever she parks. "I was going to roll my windows down a little bit [today] because it was hot, but I decided not to because I know that people break in and cars are stolen...I see security roaming the lots and that makes me feel better, but I think that maybe there should be one in each lot at all times. There are precautions that you can take, but sometimes it's unavoidable."

Perkins noted that immediately after the Torch article on the car thefts, two separate individuals reported a car on

campus with a broken window. "I went and checked it out and met with the registered owner of the vehicle, and it was because of a lawnmower accident," said Perkins. "But it proves that students and the staff out here are showing a very strong concern to resolve this problem."

One method of increased community policing that the Torch and Public Safety are working together towards is the inclusion of a weekly police blotter that would detail the number and types of offenses that occur on campus each week. Such an item has been delayed in the past due to Public Safety's concerns for the privacy of the individuals accused of committing said crimes, but director Sandy Ing-Wiese expects that these technical difficulties will soon be overcome.

Officer Perkins and Public Safety have compiled the following list of recommendations for students to help prevent not only car theft but also a number of other crimes both on campus and off. Perkins stresses, however, that vigilance is the best precaution because, as he puts it, "You can't devise a security system that within a month somebody hasn't figured out a way to get through it."

See **CRIME** page 3

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WEEKEND WEATHER

Mostly Sunny
77 / 44



Clouds & Sun
75 / 45

Coming next week:

McKenzie-Willamette
and Sacred Heart win
co-op awards

OPINION

Letters to the Editor

Forests under siege

I am an Oregonian and I would like to voice my concern regarding Oregon's Old Growth forests. These remaining untouched lands provide countless recreational opportunities for hiking, beautiful sight-seeing, camping, fishing and hunting as well as the gift of supplying our state with clean drinking water and giving many species of wild animals a home. These forests are currently somewhat protected under the Roadless Area Conservation Rule which was established in 2001, but the Bush Administration is threatening to gut these protections and open up 60 million acres of National Forest (2 million in Oregon) for mining, drilling, logging and road building. This is completely absurd. Oregon's old growth forests are beautiful and priceless. There are hardly any pristine, untouched lands left and there is no great wood shortage crisis right now. The damage that logging and road building in these forests would cause is to our economy, environment, health and well being is not worth it. It is in Oregon's best interest to take a strong stand against the logging of these forests. I encourage everyone to write letters to Governor Kulongoski urging him to make a stand for Oregon's forests, and to publicly support the Roadless Rule.

Thank you for your support.

Elizabeth Hope
Eugene resident

Protect Oregon's national forests

Oregon has 2 million acres of pristine national forest left. The roadless rule protects these remaining forests. I urge you to write letters to your governor and president telling of your concerns at losing these trees. When I was a child I spent every summer camping around Oregon. I am sure many of you share similar experiences. I want my children to be able to share in this as well. Many people move to Oregon solely for the trees. Support your local wildlife and stand up for Oregon's forests. Let's fight to keep Oregon green. Speak up for the heart of Oregon and it's national forests. These forests house most of Oregon's wildlife and help keep us people grounded.

Becky Evans
Eugene resident

Renters deserve better treatment

The current lack of attention afforded to the rights of renters in Eugene is absurd. It's hard for me to understand just under half of the city's population lacks such basic rights, the right to have a healthy, hazard free place to live. Why should 40 percent of Eugene inhabitants have no guarantee of a working toilet and locking doors? Why should renters be held accountable for malfunctions in their housing and be forced to waste

endless amounts of money on a small claims court process, just to get their landlord to take care of the basics? The city of Eugene needs to reinstate housing standards for renters, and slumlords must be held accountable. These aren't "frills," just basic rights.

Alicia Young
LCC student

Oregonians must save natural beauty

I am writing you to tell how much Oregonians like to protect the forests.

Oregon is the one of the few places that has pristine gorgeous forests remaining. These forests provide us with clean drinking water, habitats for endangered species and opportunities for fishing and other outdoor recreation. However we may not be able to get all these benefits anymore due to the loss of care and protection for nature.

Today it is reaching the point that we must take a stand on a protecting our forests. Oregon's forests are in great danger of extinction.

This is a very critical time. If we do not take action now, we will lose many of the last remaining wild places and never be able to get them back in the near future.

In order to protect our forest's we need to keep the roadless rule. Without the policy, only 13 percent of Oregon's national forests would be permanently protected from logging, mining

and road-building. We have to uphold the protection now.

I am not an original Oregonian, yet Oregon is becoming my second hometown. I love the people and the environment here, and my hope is to see Oregon after 10 years as it is now. I'm sure other Oregonians overwhelmingly want to save Oregon's wild heritage for future generations.

Takahashi Chikako
Eugene resident

Kudos to Performing Arts department

Last Tuesday, I invited the internationally-known performer, Michael Parent, to sit in on three LCC music-theatre classes taught by Kimberly McConnell and Patrick Torelle. He was very impressed with these teachers' ability, skill and concern for their students. Michael noted that seldom at the university level can you even find teachers of this quality and experience who relate this well to their students.

Bob Rubinstein
LCC student

Saddam had to go

If we are to become a world community of nations, we must be honest with ourselves. On one hand we remove a ruthless dictator, Slobodon Milosevic of Serbia after he killed over a million innocent Bosnian Muslims, yet we stand by idly while in Rwanda another million or so

Africans perish because of ethnic cleansing. The U.N. was formed to remove injustices that lead to larger wars and holocausts, yet has failed time and time again. Saddam Hussein took their weapons inspectors as a joke, and continually defied and dodged them for 10 years. Yet some people still doubt there were any weapons of mass destruction in Iraq. Perhaps they ought to talk to the 1,000,000 Iranians and 500,000 Kurdish women and children Saddam gassed with chemical weapons. If the war between the U.S. and Iraq was for oil then I'm not pleased or impressed. But if it was to get rid of Saddam then I'm thrilled. I still felt that the primary focus should be on Al-Qaeda. However, I appreciate the patriotism of our brave soldiers and the protesters who exercised their first Amendment right to free speech. But they should choose their words more wisely in defending their position. There was no unilateral attack against Iraq by the U.S. We had Great Britain with us, making it bilateral. We also had Australia, Spain, Poland, Lithuania, Japan and ten other nations making it multilateral. Let's support our opinions with facts and evidence from now on, and the U.N. should support their own policies and measures with stronger backbones, or risk perishing like the League of Nations did.

Tom Bush
LCC student

The Torch is proud to present... Your weekly dose of the

Bill of Rights

The Third Amendment
to the Constitution of the United States of America

"No Soldier shall, in time of peace be quartered in any house, without the consent of the Owner, nor in time of war, but in a manner to be prescribed by law."

Enjoy it while it lasts!

"However, the Third Amendment has proven to be one of the least-litigated sections of the Constitution. The Supreme Court has never directly reviewed the meaning of the amendment. Indeed, only one court has ever confronted the meaning of the amendment, in a case decided nearly 200 years after it was ratified" – Jol A. Silversmith, thirdamendment.com

Allergy season upon us

Travis watches too much TV and eats swoops, and swoops, swoops, more swoops. Ice swoops all summer long.

In Africa there are always nice people. Also, Travis goes to vacation. People work in the office 24 hours a day. Everybody knows? New people come in.



**MACK
WORLD**
John Mackwood
Columnist

Look at Liz May Flowers, always busy on the job.

In a cartoon, a witch's wind bird fly can pop your head. That always makes

a very good photo. Also, pen a flying bird is very funny, and your bird walks.

Go to the store. Buy your box of allergy spring or all summer long.

Ladies and gentlemen sneezing your head off in your classroom. Your teacher is sneezing like crazy. Also, your eyes water and cry so your own book is always wet.

Editor's note: John Mackwood is a G.E.D. student at Goodwill in Springfield. John writes his column with the help of a Torch editor.

THE TORCH

The official student-managed newspaper of Lane Community College is published every Thursday

Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, label, invasion of privacy and appropriate language.

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NEWS

FYI . . .

Dr. Robert Hayles, an effectiveness/diversity consultant, will give a presentation to the LCC campus community on Friday, April 30 from 10-11:30 a.m., in Building 19, Room 103. Hayles speaks, writes and consults about diversity, including consultation to more than 150 organizations in 15 different countries. Hayles has an undergraduate degree in the behavioral and physical sciences, a doctorate in psychology and postgraduate education in business. He is co-author of "The Diversity Directive: Why Some Initiatives Fail and What to Do About It." For more information contact Diversity Coordinator Jim Garcia at 463-5852.

Steve Candee's State and Local Government classes will hold a presentation and discussion of Ballot Measure 53, the new campaign finance reform initiative Friday, April 30, in the Center Building, Room 401. From 10-10:50 a.m. the speaker will be Pam Driscoll, Lane County coordinator for the measure, and from 1-1:50 p.m. will be Jim Weaver, former Congressman and Eugene mayoral candidate. Guests are welcome but seats are limited, so please contact Candee at 463-5188 if you wish to attend.

The LCC Forensics team will hold a mock debate in the cafeteria on Monday, May 3 to discuss various initiatives on the upcoming ASLCC student election ballots. The members will flip a coin to decide who will debate which side of an issue. Not all issues will be debated. Forensics instructor Nancy Nichols said that the format should be easy for students to follow and will hopefully draw more attention to the upcoming elections. Candidates in legislative races from the Lane Community College district have been invited to participate in a forum on Tuesday, May 4, at noon in the Center for Meeting and Learning, Building 19. The forum is expected to last an hour and a half. The candidates will present a prepared statement followed by a question-and-answer period. The candidates have been asked to remark on issues facing community colleges and address the role of the comprehensive community college in Oregon's future. Following the forum, the Associated Students of Lane Community College will sponsor candidate information tables in the cafeteria.

A commencement keynote speaker contest is open to graduating LCC students. The contest will be held Thursday, May 6 from 3-5 p.m. Each contestant will need to have a speech 3-5 minutes in length and will present to a panel of three to four judges. The selected speaker will receive \$100 and will give the keynote speech at the LCC graduation ceremony on Saturday, June 12. All LCC 2004 graduating students are eligible to enter. Interested parties are encouraged to contact Tina Lymath in Building 1, Room 206A or call 463-5336 for a list of guidelines and to sign up for a time to give their speech.

Faculty Recognition Awards are conferred each term based on nominations from Lane Community College students, staff, faculty and alumni. All faculty members including classroom instructors, cooperative education coordinators, librarians and counselors are eligible for nomination. Honorees for the award Winter term included Barbara Breaden (English/Foreign Language/Speech), Sue Thompson (Health/Physical Education) and Merrill Watrous (Social Science/Cooperative Education). For Spring 2004, all completed nominations must be turned in before 4 p.m., May 20 2004. To nominate a faculty member for a recognition award go to <http://staff.lanecc.edu/fra> or obtain a nomination form from Student Services or Department Offices and turn it in to the designated drop off stations. Ballot boxes are located at the Student Resource Center, Downtown Center and the Office of Instruction and Student Services. Department offices may also collect nomination forms starting Wednesday, April 28.

Hate the Torch?

Good.

Disagree with us? Even better. Want to see things change? Perfect. We're actively seeking students who care enough about what's printed in this paper that they have ideas for improving it. Change happens from the inside, and you can initiate that change for the 2004-2005 school year. Hate us or love us, just come join us.

To pick up an application, stop by the Torch offices in Building 18, Room 18 or call 463-5655 or e-mail torch@lanecc.edu for more information.

CRIME from page 1

Protecting your vehicle

- * Lock your car whenever it is unattended.
- * Do not leave expensive property in plain view. Lock it in your trunk or bring it inside.
- * Record the brand, model numbers and serial numbers of all electronic equipment installed in your car. Also engrave your driver's license number on this equipment.
- * Engrave your vehicle identification number (VIN) on the doors, windows, fenders and trunk lids of your car. This will prevent theft because the thief will need to replace these parts before selling the car.
- * Use a steering wheel lock, such as the Club, when your car is parked. While these devices can be defeated, a thief may decide it's not worth the effort.
- * If you choose to leave your car on campus overnight or during a holiday, it is strongly suggested that you park in lots A or B on the west side of campus. These are paved, well-lit lots that are frequently checked by campus officers.

Protecting your bicycle

- * Always lock your bicycle to a secure structure in a visible, well-lit area.
- * Avoid leaving your bicycle locked outside overnight.
- * Lock your bicycle through the frame and both wheels, preferably to a rack with a thicker frame. Lock all free parts

of the bicycle as well, or take them with you.

- * Make sure that your lock is adequate for the task. High-end "U"-shaped locks have proven to be the most effective.
- * Record the serial number of your bicycle.

Protecting your purse/backpack/tote bag

- * Never carry anything you can't afford to lose.
- * Carry your purse across the front of your body, with your forearm across the front of the purse and your elbow held tightly against your side.
- * Carry your keys, wallet or other valuables in pockets in your clothes.
- * Carry minimum amounts of cash and credit cards. Keep a record of all of your card numbers.

Protecting your textbooks

- * Always write your name in your book, in non-erasable pen.
- * Avoid leaving your books unattended, whether in the library, bookstore, classroom or racks in the cafeteria.

Protecting yourself at an ATM

- * If you have to get cash at night, go with someone else and only use machines that are visible from a major street and well lit.
- * Look for suspicious people or activity. Cancel your transac-

tion and leave immediately if you feel uncomfortable.

- * When entering your access code, use your body as a shield against prying eyes.
- * Always take your transaction receipts and statements.
- * Don't use an access code that's the same as other codes in your wallet.
- * If you lose your ATM card, notify your bank or credit union immediately.

Protecting your residence

- * Do not leave valuables and expensive equipment in plain view from the outside.
- * Join your local Neighborhood Watch program to stay informed of criminal activity in your area.
- * If you will be gone for several days, inform a neighbor you can trust. Stop delivery of your mail and newspaper. Use light timers in several rooms.
- * Record the serial numbers of all your valuables. Engrave your valuables with your driver's license number.
- * If you have an answering machine, don't leave a message that indicates you are away from home.
- * Use outside lights at each entrance to your residence.
- * If you arrive home to discover that your home has been broken into, do not enter! Call police immediately using a cellular phone, a public phone or a neighbor's phone.

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FEATURE

GET TO

KNOW

Emily Ramp

The graphic design student who designed posters for The Works and National Dance Week shares views on art and life.



Photo by Kari Brazeu

Melissa Vandever
A&E editor

THE TORCH: Tell us a little bit about yourself.

EMILY RAMP: I'm a second-year graphic design student and I'll be graduating this spring. I have done some murals in town at YMCA and Modern Trends in Roseburg. I like using the fantasy theme for murals. I was asked to do my first mural for Mercy Hospital when I was a senior

in high school. It was a landscape from a different planet with mountains and stars. I got on the news for that one; it was volunteer work and it took up a big chunk of my time, but it was fun.

TORCH: You designed the posters for "National Dance Week," "The Works," and the upcoming "TEXTures" this year. Have you ever done anything like this in the past?

RAMP: My art career started from doing small things like

t-shirts. I designed shirts for Edison Elementary School one year, which was fun. The shirts had trees, Celtic Knots and Toucans, the school mascot. I have done lots of graphic design work for school projects, but this is my first thing that has been displayed.

TORCH: What got you interested in graphic design?

RAMP: I became interested in graphic design for the "art" aspect. I lived with a friend who was also involved with graphic design and he said it was a good way to support yourself as an artist. I love to do fine art, but it would be a struggle to support myself on just that.

TORCH: What are your plans after LCC?

RAMP: In the future I hope that I get to do the same kind of work that I'm doing in school: CD covers, t-shirts and logos. I'd also like to try designing tattoos. When I first started here, comput-

ers intimidated me.

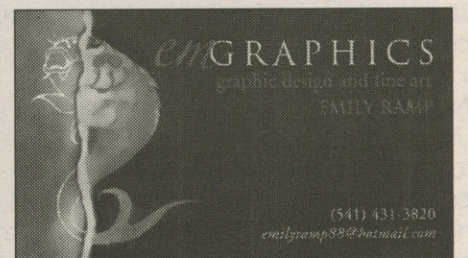
Now, I love using a computer for design work. It's nice that I can scan my illustrations into the computer and if I see something that needs to be changed, I can do it easily. It's a different perspective on artwork.

Someday I'd like to work from home. Eventually I'd like to have a list of clients also. I don't only want to do graphic design, but also sell my sculpture and paintings. My dream is to buy a house and turn it into my own business. It would be kind of like an estate sale. It would look like a home and people could walk through it and look at my art the way I have decorated the rooms. I could use my graphic design skills by designing a catalog for the business as well as my business card, website, etcetera... That would fulfill all of my passions: graphic

design, interior decorating and fine arts.

TORCH: How do you feel about the controversy over censorship and how do you think it will affect your work?

RAMP: To me, graphic design is a way of communicating and getting people's attention. If it is shocking, people will notice it. It also depends on what the issue is and what you are trying to communicate. I think graphic designers should be honest and true to the issue, even if it shocks people - it's reality.



Emily Ramp:

a sampling of her work

Above: Bronze sculpture entitled "Melting."

Above Right: Her business card.

Right: An ad for an upcoming dance exhibition, one of several dance advertisements.

Below: A drawing of her and her significant other.



ARTS & ENTERTAINMENT

Jazz concert pays birthday tribute to Duke Ellington

The faculty jazz concert will be held Thursday in the Blue Door Theatre.

Melissa Vandever
A&E Editor

This year, the annual faculty spring jazz concert falls on the birthday of one of the jazz greats, Duke Ellington. For this reason, the music department has chosen to play a tribute concert, including songs by Ellington as well as tribute songs by other artists.

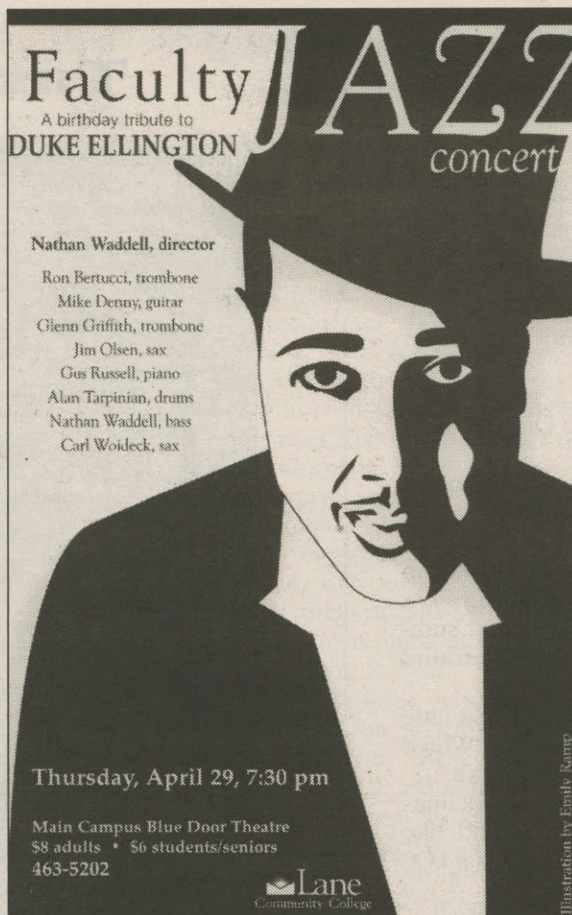
The concert will take place tonight at 7:30 in the Performance Building's Blue Door Theatre. The concert will be performed by eight LCC instructors: Ron Bertucci, trombone; Mike Denny, Guitar; Glenn Griffith, trombone; Jim Olsen, Sax; Gus Russell, piano; Nathan Waddell, bass; Carl Woideck, sax; and Alan Tarpinian, drums.

"The faculty played a Duke Ellington birthday tribute concert four years ago, but with different pieces and musicians," said Waddell. "It was Carl (Woideck) who thought of it, so you can thank him for that. Since his birthday fell on the same day again this year, it seemed appropriate."

This year's tribute concert will feature Ellington's songs; "African Flower," "Do Nothing Till You Hear From Me," "In A Mellow Tone," and "Cotton Tale." The concert also includes tribute songs like; "Duke" by Clare Fischer and "Duke Ellington, Sounds of Love," by Charles Mingus.

"It's a larger ensemble than usual, with somewhat unusual instrumentation," said Waddell. "This year there are two trombones and two saxophones, but no trumpets."

"We all have an association through teaching jazz at LCC," said Waddell. "The core of this group has been playing together for this concert and local events for many years."



Faculty JAZZ
A birthday tribute to
DUKE ELLINGTON concert

Nathan Waddell, director
Ron Bertucci, trombone
Mike Denny, guitar
Glenn Griffith, trombone
Jim Olsen, sax
Gus Russell, piano
Alan Tarpinian, drums
Nathan Waddell, bass
Carl Woideck, sax

Thursday, April 29, 7:30 pm
Main Campus Blue Door Theatre
\$8 adults • \$6 students/seniors
463-5202
Lane Community College

Illustration by Emily Rump

Waddell explained that the Blue Door Theatre was chosen for the concert because of its cozy setting.

"We like the Blue Door for the faculty jazz concert because of its intimate atmosphere; there is a lot more feeling of communication with the audience," said Waddell. "It's a beautiful backdrop to play against, it has a nice ambiance, nice sound, and is very warm and inviting. Sometimes there are tables set up in the theatre to create a jazz club atmosphere."

Tickets are \$8 for adults and \$4 for students and seniors, and may be purchased by calling 463-5202.

Proceeds from the concert will go to the LCC talent scholarship fund.

A&E Calendar

April 29

University of Oregon Repertory Dance Company Lecture Demonstration: 10-11:20 a.m., Dance Studio, PE 132. For more information contact Bonnie Simoa at 463-5645.

Watching Dance: Videos of the Masters with Bonnie Simoa: 2:20-3:50 p.m., Dance Studio, PE 132. For more information contact Bonnie Simoa at 463-5645.

Beginning West African Dance with Rita Honka and Live Drummers: 4-5:20 p.m., Dance Studio, PE, 132. For more information contact Bonnie Simoa at 463-5645.

Birthday Tribute to Duke Ellington: Faculty jazz concert, 7:30 p.m. in the Blue Door theatre, Building 6 (downstairs). For more information contact Myrna Seifert at 463-5161.

April 30

Women's Center Video: Against the Odds - Artists of the Harlem Renaissance. Historical events leading up to the arts movement in Har-

lem from 1920-1930. Coverage of a retrospective showing at the Whitney Museum in NYC. 1 p.m. in the Women's Center, Building 1, Room 202. For more information contact the Women's Center at 463-5353.

Introduction to the Feldenkrais Technique with Jan Cox: 1-3:45 p.m., Dance Studio, PE 132. For more information contact Bonnie Simoa at 463-5645.

May 5

Multicultural Center Video: Chutney Popcorn. Reena agrees to be a surrogate parent for her newly married sister. 5 p.m. Building 1, Room 206. For more information contact Susan Matthews at 463-3245.

Continuing

Student Art Exhibit: The exhibit runs through May 20 in the art gallery, located downstairs in Building 11. Gallery hours are Monday through Thursday, 8 a.m. to 9 p.m. and Friday, 8 a.m. to 4 p.m. For more information contact Mary Jo Workman at 463-5411.

WE'RE ON FIRE!

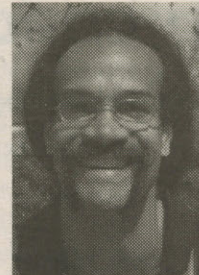
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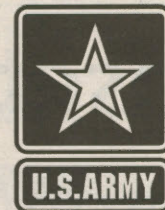
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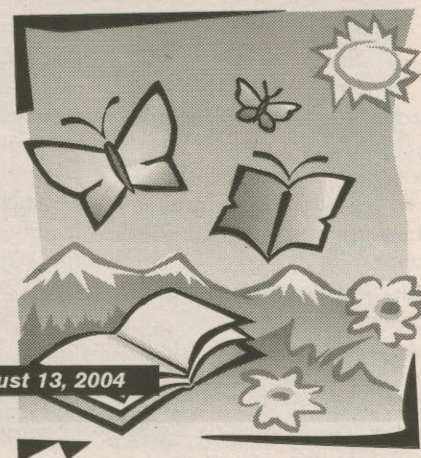


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SPORTS

Orton hired as assistant hoop coach at NNU

Former men's basketball coach takes job as assistant head coach.

Shawn Miller
Sports Editor

Former LCC men's basketball coach Ryan Orton has taken a position as assistant head coach at Northwest Nazarene University, located in Nampa, Idaho. The only thing left is crossing the 'T's and dotting the 'I's on the paper-work.

Orton, who spent last season as interim head coach for the Titans and was not rehired in the off season decided to take the job at NNU due to the situation the school is in. They are due to open a new \$3.2 million sports arena this summer, are located near Boise and are a NCAA Division II university.

"They [NNU] are definitely on the rise," said Orton. "They only went D-2 five years ago. They made the commitment to jump to D-2, which is great. Just to make them consistent competitors at the D-2 level really intrigued me."

NNU is located in the Great Northwest Athletic Conference. They finished eighth in the GNAC with a record of 10-16 (5-13 in league). NNU led the league in field goal percentage (.498) and rebounding defense (29.5 per game). They also return the league's leader in field goal percentage, junior Daniel Nyom (.657), and junior Derek Olich, who placed third in

the league in assists per game (6.04) and fourth in steals per game (2.04).

Orton will leave LCC on April 30 to tentatively start his new position. Beginning next school year, in mid-August, Orton will teach one activity course per semester.

"We felt he would be a great fit for our program," said Athletic Director Rich Sanders.

As far as basketball goes, Orton knows some of what he will be doing.

"We haven't really gotten into the X's and O's yet, but I know I will be in charge of recruiting and establishing summer camps. They haven't ever had summer camps there and I've been around quite a few."

"In the D-2 level you have to do a little bit of everything," said Sanders. "Which he [Orton] has some experience with."

While the NCAA has strict guidelines about player contact, Orton would like to remain in touch with some of his LCC players.

"There's only so much I can do because there are NCAA rules and they [LCC athletes] are considered recruitable athletes. I'm definitely going to stay in touch with the guys though."

When asked if any current LCC basketball players would be possible recruits of NNU, Orton said yes.

"Justin Glover and Owen Newman have a chance. They both have the size, but they need to work out in the weight room more. What I tell the guys is 'what you do now in the off season is how you will do during the regular season.'"

THERE SHE GOES!



Photo by Mike Barkin

Sophomore Mackenzie Winkle leads the Titan women in the heptathlon. Winkle qualified for the NWAACC championships with a score of 4381 on March 5.

Baseball hits eight-game winning streak

LCC in battle for first place after four straight league series victories.

Shawn Miller
Sports Editor

Crack. The ball is hit sharply up the middle. Compo hits in the winning runner as the Titans win says the announcer with exclamation over the loud-speaker.

That happened twice in one day for sophomore James Compo on April 22 against league-leader Mt. Hood. In a doubleheader that was being made up from a rainout earlier in the week, Compo singled in freshman Jordan Bousquet in the first game and doubled in sophomore Phil Ooellette in the tenth inning of the second game to win both games by one run.

"You don't have that many opportunities to do that so you might as well do it know," said Compo.

Sophomore Garrett Stembbridge pitched a complete game shutout for the Titans in the first game.

"[Stembbridge] pitched out of some pretty good jams," said Head Coach Rob Strickland.

Sophomore Matt Skundrick followed up Stembbridge's performance with one of his own. Skundrick gave up two runs in

the fourth inning while the Titans were having a hard time hitting the ball well.

"We did not hit the ball well in that game," said Strickland. "We had two hits up until the seventh inning."

That seventh inning is when the bats lighted up. With two outs and facing a loss, sophomore Derek Bodeen singled. On the next pitch, sophomore Sam Kirby hit a timely home-run to tie the game.

The eighth and ninth innings weren't offensive, but with Ooellette on board, Compo hit a hard double into the gap as the Titans swept Mt. Hood.

"These were two great games as far as pitching and timely hitting," said Strickland.

Two days later the Titans were back at it against Linn-Benton, both teams fighting for league positioning.

Early on, it was a pitching duel as both teams scored only



Photo by Sherry Whitmore

Sophomore James Compo steps on home plate for the Titans second run of the game. The Titans defeated Chemeketa 7-5 and 4-1 to maintain the league lead with a 14-4 record.

one run going into the sixth inning. In the bottom of the inning, Linn-Benton scored three runs to take the lead. However, the game was far from over as the Titans came back in the next inning to score five runs of their own. After a leadoff walk, base hit after base hit kept adding to the lead and the Titans held on to win the first game, 6-4.

Sophomore Cole Chapman, who entered the game in the sixth in relief, notched the win

to improve his record to 5-2. Freshman Tyler Brown recorded the save, his second of the season.

"We fell apart in the sixth and gave them the three runs," said Strickland. "It got a little intense, but we bounced back and scored five in the seventh [inning]."

"We really came through with that; we were aggressive on the bases which helped us."

In the second game, both teams needed a win.

Each team answered the other on the first two runs of the game, with Bodeen hitting a solo homerun to give the Titans the lead in the fourth inning. However, Linn-Benton tied it in the bottom half of the inning.

"We answered right back. From then on, Mike [Bauman] did a great job and shut them down the rest of the way," said Strickland.

LCC got two runs in the fifth

and went on to win the game by the score of 4-2. Freshman Mike Bauman collected the complete game win, his sixth of the season.

"We still have not played our best baseball, which is good," said Strickland. "In the last two weeks they've come together as a unit."

"It hasn't always been excellent execution, but there has been timely hitting."

The momentum continued as the Titans hosted Chemeketa on April 27. Stembbridge got the start and went seven and one-third of an inning, collecting seven strikeouts while giving up five runs on 11 hits and three walks.

The Titans got on the board early in the game with sophomore Donny Bradetich hitting a two-run triple. Compo hit a solo homerun in the third inning and by that time the Titans were up 6-2, having given up two runs in the third inning on a bases-loaded single.

Entering the seventh inning, every Titan player had recorded a hit and the score was 7-2. In the eighth inning, Stembbridge allowed the bases to be loaded with one out and gave up three runs, two on a single and another on an error. Freshman Jordan Boyd entered and promptly forced a double play to get out of the inning.

The ninth inning produced another score with one man

See **BASEBALL** page 7

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BACK PAGE

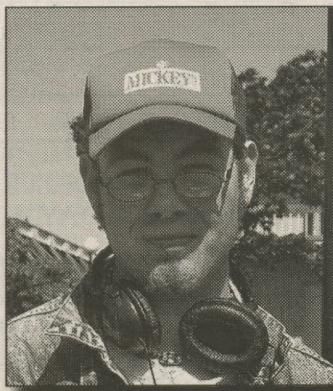
The Pulse

Have the recent car thefts at LCC affected your sense of security while on campus?



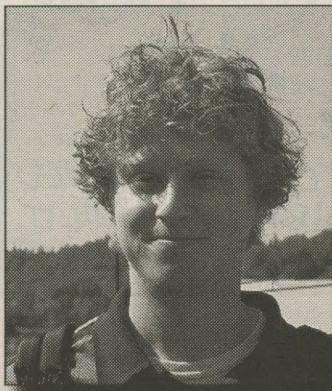
Ann Sullivan
General Science

I'm not worried about it. I've already had my car broken into once so I don't think it will happen again.



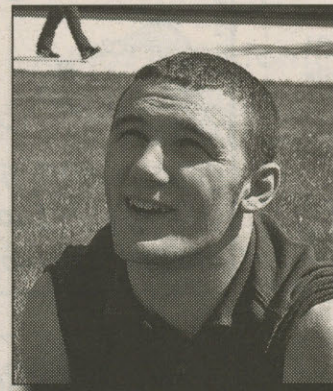
Tyler Jayme
English

This place doesn't make me feel secure anyways. Car thefts don't bother me. This is just where I go to school.



Zac Brown
History

I don't have a car, so I'm not affected.



Michael Dewitt
General Education

Yeah with my car. I don't want someone running around stealing my car.



Megan Wong
EMT

I wouldn't want to keep anything in my car and I'd keep the doors locked.

Compiled by Collette Lazinski, photos by Megan Wilson

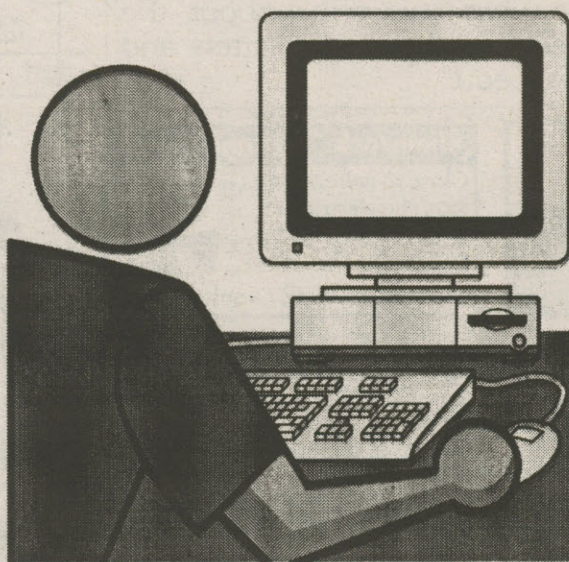
Torch Editor

The Torch editor is responsible for directing news gathering and the publication process, and has control of the news and editorial content of the paper.

The editor should have journalistic, management and organizational abilities, training and/or experience. He/she should also have previous service on a newspaper staff, and have gained an adequate understanding of the operation of a newspaper.

The applicants must have completed at least six credits at LCC within the last 12 months and be registered for six credits per term while editor. The editor must maintain a 2.00 GPA or higher, can expect to work 30-40 hours per week, and will receive a monthly stipend of \$550 per month for 12 months. The editor will serve fall, winter and spring terms of the 2004-2005 academic year.

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Application Information

Application packets will be available Friday, April 30. Application packets can be obtained from Dorothy Wearne in Building 18, Room 214. The deadline for returning packets will be Thursday, May 13 at noon. The Media Commission will select the new editors on Thursday, May 27.

Denali Editor

The Denali editor selects and manages the 2004-2005 student staff, organizes the production schedule, and has the final word on all matters concerning the magazine.

He/she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine. He/she can expect to work at least 20 hours per week. A background in literature and art is recommended. Knowledge of desktop publishing is extremely helpful. The editor must be an officially registered student and must maintain a 2.00 GPA or higher. The Denali editor will be paid a stipend of \$500 per term and will serve fall, winter and spring terms of the 2004-2005 academic year.