LANE COMMUNITY COLLEGE



Titans cap record breaking season

page 5-8

Union walks out over contract disagreements



Union members gather around Thurston station in Springfield Monday to raise awareness and support for actions against LTD.

LTD officials feel they tried to compromise, but no progress made prior to strike

BY ELIZABETH KAHL

The Amalgamated Transit Union division 757 made the decision March 7 to begin a strike in response to failed negotiation meetings with Lane Transit District officials.

Contract discussions began last May and the two sides have been unable to agree on several big points. Health care benefits, break issues and warm-up time have been the major points of debate throughout all discussions.

When it became clear the two sides were going to have problems reaching an agreement they began to hold mediated meetings in hopes of reaching a solution as well as appointing a research group to find the best possible compromise.

The Union was first set to strike at the beginning of February, but, in a last chance effort, put on a 30-day cooling off period to allow more time for negotiation talks and the appointed group to acquire more reliable research.

As of Feb. 1 LTD officials felt enough time had been given for negotiations and they made the decision to go ahead with the implementation of their own proposed contract in spite of union requests for a 30-day cooling off period.

"We felt we stretched as far as we could," said LTD official Andy Vobora.

In response to implementation of agreed upon contracts, observing their 30-day cooling off period, walked out leaving

Lane grounds crew aims

Current campus beautification projects are part of a long-term goal

Thursday, March 10, 2005

Volume XXXIX, Number 18

SKYE HARVEY MANAGING EDITOR

With spring rapidly approaching, the Lane Community College grounds crew is looking toward campus improvements.

Lead groundskeeper Frank Drengacz is in his sixth year with LCC, and is inching toward his ultimate goal for the campus, which would entail certification from the National Wildlife

Although Drengacz was expecting

the improvements and beautification process to move quicker, he is not discouraged.

"I previously worked for a private sector, so I'm used to things getting done faster. When I first got here I thought we could have all of the improvements done within five years," he said. "But it's been six years and we only have about a third of what I wanted to do done."

Still, the grounds crew has accomplished a portion of Drengacz's goal and they continue to work today.

Currently, the crew is working on three flowerbeds at the upper deck of the Center Building. When the beds were first built, they were not equipped for irrigation, so the task entails more than just replanting. More importantly, the beds are leaking water, which can cause damage to the building below.

The bulk of grounds improvements begin in the summer, as there are fewer classes to disturb and, usually, drier, more predictable weather.

"We do our work during the summer to minimize the impact on classes. [Because of the dry weather] we could be working now, but we would be making a lot of noise and a big mess," Drengacz said.

Additional renovations will occur around the Performing Arts Hall. The grounds crew will install an irrigation system and plant lawns and trees. The Workforce Training Building will also see a new lawn and, budget willing, the Childcare Center will receive new

Before these restorations occur, however, the grounds crew would like to find a few extra hands. The crew is smaller and, therefore, slower than usual. Drengacz says the team just "doesn't have the man power."

Work-study opportunities available for students. Drengacz is used to a bigger team, full of workstudy students, but for this spring he is searching for five to six new students. Students chosen for this position would have a variety of responsibilities with a focus on the nursery behind the childcare center.

Beginning in late April or early May, the grounds crew will begin work on the nursery. In the nursery, students

GROUNDS page 10

Energy management students test solar systems in class project

Lane students prove solar heating is possible in Oregon

SKYE HARVEY

Students of Lane Community College's Energy Management Program tested the efficiency of three different types of solar powered water heating systems this week. The testing of the systems is part of a final project in the Solar-Thermal class.

Second-year energy management students spent the term building the systems and are now testing them to gather data. After the tests, students will compare the systems with the collected data to determine each system's efficiency and practicality.

For the project, students were split into small groups and each group was given a different type of system to build. The first group was assigned a closed-loop system with a DC pump.

"Our [system] is the simplest, so it came together the easiest... It has no electrical hookup, so it is totally sufficient on the sun," student Dan Clements said.

The second group built an AC student Stuart Diehl said.

system with a drain back tank and the last group built an AC closed-loop panel system with evacuated tubes that look similar to fluorescent light bulbs. Both of these systems required at least some amount of electricity.

'We have two goals here. The first is to prove hat you can heat water with a solar system in Oregon and the second is to test the differences in the types of solar systems," instructor Roger Ebbage said.

Since Clements' group's system had absolutely no electrical hookups, just a small amount of cloud cover shut the system down. From this, the students learned that systems totally reliant on the sun may not be as practical for the Northwest, but the system powered by an evacuated tube panel proved to be very efficient.

"[A lot of people don't know] that it's pretty easy to make a hot water system like this. You don't have to compromise a lot... It's easy to get involved with conserving energy,"



On Wednesday staff and students gathered in the sunny square outside the center building to test recently contrasted solar panels.

He added that contrary to popular belief, solar power is "pretty affordable."

Next term, Diehl will work along with his classmates to design and

install a PV system for his adviser's

LCC's Energy Management Program

SOLAR page 10



Roast to Amalgamated Union 757 for refusing to budge at all on any of the strike-related issues. LTD has at least attempted to make some compromises, but the union will not accept anything less than its original demand. That puts a huge number of Eugene residents without a ride, not to mention the fact that drivers went on strike on the Monday of dead week for both LCC and the University of Oregon. In some ways, it would have been better if they'd gone on strike back in February.

Toast to the Lady Titans for heading off to the NWAACC tournament this last weekend and placing second. They played hard and fought for what they wanted, ending up with a great finish.

Roast to a Wisconsin man who wants to make domestic cats fair game. The man, a firefighter from La Crosse, wishes to remove cats from the protected species list so anybody with a small game license can shoot any roaming cats that enter his yard. Those who encourage the idea think that it would be a way to stop cats from eating wild birds. Somehow that isn't quite enough of an excuse to kill people's pets.

Toast to the maintenance crew for keeping the restrooms and campus clean. Every night the Housekeeping department cleans up after whatever mess students may leave in the restroom, and maintenance keeps everything functioning. They even repaint the bathrooms occasionally, although only by request from Public Safety to cover something written on the walls.

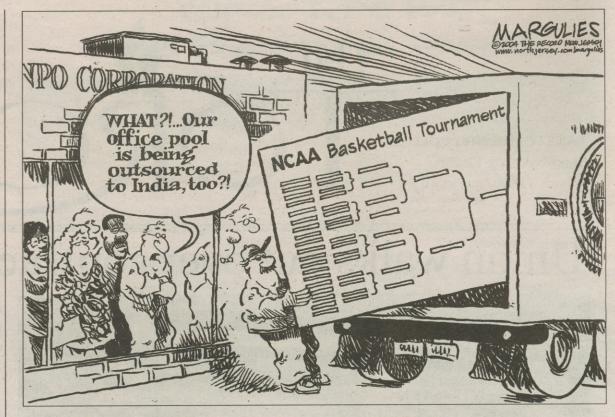
Roast to Stefan Wohl, a bus driver for the Dave Matthew's Band who, while driving over a bridge with open grating, emptied the bus' septic tank. Wohl unknowingly emptied the contents, about 800 pounds thereof, onto an unsuspecting sightseeing boat beneath the bridge. The passengers were offered refunds and Wohl was sentenced to 18 months probation.

Toast to the latest trend toward warm, sunny weather in Eugene. It is technically winter and towns all across Oregon are seeing record-breaking temperatures. It feels like early summer outside, and spring hasn't even begun yet. It won't roll around until March 20. Enjoy the sun while you still can, because all this warm weather means a dry, sticky summer.

Roast to Prince Charles for wearing a cloak made of albatross feathers merely days after visiting New Zealand and giving an impassioned speech about saving the endangered bird. Although the makers of the cloak say that the feathers were taken from a colony of the birds and none were killed to make the cloak, it is bad form to make a fashion statement with the plumage of a bird when attempting to save it from extinction.

Toast to the LCC students with cars who are offering rides to those stranded by the bus strike. People need to get to school, especially now with finals right around the bend. Students who are still stranded can find rides at www.rideshare.us (the look up code is LCC) or at www.ltd.org/site_files/option/carpooling.htm or by calling 682-6100. LCC staff and students can also run free, 20-word classified ads in the Torch to look for a ride.

Roast to the unsigned author of the Winter 2005 Directory, who was probably unsigned so no one would know with whom to be angry. The previous directory was from 2003, and while the update is appreciated, the form in which it came is not. The typeface chosen for the directory is incredibly difficult to read and the bland design does not help the reader differentiate between entries. This new directory also appears to contain about half of the useful numbers that the 2003 issue did.



Making fun of obese people is just another form of prejudice, hatred

Despite perpetual insult, obesity does not hinder happiness

CHRIS FLAHERTY

What is it about obesity that says to everyone "Hey, it's ok to make fun of me." No really, I want to know. Everywhere I go, little kids stare and point, and their parents don't do a damn thing about it. People come up to me in the mall and offer to sell me diet pills, or miracle vitamins to help me lose weight. I must be the only person, besides my own family, who is OK with looking the way I do. My doctor is even OK with it, because I am healthier than most people reading this article now.

I guess it goes back a long, long, long way. Everyone – I mean everyone – in my family history is big. They even joke around about it because our family crest commentary has elephants on it. I kid you not. But it's OK to make fun of us all because we're fat, not black or Hispanic or Native American. There are actually laws against that. I mean, if your kid pointed across the store isle and yelled "hey Mommy, look at that (insert race here) he looks funny" you'd be terribly embarrassed, and apologize profusely and then proceed to lecture your kid about how it's not nice to say things like that about people who look different than they do. Next isle over, your kid laughs out loud and says, "Mommy look at that fat man, he's big and looks funny." You giggle and say, "Yeah he does, huh."

I hear it so much I don't really care anymore. Like I don't know I'm this big, people have to remind me all the time. Oh my gosh, I walked out of the house today and just swelled up to massive proportions, I don't know what happened. No, I've been this big my whole life; I didn't forget.

The other day I was invited to lunch at Giant Burger on Main Street in Springfield. So here I am waiting for the food to arrive and a guy and his two teenage kids come in. The 15-year-old girl instantly starts giving me the eye, and I knew what was coming. At Giant Burger they have magic erase boards next to all the tables so you can doodle while the food is made. Well, this girl pointed at me, whispered something to her brother and wrote "o be" and then stopped and asked her brother a question. Then he shrugged, and she erased that. Then wrote "fat people are fat" on the board, smiled at her brother, then looked at me. Surprised that I was watching the whole time, she instantly

changed facial expressions and erased what she wrote. I assumed she meant to write, "Obese people are fat" but didn't know how to spell obese, and gave up.

I would have let it go, but I blew up inside, because her dad looked over at me and chuckled out loud. I stewed about it during my meal, which by the way, was awesome. I couldn't eat even half of it, but my skinny-as-a-rail friend did, and wanted more. Anyway, I began to examine the girl who couldn't spell obese. She had a handlebar mustache and a pot-belly hanging over the waistline of her size-too-small hipster pants. I may be fat, but I cover my gut, and its OK for guys to have mustaches.

So on my way out I wrote on her magic board "girls with mustaches can't spell obese." Her dad instantly bolts up out of the booth and follows me outside, but stops about ten feet

away from the door. I was fat, but he wasn't near as stupid as his daughter.

Chris Flaherty gu

Usually, it's OK for
y guys to be big. "Oh, he's
just a big guy" that's what
I hear a lot too. It's even
worse for the girls. I think it's
entirely unfair the way people
treat "real" women, women who

don't fall into the media trap of what women are supposed to look like. We buy into plastic women on magazine covers, unrealistic airbrushed women on diet pill bottles and watch "reality" TV shows with anti-average looking people on them. This perpetuates the stereotype, in which, that is what women are really supposed to look like.

They say that the world population is getting fatter than we ever were. Take a look at classic art. All the famous nude paintings, the Victorian era paintings and drawings, clothed or not, all show women as they really were then, women who would be considered "fat" by today's standards. Women have not changed, but our media-gobbling masses have. It's a hot market for skin, bone and silicone. Average women don't stand a chance on the magazine racks today.

None of us really want to look like I do. But I matured enough in my life to not care what other people think anymore. If you have a problem with the way I look then re-read the sentence. You have a problem with the way I look. Yeah, that part. If we big people had a problem with the way we looked, we would do something about it. Just because you could never be happy looking like this, doesn't mean that we can't. In fact, I think you're all jealous that we are happy.

TORCH

The official student-managed newspaper of Lane Community College is published every Thursday.

Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Editorial Board

Editor in Chief	Susan Wahlberg
Managing Editor	Skye Harvey
News Editor	Heather Serafin
Sports Editor	Shawn Miller
Photo Editor	Elizabeth Kahl
Advertising Manager	Shannon Browning
Art & Production Manager	Matthew Smith
Asst. Production Manager	Elizabeth West
Production Associate	Brian Letsom

Staff

tall vyriters	Gaston rigueroa
	Thaddeus Wozniak
2007年1月1日	Linda Coriell
	Jackie Molen
Columnists	
	Laura Ralston
	John Mackwood
News & Editorial Adviser	Frank Ragulsky
roduction Adviser	Dorothy Wearne
Office Assistant	Matt Dichirico

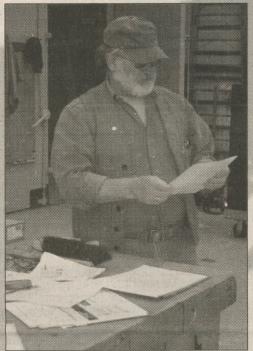
Contact Us

Editor	in Chief 463-5655
Newsr	oom463-588
Produc	ction463-5109
Advert	ising463-5654
E-mail	: torch@lanecc.edu
Mail:	The LCC Torch,
	Bldg. 18 Rm. 218
	4000 E. 30th Ave.
	Eugene, OR 97405

Globe Theatre hits LCC

volunteers realize dream

Scott Williams looks over his final plans for building the day before the set will be constructed in the Blue Door Theatre for the first time. The Globe Theatre replica is the first set of this magnitude LCC has ever had and the theatre department plans to use the set for years to come.





Aaron Ertsgaard and Kevin R. Glenn lend a hand in putting together, for the first time on set, one of the pieces to the archways that will stand in the background.

The cardboard type wood used in the building of the set is very difficult to paint (right). So Scott Williams applies a cloth covering to each piece to allow for easy painting.



Using a nail gun Scott Williams puts in the bottom piece, to one of the wooden pillars, which when assembled will help to hold the set in place.



Cast members from "A Midsummer Nights Dream" help lift one of the set pieces into place. The set is being assembled by all students, as is the plan for all its future uses. This was, for the most part, a student run project using the expertise of Scott Williams who designed the set.





Scott Williams drills through one of the bottoms to a pillar that will help in the easy assembly of the set pieces.

"I wanted to show them [the students] that this is possible and this is how you do it. It takes time, cooperation and teamwork. I didn't build it alone. I was brought in as a carpenter, which is what I have done. All the other people raised the money and put in the effort to make sure this thing happened this year. I made it with enough quality to make sure it will last, can be painted and can travel."

Scott Williams

For Your Information

DENTAL HYGIENE CLINIC ACCEPTING APPOINTMENTS

The Lane Community College Dental Hygiene Clinic is now scheduling appointments. If you have not had a dental visit in more than two years, please call 463-5206 for a screening appointment. The Lane Dental Hygiene Clinic offers low cost cleanings, X-rays and sealants. For more information, see http://www.lanecc.edu/ dental/clinic.htm.

CORRECTION TO EMPLOYEE EMERGENCY MANUAL

Please find your multi-colored Employee Emergency-Manual and change the extension number on page three, under the heading Prevention item three, to ext. 5216. This is the number to call for a blood borne pathogen

BRUSH UP ON YOUR FRENCH

Everyone is welcome at the Café Français every Tuesday at 7:30 a.m. in the northeast corner of the cafeteria. Contact Monique Graef at ext. 3172 or Faye D'Ambrosia at ext.

CLASSIFIED PARTICIPATION DAY

Classified Participation Day will be held Friday, March 11, in the Center for Meeting and Learning. There will be two sessions: the first session in the morning from 8:30 a.m.noon, and the second session in the afternoon from 1:30-5 p.m. The agenda for each session will include an icebreaker activity (classified professional development team); a discussion with President Mary Spilde on workload and the college budget and a roundtable discussion with the Executive Team.

WOMEN'S CENTER VIDEO

The Women's Center video will show at noon on Friday, March 11, featuring "Winged Migration" (89 min.). Three years of filming were needed by five teams in order to follow bird migrations flying over the seven continents from one pole to another, from the seas to snowcapped mountains, from the canopy of heaven to mangroves and swamps. Bring lunch for this weekly video series.

FREE TAX HELP AARP volunteers are available Tuesdays, Wednesdays and Fridays from 9 a.m. - 3 p.m. in the south end of the cafeteria. Students should bring their W2s, financial aid and school information for educational and Hope credits and if a child tax credit was received in 2004, students should bring documentation. Tax help is first come, first serve. AARP volunteers will be at Lane through April 15. For more information, call Tina Lymath at ext. 5336.

BULLETIN BOARD INFORMATION

Student Life and Leadership Development currently has 12 bulletin boards for posting. Campus based information is prioritized and because of the sizes of some of the boards, posters must be kept to a size of 8 1.2 x 11 or 8 1.2 x 14. Posters will be hung every Wednesday and need to be turned in by Tuesday at 5 p.m. to be hung the following Wednesday. There will also be two housing boards and two advertising boards for services or items for sale added at the beginning of Spring Term in the cafeteria at the busiest areas (to be determined). Currently there is a housing board and for sale/services board located on either side of the student store near Student Life and Leadership Development in Building 1, Room 206. A housing booklet is located in the offices for students who are inquiring about rentals, roommates and housing. Contact Tina Lymath with any questions ext. 5336.

CELEBRATE BAHAT HOLY DAY

Celebrate Rezvan at 1 p.m., Friday, April 29, in the Multicultural Center. Everyone is invited for the Baha'I Holy Day, known as the Ninth Day of Rezvan, celebrating the Declaration of Baha'u'llah in Baghdad, in 1852. It is one of the most important nine Baha'i Holy Days of the year, on which work is suspended for believers around the world. Speakers, music, snacks and juice will be provided. Everyone is invited to this fun and informative event. Contact Susan Matthews at 463-3245, for more information.

Service-learning classes: provide LCC students with unique alternative to textbooks

Students work with the community to earn class credit

> HEATHER SERAFIN NEWS EDITOR

Students are getting the opportunity to experience community involvement through several service-learning classes available at

According to Jennifer Von Ammon, Service Learning Coordinator and teacher, the reason she teaches service-learning classes is that it was the best thing she did in graduate school.

"It was what changed my whole perspective on teaching. It is so immediate, you cannot plan it, it is unpredictable, and it forces you to be really adaptable for different situations and I loved it. That is why I want my students to do it," said Von Ammon. service-

learning classes require four credits. Three credits are earned the in classroom and credit is one earned through community work.

MATTEW SMITH classes Some offered are Global Health, Poet in the City, Food for Thought and History 203. Each class' involvement in the community varies by

GRAPHIC BY

Von Ammon teaches WR 115 Food for Thought. Students in that class go to Food for Lane County and do service learning that relates to their food writing and then incorporate it into

The key to service learning is reflection. That is not just volunteering in the community, it is about volunteering and meeting an unmet need but then reflecting on it in the classroom," Von

Also taught by Von Ammon is WR 115 Poet in the City. Students in this class are required to teach poetry workshops.

"It was fantastic," said Lara Coley, an LCC student who previously attended the Poet in the City class. Coley worked with fellow students at the Serbu Youth Detention and the Heeran Center teaching poetry workshops. "Instead of doing homework, you were getting involved with something rewarding," said Coley.

"It is a really good teaching experience, too. It is about their writing and about how their poetry changes when they engage with the community,' said Von Ammon.

According to Susie Cousar, Global Health teacher, students can be reluctant to the

community work. "Some students complain, but the same complaining students end up having the most rich experience doing this," said

Global Health is based on Alan Johnson's novel, "Power, Privilege, and Difference." The novel confronts the structures that are set up in society that classify people into groups. Students discuss health issues happening globally and the problem with the distribution of resources.

Students in Cousar's class work with nonprofit agencies such as Food for Lane County, HIV Alliance, WomenSpace, Whitebird Clinic and Planned Parenthood.

Cousar believes that the combination between community building and the classroom allows students to ask the hard

questions such as "how is it that some have privilege and other people don't, and why that is. Also what can be done

to not only give to the people who have less privilege, but to change the system that created that to begin with?" "I think service

learning is one of the best things you can do because you can incorporate what you are talking about and the concepts in

class so that people can have real life experience," said Cousar.

Part-time instructor Kevin Hatfield has incorporated service-learning into his History 203 class with an oral history project that links students with the retired community in Eugene.

"I have volunteered at a lot of local retirement homes over the years and I know that there are a lot of people who are isolated, often very lonely and they're excited about having the chance to share a part of their life and life story with someone who is interested in hearing about it," said Hatfield.

The goal for the class is to remove students from the classroom, remove the traditional sources of reading a textbook, and put them in connection with a living historical actor.

Students are required to record them, and write an essay for the class that puts the interview in the broader context of the themes discussed in class.

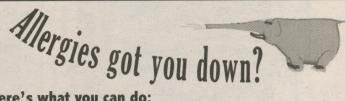
"I'm hoping students are paying attention to the new kinds of curriculum that are out there, because service-learning meets students' needs that may not have been met in the traditional classroom," Von Ammon said.

Other service learning classes offered at LCC include Birds of Oregon and Forest Biology.



463-5655 torch@lanecc.edu





Here's what you can do:

- 1. Quit smoking. We can help if you need it.
- 2. Drink water. Keep those mucous membranes hydrated to cut down on irritation.
- 3. Try to avoid the allergens: Play outside in the mornings when the dew is present and the air is still. Go inside often, shower, rinse your nose, mouth, hair, & change your clothes.
- 4. Consider using a clothes dryer instead of a clothesline to avoid trapping pollens in your clothes & bedding.
- Medications: It is better to treat the affected area, not the whole body; if you have only itchy eyes - try over-the-counter eye drops for allergies. If you still need an antihistamine, you might try the overthe-counter ones first, as they are cheaper. There are also other prescription medications available. Make an appointment with your care provider or here at the HEALTH CLINIC for an evaluation.
- Natural remedies: Quercetin or Urtica Dioica (stinging nettle) can be very helpful. Follow label instructions and NEVER take if you are pregnant.
- 7. Take no medications, even over-the-counter ones, if you are pregnant, taking any medication, or have a medical condition. Consult a medical care provider to make sure they are safe first.

For more information, come visit us at the HEALTH CLINIC: First Floor Center Building, Room 126. (South end of the building near the vending machines.) LANE COMMUNITY COLLEGE WOMEN'S TEAM TAKE 2ND PLACE+ LANE COMMUNITY COLLEGE WOMEN'S TEAM TAKE 2ND PLACE-LANE COMMUNITY COLLEGE WOMEN'S TEAM TAKE 2ND TAKE

Lane finishes best season in school history with second place at NWAACCs

Cora McVey earned an all-tournament first team selection and Ashley Weber was named to the all-tournament second team

> SHAWN MILLER SPORTS EDITOR

Sometimes second place just isn't good enough.

Lane lost to Columbia Basin 56-46 in the championship game of the Northwest Athletic Association of Community Colleges women's basketball tournament on March 6.

Despite earning its best NWAACC placing, the most single-season wins in school history (31) and its first regional title, the Titans aren't satisfied with the

"That was our goal," said Lane's Kellie Griner about winning the championship. "It feels like we didn't accomplish what we wanted to."

Griner and the five other sophomores emphasized that reaching the championship game was the top goal after two losses ended last season once they reached the semifinals. However, that goal was changed after a school-record 15-game winning streak opened the season.

"From day one our goal was to reach the final," Lane coach Greg Sheley said. "As the season went on, just reaching it wasn't the goal... winning it was."

Cold shooting was the setback for the tournament, where the Titans failed to shoot higher than 40 percent in any half, including a season-low 17.2 percent in the first half of the championship game.

couldn't finish," Sheley said.

After a 67-36 win against Clark

Community College (March 3) in the first round, the Titans almost didn't reach the semifinals as they faced a seven-point deficit in the final minutes of a quarterfinal game against Walla Walla Community College (March 4).

Lane held Walla Walla without a field goal for the final 7:59 of regulation and all of overtime, where they outscored the Warriors 8-1 to earn a 65-58 victory.

Lane defeated Yakima Valley Community College in the semifinal (Mar. 5), 86-77. The win set up a championship of the top-ranked team in the NWAACC against No. 6 and host school Columbia Basin. In the end, the worst shooting performance came at the worst time.

'We can't lose sight of the big picture just because of one game,' Sheley said. "We can't let this loss diminish what we have done this year. We have nothing to be ashamed of."

Cora McVey earned all-tournament first team honors after averaging 14.3 points, 6.8 rebounds and 3.3 steals per

"I'd rather win a championship than an individual award," McVey said. "It [the loss] will be in our minds and everybody who is coming back next year wants to get back to the championship for another chance at

Along with McVey, all-tournament "We had great looks - we just second team selection Ashley Weber



will guide up to seven returning Sally Moore soars to the basket after beating an opponent on the play. Moore's basket players with tournament experience with six seconds left in the first half gave the Titans a 43-39 edge at halftime.

RECORD

SINGLE SEASON:

Scoring: 7th Cora McVey (446)

Rebounding: 4th McVey (250), tied 8th Ashley

Sequeira (226)

Assists: 5th Kellie Griner (161)

Steals: 4th Griner (112)

Blocked shots: 2nd Sequeira (51), 3rd Ashley

Weber (41)

Field goal percentage: 5th Weber (48%)

Free throws made: 2nd McVey (146)

Free throws attempted: 3rd McVey (186)

Free throw percentage: 5th Kristin Nelson

(78.7%), 6th McVey (78.5%)

Three-pointers made: 5th Sequeira (48)

Three-point percentage: 4th Sequeira (40.0%)

Most wins (31)

Best win-loss percentage (91%)

Consecutive wins (15)

Most points (2,733)

Scoring average (80.4)

Winning margin (24.0)

Best Home record (16-0)

SINGLE GAME:

Points allowed in one half (7 - against

Southwestern Oregon 2/16/05)

Rebounding: 3rd Sequeira (459)

Assists: 5th Griner (221)

Steals: 2nd Griner (201), 5th Sally Moore (153)

Blocks: 1st Sequeira (80), 6th Griner (42), 7th Weber (41), 9th Moore (22), tied 10th Lisa

Fernandez (20)

Free throws made: 5th McVey (146)

Free throw percentage: Ist McVey (78.5%), 4th

Nelson (76%)

Three-point percentage: 1st Sequeira (38%)

Field goal percentage: tied 3rd Weber (48%)

Records broken and players climbing into the top 10 list by the 2004-05 women's basketball team.

Lane finishes season in ch



Jessie Moore passes around two Yakima Valley defenders attempting to trap. Lane finished the final 1:19 on a 7-0 run to seal an 86-77



The reality sets in for Danielle Rouhier in the final minutes of the title game. Rouhier and the Titans earned the best finish in school history with second place.

TORCH



Lisa Fernandez searches for an outlet after grabbing a rebound against Columbia Basin. The Hawks held a 47-45 edge in rebounding. It was the first time the Titans were out-rebounded in the tournament.



Lane coach Greg Sheley addresses the players championship game. The Titans finished the si Region title

Forced turnovers leads to an 18 I run

The Lane women's basketball team advance to the quarterfinals of the Northwest Athle Association of Community Colleges Tourname after defeating Clark CC 67-36 on Mar. 3

Ashley Sequeira started the game with a block shot, followed by a three-pointer on the Tita

first possession. Sequeira, March 3 Lane's all-time three-point percentage leader, nailed two more threes in the first 66-36

"I was thinking that I wouldn't be ope said Sequeira, who finished with 11 points, n rebounds and five blocks. "Once the game start they [Clark] were doubling down on the pos which made it a lot easier for the guards to ge

Clark kept the score within a one-possess game for the first 10 minutes, before the Tita used an 18-1 run over 5:04.

"We were able to get some turnovers that led easy baskets," Lane coach Greg Sheley said.

Sheley and the Titans were more concern about the lackluster start to the game rather th the sudden burst of energy.

"I wouldn't call it jitters," Sheley said. ' players were probably overlooking their oppone which is something that you can never do i tournament."

The Titans committed 11 first-half turnovers shot under 30 percent from the field.

"We came out and everyone was gasping for a Sequeira said. "Everyone was ready to play. A lo people weren't able to breathe."

Lane caught its breath and expanded on a 20 halftime lead, holding Clark scoreless for opening 6:51 of the second half. The Titans he 48-20 advantage before the Penguins scored.

The Titans won the battle of rebounds, 62which included 24 offensive boards. Lane hel 14-0 edge in second chance points.

Rebounding has been a strength of ou Sheley said. "As the games go on, it will become even more important."

Seven Titans grabbed at least five rebounds, by Fernandez with 10.

Fernandez finished with 10 points and blocks. Morgan Zajonc and Cora McVey scored nine points for the Titans.

championship appearance



the players after a 56-46 loss to Columbia Basin in the shed the season with a 31-3 record and the Southern



Lisa Fernandez attacks the basket after getting by a Yakima Valley defender. Fernandez finished with 11 points in the 86-77 win over the Yaks.

ads

m advanced est Athletic Tournament

ith a blocked the Titan's

s. Clark

be open, ame started, the posts, irds to get a

-possession the Titans

s that led to said. concerned

rather than said. "The

r opponent, ver do in a

rnovers and ing for air,"

olay. A lot of ed on a 36-

less for the itans held a nds, 62-40, Lane held a

of ours,"

Overtime free throws seal victory

Kellie Griner connected on five of six free throws in the final 1:19 of overtime to boost Lane to a 65-58 victory over Walla Walla Community College in the quarter finals of the Northwest Athletic Association of Community Colleges women's basketball tournament on Mar.4.

Walla Walla was held without a field goal for the final 7:59 of the second half and all of overtime, but owned a seven-point lead with less than six minutes to play in regulation.

"I was nervous then," Lane coach Greg Sheley

said. "We got a few points, nine stops and we were March 4 Lane vs. Walla Walla able to convert." Lisa Fernandez's 65-58

free throw with 3: 16 tied the game at 57, a score that the Titans were stuck on until Fernandez made a conventional three-point play with 2:13 remaining in overtime to give Lane a 60-58 lead.

I think that was the turn of the game," Fernandez said.

Griner sealed the victory with free throws, which are all-important to her game.

'Free throws are the most important thing," said Griner, who earned all seven of her points at the charity strip. "It is a free point.

The Titans were led by Cora McVey, who scored 2 of her game high 16 points in the first half.

After a McVey bucket to give the Titans a 10-8 ead, Lane didn't allow Walla Walla to cross midcourt for the ensuing 40 seconds. The Titans scored after three straight steals, with an Ashley Sequeira three-pointer sandwiched between two McVey lay-

"They were getting flustered and we were getting." hyped up," McVey said.

Walla Walla overcame a six-point halftime deficit with a 7-0 run to start the second half. Each team traded the lead eight times, with four ties before the game went into overtime

"I knew when we got it to overtime, that we were vill become in great shape," said Sheley, despite four Titan players possessing four fouls. "It was getting it to bounds, led overtime that was the hardest."

Fernandez finished with 16 points and Ashley and two Weber scored 10 points, grabbed six rebounds with cVey each three blocked shots.

Victory launches Titons to title game

Lane earned a trip to its first championship game of the Northwest Athletic Association of Community Colleges women's basketball tournament after defeating Yakima Valley 86-77 on Mar. 5.

We earned this victory," Lane coach Greg Sheley said. "We were the confident Lane team playing Lane

March 5 basketball." Morgan Lane vs. Yakima Valley Zajonc nailed 86-77 a key three

pointer from the left wing with 2:57 remaining to give the Titans a 79-75 lead.

"It was a little bit rushed," said Zajonc, who had missed her first eight three-point attempts in the game. "It was clutch."

Yakima Valley closed to within two after a lay-up that touched every part of the rim dropped with just under two minutes to play. Titan Lisa Fernandez answered with a spinning lay-up of her own and a steal on Yakima Valley's next possession. Fernandez got the ball to Kristin Nelson, who missed the front end of a one-on-one.

Cora McVey, who led the Titans with 21 points, grabbed the offensive rebound and was fouled with less than 50 seconds to play.

"I was really excited," McVey said. "I wanted them to foul me. I was confident that I would knock

McVey hit both free throws and the Titans made five of six from the charity strip in the final minute to seal the victory.

"We did what we had to do," Sheley said. "In the last minute, it is to make free throws.

Rebounding is what kept the Titans in the lead for most of the game as they faced foul trouble. The Titan bench had a lot of experience on the bench as three starters were all whistled with two early first-

We rebounded well tonight," Sheley said. "That was something we needed to concentrate on."

however, 27 offensive rebounds led to the Titans basket and it wouldn't fall. owning a 16-4 edge in second-chance points.

11. Ashley Weber accounted for 16 points and nine rebounds, but it was her first half performance that helped the Titans hold a 43-39 lead at halftime.

"It was my best half of the season," said Weber, who scored 12 points with seven rebounds in the opening half. "I was more aggressive tonight because I wanted to win."

Titans finish short of their potential

Poor shooting cost Lane the championship during a 56-46 loss to Columbia Basin at the Northwest Athletic Association of Community Colleges women's basketball tournament on Mar.

The Titans shot 21.9 percent from the field and 65.2 percent from the free-throw line.

'You just aren't going to win games shooting 21 percent from the floor, especially a championship," Lane coach Greg Sheley said. "We dug ourselves

hole in the March 6 first half." Columbia Lane vs. Columbia Basin B a s i n 56-46

capitalized on Lane's 17.2 percent first-half shooting to create a 34-19 halftime lead. The Titans didn't make field goal until 6:31, when Jessie Moore hit the firs of her back-to-back three-pointers to stop a 13-0

We were never down on each other, it seemed like a bunch of individuals not playing together, said Cora McVey, who led the Titans with

Midway into the second half, the Titans held the Hawks scoreless for 6:53, when they went on an 11-0 run to close the deficit to one point. Danielle Rouhier's left-handed bank shot answered two Columbia Basin free throws with exactly seven minutes to play, but it was the closest Lane would

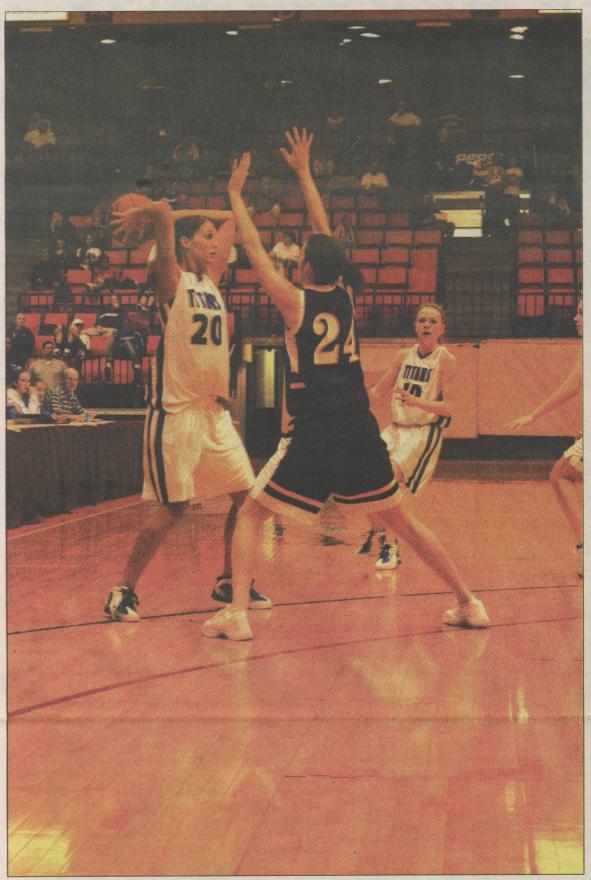
"It took too much energy to battle back," Titan Kellie Griner said. "It was our fault for not defending early because if your shots aren't falling, defense keeps you in the game."

Lane made only three field goals for the remainder of the game and Columbia Basin connected on seven of 14 free-throw attempts in the final 1:07 to seal the victory.

"It was just one of those nights," Sheley said. Lane out-rebounded Yakima Valley 50-41, "The players would make a good move to the

"We can't lose sight of the big picture just Zajonc scored 17 points and Fernandez added because of one game. We can't let this loss diminish what we have done this year

Tourney play doesn't reflect season's achievements



Ashley Sequeira sets up to throw a skip pass to a teammate. Sequeira led the Titans with five blocked shots

In play ...

The Titans have a 35-game home winning streak dating back to a loss to Chemeketa in December 2002.

Lane's 13-1 league record is the best in school history and earned the Titans its first Southern Region title.

The Titans averaged 14.4 points per game less in the NWAACC tournament than during the regular season.

This was the fourth-straight season that the Titans have won at least 20 games. Lane had two in its previous 32 years of women's basketball.

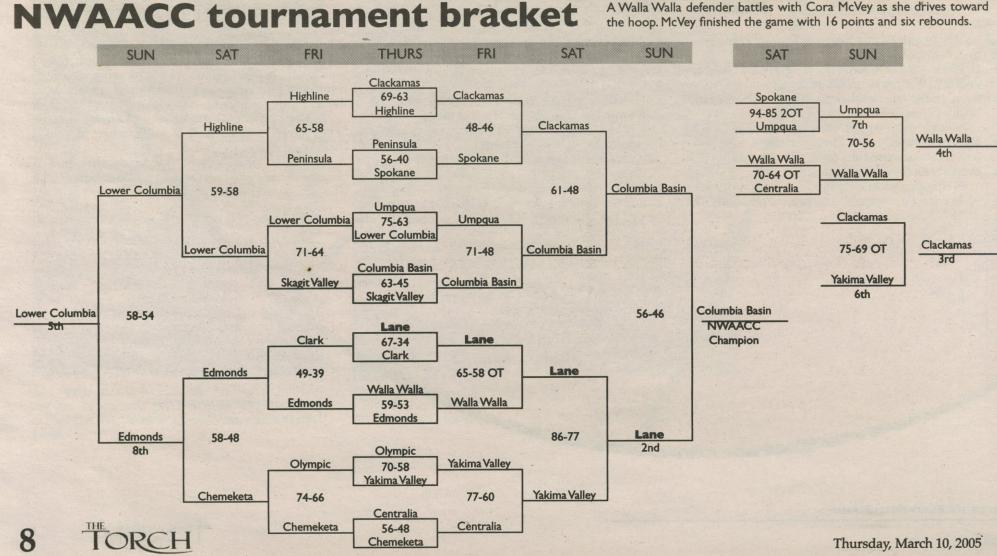
Coach Greg Sheley was selected as Southern Region Coach of the Year.

Lane scored less than 60 points only twice this season. The first time was a 57-49 victory in the semifinals of the De Anza Classic on Dec. 29, 2004. The NWAACC championship game was the second time.

Editor's Note: Shawn Miller also covered the NWAACC tournament for the Register-Guard. His stories were published as the tournament was happening.



A Walla Walla defender battles with Cora McVey as she drives toward



ERICA BOISMENU FOR THE TORCH

DIVA (Downtown Initiative for the Visual Arts) will exhibit works by 22 Lane Community College full-time and part-time arts and applied design instructors. The Artists Who Teach exhibit, which began March 3 and will run through April 30, is part of the college's 40th anniversary celebration which honors its arts programs, namely the new Art Works initiative.

Art Works expounds upon contemporary arts theory and research to convey Lane's philosophy that art facilitates learning and creativity, that it has the power to significantly enhance intelligence, academic performance and life skills

across all disciplines and practices.

"While Lane's Art Works approach is based in technique, its philosophy guides students to integrate mind and body in unique aesthetic expressions of individual creativity. The arts educational experience at Lane Community College is charged with creative energy because it is designed and guided by an experienced faculty who are committed to the vision of transforming lives through arts theory and practice in studio, applied and performing arts," said Rick Williams, chairman for Lane's Division of the Arts

Williams believes that coming together as a division is important. His goals for the exhibit reinforce his own understanding of art theory

and education.

"I believe that Artists Who Teach will help people become involved in art. It will immerse the public in art so they experience it, which is part of the learning process," he said.

The opening reception, located at 110 W. Broadway in Eugene, was held Friday, March 4, from 5-9 p.m., and will be held again on Friday, April 1. Not only did the exhibit showcase a broad spectrum of talent of Lane's Division of the Arts faculty, it also featured demonstrations by Lane's performance arts and culinary arts students. A student quartet provided musical entertainment; dance instructor Bonnie Simoa performed a solo piece she choreographed; and theater arts students were in costume and character from the Student Productions Association's "A Midsummer Night's Dream". Culinary arts students prepared and served hors d'oeuvres. The exhibit itself featured a variety of media including paintings, sculpture, prints, drawings, photographs, ceramics and fiber art.

Two presentations will also be held in



The Diva Art Gallery is currently featuring the artwork of several LCC faculty members. The sculpture above is entitled "Baccus" created in bronze by Ellen Tykeson.

accordance with Artists Who Teach. The first, an Artists' Lecture, will be held at DIVA on Friday, March 18 from 5-7:30 p.m., and will feature a discussion of Lane's Art and Applied Design Department, its curriculum and its philosophy. The second presentation, a Performing Arts lecture, is scheduled for Friday, April 15, from 5:30-7 p.m. at DIVA. It will focus on the Music, Dance, and Theatre Arts Department. Williams, faculty artists and members will perform, as well as discuss their works and answer questions about Lane's programs.

J.S. Bird, whose Resurrection (72" x 120", oil on canvas, 2002) is showcased in the exhibit, teaches drawing, painting, design and color theory at LCC. He believes Lane is fortunate to have such an experienced faculty comprised of

more than fifty exceptional artists.

"These are active artists who exhibit regularly and possess a real understanding of their media," states Bird. "Lane's faculty reflects the quality, diversity and depth of the very program they are a part of."

Bird explores issues of male identity, his

Saturday 10 - 4

ability to be physically and spiritually connected to the earth and the paradox that exists in the relationship between spirituality and environment. Bird believes that Artists Who Teach demonstrates how artists investigate their own identities and culture through their work.

Satoko Motouji, who has taught oil and watercolor painting at Lane since 1986, features two oil paintings and one water color in the exhibit. Motouji believes art education is important as it facilitates personal growth; although the product is external, the process of making art is internally focused.

"The technical aspects of art improve handeye coordination, nourish bodily intelligence and provide a tactile experience for the artist. The process itself nourishes intuitive intelligence by facilitating creativity, increasing work ethic, discipline and patience," says Motouji. Williams believes the Art and Applied Arts

Williams believes the Art and Applied Arts Departments, the Performance Arts Department, as well as the Culinary Arts Department at Lane aptly represent the integration of the arts that will ultimately transform lives.

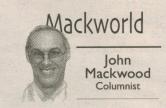
"Art education is about theory, thought and the process of experiencing art," claims Williams.

The exhibit demonstrates how teaching art and experiencing art are fused to draw upon multiple intelligences, namely emotional and psychological intelligence, memory, physical movement (through dramatized performance, dance), and beckons the senses through the interactive process of looking, listening, tasting and touching. Williams, who showcases four photographs of his own in the exhibit, believes that art education can enhance a variety of disciplines by increasing one's problem solving abilities, creativity and intuitive intelligence.

LCC is comprised of a number of artistic programs: two-dimensional art through drawing, painting, printmaking and design; three-dimensional art through sculpture, ceramics and fiber art; graphic design; art history; mulitmedia; music; dance and theatre. DIVA's exhibit demonstrates Lane's Art Works marketing initiative by bridging the artistic community, the business community and the educational community, all the while providing a forum for spectators.

Spring brings new jobs, more bills

I have a new job working at Fire Work Ceramics, "u" paint in East Springfield. Every weekday, Tuesday or



Thursday, March 10, 2005

Friday, 10 a.m. to 8 p.m. Every weekend, Saturday 10 a.m. to 7 p.m., Sunday 12 p.m. to 5 p.m. Sure, it's a full-time job, so I'm always busy. Goodbye, Torch, have a nice day.

Gateway Mall is young shopping or eat out at Target. They have great stuff for spring. Bonus money prize bingo is at \$20,000. The winner of the bonus prize is being with Maria Tysdal. Give

us a call. She loves playing bingo. Have a nice day, or no more jackpot again.

Next month is April. Friday, April 22 is Earth Day. April Fool's Day is April 1. Daylight Savings comes in April too, with some exceptions. There is also Ascension Day. I'll be up soon, later on.

Pay your own Quest bill. Don't wait too long, or they cut you off. They come to your door sooner or later. Look at the date on your bill and pay it so it goes out. The cable was \$14. Call them up and ask for less channels, but they'll take a message. Thank you, Comcast.

Leave a message or make an appointment if you want to come into the Torch looking for work. More people are at the Torch paper now.

I took a message for the Athletic Center Better

Bodies Membership card.

Chocolate sandwich cookies are chocolate crème made with real cocoa. Mini Oreo Snak-Jaks, reclosable Nabisco. Message the magnetic center with your name on a phone call. Get your food to go to the office.

Crest Flouride Anticavity Toothpaste, fresh mint with tartar protection. Baking soda peroxide is for whitening your fish tooth. Back to the soap opera.

Editor's Note: John Mackwood is a G.E.D. student in Springfierld. John writes his column with the help of a Torch editor.



Ask about our \$100 off move-in special. For a limited time only.

the Union, after observing their 30-day cooling off

period, walked out leaving many students left with no transportation options. The union is demanding that LTD does not change

the setup of its current health care plan. LTD officials say a change is necessary due to a significant increase in the cost of the current health care plan.

"The district can no longer afford the health care plan they had before. It would cost over 100 percent more than in the previous five years." Vobora.

In addition to the dispute over health care, the Union cannot find an agreement with LTD officials regarding breaks. New contracts would slightly shorten the drivers' warming up time in the morning, force employees who work eight hour shifts to take a half hour unpaid lunch break and cut back the required time between shifts to seven hours.

Within negotiations made during the 30-day cooling off period LTD agreed to leave the warming up time at 15 minutes and still give a 30-minute paid lunch break, but this was not enough to convince the

Union not to walk out.

The next meeting between LTD officials and the Union will be March 10. LTD officials are "evaluating what we can change in our offer to meet union needs, Vobora said. "We're hopeful that we can get the union to understand our side and return to work soon."

GROUNDS from page 1

plant only food-bearing plants - which usually include sunflowers. The sunflowers, however, will be late this year. After noticing his planted seeds were not sprouting, Drengacz investigated only to find that a squirrel had dug out the seeds.

"I guess some wily squirrel got away with a free meal," he said.

Drengacz's long-term goal is to receive certification for the Lane campus, as a wildlife habitat requires more than just beautification. Receiving the wildlife habitat certification requires that a place have food and water sources for wildlife as well as plant cover and minimal use of pesticides and other chemicals.

As Drengacz is skeptical about results in the immediate future, he jokes that the campus will receive certification "sometime before retirement." Regardless, the grounds crew is on the way with less than a gallon of Round Up used on and around both the tennis courts and the baseball field every year. Until the goal at the end of the road, the grounds crew will continue to "soften all the brick and concrete" around campus.

SOLAR from page 1

is a two-year program that consists of classes concerning both renewable energies as well as regular energies. Regular energy courses cover things such as air conditioning and heating systems in different types of buildings, while the renewable energy classes focus largely on solar electric power. Other classes in the program cover such things as energy efficiency, home efficiency and economics.

Diehl plans to use his experiences at Lane when he moves to San Francisco to work as an installer. He is also interested in doing similar work around the globe with various non-profit organizations.

"Living in Oregon, you see the damage the dams and coal, mostly the dams, do to rivers and the ecosystem, and it's remarkable when you can produce power from the sun," said Diehl regarding his involvement with the program.

SPORTS NOTES

TRACK:

Lane's Emily Brown set a new school-record to win the hammer throw (159'9) at the Artie Sullivan Invitational on March 5. Lane's next track and field meet is March 12 at the Mt. Hood Open at 11 a.m.

BASEBALL:

The Lane baseball team lost a doubleheader (10-2 and 6-5) at Lower Columbia on March 5. The Titans will play at the Treasure Valley Tournament in Ontario, Ore., March 11-13.

Editor's Note:

This is the last issue of Winter Term. We would like to thank all of the staff and students who have been reading the Torch through the Winter Term and we look forward to publishing in Spring. The first issue of Spring term will be on the stands March 31.



SALOME'S STARS

For the Week of March 7, 2005

ARIES (March 21 to April 19) Change is still dominant for Rams and Ewes, both in the workplace and their private lives. This is also a good time to look at a possible relocation if that has been one of your goals.

TAURUS (April 20 to May 20) Doing things for others is what you do well. But don't forget that Bovines thrive on the arts, so make some time for yourself to indulge your passion for music and artistic expressions.

GEMINI (May 21 to June 20) While the Romantic Twin considers where to go for his or her upcoming vacation, the Practical Twin will start making travel plans now to take advantage of some great bargains.

CANCER (June 21 to July 22) Your sensitive nature helps you deal with a difficult emotional situation. Be patient and continue to show your sincere support wherever (and for whomever) it is needed.

LEO (July 23 to August 22) You're making progress as you move through some unfamiliar territory. And while there might be a misstep or two along the way, overall you're heading in the right direction. Good luck.

VIRGO (August 23 to September 22) Some good news arrives - and just in time to remind you that you're making progress. Perhaps things aren't moving as quickly as you'd prefer, but they're moving nevertheless.

LIBRA (September 23 to October 22) This is a good week to step back and assess the facts that have recently emerged to see where they can

be used to your advantage. Also, don't hesitate to make changes where necessary.

SCORPIO (October 23 to November 21) You should begin to experience some support from those who now agree with your point of view. This should help counter the remaining objections from die-hard skeptics.

SAGITTARIUS (November 22 to December 21) Don't let your aim be deflected by trivial matters as you try to resolve a confusing situation. Take time to find and thoroughly assess the facts before making any decision.

CAPRICORN (December 22 to January 19) The possibility of moving to another location has come up. But before you dismiss it as unworkable, it's worth checking out just in case it does have some merit after all.

AQUARIUS (January 20 to February 18) New relationships — personal or work-related show mixed signals. Best to assume nothing. Let things play themselves out until you have something substantive to work with.

PISCES (February 19 to March 20) Your ability to make needed changes without causing too much, if any, negative ripple effect comes in handy when dealing with a sensitive matter either on the job or in the family.

BORN THIS WEEK: Although you like things to go smoothly, you're not shy about making waves when you believe the situation calls for it.

(C) 2005 KING FEATURES SYND., INC.

Classifieds

Services

editing, Spanish proofreading, translation. Name your price, name your timeline. \$ or barter. claridad delama@yahoo.com; 541-543-

Most tutors work through Wednesday of finals week. They begin again the second week of Spring term. Don't wait.

LOW-COST DENTAL CARE AVAILABLE! LCC DENTAL CLINIC If you have not seen a dentist in 2 years, call 463-5206.

For Sale

1995 Caprice Classic factory Hot Rod, cop car, 9C1 model, LT1 Corvette motor, 84K, \$4,000. Call 736-0569.

Housing boards for sale. Located Bldg 1, Room 206 near student store. To post call 5336.

For Sale Continued

Jeb needs a home! Four-year-old Shepard/Lab mix needs active, loving home with fenced yard. Call 541-510-9031.

Rooms for rent

3 rooms for rent in large house 4/1. 200-250 per room plus share of utilities. Environmentally minded. Call Shane at 343-0708.

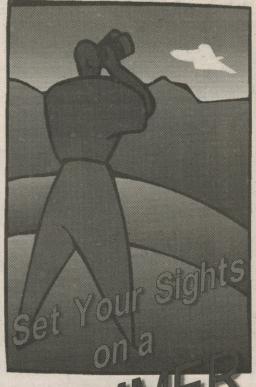
Messages

Trouble with Department of Human Services? Contact JP. Call 606-3387.

Thank you Elizabeth for all the energy and motivation you brought to The Torch this term. Your personality and skills will be missed.

One word: KICKBALL! We're tired of playing crossout. So come join us for an afternoon of blood, sweat and beer. Every Saturday at 1:46 pm. 20th and Washington

Lane County Public W



WHERE DIVERSITY IS VALUED

ROAD MAINTENANCE

Flaggers/Laborers (\$9.68/hr.) Closing date....4/1/05 Posting #SUM05A

Requirements

Must be 18 years or older

Valid Oregon Drivers License

- Current* Certified Court Print DMV record must be attached to the application or faxed to 682-8500
- Selected applicants must pass a Drug Test

ENGINEERING

Technicians (\$9.68/hr.)

Closing date....4/1/05 Posting #SUM05B

Requirements

Must be 18 years or older

Valid Oregon Drivers License

- Current* Certified Court Print DMV record must be attached to the application or faxed to 682-8500.
- * For your application to be considered, your Certified Court Print DMV Record (5-year employment and non-employment driving history) must be dated within 30 days of the date you apply, and must be received by our office no later than April 5, 2005.

Starting: March 7, 2005, applications are available at the following locations:

Lane County Human Resources Public Service Building 125 East 8th Ave., Eugene Mon. - Fri. 10:00am - 5:00pm Phone: (541) 682-3665 24-Hour Job Line: 682-4473

Lane County Public Works 3040 North Delta Hwy. Eugene, OR Mon. - Fri. 8:00am - 5:00pm Or apply online at Lane's website www.lanecounty.org/jobs

Learn more on Tuesday, March 15, 5:30 p.m. to 6:30 p.m. Lane County Public Works, 3040 North Delta Hwy., Eugene

Lane County is an equal opportunity employer and complies with the ADA.

ELIZABETH WEST

My quest for a St. Patrick's Day outfit on a \$20 budget began at St. Vincent DePaul on Seneca St. because I wanted to get as much as I could for my

I walked in, expecting to see a round of holiday clothing close to the door, but they had not done this for my favorite green holiday. When

I began walking around the store I realized that all of the clothing was separated by color. This made my job a whole heck of a lot easier. After about five minutes of digging, I found a cute green shirt with a girly graphic on the front for \$2.49.

I decided to move my adventure to the Canned Food Warehouse on River Rd. for accessories. I found some barrettes with leprechauns on them, and some bright green

tacky hair bands with shamrocks and bells. These were priced at 99 cents a pair and were right up my alley. I found the shoe selection to not be at all what I would wear and decided that my outfit

was complete. My total at the Canned Food Warehouse was \$2.98.

I managed to complete my outfit with a few other pieces for \$12.87. I feel that there are so many great discount stores in Eugene that just about any outfit is possible with \$20.

ELIZABETH KAHL

When thinking where we can find a one-time use outfit most of us don't think of big names like Old Navy, but if you really know what you're looking for somewhere like that

just might be the place to go. And for my St. Patrick's Day ensemble that's just what I did.

First I found a table of shirts all priced at \$5. They had quite a few different colored tank tops all with St. Patrick's Day sayings on them. I bought two of them one green with a clover on it and another yellow with the

Irish flag and in green lettering it said "a little bit Irish." In addition to tank tops they also had a good selection of different colored T-shirts.

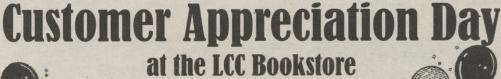
Next, I noticed a rack of picture books. They had three different designs. I bought a white one with different color shamrocks one it for \$4.50. The other two were green with different designs on them.

With only \$5.50 left I decided to look around for the best deal. They had flip-flops that were \$3.50 in many different greens some with

St. Patrick's Day sayings on them. As well as St. Patrick's Day treats for dogs. They had dog collars and clover shaped chew toys.

After looking threw the section I found a rack of socks. Like everything else they had a selection of colors and designs. I choose to buy green socks with a St. Patrick's Day emblem on them for

I spent \$18 and got four things, all of which will be perfect to wear on St. Patrick's Day. I just looked past the idea that brand names are too expensive and found some good deals.



Wednesday, March 16 Lots of prizes! Grab bags!

You could win:

- · Backpacks · DVD player
- · 2 35mm. cameraś
- · HP desktop color printer

BOOKSTORE

· RCA walkman

and much, much, more!

Refreshments at

Bookstore Specials begin on March 14.

Look for the Sale table for selected items up to 75% off.

until the prizes run out.

Your Campus YOUR STORE NOW OPEN!

Lane Community College



The give away begins at 9 a.m.



LUNCH Specials!

Best Rubens in town! 28 Beers on Tap and Full Bar

Pool Tables, Dart Boards, Pinball, Large Screen TV, and more!

Don't miss out St. Patrick's Day PART

With LIVE BANDS! March 1

Located on College View Drive. Close and convenient to LCC main campus.

Formerly known as The Blarney Stone.



Rent Increase BY SKYE HARVEY

The Quiet Man (1952) The Quiet Man is a harmonious combination of love and the beautiful Irish landscape. After retiring former boxer, Sean Thornton (John Wayne), retreats to his homeland of Ireland where he falls in love with the girl of his dreams. Working against Sean and Mary-Kate, however, is Mary-Kate's temperamental older

brother.

Leprechaun (1993) This B-horror flick is more than terrifying; it's amusing. After O'Grady steals the gold of a mischievous little leprechaun and bringing him back to the US, the terror begins. When O'Grady finally tries to kill the evil little man, he has a mysterious stroke and the leprechaun lives on the haunt his house.

Darby O'Gill and the Little People (1959) Remember the classic "boy who cried wolf" story? Well, prepare to watch the boy who cries leprechaun. From the enchanted Emerald Isle, Darby O'Gill recites tales of mystical creatures, but when Darby finally captures the leprechaun king, nobody believes him.

St. Patrick's Day (1997) While this film did little to impress, well, anyone, if it ever deserved a second look it's in celebration of St. Patrick. Not surprisingly, the movie follows a traditional and stereotypical Irish-American family through a family reunion. The events surrounding the reunion range from genuinely entertaining to typical.









ch 10, 2005

What are your plans for Spring Break?



Kris Elsbree

"I have two friends visiting from New York. And we're probably either going to go down to the Redwoods or go and spend some time on the coast."



Christo Brehm RENEWABLE

ENERGY

"Over Spring Break, I will study the consequences of the coming peak in oil prices and think about how I might live my life so I can take care of myself and my community"



Tiersa Turner
Political Science

"I am going to be passing out copies of the Project for the New American Century, which everyone should immediately get involved with."



Vanessa Ewen
COMPUTER
PROGRAMMING

"For Spring Break, I'm going to spend some time with my friend. We're gonna go to the coast and hang out on the coast... and just take some time off."

Shamrock Village RV PARK

COMPILED BY SKYE HARVEY PHOTOS BY ELIZABETH KAHL

Winter Term 2005 Final Examination Schedule

Class Days: MWF, M, W, F, MW, WF, M-F, M-Th, MWThF, MTuWF

Class Starts at:	Exam Day:	Exam Time:
7:00-7:30 a.m.	Fri	7:00—8:50 a.m.
8:00-8:30 a.m.	Mon	8:00—9:50 a.m.
9:00—9:30 a.m.	Wed	8:00—9:50 a.m.
10:00—10:30 a.m.	Mon	10:00—11:50 a.m.
11:00—11:30 a.m.	Wed	10:00—11:50 a.m.
12:00—12:30 p.m.	Mon	12:00—1:50 p,m.
1:00—1:30 p.m.	Wed	12:00-1:50 p.m.
2:00-2:30 p.m.	Mon	2:00-3:50 p.m.
3:00-3:30 p.m.	Wed	2:00-3:50 p.m.
4:00-4:30 p.m.	Mon	4:00-5:50 p.m.
5:00 p.m.	Wed	4:00—5:50 p.m.

Class Days: TuTh, Tu, Th, TuWThF

Class Starts at:	Exam Day:	Exam Time
7:00—7:30 a.m.	Fri	9:00—10:50 a.m.
8:00-8:30 a.m.	Tue	8:00—9:50 a.m.
9:00—9:30 a.m.	Thur .	8:00—9:50 a.m.
10:00—10:30 a.m.	Tue	10:00—11:50 á.m.
11:00—11:30 a.m.	Thur	10:00—11:50 a.m.
12:00—12:30 p.m.	Tue	12:00—1:50 p.m.
1:00—1:30 p.m.	Thur	12:00—1:50 p.m.
2:00—2:30 p.m.	Tue	2:00—3:50 p.m.
3:00-3:30 p.m.	Thur	2:00—3:50 p.m.
4:00-4:30 p.m.	Tue	4:00—5:50 p.m.
5:00 p.m.	Thur	4:00—5:50 p.m.

Evening (5:30 p.m. or later) and Weekend Classes: Examinations scheduled during regular class times.

(This Schedule does not apply to Downtown Business Education Center Classes)

Good luck on finals

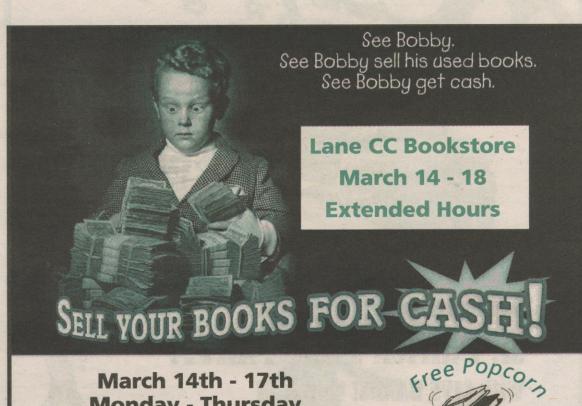




COME VISIT US!

or call (541) 463-5283.

Building 5 (PE), Room 301,



March 14th - 17th Monday - Thursday 8 am - 7 pm Friday, March 18th 9 am - 4:30 pm

