



## WOMEN TAKE HOOP CHAMPIONSHIP



PHOTO BY ELIZABETH KAH

Danielle Rouhier posts a defender as the Lane women's basketball program clinched its second Southern Region championship in three seasons last night in a 92-67 victory over No. 2 Umpqua. Rouhier finished with two blocked shots.

Despite questionable officiating and a difference of 28-14 team fouls, the Titans used 15 offensive rebounds and forced 20 turnovers to create 14 extra shots. Lane made nine three-pointers in 32 attempts to Umpqua's one of 16 from beyond the arc.

## Suspect arrested in recent string of campus thefts

*Suspect inadvertently asks theft victim for ride to Sacred Heart*

SUSAN WAHLBERG  
EDITOR IN CHIEF

On the evening of Friday, Feb. 18, Public Safety apprehended a fleeing woman who has since become the leading suspect in a string of thefts and burglaries that have been occurring on the LCC campus since Jan. 1.

There have been 14 thefts and two burglaries, huge numbers compared to the normal theft rate during this time of year, since the beginning of the year. Public Safety had received several different descriptions of sighted suspects and had no good leads on determining a pattern or a single suspect.

On the afternoon of Feb. 18, Public Safety officer W.D. Perkins received a call from Building 11 that a cell phone had been stolen and a suspect had been spotted leaving the area.

"I received a phone call that there was a staff member in the ESL department who had had a cell phone stolen. In the process of taking that report I was advised by our dispatch that they had a person detained in Building 19 who roughly matched the

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## Reading Together project encourages students

*Ellen Cantor hopes events and discussions will spark student interest, discussion, raise issues*

HEATHER SERAFIN  
NEWS EDITOR

By the use of books, Reading Together brings discussion and issues to light among students and the community.

The project is in its second year and participation is voluntary. Last term Reading Together had 25 faculty members using the books in several courses.

The two books chosen for this year are "The House of Mango Street" by Sandra Cisneros and "A Larger Memory: A History of Our Diversity, With Voices" by Ronald Takaki.

According to Ellen Cantor, the coordinator of the Reading Together project, having two books is better than the one book programs that are most commonly used.

"I know of only one other program at UC Davis that is full year and involves all campus groups and communities," said Cantor.

The books relate to each other. "The non-fiction book gives a conceptual way to talk about the fiction book. The fiction book creates a story that we can really relate to making real the ideas and how they play out," Cantor said.

All the Reading Together events are open to the entire campus. More events are planned and in the process of planning.

Next Wednesday Carmen Urbina, the executive director of Centro Latino Americano is going to speak about what LCC can do to be more responsive as an institution to the needs of the Latino community.

"The point of the project is to take all the different kinds of people we have on this campus, doing all kinds of different things, with all kinds of different ways they learn, with all different skills and interests and find a way to bring it all together to create more of a community," Cantor said.

Last year the project's books were, "Privilege Power and Difference" by Allan Johnson and "Montana 1948" by Larry Wilson.

Throughout last year, 55 faculty members used the books in over 60 courses.

Author Allan Johnson came to campus for several days last April. The speech and discussions were attended by 300 students.

This year, Reading Together looks forward to Ronald Takaki who will be at LCC this April for several days of events and discussions. "Ronald Takaki heard about the project and was excited to be involved," Cantor said.

According to Cantor, the art department got involved with the project in a big way.

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## OSPIRG camps out to save the trees



PHOTO BY ELIZABETH KAH

Members of OSPIRG join with Pete Sorenson, Lane County Commissioner in an effort to raise awareness about logging around the McKenzie River.

## Campers Rally visited by governor candidate, television crew

SUSAN WAHLBERG  
EDITOR IN CHIEF

Bristow Square saw its fair share of squatters over the course of Tuesday, Feb. 22, complete with tents, camping chairs and mild-mannered protesting.

The Unhappy Campers Rally, put on by the LCC chapter of OSPIRG in cooperation with the Cascade Wildlife Project, was a collection of students who pitched tents and hung out in Bristow Square, located between the Center Building and Building 6. They camped for most of the day Tuesday in order to drum up some signatures for a petition protesting the logging of old growth forests on the banks of the McKenzie River.

"There's over 2,000 acres of ancient forest that are planned to be logged right now. One of the projects, the Two-Bee project, is just west of Clear Lake, above endangered bull trout habitat," said Andrew Graham, Media Coordinator for OSPIRG. "It's a thousand acres of trees that are planned to be clear cut."

Such logging creates the risk of serious consequences, including stripping away topsoil, polluting nearby water and destroying the habitat of endangered animals. OSPIRG was also protesting the method of logging to be utilized: although much of the planned logging area is within adaptive management

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## Toast & Roast

**ROAST** to Alan Greenspan for supporting President Bush's Social Security privatization plan. Greenspan was, it was thought, the most reliable member of Bush's cabinet when it came to moderating far-right Republican tendencies, but it seems the left has lost another one. Hopefully, the rest of the nation sees the light before the Boomers are facing an old age that does not include retirement.

**TOAST** to President George H. W. Bush and President William Clinton for working together to raise money for the tsunami victims. The two former presidents recently visited the tsunami stricken areas to gain first-hand experience of the disaster. They are both heading up private fund raising operations, but it was a sign of solidarity that they visited the survivors together.

**ROAST** to the person who posted racist fliers on campus on Wednesday, Feb. 16. The fliers depicted African-Americans in an extremely negative light and called for "White America" to respond. The printed statistics were wildly untrue and spoke to the stupidity and cruelty that is so much a part of racism. The fliers aren't anywhere close to true, are not effective in changing minds, and are not amusing in any way.

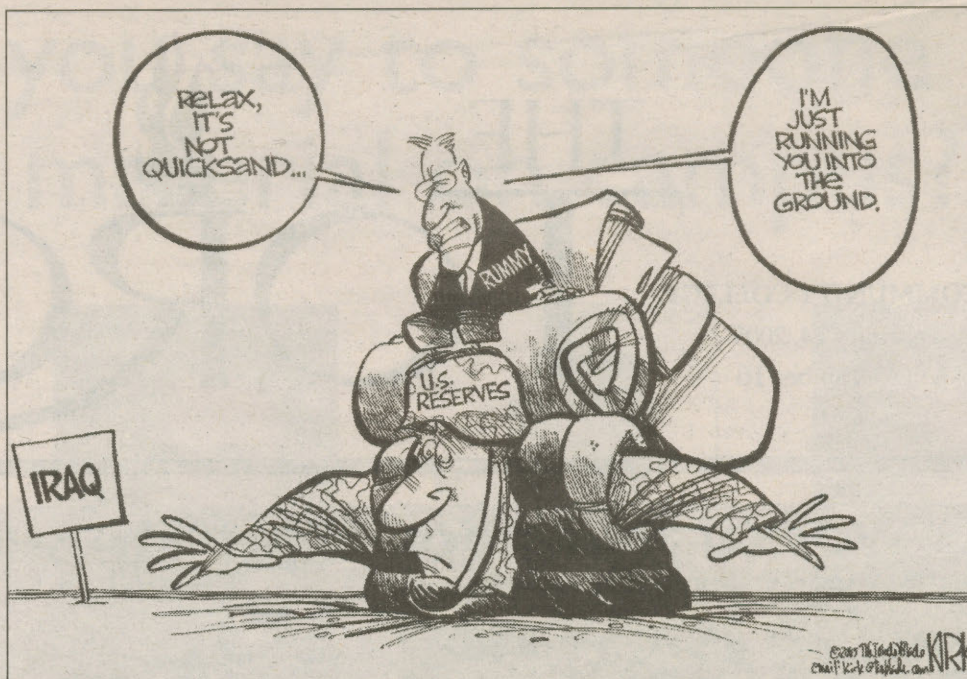
**TOAST** to ASLCC for responding to the racist fliers by setting up a brown-bag lunch in the cafeteria and providing a forum for students to talk about how to defeat hate-speech and racism on campus. Establishing the idea that racism is not something that will be allowed at LCC is essential, and ASLCC helped to get the message out.

**ROAST** to the Eugene Police Department for blatant racial profiling when pulling over suspicious cars. According to a recent study, driving while young and Black or Latino in Eugene is a recipe for getting pulled over. You're also more likely to have your car searched, but the odd thing is that you are less likely to be cited than a white person. It's odd that more minorities are being pulled over even though the statistics show that Caucasians are more likely to be committing a crime.

**TOAST** to the federal jury that awarded \$300,000 to a mentally ill woman who was forced to move from her apartment in Royal Oak, Mich. because her landlord would not allow her to have a dog. Usually, people with handicaps can have a no-pet rule waived when it comes to living arrangements. But the woman, who suffered from severe bi-polar disorder, apparently did not appear to be handicapped to her landlord. Hopefully, this will set in motion some kind of legislation that makes people recognize mental as well as physical handicaps.

**ROAST** to *thesmokinggun.com*, who, through hours and hours of undoubtedly mind-numbing research, have posted what it claims to be the transcript from grand jury proceedings last year in the Michael Jackson case. With the media frenzy that already surrounds the Jackson case, is it really necessary to start releasing documents so soon? This trial, before any other, will prove to be an even worse media quagmire than the O.J. Simpson case was. Can't the world just forget and move on?

**TOAST** to Brenda Frank, the first American Indian to be appointed to the Oregon State Board of Education. She was previously on the Klamath County School District Board of Directors, but she will be resigning that post in order to serve on the Board. Frank hopes to reduce the number of American Indians who are not succeeding in the school system. Frank's parents are both active members of the American Indian community.



## Letters to the Editor

### Racism at Lane needs to be answered by students

It has become increasingly apparent to me that the world is not some beautiful oil painting with the colors of the rainbow containing black and white people alike dancing and playing in the green grass with the warm sun overhead. During the course of months that I have been living in Eugene, I have seen a remarkable amount of press and stories about prejudice and particularly racism. Many of these horror stories come from this friendly place we call

Lane Community College. I can count three incidences of obvious racism at Lane that I have heard about in my classes. The most recent issue that has arisen was the superbly idiotic white power posters that were put up on campus the week of Valentine's Day. The poster contained crooked information informing the masses that Blacks have supposedly committed 170,000,000 crimes against whites in the past 30 years, oh please. This is a blatant message to all white individuals who feel the need to make idiotic passing remarks to students and staff at Lane that do not have the same color

skin as yourself, or any other thing that makes them, in your eyes, different. Wake up! It has become increasingly obvious that Lane needs a free speech open mic where students and staff can speak their mind in a chill setting. Obviously these are huge issues that need to be talked about and dealt with. I think that when racist incidences happen on campus, it should not be kept a secret and everyone should be informed. Let's fight fire with fire and start talking and dealing with these issues.

DANAAN ANDREW  
LCC STUDENT

## College spending more complex than most students perceive

### LCC continues to make an effort to keep budget cuts from adversely affecting students

MARIE MATSEN  
VICE PRESIDENT  
COLLEGE OPERATIONS

In his Feb. 17 editorial, Chris Flaherty draws what appear to be reasonable conclusions about "spending decisions" of the college related to toilet paper dispensers, auto-flush toilets and urinals and soap dispensers. He alleges that the college has been foolish and wasteful by installing new dispensers and auto-flushers, and he infers that Lane may be "hemorrhaging funds" elsewhere. Unfortunately, his facts are wrong and therefore, his conclusions are wrong. In reality, the new dispensers and auto-flushers were very wise spending decisions. All of the dispensers were free, provided by suppliers, to replace the old dispensers which were subject to frequent malfunction and breakage. The auto-flushers save water (in the case of toilets) and address a sanitation problem (in the case of urinals).

The *Torch* editorial is a good example of how the media and members of the public often draw erroneous conclusions before getting the facts. It

is not that unusual for the college to be accused of wasting money for various reasons. But almost always there is more to the story. When students or reporters take the time to ask questions about specific concerns, often they change their minds through gaining a greater understanding of the situation. Sometimes there is a legal explanation; sometimes the college obtains funds that can only be used for certain things. Sometimes what looks like an extravagance is a gift from a donor or vendor, and sometimes a one-time investment of funds saves money in the long-term.

With the defunding of education in Oregon, Lane Community College has faced unprecedented financial challenges over the last decade. The college has first responded to those challenges in positive and responsible ways before cutting programs and raising tuition. For example, in College Operations we have eliminated eight management positions over the last eleven years. And the spending on college support services (e.g., finance,

human resources, facilities, etc.) has remained essentially the same over the decade despite inflationary increases in the cost of goods and services. We have accomplished this by making our processes much more efficient and cost effective, and we continue to look for savings in our operations. To date we have saved the public millions of dollars.

While the Feb. 17 editorial was inaccurate, I will not deny that the college makes mistakes – like every other human organization in the world, Lane Community College and the people who work for the college are not perfect. But I believe that the college is an excellent steward of its financial resources. Of course we can improve, and we are always looking for ways to do so. Inquiries and complaints from the public are tools that we use to ask ourselves tough questions about how to serve students better and how to do our jobs in more cost-effective ways. I would like to invite anyone who has specific questions about how Lane spends public funds to bring it to my attention ([matsenm@lanecc.edu](mailto:matsenm@lanecc.edu)). I will take you seriously. We truly want to get it right.

## THE TORCH

The official student-managed newspaper of Lane Community College is published every Thursday.

### Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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# A man or a mouse: the value of life

## Disturbing internet video leads to questions about cruelty

CHRIS FLAHERTY  
COLUMNIST

Recently, I witnessed the most horrible act of animal cruelty. While surfing the net on one of the forums I visit, I came across a post with some sexual innuendo for the title. I can't remember what the title was, but it got my curiosity up enough to take a look.

The video showed a person putting a cat inside a small cage. Then the video cuts to an open field where the cat is in the cage out in the open and a guy starts pouring some sort of fluid on the cat from a 2 liter bottle.

That's where I stopped watching. It churned my stomach knowing what I almost saw. I was really ill. I read the follow up posts to find out that the cat was set afire and killed.

The remarks from the people on the board ranged from "I hate cats, but that turns my stomach. Rat bastards who did that ought to be locked in a cage and doused with gas. I'd be glad to toss the match on them." to "It's Done!! Pass the (cat)sup!!". Overall I'd say that 98 percent of the remarks were of disgust and hate towards the makers of the video.

After thinking about this for hours and hours it made me wonder what makes people value one life form more than another. They show the terrorists beheading hostages on the net all the time, and people don't respond in nearly the same way, as if it were okay to kill humans, but not cats. Do a search on the net and you will find tons of video content including people getting hurt, killed in car crashes, hit by cars, gored by animals, beheaded by terrorists, street fights, you name it. It's all fair game. The usual response to those videos is positive.

As a kid I used to yank the legs off of daddy long-leg spiders to watch them twitch. My

friends use to roast ants with a magnifying glass, and one time as a teenager my buddy and I took hairspray and sprayed it on spider webs. When lit, the spider's web would vaporize instantly and the poor spider would fall flaming to the ground.

What makes this more acceptable than burning a cat alive? I am beginning to realize that there is in fact, no difference. Just because we can't hear the spiders scream doesn't make it any less horrible than, say, ripping a puppy's legs off one at a time. But no one cares if a kid goes around torturing insects. Not many people like spiders anyway. Does that make it okay?

Anyone who knows me can tell you that I am in no way against eating animals. Heck, you could probably tell just by looking at me that I eat my fair share of livestock. I am not a "touchy feely" person. I don't hang at the Saturday Market and I am not an animal rights activist. But it's amazing to me how this cruel video that I didn't even watch in whole has changed the way I feel towards other creatures. Now I watch the ground as I walk, making sure not to step on bugs by accident, when I used to go out of my way to squash ants and spiders on the sidewalk.

I would tell you all where to find the video so maybe you could change your perception on the value of life no matter what form it takes, but I don't believe the site that is showing this video deserves any more publicity for airing such content. Nor do the people who made the video. It would only encourage them to make more videos.

The cat that died in the video is a hero. It outraged enough people that it did not die in vain. No one found it entertaining. Hopefully it has made more people change their ways of thinking, like it has mine. Above all, I hope the people who made the video learn the hard way about the value of life.

## Naughty or nice: the true meaning of beauty

SUSAN WAHLBERG  
EDITOR IN CHIEF

At what point in my lifetime did "bitchy" become attractive?

I live with two boys. I say boys not because they are young, because both of them are technically adults, but because they have, between both of them, the maturity of a 14-year old. Living with these two boys has opened my eyes not only to the unique brand of personal hygiene found only in the townhouse of two bachelors but also to their sadly twisted taste in women.

One evening we were watching Fear Factor, one of many reality TV shows that recruits hot young people to do stupid things for your entertainment. My roommates' conversation went something along these lines:

"Dude. Look at that chick. Oh my God."

"Ooohhh, she is so hot."

At this point I felt I ought to interject.

"Guys, come on, look at her tan. It's way too dark. And her breasts are obviously fake."

"No way, man, you can never be too dark."

"Yeah, and I don't care where her boobs came from, they're beautiful."

What I hadn't mentioned to my roommates was that the woman they were ogling looked like a complete bitch. There wasn't any one particular thing about her that said, "I am a highly unpleasant person." In her case, the whole was more than the sum of its parts.

The too dark tan, the bleach-blond hair, the copious amounts of dark eye shadow, the grimace on her face and the stream of cruel, idiotic ramblings that came from her perfect lips all said to me that here was a person who spent far too much time in front of the mirror and not enough time trying to develop more of a personality than ramen noodles.

My roommates, however, couldn't get enough of her. They continued to admire her (undoubtedly) expensive chest, washboard stomach and well-done tan.

At this point I lost what little hope I had that men, in general, are more than mindless hormone-driven sex robots.

However, I cannot, in good faith, say that women are any better. The saying, "nice guys never win," is all too true. Put bluntly: nice guys are usually not the most attractive horse in the paddock. Women want to date jerks, not because they are jerks, but because generally jerks are hot. They are the human equivalent of a thoroughbred stallion. They have strong jaws and penetrating eyes and washboard stomachs and nice cars. Women, like men, ignore the fact that the babe giving them attention is a poor conversationalist and that after tonight Mr. Right Now is never going to call.

The jerk depends upon his stunning good looks to get him what he wants in life instead of a quick wit or a generous personality.

The disappointing fact

is that these attractive but empty-headed people, whose strategy to get ahead in life is so vapid and cruel, almost always succeed. My roommates, who did not know the object of their admiration any better than they know how to correctly spell exercise, would have done anything for the girl on Fear Factor, including sever their own limbs using a cheese grater.

This is America, and in America, beauty only has to be skin deep.

The one consolation to us less-than-perfect people is that beauty fades, and barring major plastic surgery, in 40 years those pretty but dumb people on Fear Factor will lose all the pretty and just be dumb.

Of course, I am making vast generalizations about men and women. There are attractive people out there who are smart, kind and funny, but they only date each other and live in big houses in a town called Utopia somewhere in California.

There are also people who look past the physical and evaluate people on more than just the size of certain often admired body parts. I have had the pleasure of knowing a few of them in my time and I try to emulate their perceptive behavior. I think everyone should try it for a while: perhaps the definition of beautiful will change from "big tits" to "nice person."

Hopefully, in time, my roommates will see the light. Until then, watch out: there are a couple of jerks on the loose.

# Courtesy and sense aren't so common

## Basic human decency in short supply, despite terminology

LAURA RALSTON  
COLUMNIST

What's so common about courtesy? Or, for that matter, what's so common about sense? I thought that being common, everyone would know about and understand them. Boy, was I wrong. We all know the first step in the process of writing is to define your terms. I thought it was unnecessary in this case with such common terms. I was wrong again. I grabbed a Webster's abridged (2003) only to find that the words common, courtesy and sense were not included. Hmmm, I gave that dictionary to my daughter for schoolwork. I discovered that I had made a big mistake as I searched for other common words only to find them missing. Talk about abridged!

At this point I have found something else to gripe about and lost my original train of thought, so let me switch tracks and get back to it. There is nothing common about courtesy OR sense. Everyday I am overwhelmed by a performance of purely idiotic or outlandishly rude behavior.

Is it really that hard to be nice? I have a physical handicap and yet I am still compelled to hold doors or pick up a dropped pencil or offer assistance if I see the need. Most of the time, people won't ask for help, me included. I understand that most of us are too busy to notice. But when someone does express a need for assistance, do you respond?

If an elderly person got on the bus, would you give up your seat? If a person tried to get through a door with their hands overflowing, would you help?

I found out the hard way that a large percentage of people would do nothing, even if asked. Is there such a thing as common rudeness? I believe it is a club. My handicap is not obvious and I do my best to be independent. However, the bus is my biggest obstacle. I can't stand because I have no balance and no strength in my ankle due to the numerous pieces of metal surgically implanted so I can walk. Walking, something I used to take for granted.

One particular day, as I boarded the already crowded bus, I announced I was a handicapped woman who needed a seat. Want to guess what happened? The only person willing to give me a seat was the one already standing and holding on to the rail. I was appalled! I sat on the floor in the aisle. I'm sorry but what is wrong with this picture? I am an 'older' woman (I hate that term), handicapped and sitting on the floor. Think anyone offered me a seat? No, I rode the bus for 30 minutes on the floor!

So, I ask again: what is so common about courtesy? What is so common about sense? How about that word, common. It can mean conventional, usual and customary. It can also mean ill-bred or vulgar. How common is your sense?

## A cartoon fish makes a good journalist

Mackworld



John  
Mackwood  
Columnist

A driver committed road rage against another car. They sue the state of Oregon and Lane Community College and the city. Walt Disney World is on campus later on this year. I'll be back soon. Read my lips: Presidents Day is a holiday, so be quiet. I have independent study at home. I am concerned and reading a book. It took all day long, and then I had to go to work. A woozy floozy in a Jacuzzi, or a hot tub. Take it easy. Writing a newspaper takes all day long. Study your reading book. I've got some things to do all the time. Clifford can't wait to get his or her name on a newspaper. Reading a book is more than puppy or cat or fish love. It instills a love to last a lifetime. A good cartoon fish reads the newspaper every day. It's a good journalist, always writing the newspaper very carefully underwater. In the next life, fish talk back. To be or not to be. Her dog always eats my homework or paper-work. The dog kisses her in bed. Your boyfriend is having a dog's night out. Next summer the Torch paper will be closed, the doors all locked. But it will open up again in the fall, 2005-2006 school year.

**Editor's Note:** John Mackwood is a G.E.D. student in Springfield. John writes his column with the help of a torch editor.

What do you think?

Let us know

Submission guidelines are to the left.



For Your Information

**FYI...**

#### MUSLIM STUDENT UNION

Meets every Monday at 2 p.m. in Building 19, Room 243. MSU president, Aziza Niemi encourages all who are interested to attend meetings and free functions. The goal is to bring students together for support.

#### READING TOGETHER

Wednesday Mar. 2, from 1-3 p.m., location Building 19, CML 104. Centro Latino Americano Director Carmen Urbina will address the question: What does Lane, as an institution, need to know that would be most effective in responding to the needs of the Latino/a population as she knows it?

#### CLASSICAL CUISINE DINNER CELEBRATES THE TRAVELS OF MARCO POLO

Lane culinary arts and hospitality management students present the winter classical cuisine dinner on Thursday, Mar. 3 at 6 p.m. at the Center for Meeting and Learning, Building 19. Tickets are \$35 each and can be ordered from the Culinary and Hospitality office at 463-3516. Tickets must be purchased by Feb. 28.

#### PACIFIC GREEN PARTY

Meeting will be Tuesday, Mar. 1, from 3 to 5 p.m. in Building 1, ASLCC room.

#### MUSIC, DANCE & THEATRE ARTS DEPARTMENT WINTER TERM '05 ENSEMBLE CONCERTS

Wednesday, Mar. 2, noon - Lane Symphonic Band - Lane Performance Hall.

Thursday, Mar. 3, 7:30 p.m. - Lane Symphonic Band - Lane Performance Hall.

Sunday, Mar. 6, 4 p.m. - Lane Chamber Orchestra- Newman Center, 18th & Emerald.

Tuesday, Mar. 8, 7:30 p.m. - Lane Chamber & Concert Choirs and Spectrum, Vocal Jazz - Lane Performance Hall.

Friday, Mar. 11, 7:30 p.m. - Lane Jazz Band & Spectrum Vocal Jazz - Lane Performance Hall.

## Learning community teaches Lane students how to get scholarships

*Students get help on money matters for college expenses*

GASTON FIGUEROA  
STAFF WRITER

This winter term, LCC offers the Show Me the Money Learning Community for the second consecutive year. The learning community is designed to help Lane students apply for scholarships more effectively.

Show Me the Money combines a two-credit scholarship application class (Dollars for College) and a one-credit writing class (Writing for Scholarships).

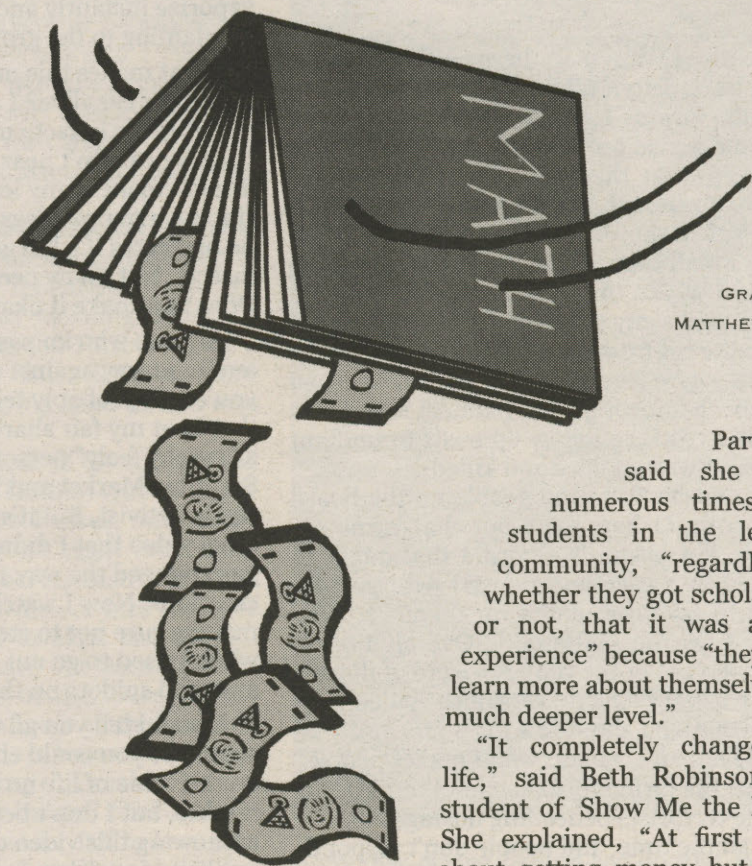
"To me it's just a better process than working individually on your own because you have the whole advantage of 50 other students there ... to give you support and feedback," said May Parthemer, instructor for Dollars for College.

Although the two classes have different teachers and syllabi, all the teachers attend all the classes. Parthemer explained that the system provides more feedback for students.

Show Me the Money uses the Oregon Student Assistance Commission (OSAC) as the basic structure for its classes. In order to complete the learning community, students have to complete the OSAC application and the essays required for the application. Because OSAC has several scholarships available through the program, students apply for more than one scholarship when they turn in the OSAC application.

Parthemer explained that although the class focuses on one scholarship packet, it also teaches students to research other scholarships.

Anne McGrail, Learning Community Coordinator,



GRAPHIC BY  
MATTHEW SMITH

Parthemer said she heard numerous times from students in the learning community, "regardless of whether they got scholarships or not, that it was a good experience" because "they got to learn more about themselves at a much deeper level."

"It completely changed my life," said Beth Robinson, past student of Show Me the Money. She explained, "At first it was about getting money but as the class progressed and I began to really create a clear plan on what I wanted to achieve, how I was going to do it and why."

Caleb Laughlin, currently a student at UO, attended Show Me the Money last year. Laughlin says that the learning community was successful because, "Aside from the scholarship opportunities I have learned many other very valuable life skills such as the importance of organization, realistic goal setting and the power of positive thought."

Rose Boyer and Joy Demoss, students who also attended Show Me the Money agree that this learning community taught them how to develop skills not only to get scholarships but to be better students and individuals in this community.

explained that when writing to get a scholarship, good self-esteem is one of the most important factors.

"Show Me the Money helps students to get in touch with ... what they already do well and also what their goals are as well as teaching them to write effectively about what they do best," added McGrail.

McGrail emphasized that the goal of Show Me the Money is to connect students' real life experiences outside Lane with the academic side. According to her, this learning community is successful because, "It is a really good match of the goals for the course and the goals for the students so ... the course is meeting the students' needs."

## Emergency system responds to campus bomb threat

*Telephone tree planned to alert campus community*

SUSAN WAHLBERG  
EDITOR IN CHIEF

Lane Community College is in the process of testing a new telephone tree emergency notification system, implemented in response to the bomb threat that happened at LCC this summer.

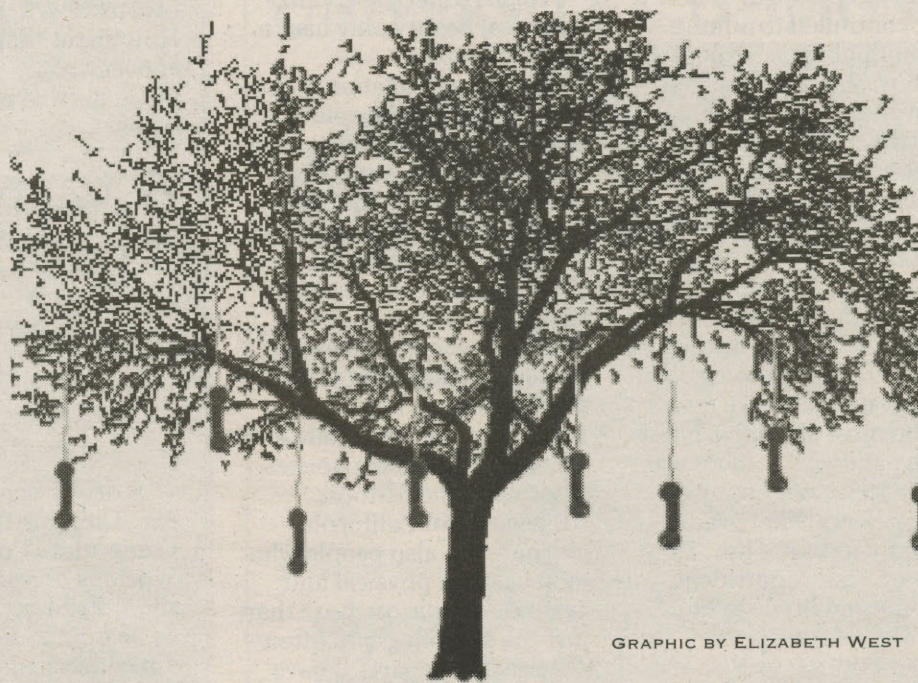
When the threat was called in, students and staff members were unsure how to react and there was no specific system for notification or instruction.

"We realized that we didn't have a clear way of getting a single message out to everybody on campus in a timely manner," said Sandra Ing-Wiese, director of Public Safety. Since the bomb scare there has been a campus-wide demand to establish a notification system in the face of the events after the bomb scare.

However, determining how the notification system should be formatted has been difficult. There is no campus-wide intercom system and the costs of installing such a system, or alternatives like beacons, sirens or reader boards, is prohibitory. These forms of notification are also too non-specific for certain emergencies.

"We have such a transient campus population that a big siren going off is just going to cause people to probably leave the building and then they're not going to know what to do," Ing-Wiese said.

The new system is a complex phone tree that



GRAPHIC BY ELIZABETH WEST

starts from the office of Mary Spilde, president of LCC and extends down through the various academic departments. Each department is responsible for notifying their staff through personalized phone trees that involve department members phoning a specific set of people.

Accompanying the telephone calls is a campus-wide email identifying the emergency and instructing students and staff how to react. There is a possibility in the future that there will also be a vocal announcement that utilizes speaker phones in department offices.

"We are exploring the possibilities of sending out group voice mail. However, our phone system places some limitations on that," Ing-Wiese said. If too many phones are called at once, it can

overload the telephone system. As it stands, about two phones from each department can be contacted simultaneously.

The system was tested on Feb. 9 with mixed success.

"It got hung up in some places. People weren't at their desks. You really only want one person notifying about five people on a tree like this, but if you're in an office and you each assign five and somebody's absent, then you've got ten. We need to refine a little bit at the higher level," Ing-Wiese said.

There are other issues with the system, including notifying groups at LCC that don't fall into one specific department and passing along the message through offices that are not occupied. There is also currently no set plan to deal with students arriving on campus and students between classes who

cannot be notified when the emergency phone tree is activated.

Ing-Wiese, however, feels students need to learn how to respond appropriately to alarms before the system can really be effective.

"When the fire alarm goes off, people are actually supposed to leave the building. They're supposed to go about 200 feet from the building," Ing-Wiese said. "If we could get people to just leave the building when the fire alarm goes off, we could handle the major safety danger we have."

There is another planned test of the telephone tree system, although it will not be announced to the staff beforehand to more accurately judge the efficiency of the test.



# Get to Know Star Glass

Long-time science  
tutor discusses  
resource center  
opportunities

5  
THE  
TORCH

## FEATURES & ACCENTS

Thursday, February 24, 2005

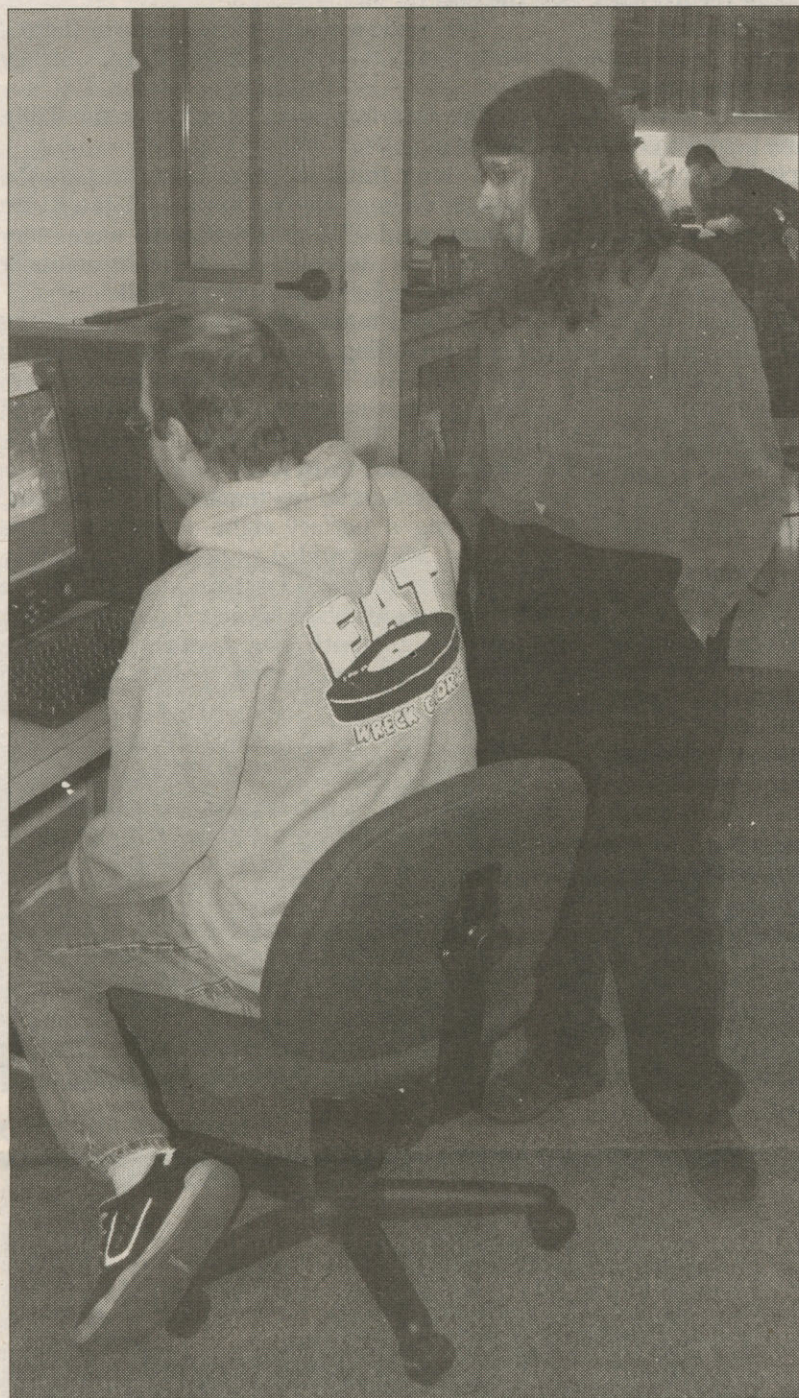


PHOTO BY ELIZABETH KAHL

Star Glass helps a student in the Science Resource Center find the information he needs for class on the web.

**"The purpose of this room is student success. The more successful students are, the more successful we are."**

**Torch:** How long have you worked for LCC?

**Glass:** I started working at LCC in the early to mid 80s in the cafeteria as a work-study student. I dish-washed and also worked the front grill making hamburgers. It's hard work, though, in the cafeteria, and so I found another job I could get which was here at the science resource center basically handing out books to students – and at that time I was taking most of the science classes that were offered, so I started tutoring at the same time, which is how I got my job here.

**Torch:** What services are offered in the science resource center?

**Glass:** We offer computers with word processing programs, internet access, Excel and all the software that comes with Microsoft Office, along with Power Point which the teachers make available.

We also have a science server that has materials that our teachers make available for our students. Also, we have anatomy and physiology in one room, which helps students in learning organs and parts of the body. In the quiet study room, we have televisions and VCRs for people to watch movies on...as well as for the television course classes.

We have microscopes and we have the slides used in classes. We have tutors available. We have large paper for students and art supplies. If you want to make an idea your own if you can make a drawing of it, it helps put it in your mind. In fact, what I tell these folks is draw it out, tear it up; draw it out, tear it up – about three to five times. Then you won't have to draw it out any more. It will be in your mind.

We also offer testing when students miss tests and also tests for television classes as well as tutoring for most science classes. It's very difficult to offer tutoring for all science classes because there are so many, but we try to cover as many as we can. And the interesting thing is even if we don't have a tutor we can often just look around the room and ask, "hey does anybody know" and someone will just blurt it out.

There are also all kinds of textbooks here and calculators, all sorts of things students can use and check out. We even have bones and skull we check out to AP students.

**Torch:** What is your job here in the resource center?

**Glass:** I run the front counter. I tutor whenever I can; I also coordinate the tutors in the room, and interface with the teachers to make sure there is no single class that takes over. I'm busy all the time.

**Torch:** Who are the tutors who work here in the resource center?

**Glass:** Most of them are students who pass through these classes and got good grades, and while they are going through their classes, actually tutor a lot. And seeing the results of their tutoring I hire them if they are good at what they do. We also offer classes in how to tutor through Tutor Central and they have been very helpful in getting the people that work here up to a certain speed.

**Torch:** What background do you have in science?

**Glass:** I have a four-year degree in geology, which is an applied science that uses all the other sciences. So, you have to have a little biology, chemistry and really a little of everything because you're studying the earth. And you have to know a lot about science in a pretty general way, so I'm pretty good at tutoring. And the things I can't tutor, I find students who can. Some of them are so much better at it than I am.

**Torch:** Do you participate in activities outside the resource center as well?

**Glass:** I coordinate my activities with the other tutoring labs on campus, so I'm always meeting with other tutoring lab coordinators.

**Torch:** Do you still take classes at LCC?

**Glass:** I would love to take classes here, but I find that I'm so tired at the end of the day that I have no juice left. What I need to take classes in is computers. When I went to school there were no computers; now computers do everything. I don't know too much about computers. If I could take a series of classes I would definitely take computer classes.

**Torch:** How do you handle the busy workload you have here?

**Glass:** Multitasking. And there are actually enough tutors here who are usually off in the other rooms working that if I needed help in the front I could call them to come up here and help me.

**Editor's note:** this Torch feature on Star Glass is the complete text in a question and answer format.

## Totem poles take shape



PHOTO BY ELIZABETH KAHL

Tony Twocrows works on the mother bear, which represents the strength of the women serving behind the front lines. To the right is a depiction of an eagle with a man emerging through the feathers, meant to represent the Air Force and its pilots.

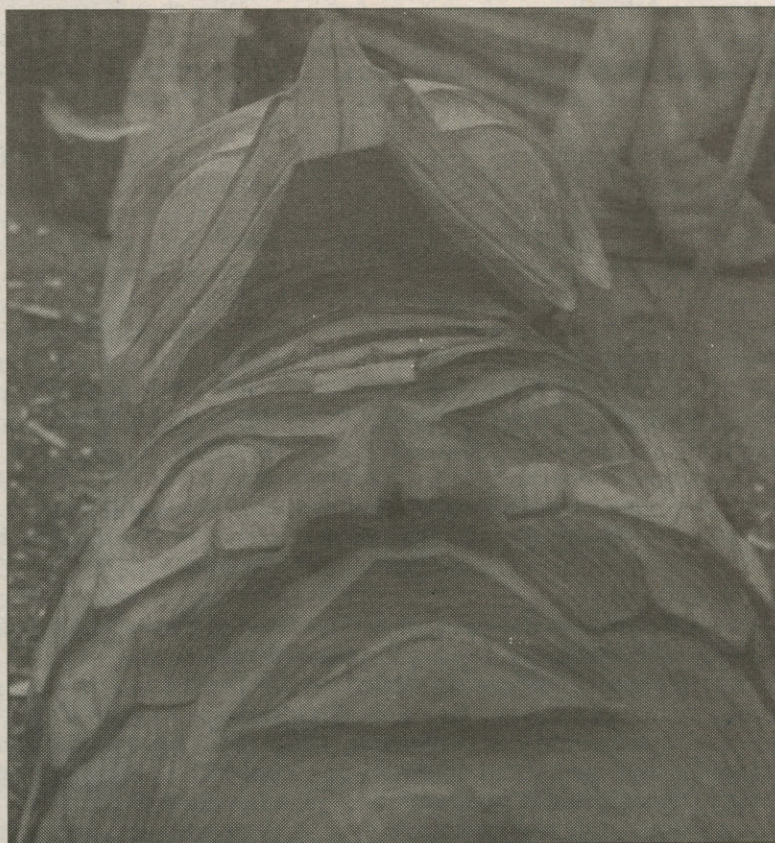






PHOTO BY ELIZABETH KAHL

Sally Moore attacks the basket after an offensive rebound against Southwestern Oregon on Feb. 16. The Titans won 65-33 after allowing a record-best seven first-half points.

## Titans rewrite record book

*Lane holds Southwestern Oregon to school-record seven first-half points en route to set school wins mark*

SHAWN MILLER  
SPORTS EDITOR

There are fresh eraser droppings around the Lane women's basketball record book as the regular season nears completion.

The Titans recorded its school-record 26th victory on Feb. 16 – a 65-33 walk over Southwestern Oregon. Another record was broken at halftime, as Lane held SWOCC to a school-record of seven first-half points.

"It reflects the players' hard work and that they understand what we are capable of and are able to execute it," Lane coach Greg Sheley said.

Lane jumped out to a 10-0 lead during the first three minutes of play. The Titans forced 19 first-half turnovers and capitalized with an 18-2 edge in points off turnovers.

SWOCC made only 15 percent of field goal attempts and trailed by 30 at the half. The second half played out more even as the benches cleared and every Titan played at least five minutes.

Zajonc finished with 17 points, seven rebounds and five steals. Cora McVey added 13 points and Ashley Weber recorded 10 points, seven rebounds and four blocked shots. Ashley Sequeira grabbed a game-high 10 rebounds.

Lane used rebounds to defeat Portland 87-77 on Feb. 19.

**Next game:** NWAACC Women's tournament Mar. 3-6. Schedule to be released on Feb. 25. Tentatively, Lane will face the fourth seed out of the west, either Clark or South Puget Sound.

The Titans outrebounded the Panthers 51-26, including 25 offensive boards, which led to a 17-7 edge in second-chance points.

"Rebounding is very important because on the defensive end it limits second opportunities and offensively, it gives you those extra chances," Sheley said.

A 39-all tie at halftime was broken early into the second half by the Titans who pushed the lead past 20 before Portland closed in at the end.

"We made a couple of nice runs at them... then kind of cruised from there," Sheley said.

The first half wasn't pretty for the Titan defense.

"I don't think we were ready to play the type of defense we like to play," Titan Kellie Griner said. "They [Portland] were very intense on defense. We weren't mentally prepared to be strong with the ball."

Portland made over 44 percent from the field, including seven of 17 three-pointers dropped. The Titans made up for Portland's strong shooting by forcing 39 turnovers and making 23 of 31 free throw attempts, while Portland shot 12-15 from the charity strip.

Griner scored a team-high 16 points, including a perfect eight of eight on free throws. Weber added 15 points, with McVey scoring 13 points. Lisa Fernandez scored 12 points and grabbed seven rebounds. Zajonc scored eight with seven steals and Jessie Moore recorded seven points with five assists.

(Women's standings as of Feb. 22)

SOUTH	League	Overall
Lane	12-1	27-2
Umpqua	11-2	26-2
Clackamas	10-3	22-6
Chemeketa	7-6	13-14
Linn-Benton	5-8	13-15
SW Oregon	4-9	9-16
Portland	3-10	9-17
Mt. Hood	0-13	1-26

## Blazers and NBA starting descent

*Professional basketball receives low marks in annual study*

For the past four years *ESPN* magazine, with the assistance of the University of Oregon's Warsaw Sports Marketing Center, have compiled extensive research to rate all of the professional sports franchises in North America.

Once again, the lone representative of the state of Oregon, the Portland Trail Blazers, have made no strides to improve its standings.

The rankings are based on eight different categories and the data is collected by seven to eight graduate students of Oregon's sports marketing program. Ratings include everything from the owner, stadium experience, fan relations and the all-important bang for the buck. Bang for the buck is the cost for the average family of four to get tickets, park, grab a snack and take home one game program or jersey, then divided by the team's total number of victories.

Where does that leave Portland? Factoring in the ongoing NHL lockout, the Blazers didn't have to compete with those 30 teams from the start.

Out of the 90 teams surveyed, Portland entered the list in 79th place. However, this was an improvement from last season's 115th ranking. The fans' impressions of Portland's player personnel once again hurt them, aside from missing the playoffs for the first time in over 20 seasons last April. The Blazers were praised for their cheap food and beverages, but Portland cannot warm itself up to its fans.

More alarming was the fact that the defending NBA champion Detroit Pistons was the top sports franchise on the list. Remember that the Pistons' fans started the biggest sports riot in recent history after words were exchanged on the court between Detroit's Ben Wallace and Indiana's Ron Artest last November.

### Sports opinion



Bryan Williford  
for the Torch

From the stands, a fan threw an alcoholic beverage at Artest, which resulted in a 30-minute brawl. The weeks after the incident sent shock waves through the league.

Last Friday (Feb. 18) during the NBA's All-Star Weekend in Denver, Colo., league commissioner David Stern released his annual "State of the NBA" address, in which he outlined a new fan-friendly code of conduct. With help from the NBA teams themselves, alcoholic beverages will not be sold after the end of the third quarter and fans will now be held to a higher standard in the stands.

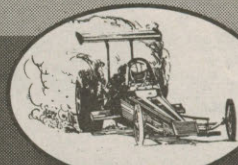
Why should the fans be held to a higher standard by Stern and the league when it is evidently clear that Stern should be focused on controlling his product on the court? The NBA is searching for the next icon to replace Michael Jordan, but the fans are now being targeted for a single incident from November. As the identity crisis of the Portland Trail Blazers and the NBA continues, ponder this question.

Is the next Michael Jordan even out there, or does the NBA need to move on?

With the marketing pushes of Vince Carter, Kobe Bryant and now Tracy McGrady, it seems that the NBA is in denial. The days of the NBA with Jordan have come and gone. Even when Jordan played in Washington, he still was a shadow of his former self, and the key was that he was missing shots near the end of games that he would have made three seasons earlier. If the league is so distracted by conduct in the fans, then perhaps its goals are out of focus.

They need to pay more attention to the product on the court, and stop obsessing about how the average Joe consumes their products in the stands.

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# Defense sparks Lane's win streak

*The Titans hold last week's opponents to 16.5 ppg in the first half hoop game*

SHAWN MILLER  
SPORTS EDITOR

The Titans have a winning streak for the first time this season in league play. Smothering defense has created a three-game streak as the season's end closes.

Lane coach Matt Swagerty credits defensive hustle and effort for the fresh wins.

"It was inevitable that it would take a while to play together and they are just starting to do that," Swagerty said.

Bryan Martin came up with a clutch play for the Titans in the first half of a 66-45 victory over Southwestern Oregon on Feb. 16.

Martin scored inside to push the lead to 13-2 after eight minutes. SWOCC nailed a three-pointer on its next possession, which fueled Martin, who hit back-to-back threes.

The Titans led 45-13 going into the break, after forcing ten turnovers and SWOCC into poor shooting. The Lakers made only 16 percent of field goals, including one of 16 three-pointers attempted.

(Men's standings as of Feb. 22)

SOUTH	League	Overall
Chemeketa	13-0	22-5
Mt. Hood	12-1	23-2
Clackamas	8-5	20-6
SW Oregon	5-8	10-17
Linn-Benton	4-9	10-16
Lane	4-9	11-16
Portland	3-10	7-19
Umpqua	3-10	11-16

"We focused on their shooters, we boxed out well and just had a real solid first half defensively," Swagerty said.

Josh Akwenuke scored all 15 of his points in the first half, and was perfect on all four free throw attempts. The Titans made 15 of 18 free throws in the first half.

"We definitely didn't have the same intensity in the second half," Titan Maurice Ross said.

SWOCC outscored Lane 32-21 in the second half, but were unable to close to within single digits.

Newman scored 13 with nine rebounds, with Ross and Martin adding nine points apiece.

The Titans allowed only 20 first half points against Portland on Feb. 19 during a 90-67 win.

"We came out hard, up by 26," Ross said. "It was an even game in the second half."

The Titans led by 21 at the break and held the lead stable for the second half.

"We just kind of held it," Swagerty said of the lead. "They [Portland] had a couple of little runs, brought it to within 15 points at one time."

Shooting was the difference maker, as the Titans had assists on 16 of 21 made field goals and shot 11 of 25 from three-point range. Portland made only five of 23 three-pointers.

Akwenuke scored a team high 23 points with eight rebounds. Martin and Jarvis Thomas chipped in 18 points each, with Ross scoring 12 points with five assists. Brad Kanis scored six points with eight rebounds and four blocked shots.

"There is a process calling storming, forming, norming and performing," Newman said. "That is the path that a team takes from beginning to end."

"It took us a long time to get there. If the season was a month longer, we would beat every team out."



PHOTO BY ELIZABETH KAHL

Anthony Williams shoots a jumper over a Southwestern Oregon defender in a 66-45 victory on Feb. 16. The Titans forced SWOCC into 27 percent shooting from the field.

## Sequeira and Titans breaking hoop records together

*The sophomore is part of the most winning class in women's basketball history*

SHAWN MILLER  
SPORTS EDITOR

Lane Community College is reaping the benefits of a reading contest - 11 years later.

Ashley Sequeira, the all-time leader in blocked shots (75) and third in rebounds (434) on the Lane career record book, won the school reading contest in third grade. The reward: Tickets to a 1993 Portland Trailblazer game against Michael Jordan and the Chicago Bulls.

Sequeira could hardly sit still during the two-hour drive home, and asked her mom when she could start playing her newfound hobby.

Her mother was more than willing to dole out the cash the next day, another reason for Lane to smile.

"She signed me up and I've been playing ever since," Sequeira said.

### Injury Report

Flash to Super Bowl Sunday of her senior year

in high school at Thurston. A ruptured cyst not only forced Sequeira to miss the "big game," but four league games as well.

"I thought I had a bad stomach ache," Sequeira said. "Five hours later, I couldn't breathe because I was bleeding internally."

Without the stitches being removed from the laparoscopy, Sequeira returned to face North Eugene in a match-up for playoff positioning.

"I jumped up for a rebound and a girl took me out. I actually thought I had broken my ankle."

It wasn't broken, just sprained badly enough to sideline the Colts' star for another week.

Sequeira was able to finish Thurston's first playoff season, only to see it end in more disappointment with a double-digit loss in the first round of the playoffs to Lincoln City.

Umpqua Community College, George Fox University and Lane were the final contestants for the services of Thurston's finest. Ultimately, location and recent success led Sequeira toward Lane.

"I really thought that Lane would make me better. Growing up, people saw me as being a good player... as soon as I hit high school, I plateaued."

### Climbing the Charts

She was right. But Lane didn't only make Sequeira better - Sequeira made Lane better.

"Our record last year (22-8) and this year (28-2) is a direct relation to her and the other player's commitments," Lane head coach Greg Sheley said.

The Titans finished last year as one of the most successful teams in school history by advancing to the semifinals of the NWAACC (Northwest Athletic Association of Community Colleges) Tournament and finishing a game out of first place for the Southern Region - the division the Titans compete in out of the NWAACC. Lane reached third place in the final coaches' poll, also the highest in program history.

Sequeira and company improved on last season and broke the school record of single-season wins, with the postseason tourney still remaining. The Titans rank first in the NWAACC thanks to depth and experience.

"With Ashley, we got a versatile player," Sheley said. "Especially this year with her stepping beyond the three-point line."

This season, Sequeira has made over 41 percent of three-point attempts and currently ranks first in career three-point percentage (40.4%).

"That is not something that I think about before I play. I figure if I play hard, it will come to me," she said.

Prevailing in 20+ games each of the past two seasons has Sequeira on a winning high and she is focused to remain there.

"I really don't want to play basketball on a bad team. I really want to play for a good team."

Lewis and Clark, OIT, Southern Oregon University and Western Oregon University are the frontrunners, but the decision isn't likely until the season is over.

"Maybe it is because I am getting older, but playing here has made me grow up not only on the court, but off of it as well," Sequeira said.

Having fun is important for Sequeira, who enjoys acting to stay loose.

"I'm no Julia Roberts, but it is fun. It's a good laugh, whether at yourself or someone else."

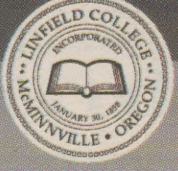

Working hard on and off the court is paying off and basketball seems to be the common denominator.

"I feel like I have climbed so many obstacles," Sequeira said. "To release any type of emotion, if I ever have problems, I would play basketball and they disappear."

"It is like medicine for me," she said.

Playing basketball is Sequeira's medicine, while watching Sequeira play is medicine for spectators.

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# PRESIDENT'S LIST FALL 2005

These students have earned a GPA of 4.0 or higher for twelve graded credit hours.

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Kathleen Alexander	Lindy Davenport	Terasena Kennedy	Elizabeth Potter
Peter Alilunas	Kristie Davis	Kit Kerkvliet	Noah Rademacher
Sharman Anderson	Kale Dawes	Tobie Kerstetter	Laura Ralston
Michelle Andujar	Joy De Moss	Joshua Kielas	Hallee Raube
Tina Anheluk	James Deskins	Kena Kindle	Bonnie Richards-McClure
Sunshine Anstine	Jesse Dietrich	Michael King	Alicia Riedman
Bethany Ard	Larry Dodd	Brianna Knight	Beth Robinson-Hartpence
Joshua Arguello	Joshua Drake	Marshall Knoderbane	Gustavo Ruiz
Carol Apostolico	Brian Draper	Gina Knox	Nichole Sage
Echo Ayres	Krystal Dyer	Ken Koblas	Margaret Schaefer
Steven Babkirk	Matthew Eagleton	Kindrah Koch	Heather Schantz
Byron Baesler	Shelley Ector	Tirzah Krabill	Kim Schille-Millier
Christopher Ballowe	Chauncey Evans	Anna Lacy	David Schwartz
Inoke Baravilala	Jennifer Evans	Christina Larson	David Scott
Aaron Barkley	Jacob Ferguson	Jesse Lea	David Sebold
Robin Bassett	Michelle Fisher	Jennifer Lloyd	Melissa Sepulveda
David Bell	Kevin Fisher	Stephanie Loghry	Emily Shrimpton
Dan Bentley	Gayle Ford	Simon Manso	Mason Shumate
David Best	Ginger Fraser	Christina Marcus	Nathan Simmons-Davis
Patricia Binder	Daniel Garrett	Rebecca Marrall	Nicholas Smith
Tanner Blansit	Alison Gartlan	Laura McDonald	Lucas Spiegel
Christine Blatchley	Scott Gerweck	Stanley McGuyer	Richard Spindler
Ryan Blevins	Kent Glazier	Josie McKenzie	Alicia Splonskowski
Mary Boyce	Michelle Grassauer	Kathleen McNulty	Gloria Stockton
Aaron Brader	Debora Greaves	Charity McRoberts	Kari Strang
Gaelan Brewer	Andrew Guess	Cora McVey	Neal Stuck
Denise Brochard	Mary Haas	Kaitlin Mead	Jennifer Stutz
Carrie Brown	Janice Haffly	Taylor Meek	Edward J. Suh
Janet Bushman	Ciara Hall	Maria Meier	Sheri Sumantri
Shela Cable	John Hambelton	Melinda Meisner	Sara Sumner
Brianne Callaway	April Hatcher	Emily Miller	Zachary Tendick
Raychel Cardman-Peden	Pamela Hatstat	Julian Moody	Charles Thompson
Livia Carpenter	Diana Hays	Danielle Moran	Ricky Toso
Teresa Carpenter	Sara Hendrickson	Susan Morasci	Tyleen Thurn
Roger Carroll	Heather Hickey	Justin Morse	Allen Thrumer
Rose Carwile	Junko Hirayama	Kenny Motherway	Shane Traetow
Kelly Casto	Thi Thi Ho	Kimberly Mowder	Layla Ulam
Trudi Chace	Ryan Hockema	Robin Mulford	Kawanza Vinje
Jamie Christianson	Jenny Hoeksema	Nicole Mundt	Mary Wagner
Kathleen Clayton	Jeffrey Hogg	Stacey Munro	Isaac Walker-Stern
William Clum	Iris Hood	David Naviaux	Cassandra Walz
Lisa Cobian	Muir House	Alejandro Navarrete Jr.	Trina Ward
Sara Cochrane	Carl Hueske	Stephen Noonan	Jana Warren
Jessica Coddington	Chadawick Hughes	Jessica Nordahl	Lindsay Weber
Allyson Codington	Ronda Huff	Gregory Olaen	Amber Webster
Nina Comiskey	Jennifer Inman	Angela Palanuk	Gretchen Weir
Andrea Conley	Kari Isaacson	Karla Pape	Jessica West
Elizabeth Cook	Yuichiro Ito	Daniel Papke	Andrew Westing
Barbara Cooper	Maria Jaimes	Brandon Pate	Sheila Whelan
Claudia Cooper	Olof Mattias Jarvegren	Ephraim Payne	Tamarra White
Wendy Crabtree	Heath Johnson	Emily Pearson	Mirrandra Willette
Tonya Cronkright	Joshua Johnson	Shannon Peet	Tawny Wilson
Todd Cutsforth	Meghan Johnston	Peter Pergament	Bethany Wilson
Lisa Dallas	Jonathan Jones	Tonya Perkins	Jennifer Winburn
Joshua Damewood	Andrea Jorgensen	Sadra Perkins	Gary Wood
Kristen Danevicz	Hannah Jorgenson	Kimberly Peterson	Keum-Wan Yoo
	Michelle Karren	Tuesday Petro	Jill Young
	Alaine Keady	Sharon Phillips	

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# VICE PRESIDENT'S LIST FALL 2005

These students have earned a GPA of 3.5 to 3.99 or higher for twelve graded credit hours.

Alexander Aanderud  
Kendra Abraham  
Lindsey Affleje  
Tsuguya Agata  
Eva Alford  
Grace Allen  
Sonja Ames  
Michael Anderson  
Jessica Andrews  
Olga Antropova  
Minori Asato  
Rosemary Averill  
Shelly Baker  
Marie Barcellos  
Dorsey Barnes  
Kevin Bass  
Kimberly Baxter  
Michelle Bayn  
Megan Beard  
Lander Beauchamp  
Sydney Behrends  
Jennifer Bemiller  
Jean Bennett  
Brittany Bergold  
William Betts  
Tessie Bickel  
Pamela Bielefeld  
John Bixler  
Travis Boles  
Joshua Bolkan  
Jennifer Boll  
Elizabeth Booth  
Stephanie Boteilho  
Michelle Boyst  
Ross Bradley  
Jason Brady  
Andrew Brahms  
Nicole Brandt  
Cynthia Breest  
Thomas Broadbent  
Carley Bronec  
Adam Brooks  
Ian Brottlund  
Christopher Brower  
Tamera Brown  
Jacob Brown  
Asha Burden-Dyke  
Jamie Burkett  
Lorrie Burns  
Kristine Butler  
Nicole Calloway  
Chad Canter  
Brian Carlson  
Sarah Chambers  
Valerie Chaudhuri  
Michael Christensen  
Neal Christensen  
Shari Clark  
Curtis Coates-Chaney  
Jocelyn Codington  
Jennifer Colley  
Colette Constant  
Elizabeth Cook  
Rebecca Cooper  
Linda Coriell  
Stephanie Crownover  
Wyatt Cull  
Steven Cummings  
Catherine Cummings  
Alisha Cunningham  
Cara Darling  
Dana Davis  
Melissa Davis  
Maisie Davis  
Cory Davis  
Jamie Day  
Amanda De Ruiter  
Lynn Deering  
Daniel DeFazio  
Moriah Demers  
Scott Devereaux  
Shauna Dill  
Leilani Dinwiddie  
Jon Dirckx  
James Dirks  
Bill Dixon  
Bret Doser  
Amber Doughty  
Heather Drake  
April Drews  
Thomas Dunlap  
Dennis Dunn  
Benjamin Edwards  
Tessa Ehrhorn  
Yuri Elgar  
Jesse Ellingworth

Angela England  
Audra Erickson  
Chad Evenson  
Lash Eversole  
Destiny Fargher  
Virginia Fellows  
Sherrie Firman  
Brandon Fisher  
Kelly Flower  
Tawnika Flug  
Camia Fondren  
Jennifer Fox  
Lacy Foy  
Hillary Fuller  
Lewis Garchow  
Christen Gardner  
Tana Gardner  
Amber Garner  
Justin Gehlhaar  
Justin George  
Michael Gibson  
Miranda Gilman  
Kelly Glossop  
Selina Goin  
Travis Goldberg  
Amy Goodwin  
Ryan Green  
Jillian Green  
Sharlet Greer  
Raymond Greer  
Vicki Griffin  
Jesse Grimes  
Kellie Griner  
Kathleen Grover  
Jacob Gunderson  
Mandy Haenelt  
Ashley Haines  
Earl Hall  
Jody Hammock  
Madelyn Hammons  
Karla Hand  
Teresa Hannon  
Debra Hansen  
Russell Hardisty  
Barbara Hargis  
Kyoko Harrington  
Robert Harris  
Daniel Harris  
Steven Haskell  
Thomas Hastings  
Carissa Heacock  
Kristin Heck  
Don Heistand  
Jessica Herrera  
Stacey Hoffman  
Charles Hollands  
Atsushi Hongo  
Teresa Huffman  
Gregg Huskey  
Chiara Ihnat  
Masafumi Inaba  
Jason Inglish  
Dave Inthavong  
Jane Irola  
Jon Jaramillo  
Tonja Jenkins  
Joshua Jenkins  
Peter Jenkins  
Earnest Jenkins  
Margaret Jochumson  
Mark Johnson  
Irene Johnson  
Sherri Kammerzell  
Crystal Karlson  
Lori Kassay  
Rhea Keeney  
Susan King  
Jenai Kitajchuk  
Rachel Koller  
Chad Krebs  
Ila Kriegh  
Kimberly Krokodilos  
Lavanya Kruger  
Kirsten La Shot  
Christina Laird  
Jana Laks  
Savannah Laney  
Sara Lanning  
Kelsey Larson  
Tasha Leshner  
Shannon Lewis  
Ryan Lewis  
Lori Lierman  
Matt Linn  
Amber Love  
Larry Lowenkron

Jazmyne Machado  
Thomas Macklin  
Amber Madsen  
Melissa Mankins  
Peter Maricle  
Ellis Martin  
Darah Mason  
Julie Mathey  
Michaelia Maulding  
Alexis Maxwell  
Tracy Mc Geehan  
Christina Mc Guyer  
Jinny Mc Kenzie  
Kristen Mc Leod  
Dawn Mc Murray  
Melissa McCall  
Kelly McKernan  
Bill Meckel  
Rachel Messent  
Derek Minyard  
Chalan Moon  
Robert Morgan  
Patricia Morse  
Jessica Mrowczynski  
Inola Mueller  
Abigail Muniz  
Bethany Murray  
Angela Mustacchia  
Chiaki Nakajima  
Sabrina Nash-Picotte  
Sharleen Nelson Bolkan  
Kristin Nelson  
Katrina Ness  
Susan Newton  
Ross Notebaart  
David Oakes  
Harla Olson  
Emily Olson  
Darrell Olson  
Stefanie Ortis  
Ehsan Oskui Tabrizi  
Ashley Ottovich  
Alan Overwater  
James Page  
Penelope Parks  
Kim Parmenter  
Zach Parrott  
Lacy Pate  
Marla Pennamen  
Richard Perry  
Karel Pesek  
Bethany Phenix-Chambers  
Mandie Phillips  
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Vijayarajah Thangarasa  
Nik Thebo  
Lindsey Thomsen  
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Shane Vandecar  
Kelli Vetter  
Aeolian Vincent DePaule  
Dmitri Von Klein  
Ruth Vu  
Justin Walker  
Danene Wanner  
Todd Warren  
Krystine Watkins  
Korina Watkins  
Kevin Watson  
Eric Weidenhaft  
Sara Wells  
Dondie Welton  
Melissa Werdell  
Kenneth Westenhouse  
Katherine Whitman  
Joseph Wiggins  
Martin Williams  
Lola Williams  
Ian Wilson  
Kimberly Wing  
Deanne Wirkus  
Thomas Witt  
Alicia Wobbe  
Boaz Wolpe  
Cassandra Wood  
Talon Wood  
Wiwik Woodrich  
Amanda Woodruff  
David Woolfolk  
Jeromy Wright  
Hiroka Yamazaki  
Kenneth Yoder  
Tovah Young  
Heather Zieser  
Robert Zornow



# 10 Theatre department gets head start on Midsummer

Play to feature science fiction theme, Globe Theatre replica

SUSAN WAHLBERG  
EDITOR IN CHIEF

Rehearsals have gotten well underway for the LCC production of *A Midsummer Night's Dream*. The performance will feature the soon-to-be-completed Globe Theatre replica. The play was selected last year by a committee of students and faculty at LCC.

"The students and I and Patrick [Torelle] all chose it because it has a lot of good characters. That was one of the big criteria. We have thirty some people case in the show," said Judith "Sparky" Roberts, who is directing the performance.

"It appealed to me because it's a Shakespeare play I've never done. It's full of fantasy and offered an opportunity for the director to use a vision. Each production that you see is very different," Roberts said.

*A Midsummer Night's Dream*, by William Shakespeare, is about several different groups of people and their efforts to work out conflicts concerning love and life on one fateful summer night.

"There are four main groups of characters. Those are the royals, the lovers, the rustics, and the fairies," Roberts explained. The play follows the paths of these groups as they progress throughout the night, becoming more and more entangled with one another. The play is fairly complicated but easy enough to follow.

The play opens with the Duke, Theseus, and his fiancé, Hippolyta, who are approached by a distraught Hermia and her father, Egeus. Egeus begs Theseus' help in making Hermia marry Demetrius, an upstanding gentleman with whom Hermia is unfortunately not in love. Hermia wishes to marry Lysander, and refused Demetrius, which

prompted Egeus to beg the Duke's assistance. Theseus presents Hermia with an ultimatum: she can marry Demetrius, or, if she does not want to, she can either join a convent or be sentenced to death. Hermia brings the news to Lysander, and they decide together to flee to a nearby town where the Duke has no authority to elope. Chasing after them are Demetrius, who wishes to marry Hermia, and Hermia's best friend Helena, who wishes to marry Demetrius.

Also adventuring into the woods on that same night is a group of skilled laborers, or an acting troupe, with the purpose of rehearsing a play for the Duke's wedding the next morning. They are reluctantly led by a man named Nick Bottom, a boisterous actor who later falls victim to fairy trickery and ends up having his head turned into that of a donkey.

Driving the magical element of the show is the fairies. The key actors are Titania, Queen of the Fairies, Oberon, King of the Fairies, and Robin Goodfellow, or Puck, Oberon's right hand man in matters of mischief. Oberon instructs Puck to drop juice from a special flower into the eyes of Titania so that when she awakes, she will fall in love with the first creature she sees. Oberon also witnesses the troubles of the lovers in the forest and tells Puck to arrange it so the sleeping Demetrius wakes up and falls in love with Helena. Puck, always a mischievous sprite, makes Titania fall in love with the donkey-headed Nick Bottom and accidentally makes Lysander fall in love with Helena. The play progresses from here in a series of comedic and serendipitous events.

Roberts plans on adding her own personal touch to the style of the performance.

"This, to me, opened up an aesthetic that I wanted to try, which is blending a science fiction tinge to the whole thing," Roberts explained. "Some of the action will be a little bit like *Cirque de Soliel*. Fairy world is going to make use of fiber



PHOTO BY ELIZABETH KAHL

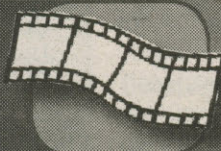
Anton Ray, playing Oberon and Brette Gentry, playing Titania practice an emotional dance scene to appear in LCC's production of *A Midsummer Nights Dream*.

optics. The music, most of it is electronic music."

"Each new production is something new," Roberts said.

*A Midsummer Night's Dream* will be opening April 1 at 8:00 in the Blue Door Theatre. Tickets can be purchased by calling 463-5202.

## Rent Increase BY SKYE HARVEY



In recognition of Black History Month, we have selected a prominent African-American director, Spike Lee, and we are showcasing four of his movies.



### She's Gotta Have It (1986)

This sexy comedy jumpstarted the now-celebrated career of director Spike Lee. The movie tells the tale of Nola Darling, a young woman dating three different men, all with strikingly dissimilar personalities. As the jealousy between the men progresses, they demand Nola choose a single lover.



### He Got Game (1998)

Jesus Shuttlesworth dreams of playing pro ball, but first he must choose a college. Jesus' decision grows more difficult when his father is released from prison with the promise of a shorter sentence if he can convince Jesus to commit to Big State. Further complicating the situation is the fact that Jesus never forgave his father for killing his mother. The movie is sure to please a variety of audiences.



### Summer of Sam (1999)

Arguably one of Spike Lee's greatest films, *Summer of Sam* is a unique portrayal of the infamous "son of Sam" murders. The story follows a wealthy man through a nightmarish summer. Vinny's personal struggles transpire over the murderous backdrop of 1977 New York. The film concludes with an act of betrayal and Vinny slowly loses everything.



### 25th Hour (2002)

Monty Brogan is a loveable character caught up in a situation that went from bad to worse. In his last 24 hours of freedom before a seven-year jail sentence, he contemplates the steps that brought him to such a desperate place. Accompanied by his two best friends, Monty enjoys his last night out on the town, all the while devising a secret plan.

## CAMPERS from page 1

adaptive management zones, which require specific types of less harmful logging techniques, the current technique planned for the threatened forest area is clear-cutting.

"We're going to be going out and hopefully getting a lot of petition signatures and encouraging people to write letters to the head of

the McKenzie River Ranger District, who is the decision maker," Graham said.

"The petition is saying that you don't want these 2000 acres to be logged and you support the banning of old growth logging within the watershed. The petitions will go to Mary Allison, who is the head of the Willamette Ranger District," Graham said.

The event was visited by Pete Sorenson, Lane

County Commissioner and democratic candidate for the 2006 gubernatorial election. A filming crew from KVAL interviewed him about the rally.

"If we make this watershed like all the watersheds in West Virginia or Kentucky we're going to lose our tourist economy. People come from all over the world to see this beautiful river," Sorenson said.

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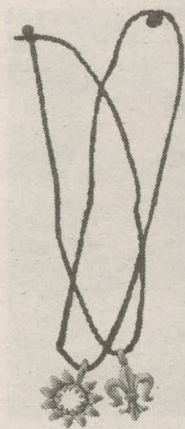
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# \$20 shopping spree with the LCC cafeteria vendors

ELIZABETH KAHL AND SUSAN WAHLBERG  
PHOTO EDITOR, EDITOR IN CHIEF

Throughout the week there are various vendors set up in the LCC cafeteria that students never seem to visit, despite the good deals. The vendors sell a wide selection of products, from incense and candles to ironic shirts to jewelry to Avon products. Most vendors will barter on the price and most of them sell products that you can find priced twice as much at the mall. The vendors are a valuable resource for last-second gifts, well-made but cheaply priced clothing and hygiene products, or a pick-me-up personal gift for those bad days. The Torch sent two reporters, Susan and Elizabeth, to investigate the deals there and find out where the best buys are.



## ELIZABETH

In my venture through the cafeteria vendors I bought nine great items. First, I bought four thumb rings, each a different color, shape and size. For these I paid a total of \$2. This vendor also had many other rings, some of silver, gold and agate, all of which were very reasonably priced. Most of the vendors have a lot of different types of rings, ranging in price from \$20 to 50 cents, and they come in all different sizes.

Next I went to the Avon vendor, where I bought a tube of Chap Stick for \$1 and a tube of shimmering lip-gloss for \$5. In addition to lip care products this vendor also had an assortment of jewelry such as necklaces, earrings and bracelets, some in matching sets, as well as an ample supply of lotions and body washes.

Then I continued on to buy a necklace on a black rope with a silver charm for \$2 and another

## Jackson Round-up 20

necklace with a gold chain for \$10. The gold necklace has many small green beads strung to hang in the shape of a triangle. For this \$10 purchase the vendor also gifted me a free ring.

I spent exactly my \$20 allowance and got a number of things that will keep me happy for quite a while and, I did it without the hassle of wondering through a bunch of worthless stores at the mall or having to dig through all the bargain hunters at the thrift shops.

Shopping at school was both rewarding and convenient.

## SUSAN

Bringing \$20 down to the cafeteria is more than enough to pay for a lot of neat items. Almost all of the vendors sell some manner of jewelry at extremely reasonable prices.

The first vendor I visited sold exclusively jewelry. I found two beaded coil rings for only 50 cents each, one pink and one blue. They are both well made and 5 dollars a pop at Claire's. At the same stand I purchased a sterling silver ring in the shape of a sun for \$5 and a pewter sun pendant on a black rope for \$2. The merchandise wasn't the highest quality but was very well priced for the quality it did have, so I walked away happy.

The next stand I visited was selling jewelry, Avon products and various hygiene products like deodorant and body wash. The jewelry was a little more expensive, but it was really high quality. The rings in particular were very nice, including one ring for \$20 that was sterling silver with a good sized opal. It was out of my budget but still a great deal, considering the opal and the silver. I ended up buying a pair of chandelier earrings



for \$7. The vendor offered me the necklace that matched the earrings, a nice layered piece with translucent brown stones, for \$13. That would have brought my total to \$20 and was out of my particular budget range, but again, it was a really good deal for the casual shopper.

I found a wide array of products at the stand I came to next. There was clothing, jewelry, incense, and herbs on sale. I found a pair of earrings that I immediately liked, and when I asked to purchase them the vendor offered me the first pair for \$3 and the second half off. So I picked out a second pair, and got the whole deal for \$4.50. Both pairs are well made and would probably cost somewhere in the range of \$15 each at Nordstrom's.

It was at this stand that I saw a woman ask the vendor if a large chunk of purple quartz on the table was decoration or for sale. The vendor said that the woman could make an offer, and told her to talk her down from \$35. The woman eventually bought the rock and the vendor gifted her a smudge stick along with the stone. It was a good example of how the vendors work - a good bargainer can get some really great deals from the vendors if they know how to play their cards right.

The only other piece of advice I have for anyone heading down to the cafeteria to pick up a present, be it for yourself or someone else, is this: bring a lot of \$1 bills and a handful of change. The vendors don't have a lot of money on them, so they usually need an exact amount from you. Other than that, shopping from the LCC cafeteria vendors is a breeze.



PHOTOS BY  
ELIZABETH KAHL

## CLASSIFIED

**Complete darkroom setup.** \$400. Call Rob at 541-344-0578.

## Help wanted

**Input needed** from anyone who has been involved with the Department of Human Services; Child Welfare Department. Call 606-3387. Ask for JP.

## Messages

**Watch Freedom To Resist TV Show** every Thursday night at 12 midnight, early Friday mornings, CH. 29 Towards A New Consciousness.

## Services

**Typing, proofreading,** editing, Spanish translation-Name your price, name your timeline. \$ or barter. claridad\_de\_alma@yahoo.com or 541-543-9524.

**Free tax help-** T-W-F 9:30 p.m. South side of cafeteria. Tina Lymath 463-5336.

**Why take the bus?** Springfield student leaves at 9:15 a.m. Tu - Th for main campus. maricel@hotmail.com.

**Free hamsters!** Ready now. Get yours today! West Springfield address. maricel@hotmail.com.

## Tutoring

**Did you know** that LCC has free drop-in tutoring? Come to Center Building, room 210 for a list of subjects and locations to get the help you deserve on your studies.

**Most tutors** work through Wednesday. of finals week. They begin again the second week of spring term. Don't wait.

## Wanted

**Need running 22R motor for 84 Toyota PU.** Full-time student, single mom. Can afford \$300 max. 782-3639 after 7 p.m. Need my transportation!

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**For rent:** one room in 4 bed/2 bath house, hot tub, fireplace, washer/dryer, wireless internet, 5 minutes from Lane, 10 minutes from UO, \$300/mo. Plus utilities plus \$300 deposit. Call 541-760-6168.

**Room for rent:** share bath, kitchen, laundry, home theater; quiet, bus, shopping. Cats, wireless Broadband. 744-2726 for more information.

## READING from page 1

with the project in a big way. Art teachers are working with Takaki's book in their classes and when he comes to LCC, there will be a student art show in the gallery based on the book.

So far, the project has hosted a few major forums encouraging departments and divisions to use the books for discussion. Next year Cantor would like to be able to host a group discussion.

Cantor is excited about working on a web site that student and community members will be able to access. It will be interactive so that people can actually see ideas others have about the books and apply them to discussion groups "It will be really cool when it gets done," Cantor said.

According to Cantor, the events being held are good opportunities to hear people tell their stories that are not heard in the main stream. They have many people who are active in different minority groups and those who have particular concerns about their communities come to share information about themselves as well as their culture.

Esther Stutzman came to LCC on Tuesday, February 23, and spoke about the role of stories in her culture. She also provided a wealth of knowledge about the Kalapuya, the first people in the Willamette Valley.

Next year is book pick possibilities may be a poetry book along with a memoir.

# Ready to Quit?



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- 2. Get ready to quit.** - Pick a quit date. Get excited about quitting and cut down on your nicotine. You can go "cold turkey" or slowly cut back. Be sure and check with your doctor about products that can help.
- 3. Quitting.** - Change your routine. Keep busy. Use something else to keep your hands busy and drink lots of water.
- 4. Stay tobacco free.** - You made it!! Pat yourself on the back, but be prepared for temptations. Practice deep breathing, drink water, and distract yourself. Don't think of what you're missing. Think of the freedom you'll have!

**For more information or support while quitting smoking. Stop by the Health Clinic on the first floor of the Center Building, Room 126, down the hall past the vending machines.**

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## Know how to work one of these?

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# What would you say to someone placing racist material on campus?



**Christian Ward**  
SPANISH

I might not say anything, but I would probably take the [posters] down.



**Debbra Minnick**  
PRO. FITNESS

If I saw someone posting racist fliers I would probably report it to Security. It would really upset me. And I would ask them what they were doing.



**Jeff Mollers**  
PARAMEDIC

It aggravates me. I think jars should be labeled, not people.



**Ryan Ritchey**  
UNDECIDED

I'd have to be very upset and probably tell them that bad history runs in everybody's blood. Look for the good not the bad. Don't do it again!



**Sherlyn Reamer**  
UNDECIDED

I think they should keep their opinion to themselves. I'm not racist and I think those who are should keep their opinion to themselves.

COMPILED BY SKYE HARVEY — PHOTOS BY ELIZABETH KAHL

## THEFT page 1

description of the individual in the cell phone theft," Perkins said.

Before Perkins could arrive at Building 19, the suspect, a student at LCC named Robin Bacon, escaped and fled on foot over the campus. She ran through the Center Building and exited out President Mary Spilde's emergency exit door, skirted the east side of Building 5, and then approached a woman in the north parking lot for a ride to Sacred Heart Hospital.

"[As] the initial victim of the cell phone theft had been leaving the campus, the suspect walked up to her and asked her for a ride to Sacred Heart Hospital, not realizing that she was talking to the same person she'd just stolen the cell phone from," Perkins said. When Bacon was confronted by the theft victim she turned and fled again. She crossed the northern athletic fields and was apprehended by Perkins at the intersection of Eldon Schafer Drive and 30<sup>th</sup> Ave.

"I got down there [and] she was either trying to climb into, climb out of, or hide behind a tree down at the corner. We're not sure exactly what she was doing," Perkins said. "At that point I detained her, and during a search we recovered stolen property."

As Bacon ran across the field she allegedly threw stolen property from her person and hid more property in the bushes near the road. The discarded property was recovered and, although it was not discovered on her person, the discovery of the stolen property in her escape path does support a criminal case against her.

Bacon is not only suspected in the thefts at LCC but also in a few crimes committed in Springfield as well, including using a credit card allegedly stolen from an LCC faculty member.

"She has been caught on video tape and has been readily identified as the individual. Our charges are pretty firm. I won't guarantee a conviction, but we have a very strong case against the individual," Perkins said.

Once Bacon was detained, because Perkins could not determine whether or not she was a student, he called in a county sheriff to arrest her.

The suspect faces charges of theft, and is suspected in eight other thefts on the LCC campus. Punishments for these crimes vary from a warning to expulsion from LCC and one to five years in prison.

The majority of the thefts were opportunity thefts, which involve taking items that are either left in unlocked rooms or items left unattended in hallways or open areas. Perkins urges students and faculty to lock up offices and valuables when they are not being used.

"We are strongly urging that students and staff take a long hard look at where they are leaving their valuables. We all have to take a little bit of ownership and make sure our stuff stays," Perkins advised.



Contact us at:  
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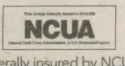


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