



## Renters' rights to be revisited next fall

*Eugene city council agrees to draft proposal by summer's end.*

**Sasha Forsyth**  
Staff Writer

The Eugene City Council unanimously passed a motion on May 24 to draft a plan that would create city laws regarding the habitability of rental units within the city. While this does not mean that the new program will definitely go into effect, supporters of the city housing code feel that this is one step closer to their goal.

Much of the pressure for this proposed stricter control of landlord negligence comes from the Oregon Student Public Interest Research Group (OSPIRG), the Associated Students of LCC (ASLCC), Eugene Citizens for Housing Standards and the Associated Students of the University of Oregon, who have combined forces to urge the Eugene City Council to make the issue of whether to adopt a housing code a top priority.

As it is, Eugene is the largest city in Oregon without such a city housing code. Eugene had a code from 1966 to 1983 that was terminated due to finan-

cial hardship on the part of the city.

John Vanlandingham, has worked as a legislative advocate for tenants since 1989 and currently represents them at the Lane County Law and Advocacy Center. According to Vanlandingham, the program that the renters' rights advocates are pursuing was chosen after six months of study conducted by the Eugene Citizens for Housing Standards.

It is based largely on the code used in the city of Corvallis, which is funded by an annual \$8 fee on each housing unit paid by the owners or landlords of the property. That money then pays for court fees should a tenant have to take their landlord to court, releasing tenants of financial worries when solving potential problems with their units.

Opponents of the proposed code point to the fact that this proposed program is not the only remedy that tenants have at their disposal when facing a problem with a landlord. Should they ever find themselves with a leaking roof, doors, and windows, or faulty plumbing (which seems to generate the most complaints), tenants can currently turn

See **RENTERS'** page 11

## HASTA LA VISTA, STATUE



Photo by Megan Wilson

Frank Drengacz helps guide forklift operator Craig Marsh as they remove the yellow statue from the dry fountain in front of the Student's First building. The statue was taken to the art department where it will be refinished. After it is refinished, it will either return to the fountain or find a new home somewhere else on campus.

## Hey you, want your name on this building?

**Alan Bellew & Travis D. Roderick**  
Staff Writer & News Editor

LCC has made its building naming policy official, an action that will allow the college to move forward in bestowing names upon campus property other than the current numbering system.

Although the official policy is technically no different from the earlier unofficial stance, it should hopefully help students and staff understand the reasoning behind why a building is named and who gets to make that decision.

The policy states that in order for a campus beneficiary to receive the right to name a building on campus, said donor must contribute at least half of the total cost of the building. If this criteria is met, donors are allowed to name the building anything they desire, although the LCC Board of Education must approve these decisions.

Typical choices for building names are usually people of distinction, such as community leaders. According to LCC President Mary Spilde, new buildings are often donated to the college in memory of a noteworthy contributor.

The decision to adopt an official policy for the naming of buildings was mainly for clerical reasons. "We felt that administration and staff needed to understand the process," said Spilde.

The naming of other LCC property, such as

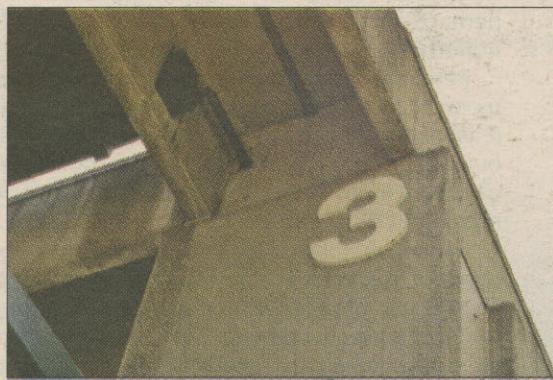


Photo by Victoria Stephens

LCC Foundation is actively seeking potential beneficiaries who would receive the right to name a building if the required money is donated.

roads, can be named by the president. The college is currently entertaining the idea of naming the LCC bus station after civil rights activist Rosa Parks.

According to Tracy Simms, assistant to the President, there are currently no plans to name any of the buildings on campus, though the LCC Foundation is actively seeking benefactors.

The only building on campus currently named after an individual is Building 18, also known as the Industrial Technology building. The building was named after Wayne H. Shields for his gift of \$500,000 in 1987.

## Directory goes digital

*Computerized phonebook to allow staff easy access to accurate information.*

**Elizabeth Kahl & Travis D. Roderick**  
Staff Writer & News Editor

For the past several years, LCC has printed campus telephone directories and made them available to staff and faculty so that college employees had full access to each other when the need would arise.

As with all phone books, situations occasionally occurred when an individual would switch departments or a new hire would come on late in the year, making some numbers in the book incorrect or obsolete. Since the directories were only printed once a year, it sometimes took a while to correct these inaccuracies.

Thanks to Banner, LCC's new administration software, however, these problems may be a thing of the past. An on-line phone directory is now being compiled that includes staff members' office numbers, e-mail addresses and office locations.

Being able to have an on-line directory has been an aim of the college since it bought the Banner software last year, according to LCC programmer analyst Ron Rourke. Rourke was also chair of the campus Directory Information Team, the committee in charge of producing the directory data. "This is part of the product that the college bought into," he said.

According to Rourke, the college hopes to be able to update the online version monthly. This will hopefully help ensure accurate information and make it easier to find

See **DIRECTORY** page 4

### INDEX

OPINION	2
NEWS	4
SPORTS INSERT	5
AGE	9
TILT	11
BACK PAGE	12

### WEEKEND WEATHER

Partly Cloudy  
and a few  
showers  
69/51



Partly Cloudy  
and a few  
showers  
65/48

### Coming next week:

Gone fishing. See you  
in the fall.



# OPINION

## The Torch just keeps getting better and better

It's time to pass the Torch, so to speak. On May 27, I had the honor of chairing the LCC Media Commission as we selected next year's editors in chief for Denali and the Torch.

I was pleased with our decisions, and I think the students and staff are in for a treat next year.

One of the things I love about the Torch is it tends to get better every year. At the beginning of the year, a new editor comes in with a ton of ideas, is able to implement about a half dozen of them and leaves the Torch in better condition than it was at the beginning of the year.

This year was no exception.

In addition to a number of behind the scenes improvements, we brought color to the paper and strived for a level of quality that ended up earning us 15 awards, including top honors, in a statewide collegiate newspaper contest.

We produced a number of special sections that received excellent feedback. Our voter's guide educated, our Aprils Fools issue entertained and our sports special sections (such as the one appearing in this week's issue) brought attention to the spectacular student ath-

letes we have here at Lane.

We also laid the foundation to finally bring the Torch into the Twenty-First Century with its own website that should be live by next year.

As is usually the case, however, despite all these accomplishments one of the most memorable parts of the Torch

this year will probably be the controversies.

One of the first things we did this year was to write our mission statement, "To inform, inspire, and incite the students and staff of LCC to be active participants in their campus and in their community."

This mission statement was born out of a fierce commitment to the First Amendment and a passionate belief in the free exchange of ideas. For these reasons, as most of our readers know, the Torch has an open editorial policy.

We will print any opinion article that is relevant to campus and won't get us sued.

There are those who think the Torch should have been more selective and not run certain controversial columns. I have already dealt with those criticisms in an award-winning editorial that ran in the March 11 issue of the Torch.

Back issues are available in our offices in Building 18, Room 218 for anyone who would like clarification on the Torch's position regarding these issues.

There are others, such as guest columnist Lindsey Brown, who are insulted that they must be subjected to opinions they feel are poorly conceived, or even "idiotic." Once again, I stand by the Torch's open editorial policy.

This is the one section of the paper where I feel the editor must give up almost all editorial prerogative in order to protect the integrity and reputation of the paper.

Without a completely open and accessible "rant and feedback" section of the paper, readers from all points of view will become disgruntled, accuse the Torch of one-sidedness, and ultimately stop reading.

The Torch is an amazing opportunity for everyone from a brand new student to the college president to share his or her opinions with the campus. I am so happy to have been able to offer that

opportunity this year.

It's not my job to weed out stupid opinions. It's a shame some people are so weak they feel it's the newspaper's job to protect them from the unenlightened idiocy surrounding them.

In a day and age where security is quickly becoming an excuse for censorship, I am proud to be in a position where I can stand up for the free exchange of ideas — even stupid ones.

When the day comes that I am finally burned at the stake for taking my radical, free-speaking ways too far, let my

**When the day comes that I am finally burned at the stake for taking my radical, free-speaking ways too far, let my tombstone say, "He let even idiots speak their mind."**

tombstone say, "He let even idiots speak their mind."

Even idiots should have access to their first amendment right of self-expression.

So in the end, even our

controversies were indicative of great accomplishments.

We accomplished much this year and I am confident my successor, Travis Roderick, will accomplish even more next year.

Good luck and good reading.

### A brief farewell from the Torch staff or as Tigger (and Dorothy) say 'TTFN'

**Shawn Miller**  
Sports Editor

I had many opportunities to advance my life and career, which have determined my path toward success. Without taking advantage of the opportunities, I could still be selling day-old fish out of a van in New Hampshire.

**Travis Roderick**  
News Editor

"The greatest trick a news editor ever pulled was convincing the world he didn't exist." I'll be back with more unusual suspects next year, guaranteed.

**Megan Wilson**  
Photo Editor

I'm off. Don't think of it as goodbye, just think of it as Auf Wiedersehen. See ya, Torch buddies.

**Noah Rademacher**  
Asst. Production Manager

The graphic, violent and explicit content of this goodbye could not be reprinted within these pages.

**Liz Mayfield**  
Managing Editor

I enjoyed the fan mail. Oops, I mean hate mail.

**Maria Lance**  
Production Manager

2 years... Wow it went so fast! The Torch has been like my home away from home and I'm going to miss everyone. I've made some great friends and learned just how nitpicky I can be, no wait that's "detail-oriented" in job search lingo. What more could I ask from any experience? Here's to new experiences and the challenges they bring!

**Melissa Vandever**  
A&E Editor

Working for the Torch this year has given me the opportunity to meet interesting people, gain valuable experience and see just how ticked off people can get about an opinion other than their own. Congrats to those who have the guts to express themselves even when it goes against popular views.

### Letters to the Editor

#### Nothing wrong with bias

This letter is in response to the letter to the editor by Adam Davis, a former ASLCC senator and recent candidate for treasurer. First of all, I would like to point out that the better part of concerned students that write letter/commentary are somewhat biased in their point of view. That is why they call this the opinion page. Also known as freedom of speech.

Davis was part of the corrupt system that disqualified Rios/Stull, while other candidates that did the same were without reprimand. So perhaps he is even slightly biased. After all, nobody likes to admit when they are wrong.

Perhaps, after carefully reading my commentary last week, he would understand my reasons for writing was not to change the outcome of the election. But it was too simply question some tactics members of the ASLCC employed during it.

Obviously, Davis is concerned for the rights of students, and my sincere hope is that he will use his youthful energy, in the future, to enact a positive change, in student government, that meets the needs of all the students at LCC. One can only hope.

I wish him the best, especially, if he one day can come to realize that not fully accepting the full vote of all students that vote is wrong. After all, my first grade cousin understands this simple lesson in proper democratic values.

**Tom Bush**  
LCC student

### A hot summer is on its way

Club 1444 on Main Street in Springfield has all women. I'm thinking it has a closed down look.

It would feel good to stay in a walk-in meat freezer all summer — 24 hours, all day or night.

Travis is itching like crazy all summer long. Also, his itching nose and crazy watery eyes get ready.

You can stop violence, make it come to an end.

I want to pick up my writing a lot more as production goes up. I see a two headed Travis in my eyes.

I'm going to take a publication design class in the fall of 2004. I will do a lot more design sometime in the future. Also, I will take a lot more classes in the future.

I will do a lot of writing at home or study for my GED or design class.

Maria will be long gone, out fishing with her new man friend.

Good luck or an awesome summer. Have a goodbye evening.

Editor's note: John Mackwood is a G.E.D. student at Goodwill in Springfield. John writes his column with the help of a Torch editor.

### THE TORCH

The official student-managed newspaper of Lane Community College is published every Thursday

#### Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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# OPINION

## Reader finds Alexie commentary idiotic

I always open the Torch with a little trepidation — hoping that somewhere-or-other there might be a glimmer of hope for the student body hidden amongst the articles. But I always end up reading, propelled perhaps by some morbid fascination with incompetence.

You can imagine my dismay when, after glancing over the flimsy but preachy rambling of Liz Mayfield, I discovered the guest commentary about Sherman Alexie's lecture at the University of Oregon. I was so shocked at the quality of the piece

### GUEST COMMENTARY

**Lindsey Brown**  
LCC student

that I was certain the editor had either disappeared altogether or was as daft as the author. I'm thinking both. In fact, I think that this piece of writing is so terrible and such a stain on the possibilities of human intelligence that both the editor of the Torch (if there is one) and the author should be publicly chastised for ever putting pen to paper. Let me tell you why.

The thing starts out innocently enough. From the first paragraph one might have the hope that something is about to be said; but nay. It's all downhill from there. Well, I suppose it's further downhill, more downhill than where it started.

However, following all of the essential information (time, location, he was thirty minutes late, etc...) the author (Light Dixon) takes a cascading leap into absurd self-righteousness, with no goal in sight and in fact doesn't even mention Alexie or the content of his lecture throughout the bulk of the commentary.

In the second paragraph, Dixon describes Alexie's introduction as "Leno-esque"

and describes his delivery as "racist," but gives no examples of how it's racist or why Dixon might think that it's racist. "Racist" is a powerful term. With no justification or further description, it turns into an aggressive argumentative tactic. It's a little like name-calling.

Dixon gives a vague description of some of the issues that Alexie raises: "the absurdity of homophobia and the stupidity of people who thought he was babysitting when he spent his time with his own children." And the small note: "He even spoke briefly and powerfully

of the sacredness of all things." But the author then goes on to say that he has never read Alexie's work and now does not plan to, since he sees "no great message coming from Mr. Alexie."

The following paragraphs follow a twisting, turning musing of tragedy that might serve some purpose if it had a goal or supported an argument, but it's just a rant. I generally have nothing against rants. In fact I enjoy them a good deal myself. But this rant goes nowhere — it's a dead end.

"Just go down to Big Mountain or down to the Rio Puerto and see just how savage this country is to the first Americans."

What is Rio Puerto? What is Big Mountain? How do they support the point he's trying to make? How do they relate to the questions he is asking?

Later on in the same paragraph, after touching briefly on the war in Iraq, something about the Native Americans, the constitution, and "glutting the supra-rich" (all in 5 sentences), Dixon says, "Wasn't it written,

'when man goes against the laws of God and Nature, it is our duty to...?' It is our duty to what? What is it our duty to do? Even the slightest mention of said duty might have driven the point home — what are we supposed to do? I'm sorry, I get flustered. But seriously, where was it written? Was it simply written? Did the words will themselves upon the paper? Did somebody else write them? If so, who? If you're going to quote something specific, commit, man. Don't just trail off in the middle. Wasn't it written, "Thou shall not..."

Then Dixon makes his point. (If you can call it that.) How this escaped the eye of his editor I have no idea. But here we go:

"I believe that as human beings, not only are so many of the things we are doing bad, but so much more to the point is the fact that we are doing so little to stop these things once we know of them."

Phew. Were you ready for that? Read it again:

"I believe that as human beings, not only are so many of the things we are doing bad, but so much more to the point is the fact that we are doing so little to stop these things once we know of them."

So, honestly my bewilderment is so great that I can't possibly describe all of the things in that sentence, which are just wrong without spontaneously combusting.

After telling us that our job is to "Wake up!," Dixon describes his wish that Sherman Alexie would have touched upon the issues that Dixon found important. As if it were Alexie's duty to consider these issues. He asks, "How many of us get the rare opportunity to address

such an audience?"

Well, for one thing, those that have earned it.

I say that without shame because, hopefully, Dixon might understand that he has to say these things on his own, and not expect others to say it for him.

Dixon supposes that, were Alexie to address these issues, he might not be so popular, not so funny. He then discusses a comment from a nine-year-old who had heard the lecture, who laughed at the poop jokes. It is the only mention of an audience response. How are those two connected? I don't know. I write this as much to relieve my own frustration as I do to genuinely beg someone to explain it to me. This is a college newspaper, after all. Maybe I'm missing something.

But Dixon's next statement is my favorite, because it is so absurd that it has to be a mistake, right? Right?

"Perhaps when we learn to become responsible enough to demand of such speakers to share more of their experience and intelligence they will tell us more."

I'm sorry, did I just read that? Not only are we to demand that a person share their intelligence and experience (which is an abhorrent idea; like performing monkeys), but we also have to learn to become responsible enough to do even that. It is our responsibility to demand that these people share their intelligence with us. Am I understanding this correctly? Ah, I finally understand our duty.

Am I to believe that Dixon went to the lecture of an author he had never read and, finding that the author did not address the issues that Dixon found important, proceeded to

criticize him? Well, if this is the quality of reason that the Torch expects in its writers, I would sincerely like to offer my services. I'll get to that later.

Then, Dixon makes a vague threat of our doom and the television and begins his concluding paragraph with the phrase, "Someone, years ago coined a phrase which states that 'beauty is only skin deep.'" He then describes the beauty of all living things and communication and the Great Creator and spiritual evolution. And then, the final paragraph which, actually mentions Sherman Alexie! What were we talking about? Oh, yeah, Sherman Alexie. Way to bring it all back together, Dixon.

He says, "Yes, Sherman, all life is sacred and is deserving of respect. Even the spiders, the 'white people' and the 'skins.'" Well, wait a second, why does he put 'white people' and 'skins' in quotes? Were these terms that Alexie used in his lecture? What are they? How are they relevant? What the hell did this guy just say?

Here's my final thought: is the Torch so bereft of quality writing that it accepts (or, God-forbid, commissions) material like this? If so, then I have been needlessly bored. I could give you a column a week, movie reviews, social commentary, political commentary, satire ... you name it, you got it. I'll even do it for free. I offer my services both to prove that more can be done with the newspaper of an accredited community college and also to ensure that no one else at LCC has to endure another article like "Alexie misses great opportunity."

See, writing well means nothing if you have nothing to say.

### ANSWERS TO CURRENT SCRABBLE PUZZLE

72	= 1 XACR	X	A	R	H	T	N	A
62	= 2 XACR	Y	T	I	C	U	A	P
12	= 3 XACR		T	C	A	P	M	I
22	= 4 XACR	R	A	L	U	B	U	T
22	TATOT							

### Find the Titan Logo

Hidden somewhere in this week's Torch is another Titan logo, (like this one). Find it and receive a FREE can of pop from your SRC.

## STUDENT RESOURCE CENTER

Located in the Student's First Building, 2nd floor  
AND in the Center Building, 2nd floor

### Now offering Snack Packs!

#### \$1.75 Morning Snack Pack

Comes with coffee and your choice of beverage or yogurt and a bagel or muffin.

#### \$2.00 Afternoon Snack Pack

Comes with a can of pop, bag of chips, and your choice of a burrito, hot pocket, chimichanga, or cup-o-noodle soup.

## LCC Bookstore



### Graduation Caps & Gowns

\$15.95  
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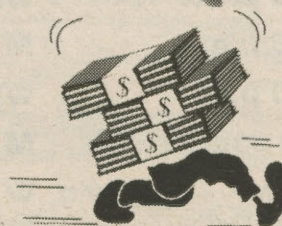
**25% off**  
Selected LCC printed items.

**FREE POPCORN!**

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3rd FLOOR CENTER BUILDING

June 7-10, Monday - Thursday  
8:00 am - 7:00 pm  
June 11, Friday  
9:00 am - 4:30 pm



**Your Campus YOUR STORE**



# NEWS

## Media Commission chooses new Torch, Denali editors

*Both applicants have big plans and little competition.*

**Liz Mayfield**  
Managing Editor

Fall term 2004 is literally set with the hiring of the new Torch and Denali editors in chief, chosen by the LCC Media Commission, which is comprised of students, faculty and staff.

The competition wasn't stiff considering both new editors were the only applicants. The pressure was still on, however, since either applicant could have been rejected by the Media Commission for another applicant search.

New Torch editor in chief and current news editor, Travis Roderick started in the summer as an assistant photo editor for the Torch with no thought of ever applying for editor in chief. After significant turnover in the Torch news editor position, Roderick took over the position where he quickly learned that being the news editor was not as easy as it appeared to be. But

there is no better way to learn than to do. Roderick became an incredible asset and showed his willingness to learn.

"This is certainly not what I envisioned when I joined the Torch this year," said Roderick. "I called Gabe, our current editor in chief, at the beginning of last summer simply to become a photographer — a volunteer photographer. My major is journalism and that's what I want to do and I enjoy photography and I thought I'd try and combine the two."

Roderick plans to give the Torch an extensive overhaul. His number one goal is to increase readership across campus. He guesses that now, less than a quarter of the campus is reading the paper. In order to change the campus-wide apathy, Roderick plans on changing not only the design of the paper, but the content as well.

"I've got such a list — everything from the design of the paper to the layout of the paper, to the features we include," said Roderick. "I want to have more columnists and more regular repeating features readers can look forward to and anticipate."

However, those changes can't be implemented without a full staff. Staffing is a massive obstacle, but Roderick has a plan.

"We'll be changing the structure of how we retain staff writers and photographers," said Roderick. "We're hoping to initiate some form of payment process although we don't know the full details on that yet. In the past it's been volunteer. We want to encourage additional hiring by including a small payment for each story or photo."

Staffing isn't the only obstacle Roderick must overcome. His only previous experience was drawing comics for his high school newspaper.

Roderick has learned a lot about journalism at a rapid-fire pace and he is excited to learn even more in his new position.

Taking over Denali, LCC's literary magazine, is Ryan McGill. Like Roderick, his experience is a bit lacking in some areas.

McGill's experience does include working on his high school literary journal.

Current Denali editor in chief, Jayce Barnhart thinks he'll come through.

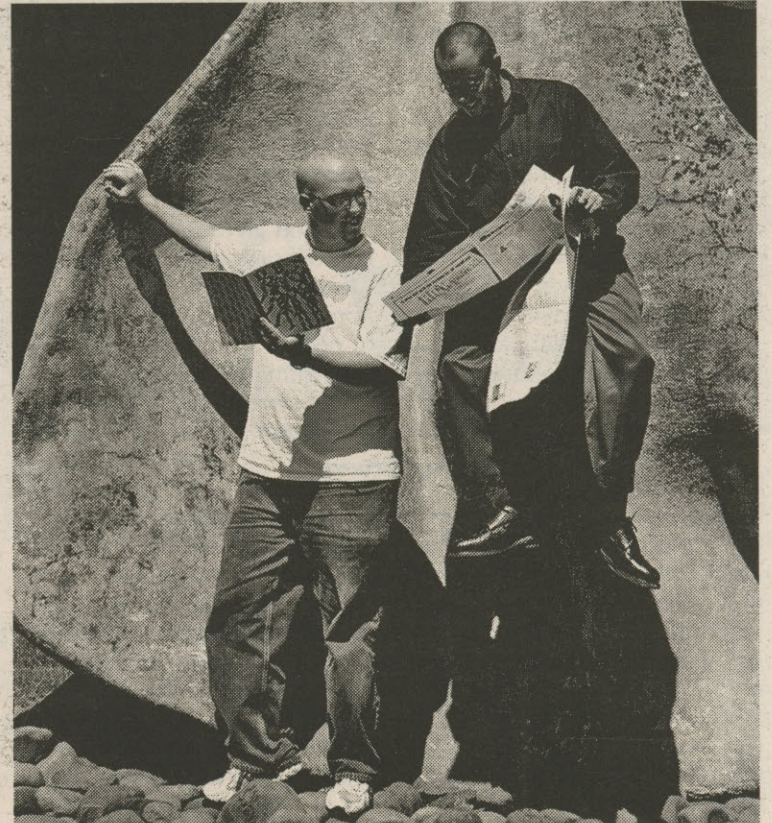


Photo by Maria A. Lance

2004-05 Denali editor in chief Ryan McGill and Torch editor in chief Travis Roderick.

"He's a good writer and I think that will help him a lot," said Barnhart.

McGill plans on a head start, distributing and getting started over the summer.

## DIRECTORY from page 1

staff members. "It's not like a book you publish once a year, that's out of date as soon as you print it," said Rourke.

Making the switch is designed to provide staff with easy access. "It will be as close as your computer," said Linda Schantol, administrative support specialist for the Speech, English and Foreign Language department.

Still, the online directory is not being seen as beneficial to everyone, according to Schantol. "Some people like to have something in their hand," she said. For those staff members who prefer the older method, a printed version of the directory will be available upon request.

The availability of the online directory

has not yet been fully determined. According to Rourke, the directory should be publicly available at some juncture, though a final decision on the matter has not yet been made. It is currently being assumed that the directory will only be made available to staff, same as the printed version now used.

Tracy Simms, assistant to the president and also involved with the decision-making team for the project, cited "personal security reasons" for potentially not making the directory available to the public. "It will likely be an intranet environment that requires logging in through Banner initially," she said. "The new directory will only contain the same information as the old one, but the

printed version is distributed to the world."

The online directory is scheduled to be up and running by the beginning of Fall term.

Students or visitors who wish to contact an employee of Lane Community College will retain the same options available to them now. During school hours an operator is available to direct calls, and after hours an automated program asks the caller to spell out the first three letters of the employee's name using the phone's keypad, then transfers the caller to the employee's voicemail.

The email address for any employee is simply their last name and first initial @lanecc.edu.

ALL YOU CAN EAT  
**SPAGHETTI**  
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Every Tuesday  
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2673 Willamette 484-0996

Be a cool kid,  
join the Torch for  
the 2004-2005  
school year.  
E-mail  
torch@lanecc.edu

## Spring Term Final Examination Schedule

For the week of June 7 - 12

To find exam time, find the day, then the time the class is held

**Class Days:** MWF or M, W, F, MW, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF

**Class Days:** TuTh or Tu, Th, TuWThF

<u>Class starts at:</u>	<u>Exam Day:</u>	<u>Exam time:</u>	<u>Class starts at:</u>	<u>Exam Day:</u>	<u>Exam time:</u>
7:00 a.m. or 7:30 a.m.	F	7:00-8:50 a.m.	7:00 a.m. or 7:30 a.m.	F	9:00-10:50 a.m.
8:00 a.m. or 8:30 a.m.	M	8:00-9:50 a.m.	8:00 a.m. or 8:30 a.m.	Tu	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	W	8:00-9:50 a.m.	9:00 a.m. or 9:30 a.m.	Th	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	M	10:00-11:50 a.m.	10:00 a.m. or 10:30 a.m.	Tu	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	W	10:00-11:50 a.m.	11:00 a.m. or 11:30 a.m.	Th	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	M	12:00-1:50 p.m.	12:00 p.m. or 12:30 p.m.	Tu	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	W	12:00-1:50 p.m.	1:00 p.m. or 1:30 p.m.	Th	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	M	2:00-3:50 p.m.	2:00 p.m. or 2:30 p.m.	Tu	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	W	2:00-3:50 p.m.	3:00 p.m. or 3:30 p.m.	Th	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	M	4:00-5:50 p.m.	4:00 p.m. or 4:30 p.m.	Tu	4:00-5:50 p.m.
5:00 p.m.	W	4:00-5:50 p.m.	5:00 p.m.	Th	4:00-5:50 p.m.

Evening (5:30 p.m. or later) and Weekend Classes: Examinations scheduled during regular class times.

This schedule does not apply to Downtown Business Education Center Classes



# NWAACC SPORTS



Titan players dog pile on each other after winning the 2004 NWAACC Baseball Championship. Caught on the bottom is pitcher Tyler Brown, who earned a groundout to end the game and Matt Skundrick, who earned MVP of the tournament.

Photo by Megan Wilson

## Titans cap magical season with title

*Facing extinction, LCC wins their second NWAACC Championship in six years.*

Unique is winning a championship. Unfortunate is losing a program. Undefinable is winning a championship knowing that the program will be dismantled days later.

The Titans baseball program has reached the word undefinable after winning the 2004 NWAACC Championship. In a unique season that started out with unfortunate news — the program, along with the Titan

volleyball team that finished third in the playoffs last Fall, would be cut at the conclusion of the school year due to budget woes.

Strong pitching performances, timely hitting and destiny all played a role in the outcome of this season's tournament.

The Titans starting pitching

gave up nine earned runs in 42 innings, while the relief crew allowed one run in 11 and 1/3 innings pitched. Offensively, 10 Titans combined for 20 runs batted in.

Matt Skundrick led both categories — pitching 27 strikeouts in 15 and 2/3 innings and hitting .421 with five runs batted in. Skundrick was named MVP of the tournament.

"I wouldn't be here without the guys around me," said Skundrick.

For a program facing elimination, the group pulled together for one common goal: to win. They

reached that goal despite the growing negativity faced toward the efforts of extending the life of the program.

This team needs to be commended on their accomplishments and efforts just as students and faculty need to realize just how important this program is. Boosters have reported that they will be able to raise an estimated \$60-80,000 for next year. Someone needs to step up.

Two questions to ponder: What other program works as hard to fundraise and draw support? And how many other programs have pulled together to win a championship while facing extinction?

## Titan women finish strong at NWAACC Track and Field Championships

*The Titan women hold on to second place, while the men fall to fifth.*

**Shawn Miller**  
Sports Editor

Day one of the NWAACC Track and Field Championships on May 28 in Spokane, Wash., turned out well for the Lane Titans. The Titan women were in first place with 68 points, with Spokane close behind at 61.5.

Pole vault was the event of the afternoon for the Titans as they earned 17 points with a second place finish by Renee Miller, a third by Kelsea Pollard and a sixth by Becka Shaw.

Kristin Brogdon finished second in the high jump (5'4), while Mackenzie Winkle added a fourth place for the Titans in the event. Winkle earned a personal best in the long jump finals after an 18'1 jump.

In the 10000 meter run, Erin Gerhardt received junior college All-American honors after a third place finish (40:14). Stephanie Carter earned the same in the 3000M (10:54).

"We have some points coming in the sprints and hurdles," said Head Coach Grady O'Connor. "I'm feeling pretty good about where we are."

On the mens' side, the Titans 47 team points trail Highline and Spokane for the lead at 55.

See **TRACK** page 5



The Titans baseball program won their second NWAACC championship in six years. The team poses with the champion's trophy to show the only team to end the tournament with a victory.

Photo by Megan Wilson



## NWAACC SPORTS



Starting pitcher Matt Skundrick and teammate Scott Corbett ready themselves before the game against Centralia. Skundrick went on to strike out 12 batters in 7 and 1/3 innings.

Photo by Megan Wilson

## Skundrick pitches gem in game one victory

*Pitching slows Centralia batters, while hitting lights up for nine Titan runs.*

**Shawn Miller**  
Sports Editor

The Lane Titans advanced in the winner's bracket after the first day of the NWAACC playoffs on May 27, following a 9-2 decisive victory over Centralia.

Matt Skundrick pitched 7 1/3 innings for the Titans. Skundrick scattered two runs on five hits and five walks, while striking out 12.

"Nerves took control at first," said Skundrick, who also went 2-2 from the field with three runs batted in. "You have to get the first couple of innings out of the way."

The Titans scored early, with three runs in the first inning. Center fielder Phil Ouellette started the inning with a walk. Third baseman Donny Bradetich and right fielder James Compo followed with back-to-back singles, including Compo popping the ball just over the head of the third baseman.

Ouellette scored on a wild pitch, while Bradetich was brought in on a sacrifice fly by catcher Sam Kirby. Compo touched the plate

when Skundrick ripped a single to left field.

"It's obviously easy when you get good pitching and are swinging the bats well," said Titan's Head Coach Rob Strickland. "The important thing for me is that we scored throughout the entire game."

In the second and fifth innings, the Titans answered each Centralia run with one of their own. Heading into the seventh inning, the Titans led 5-2, although numerous offensive opportunities slipped away.

Solid defense and timely pitched allowed the Titans to escape the fifth and seventh innings with the bases loaded. Second baseman Justin Larkin (2) is the only Centralia batter with more than one hit.

The bottom of the seventh turned out to be a productive inning for the Titans as they scored four runs on four hits. Three singles in a row, including Compo leading off the inning to start the rally.

"I felt like I got a little bit of luck today," said Compo, after his 5-5 performance at the plate tied the tournament record for hits in a single game. "That little bloop [hit] got me going."

First baseman Charlie Wright doubled in Kirby and Skundrick, and later scored on a throwing error to put the game away.

"The biggest game of the year is tomorrow," Compo added. "We've got to get amped up."

## Titans undefeated after day two victory

*Stembridge strikes out 12 batters in eight and one-third innings for the victory.*

**Shawn Miller**  
Sports Editor

Lane Community College was thriving after defeating Columbia Basin 4-2 on day two of the tournament.

The Titans took advantage of opportunities as they scored two runs in the top of the fourth inning with a bases loaded walk followed by a wild pitch.

"I thought what we did extremely well was get guys on base each inning," said Head Coach Rob Strickland. "I thought we swung consistently the entire game."

Garrett Stembridge threw eight and one-third innings in the start for the Titans. Stembridge struck out the side in the eighth inning and 12 batters for the game, while giving up two runs on two hits and four walks.

"I just came out and had a lot of first pitch strikes," said Stembridge. "When you are able to get ahead in the count, you

keep them [hitters] off balance and I was able to do that."

In the sixth inning, second baseman Scott Corbett got on base with a two-out error, which was followed by shortstop Sean Martin being hit by a pitch. The two scored when center fielder Phil Ouellette drilled a two-RBI triple to left-center to give the Titans a 4-0 lead.

"I was confident and thinking fastball," said Ouellette, who finished with two hits. "I got it and hit it into the gap. The ball dropped the Titans way."

Columbia Basin mounted a rally in the ninth inning with a leadoff hit and two walks to load the bases. Martin bobbled a possible game-ending double play ground ball and all runners advanced safely.

Relief pitcher Jordan Boyd entered and promptly earned an out when Corbett made a diving stop of a ground ball and fired the ball to get an out at first base. Tyler Brown came in for Boyd and earned the save after striking out the last batter. Columbia Basin left the game-tying runner on second base.

"I thought we still had good matchups with the next few batters," said Strickland. "[Relief pitching] finally played out for us."

## STATS at a glance

### GAME ONE: CENTRALIA

Player	Position	AB	R	H	RBI
Phil Ouellette	CF	4	1	0	0
Donny Bradetich	3B	5	2	2	0
James Compo	RF	5	2	5	0
Sam Kirby	C	4	1	2	1
Matt Skundrick	P/DH	2	1	2	3
Derek Bodeen	LF	3	0	0	0
Charlie Wright	1B	3	2	2	2
Scott Corbett	2B	3	0	0	0
Sean Martin	SS	3	0	1	1

Pitcher	IP	H	R	ER	BB	SO
Matt Skundrick	7 1/3	5	2	1	5	12
Jordan Boyd	1 2/3	1	0	0	1	2

### GAME TWO: COLUMBIA BASIN

Player	Position	AB	R	H	RBI
Phil Ouellette	CF	3	0	2	2
Donny Bradetich	1B	5	1	1	0
James Compo	RF	5	1	2	0
Sam Kirby	C	5	0	3	0
Matt Skundrick	3B	3	0	1	1
Derek Bodeen	LF	4	0	0	0
Charlie Wright	DH	4	0	0	0
Scott Corbett	2B	4	1	0	0
Sean Martin	SS	3	1	0	0

Pitcher	IP	H	R	ER	BB	SO
Garrett Stembridge	8 1/3	2	2	1	4	12
Jordan Boyd	1/3	0	0	0	0	0
Tyler Brown	1/3	0	0	0	0	1



Photo by Megan Wilson

Charlie Wright dodges the ball while Centralia first baseman Eddie Smith isn't covering the bag. Wright advanced to third base on the error.



# NWAACC SPORTS

## Titan effort shuts down two-time defending champion

Two runs with two outs in the first inning the only runs scored in the game.

**Shawn Miller**  
Sports Editor

Lane Community College remained undefeated and guaranteed themselves to play in the championship game of the NWAACC baseball tournament after defeating two-time defending champion Edmonds 2-0 in the third game.

"For what has happened to this program, it's unbelievable and outstanding how they've bonded together," said Head Coach Rob Strickland.

While Edmonds hadn't allowed a run in their previous two tournament games, the Titans capitalized on runners in scoring position early.

With two outs in the first inning, right fielder James Compo was hit by a pitch. Catcher Sam Kirby ripped an RBI double past the third baseman and Compo slid into home plate, avoiding the tag to get the Titans on the board. Third baseman Matt Skundrick followed with an RBI double into the left-center gap to score Skundrick.

"I saw the pitch really well," said Kirby. "I knew the ball was going to come back over the plate. My swing was controlled; my mind was controlled."

Cole Chapman started for the Titans and pitched a no-hitter through seven innings. Chapman ended up pitching 8 innings, giving up one hit and two walks.

"It's the biggest stage I've played on," said Chapman. "This was the best performance I've ever had in baseball."

Chapman ran into trouble in the third inning with one out when an error allowed Edmonds' right fielder D.T. Nance



Photo by Megan Wilson

Cole Chapman pitched a no-hitter thru seven innings against Edmonds. Chapman shut down the two-time defending champion, allowing only one hit in eight innings.

to first base. A passed ball later, Nance was in scoring position at second base. Edmonds' Catcher D.J. Neyens layed down a sacrifice bunt and when Skundrick fired the ball over to first baseman Donny Bradetich,

Bradetich's shoulder popped out from the force of the ball. The injury sidelined Bradetich for the remainder of the tournament.

The Titans didn't get into scoring position until the seventh inning when left fielder Derek Bodeen smashed a double into the left field corner. Second

baseman Scott Corbett struck out to end the short rally.

No game against Edmonds would be complete without a challenge in the ninth inning. Relief pitcher Tyler Brown entered the game. The first out came when Compo made an over-the-shoulder catch at the warning track. Brown struck out the second batter, but allowed a double when Edmonds' second baseman Adam Roberts stroked a double to the left-center gap. With the tying run at the plate, Brown coerced a groundout to end the game.



Photo by Megan Wilson

James Compo slides into home for the Titan's first run against Mt. Hood in the first inning. Compo hit an RBI single in the next inning as LCC held on for a 7-5 victory.

## STATS at a glance

### GAME THREE: EDMONDS

Player	Position	AB	R	H	RBI
Phil Ouellette	CF	4	0	0	0
Donny Bradetich	1B	1	0	0	0
(PH) Charlie Wright	1B	3	0	1	0
James Compo	RF	2	1	0	0
Sam Kirby	C	4	1	1	1
Matt Skundrick	3B	3	0	1	1
Tyler Brown	DH/P	3	0	0	0
Derek Bodeen	LF	3	0	1	0
Scott Corbett	2B	3	0	0	0
Sean Martin	SS	3	0	1	0

Pitcher	IP	H	R	ER	BB	SO
Cole Chapman	8	1	0	0	2	4
Tyler Brown	1	1	0	0	0	1

### GAME FOUR: MT. HOOD

Player	Position	AB	R	H	RBI
Phil Ouellette	CF	3	3	1	2
Derek Bodeen	LF	3	0	1	1
James Compo	RF	4	1	2	1
Sam Kirby	C	4	0	1	0
Matt Skundrick	3B	4	0	2	0
Tyler Brown	DH	3	0	0	1
Charlie Wright	1B	4	1	0	0
Scott Corbett	2B	4	1	1	0
Sean Martin	SS	4	1	0	0

Pitcher	IP	H	R	ER	BB	SO
Mike Bauman	6	7	4	3	4	3
Jared Rascon	3	2	1	1	1	1

## Titans send Mt. Hood packing

### Pitching out of jams proves key for Titans.

**Shawn Miller**  
Sports Editor

Lane Community College defeated league foe Mt. Hood 7-5 on day four to enter the final day of the NWAACC playoffs needing one win to take home LCC's second baseball championship in six years.

LCC opened the game with seven runs in the first three innings, highlighted by a five-run second inning. Titan starting pitcher Mike Bauman gave up only one run on three hits during the first nine outs.

"It turned out to be critical," said Head Coach Rob Strickland. "It would have been an entirely different ball game [without the second inning runs]."

Mt. Hood committed three errors during the first three Titan at-bats of the second inning to load the bases.

Center fielder Phil Ouellette hit a two-RBI double over the head of the right fielder.

Following a fielder's choice by left fielder Derek Bodeen, right fielder James Compo ripped an RBI single.

Catcher Sam Kirby and third baseman Matt Skundrick hit back-to-back singles to load the bases.

Designated hitter Tyler Brown hit a fielder's choice that scored a run as the Titans capitalized with five runs on three errors.

"I got ahead [in the count] and was looking for a good pitch," said Ouellette. "I gave it as much juice as I could. I thought it'd be a sacrifice fly. Luckily it scored two runs to keep our lead."

The game didn't see another run until the top of the sixth inning when Mt. Hood leadoff the inning with two singles and a walk to load the bases. Center fielder Mike Hall hit an RBI infield single.

A double play later, an errant throw to first base allowed two runs to score after an infield single.

To start the seventh inning, relief pitcher Jared Rascon replaced Bauman, who gave up four runs on eight hits with two walks.

Mt. Hood inched closer to the Titans with one run in the seventh. After a leadoff single, followed by a walk and a fielder's choice at second base, third baseman Greyson Thain hit an RBI single. Rascon retired the next eight batters to close out the game for the Titans.

"I thought to myself that it was just another game," said Rascon. "I just relaxed. I knew I had to get the job done and keep our lead."



## NWAACC SPORTS

## GAME FIVE: LOWER COLUMBIA

Player	Position	AB	R	H	RBI
Phil Ouellette	CF	3	0	0	0
Derek Bodeen	LF	4	0	0	0
James Compo	RF	4	0	0	0
Sam Kirby	C	4	0	2	0
Matt Skundrick	P/DH	3	1	1	0
Tyler Brown	1B	3	0	0	0
Scott Corbett	SS	4	0	1	1
Sean Martin	3B	4	0	0	0
Jordan Bousquet	2B	2	0	1	0
(PH) Charlie Wright	2B	1	0	0	0

Pitcher	IP	H	R	ER	BB	SO
Matt Skundrick	8 1/3	3	2	2	2	15

## GAME SIX: LOWER COLUMBIA

Player	Position	AB	R	H	RBI
Phil Ouellette	CF	5	0	0	0
Kellen Hobie	DH	4	0	3	1
James Compo	RF	3	0	0	0
Sam Kirby	C	4	0	0	0
Matt Skundrick	3B	4	1	1	0
Tyler Brown	1B	4	1	0	0
(PH) Charlie Wright	1B	0	0	0	0
Derek Bodeen	LF	4	0	1	0
Scott Corbett	2B	4	1	0	0
Sean Martin	SS	4	0	2	1

Pitcher	IP	H	R	ER	BB	SO
Garrett Stenbridge	4	5	2	2	2	3
Jordan Boyd	2	2	0	0	2	1
Jared Rascon	2	0	0	0	0	0
Tyler Brown	1	1	0	0	1	0

STATS  
at a glance

Shortstop Sean Martin swings over a pitch in the third inning of game one against Lower Columbia. Martin hit the next pitch up the middle for a single.

Photo by Megan Wilson

## Titan bats cold in loss

The Titans left the bases loaded twice without a clutch hit.

Shawn Miller

Sports Editor

The Lane Community College baseball program had a chance to win the NWAACC championship, but were forced to play a second game after losing to Lower Columbia 2-1 on "Title Day."

Luckily, the Titans were undefeated in the double-elimination tournament, giving them one more opportunity to close out with a victory.

Lower Columbia started a two-out rally in the bottom of the first inning with back-to-back walks, which was followed by second baseman Will Brindza's bloop single to score a run. Titan's starting pitcher Matt Skundrick coerced a fly out to get out of the inning.

Skundrick shut down Lower Columbia after that first inning, retiring 16 straight batters. Skundrick pitched a one-hitter thru eight innings and finished with an outing of two runs on three hits and two walks in eight and 1/3 innings. Skundrick added 15 strikeouts.

"That's the game of baseball," said Skundrick. "That's why you play the game - to see who has it. It kind of lit a fire under our guys."

The Titans had a runner in scoring position with one out in the third and fifth innings, however, were unable to capitalize. With the score of 1-0 in favor

of Lower Columbia in the top of the seventh inning, Skundrick stroked a double to the right-center gap to start a rally.

First baseman Tyler Brown sacrificed Skundrick to third with a bunt, which was followed by shortstop Scott Corbett lacing a double down the left field line to tie the game. Third baseman Sean Martin hit a ball that trickled down the third base line, however Corbett beat the play at third to give the Titans runners at first and third with one out.

After two balls high in the zone to second baseman Jordan Bousquet, Lower Columbia's Jon McCaslin came into the game in relief. Bousquet struck out on a full count. Center fielder Phil Ouellette walked on a full count in the next at-bat to load the bases. Left fielder Derek Bodeen struck out looking to end the Titan rally.

With one out in the eighth inning, catcher Sam Kirby hit a double over the head of the left fielder. Skundrick followed with a walk before Brown reached on an error, when the third baseman dropped a possible double-play ball as he tried to tag the base and secure the ball at the same time. Corbett hit into a double play as the Titans left the bases loaded for the second straight inning.

Those missed opportunities hurt as Lower Columbia came up clutch in the bottom of the ninth inning. After a leadoff single and sacrifice bunt, Brindza slapped the game-winning hit in front of Compo's outstretched arms in right field to force a second game.

## Four Titan pitchers shut down Lower Columbia

Shawn Miller

Sports Editor

Lane Community College won the NWAACC Baseball Championship, defeating Lower Columbia 3-2 in game two.

"More than anything, it is a phenomenal job of the kids coming together and reaching every single goal," said Titan's Head Coach Rob Strickland. "We played our best baseball in this tournament."

Game two could be classified as a game of missed opportuni-

ties. LCC committed two errors in the first inning, however, starting pitcher Garrett Stenbridge got out of the inning with a groundout and the help of catcher Sam Kirby throwing a runner out at second base.

Both teams had opportunities in the third inning, as the Titans couldn't capitalize on the bases loaded and Lower Columbia left a runner stranded at third base.

The Titans struck in the top of the fourth with three runs on four hits and three errors. Skundrick made it to second base after a throwing error on an

infield single to start the inning. First baseman Tyler Brown beat out an infield single and Skundrick scored on a throwing error during second baseman Scott Corbett's at-bat. Shortstop Sean Martin dropped in an RBI single and designated hitter Kellen Hobie ripped an RBI single up the middle to give the Titans a 3-0 lead.

"I was just trying to look for fast balls and pitches to hit," said Hobie, who finished the game with three hits.

Stenbridge gave up one run in the fourth inning and was

pulled for reliever Jordan Boyd after a leadoff walk in the fifth. Stenbridge gave up two runs on five hits and two walks. Boyd struck out his first batter, however, a single up the middle plated one runner. After Corbett and Martin ran into each other, Corbett got up and threw a rocket to get the out at third base and maintain the 3-2 lead.

Lower Columbia had runners in scoring position in the sixth and seventh innings; however, the Titan defense stepped up. Perhaps the biggest defensive play of the tournament for the

Titans came with a runner on third base and two outs. Martin made a diving stop on a ball hit sharply up the middle, jumped up and nailed the runner at first base by an inch.

"We definitely needed that," said Martin. "It's a do or die situation. Stopping them gave us so much more momentum."

Titan's relief pitcher Jared Rascon entered the game in the seventh inning and pitched two perfect innings before Brown pitched the ninth inning to close out Lower Columbia.

## TRACK from page 5

Cody Fleming won the discus with a throw of 150'10 and Chris Squires placed third (140'3). The Titans earned 21 points for the meet from the Decathlon Championships, held at Lane on May 3-4.

"Highline has taken the favorites role and have ran away with it," said O'Connor. "Anything can happen and we are going to get all we can."

"We are not going to quit until the 4X400 is in the books."

## DAY TWO

The Lane track season concluded at the NWAACC Championships with the Titan women placing second and the men earning fifth.

Spokane ran away with first place early, leaving the Titan women to compete with Clark and Clackamas for the two remaining places that earned hardware. After 16 events, Lane trailed by seven and a half points.

The seventeenth event was the 5000-meter run, where the

distance runners capitalized on opportunity and gave the Titans five-tenths of a point of a lead. Carter placed fourth (19:10.97) followed by teammate Gerhardt in fifth (19:14.78).

"The 5K was huge for us," said O'Connor. "We gave up a little bit early, so I'm really pleased with the way we fought back."

The Titan women finished in the top five of each event, except two. That consistency paid off as the Titans earned second place with a score of 153.5, which was 30 points out of first. Clark finished with 141 points followed by Clackamas at 130.

"The ladies ran a season best 4X400 [4:06.99] to clinch it," said O'Connor.

Mackenzie Winkle competed in 11 events for the Titans, earning 37.5 individual points and helping the 4X100 meter and 4X400 meter relays to second and third place finishes, respectively. Winkle won the triple jump (37'3) and junior college All-American honors for finishing in the top three of the 200

meter dash (third place with 26.00) and the long jump (second place with 18').

"I would have done anything to win it," Winkle said about the team title.

Phil Alexander was the story of the day for the Titan men. Alexander blazed to a third place finish in the 400-meter dash (47.41) and shocked the competition by winning the 200-meter dash (21.41).

"I was nervous," Alexander said of his winning performance. "I go out there and compete as hard as I can and let my legs do the work."

Alexander looked back at the racers as he crossed the finish line as the anchor of the 4X100 meter relay. Eric Dahl, Paris Ramsey and Kalin Kelley each earned junior college All-American awards for the event.

Highline and Spokane distanced themselves from the Titans and the rest of the field early on. Lane finished in fifth place with 96.5 points. Clark edged the Titans out with 98



Photo by Megan Wilson

Mackenzie Winkle leaps her way to a fourth place finish in the 100-meter hurdles (15.99). Winkle scored 37.5 individual points for the Titan women, helping them to a second place team title.

points, but the top three teams were Highline (205.5), Spokane (191) and Clackamas (119).

"We're disappointed, but we

do have a pretty young group who have learned from these last couple of days and will be hungry," said O'Connor.



## ARTS &amp; ENTERTAINMENT

## GET TO KNOW Ann Dornfeld

*The new host of Morning Edition on KLCC shares her history with radio and her thoughts on the future of NPR.*

**THE TORCH:** How long have you worked for KLCC?

**ANN DORNFELD:** For about a year. Before this I worked for KUOW in Seattle where I assisted the Morning Edition host by rewriting wire copy and also wrote some stories of my own. I got my main start in Alaska at Alaska Public Radio Network, which is similar to a statewide NPR, where we produced several news shows that were transmitted to 27 member stations across the state.

**TORCH:** Did you take any related classes in school beforehand?

**DORNFELD:** I had taken some reporting classes. I was on my high school newspaper and I was on my college newspaper at the beginning of college, but I didn't see it as a huge career opportunity. I'm not exactly sure why; I think the high school reporting wasn't exactly hard-hitting and I tried to make some of it more investigative, but at that point you have a very busy life and can't always find the time.

**TORCH:** According to the press release KLCC sent out upon your hiring, you had an imaginary radio show at the age of 7. What spawned that idea?

**DORNFELD:** I don't know — my parents didn't watch a whole lot of television and radio was their medium of choice, so I guess that probably inspired it. I didn't do any news segments, but I had ads and...

**TORCH:** Did you have one of those little transmitters that let you broadcast on AM stations within the house?

**DORNFELD:** No, but that would've been cool. I just had a little tape recorder, and I would hold it up to the record player and play my Captain Kangaroo albums, and then in the middle I would have little ads for tourism like "Come to Ottowa" then I'd say "Hit it, Max!" and have my brother play the drums. It's funny because now I look back

and realize that obviously I was going to end up in radio.

**TORCH:** Tell us a little bit about your stint as a hip-hop DJ in Corvallis.

**DORNFELD:** I was going to school at OSU and was flipping through the student handbook of things you can do on campus, and I noticed that they had a radio station and I'd always wanted to be a DJ. I called them up and they were really nice and gave me an apprentice position. I didn't know what kind of DJ I wanted to be because I have very eclectic tastes, so I looked through my CD collection which was about 500 CD's at that point, and realized that about a quarter of it was hip-hop. My dad recommended that I do what I know best, and that was definitely it. Our hip-hop collection at the station was pretty dismal, so I'd just bring my own CD's in.

**TORCH:** KLCC recently ousted its only hip-hop program due to the DJ violating certain promotion rules that the station holds. Rather than replace the DJ, however, it simply took the show off the air altogether. It's a rare NPR station that even has such a program; many stations limit themselves to folk and classical music. Do you think the network risks alienating certain segments of the population by not changing with the times and limiting the genres it plays?

**DORNFELD:** I think that because NPR came about during our parents' generation, during the '70's, it appealed to them then and it appeals to them now, but it doesn't actively appeal to people of our generation. We don't say, "Why doesn't NPR play hip-hop like it used to?" But when a station does start playing music that the typically upper-middle class, white listening audience isn't into, then a station would often hear from them. You don't have the rage if [the edgier music] is not there; you get the rage

if it is there, if only from a small group of people.

In the press release, it stated that you hope to "bring more awareness to NPR's unique news presentation to college students and other younger listeners." I think NPR still has that stigma of "this is your parents' radio station." How do you aggressively combat this image and make the station more palatable to a younger audience?

**DORNFELD:** I think people would be surprised by how, I hate to say hip, because that's what my parents would say, but... Just the other day, they honored Busta Rhymes' birthday. You wouldn't hear that on CNN, and he's pretty mainstream. I think that there are a lot of ways in which NPR would already be palatable to younger listeners. That said, a lot of what you hear on NPR doesn't reflect the immediate concerns of a lot of people of our generation. I think that the network doesn't package things in the fashion that our generation is used to. Stories aren't loud or fast or tailored to people who seemingly will have lifelong ADD. It's sort of a "slow food movement," where it's not prepackaged. You have to sit and think about it, which is also the beauty of it.

**TORCH:** NPR seems to be facing something of an identity crisis in today's pop-culture world. It still has tendencies to pigeonhole much of its audience as college-educated, liberal, middle-class. At the same time, the network caught a lot of flack recently over ousting Bob Edwards from the national Morning Edition with the intent of replacing him with a younger host. You yourself are only 27. Do you think there's a move towards younger reporters and hosts, and where do you see the network as a whole headed as it tries to revamp its image?

**DORNFELD:** I spoke to B.B. Krause, who is the west coast bureau chief for NPR, at a journalism conference in Alaska a



Photo by Travis D. Roderick

Ann Dornfeld hopes to make public radio a more palatable experience for a younger generation not yet sold on the idea.

few years ago, and she stressed the importance that NPR is placing on attracting younger voices and younger listeners. Organizationally, I don't know how that's going to work. You can't just replace everyone with someone 20 years their junior. I think there is a move happening, but I don't think that Steve Inskeep and Renee Montagne are, in their style, a whole lot younger than Bob Edwards. I find it a little disturbing how many older listeners are really unsettled by hearing that NPR wants a younger approach.

**TORCH:** Along those lines though, isn't a lot of it simply mindset? You're dealing in a medium where visible image is a non-issue, as opposed to television. Aren't the issues with change largely in the minds of the listeners when they hear the network has this goal?

**DORNFELD:** Yeah, I think it's like your parents trying to pick up your slang. It just doesn't work.

It's just like when any organization tries to put a young, fresh spin on things — it can become seen as trying too hard. There are certain programs that have drawn people to public radio that have a younger take on things, by breaking stories up with music, for instance. Ultimately, it will just take hiring a lot of younger reporters and directors. I think youth is an important element, but at the same time I'd hate to see a lot of current programs on NPR disappear just to supplant it with something to sound younger.

**TORCH:** Is this the final stop for you, are you content in Eugene/Corvallis, or are you prepared to take this to a larger station or a different format altogether for that matter?

**DORNFELD:** I don't know. I'm really attached to public radio, but I also have no set idea of what my future will hold, so I will keep my options open. We'll just have to wait and see.

## A&amp;E Calendar

## June 3

**Shakespeare Recital:** Shakespeare students and guest artists, will present scenes from the Bard's plays at the Term's End Shakespeare Recital, 7 p.m., in the Blue Door Theater. The event is free and everybody welcome (no children under 6.) Contact Sparky Roberts at 463-5647.

## June 4

**Women's Center Video:** Condoms and Common Sense. College students in their 20's talk about safe sex and condom use. 1 p.m. in the Women's Center, Building 1, Room 202. Call 463-5353.

LCC dance students perform term projects. 2 p.m. in the

performance hall, Building 6. For more information contact 463-5161.

## Continuing

**Graphic Design Student Art Show:** Art gallery, in Building 11. Monday through Thursday, 8 a.m. to 9 p.m. and Friday, 8 a.m. to 4 p.m. For more information call 463-5411.

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#### ■ Get an LCC Bus Pass:

Bring your current photo ID and ExpressLane schedule to an LCC photo session on June 18<sup>th</sup> & 21<sup>st</sup>, 8:00 am - 5:30 pm in Building 19, Room 117.

#### ■ Pick up a Summer Term Sticker!

Use your bus pass for the first week of classes. You'll need your **LCC Bus Pass** with current term sticker to ride for the rest of the term. (For summer term, you must have your new sticker by July 3<sup>rd</sup>, 2004.) Stickers available June 28<sup>th</sup> - July 2<sup>nd</sup>, 8 am to 5 pm, Building 19, Room 117. Stickers will also be available at Students First! beginning July 5<sup>th</sup> during regular business hours.

**Remember to keep your LCC Bus Pass for summer and fall use.**

#### Don't qualify?

The **LCC FastPass** is available to any student, faculty member or staff for just \$54! (The LCC FastPass program will no longer be available after summer term.)

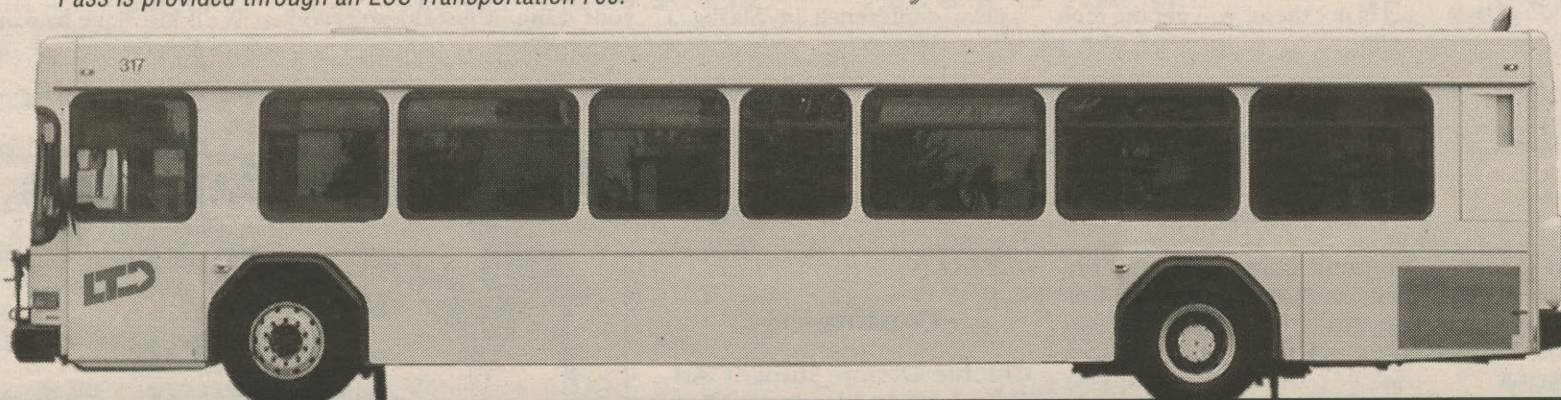
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### For Sale

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**Pro DJ System**, Denon CD player + lots more, powerful spunkygal70@hotmail.com

### Opportunities

**Join international students** for "Dinner and a Movie", May 28th. For more info call 463-5165 or iscppe ercoordinators@lanec.edu.

**Need a Summer Internship?** Plus help out

a great bunch of kids. We are looking for males and females 18+ to spend a week in the great outdoors at a free summer camp. For more info call Kathryn at 541-461-0391 or email me at GaryRich1960@msn.com Subject Line: Camp Quality Oregon

**Everybody is invited** to "International End of the Year Pizza Party." June 4th Bldg. #1, Room 201. Questions? 463-5165

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### Other

**Please help Goshen kids** have hot lunches. Donate money or items. Call 653-0531.

## off the mark

by Mark Parisi

www.offthemark.com



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## RIGHTS from page 1

to the state laws designed to protect them under the Oregon Residential Landlord/Tenant Act, known legally as Oregon Revised Statute 90.

"The first version of this act was passed in the 1970s and has since then been revised, said attorney Alan Gardner, who represents landlords in dealing with habitability issues here in Eugene. "Landlords have a lot of state rules to abide by whereas tenants have few and it seems to level the playing field for both parties."

"There's already a framework in place that lays out what the landlords should supply," Gardner continued. "I don't really think we need a city housing code in addition to that. If there's a problem with things such as waterproofing, water supply, heating, plumbing,

lighting, or something else [of a habitability nature], there are at least seven different options available to tenants."

The four options that that would be the most effective, were they put to adequate use, deal with communication with the landlord and/or rent withholding, said Gardner.

Vanlandingham agreed with this point. "If a tenant is having a problem, he or she can terminate the rental agreement with a 30-day notice free of penalties," he said.

"They can also repair the problem with their own money and deduct that amount from their rent or sue the landlord for injunctive relief in which case a judge from a small claims court orders the repair. In addition they have the option of simply withholding their

rent payment until the problem is fixed." However, Vanlandingham still maintains that while these remedies can work, city standards would work better.

Dennis Casady, area landlord and chair of the Eugene-based Rental Owner's Association, feels that tenants are not informed enough of their rights prior to litigation.

"Renters worry that should they take any of these steps, their landlord has the power to evict them," he said. "But under the Oregon Revised Statute 90.375, it is unlawful for landlords to evict their tenants based upon any one of these four actions, so that's covered too."

"There are a lot of points to consider on each side and as it stands right now, the [Eugene city] council is split right down the middle with Betty Taylor,

David Kelly, Bonnie Bettman and Scott Neisner being in favor of the housing standards," said Casady.

Casady contends that a remedy perhaps amicable to all sides would be to fund the proposed program with monies from fines levied against negligent landlords. "If Eugene does adopt a housing code, I think it should be a fine driven process rather than a fee driven one," he said.

Aside from the issues regarding level of need, there are also problems to contend with regarding the implementation of the program should it be passed by the City Council.

Firstly, there is the issue of collection of the proposed fees. The Eugene Water and Electric board has said it will not collect the imposed fees because they

feel it puts them in a negative light. Secondly, the city of Eugene does not currently possess the amount of money in the annual budget that it would take to satisfy the necessary program start-up fees.

City records suggest that there are roughly 30,000 rental units within the City of Eugene. Supporters of the housing code put that number closer to 50,000. Suggested fees to be imposed on landlords run similar to those used in Corvallis, in the range of \$8-10 per rental unit.

The City Council-drafted proposal is to be ready before the council recesses for the summer, but a final decision will not be made until autumn at the earliest. Should the housing code be approved, it could be put into effect as early as January of 2005.

## Spring Denali magazine packed with powerful poetry

**Ryan McGill**  
Denali copy editor

June 2 saw the release of the most recent issue of LCC's Denali magazine as well as the end of an era for Lane's literary arts publication.

With the exception of copy-editor Ryan McGill, who will take on the role of editor in chief next year, the current staff will be departing at the end of the year.

This includes editor in chief Jayce Barnhart. Under his direction, this term's Denali features a full-color centerfold with "Woman with Man-Made Heart," a work in acrylics and collage by Shawn Mediaclast, a local artist.

Also featured in this issue are returning poets Lara Coley,

Trina Persson, and Ellis Sol, all of whom had strong offerings in the winter issue. Artist Raychel McCabe made another appearance with two more figure studies, and Donovan J. Keith again brought his unique photographic perspective to the Denali. Ian Epstein, who has been previously published in the Denali under the name Hack Menthol, provided "Reckless Haiku," which graces the periphery of this term's Denali pages much the same way John Mackwood's excerpts from "Mackworld" did last term. N. Martin Zol also contributed a short story entitled "Morning."

New contributors include poet Lindsay Thiessen, author Peter Hoffmeister, and poet-photographer Thomas Gray. ASLCC President Rebecca S. Hill

contributed a work in charcoal and conte called "Conception."

Denali is available free of charge in the peach-colored boxes on the main campus by the doors on either end of the Center building's second floor. They will also be distributed around town in places such as Gerlach's, Foolscap Books, Borders, and the University of Oregon Bookstore.

The departure of the Denali staff has left several opportunities for co-op credit next year. Work-study is also available for qualified staff members. Positions include production manager, copy editor, web designer, and layout.

For additional information, call 463-5897 or drop by the Denali office at Building 18, Room 213.

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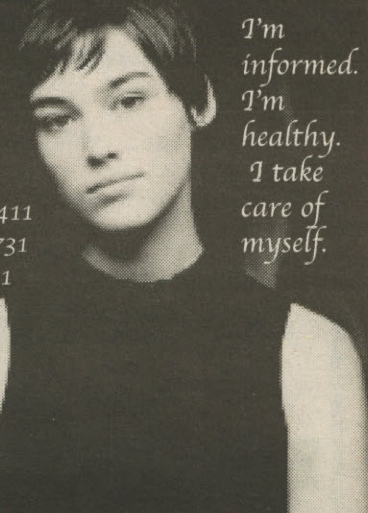
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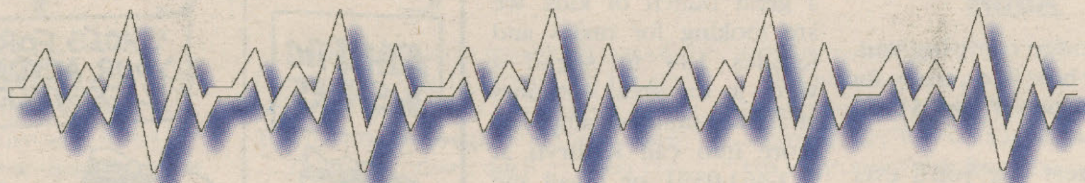
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# BACK PAGE

## The Pulse



### What are the worst living conditions you have experienced?



**Michele Rojas**  
Human Services

Being homeless and living on the streets.



**Dathen Moorman**  
Pre-law Transfer

When I was little we rented in Juneau, Wyoming. The water sometimes worked and when I ran the blender we would blow a fuse.



**Julia Smith**  
Undeclared

I lived in a small two-bedroom apartment with five people. The kitchen had cracked tiles and moldy wood. There was rumor of a dead body underneath the kitchen floor.



**Paige Common**  
Undeclared

There was a stabbing in my apartment complex.



**T. J. Mills**  
Chemistry Major

I slept on the bottom of my friend's stairway for a few nights. Their cat peed on my jacket, which I had to use for a pillow.

Compiled by Colette Lazinski, photos by Megan Wilson

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