



**Women's Basketball**  
page 4

## Long House Project receives \$50,000



PHOTO BY ELIZABETH KAHL

Tony Twocrows', totem pole carving in progress, features an image of a woman which represents women who served in the Air Force as nurses and mothers of soldiers. This totem is one of seven planned for the new long house.

### Two new donors give new hope to fund raising efforts

ELIZABETH KAHL  
PHOTO EDITOR

The Long House Project at LCC has endured its share of trials since its original proposal over 10 years ago. Now the project is finally beginning to receive the support it needs to gain some serious momentum.

Within the past week the Long House Project received two major donations. The original goal was to raise \$800,000 and as of January they still needed \$300,000.

The Mill Casino Donation Fund provided the first major donation on Friday, Feb. 25.

"The Mill Casino gave \$20,000 in cash and pledged another \$20,000 in lumber," said Richard Archambault, a long time supporter of the Long House Project.

Tuesday, March 1, another donation was made in the

amount of \$10,000 from a donor who wishes to remain anonymous. Between \$250,000 and \$260,000 is still needed to complete the project.

"I want to see this project done before I move on," said Archambault. The project is set to have fund-raising completed by April. Archambault is very optimistic that they will meet this goal.

"LCC will be the first public community college to have a long house on campus," said Archambault. "We are proud of the work we are doing."

In addition to recent donations the project has another money-saving opportunity. The college has said that when long house construction begins, all of the campus's construction efforts will go toward it.

"The contracting will be done by LCC faculty," said Archambault.

When completed the long house will stand overlooking

**TOTEM** page 3

## Donation promises performance hall improvements

### Rosaria Haugland Foundation donates \$65,000 to the Performing Arts Department

SKYE HARVEY  
MANAGING EDITOR

A few long-desired changes will finally materialize in the Performing Arts Department thanks to a generous donation from the Rosaria Haugland Foundation. After touring the grounds, Rosaria Haugland promised \$65,000 to the department for new carpeting, installation of new lights along the staircase and the construction of handrails.

The improvements will grant easier access to the stairs as well as creating a safer environment in the performance hall.

Haugland is a local patron of the arts. She is both a fan and a financial supporter of music, theater, dance and opera. In addition to her own foundation, Haugland is on the Lane Community College Foundation's Board of Directors.

Janet Anderson, also of the LCC Foundation, arranged for Haugland to visit the

performing arts department. The tour occurred on Feb. 18, and Arts department division chair Rick Williams announced the donation the following Friday.

"It will be very nice to have ... it will allow us to open the theater up to a larger audience and give people safer access," Williams said.

The exact date for construction commencement is yet unknown, as the theater department just turned in the work order Tuesday. Williams is sure, however, that the construction must be finished by mid-July. Because of the ongoing events and use of the performance hall, Williams guesses the construction will begin sometime near the beginning of the summer.

In the meantime, project director Lynn Atkins will have schedule construction time around other activities and events in the performance hall.

Also unknown at this time is who will carry out the work. The facilities crew will either do the work themselves or bid the job to an outside contractor.

James McConkey, technical/sceneshop coordinator, will oversee the project for

**DONATION** page 3

## Improv group to raise funds through laughter

### Staff and students collaborate to bring quality improvisational theatre to Tsunami's bar

SUSAN WAHLBERG  
EDITOR IN CHIEF

It started out as a fundraiser for the Student Production Association, but the enthusiasm and talent of the people involved have turned it into something more. Coming soon to the Eugene area: Shock Value, the LCC improv troupe.

Shock Value is composed of a group of students and faculty from LCC who, with the direction of SPA treasurer Dustin Capps, have been rehearsing for an evening of improvisation, or "improv," to be performed at Tsunami's, the bar of Kowloon's Restaurant on Martin Luther King Blvd.

Capps, an aspiring comedian and student at LCC, came up with the idea for an improvisation group to perform as a fundraiser for SPA. Capps work at Tsunami's already, hosting a standup comedy performance every Saturday night.

"I got involved with SPA, and one of the first things on the agenda was fundraisers. I just knew somehow with my hosting [at Tsunami's], that could open a door somehow for a fundraiser," Capps said.

The performance is based loosely off of the television show "Whose Line Is It Anyway," although the show will not be exactly the same. While Shock Value is using the same basic games and format for the show as "Whose Line Is It Anyway," the subject matter will be slightly less politically correct than the ABC family show.

Shock Value has been rehearsing for several weeks, both at Capps' private residence and on stage at Tsunami's. Rehearsals include running through the improv games selected for the performance and then comparing notes afterwards on what went well.

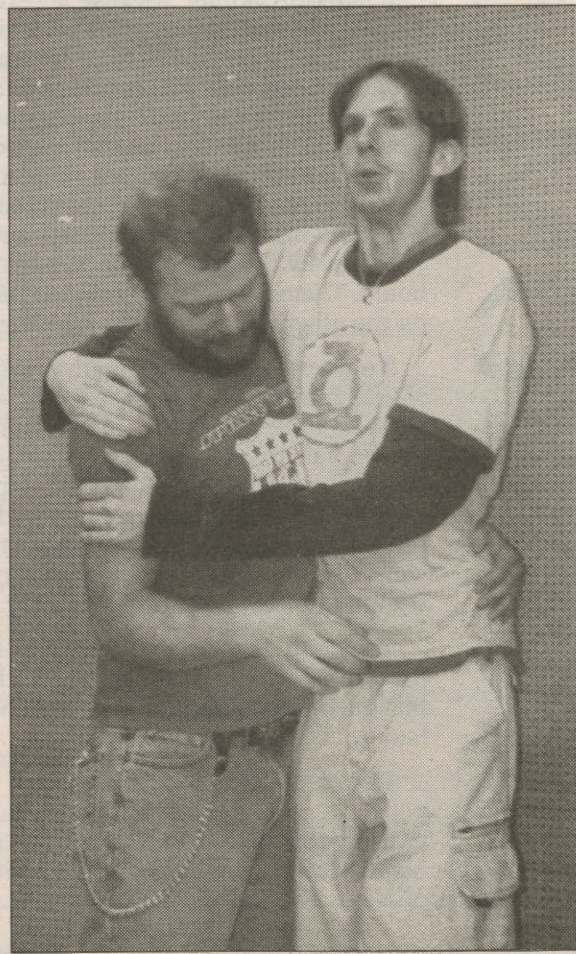


PHOTO BY JAMES GRANT

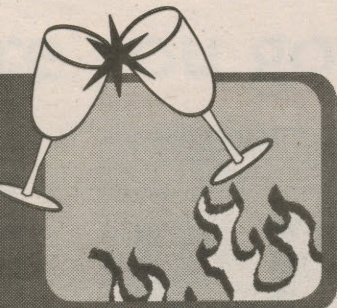
Dustin Capps receives a tight hug from Tyler Walls while rehearsing a game called Party Quirks. Capps and Walls are both involved in the upcoming March 8 production of Shock Value.

The group is using such familiar games as The Dating Game, Quick Change and Party Quirks, all games that are used on "Whose Line Is It Anyway." They won't be performing any

**IMPROV** page 3



## Toast & Roast



**Toast** to the Oregon Student Public Interest Group for pushing Bill 555, a bill oriented towards phasing out toxic mixing zones in the McKenzie River. The bill would eliminate several loopholes in current laws allow Oregon industries to dump more than 30 billion gallons of polluted water into the McKenzie each year. No wonder no one wants to go swimming in it anymore.

**Roast** to the Zimbabwean government, which, in the last 18 months, has shut down three independently run newspapers. The Zimbabwean government claims the newspapers were not objective and had obvious partisan slants to its stories. With the national parliamentary elections a mere five weeks away, it's a little suspicious that all these newspapers are suddenly being shut down, partisan slant or not.

**Toast** to the Wichita, Kansas police for finally capturing the BTK killer. The man, who signed one of his many taunting letters to media outlets as "Bind, torture, kill," started attacking people in 1970 and remained at large until a recent resurfacing of his letters allowed for forensic evidence that led to the arrest of Dennis L. Rader. Rader lived with his wife and had two grown children.

**Roast** to the Bush administration for making mountains out of molehills concerning the recent surfacing of documents revealing secret meetings between Iranian officials and Pakistani suppliers of nuclear weapons manufacturing equipment. The meeting occurred over 18 years ago, and Iran is currently using what nuclear production-related equipment they have towards creating nuclear power, but the Bush administration is still convinced it's all a ruse to cover up Iran's secret plan to build nuclear weapons. Does this sound eerily familiar to anyone?

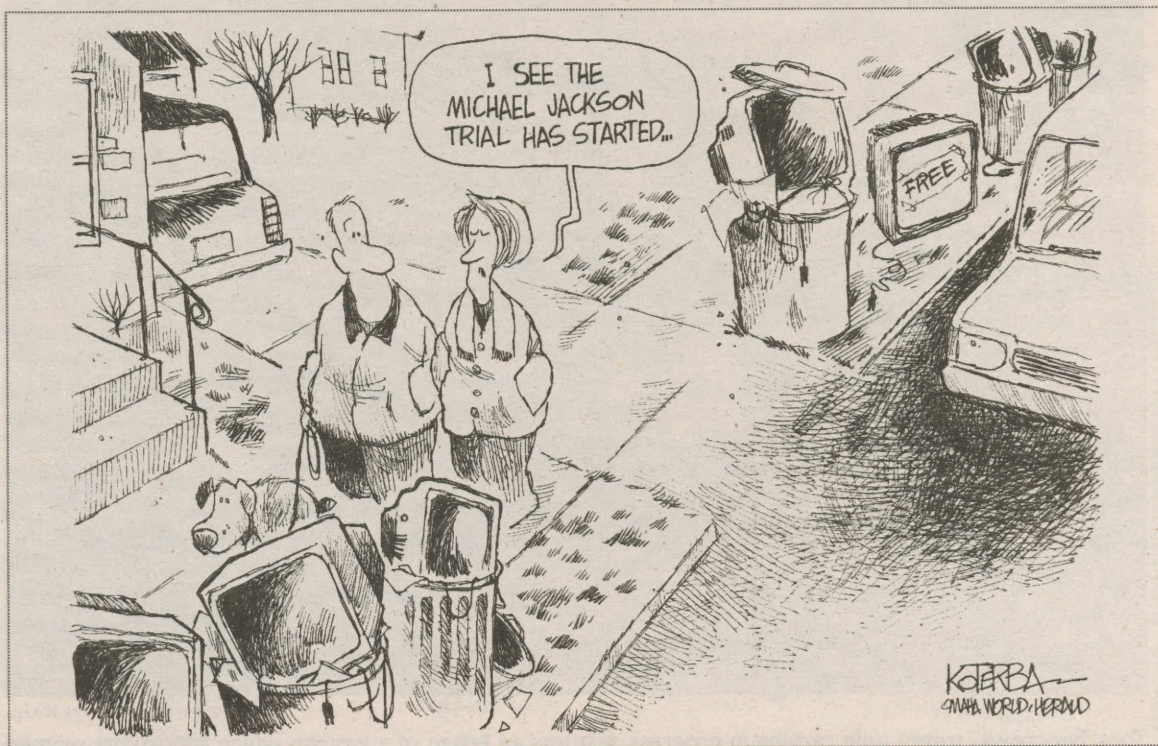
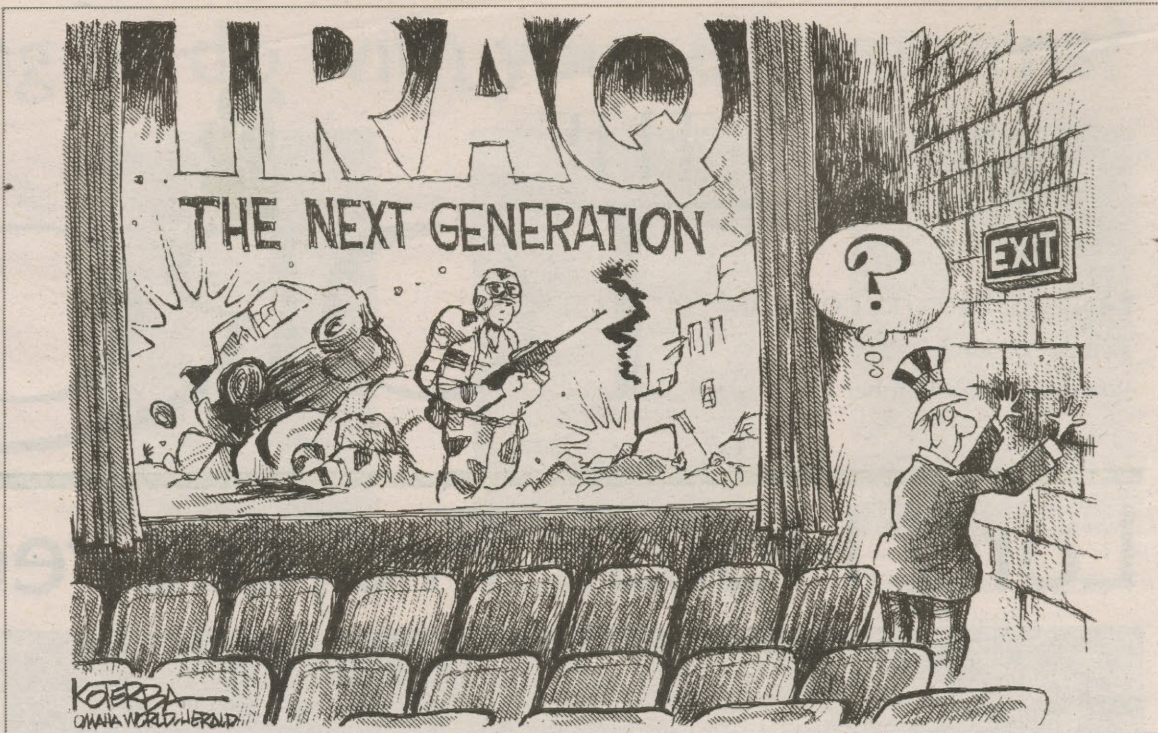
**Toast** to the snow groomers of the various local resorts for keeping the slopes open by gathering snow in parking lots and other unused surfaces and moving it to the mountains. Not only are they allowing those of us who live in Oregon to have something to do on the weekends, but they are also helping support the economy by maintaining a steady flow of tourists through this area.

**Roast** to the co-workers of a Bellingham, Wash. man who was recently arrested at the Canada/USA border because a search of his car turned up what appeared to be a makeshift pipe bomb. The pipe bomb was, in reality, a metal cylinder filled with ball bearings and crimped on the ends, placed in his car by his mischievous co-workers. The cylinder was supposed to make an annoying rattling noise that the driver would be unable to readily locate. What actually happened was that the man was arrested and the border crossing in Lynden, Wash. was closed for four hours. The man faces no charges. His co-workers, on the other hand, might be heading to court.

**Toast** to Japan for finally getting its H-2A rocket into space. The last time Japan tried to get a satellite into space, in November 2003, the rocket had to be remotely detonated because a booster didn't detach correctly. Japan, which is working with a low budget compared to the rest of the world, also has plans to explore the moon and collect samples from a nearby asteroid, a feat as yet unattained by any other country.

**Toast** to Hunter S. Thompson for all of the fabulous adventures he shared with us through his journalism career. A good time was definitely had by all. We will miss you sorely.

**Roast** to Hunter S. Thompson for setting a poor example for our nation's youth by killing himself this week. Public figures need to take responsibility as role models a bit more seriously.



## Cold season is a time for sharing

### Germes abound on door handles, in handshakes

Getting sick makes me sick. I don't "do" sick. It's a complete waste of time. This time of year it seems everyone is sick with something, and they are going everywhere spreading their germs. Everywhere we go we are sprayed with the sputum of coughers, hackers, sneezers and snot wiping, inadvertent victims.

Do you know what creeps me out the most about getting sick? I'll tell you. Some germ that was crawling around in someone else's body has made its way into mine and is now making me sick. That is absolutely disgusting. But before it made that person sick, it was in god knows how many other people making them sick, too. By the time you get sick, this low-life scum-bag germ has lived off the bodies of countless victims.

Everywhere I go I wash my hands; I carry hand sanitizer and I use it profusely. When I ride the bus I sanitize my hands as soon as I get off the bus. Germs love public transportation! I go to class and I wipe down my desk with Clorox wipes to kill the germs shed by the last student. I wash my hands before going into the food court, and after I give the lady my money. Yucked out, filthy, glob-sopped money. Money is the root of all evil, if it be for its germ carrying capacity alone. Ever see someone lick their fingers while counting money? Go to [www.wheresgeorge.com](http://www.wheresgeorge.com) and post your bills. See how far they have traveled and how many other people have handled your

money. It's enough to make you want to pay for everything with plastic. I would if I had it.

I don't touch doorknobs with my hands. I hate shaking hands too. But that's the guy thing to do. "Hey guy, long time no see!" (Lets rub hands and exchange germs!) "Gee Bob, I like you a lot, but not that much. Why don't you just hock a loogie in my mouth while you're at it?" The Japanese have the idea right. Bow to greet. No physical contact. I wish people didn't look at me strange and act offended when I don't offer to swab palms upon meeting a total stranger. I'd rather lick the sidewalk.

Maybe I need a pill. Something that wouldn't make me care so much about being sick. Maybe more people should think like me. If we were all as neurotic as I am about germs, we would stand a great chance of never being sick again. Like I said before, I don't do sick. I was sick twice last year. Twenty-four hours a piece. But man, this inconsiderate life-sucking virus has invaded my body and I have the sniffles. My throat itches as all the germs' filthy offspring dance an Irish jig across my tonsils. I wish it weren't finals crunch time. I'd skip school and deprive these sleazy infiltrators of their crusade to dominate the world.

Do us all a favor and wash your hands after reading this paper. This paper is the perfect size for catching sneezes, and a lot of people hide behind newspapers while they sneeze. Newsprint makes people sneeze. It's a conspiracy. Does your nose tickle yet? You have probably already been infected.

### Commentary



Chris Flaherty  
for the Torch

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### THE TORCH

The official student-managed newspaper of Lane Community College is published every Thursday.

#### Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.



**NEW MIND-BODY WELLNESS CLASS**

Improve your flexibility, core strength and mindfulness. Join Mary Seereiter in enhancing your health through this body-mind centering class called "Dynamic Balance: Mobility/Stability." This introductory class will meet Thursday, March 3 from 1 to 1:45 p.m. in the Center for Meeting and Learning, Room 220. There is no need to sign up, just show up wearing comfortable clothing. The class will then be offered for four weeks during spring term on Tuesdays and Thursdays. The class is free to all employees, their spouses/domestic partners, dependents and retirees. Call Wendy Simmons, 463-5551, for more information.

**STAFF DIRECTORY AVAILABLE**

The printed version of the staff directory is ready to run! The size is 5.5 x 8.5 with a coil binding. The cost is \$3 each. To order the directory, fill out a Printing/Graphics work order with the correct account number and state how many directories you wish to order. We plan to publish an updated directory each term. If you would like to automatically receive the updated directory for subsequent terms, contact Tom Johnson at 5373 or Gary Anderson at 5374. Revisions: Directory information comes from Banner. Phone numbers and addresses should be revised through the ExpressLane self-service Personal Information menu, and departments and job titles through Human Resources as directed by your department administrator. Questions about revisions, contact Ron Rourke at 463-3343.

**CULINARY ARTS PROGRAM ACCEPTING APPLICATIONS**

Applications to the culinary arts two-year degree program are now available at [www.lanec.edu/culinary/admissions.htm](http://www.lanec.edu/culinary/admissions.htm) or by calling the program office at 463-3503. The program is accredited by the American Culinary Federation. Applications for fall 2005 entry into the program will be accepted March 1 through June 30, or until the program fills. Selection will be based on minimum placement test scores, completed questionnaire and work in the industry. The Lane culinary arts program is one of only two ACF-accredited two-year culinary programs in Oregon. Students gain hands-on experience by running the student-run restaurant on main campus, The Renaissance Room, and participating in events on and off campus. For more information, contact Annie Caredio at 463-3503.

**POSSIBILITY OF INTERRUPTED BUS SERVICE RENEWED**

Another bus service strike notice is in effect for Monday, March 7, unless Lane Transit District and Amalgamated Transit Union Local 757 reach agreement before then. The next mediated session is set for Friday. Lane Public Safety and the Bus Service Communication Group offer the following reminders:

Students and employees are responsible to get themselves to classes and work.

Stay informed about the status of bus service by following news reports.

Arrange a carpool with friends, coworkers or others. Drivers and riders can register online at [www.rideshare.us](http://www.rideshare.us) or [www.ltd.org/site\\_files/options/carpooling](http://www.ltd.org/site_files/options/carpooling)

Avoid traffic and ride a bike when possible.

If you drive, be aware that parking on main campus may be limited, so arrive early to search for available spaces. Remember to check Lot N, the northeast parking lot off of Eldon Schafer; it's usually the last to fill.

Main campus parking is allowed only in legal parking spaces. These spaces are clearly marked with a line on both sides. Special parking spaces are clearly marked; i.e., Health Occupations, 30 minute, disabled, etc.

Main campus parking enforcement will be active for the safety and convenience of the college community. Violators may be cited or towed as necessary to maintain a safe and orderly campus.

Traffic laws are enforced on Lane campuses, so be legal and be safe.

For more information on LCC vehicle and parking regulations, see [www.lanec.edu/cops/mvreg.htm](http://www.lanec.edu/cops/mvreg.htm); for information about the LCC Bus Pass, call 463-5727.

**TOTEM from page 1**

the track. It will be host to a series of classrooms and Native American cultural aspects, including seven totem poles that will be located behind the building.

The totem poles are currently being carved on campus by Tony Twocrows, a Native American who has much experience in carving. He got involved in the project to help the community here at LCC and as a way to honor his father, one of the many veterans of the Vietnam War.

Currently, the first pole is nearing completion. This pole is dedicated to the Air Force. The top is an eagle from which the head of a man emerges.

Below is a woman to represent the nurses and women who supported the men who went into service. This image is followed by a mother bear to represent the strength of women. The final image is raven to represent the fighter pilots.

Once the project is finished the long house will be a place where the community, Native American or not, can come together. Many of the people involved in this project have been with it since the beginning and to them seeing it completed will be an accomplishment they have only dreamed for over 10 years.

# Culinary, theater students celebrate travels of Marco Polo

## Improv group entertains dinner guests

SKYE HARVEY  
MANAGING EDITOR

LCC students celebrate the travels of Marco Polo on Thursday, March 3 at 6 p.m. at the Center for Meeting and Learning. Both culinary students and hospitality management students work together to host an extravagant dinner.

This year the feast will highlight the travels of Polo. In addition to the themed meal courses, the scheduled entertainment will attempt to inspire further reflection over the journey of Polo.

Judith "Sparky" Roberts, instructor of the Improv II class, asked her students to prepare skits relating to Polo's adventures for the evening's entertainment. From there, the class worked as a whole, researching and gathering information on Polo. After sharing all of the collected information, the group took the most exciting and potentially humorous facts to create scripts for a few short skits.

Brette Gentry, Jackie Krown, Walter Ainsworth and David Leon are members of one such group set to perform.

"I've had such a wonderful time ... I'm excited to be working with Brette, Jackie and Walter and to be able to perform in front of an audience," Leon said.

In the skit, Leon plays the dim-witted assistant to Polo (Ainsworth). Gentry and Krown perform as former students of Polo who approach him to discuss certain holes in his tales.

The actors have varied thought on where to attribute their successes, but Krown believes she can explain the on-stage chemistry.

"[This skit is good] because I'm doing it with one of my best friends. We have a lot of inside jokes that other people can find funny and we really play off of each other," she said.

Other skits include an enactment of Polo losing his new wife to another man after five minutes and a piece portraying his first experience with opium.

In addition to the skits, a local dancer will perform a traditional Indian dance and the Damaka Bhangra dancers will perform a Northern Indian folk dance.

The menu features cuisine from

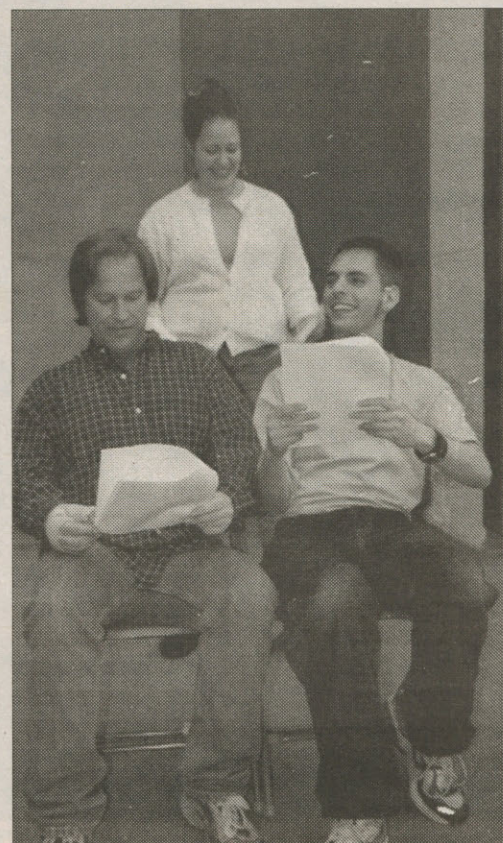


PHOTO BY JAMES GRANT

From the left: Walter Ainsworth, Jackie Krown, and David Leon rehearse a skit for the Marco Polo dinner being put on by the Culinary and Hospitality Department at LCC. The dinner and performance both happen on the night of Thursday, March 3.

the many countries that Polo traveled, including India, China, Turkey and Italy.

Appetizers of portabella mushroom Birvani, an Indian cuisine, will be followed by lamb and hot pot and bean curd soup from Mongolia. The main course is chicken stuffed tomatoes and feta cheese. To top it all off, an Italian dessert of pana cotta with poached pears will close the evening.

"We have collected a number of delicious and interesting dishes for the dinner. I'm very excited about working with my classmates to present a spectacular international menu for our guests," second-year culinary student Don Doolin said.

Tickets are \$35 each and available through the Culinary and Hospitality Office.

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musical games, although a band called Color Theory is accompanying them. Despite rehearsing the games several times over the past weeks, the Shock Value performance remains completely unscripted.

Even though the show was originally intended as a fundraiser, Capps hopes that it can become something more.

"It became much more of an improv show because it is out in town and it's not in the Blue Door [theatre]. As it's coming together it has gotten very big, and we have a great band involved," Capps said.

The group of performers includes students and staff from LCC. Matt Hastings, a culinary student, heard about the fundraiser and

got in contact with Capps through the Improv II class they were both taking at LCC.

"My buddy Casey worked out at Tsunami's and heard about this thing that was going on over there and he told Dustin, 'you should look up my friend Matt.' Dustin found me, and he said we'll have a try out, and I guess I passed," said Hastings.

"I think it's just an excuse for me to be a jackass," Hastings said. "It's a release."

Shock Value will be performing at Tsunami's on March 8 at 8 p.m. There will be a \$3 charge at the door, and because the performance is at a bar, it is a strictly 21 and over show. All proceedings will go to SPA to help fund future

productions, and the owner of Tsunami's has made a tentative agreement to give a percentage of the bar take to SPA if a certain amount of drinks are purchased.

"It's going to be very funny. There are so many talented people on the stage and helping off stage, the band is great, there are just so many great minds involved with this that it's just going to be a blast. It's students from the community coming out to a club and entertaining people that want to come see it. I think it's going to come together gorgeously," Capps said.

"If it's not funny, you'll at least see us make asses of ourselves. That's worth three bucks to me," Hastings said.

**DONATION page 1**

the art department.

Members of the art department have been discussing refurbishment for years. The building itself is almost 30 years old, and the carpet, along with most things in the building, are original.

"We have talked about [refurbishment], we have costs on it and we're always looking for donors,"

Williams said. "Rosaria was the first to step forward."

Williams hopes these repairs are the first in a series of improvements to the performance hall.

"It's one of the finest theaters in the state. It was built for the performing arts and has little competition," he said.

If the further improve-

ments do not come soon, however, the entire art department is thankful for Haugland's gift.

Williams added that the performance hall was built to accommodate a variety of performance arts and the construction will allow the building to accommodate a variety of audience members.



# Champion Titans destroy Umpqua, 92-67



PHOTO BY ELIZABETH KAHL

Ashley Sequeira shoots for two after an offensive rebound against Umpqua on Feb. 23. Sequeira scored 16 points in the Titans' win.

**Next game:** Thursday, March 3 at noon against Clark College in the first round of the Northwest Athletic Association of Community Colleges Tournament held in Kennewick, Wash.

## Lane defeats second-ranked Umpqua to earn its first outright Southern Region title

SHAWN MILLER  
SPORTS EDITOR

The Lane women's basketball program has earned its first Southern Region title after defeating No. 2 Umpqua 92-67 on Feb. 23.

The Titans capitalized on defensive pressure, which forced 20 turnovers and held Umpqua to less than 33 percent shooting from the field.

"We came out and did a lot of things that we haven't done in awhile," Lane coach Greg Sheley said.

Playing fierce and quick defense is one of those things. Despite allowing 10 offensive rebounds, Lane allowed only one second-chance point and scored 20 points off 13 Umpqua turnovers to hold a 46-24 halftime lead.

"We wanted it more," said Titan Cora McVey, who finished with 26 points and eight rebounds.

McVey credits the solid defense to "not letting them get hot from outside" and "playing our game instead of adjusting to theirs."

Umpqua failed to capitalize on its biggest opportunity of the game, which was the officiating in the second half. The Titans were whistled for 28 team fouls, including two questionable technical fouls, which led to a plus-16 free throw attempts advantage for Umpqua.

### ALL-SOUTHERN REGION SELECTIONS TEAM:

**First-team:** Lisa Fernandez  
Cora McVey  
**Second-team:** Ashley Sequeira  
**Honorable mention:** Kellie Griner

### SOPHOMORE ALL-STAR GAME SELECTIONS:

Kellie Griner  
Sally Moore  
Ashley Sequeira

while the Timberwomen shot 1-16 from beyond the arc. Teamwork opened up Titan shooters, as Lane racked up 22 assists on 36 made field goals, led by Kellie Griner with nine assists.

Lisa Fernandez finished with 25 points and 13 rebounds. Ashley Sequeira scored 16 points and Morgan Zajonc added 12.

"It feels good, especially heading into the tournament," McVey said. "Now we just have to go prove that we can play like that all of the time."

The victory secured the top seed from the Southern Region, which plays the fourth seed in the opening round of the Northwest Athletic Association of Community Colleges tournament beginning Thursday, March 3 at noon.

"The key for us is going to be defense and rebounding," Sheley said. "That equals mental focus. If our focus is there, that will allow us to defend, rebound and execute on offense."

The Titans finished last season with a sixth-place finish at the NWAACC tournament.

# Titan hardballers ready to launch season

The Lane baseball program is alive, ready to repeat championship performance of last season

SHAWN MILLER  
SPORTS EDITOR

It is finally baseball season and the Lane Titans are back for another swing toward the championship.

There are no more financial worries; the program isn't scheduled to be cancelled at the end of the season and the weather has been nice enough for the Titans to practice on the baseball field, rather than in a gym during the off-season.

Lane's first double-header of the season is Saturday at Lower Columbia Community College, beginning at noon.

With only eight returning players from last season's Northwest Athletic Association of Community Colleges Championship, the coaching staff is bringing along a heralded freshmen class quickly.

"I think the biggest thing that we have this year is our flexibility," Lane coach Rob Strickland said. "The freshman class is very talented. They have adapted very well to our coaching philosophy and coaching style."

Matt Duryea, from Coos Bay, Ore., highlights the freshmen class.

"He is an unorthodox left-handed pitcher," Strickland said.

Duryea's most active pitch has been his fastball.

"When he throws it for a strike, he throws it hard and with a lot of movement," Strickland said.

Sophomore Tyler Brown, who will battle Duryea for the team's top pitching role, emphasizes how important it is for the Titans to pitch well this season.

"Pitching is where every game is won or lost," Brown said. "If you don't have guys up there throwing strikes, you aren't going to win."

The pitching staff isn't the only area that has added strength. Sophomore infielder Sean Martin believes the winning teams will have the best defense.

"We have a good defensive team with the pitchers and the defense behind them," Martin said. "We almost have a better defensive team than we did last year."

"We are the team that everybody wants to beat," Martin said. "Overall, we have the talent to repeat. It is whether we can mesh together."



PHOTO BY ELIZABETH KAHL

The Lane baseball team opens the season at Lower Columbia Community College for a double-header on March 5 at noon. The Titans defeated the Red Devils to win last season's championship.

The test will be answered as the Titans face off against one of the best teams in the NWAACC and the team they faced in last season's championship game - Lower Columbia.

"Everybody is itching to go," Titan outfielder Kellen Hobie said. "We will have our one and two guys pitching. It is going to take pitching and hitting to get them on the road."

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# Scoring from all angles

The freshman is playing bigger than her height; sets recordsw



PHOTO BY ELIZABETH KAHL

Cora McVey was fouled as she attacked the basket. McVey made both free throws, putting her to third on the single-season free throws made list with 124.

SHAWN MILLER  
SPORTS EDITOR

Former Pleasant Hill standout and last season's Sky-Em League MVP Cora McVey has always played bigger than the opponent.

Initially, it was the reason she started playing basketball in grade school. Currently, it is the reason she is dominating the women's basketball scene at Lane.

"I didn't even want to play basketball at first," McVey said. "My soccer coach talked me into it because I was taller than all of the other girls that played basketball."

The 5' 9" wing/post's favorite stat is rebounds, in which she leads the Titans (223) and is currently eighth in the single-season record book. In fact, McVey's 7.7 rebounds per game put her on pace to finish with the fifth-most rebounds in a season.

"It shows you are working harder, both offensively and defensively," McVey said.

Forty-six percent of McVey's rebounds have been offensive, which has led to leading the team

in points scored (389).

Put backs aren't the only way McVey is getting points. She is also an attacker, slasher and a natural-born scorer from anywhere on the court.

"My ability to take the ball to the basket — that is the most confident part of my game," McVey said. "I know that I will either finish or at least get fouled and shoot free throws."

Shots from the charity stripe have set McVey apart this season. She has made 124 free throws, ranked third on the single-season list and 54 more than the closest teammate. Those makes are in 156 attempts, which is currently in the top five in single-season free throw percentage.

Lane coach Greg Sheley describes McVey as, "a tough, quick kid that can fit into a lot of spots," and who "leads by example."

McVey leads the team in minutes played, points scored, offensive rebounds, total rebounds, and free throws made and attempted. She is also in the top six in assists, steals and blocked shots.

"She has played every position for us on the floor," Sheley said. "The thing that Cora brings every day, practice included, is that she plays hard and at a higher level. Now the players know they have to come out and match her intensity."

Nobody is surprised by the outcome of McVey's freshman year, especially not former high school and current Pleasant Hill coach Bill Neal.

"She brings an awful lot of stability," Neal said. "When you need a play, she brings it."

"She is going to accent every program she is in as long as there is good coaching, and there is at Lane," Neal said.

A multi-sport star, McVey earned honors with first-team All-League her senior season in soccer and made it to the state track meet her junior year in the 200 meters.

Part of her high school career was tainted after a torn ACL (anterior cruciate ligament), suffered at a basketball tournament, sidelined McVey at the end of her freshman year.

"It was a fast break and I was dribbling on the right side," McVey said. "I went up for the lay-in and a girl hit me. When I came down I landed only on my right leg. It cracked. I heard it and I felt it."

"I walked off (the court) and as soon as I got to the bench I collapsed."

The injury only fueled the drive of an already hard worker.

During McVey's junior season Pleasant Hill captured seventh at state, and earned first-team All-League her senior year the Billies earned fourth place.

Competitiveness and work ethic are the two main characteristics McVey has learned from basketball, which has carried over to the classroom.

McVey, who is studying to become a dental hygienist, currently holds a 4.2 grade percentage and has never received less than an 'A' in any course, high school or college.

"Because it comes so natural, I probably don't put as much time as I should," McVey said of studying. "I just pay attention in class and take notes."

Coaches in the Northwest have been taking notes on McVey this season. Perhaps, everyone else should be taking notes on how to play basketball.



PHOTO BY ELIZABETH KAHL

Bryan Martin dunks to close out a 96-73 victory over Umpqua on Feb. 23. Martin finished with 24 points.

## Men hoopsters end season on streak

*The Titans finish one game out of the playoffs for the second straight season*

SHAWN MILLER  
SPORTS EDITOR

The Lane men have finished an up and down season on the high end — with a winning streak expanded to four games.

Despite the strong finish, the Titans ended up one game out of a tie for the fourth and final playoff spot in the Southern Region.

"We are probably one of the top three teams in our region by how we were playing at the end of the year," Lane coach Matt Swagerty said.

Lane defeated Umpqua 96-73 on Feb. 23 to end the season.

The Titans jumped to a 45-26 halftime lead, making nine of 16 three-pointers attempted. Lane had assists on 13 of 16 first half field goals.

"A high number of assists can mean that your defense is playing aggressive," Swagerty said.

The sharp shooting continued in the second half as the Titans finished 16 of 29 from beyond the arc, while the Timbermen made two of 11 three-point attempts. The Titans ran the floor effectively, scoring 28 points off 23 forced turnovers.

Lane was called for 22 team fouls, which led to 19 Umpqua free throw points in 27 attempts. Despite the discrepancy of 22 free throw attempts, shooting over 55 percent from three-point range was the difference.

Maurice Ross led the Titans with 24 points, nine assists and five steals. Bryan Martin scored 24 points. Owen Newman and Josh Akwenuke added 15 points apiece.

"We lose Owen, but Brad [Kanis] will be more experienced, polished," Swagerty said of next year's outlook. "Our backcourt looks really good."

### ALL-SOUTHERN REGION SELECTIONS TEAM:

Honorable mention: Owen Newman  
Josh Akwenuke

(Final Men's standings)

Team	Southern	Overall
Chemeketa	13-1	22-6
Mt. Hood	13-1	24-2
Clackamas	9-5	21-6
SW Oregon	6-8	11-17
Lane	5-9	12-16
Linn-Benton	4-10	10-17
Portland	3-11	7-20
Umpqua	3-11	11-17

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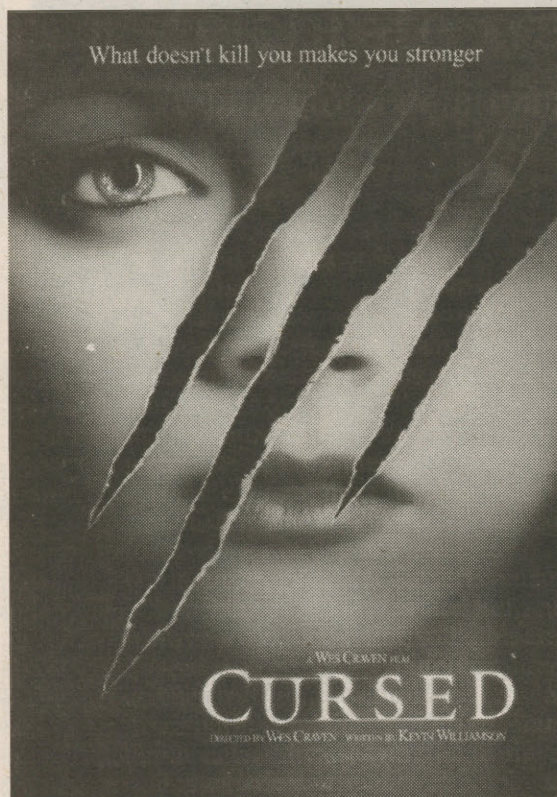
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## Craven terrorizes moviegoers with 'Cursed'

PHOTO COURTESY OF [HTTP://WWW.MOVIESONLINE.COM](http://www.moviesonline.com)

"Cursed," another collaboration between famed director Wes Craven and writer Kevin Williamson won't be quite the cult classic that the duo's previous "Scream" movies turned out to be. The film does, however, hold its own in the horror genre with two hours of suspense, horror and werewolf maulings. "Cursed" stars Christina Ricci, Shannon Elizabeth, Joshua Jackson and Portia de Rossi.

## 'Cursed' comes in fourth in the box office opening weeking

SKYE HARVEY  
MANAGING EDITOR

Wes Craven is at it again, and just as dark and demented as ever. The long-anticipated thriller "Cursed" hit theaters last weekend, ranking fourth in the box office with \$9.6 million.

True to the nature of Craven's work, the dark tale follows an evil creature through the night as it wreaks havoc on the city and terrifies the audience.

Expecting a vampire movie? So was I. The limited advertisement and oddly quiet hype surrounding this film's release left moviegoers with the wrong impression. Fortunately, the surprise werewolf attacks were clearly part of Craven's scheme and created a movie with a genuinely suspenseful tone.

While most of the film sticks to the traditional werewolf myths, an uncommon theme prevails: what doesn't kill you makes you stronger.

After the rabid werewolf mauls a brother and sister, the transformation begins as expected. In order to reverse

the fated change, the victims realize they must slay the beast. With the assistance of a little online research, Jake (Joshua Jackson) realizes that contrary to popular belief, silver is merely the werewolf's weakness and although it inflicts pain, the only way to kill the monster is to detach the brain from the body.

Such a revelation might lead one to expect blood, guts and gore in excess, but most such scenes were snipped in an effort to maintain the film's PG-13 rating. Yes, PG-13. In fact, there was quite the public outcry in response to what many reduced to Craven "selling out." The truth, however, is that the lack of gore helped the film in more ways than financial. Without gruesome scenes to rely on for cheap thrills, the movie plays more into the psyche of the audience and focuses on the reality of werewolves.

So, the big question remains: What do the werewolves look like? Well, the werewolf's appearance is certainly not one of the film's high points, but props to Craven for bringing the mythical beast to life. Horror movies with mysterious villains that never step into the light accomplish little when it comes

to daunting images to plague your dreams for weeks to come.

"Cursed" is a great flick for horror film purists and die-hard Craven fans. It is suspenseful, frightening, well directed and outright amusing. It may, however, fall short of many expectations. Writer Kevin Williamson worked alongside Craven for the "Scream" trilogy, and the media focused on their previous work in the advertisement for "Cursed."

This film will not appeal to the enormous audience of the "Scream" movies, as the villain is not human, and to many, unbelievable. The Craven and Williamson chemistry is still very recognizable, though. The who-dunnit element combined with assorted comical one-liners and scenes so unpredictable there might be nail marks left on the arm rests certainly satisfied the terror enthusiast within me.

If a separate scale existed for horror movies, this would definitely make the A-list. But as a movie, nothing more, nothing less, the scale broadens. When all is said and done, "Cursed" is a good date movie and well worth the ticket price. Maybe not the popcorn and candy, though.

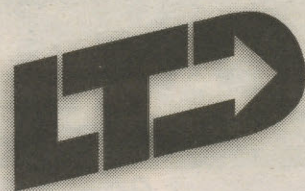
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- ▶ Go to the **LTD website for information** on ways to get around including links to the City of Eugene for Bike Path Maps.

**Please plan ahead. For further information, log onto [www.ltd.org](http://www.ltd.org) or call LTD at 687-5555.**

**Lane Transit District**



# Get to Know Patrick Torelle

theater professor brings  
experience, talent to  
Lane campus

Thursday, March 3, 2005

**Torch:** What was your experience in theater before you came here to LCC?

**Torelle:** I was a professional director and actor, but I had actually started as a community college student. At Mt. Hood Community College when we were still in trailers and most community colleges were still in trailers with mud and you had to lay down wooden planks to go from here to there. Our first theater was an old church that had been donated to us, which we worked out of for a while. Then when the first buildings went up we went into the garage that was for car maintenance, but the equipment hadn't arrived yet. So we went in there and built a stage. Then finally the new theater went up, but not until after that first initial acting group left. And at that point I had actually not done anything I was about 23 years old and I auditioned for this play. This guy who was starting his job there at Mt. Hood recruited me. I didn't know you could study acting in college. So, that was a great experience for me. Then I was lucky enough to go to a University that had a professional theater attached to it. And so I kind of got a taste for that and after I graduated. I taught for a couple of years, I had my masters degree. Then I went down to Los Angeles to study with Lee Strasberg. At that time I was about 40 and I decided that was enough of living out of a suitcase. So, I decided to start settling down and I just kind of put it in my mind that I wanted to teach at a community college and give back some of what I got from Mt. Hood. And I actually had heard about this job while I was at Umpqua Community College.

**Torch:** Before you came to LCC what were the most influential plays for you?

**Torelle:** I remember in high school being very curious and asking someone who the premier playwright in the United States and they told me Eugene O'Neal. So I asked what I should read of his and they told me "A Long Days Journey Into Night." So I read that and I thought it was so very real. Of course it was autobiographical so yeah it was real, but it was kind of compressing a lot of events into one evening. Somehow I just took it in and it felt very personal to me even though it had nothing to do with my family it was a family; and a family in crisis. And when a playwright can really make it personal somehow you can find yourself inside of that play. The more serious stuff was really where I felt my home was as an actor/director, but I was always getting cast in more funny roles and got pretty good at doing those. Now I have a nice balance of the two.

**Torch:** How did the "God's Honest, an Evening of Lies" performances turn out?

**Torelle:** Great. We really wanted to showcase the acting talents of the students and that is just what we did, which was always the comments

right afterwards, right when I thought you couldn't have another talented student out there here comes another one.

**Torch:** So all the actors gave a good performance in God's Honest?

**Torelle:** Yeah, more than that. They really exceeded all expectations.

**Torch:** What did you personally get out of directing "God's Honest?"

**Torelle:** The most fun I had was actually solving problems. We had a problem with having so much furniture out there. The play is designed to go from one scene to another by just moving a coach here or a table there, but I just didn't feel like we could create all the scenes we needed with exactly the same furniture for every scene. So, I bought some, brought some other stuff in. Then that created a problem in how to move all that stuff around between scenes and still keep the audience engaged. So, I thought, what was the appeal of the play in the first place.

**Torch:** So the part of the Master of Lies was not something that was in the original play, it was something you personally added?

**Torelle:** No, we put that in to help cover the scene changes and we could take the time we needed without the audience having to watch a bunch of people in black shirts moving furniture. There is a break in the play so it is okay to have a break there, but I didn't want the play to stop.

**Torch:** This was Kevin's first time being on stage?

**Torelle:** Yeah!

**Torch:** Was he the only one in the play that this was really his first time acting?

**Torelle:** No, Amy Ray, who played to wife in Angel on the Train her first time and Erica who played the belly dancer and the women

in the brother also her first time.

**Torch:** What did the students get out of being part of "God's Honest"?

**Torelle:** Certainly the opportunity to play an interesting role, that's always good. And an opportunity to learn something they couldn't in class, which is something we always strive for for our students. Also, of course, when you're in a performance you also have to add in something you just can't get out of the classroom and that's the audience. We always watch each other's work, but we're watching it with a different thing in mind, we're critiquing. Generally when someone pays some money they want to be entertained. There is a different kind of relationship there. I'm sure of all that. And also I think it helped them examine their own lives and that's always good. I recommend this to all the writers and all the actors whenever you look at a script you have to look at where the characters are being deceptive. That's where the drama is and all characters will



PHOTO BY ELIZABETH KAHL

Patrick Torelle lends a hand in putting together the Globe Theatre replica set for the first time.

be deceptive in one way or another.

**Torch:** How is "A Midsummer Night's Dream" playing out so far?

**Torelle:** It's in rehearsal right now so it's a little hard to tell and I'm not at every rehearsal, but it's in good hands with Sparky Roberts and I know that she loves Shakespeare. Outside her high school there was a statue of Shakespeare and there is a picture of her there hugging Shakespeare.

**Torch:** What is your involvement in A Midsummer Nights dream?

**Torelle:** I'm playing a small role. She wanted me to play Egeus who is the farther to one of the two lovers who just can't stand the idea that Lysander is trying to steal his daughter away. That's kind of fun. I've played a number of different characters in the play. I've played Oberon twice and Theseus once and I've directed it before.

**Torch:** How do you think the construction of the Globe Theatre replica will affect the performance of the play?

**Torelle:** We haven't had a set of that magnitude in a long time and even when we did it wasn't as big as this one.

**Torch:** Do you think the scenery will help the actors get more in touch with their characters?

**Torelle:** They certainly will have a lot of fun with it I know that, but I don't know if it will help them directly with their characters.

**Editor's note:** this Torch feature on Patrick Torelle is an abbreviated text in a question and answer format.

**"We haven't had a set of that magnitude in a long time and even when we did it wasn't as big as this one."**

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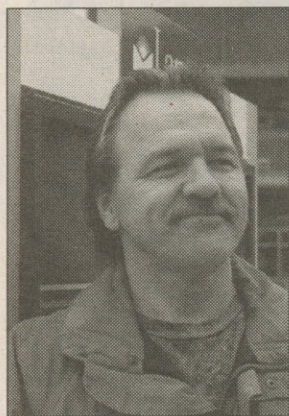
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# 8 What are you going to do with your tax returns?



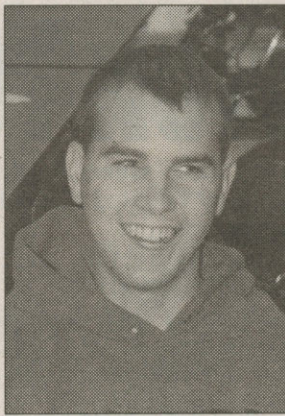
**Larry Dodd**  
DRAFTING

"I don't get one. I didn't make money. I'm in school. I just got financial aid and didn't make any money."



**Miranda Willette**  
WRITING

"I'm living off of them."



**Mike Strod**  
HISTORY

"I'll probably go on a road trip to California."



**Juanita Hendrick**  
PSYCHOLOGY

"I'm not getting anything back."

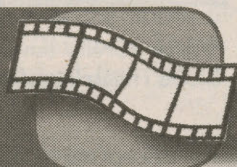


**Zach Atteberry**  
PROGRAMMING

"I'm definitely going to buy me some PS2 games. I'll probably get me Devil May Cry 3 or wait until Dynasty Warriors 5 comes out and use it toward that."

COMPILED BY SUSAN WAHLBERG PHOTOS BY ELIZABETH KAHL

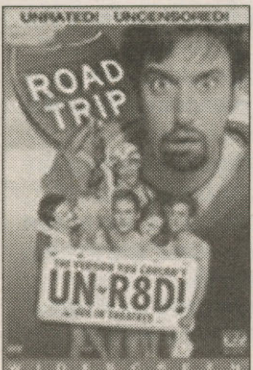
Rent Increase  
BY SKYE HARVEY



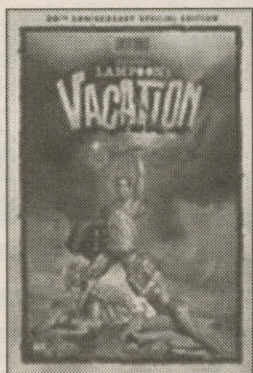
## Spring Break



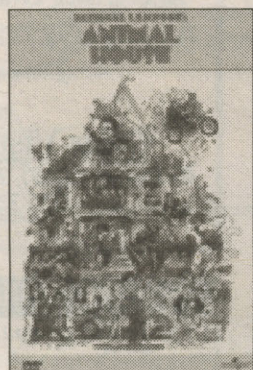
**The Real Cancun (2003)**  
Reality TV junkies will get their fixes with this documentary of 16 college students set loose in Cancun. The movie had no scripts or actors – just real life indulgence. Six camera crews followed the college co-eds, rolling 24 hours for a solid week. The result: an hour and a half of the wildest and craziest moments from Spring Break.



**Road Trip (2000)**  
Mindless comedy reaches a new level in Todd Phillips' "Road Trip." The ever-eccentric Tom Green acts a storyteller in the comedy about a few college buds on the open road in daddy's car. Everything from the original purpose of the road trip to the journey itself offers entertainment and belly-shaking laughs, nothing more.



**National Lampoon's Vacation (1983)**  
National Lampoon's Vacation is the beginning of a series of outlandish vacation comedies starring Chevy Chase. Every year Clark Griswold (Chase) takes his family on vacation, but the road trip to Wally World is littered with hilarious trials and tribulations, and even the park closure won't stop the Griswold family from having the best vacation ever.



**Animal House (1978)**  
The traditional good vs. evil, or rather, students vs. the man, tale is glamorized in this cult classic about the college frat life. In the film shot in Cottage Grove, Dean Vernon Wormer is determined to oust a fraternity with a less than spotless record, but dean should have expected more from such a wild and rambunctious group.

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