



What's Inside

Features & Accents

Tune in and turn it up – a day in the life of a KLCC DJ

page 3

Sports & Recreation

Taking it to the hoop – both men's and women's basketball ready to begin the season

page 4

Sports & Recreation

Off and running – cross country nears end of season

page 5

Arts & Entertainment

Still keepin' it 'reel' – the saga continues

page 6

Arts & Entertainment

Babies making babies – "Seed of Chucky" review

page 6

Next issue

Dec. 2

There will be no paper for the week of Thanksgiving

Hill street blues

The unsafe and steep road to Lane discourages students from biking to campus

GASTON FIGUEROA
STAFF WRITER

The idyllic picture of young college students biking to school is a rare one at LCC, due largely to the difficult path involved in reaching the campus.

Both paths to LCC, either east on 30th Avenue or west from Franklin Boulevard, involve maneuvering through heavy traffic. Perhaps more discouraging to many potential riders, however, is 30th Avenue's hill and its extreme steepness.

Some within the college are eyeing plans that may make the trip at least a little more palatable to the casual rider.

According to ASLCC senator Moriah Demers, the college is currently considering campaigning for a bicycle path that would allow students to bike safely to school. Demers, also a member of the Lane Sustainability Group, believes that "an LCC bike path should be a priority for the city [because] the current conditions for bikers [are] unacceptable."

"The people in the bottom 25 percent of the income bracket in our country spend more than half their income on transportation if they own a car," said Demers, pointing out that biking to school would also help save students money.

Brian K. Genovese, from



ILLUSTRATION BY NOAH RADEMACHER

Though perhaps not as tough as pictured above, getting over 30th Ave. is still quite a feat for the average cyclist.

the Transportation and Planning Section of Public Works, declared "there are five projects in TransPlan ... that will help facilitate bicycle riding to and from the LCC area."

TransPlan is the Eugene-Springfield Transportation System Plan where projects to meet transportation demands for the next 20 years are designed. Although some of the TransPlan projects would benefit LCC, none of them address the problem the hill on 30th poses to bikers commuting to campus.

"30th is a dangerous area," said Craig Taylor, director of Institutional Research, Planning, and Assessment for the college. Taylor has been biking to Lane for 13 years and is very enthusiastic about Lane becoming a more bike-friendly college, but added that though in the past he told people to bike to school, he

doesn't "encourage anybody to bike here anymore because it isn't safe."

Taylor warns that because there isn't a safe and relatively easy way to bike to campus, people aren't utilizing that option. He added that E. 30th Ave also presents an economic obstacle to bikers because they have to have bicycles with quality (expensive) components to ride safely on that road.

Karen Edmonds, student adviser for Enrollment Services, cycles to school a couple of days a week and believes that more people would bike to Lane if there were a bike path that made it an easy and safe ride.

Demers, Edmonds and Taylor agree that having more people bike to school would be good not only for the environment, but would also help with the current parking problems at Lane.

Putting the giving back into Thanksgiving

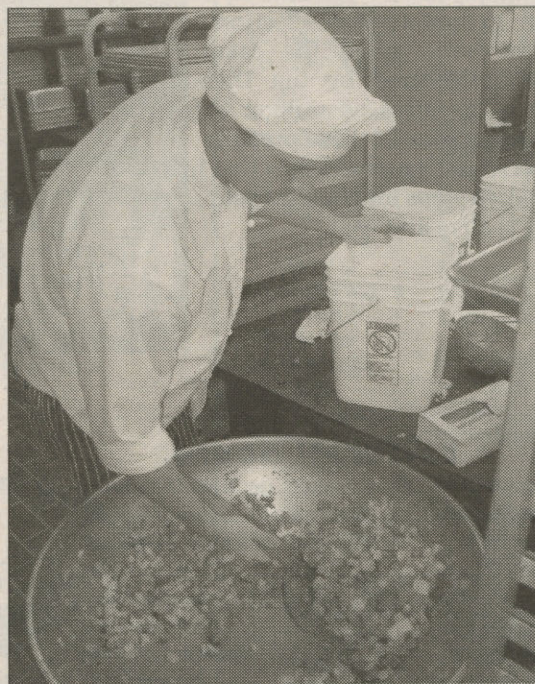
LCC students help local agencies feed the needy

ANGELINA MILLER & ELIZABETH KAHL
FEATURES EDITOR/ASSISTANT PHOTO EDITOR

Thanksgiving brings to mind many things: turkey, pumpkin pie, football and getting together for a special day with family and friends. But for some in the community, Thanksgiving also means an opportunity to help the thousands of low income and homeless individuals in Eugene and surrounding areas who aren't as fortunate.

Lane Community College, Whiteaker Community Dinners and St. Vincent De Paul have stepped up to serve approximately 2,500 individuals during their annual Thanksgiving Dinner. In order to make it happen they need as much help as they can get.

"This event is run solely by volunteers and donations," says Beverly Farfan, a member of LCC's Cooperative Education staff and one of the event's main planners. Jobs for the volunteers include preparation such as peeling potatoes, de-boning turkeys and



TORCH ARCHIVE

A volunteer from the culinary arts program works on preparing the food for the Whiteaker Family Community Dinner, which LCC helps plan every year for Thanksgiving.

College revisits guns on campus

TRAVIS D. RODERICK
EDITOR IN CHIEF

The LCC Board of Education unanimously approved a revision to its long-standing weapons policy at its Nov. 16 meeting. Whereas the earlier policy strictly forbade all firearms on campus, the new policy has been written to comply with Oregon state law stating that persons with a concealed weapons permit may carry firearms on public property. Public property, as defined, includes public schools and state colleges.

The Board was expected to pass the policy, as state colleges do not have the authority to create their own rules or exceptions regarding concealed weapon permits.

In addition, however, the Board also introduced and approved a resolution asking the state legislature to ban all firearms from "public educational institutions." This would include not only state colleges, but also K-12 campuses and state universities.

All firearms are already banned from Oregon universities, as Oregon Administrative Rules governing the Oregon University System currently permit the OUS to determine its own policies for Oregon state universities, even when contrary to state law. The OUS has already banned all firearms from university campuses. This issue has been hotly contested by several parties in recent years, including a University of Oregon student who challenged the OUS policy in court. That case was dismissed by the court with prejudice.

The LCC resolution was proposed and drafted in response to concerns on the part of students and staff alike over firearms on campus and in the classroom.

The language of the resolution, titled "Banning Firearms on Campus," is as follows:

"Request Oregon legislature modify state statute to ban firearms on campuses of public educational institutions.

"Whereas the presence of firearms on the Lane Community College campus adds neither to the safety nor comfort of students, staff or visitors, and

"Whereas the presence of firearms on campus does not enhance the educational mission or goals of the institution, and

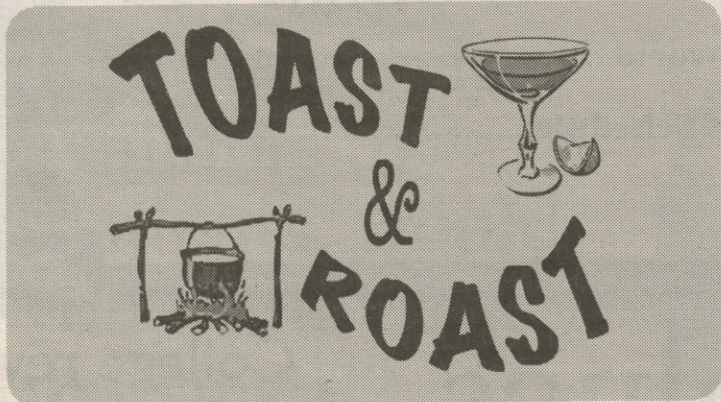
"Whereas under current Oregon statute the college does not have the authority to ban firearms on campus.

"Be it resolved that the Lane Community College Board of Education requests that the Oregon Legislature modify state statute to ban firearms on campuses of public educational institutions."

The resolution was dated Nov. 16, 2004, and signed by college president Mary Spilde and Board of Education chair Paul Holman.

The resolution passed 5-2, with Board member Jay Bozievich and Holman opposed.

The resolution will now be sent to the Oregon state legislature for review and approval, though it is not expected to immediately pass. "I don't think any of us should hold our breath," said Board member Roger Hall.



Toast to the LCC Board of Education for its approval of a resolution asking the state legislature to ban firearms on school grounds, with or without concealed weapons permits. The Board truly did not have a choice on the new firearms policy, which allows concealed weapons on campus and in the classroom with a permit, as there is no way around state law on this one. The likelihood of the legislature thoroughly considering the resolution is miniscule, but, we congratulate the Board for listening to the concerns of students and staff and recognizing that regardless of the law, guns in the classroom is not something most campus patrons are comfortable with.

Roast to Colin Powell for stepping down from his role as Secretary of State. Sure, last week we toasted Ashcroft for also stepping down, but we like you, Colin. You're the only voice of reason left in the current administration. You haven't always been allowed to make the best decisions, but we believe that your heart was usually in the right place – a claim we can't make for many others under Bush's thumb. Who will now point out that 1+1 does not equal 3? Condie? She seems nice, but we've yet to see her stand up to Dubya in any significant fashion. With you out of the way, Colin, Bush may continue his sycophantic rule unchallenged.

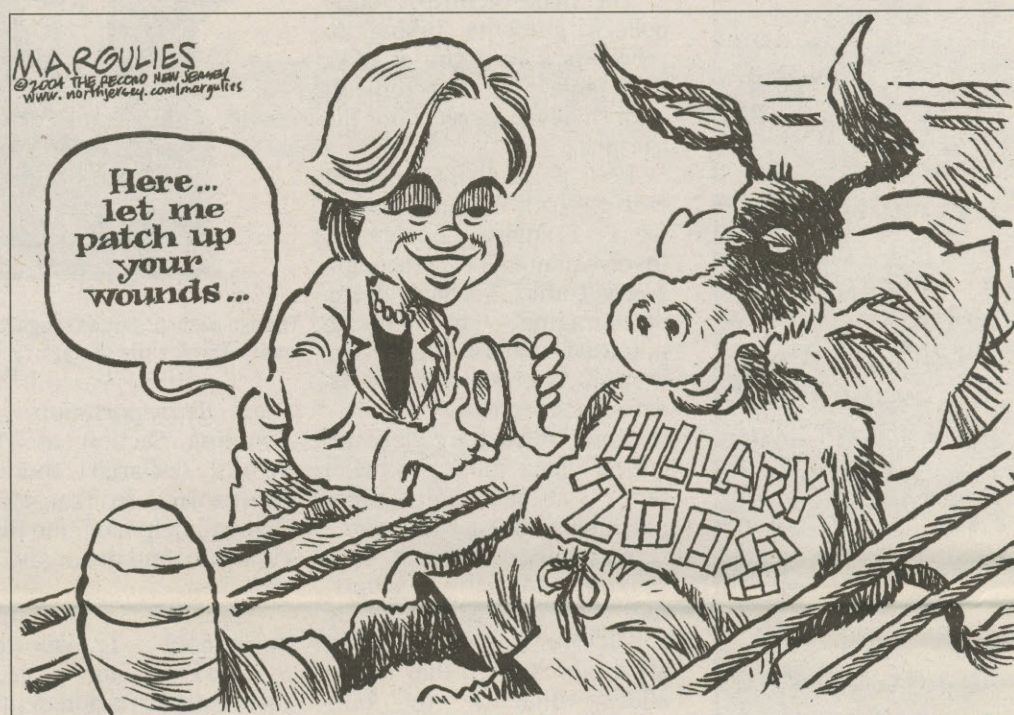
Toast to the Oregon economy for starting to bounce back from years of recession, much like a puppy bouncing back from a smack on the nose after misbehaving. The pup still knows it's been bad, but is willing to give you another shot if you'll do the same for it.

Roast to two dozen Chicago police force members for pleading the 5th Amendment in their defense during a case involving the department's use of torture during interrogations. The issue isn't that the 5th Amendment is being used, for this is its intended purpose. Rather, the fact that so many officers are using it indicates an intense desire to hide some probably disturbing facts regarding their approved methods. As a country, we like to think of ourselves as the yardstick by which to measure all other nations, and when we falter, such as at Abu Ghraib, we chalk it up as a fault not in character but in situation. When our own president asks for legal loopholes to permit torture, and the practice is found among our own law enforcement officials here at home, perhaps it is time to consider the possibility that our yardstick is really only a ruler.

Toast to the slate of voting problems being reported for beginning to hint that the 2004 election possibly did not go as smoothly as we were told.

In Franklin County, Ind., for example, an error in the touch-screen machines used to tally votes counted straight-Democratic Party votes as Libertarian. A hand recount on Nov. 16 revealed the error, actually shifting enough votes to replace the Republican supposed-winner with his Democratic rival. In Carteret County, NC, a machine that was promised could hold 10,000 votes stopped counting at 3,000 even though it continued accepting the votes with no indication of error. Consequently, approximately 4,500 votes were entirely lost, which may force the entire state to hold a second election.

Battleground state Ohio, however, takes the cake: in Youngstown, one machine manufactured by the Diebold corporation recorded a count of negative 25 million votes, though this number was discarded. None of these precincts have certified their results yet, but it's nice to know that just when we thought Irony was dead, in steps his cousin Absurdity to let us know the entire family is alive and well.



Keep those cards and letters coming

TRAVIS D. RODERICK
EDITOR IN CHIEF

Uh-oh, somebody forgot to send me some letters this week. I'm afraid everyone will just have to listen to me rant and ramble instead. Not that I mind, but I actually prefer to hear others' opinions rather than my own.

Before I begin, let me make one thing perfectly clear: I love reader feedback. I love feedback on stories we've run; I love feedback on things happening in the world; I love feedback on other peoples' feedback. My view of the Torch is that it should be a platform for students, staff and faculty to make their voices heard to the rest of the campus community.

That said, consider this a primer on voicing those opinions through the Torch. First, please consider space limitations. All letters to the editor must be under 250 words, and must be accompanied by name, address, and phone number. Other than name and city of residence, all other information will be omitted and is used only for verification purposes. The Torch will not accept anonymous or unverifiable letters.

For those who have an opinion to express that they believe will not fit within the space limitations of a letter to

the editor, guest commentaries are always available. A guest commentary is typically about a subject the writer feels strongly about and need not be about anything the paper has previously covered.

I have been told that there is a perception amongst conservatives on campus that writing to the Torch is futile, since the Torch often expresses liberal opinions (a point I certainly will not argue). However, when we include liberal opinions, it is simply because no one has stepped up to the plate to provide a conservative view, either as a letter to the editor or as a guest commentary. If I had them, I would certainly run them, no matter how much I disagreed with them.

One final note: as the Torch is a print medium, please make all initial contacts with the Torch in the form of writing, preferably e-mail. I really do enjoy hearing feedback from the campus, but rarely do I have the time to entertain those who "pop in" with their comments. If your responses or suggestions merit further discussion, I will gladly schedule a time to talk to you.

In the meantime, please keep reading and keep sending those letters. I really don't want to have fill this space myself every week

THE
TORCH

The official student-managed newspaper of Lane Community College is published every Thursday.

Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Editorial Board

Editor in Chief Travis D. Roderick
Managing Editor Susan Wahlberg
News Editor Shalena Rasmussen
Sports Editor Shawn Miller
Features Editor Angelina Miller
A&E Editor Noah Stephens
Photo Editor Elizabeth Gotsdiner
Asst. Photo Editor Elizabeth Kahl
Advertising manager Shannon Browning
Art & Production Manager Matthew Smith
Production Consultant Noah Rademacher
Production Associate Elizabeth West
Production Associate Kristen Murphy

Staff

Staff Writers Heather Serafin
Victoria Stephens
Linda Coriell
Jackie Molen
Mayo Finch
Columnists Heath Weimer
Laura Ralston
John Mackwood
News & Editorial Adviser Frank Ragulsky
Production Adviser Dorothy Wearne

Contact Us

Editor in Chief 463-5655
Newsroom 463-5881
Production 463-5109
Advertising 463-5654
E-mail: torch@lanec.edu
Mail: The LCC Torch,
Bldg. 18 Rm. 218
4000 E. 30th Ave.
Eugene, OR 97405

A day in the life of 'beat' reporter

Angela Kellner does double duty at KLCC

ANGELINA MILLER
FEATURES EDITOR

Sandwiched in a small studio filled with compact discs and old records, the hosts of local National Public Radio affiliate KLCC determine the course of their listeners' days. One station denizen, Angela Kellner, pulls double duty as both a disc jockey for world music program "Tropical Beat" and as local host of NPR's "All Things Considered."

Kellner has been volunteering at KLCC since 1994 when she got involved with the station as an LCC work-study student. The former host of "Tropical Beat," Patrick Ring, needed a replacement so Kellner stepped up to the plate and has been doing it since.

Kellner volunteers her time and services to "Tropical Beats." It's an unpaid position that she adds to her 40 hour workweek job with "All Things Considered."

"If I wasn't playing this music for an audience, I would be at home playing it. So why not share that passion with people I'm able to?" said Kellner.

Some individuals organize their music programs well in advance, but Kellner opts to arrange her play list according to rhythm and beats, beginning the process of music selection during the first few minutes of her show.

"When I first started ten years ago, I had to write every song down and have all the transitions figured out," she said. "Then I got pretty good at knowing how a song is going to start, how it's going to end and how it's going to blend together. So, I'm a lot more spontaneous with it now and it's a lot more fun that way."

However, there have been times when she has been inspired by a specific country or type of music.



PHOTO BY ELIZABETH KAHL

KLCC's Angela Kellner gives her listeners a worldview of music during her show Tropical Beat every Friday night from 8:30-11 p.m.

"Last year there was a resurgence of West African funk music from the 1970s. Some record labels were searching in old record stores in West Africa and would bring back all this old funky music, so I would play huge shows of that," Kellner said.

According to Kellner, she likes to keep every show different and fresh. She enjoys being on the cutting edge of world music and incorporates new CD releases into her show. "Maybe half the show is new music," said Kellner.

A lot more planning goes into Kellner's other show, "All Things Considered," an informative broadcast that combines local, national and world news. Kellner works alongside KLCC news director Tripp Sommer in planning her daily show.

"He and I work closely in terms of developing

the news of the day," said Kellner, who believes that community awareness is important. "In the newsroom we have a really big responsibility to report on our local news." This process involves field reporting within the community, developing larger long term stories and working closely with the NPR headquarters in Washington D.C.

Kellner takes pleasure in both shows. "I enjoy both shows equally," she said. "It's a privilege to be on the air and have access to people. It's a really powerful thing to have a microphone that you can turn on to reach people."

"All Things Considered" airs Monday-Friday, 4:30-6:30 p.m., and Saturday-Sunday, 5-6 p.m. "Tropical Beats" airs Fridays, 8:30-11 p.m. Both shows are aired on KLCC, 89.7 FM in the Eugene/Springfield area.

from **THANKSGIVING** page 1

cleaning veggies, with culinary arts student volunteers cooking and serving the bulk of the food.

"The food is cooked at LCC, stored and then gets transported to the Whiteaker Center the day before Thanksgiving," explained Ginger Ruckes-Brooks, event food organizer for Whiteaker Community Dinners.

The people attending the dinner will include the homeless, low-income families and people who may not have anywhere else to go for Thanksgiving dinner. Farfan stressed that the dinner "focuses on

those in some type of need and may not have anywhere else to go."

Whiteaker Community Dinners will also be sponsoring arts and crafts for children, a clothing giveaway and live entertainment during the dinner as well.

The leftovers from the event are given to St. Vincent De Paul for their annual day after Thanksgiving dinner. Meredith Fischer, co-manager at St. Vincent's Service Station, estimates that approximately 110-140 individuals will be served. The Service Station assists individuals who are 18 years

of age and over, providing food, showers and a laundry program for low income or homeless adults.

This is the event's sixth year, with volunteers and donations always crucial in helping the event run smoothly. There are two volunteer shifts, one from 10 a.m.-12 p.m. and the other from 12-2 p.m.

To Farfan, the dinner is about a community coming together to help those in need. "By putting together this dinner they are not just feeding people, but feeding their souls by showing them people who care," she said.

The LCC Food Preparation Day is taking place Sunday Nov. 21 from 10 a.m.-2 p.m. There is no shortage of jobs for willing volunteers. In addition to volunteering, donations such as clothing or blankets are also very important and appreciated. For more information call Whiteaker Community Dinners at 485-8179.

St. Vincent De Paul's Service Station needs assistance with serving and cleanup for the day after Thanksgiving dinner on Nov. 26. Contact Meredith Fisher or Debbie Dufault with St. Vincent De Paul at 461-8688.



Sweet Potatoes and Cranberry Sautee

Thanksgiving is just around the corner, and Culinary Arts student Deney Huddleston has a family recipe sure to please.

"I picked this recipe because my grandmother prepares it all the time for Thanksgiving," said Huddleston.

Huddleston is in his second year of studies and is undecided about what he will do after graduation. However, he is interested in becoming a personal chef or working as a chef on a cruise ship some day. Huddleston has created and prepared a variety of dishes, but he includes stir-fry as one of his favorite methods of preparation.



Deney Huddleston

Sweet Potato and Cranberry Sautee (serves four)

Ingredients:

- 3/4 cup apple juice
- 1 lb. sweet potatoes peeled and sliced into quarter inch thick slices
- 1 medium cooking apple, coarsely chopped
- 1/8 cup dried cranberries
- 2 tablespoons maple syrup
- 2 tablespoons rum
- 1/4 tablespoon salt
- 2 tablespoons chopped toasted hazelnuts
- 1 fresh tarragon sprig (optional)

Directions:

In a 10-inch skillet, heat apple juice and add in sweet potatoes, spreading evenly. Cook covered on low heat for 12 minutes or until potatoes are nearly tender. Stir in apple, dried cranberries, maple syrup, rum and salt cook over low heat for 3-4 minutes or until apples are tender. Uncover and boil gently for 3-4 minutes or until liquid is syrupy. Place in serving bowl, sprinkle with hazelnuts and top with tarragon sprig (if desired).

Lane Community College Bookstore

Holiday

Open House and Raffle

Refreshments at 1:30 p.m.

Raffle drawing at 2:00 p.m.

Raffle tickets \$1 each or 6 for \$5.

Wednesday, December 8

All proceeds will be used to assist Lane students and their families this holiday season.

Raffle prizes include:

- 19" Toshiba Color TV • Ventura 5 CD Home Stereo System
- 22" Deluxe Roller Bag w/detachable front backpack
- a big Gund Teddy Bear

* Free Gift Wrapping for Bookstore purchases

Lane Community College Bookstore



FEATURES & ACCENTS

Titans seek new hoops leadership

Women's basketball gears up for opener on Nov. 20

HEATHER SERAFIN
STAFF WRITER

The Titan women basketball team opens its season on Saturday, Nov. 20 at Northwest Christian College. The game is scheduled for a 5:30 p.m. tip-off.

Expectations are high despite a loss of 44 percent of the Titan's point production, following a sixth-place finish at last year's Northwest Athletic Association of Community Colleges basketball championships.

Dominique King, who led the team in scoring (15.4 ppg) and assists (4.1 apg), returns to lead the offense with Ashley Sequeira (7.9 ppg; 7.8 rpg). Fellow sophomores Griner (5.7 ppg) and Kristin Nelson (2.6 ppg) compliment the leadership needed for a young squad.

"[Returning sophomores] can lead by

example for the freshmen," said head coach Greg Sheley. "I think we have some freshmen that are going to contribute. That's why we have high expectations."

Clackamas, Chemeketa and Umpqua are the Titans' biggest league competition. The four Southern region schools all reached the semifinals of the NWAACC championship last season, where the Titans lost their final two games.

"I wouldn't say it was a letdown," Sheley said. "But they weren't happy with the fact that they lost in the semis and in the third-place game. The extra leadership and the experience is the motivating factor this year."

The goal for the Titans this year is to win the Southern Region and NWAACC Championships.

"We want to win the championship this year," Sheley said. "We don't want to just have a good season."



PHOTO BY ELIZABETH KAHL

Kristin Nelson drives toward the hoop around fellow Titan Morgan Zajone during team practice.

Basketball gears up for new season

New coach, players work for NWAACC title

SHAWN MILLER
SPORTS EDITOR

Uncertainty and excitement are the feelings of the men's basketball program heading into the season-opener at the Southwestern Oregon Community College Tip-off tournament on Nov. 19.

New head coach Matt Swagerty, hired just last April, had a busy off-season: Swagerty spent hundreds of dollars on cell phone bills and five visits to Eugene before moving from California in August.

"I was making recruiting calls from the Final Four," Swagerty said of his trip to San Antonio.

Immediately after his hire, Swagerty talked to the returning players from last season and offered them a spot on the team.

"I made the decision that anyone that had remained in good standing [with Orton] was on my team," Swagerty said. "My approach was to honor that contract they [the players] had signed."

Swagerty asked the players to fill out a questionnaire, talk with an academic counselor about their transcripts and have a meeting with the athletic director to assess their standing.

"If they did that, they were on my team," Swagerty said. "Only two guys did that. In the case of a handful of guys that could have contributed, it was kind of disappointing."

Only two members returned from last season - center Owen Newman and assistant coach Ron Richards. Newman, who averaged 8.2 points and 6.1 rebounds per game, was shocked after teammates left the program.

"I had other offers last year after the coaching change," Newman said. "I wanted to stay for my team and then the team just disintegrated."

Richards was retained after spending many years coaching at Lane.

"[The coaching change] was a smooth process. The folks here have confidence in me. It was just getting on the same page," said Richards, who had the task of hanging on to the recruits during the change.

"We got the guards we were recruiting, we lost the bigs," Richards said, referring to the

post players.

That doesn't mean the Titans are without talent on the block. Swagerty feels Brad Kanis, who didn't play last year but was the only other player to follow through with the coaches' instructions, should be a strong contributor.

"We probably have two of the top five centers in the NWAACC [Northwest Athletic Association of Community Colleges], but neither of them are proven. It's a coach's guess," Swagerty said.

While none of the players are "proven," there are 17 members that want to work as a team.

"We've got a deep team without any stars," Swagerty said. "My guess is that we will come up against several teams with star players that we will have to deal with. Our depth is going to have to win out."

So far the Titans have put in the effort during workouts and look for that effort to pay off during the season.

"We talk about something called process over outcome," Swagerty said. "We set our outcome goal as winning the NWAACC championship. We are focused on the process it will take to do that."

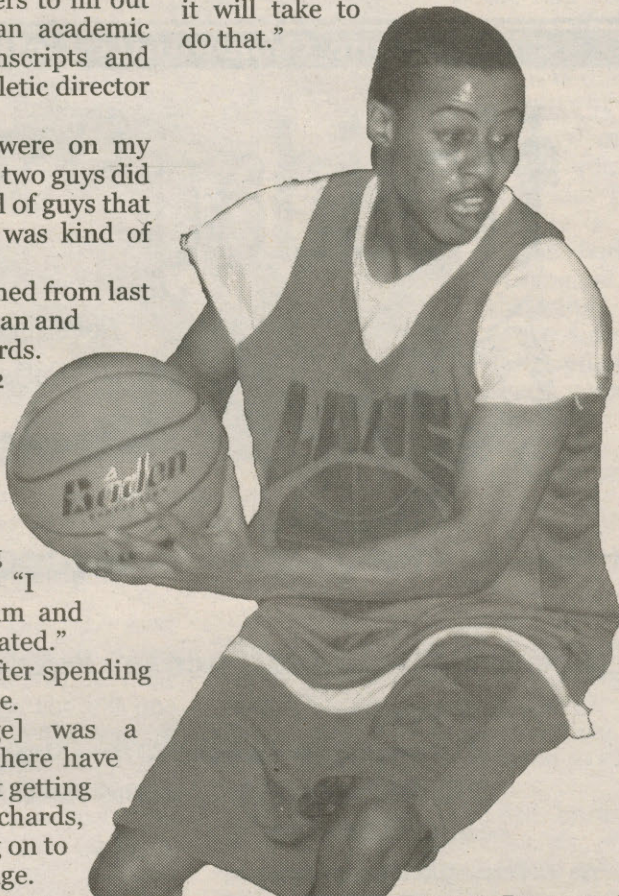


PHOTO BY ELIZABETH KAHL

Titan player Langston Reveda practices his ball handling skills to prepare for the upcoming season.

Jargon

Crab ride

(wrestling)

A hold in which a wrestler who is behind and facing in the same direction as his opponent has his arms around his opponent's waist or has an arm lock on his opponent and has his toes hooked under his opponent's knees.



Two-day lift ticket \$49
rooms \$69 per night



THE INN OF THE
**SEVENTH
MOUNTAIN**



Mt. Bachelor
mtbachelor.com/college
800-829-2442

Current student ID and drivers license or photo ID required, age 18-23 only. Ticket must be purchased on Friday. Not valid 12/18 - 1/2 and 1/15-17. Offer expires 1/31. \$69 rooms limited to two people.

Seeking Martin Luther King Jr. Award Nominees

Do you know someone who is a real pathfinder?
Someone who is dedicated to multi-culturalism?
Accessible to people on campus and in the community?
Dedicated to the advancement of equality?

SPEAK UP...

Submit a 500 word essay
detailing how your nominee
meets these criteria and why
he or she deserves the Martin
Luther King Jr. Award

Submit nominations to
Elizabeth Rosso
in Building 1, Room 210 or
email rossoe@lanec.edu

Deadline for nominations is December 1 at 5 p.m.

Titans short distance from trophies

Three runners earn junior college All-American awards

SHAWN MILLER
SPORTS EDITOR

The Titans finished in the top five of the Northwest Athletic Association of Community Colleges cross-country championships on Nov. 13, but narrowly missed trophies in both the men's and women's events.

The Titan men finished the event in fourth place with 90 points, two points behind Highline. Spokane won the event with 32 points, followed by Clackamas with 73.

"I couldn't have expected more from the cross-country team. Four out of the five guys had their best races of the season," said Ross Krempley, the cross-country head coach.

Titan men Zach Done (25:39.76) and Matt Barnhart (25:44.34) each finished in the top seven, earning junior college All-American status finishes in the 8,000M event. John Barreto placed 11 (26:27.75) for the Titans while teammates Anthony Monteleone (28:20.31) and Doug McCallum (28:52.16) rounded out the scoring in 33 and 42, respectively.

"We felt like everybody put together a good race in their final event," said Grady O'Connor, director of cross-country. "We haven't had two guys in the top 10 in a long time."

"As a coach, when you look at it and almost all of the kids got a season-best, I couldn't ask for more," said Krempley.

Katie Gilbert earned All-American honors with a fifth-place finish (19:33.77) for the Titans in the 5,000M race.

"She is a diamond in the rough," O'Connor said of Gilbert. "Every single race, she was surprising us and herself with her talent."



PHOTO COURTESY OF GRADY O'CONNOR

LCC freshman John Barreto finished 11th in the 8000m at the NWAACC cross country championships on Nov. 13.

Tiffany Gibson (20:39.70) and Megan Confer (20:43.31) finished in 18 and 19 for the Titans while teammates Mary Chelone (21:09.23) and Andrea Nelson (21:14.42) ended in 29 and 30.

The Titan women placed fifth with 97 points. Clackamas won first place (51 points), with Clark in second (63), Spokane in third (65) and

Highline in fourth (88).

"Pretty much 100 percent of the athletes will transfer to track and field," O'Connor said. "On the guy's side, we have not had many distance points the last three years. The fact that we had two guys in the top 10 will hopefully carry over to the track season."

Spaghetti Feed/auction to benefit athletics

SHAWN MILLER
SPORTS EDITOR

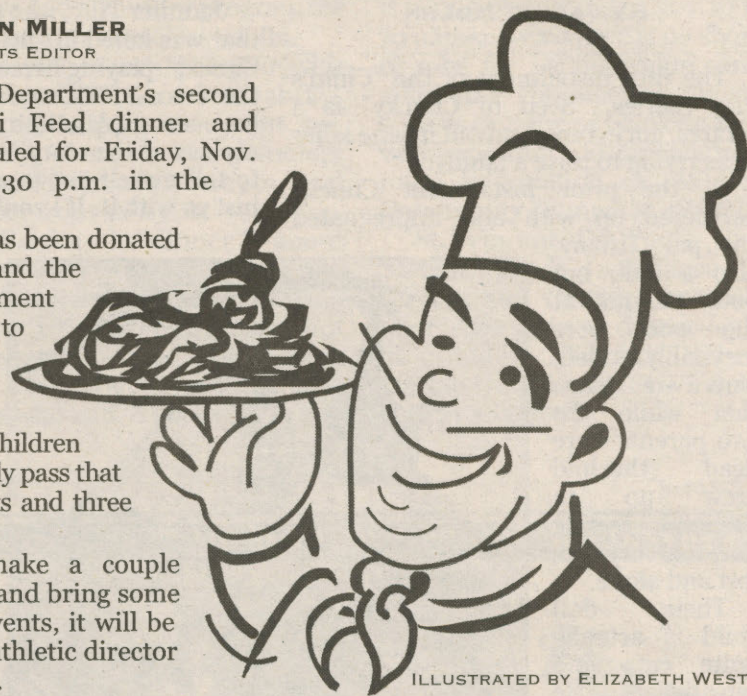
The Athletic Department's second annual Spaghetti Feed dinner and auction is scheduled for Friday, Nov. 19 from 5:30-7:30 p.m. in the cafeteria.

Over \$3,000 has been donated in auction items and the culinary department will give their time to cook all-you-can-eat spaghetti. The event costs \$8 for adults, \$5 for children and \$25 for a family pass that includes two adults and three children.

"If we can make a couple thousand dollars and bring some people to Lane events, it will be successful," said athletic director Sean MonDragon.

Items donated include: a weathervane, basketballs signed by Luke Jackson and Ernie Kent, a football signed by Mike Bellotti, teeth bleaching estimated at \$300, a night at a condo on the beach, a month pass to the YMCA, a

night at the Red Lion Inn which includes dinner, a car detail and chassis maintenance from Brad's Chevrolet, and numerous gift certificates from area restaurants.



ILLUSTRATED BY ELIZABETH WEST

Planned Parenthood

What do I know about me?

FREE
Birth Control Supplies
& Health Services
For Men & Women.

*Call to see if you qualify

Three locations:

1670 High St, Eugene 334-9411
793 N. Danebo, Eugene 463-9731
225 Q St, Springfield 744-7121

www.pphsso.org

www.wecandobetter.org



I'm informed.

I'm healthy.

I take care of myself.

"Tell it like it is."

Calling all Cosells, Maddens & Dandy Dons! Got a passion for sports and the ability to put pen to paper? The Torch is looking for sports writers for winter and spring terms. Stop by the Torch offices or email Torch@lanecc.edu for more information. "You can go all the way!"



To reach for the stars, or at least see them

An insider's look at two movies recently shot in Eugene area

BY NOAH STEPHENS
A & E EDITOR

This is the second part of a two-part series on A&E Editor Noah Stephens' experiences working on the set of two movies that were filmed in the Eugene/Springfield area recently. The first part ran in last week's Torch, Nov. 11.

What coincidence! Another movie was being shot in Eugene. Was my hometown becoming a hotspot among film producers?

Some three months earlier "The Sisters" had wrapped; I'd been flipping channels sometime in August, and what caught my ear but the phrase "movie extra." Our area was already being utilized again. Incredible.

Quickly I jotted down the information before it left the screen.

Of course I wanted to be involved, to add a second notch to my belt as an extra on a professional film. And no sooner had I called for details than I was praising my luck to have serendipitously heard about both the films of which I had become a part.

This movie was called "Zerophilia," a little teen sex comedy about a collegian afflicted with a condition that alters his gender back and forth against his will.

"Zerophilia" was written directed by Martin Curland, a Eugene native who decided to shoot the project in his old stomping ground.

Soon I was standing in front of Main Street Bar and Grill in Springfield on a hot day.

Inside The Movies: Part 2
COMMENTARY
BY NOAH STEPHENS
A&E EDITOR

Passerby constantly stopped to ask, "What's going on?" or "You shootin' a movie?" It was the first day extras were being used on the set, many of whom were regular patrons of the bar who'd discovered what was happening and signed up.

Due to this, not all the extras at the bar were quite "normal." It made for a lively environment though, the local crazies. One even thought she was the star.

Every day of the month-long production was a 12-hour ordeal, if not longer.

That first day, I was going on three hours of sleep, and thus fit in well with the tired behind-the-scenes people, toiling all day long day for a few minutes of movie.

The next day, as luck would have it (and perhaps due to my similarly fatigued visage), I was asked if I would like to be a production

assistant. This wouldn't have happened on a larger movie, the likes of the last I'd worked on, but this independent feature was on a smaller budget (about \$350,000) and in need of more hands.

There was no money for either extras or PAs to be paid, but PAs got their names in the credits, and, I was told, I wouldn't have to commit to being there every day. Excited at the offer, I got on board.

Following Springfield, the next location was the University of Oregon, the story's fictitious university. Just extra work for me still: waiting; ("Background!") walking, or coming alive where we might have been placed to sit studying; more waiting; maybe standing in for one of the principals; free food; smoking like a chimney (like everyone else on the set).

The shoot moved back to Springfield, to the Gunderson railroad yard – very atmospheric

– then Fall Creek. The production went also to Lorane, Drain, and Shedd, though without me in all of the latter cases.

My tasks as PA were anything that needed to be done – delivering coffee to the caffeine-fueled cast and crew, manning craft services (food), being a human sandbag (bracing lights) and instruments of light manipulation), giving a big call of "Rolling" and keeping the noise down while others were taking out and picking up trash. I had gone from bottom of the on-screen pecking order to bottom of the off.

My go-to man on set was Tyler Benjamin, second assistant director and an LCC broadcasting major on the verge of graduation. Jim Whitworth (or "Big" Jim), 1st AD, appeared to run the show, keeping the crew mostly in flux, each on a specific detail.

The part-Angelino, part-Oregonian crew was surprisingly friendly. So were the actors, many of whom I spoke with, including Tyler Handley (reoccurring character on "The OC"); Mariah Delfino ("Jeepers Creepers II"); and Kelly LeBrock (the chick in "Weird Science"), who made a cameo.

All in all, it's a world not best-suited to me; the novelty didn't hold up well. But I expect to spot myself a few times in the finished product, whether it opens in theaters, as hoped, or goes direct to video—and that part of filmmaking is for me.

No release date has yet been set for "The Sisters" or "Zerophilia," but both will likely premiere in Spring 2005. For more information about these films visit www.imdb.com. For more information about film in Oregon visit the Oregon Film and Video Office (www.oregonfilm.org) or the Mid-Oregon Production Arts Network (www.mopan.org).

Chucky's back once again – as family man, father

Plenty of laughs, gore, and inside jokes in latest entry

BY JACKIE MOLEN
STAFF WRITER

The fifth installment of the "Child's Play" series, "Seed of Chucky" is a bizarre, gory comedy about insane killer dolls trying to raise a family.

In the prior installment Chucky partnered up with and impregnated gal pal Tiffany, also a doll, but both parents at the end were inevitably killed. Now we learn that while the two parents were dead the child grew up in England feeling like an orphan, lost and alone.

Their doll child is actually quite cute and sensitive. He brings a new light to the series putting his parents in situations that they wouldn't normally have to deal with. The unknowing child, who thought his parents were ninjas because they were made in Japan, resurrects Chucky and Tiffany.

Faced with problems everyone goes through, Chucky and Tiffany are trying to be responsible parents while their child searches for identity. There is one huge problem standing in the way of happiness – they are insane.

When the child asks, "Why do you kill? I thought violence was bad," the parents are stumped. "No, violence is not bad, violins are bad," Chucky assures the child.

It is then that Tiffany realizes that they have a problem and that killing is

an addiction like any drug. In response, she starts using the 12-step program for addicts.

Jennifer Tilly, who played a character that was killed in "Bride," is in "Seed of Chucky" playing herself as well as doing the voice of Tiffany. The double roles have no explanation, like many other aspects of the story. At one point I had to tell myself not to ask questions and just go with it. If I could believe that evil dolls copulated and had a child then I could believe that the story made sense. Other interesting c a m e o appearances in the film include rapper Redman and cult director John Waters.

This is not a scary movie, unless you're a little kid. Every line is a joke and it had me smiling at the absurdity the entire time. I didn't enjoy the death scenes, but they went with the plot so I just waited them out until Chucky said

something stupid and I could laugh again.

Paying homage to classic horror films, "Seed of Chucky" was full of references: Ed Wood's "Glen or Glenda," Alfred Hitchcock's "Psycho," and Stanley Kubrick's "The Shining." Some of these references were hard to catch, giving one reason to analyze the movie more seriously.

If you are not offended by lots of blood and dirty jokes then you should see "Seed of Chucky." It's a hilarious movie about an extremely dysfunctional family trying to make their dreams come true.



Parents just don't understand, and Chucky and Tiffany prove in "Seed of Chucky," now playing.



Do sitcoms make you stand up and walk out?
Reality TV got you looking for an escape?
Hit your local video store and pick up the following.

Thanksgiving Feast

"Planes, Trains and Automobiles" (1987)

Steve Martin is a businessman just trying to get home – but the entire world seems to be against him. He just can't shake an obnoxious shower ring salesman played by John Candy, and his quest becomes an ever more hilarious odyssey. Great fun, great holiday fare. -NS

"Home for the Holidays" (1995)

A middle-aged mom (Holly Hunter) who's just been fired reluctantly goes home for Turkey Day. The holiday goes haywire as her disparate family assembles. A family comedy that feels real with real feeling. Directed by Jodie Foster. -NS

"The Ice Storm" (1997)

Two well-to-do Connecticut families descend into immorality and irrationality after Thanksgiving 1973, in the midst of Watergate and the worst storm in local history. A carefully plotted drama about people losing control of their lives. Starring Kevin Kline, Sigourney Weaver, Elijah Wood, Christina Ricci, and Tobey MacGuire. -NS

"Pieces of April" (2003)

A charming tale of familial redemption, Katie Holmes plays April as a young twenty-something who left home as a teenager, full of rebellion and resentment. Now it is a few years later, and her family is attempting to patch things up by visiting April for Thanksgiving. Will the suburban clan be able to stand their daughter's inner-city abode? How will they react to her black boyfriend? Will April be able to befriend her quirky neighbors in order to get dinner done in time? For everyone who's ever tried escaping their family and later realized they can't, and worse, don't want to. -TDR



SALOME'S STARS

For the Week of November 15, 2004

ARIES (March 21 to April 19) A long-sought workplace change could be happening soon. Consider reworking your ideas and preparing a presentation just in case. A personal relationship takes a new turn.

TAURUS (April 20 to May 20) Your persuasiveness doesn't really start to kick in until midweek. By then, you can count on having more supporters in your camp, including some you doubted would ever join you.

GEMINI (May 21 to June 20) Your workload is still high, but — good news! — you should start to see daylight by the week's end. Reserve the weekend for fun and games with friends and loved ones. You deserve it.

CANCER (June 21 to July 22) Regardless of how frustrating things

are, keep that "Crab" under control. A cutting comment you might think is apt right now will leave others hurting for a long time to come.

LEO (July 23 to August 22) Be more sensitive to the emotions of loved ones who might feel left out while you're stalking that new opportunity. Be sure to make it up to them this weekend. A nice surprise could be waiting.

VIRGO (August 23 to September 22) The gregarious Virgo rarely has a problem making new friends. But repairing frayed relationships doesn't come easily. Still, if it's what you want to do, you'll find a way. Good luck.

LIBRA (September 23 to October 22) A misunderstanding with a partner or spouse needs to be worked out before it turns into

something really nasty. Forget about your pride for now and make that first healing move.

SCORPIO (October 23 to November 21) Communication dominates the week. Work out any misunderstandings with co-workers. Also get back in touch with old friends and those family members you rarely see.

SAGITTARIUS (November 22 to December 21) As busy as your week is, make time for someone who feels shut out of your life. Your act of kindness could later prove to be more significant than you might have realized.

CAPRICORN (December 22 to January 19) Congratulations. Your busy workweek leads to some very satisfying results. Sports and sporting events are high on your

weekend activities aspect. Enjoy them with family and friends.

AQUARIUS (January 20 to February 18) Your generosity of spirit reaches out once again to someone who needs reassurance. There might be problems, but keeping that line of communication open eventually pays off.

PISCES (February 19 to March 20) You are among the truth-seekers in the universe, so don't be surprised to find yourself caught up in a new pursuit of facts to counter what you believe is an insidious exercise in lying.

BORN THIS WEEK: You believe in loyalty and in keeping secrets. All things considered, you would probably make a perfect secret agent.

(c) 2004 King Features Synd., Inc.

FIRE ESCAPE

King Crossword

Answers from Nov. 11

LEGAL	GEM	ARK
ARENA	APE	DEN
BENET	GENUINE	
TWINGE	PEAL	
ABE	NIL	SKULL
LIEF	CELIE	
POLISH	OREGON	
FRESH	PERU	
RADIO	HAS	NET
IVAN	RANKLE	
GENGHIS	AISLE	
ORC	APT	TRIED
RYE	TEA	EASES

CRAZY
...about page design?
Join the torch production staff.
Contact Travis:
torch@lanecc.edu



Can you lose
5-40 lbs.
by Christmas?

Yes!

Call me now!

541-902-2593

TRADITIONAL THAI CUISINE
TASTY THAI KITCHEN

WEEKLY SPECIALS
for Lunch and Dinner

- Vegetarian and Vegan Options
- Bubble Tea • Beer and Wine

Monday - Friday 11am to 9:30pm

Sat & Sun 12pm to 9:30pm

80 E. 29th & Willamette

302-6444

Shamrock Village RV PARK

Close to college on LTD bus route.

\$275 plus electric with laundry and showers.

Study by the river.

541-747-7473 Restrictions apply.

ALL YOU CAN EAT
SPAGHETTI

\$3.50

Every Tuesday

PIZZA PETE'S

2506 Willakenzie 344-0998
2673 Willamette 484-0996

Classifieds

Gifts

Holiday Market Great holiday gifts - in the Cafeteria, south end. Nov. 16-19, 9 a.m.-3 p.m.

FOR SALE

Older treadmill that has only been used a few times. It is in excellent condition but is pretty basic. \$75. For information, call Sandra 463-5323.

Free Tutoring: Visit one of the 5 centers on main campus. Come into Tutor Central, below bookstore, for a complete list.

1993 Mitsubishi Mirage ES. Excellent condition. Runs good, has great A/C. CD player, very low gas mileage. Asking only \$1,300. Great deal! Please call 510-5983.

1990 Toyota 4-Runner, black, auto, tint, CD - NICE! \$5,000 OBO. Call 913-2020.

1976 Toyota Corolla SR-5. New tires and brakes but still needs work. Selling for \$600. Jon 541-343-6061.

Brand new Nokia 3660 cell phone. Includes built in camera and video recorder. Bluetooth feature and downloading capabilities. \$179.99 OBO. Call 925-639-4634.

Ultimate Gaming Computer, \$1,100 OBO. 16" monitor, speakers/sub, op mouse, 512 DDR Ram P3 1.6 GHZ, Radeon 9700 Pro. Lots of games. Call 541-434-0234.

Mary Kay 25% off all orders. Call Tina Lymath 463-5336.

Lose Weight before Christmas, 2 to 8 lbs. per week. Doctor recommended, nutritional, safe, effective. 461-5833 after 4 p.m. weekdays.

Here's to hope, here's to my piano

Sometimes hope is all we've got left. So, I take a walk with an apple on top of my head and drink a cup of tea (to go, please).

We all talk different. Just look at the difference we made on the British.

Back to the soap opera Masterpiece Theatre. A heavy rain is falling and the wind is blowing. There's heavy traffic, and people

need to take it easy. Some drivers pay a lot more on car insurance and have it taken it out of their bank. I'm thinking I should take it easy on my piano insurance. Hopefully the moving trucks will take it easy on my piano in December.

All winter long I will watch BBC World Newsroom, with Euro Journal on

next. It's good to have on the TV every day or night.

I see a cartoon President Bush belching after what he's eaten from the dinner table. Hello, Iraq! Hillary is your wife.

The Salvation Army in Springfield has a free dinner

from 5-6 p.m. every Monday, Tuesday, Wednesday and Friday. It's a very long wait in line and I

always get wet when it rains cats and dogs very hard. We have a quiet dinner listening to classical music. We're all here now, it's second nature.

Editor's note: John Mackwood is a G.E.D. student at Goodwill in Springfield. John writes his column with the help of a Torch editor.

Mackworld



JOHN
MACKWOOD
COLUMNIST

King Crossword

ACROSS

- 1 Butterfly-ballot attachment
- 5 Go like a frog
- 8 Wound cover
- 12 Threw
- 13 Anger
- 14 Top-notch
- 15 "Clueless" expletive
- 16 100 percent
- 18 Ebert's write-up
- 20 Speechifies
- 21 Biblical boatwright
- 23 "Go, team!"
- 24 Kept away
- 28 Do some darning
- 31 Miss Piggy's pronoun
- 32 Vestige
- 34 Unkempt place
- 35 Long story
- 37 Anise-flavored liqueur
- 39 Stolen
- 41 Big truck
- 42 Subordinate official
- 45 Lots to offer?
- 49 Theoretical
- 51 Heart of the matter
- 52 Dog's nuisance
- 53 Be contrite
- 54 Press

1	2	3	4	5	6	7	8	9	10	11
12				13			14			
15				16			17			
18				19			20			
			21			22	23			
24	25	26				27	28		29	30
31				32			33		34	
35			36			37			38	
			39			40			41	
42	43					44		45		46
47									48	
49						50			51	
52						53			54	
55						56			57	

- 55 Spuds' buds
- 56 Mess up
- 57 New Jersey cagers
- 8 Obeisant bow
- 9 Most sophisticated
- 10 Initial chip
- 11 Honey bunch?
- 17 Bobby of hockey
- 19 Many millenia
- 22 KFC additives
- 24 Early hrs.
- 25 Feathery neckpiece
- 26 Check out the tourist spots
- 27 Rat
- 29 To the -
- 30 Coloring agent
- 33 Thinness comparison
- 36 Heart-lines?
- 38 B-complex acid
- 40 Pitch
- 42 Secure
- 43 With skill
- 44 Rid of rind
- 46 Traditional tales
- 47 Jog
- 48 Longings
- 50 Mongrel

© 2004 King Features Synd., Inc.



Sell Your Books During Finals Week

LCC Bookstore

December 6 - 9

Mon. - Thurs.:

8:00 am - 7:00 pm

December 10

Fri.: 9:00 am - 4:30 pm



BLOWIN' SMOKE

If LCC made a laundry service available to students, would you be interested in using it?



Michelle Willett
BIOCHEMISTRY

Well, if they didn't charge a fee I would use it. The laundry facilities in my apartment don't wring out the clothes from the washer, so you have to hand-wring everything. If they were free, I would probably use them.



Jon Bridges
INSTRUCTOR IN
ARCHITECTURAL DESIGN

I would probably use it because right now I don't have a dryer in my house. If they can dry the stuff for me, yeah, that'd be great.



Eunhee Joo
ENGLISH AS A SECOND LANGUAGE

No, never. I'm a mother, so I have to wash in my house, usually.

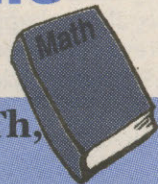


Tyler Allen
UNDECIDED

I'd be interested in using that because it would help me out with my laundry. It would save time, knock out two things at once: go to class and get my laundry done.

COMPILED BY SUSAN WAHLBERG
PHOTOS BY ELIZABETH KAHL

Fall Term 2004 Final Examination Schedule December 6-11



Class Days: MWF, M, W, F, MW, WF, M-F, M-Th, MWThF, MTuWF

Class Starts at:	Exam Day:	Exam Time:
7:00-7:30 a.m.	Fri	7:00-8:50 a.m.
8:00-8:30 a.m.	Mon	8:00-9:50 a.m.
9:00-9:30 a.m.	Wed	8:00-9:50 a.m.
10:00-10:30 a.m.	Mon	10:00-11:50 a.m.
11:00-11:30 a.m.	Wed	10:00-11:50 a.m.
12:00-12:30 p.m.	Mon	12:00-1:50 p.m.
1:00-1:30 p.m.	Wed	12:00-1:50 p.m.
2:00-2:30 p.m.	Mon	2:00-3:50 p.m.
3:00-3:30 p.m.	Wed	2:00-3:50 p.m.
4:00-4:30 p.m.	Mon	4:00-5:50 p.m.
5:00 p.m.	Wed	4:00-5:50 p.m.

Class Days: TuTh, Tu, Th, TuWThF

Class Starts at:	Exam Day:	Exam Time
7:00-7:30 a.m.	Fri	9:00-10:50 a.m.
8:00-8:30 a.m.	Tue	8:00-9:50 a.m.
9:00-9:30 a.m.	Thur	8:00-9:50 a.m.
10:00-10:30 a.m.	Tue	10:00-11:50 a.m.
11:00-11:30 a.m.	Thur	10:00-11:50 a.m.
12:00-12:30 p.m.	Tue	12:00-1:50 p.m.
1:00-1:30 p.m.	Thur	12:00-1:50 p.m.
2:00-2:30 p.m.	Tue	2:00-3:50 p.m.
3:00-3:30 p.m.	Thur	2:00-3:50 p.m.
4:00-4:30 p.m.	Tue	4:00-5:50 p.m.
5:00 p.m.	Thur	4:00-5:50 p.m.

Evening (5:30 p.m. or later) and Weekend Classes: Examinations scheduled during regular class times.

(This Schedule does **not** apply to Downtown Business Education Center Classes)

We Love LCC Students!

UNIVERSITY COMMONS APARTMENTS

Starting at
\$300.00

Tons of amenities!

Including:
Night time
Courtesy Manager
and
Uniformed Security



1, 2, & 4 Bedroom Apartments with washer/dryer in every unit

Now Leasing!

UNIVERSITY
COMMONS



APARTMENTS
90 Commons Drive
Eugene, OR 97401

Come and take a tour today!

338-4000

Ask about our \$100 off move-in special. For a limited time only.

New Hours!

Monday thru Friday 9 - 5
Saturday 10 - 4