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Oct. 28th

A look into the making of a haunted maze

Bodies in motion

Dance season kicks off with a 'collage' of art and artists

NOAH STEPHENS
A&E EDITOR

The LCC dance program begins its performance year on Friday, Oct. 22, with an eclectic and perhaps electric night of movement art.

"The purpose of the concert is to introduce the work of Kim Vetter, new dance instructor at Lane, and to bring together new dance artists from the Eugene community," said Bonnie Simoa, lead instructor in the department.

Vetter, who joins college staff full-time this year, has an impressive résumé, with expertise in numerous body-focused fields and multiple degrees, and will perform two pieces. One is a solo entitled "Unwinding," which she choreographed; the other, a trio called "Words and Deeds" featuring herself and two student performers.

Simoa will also perform two solos, including "Bridges/L.A.," danced before a backdrop of bridges in L.A.

"I was there this summer and developed movement material from my experience of being there," Simoa said of the work-in-progress by UO dance instructor Walter Kennedy premiering at the Hult Center next month. "Kennedy (who danced in L.A. for 20 years) and a filmmaker shot the bridge footage that is

used in the piece."

Simoa's second solo, also the last piece in the program, is "The Wishing Well," performed in the orchestra pit and viewed from above.

"I hope that the audience gets excited about not having to be in their seats," said Simoa of that piece.

Other offerings include Ellie Klopp's "Current," choreographed for 11 and performed by both Lane and UO students; Tim Cowart's "Around Together," a duet danced by he and

What: The Fall Collage Dance Concert

Where: Performance Hall

When: Friday, Oct. 22
and Saturday, Oct. 23 at 8:00 p.m.

Cost: \$10 adults,
\$8 for seniors and students.

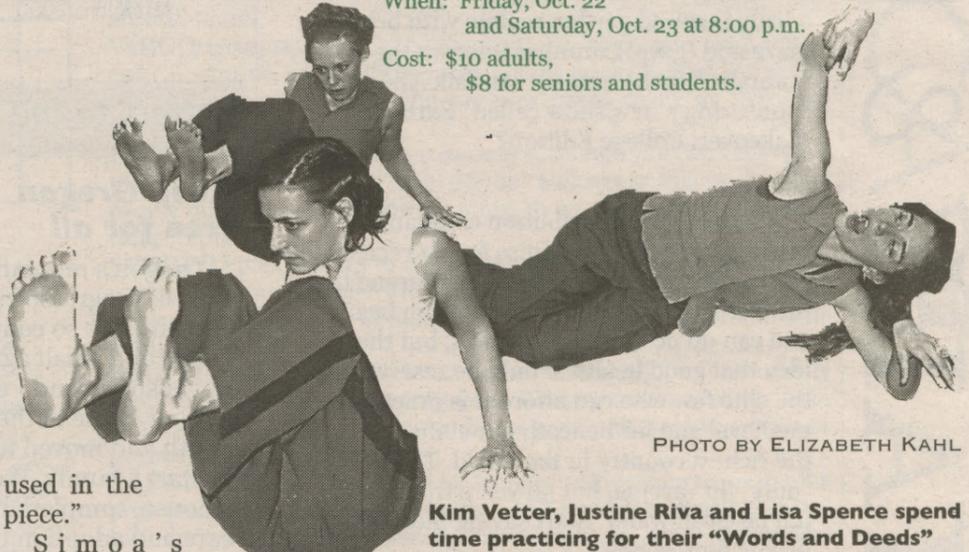


PHOTO BY ELIZABETH KAHL

Kim Vetter, Justine Riva and Lisa Spence spend time practicing for their "Words and Deeds" piece, which they will perform at the Fall Dance Collage, running Oct. 23 and 24.

Carrie Cowart; Dance Theatre of Oregon presenting the group dance "Tell Me Mother Goose" by Pamela Lehan-Siegel; and a Zapp Dancers performance of the Cheryl Lemmer-choreographed "Soar."

The Fall Collage Dance Concert continues through Saturday at 8 p.m. in the Performance Hall. Tickets are \$10 for adults and \$8 for students and seniors.

Waiting on a waiting system

The briefly-lived 'take a number' method will return to Students First

SUSAN WAHLBERG
MANAGING EDITOR

The students of LCC have only themselves to thank for still having to stand in line at Students First. Subterfuge of a system designed to allow students to sit and wait has caused the retention of the standard lines, though Students First is planning on having a replacement numbered system up and running in the near future.

A DMV-style ticket system was set up in the last week before fall term, allowing students to take a number and wait until it was called, as opposed to standing in line. For the first two days of its operation the ticketing system worked without incident.

On the third day, however, the creativity of the LCC student body brought the number system to a halt—multiple students started coming up with identical



PHOTO BY LIZ GOTSDINER

Students First hopes to establish a slightly improved system as soon as possible.

numbers.

"When I came back from lunch, I called up '61' and had two students come up and hand me 61," said Zandra Cates, a Students First service representative.

Fearing growing tensions, Public Safety was called in to "provide a calming presence." "One of the staff called our

office to report a potential problem with the long wait at Students First," said Public Safety officer Jim Harris. "I responded and did a walk through of the building and did not observe anything out of the ordinary."

Students First representative Fiora Starchild-Wolf said that the department underestimated the number of students who come through Students First during the first week of school and that the ticket hopper was out of sight of the service desks.

Both of these factors contributed to the number system failure.

"[The ticket system was] really our attempt to try to make the students more comfortable and hope that as a consequence they'd recognize that ... they can do things online," said Bert Logan, director of Student

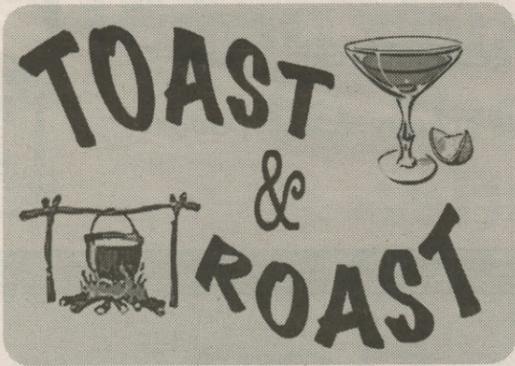
Financial Services. Since the introduction of ExpressLane and online payment services, Students First has seen a vast drop in the amount of students needing assistance. Logan hopes that they can see an even further drop.

On Friday, Oct. 8, the Students First team held a meeting to determine what would have to be done with the ticket system to make it function properly.

"We decided to pull it back, rethink some of the procedures. We are ordering a three digit system instead of a two digit," said Starchild-Wolf.

Students First will be reinstating the DMV-style number system as soon as the new three digit reels arrive. The new reels, in addition to going all the way up to 999, will come in several different colors that will be rotated each day, so students cannot take a lower numbered ticket one day and come back with it the next. The hopper will also be placed in full view of the service desks, so any students attempting to go through the reel for better numbers will be spotted.

COMMENTARY & LETTERS



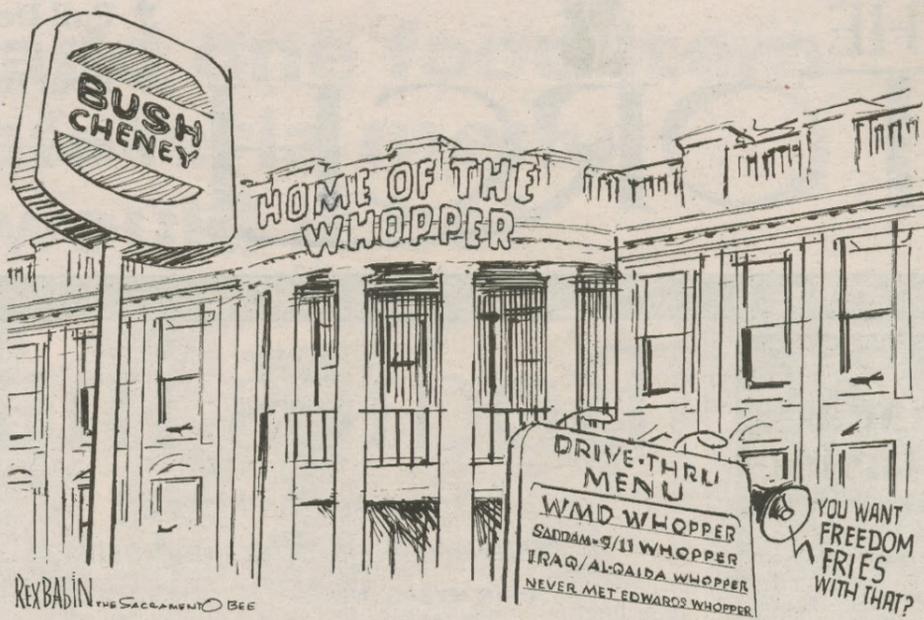
A very belated Toast to the LCC grounds and facilities departments for their hard work and dedication in completely revamping the west entry fountain. What used to be a concrete hole in the ground screaming for a skate ramp or two is now a truly inspired garden replete with brick maze and (gasp!) running water in the fountain. Maybe next we can talk ABC into sponsoring a new show called "Extreme Makeover: College Edition?"

Roast to the distribution companies price-gouging health clinics for flu vaccine in Kansas and elsewhere. Some may argue that the free market will take what it can bear and can do no wrong as a result, but the idea that good health should be reserved for the elite few who can afford it is practically medieval and far beneath our status as the richest country in the world. Today it's "only" flu vaccine, but 50 years from now it'll be clean water. Start saving those empty plastic bottles now.

Toast to the new testosterone patch being hailed as "female Viagra." We're sure the men are already cheering, but the effects for women certainly seem worth noting: more pleasure and better self-image, according to an AP Wire report. We'd be remiss not to point out that this is an experimental hormone treatment, but for the time being we'll take it. Of course, it's also worth pondering why women with increased sex drives also feel better about themselves; is this merely physiological, or is the desire to adhere to the media's definition of "woman" overwhelming these days? We welcome your letters...

Roast to the current system that forces local law enforcement agencies to pick up the tab for providing security to Presidential candidates and their families. According to a story in Sunday's Register-Guard, Eugene alone has been forced to spend over \$47,000 this year on keeping politicians safe. If the campaigns want to travel extensively in an attempt to garner votes, let them reimburse localities for their time and resources; better yet, do what the rest of us do when we travel: live within a budget.

Toast to dearly departed Christopher Reeve for fighting fate and holding onto hope until the very end. May the Man of Steel that many of us grew up with soar onward and upward forevermore.



Letters to the Editor

Keep Oregon free for all

Oregon's reputation as land of progressiveness and equality was so convincing a year and a half ago that my husband and I eagerly left our home in the Deep South and moved to Eugene to start a family. We bought a house, completed foster care and adoption training and a few months ago even renewed our vows (legally!) in Portland. As a gay couple, it was thrilling to be treated as first-class citizens for the first time in our lives.

But a cloud threatens to block out Oregon's beacon of fairness. Amendment 36 would single out gay and lesbian couples like us for special exclusion from our Constitution. No matter what its proponents would have you believe, Amendment 36 would turn us back toward a darker, shameful time when Oregon's top legal document was used to discriminate against Chinese Americans, African Americans and women. It would establish a permanent heterosexual supremacy, making straight couples the only ones who may participate in the more than 1,000 rights and responsibilities that can only be realized through marriage.

We must not allow this to happen. Amendment 36 is a slap in the face to gays and lesbians around Oregon and beyond. But to those gay and lesbian kids entering their teen years and growing into early adulthood, Amendment 36

is perhaps even more tragic a possibility: It would send an unmistakable signal to them that they aren't valued or appreciated in Oregon. For their future and ours, vote no on Amendment 36.

TODD SIMMONS
EUGENE

Spitters defacing LCC grounds

I love this school and am especially proud of the way the grounds are kept. One thing that happens on a regular basis around here is that I see some disgusting habits that I would like to see stopped. There are certain people, mainly of the male persuasion, that must dispose of their bodily secretions of mucus wherever the need strikes them. On the stairs or places where people must walk is the most disturbing to me. Can't you just hold it and aim for the grass? This might be a useless plea because the people that do this and think it's OK probably don't even read the Torch; maybe they don't read at all.

BEV EINSTEIN
LCC STUDENT

Porter for Lane County District Attorney

Write-in Charles O. Porter for Lane County District Attorney and send a message to F. Douglass Harclerod.

Charles Porter is not a candidate for District Attorney, and not likely to serve if elected. But there

are important reasons to write-in that name — to honor a great man, and to suggest a lesson to another man.

This is not merely a protest vote. This is a practical and effective action, a necessary response to events which occurred after the May primary election — Harclerod's manipulation of the political process with a surprise sabbatical and expedient executive appointment of a chosen successor to the elected office he just semi-abdicated, which must be considered in the context of the many misjudgments of his tenure.

This will not be a wasted vote. Charles O. Porter deserves recognition. Even after a long life of various and monumental accomplishments, to recently still have the courage and facts for a serious attempt to impeach the United States Supreme Court, clearly shows that he merits in his honor a rabble-raising display of voter revolt.

Make this a serious vote, not the pro forma selection of the unopposed and vacationing incumbent, or perhaps his proxy, to be determined after the election.

The election starts now with the mail-in ballots, so make a few phone calls, compose e-mails, hand out flyers, stand on a corner with a sign, take out an ad, have a party or whatever active magic that you do to spread the word.

BERNARD NICKERSON
EUGENE



The official student-managed newspaper of Lane Community College is published every Thursday.

Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Moore buries good arguments in campy propaganda

SUSAN WAHLBERG
MANAGING EDITOR

"It's just one big [expletive] you," proclaimed Michael Moore of the Republican view on, well, just about everything.

Ironically, this statement applied to his speech at the Eugene Fairgrounds this Monday as well.

Moore's speech lacked neither enthusiasm nor charisma, but it was sadly short of maturity. Like his movie "Fahrenheit 9/11", Moore had plenty to say but said it in such an inflammatory way that the only people he convinced were the people who already agreed with him. He and Rush Limbaugh have more in common than the casual observer might think: neither one is changing the opinion of anyone on the other end of the political spectrum.

The event was sold out and, as per Moore's style, fraught with Republican-bashing. Outside the building there was a cordoned-off "Free Speech Area," a mocking reference to the areas of the same name that are established for any appearance that George W. Bush makes. These areas are sometimes placed miles away from where the President is actually appearing. In addition there were members of MoveOn.Org walking around in bright green

shirts that said, "Send Bush Back To Texas," and holding signs proclaiming, "Some people say we're Bush-bashing - in Oregon we call it thinking."

The presentation started off with clips from "Fahrenheit 9/11" and the first Presidential debate, both of them illustrating the perceived evils of the Republican Party. However, the clips from the debate were highly edited and took the President out of context, which may have been amusing to the crowd, but was just as underhanded and sneaky as any Swift-Boat Veteran ad.

Unfortunately, this was only foreshadowing for the speech to come.

Moore was greeted with a huge round of applause from the packed auditorium and immediately launched into his rambling speech, starting with statistics about the huge amount of job losses and cuts to education funding in Oregon under the current administration. He then meandered from subject to subject, from the Republican Party to George W. Bush to Iraq and back again.

At one point a group of people stood up and started shouting taunts at Moore.

"Why won't you debate Ralph Nader? Are you scared?" they

yelled from bleachers near the side of the auditorium.

At this point Moore stepped into full-on Comic Book Store Guy mode and mocked the protestors for a full 15 minutes. The speech went downhill from there, becoming increasingly random and more emotional.

Intermingled in all of this were good points and strong arguments. Moore spoke of the disenfranchisement of the citizens of Florida. He encouraged all the young people in the audience to get out to the polls and vote. He told of the massive budget cuts that lead to vast educational funding shortages. He exposed the fact that the Republican Party is actually a minority in the United States but somehow ended up controlling most of the government.

Moore's most impressive argument Monday afternoon was when he started speaking about Republicans of the past, pointing out that they tried to balance out their "bad" acts with "good" ones. He cited Nixon and Reagan and then went on to say that the current administration was nothing like these great Republicans of the past.

This is the closest Moore came to the truth: that the current administration is far more to the right than most



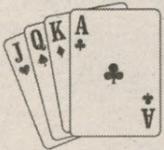
http://www.fullframefest.org/2004moore.cfm

Republicans, and this is why conservatives ought to consider voting for Kerry: not because Kerry is vastly better, but because he is closer to Nixon and Reagan than Bush ever will be.

Moore is a great entertainer and satirist, but as far as political statements go, his speeches run along the lines of, "It's all just one big [expletive] you." If he ever wants to truly change the minds of any conservative or undecided voters, he needs to cut down on the sarcasm and try a few more facts.

Higher education or higher body counts?

We all have to take some sort of physical education in order to graduate. As a handicapped individual I thought I should explore a means of self-defense that was within my capabilities. I couldn't run even if my life depended on it and I can't kick anything, both for the same reason - my bad leg. True to my quirky nature, I chose



FULL DECK
Laura Ralston
TORCH COLUMNIST

unusual things, like scuba and handguns. Yes, LCC spice up your education with a little bit of every flavor.

I took Handguns and Personal Safety last spring. It was not an easy course—I got 95% and it was only good enough for a B. At the end of it all, I was presented with a certificate of completion and an application for a concealed weapons permit.

But this course was more than just shooting at targets - a lot more. I learned how to speed-load and aim, how to conceal or cover myself, how to prevent accidents and, most importantly, what the law says about the use of weapons.

There are many places that you cannot take your gun. School is one of them. I seem to have a dilemma here. I would like to have some sort of protection if I have a night class and must walk to my car alone. But a gun at school, any school is a major no-no.

It would be nice to carry one when I go

hiking in the wilderness in case of cougar, bear or even human attack. But again, a gun is not allowed on any State or Federal property, which of course covers most of the forests, lakes and parks.

I have taken to carrying a canister of mace on my key chain. No, it isn't pepper spray—it is mace. (It pays to have friends in all kinds of places.) It gives me a small measure of security and I believe will be easier to 'get over'. Those two words stuck in my mind months after the course was over.

"Once you fire that gun and your attacker is lying on the floor, you will do one of two things: pass out or throw up. You will be arrested until facts have been established. And you will have to live with this memory for the rest of your life. So, you need to decide now, here in this class, if you are truly prepared to take another life to protect your own." These were the words given to us by our instructor. Something to think about.

So, do I think that weapons should be allowed on campus? No, I do not. I've seen too many students on the edge. It is a stressful life we lead in the pursuit of higher



ILLUSTRATION BY MATTHEW SMITH

education; adding one more twist would not be wise. I realize that a lot of background checks are made before permits are issued but we all know that things have a way of falling through the cracks sometimes,

There are some things you just don't do: you don't tug on Superman's cape, you don't spit into the wind, you don't pull the mask off the old Lone Ranger and you don't take a gun to school.

"It is a stressful life we lead in the pursuit of higher education; adding one more twist would not be wise."

COMMENTARY & LETTERS

Life in the slow Lane

Cafeteria vendors claim that relocation is hurting their businesses

GASTÓN FIGUEROA
STAFF WRITER

A decision to move local vendors from one end of the cafeteria may be in the best interests of congestion and traffic, but the folks selling their products are not happy.

This term, the vendors that used to be spread around the main area of the Lane cafeteria have been relocated to the south end. Aesthetics and easy access to the main cafeteria area were the main goals for this transformation according to Tim Craig, executive director of Workforce Development. He stated that to a lesser degree there was even a safety issue when vendors were spread around the cafeteria because this caused crowding in the center area.

Craig expects this new concentration of vendors in the south end to be economically positive for the entrepreneurs. Students will be able to shop more efficiently and vendors will sell more, he said. However, the vendors themselves seem to see things in a different light.

Vendor Frank Cortez,



PHOTO BY ELIZABETH GOTSDINER

Jennifer Babcock takes time to buy incense from vendor Elizabeth Carson, who is not pleased with the school's decision to move all vendors to the south end of the cafeteria.

maker of leather masks, said that he doesn't "believe that having a segregated area ... is good for the vendor." According to Cortez, the number of students that go through the south area is considerably smaller than that of the students passing through the main area.

"It's a ghost town," said Elizabeth Carson, referring to her new vending location. When told about the reasons for relocating vendors in the cafeteria, Carson, who has

been selling incense at the cafeteria for over three years, said that those who made the decision "are not here trying to make a living."

Tina Lymath, administrative assistant of Student Life and Leadership Development, pointed out that one of the main reasons for relocating the vendors was that during special events, the main area of the cafeteria becomes more congested than usual.

Lymath stated that the

\$10 per day vendors pay to have a table for their merchandise helps Student Life and Leadership Development to organize events for students such as free workshops. Lymath estimated that the college makes approximately \$4000 per year on vendor table rentals.

Although this change has improved the east-west traffic of students in the cafeteria and even created space for more tables and chairs, most of the interviewed vendors

believe that this move won't bring them positive results.

Lisa Bergstrom, who has a stand of magnetic jewelry, recalled that when she was a student at Lane she seldom visited the south end of the cafeteria and she believes that the majority of students at Lane don't visit the south end either.

For the time being, however, there are no plans on moving the vendors back, and no one knows for certain how these perceptions on hurt revenue will affect vendor numbers in the future.

In the meantime, Craig said he expects to make more changes in the cafeteria during the following years. One plan is to move the Health Center from its location by the cafeteria and put in a convenience store instead, all in an effort to make the south end of the cafeteria "a place where students will get used to go[ing]... for shopping."

Craig said he encourages those with additional ideas or suggestions for cafeteria improvements to contact him. He can be reached at 463-5725 or at craigt@lanec.edu.

Learning to stand the heat

First year culinary students rotate through cafeteria jobs to get experience in real kitchen situations

ELIZABETH KAHL
STAFF WRITER

Complete but organized chaos might best sum it up. People of all sorts running about in every direction; trays banging; fans running; rich smells filling the hot air. People are chopping, grinding, testing. They call out and yell to each other, ascertaining who's doing what, when and how. It looks like a mess hall kitchen getting ready for hungry soldiers.

This is a day in the life of LCC's culinary arts students. These students spend part of their class time working in the school cafeteria where the atmosphere is fast-paced and exhilarating.

In the first year of the program, culinary arts students must take the restaurant and kitchen lab class; during this class the students get hands-on experience in what it is really like to work as a chef. Their training begins in the LCC cafeteria where students are rotated through some of the many jobs going on down there.

This training gives them the chance to get "real hands on experience in cooking and serving for customers," said John Onstenk, executive chef for the Center of Meeting and Learning.

Since this work is being done for a class, students are graded on the time they spend in the cafeteria. But considering that the time spent there is for experience and exposure to the work, the grading is not too tough and definitely not the focus of their

time according to Greg Winslow, LCC's Food Service Department coordinator. Winslow said that grading points are given based on attendance, promptness, appearance (in uniform), and the quality of the students' work.

Nina Comiskey, currently a second year culinary student, went through the kitchen rotations last year and found it to be both a lot of fun and a good experience.

For her class she was put through three main rotations. These included learning to work on the grill, prepping and making sandwiches; cooking breakfast, where she said she learned to make a lot of eggs; and cooking pizza, which included learning to make the dough as well as how to prepare all the different toppings.

For Comiskey and many other students in the program, the fast-paced training was a rewarding experience; the hands-on environment helps to give students a realistic view of what kind of workforce they are striving to enter. And like Comiskey's fellow second year student Olga Ancropova said, it's "useful because it shows them what is done in a real kitchen situation."

In the end, staff and students both hope that all the chaos and frustration faced during training time in the kitchen helps teach some very important lessons.

"Students don't usually get this kind of experience," said Winslow. "It gives them a view of how this kind of food service operation works."

Fyi...

ASLCC AND THE BLACK STUDENT UNION will host activist and original Black Panther Bobby Seale on Wednesday, Oct. 27. The event will begin with local performers The Cultivators and Michael Kay at noon in the cafeteria, to be followed by an open mic. The event will then move to the Performance Hall, where spoken-word artist Piece will perform at 2 p.m., with Seale following at 3 p.m. Admission is free.

THE FIRST MEETING OF LANE'S NATURE WRITERS AND PHILOSOPHERS GROUP will be held on Thursday, Oct. 21 from 3:30-4:30 p.m. in Center 407. The topic for discussion will be "Politics and the environment - Do parties matter?" For more information, contact Jeff Harrison at 463-5145.

A BALLOT DROP BOX will be set up outside of Student Life and Leadership, Building 1, Room 206, for ballots for the Nov. 2 election. Last pickup will be Monday, Nov. 1 at 5:30 p.m.

NOT TO BE OUTDONE BY THE 'SPANISH ONLY' TABLE, 'Café Français' will begin meeting every Tuesday from 7:30-8:20 a.m. in the northeast corner of the cafeteria, starting on Nov. 2. All who wish to practice their French are welcome. Additional questions can be directed to Fay at 463-5140 or Monique at 463-3172.

SCHOLARSHIP OPPORTUNITIES are still available for this academic year. They will be awarded in December and applied to students' accounts for winter and spring terms. Information about scholarships, application forms, and instruction is available on the LCC Foundation website: <http://www.lanec.edu/foundation/scholarshippps.htm>. Applications must be turned in to the departments making the selections by Nov. 1.

ASLCC will hold a political debate/forum Thursday, Oct. 21, featuring candidates for Lane County Commissioner. A ballot measure forum will follow on Friday, Oct. 22. Both events will be held 12:30-2 p.m. in the cafeteria.

LCC Theater's grand plan

Student Productions Association will build Globe Theater replica

NOAH STEPHENS
A & E EDITOR

Something exciting is coming to LCC, something that will mean further growth for the Students Productions Association and the Lane Theater program and bring realism and greater entertainment and educational value to their new yearly Shakespeare production every spring.

"What we want to do is build a quarter-scale Globe Theater, namely the front façade, [which is] still large," said SPA Faculty Adviser Patrick Torelle as he sat with SPA Director of Publicity Jef A. Robertson. "And we want to do that right here, in the Blue Door ... but it needs to be flexible, so that we can take it down and put it back up again, so that when we do Shakespeare we can put it on that stage."

Torelle said proposals are still coming in on the design, but they intend a two-story structure, complete with a balcony, pillars and plenty of color.

"This is the model that we're using ... and there may be some variations on that theme... There are other theaters, Ashland for instance, that have built things that are sort of reminiscent of the Globe... When I thought about [putting] it in here, it's because I worked in a theater in Los Angeles that did pretty much that," Torelle related, saying that theater was a bit smaller than the Blue Door, which typically accommodates around 90 people.

"They actually have a Globe in San Diego," recalled Robertson.

"And they've got other models all over the country, where there are Shakespeare festivals happening, where there are variations on the Globe that sort of vaguely look like it but may not be exactly it," Torelle said.

"We want [this] idea to happen so that our students have that experience of what that was like to play on a stage at least similar to that and maybe what happens to the plays as a result," said Torelle, explaining some of the motivation behind their plan. "One thing that certainly happens that Ashland has learned, the Oregon Shakespeare Festival has learned, is that one scene just — poof! — flows into the other one. No time for scene changes, none of that stuff ... you just go 'boom,' one thing just flows into the other."

And, said Robertson, that's not all.

"Ideally — I don't know that we'll necessarily be prepared to do it this year — but we're



The LCC Student Productions Association is attempting to construct a portable "second skin" for the college stage, modeled after Shakespeare's original Globe Theater, shown above.

hoping that next summer, we'd like to take that annual Shakespeare on tour. So this is something that we want to be somewhat modular in design, so that it is somewhat portable," he said.

"We'd like to have it freestanding, in other words," said Torelle.

"We've invited schools, high schools, that are interested," Robertson continued, "anybody who's having any sort of event, fairs, any sort of summer festivity that's going on, you know, they're invited to contact us if they're interested in having us perform at any of those events."

"Country fair, renaissance fairs, that sort of thing," supplied Torelle.

"Pretty much anything. It's not like we're touring necessarily theaters. But that's another one of the reasons we really needed to have it freestanding is because, you know, we don't know what kind of facility we'll have to perform it in if we take it on tour," Robertson said, adding that while they could conceivably tour without the Globe, it would certainly add magnificence.

"And being that it's the spring play it'll be real fresh, you know, and then just move right into the summer. I think it would be really advantageous, both to the people who wanted to have us come and especially if we get into high schools and stuff that's going to stir up some interest in the LCC Theater Department and that is only going to bring good things for us obviously."

Torelle conceded this part of the ambitious project may not be feasible. "You just might not be able to engineer that in a way that you could do it inside of our budget ... and then still be able to pack it into a 12-foot truck."

What kind of budget?

"We [got] one sort of ballpark estimate of \$10,000, so ... we're hoping it's not going to cost that," responded Torelle. "That's the worst-case — the top of what it would be — and ... if it's going to be freestanding it really has to be engineered well, it has to be engineered in such a way that it's not going to get all rickety putting it up and taking it down again ... there's the safety issues and all of that, and so it may be that we would have to end up with something that was solid into the wall, just so that when you take it up and down it's always, you know, firmly attached. But ... we'll see about that. That actually probably would be less money if we did it like that."

Torelle estimates the SPA has about \$6,000 currently. "Ideally, we don't want it to be more than that," he said.

They'll be accumulating additional revenue from future shows this season as well. The SPA is also currently accepting donations.

"We are proud to announce our plans," Torelle said.

It may be too early to say whether the replica would be constructed in time for this year's "A Midsummer Night's Dream," which goes on in March, but, Robertson added, "The more interest there is, the more likely it is to become

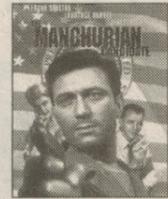


Do sitcoms make you stand up and walk out? Reality TV got you looking for an escape? Hit your local video store and pick up the following.

The Campaign Trail

The Manchurian Candidate (1962)

A classic first-rate political thriller wherein members of a battalion supposedly ambushed in Korea begin to have the same bizarre nightmare and the CO (Lawrence Harvey) becomes a killing machine with scary placid voice, unaware of his actions. Frank Sinatra, as kung fu-fighting Major Marco, begins to uncover the horrific truth: they've been victims of a secret mind control experiment — and it has something to do with Harvey's controlling mother, her senator husband, and nefarious Chinese and Russian big brass. Beware the Queen of Diamonds. -NS



The Candidate (1972)

Robert Redford stars as a young idealist chosen as the Democratic Party's "next big thing" in a senatorial bid against a deeply entrenched Republican incumbent. His descent from hopeful activist to true politician must surely be the way too many of our elected officials end up oiling the rusty mechanisms of the political machine. Possibly now more timely than ever, it's almost creepy how easily the stump speeches and debates of the fictional baby-kissers could be substituted for our own current campaigners. Have we truly gone nowhere in the last 30 years? -TDR



Primary Colors (1998)

Originally a novel, this political drama stars John Travolta as a Bill Clinton-based presidential candidate with a lot of charm and compassion, but who can't seem to keep it in the pants. It's an enlightening view of the political game — often cynical, sometimes heartwarming, and always well acted. -NS



Election (1999)

Reese Witherspoon is a loathsome goodie-two-shoes, know-it-all, over-achiever, you name it; Matthew Broderick is her high school teacher, who comes to loathe her. The story is told from the perspectives of its four main characters, three of whom are running in the student body president election of the title; funny, light and well realized. -NS



Journeys With George (2002)

This documentary by journalist Alexandra Pelosi shows a truly unique look at the man who would be president (again). Pelosi was a member of the media entourage that followed George W. Bush around the country in his 2000 presidential bid; her daily hand-held footage allows the viewer to move beyond the "evil dictator" image so many associate with W. to see the rather unremarkable man underneath. He tells bad jokes; stands around a lot not doing much; drinks non-alcoholic beer at a birthday party. However, the film also explores the dynamics of Bush's relationship with the man we should truly be worried about: Karl Rove. -TDR



ARTS & ENTERTAINMENT

FEATURES & ACCENTS

Costume Countdown

Do you have a Halloween costume yet?



ANGELINA MILLER
FEATURES EDITOR

Are you planning on dressing up for Halloween? Wondering where to get a good costume? There are several places around town that offer a broad range of costume options. From the extravagant to the basic, there is something for everyone.

Nobody's Baby is a vintage boutique that specializes in Halloween costume rental. Store manager Amy Clancy noted that Halloween is a busy and fun time for the boutique. She said that Santa Claus and mascot costumes such as chickens and gorillas are very popular this year.

The boutique rents costumes year round and prices vary according to costume. An overnight rental typically ranges from \$45-\$55, which includes accessories such as wigs, jewelry or shoes, if available.

However, if a customer needs the costume for two nights the price would be "a rental and a half," Clancy said. Clancy also noted that the boutique is busiest the week before Halloween but that "there is never a shortage of good costumes." The boutique also does small alterations, if needed.

If you prefer not to rent and would rather buy your costume, there are several options in town. The Spirit Halloween Superstore at the Valley River Shopping Center offers a wide array of costumes, accessories and masks.

Some of the more unique

and obscure costumes that can be found are the human whoopie cushion, man-eating shark and the mustard-ketchup couple outfit. Various masks include likenesses of John Kerry, Donald Trump and Richard Nixon. There are also a large variety of decorations and gag gifts.

It should be remembered that you don't have to spend a lot of money to have a great costume. Value Village in Springfield is a thrift store that offers a mixture of "half new and half used costumes," said supervisor Jeanna Braun. Value Village offers costumes for men, women and children.

Value Village even has a Costume Coordinator that can assist in the process of picking out a costume. A customer can come in and "throw around some ideas" and the Costume Coordinator will assist in helping them find a costume, said Braun.

Value Village has extended its hours for the Halloween season,



Ashley Malcolm models a Cleopatra outfit (far left) and a Fairy costume (left and below), both from Nobody's Baby. Each costume runs \$45 for an overnight rental.

PHOTOS BY ELIZABETH GOTSDINER

from 9 a.m.-10 p.m. Monday through Saturday, through Oct. 31.

Thrift stores such as the Goodwill and Salvation Army are great places to find affordable costumes as well. If you don't mind hunting through clothes and using your imagination, the thrift store can be a great alternative.

Halloween is just a few days away, so don't wait too long to pick out an outfit. Nobody wants to see an LCC student wearing a white sheet with cut-out eyeholes at a Halloween party.

Where to get a costume

Nobody's Baby
365 E. 13th Ave., Eugene
Phone: 343-6842
Hours:
11am-6pm Mon-Sat
12pm-4pm Sun

Value Village
555 W. Centennial, Springfield
Phone: 747-8339
Hours:
9am-10pm Mon-Sat
(until Halloween)
10am-7pm Sun

Spirit Halloween Superstore
Inside Valley River Center
Phone: 683-5111
Hours:
10am-9pm Mon-Sat
11am-6pm Sun

MACKWORLD

It was a dark and gloomy night

The fish has bright eyes in the dark room. It talks back and is good to eat with. It's always dark in that room, and in the gloom of night I cannot see. The big cat woman walks quiet in the dark; some men are scared in the gloom.

Be scared of a hamburger that bites you before you can bite it. Just go to Burger King instead.

It scared your cute hair off your head. Go cry to your mom over spilled milk.

Will there be another "Friday the 13th" movie next year? Scary movies — the West Nile Virus is a lot scarier than "The Exorcist." A lot of new movies are rated 'R.'

The woman walks her dog in the gloom of night. Two men always take

a walk later. The woman's dog catches one man in the dark street; later he is dead and gone.

The next night, the other man is at home asleep in his bed, taking it easy.

Later he gets out of bed to take a walk to the mailbox, but he doesn't see the dog walking so fast. He opens his mailbox and the dog

bites his hand very hard. The man gets down and is dead and gone, like a fish.

Happy Halloween disappears.



JOHN MACKWOOD
COLUMNIST

Editor's note: John Mackwood is a G.E.D. student at Goodwill in Springfield. John writes his column with the help of a Torch editor.

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King Crossword

ACROSS

- 1 Traffic noise
- 5 Witnessed
- 8 Sail support
- 12 Exceptional
- 13 Altar affirmative
- 14 "GWTW" acreage
- 15 Unrepaired
- 16 In sequence
- 18 Rock duo, - Dan
- 20 Catch with a ruse
- 21 Reveille's opposite
- 23 Fashion designer Anna
- 24 Top of the angelic hierarchy

1	2	3	4	5	6	7	8	9	10	11	
12				13			14				
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49						50			51		
52					53				54		
55					56				57		

- 28 Strike breaker
- 31 Expert
- 32 Blender setting
- 34 - moment
- 35 Ness, e.g.
- 37 Pepper or York
- 39 Erstwhile acorn
- 41 Highlander
- 42 Palate dancers
- 45 Optical-illusion artist M.C.
- 49 Did maintenance on
- 51 Medal earner
- 52 Relaxation
- 53 Exist
- 54 Send forth
- 55 Coaster

- 56 More, to Manuel
- 57 Houston campus
- DOWN**
- 1 Support group?
- 2 Bridge position
- 3 Ontario's neighbor
- 4 Pre-euro Spanish money
- 5 Rock-and-roll legend?
- 6 Citric quencher
- 7 Spotted
- 8 Rank
- 9 Heaton of "Everybody Loves Raymond"
- 10 Met melody
- 11 Freeway egress
- 17 Office-holders herder, maybe
- 19 Reindeer
- 22 Paddock parents
- 24 Bando of baseball
- 25 "The Name of the Rose" author
- 26 Source of help
- 27 CLK55, for one
- 29 Columnist
- Landers
- 30 Airborne vampire
- 33 Hollywood clashers
- 36 Split in two
- 38 One who makes a good impression?
- 40 Chiang - -shek
- 42 Works with
- 43 Scallopini ingredient
- 44 Con game
- 46 50 percent (Pref.)
- 47 Leif's father
- 48 Memorization method
- 50 Historic period

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SALOME'S STARS

For the week of October 18, 2004

ARIES (March 21 to April 19) You could be caught in a torrent of advice from well-meaning friends and colleagues this week. But remember, Lamb, you are at your best when you are your own inimitable self.

TAURUS (April 20 to May 20) Expect strong efforts to get you to accept things as they are and not question them. But ignore all that and continue your inquiries until you're sure you have all the answers you need.

GEMINI (May 21 to June 20) Heavier than usual family and workplace duties compete for your time this week. Try to strike a balance so that you're not overwhelmed by either. Pressures ease by week's end.

CANCER (June 21 to July 22) It's a good time for the Moon Child to show off your uniquely inspired approach to the culinary skills -- especially if they're directed toward impressing someone special.

LEO (July 23 to August 22) You might be happy about the re-emergence of a long-deferred deal. But don't pounce on it quite yet. Time can change things. Be sure the values you looked for before are still there.

VIRGO (August 23 to September 22) Try to rein in your supercritical attitude, even if things aren't being done quite as you would prefer. Remember: What you say now could create an awkward situation later on.

LIBRA (September 23 to October 22) Although you can expect on-the-job cooperation from most of your colleagues this week, some people might insist on knowing more about your plans before they can accept them.

SCORPIO (October 23 to November 21) Creating another way do things is commendable. But you could find some resistance this week from folks who would rather stick with the tried-and-true than try something new.

SAGITTARIUS (November 22 to December 21) You can usually keep your aim focused on your goal. But you might need to make adjustments to cope with unsteadiness factors that could arise over the course of the week.

CAPRICORN (December 22 to January 19) News arrives about a projected move. Be prepared to deal with a series of possible shifts, including starting and finishing times, and how much the budget will actually cover.

AQUARIUS (January 20 to February 18) A new relationship needs time to develop. Let things flow naturally. It could be a different story with a workplace situation, which might require faster and more focused attention.

PISCES (February 19 to March 20) Accept a compliment without trying to troll for any hidden reason beyond what was said. After all, don't you deserve to be praised every now and then? Of course you do.

BORN THIS WEEK: You like to weigh all possibilities before making a decision. You would be a fine judge, or even be a star in a jury room.

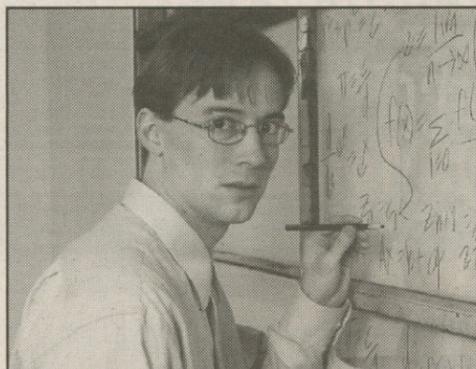
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FIRE ESCAPE

ADVERTISEMENT

College Math Club President Dumps Supermodel

He crunched the numbers, then crushed her heart



College sophomore Brady Burns, left, abruptly ended a six-month torrid love affair with a heartbroken Elene, right.

By JAMIE MURRY

Admitting that there was a good $(9-\sqrt{3})^2$ percent chance that he made the wrong move, college math club president Brady Burns recently called it quits with longtime supermodel girlfriend Elene. Burns, who claimed he carefully calculated the breakup, said his alleged free checking account had monthly fees that just didn't add up. The whiz kid was quick to admit that had he known about Washington Mutual's Free Checking Deluxe, the relationship's longevity may have had better odds.

"I loved her like a quadratic formula, but the off-campus lunches were killing me financially," said Burns. "I felt like a real abacus for breaking things off." The fact that he was unaware of Washington Mutual's Free Checking—an account with optional Deluxe services like free online bill pay available at wamu.com—left Elene at a total loss. "He could have just gone to a Washington Mutual Financial Center or wamu.com," she said. "We were totally soul mates, but I guess he didn't see that. As far as I'm concerned, he can go jump off a logarithm. Whatever that is."

"I loved her like a quadratic formula..."

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— King Crossword —

Answers from October 14, 2004

SCAB	FEB	GLOM
POME	OVA	REGO
ARMYBRAT	AGRA	
SPOOR	HYPHEN	
	NOSH	OHO
COLD	WEAK	ROE
ARE	LIMBO	NAM
BEG	IMAY	ASKS
	ASP	NETS
BOLTON	SPATE	
OPIE	ARMOIRES	
MAZE	VIE	REAP
BLEED	VON	EASY

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Found

Meal Ticket inside building on campus. Please call Sherry (at LCC) at 463-5272 to describe where and when you lost it, and estimate the dollar amount remaining.

BLOWWIN' SMOKE

If you could add one food item to the cafeteria menu, what would it be?



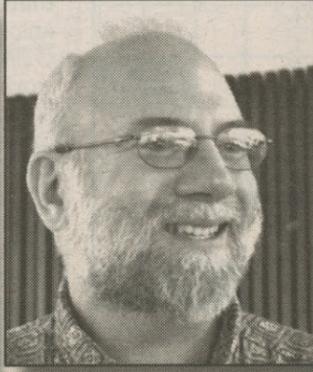
Vicky Ledbetter
THEATRE ARTS

Mini-quiches. I like them a lot. They're tasty and fun and they are nutritious.



Glee Konold
ANIMAL SCIENCES

Fettuccini alfredo. It's my favorite dish.



Michael McDonald
INSTRUCTOR, ENGLISH

Mushroom musacca. It's a very healthy meal with eggplant and mushroom and tomato sauce with white sauce for just a little bit of decadence but basically very healthy and balanced.



Deirdre Huntley
ASSOCIATE TRANSFER

I would add a casserole dish, where they would have a casserole each day. I miss that from the old one last year.



Diane Jones
MEDICAL OFFICE ASSISTANT

More fruits and vegetables. I'm more into that. You come in here and all you see is foods that aren't good for you.

COMPILED BY SUSAN WAHLBERG
PHOTOS BY ELIZABETH KAHL

Looks like the 'no child left behind' law left Bush behind

Only 10 of the "questionable" things George W. has said:

10) "Families is where our nation finds hope, where wings take dream." — *LaCrosse, Wis., Oct. 18, 2000*

9) "I know how hard it is for you to put food on your family." — *Greater Nashua, N.H., Jan. 27, 2000*

8) "I promise you I will listen to what has been said here, even though I wasn't

here." — *Waco, Texas, Aug. 13, 2002*

7) "You teach a child to read, and he or her will be able to pass a literacy test." — *George W. Bush, Townsend, Tenn., Feb. 21, 2001*

6) "Too many good docs are getting out of the business. Too many OB-GYNs aren't able to practice their love with women all across this country." — *Poplar Bluff, Mo., Sept. 6,*

5) "There's an old saying in Tennessee — I know it's in Texas, probably in Tennessee — that says, fool me once, shame on — shame on you. Fool me — you can't get fooled again." — *Nashville, Tenn., Sept. 17, 2002*

4) "I know the human being and fish can coexist peacefully." — *Saginaw, Mich., Sept. 29, 2000*

3) "They misunder-

estimated me." — *Bentonville, Ark., Nov. 6, 2000*

2) "Rarely is the questioned asked: Is our children learning?" — *Florence, S.C., Jan. 11, 2000*

1) "Our enemies are innovative and resourceful, and so are we. They never stop thinking about new ways to harm our country and our people, and neither do we." — *Washington, D.C., Aug. 5, 2004*

Desperately Seeking Someone

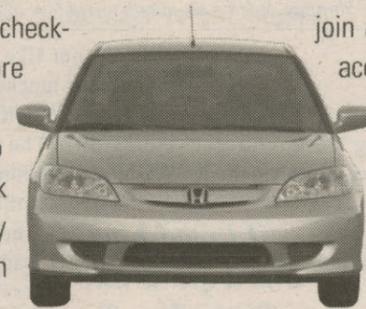
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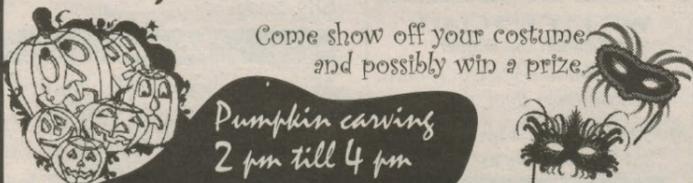
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