



Get to Know Vicki Doughty  
page 5

## LCC students may be magazine scam targets

*Public safety officers ask that staff and students beware of fake, bogus magazine subscription offers, deals*

ELIZABETH KAHL  
PHOTO EDITOR

Last Thursday, Public Safety detained a person on campus connected with an organization which sells fake magazine subscriptions.

Groups like this have been known to travel up and down the west coast, mainly to areas like college campuses and malls, where they can stop people in a crowd and attempt to sell them subscriptions.

"They usually hire folks in their late teens, early twenties who generally look to be college age," said W.D. Perkins, a Public Safety officer for LCC.

The young people usually claim to be affiliated with Southcoast Circulation or Elite Circulation, both of which do not exist. They use clever lines to pull people in such as "you can get the money you use back from financial aid" or "you don't have to get a subscription for yourself, you can donate a subscription to a children's hospital or other charitable organization." Some claim to be in a contest and if they sell enough magazines they will win a trip to Europe to study.

The scams involve other people that are not present on campus to pose as contacts to make the subscriptions appear legitimate. According to Perkins, an LCC student interested in purchasing magazines asked for a phone number to check the sellers' legitimacy. The seller then dialed a number on his phone and allowed the student to listen. A male voice came on the line and verified the seller was legitimate and they had never had any problems with him, even though the whole

thing was in fact a scam.

"They have the ability to move quickly and they can hit a lot of places," Perkins said.

The fake organization with which the person detained on campus was involved is based out of Escondido, Calif. However, at this time, little else is known about them.

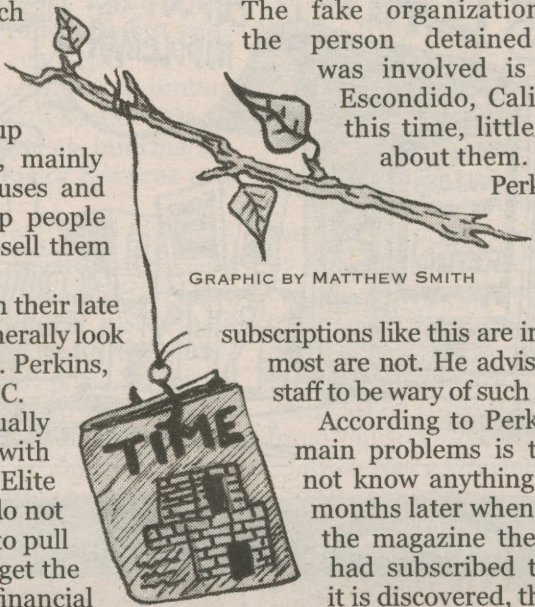
Perkins also pointed out that while some organizations that sell

subscriptions like this are in fact legitimate, most are not. He advises students and staff to be wary of such scams.

According to Perkins, one of the main problems is that victims do not know anything is wrong until months later when they do not get the magazine they thought they had subscribed to. By the time it is discovered, the person it was purchased from is long gone.

To help protect staff and students, Public Safety wants to make people aware of how to identify this type of scam and be aware of campus rules.

The rule currently stands that there is no outside vending allowed on campus without the approval of Student Life and Leadership and those approved will be assigned to a table on campus. Vendors are not allowed to wander selling their products and must carry some form of paperwork or identification saying which organization they are affiliated. These magazine sellers carry no paperwork (besides a receipt book where they pretend to write in your subscription) and no photo identification to prove who they are or what organization they are affiliated.



GRAPHIC BY MATTHEW SMITH

## Celebration recognizes the art of dance

*LCC acknowledges National Dance Week with week of various types of dancing*

SKYE HARVEY  
MANAGING EDITOR

The LCC dance program will celebrate National Dance Week for the third consecutive year, beginning Thursday, April 21-29. The festivities will include dance classes, discussions and performances open to the public, many of which are free.

According to performing arts publicist, Myrna Seifert's press release, "National Dance Week at Lane showcases the dynamic diversity of dance, educates audiences about dance in our community, and brings greater recognition to dance as an art form."

Festivities will begin Thursday, April 21 with the opening of The Works, a student dance concert at 8 p.m. The show continues through the weekend.

The Works is the only portion of the celebration that is not free. Tickets are \$5 for students and seniors and \$6 for other adults. All proceeds benefit the LCC dance

program, which offers these dance week activities every year.

Monday marks the launch of a series of classes, workshops and discussions that will span the entire week.

"[I want to] encourage people to come and take the classes... to try something new," faculty coordinator Bonnie Simoa said.

The master classes will cover a wide range of dance genres from Tango and Salsa to West African and Capoeira, and the list goes on. Teaching the master classes will be such professionals as Capoeira instructor Salsicha; Artistic Director of Joint Forces Dance Company, Alito Alessi and Tango dancer E. Viviana Marcel.

Simoa considers the classes a great opportunity, because LCC pays the instructors and the classes are, in turn, free to the public. All master classes will be held in Building 5, Room 132.

In the past, Simoa has seen some involvement in dance classes from students all across campus, but very limited involvement with the community, which

## Trial by fire



PHOTO BY JAMES GRANT

Josh Moore, an auto body collision/paint student at LCC, works on his welding skills in the automotive department on campus. This program will prepare students like Moore to work as an automotive service technician at company-owned repair stations, fleet, independent garages, gas stations, or new car dealerships.

## Local group counters military enlistment

*Area recruiter says his job is to provide facts about military, not to deceive potential recruits*

NATHAN KIRBY-GLATKOWSKI  
STAFF WRITER

A Eugene based organization seeks to provide LCC students considering military service a source of information that could balance recruiter's claims.

"Our primary goal is to raise awareness about military recruitment. We want to provide complete information about the recruiting process so young people can make this enormous decision effectively," Phil Weaver, the co-coordinator of the Committee for Countering Military Recruitment (CCMR) said in a Thursday, April 14 interview in his Eugene office.

Weaver said that the current military-recruiting deficit coupled with the increased commitment for forces around the globe make this an especially important time for an organization like CCMR to be doing its job.

According to a recently released Pentagon report, the U.S. Army achieved only two thirds of its March 2005 recruiting goals, while the U.S. Army Reserve only met half of its goal.

"Recruiters are not career counselors, they are there to emphasize the positive with a salesman-like approach," Weaver said.

CCMR uses literature, government statistics, veteran's personal testimonies and community volunteers to counter what it sees as disingenuous military recruiting tactics.

"They emphasize the glitz, the adventure, the good pay, the educational benefits, and this image of a perfect, well-adjusted adult," Weaver said. According to Weaver however, this simply is not the case.

"There are gaps when you talk to veterans. Two-thirds of military personnel never receive a dime of educational benefits and most of the hard work, danger, and near-servitude of servicemen and women is glossed over," Weaver said.

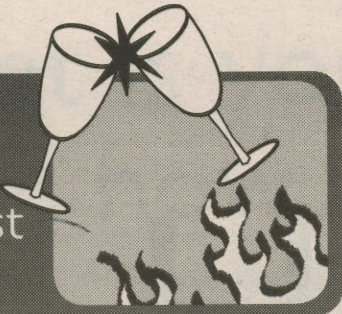
"Joining the military is a huge decision and frankly it's frightening to hear what people think they are going to get out of it."

To help get its message out on the LCC campus, CCMR has a bi-weekly table in the cafeteria staffed by student volunteers. Christo Brehm, a student in the Renewable Energy program, has been a volunteer with CCMR since fall 2004.

"I personally got involved [with CCMR] through self evaluation. I asked myself where I stood regarding the military. What if there was a draft? I'd file for conscientious objector status or go to jail. Being against militarization is a part of my identity that I want to share, and



## Toast & Roast



**Toast** to Moriah Demers for her work on the Earth Week festivities. Thanks to the efforts of Demers and countless other volunteers, Earth Week has gone off without a hitch. The educational events held on campus have been helping LCC students become more familiar with the environment and the issues surrounding its protection.

**Roast** to the U.S. Judicial system, which is even now condemning two reporters to 18 months in jail for refusing to reveal a source. The source that helped them uncover a CIA agent, Valerie Plame, and was probably someone in a substantial position in Washington, D.C. An official investigation is under way to find the leak.

**Toast** to the Register Guard for the 20 Below program. Every day the R.G. runs a section made up completely of the work of local residents who are 20 or under, allowing young people in the area to see themselves in print.

**Roast** to Fox News Channel for chiding every other major news station for covering the Michael Jackson trial so closely, while at the same time paying just as much attention to the celebrity trial, if not more. The media circus surrounding the Jackson trial has been greeted mostly with disgust, but Fox is too far in to start acting like they're just as sick of it as we are.

**Toast** to Joseph Ratzinger, a.k.a. Pope Benedict XVI, the first German Pope to be elected in more than a thousand years. The new Pope, who was the right hand man of John Paul II, was elected after only five balloting sessions. Benedict XVI is expected to be a conservative Pope, although his choice of name, from the light hearted Saint Benedict, indicates he won't be too heavy handed.

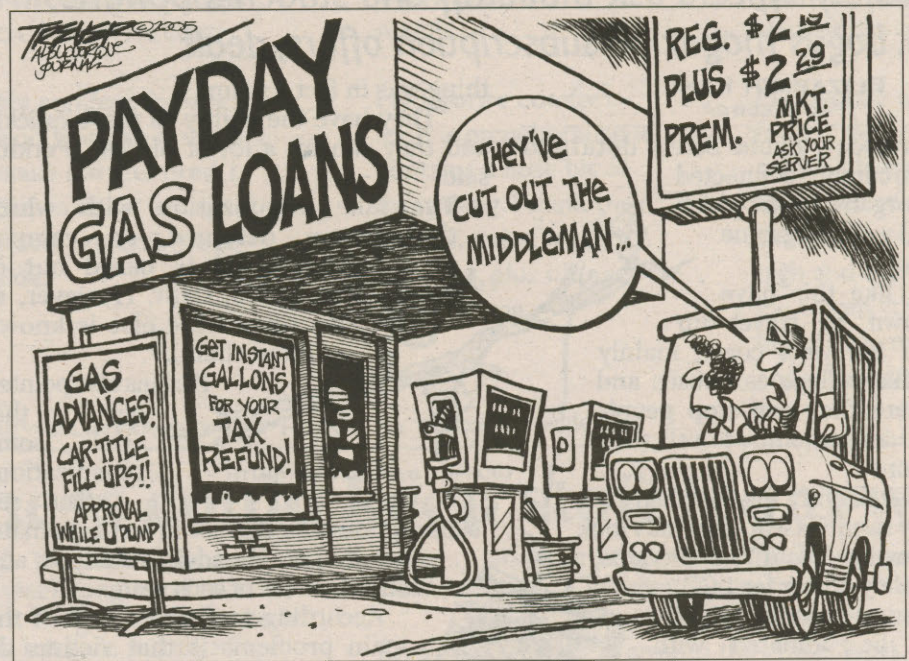
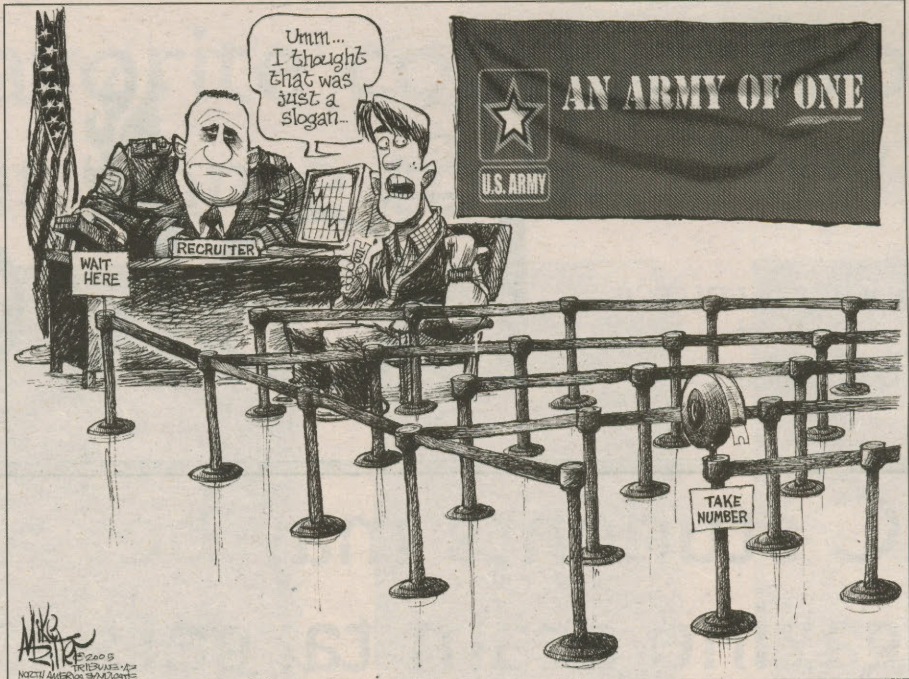
**Roast** to the Vatican for allowing Cardinal Bernard Law to preside over one of the special nine Masses in memory of the pope. Law resigned from being Archbishop of Boston due to his involvement in covering up sex scandals and was the only American cardinal to lead a mass. Two protestors showed up to Law's mass, but they were forcibly removed from Vatican City before they could hand out their flyers.

**Toast** to Friends of Eugene Public Library for organizing and running the 27th Annual Eugene Public Library Book Sale. The event raised funds for the library and offered a wide selection of inexpensive quality books, C.D.s, and movies.

**Roast** to Friends of Eugene Public Library for promoting the sale as a kid friendly event. The popular event yielded large crowds and was too packed for kids to be able to peruse the books. Perhaps a separate sale or building is necessary so kids can enjoy the event as well.

**Toast** to the American public for learning to deal with their extra pounds. A new government study has shown that the number of deaths caused by obesity in America have dropped dramatically from a previous study. The new numbers have skeptics of the obesity scare claiming that the government made too big of a deal out of obesity deaths.

**Roast** to the man who faked being a professor at the University of Oregon for two years. He pretended to be a psychology teacher, going as far as dressing up, carrying around a briefcase, and offering research assistant positions to hopeful students. It's one way to make friends, but entirely too creepy for him to get away with the lonely old man excuse.



## Letters to the Editor

### Conventional marriages have poor track record

I completely understand the need to keep marriage between a man and a woman. After all, straight people hold the sanctity of marriage so very seriously. There are no cheating spouses; no heartbroken partners languishing at home. There are no divorces, people honor their vows. Straights never get married, divorced, married, divorced, etc., blending in step and half children.

There are no women left to raise their children alone when the husband takes off. Men aren't left alone to raise children either.

There are no drug problems, abuse issues, or neglect issues, when a marriage has been sanctified by the church.

There are no abusive spouses, victimized women, terrorized children. Only one in four little girls are molested by their father or close male relative. Only one in eight boys will be molested by a family member. No broken promises, broken hearts, broken homes, or broken bones. Aren't all straight marriages perfect?

Straight people have done so well with marriage. Just look at the statistics. Mind boggling isn't it? No prison records, no police records, just honorable citizens raising their children in Mayberry. And of course, no straight, legally married, man and woman has ever raised a gay child!

Let us not forget, we live in a country that doesn't guarantee separation of religion and state. Nowhere in the Bible are the words, "judge not" or "love one another," because Jesus never said that we had the freedom of choice. Or did he?

MORGAN SKY  
LCC STUDENT

### Parking troubles not as bad as some think

I am really disappointed by the April 14 Opinion Piece about Lane's supposed "parking problem." Kahl begins the article by saying that she wakes up late, drives to school, and then can't find parking immediately and right next to her building. That is her own fault, not Lane's.

Next she says the school should build a parking structure to solve the problem. If she had done a minimal amount of research, she would have found that even a small, 200-stall parking structure could cost over a million dollars. Just one space in a parking structure can cost anywhere from six to twelve thousand dollars.

She claims the school should invest some energy into putting together a car pool. Does she walk around campus with her eyes closed? There are hundreds of posters all over campus advertising <http://www.ridesshare.us> a website devoted to carpooling. She could also organize her own car pool with friends or classmates.

This issue isn't being ignored by administration and staff - it's just not the huge problem some students make it out to be. Responsible students arrive early to find parking, or just use the further-away lots. Our parking lots are only at about 90% capacity during peak hours anyways.

Lane offers a simple solution to students facing commuter challenges: bus passes. The pass is already paid for by the transportation fee, and students can save thousands of dollars by not driving their own car. They also don't have to suffer horrible, debilitating five-minute walks from the parking lots.

MORIAH DEMERS  
ASLCC SENATOR

## THE TORCH

The official student-managed newspaper of Lane Community College is published every Thursday.

### Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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### Contact Us

Editor in Chief ..... 463-5655  
Newsroom ..... 463-5881  
Production ..... 463-5109  
Advertising ..... 463-5654  
E-mail: [torch@lanec.edu](mailto:torch@lanec.edu)  
Mail: The LCC Torch,  
Bldg. 18 Rm. 218  
4000 E. 30th Ave.  
Eugene, OR 97405



# Tourists disrespect sacred places

Travelers fail to understand cultural, historical meanings

NATHAN KIRBY-GLATKOWSKI  
STAFF WRITER

When I was recently traveling through Asia I visited the Great Wall, the Terracotta Army, the Shaolin temple, the citadel at Hue, Angkor Wat, the Golden Mount in Bangkok, ancient temples, kingly palaces, holy mountains, and so many more. They were almost always busy; I couldn't help but spend much of my days distracted by my fellow visitors. However, it wasn't long before I noticed the divisions between us.

Most obviously, there were the hundreds of foreign tourists. The worst scuttled about in herds, photographing themselves in front of everything possible, and often inaccurately espousing whatever they dimly remembered hearing about the unappreciated magnificence in front of them. Their poor children readily soaked up the ignorance of their parents.

Others, though just as eager with their camera shutters, tried not to be ignorant of local customs and did their best to display respect for their environment.

Somewhere in this subgroup there were solitary travelers seeking a deeper meaning. Among these I'd like to include myself, who, dusty and humble, tried to appropriate the solemnity the surroundings deserved.

The third group, the Chinese, Vietnamese, Thais, or Khmer who were in some way interwoven with these sites, looked reproachfully at all of us for intruding and abusing that which held meaning for them.

I began to despise this first group for shaming me along with them. I avoided tourists and guided tours like they were plague. I gave away my camera. I started waking before dawn to pay homage to these historical or holy sites long before the tourists could come and erase the happiness that the locals felt when visiting them too. I

Opinion

knew I was a stranger. These sites belonged not to me but to the history, the faith, and the lives of their local people. I grew quieter, and learned to be invisible; to do anything else became blasphemous to me.

The poem "Tourists" by an Israeli, Yehuda Amichai, that I recently read brought all of these feelings swarming back into my gut. Amichai shudders to watch tourists wear 'serious faces' while visiting the Wailing Wall or the Holocaust Museum only to quickly swap them for laughter once safely in their hotel rooms.

I remember a young couple walking with these 'serious faces' across the courtyard of Toul Sleng, a high school that was a torture and human slaughter house during the Khmer Rouge—now a memorial. Later while wandering the empty and haunting hallways of a building

I heard giggling floating towards me. I made no noise while I approached the room and I came upon the same couple flirting with each other in the supposed privacy of a tiny cell while a photograph of the murdered inhabitant stared fearfully into the nothingness above them.

Amichai is right to be outraged. Most of the world is horrifyingly disrespectful of any other's culture. Whether or not they are directly disrespectful, by littering or chipping their name into the 3,000 year old wall of a tomb, or indirectly disrespectful, by not giving enough veneration, no one who has not experienced everything inherent in one of these revered sites can ever properly appreciate them. To a survivor, the Holocaust Memorial is not just a place to visit and pity, it is dead friends and family, it is a nightmare, and it is truth.

When traveling I like to think of myself as anything but a tourist, but nothing I can do will change the fact that I'm still a foreigner. At the end of my trip I still go home to another world, and the country's trials and beliefs that I just visited fade into memories. All I can do is pay attention and try to understand. I urge anyone with upcoming travel plans to do the same.

## Mystery lights confuse

Wordless warning lights make drivers suspect surveillance

My wife called me from the grocery store parking lot and wanted to know what this light on the dashboard was. This is in our Ford Windstar that we recently got. Anyways, she proceeds to try and describe the light. She says, "It has no letters or numbers on it, and it looks sort of like a camcorder."

"What do you mean a camcorder?" I said, "There's no camcorder light on the dashboard."

"Well that's what it looks like! I'm sorry I'm so stupid!" she said.

"You're not stupid, the light is. Do you mean like a camcorder from the front? Or is there a tape in it? What the hell do you mean camcorder?" I said.

"A camcorder from the side, and no, there's not a tape in it that I can see, but it's not a picture of it from the side where the tape goes in. There's a lens on the front and a handle on top, just like a big VHS style camcorder that the news people have," my wife explained.

"Hell, if I know honey, just drive it home, and don't have anything on, listen to the engine carefully and watch the gauges, if anything looks funny pull over, I'll look at it when you get home" I said.

So she got it home. I turned it on, and a light comes on. It's a side view of an engine. Oh, it's the check engine light.

Why not have words like the good ol' days? "Service engine soon" or "check engine". Even "engine" would work! But no, they have a picture of an engine from the side instead.

Now this would be ok if the vehicle was intended to be driven by people who actually know what engines look like while sitting outside of the car. But it's a minivan, primarily for women, driven by women. Most mini-van driving soccer moms wouldn't know what an engine looked like, because heaven knows they rarely ever look

### Commentary

Chris Flaherty  
Columnist



under the hood, and even then haven't seen one from the side. I don't want to sound sexist because I am not. But you would have to agree that more men work on cars than women do, and stand a better chance of actually knowing what an engine looks like. There are even a lot of guys out there who would be clueless too, because in this day and age not many people, male or female, work on their cars themselves.

What are the engineers thinking? This has got to be one of the dumbest "dummy" lights ever. After commenting on this on my favorite message board online, I was told that it's because the Ford Windstar

was made in Canada. My Ford Aerostar was made in America, so all of its warning lights have English words on them, not just pictures. The auto manufacturers switched to pictures after several non-English speaking people continued to drive their cars

with the warning lights on, causing severe damage to the engine. Those people then sued the automakers for replacement of their cars because they could not read what the light indicated, so they didn't pull over. They won their cases. Now American auto manufacturers have to use hieroglyphics instead of words. w

By the way, I took the "winny" down to the parts store and they pulled the code with a reader for free. It said the DPFE sensor had some issue. The parts guy had no clue as to what a DPFE sensor was. I had to do an Internet search when I got home. The message boards had lots of information on them, and what it would cost to replace one. The mechanic wants \$300, the part is \$89 if I put it in myself. I dug deeper into the net and found out that the sensor itself rarely goes bad, but the hoses that connect to it get clogged up and split. After locating the pencil thick hoses that go to the sensor, I discovered that yes, they were bad. Ninety eight cents worth of hose later my van is ok again, and my hands didn't even get greasy. Now I can only hope that none of the other 14 "mysteriously shaped object" lights come on.

For Your  
Information

FYI...

### GRADUATION STUDENT SPEAKER CONTEST

All graduating students are eligible to participate in the contest and must present a speech on Thursday, May 5, that is no more than five minutes in length. The speech will be read to a panel of three to four judges, who will select the speaker. The winner will have the opportunity to be tutored and tailor his or her speech and awarded a \$100 honorarium at graduation. The deadline to sign up is May 2 by 4 p.m.

Contact Tina Lymath, Student Life and Leadership Development, ext. 5336 or stop by Building 1, Room 206A for more information.

### EMERGENCY VOLUNTEERS WANTED

Do you have a special skill -- emergency first aid, health care training, search and rescue, incident command experience, etc. -- that you would be willing to share in an emergency? Health and Safety is compiling a list of campus staff with special skills related to emergency situations. These volunteers will assist the Emergency Response Team in emergency situations. For questions or those ready to volunteer, please call Son Le Thi at ext. 5516 or e-mail at les@lanecc.edu

### STUDENT SERVICE ASSOCIATES INFORMATION SESSIONS OFFERED

The Counseling Department and Career and Employment Services encourage students to apply for Student Services Associate (SSA) positions for 2005-2006. SSAs work 10-15 hours per week, primarily assisting fellow students with career information and employment resources in CES, as well as helping students with enrollment, class scheduling and ExpressLane functions. Interested students should come to CES, Building 1, Room 102 to sign up on an interest sheet. The application deadline is Friday, April 29, at 5 p.m. Please help get the word out. Questions can be directed to Beth Landy, ext. 5295 or Tammy Simpson, ext. 5296.

### FOOSBALL PLAYERS WANTED FOR LUNCH-TIME FUN

If you are looking for a way to improve your social, physical and emotional health, consider a game of foosball. Foosball is the tabletop soccer game in which handles are moved to manipulate the "players" on the field. There is a new foosball table in the foyer outside the athletic department office in Building 5. If you think you might be interested, we're collecting a list to put players in contact with each other and set up games. Please call or e-mail Wendy Simmons at ext. 5551 or simmons@lanecc.edu if you would like find fellow foosball players.

### CHANGE OF HOURS IN FOOD SERVICES

The Snack Bar will be open Mondays through Thursdays from 7 a.m.-2 p.m. with the grill shutting down at 1:30 p.m. The Snack Bar will be closed Fridays.

Blenders Espresso Bar will be open Mondays through Thursdays from 7 a.m.-4 p.m., and Fridays will remain the same from 7 a.m.-2:30 p.m.

The Food Court will remain the same with the exception of Fridays when it will open at 7 a.m. and close at 2 p.m. Breakfast on Fridays will be served in the Food Court until 11 a.m. Grill items: hamburgers, cheeseburgers, chicken and Swiss, fries and onion rings will be served until 1:30 p.m.

Rio Rancho is open on Tuesdays and Thursdays only. Carving Station is open Mondays, Wednesdays and Fridays.

### SCHAFFER AWARDS

This year, the Foundation has more than \$10,000 to award.

Deadline is May 1. To apply go to [www.lanecc.edu/foundation/schafferawards.htm](http://www.lanecc.edu/foundation/schafferawards.htm).

### VIDEO

As part of the Earth Week Celebration, all are welcome to a video called Thomas Berry, The Great Story. It is a 50-minute video briefly describing the life and thoughts of Berry, who has been described as an eco-theologian. Berry reminds us that the universe is not a collection of objects but a communion of subjects.

The video will be shown in Center Building, Room 416 on Thursday, April 21, from 3-4 p.m.

### KLCC RADIOTHON REACHES \$260,000 GOAL

During last weeks Radiothon KLCC utilized over 100 volunteers to help raise \$260,275, which will go toward funding the station during the next year. The \$260,000 goal was met after the Radiothon ended as dedicated listeners continued to call and pledge.

### INSERVICE DAY

No school on Friday, April 22.



# Titans strike out against the elite

**Mt. Hood strikes out Lane batters 21 times in double-header diamond sweep**

SHAWN MILLER  
SPORTS EDITOR

The king of the hill battle was won by Mt. Hood (10-2) on April 14, ending Lane's (7-4) short stand atop the Southern Region standings.

The Titans struck out 21 times, while falling 4-0 and 3-0 to the fourth-ranked Saints. Lane was unable to slap an extra base hit and was held to three hits in each game.

"We did make some good contact, but when you strike out 21 times in two games, you will have a hard time winning," Lane coach Rob Strickland said.

Mt. Hood took advantage of Lane miscues in the sixth inning of a scoreless first game.

"They [Mt. Hood] capitalized on a couple of mistakes that we made on bunts, hit batters and walks," Strickland said. "We fell apart in the sixth inning."

After the two leadoff batters got on base, a bunt was misplayed, allowing Mt. Hood to score the game's first run. The Saints tacked on late runs to seal the win, which snowballed into the second game.

"We are facing everyone's best pitchers and we are struggling," Strickland said.

The Titans broke out of the hitting slump in the first game against Linn-Benton on April 19, as they hit five doubles in route to a 3-1 victory.

Evan Scandling pitched 6 1/3 innings, allowing only five hits and one walk, and

Kellen Hobie came up with the big hit for the Titans.

Hobie's sixth-inning double plated Jack Mehl and Ian Hodge to stretch the Titan lead to 3-0. Jordan Bousquet hit an RBI single in the second inning to provide the Titan's first run.

The cold bats re-emerged in the second game, as the Titans recorded only one hit, a single in the seventh inning, during a 4-0 loss.

"We just weren't able to mount anything," Strickland said.

Linn-Benton scored three runs in the fourth inning on Lane mistakes.

"It was a combination of walks and errors and one weak infield hit," Strickland said. "One base hit off the first base bag scored the winning run."

Two batters later, two runs scored on a throwing error to first base and Linn-Benton added a solo homerun in the sixth.

"We need to make a run at it or we could find ourselves out of the mix," said Strickland, referring to the playoff picture. "We need the sophomores to really make a push for us just like we had last year."

**Next game:**  
**Baseball: Thursday, April 21 at Clackamas at 1 p.m.**  
**Track: The Oregon Invitational at Hayward Field on April 23.**

## ASLCC, Senate buy into pro wrestling stereotypes

**Senate's support of veto based on industry misconceptions and poor fact checking**

After reading the summary of the ASLCC/ Student Senate's latest verbal tussle, I strongly feel like our student government misrepresented the industry of professional wrestling.

Under the direction of ASLCC President Tony McCown, some harsh stereotypes were presented about Portland Professional Wrestling. The motion was brought about to organize a charity benefit for Looking Glass, and a unique idea of promoting a pro wrestling card at Lane was discussed.

However, in light of the situation, the council concluded that pro wrestling wasn't a family event. I hate to break it to the council, but neither were Gladiator fights or Corinthians feeding Christians to the lions back in the early days of Roman civilization. Last time I checked the website of Portland Wrestling all of its performers were male, so why was the council concerned about violence against women within this company's promotion?

The bottom line here is that the senate deceived the students. I don't want to get into the semantics that followed the vote and the following veto vote. I just wish that when trumping up charges against a wrestling promotion, our student government would exercise caution and do a little bit of fact checking.

What Portland Wrestling promotes isn't what you see on the television on Monday and Thursday nights courtesy of World Wrestling Entertainment. These gentlemen who wrestle have daytime occupations and compete in their spare time. Some have dreams of being discovered by the WWE, while others are retired wrestlers that give advice to the novice performers.

Note that I said performers. These men are actors playing roles and telling a story to the audience with their bodies. It is no different than attending your daughter's dance recital.

As the senate turns down the chance to fund a charity event, to help shield us from violence and sexist drama (that doesn't exist with this promotion), I want to ask the ASLCC and President McCown again to do all your homework prior to making snap judgments that are based solely on industry stereotypes and what you see on the television screen.

If you need to reach me, I'll be at home practicing my jump off the top rope onto a pile of pillows and couch cushions. I think I saw that move last Monday on the television. And after that I'll go hit someone with a chair, as they attempt to cross an intersection on West 11th.

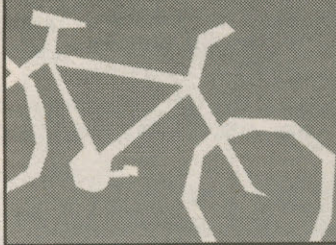
Please, we are all adults here, so quit selling us this story of how you're saving the campus from an event that uses simulated violence.

### Sports opinion

Bryan Williford  
Staff Writer



### BIKE DAY



### Bike to the Museum

Saturday, May 7  
Noon - 4 PM

## WHEELS UP!

at The Science Factory  
Children's Museum & Planetarium

\$4 per person  
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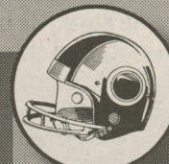
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# Vicki Doughty

ELIZABETH KAHL  
PHOTO EDITOR

**Torch:** What was your response to winning employee of the month?

**Doughty:** Total shock. I was at a staff meeting when they presented me with the award and I had no clue it was going to happen. It was kind of embarrassing because it was in front of the entire department staff, but it was fun they had a carrot cake for me. So they turned it into fun even though it was a little embarrassing.

**Torch:** Do you feel you were qualified to win this award?

**Doughty:** I think everyone that works at LCC is qualified because we all work really hard and we all have lots to do. It feels really good to have gotten the award and to have gotten it in my 30th year, too, because in February I celebrated my 30 years here. It was like an added celebration. And to be nominated by your peers is really nice. I got to hear some really nice things about myself when I received the award.

**Torch:** What originally brought you here to LCC?

**Doughty:** I was a student; I came out fall term of 1974. I had gone one term, then I had an opportunity to go to Europe, so I decided to look for a job and not go winter term. The job I got was through the comprehensive employment-training act, then I got the job and the rest was history.

**Torch:** So, what was your first job on campus?

**Doughty:** I worked in student

employment from 1975-1976. Then they moved that into the counseling department and I became a part of counseling, even though we still had student employment.

**Torch:** What do you do in the counseling department?

**Doughty:** I am a computer specialist. I take care of the computers, whatever needs to be done, upgrading. I teach all of our counselors and advisers to use different software, I troubleshoot with printers, and I deal with problems, whether with hardware or software. If it's hardware I usually refer it to our electronics services department to be fixed. I deal mostly with software. The other part of my job is to put together the early orientation and registration information for those getting started at Lane. I put together all those orientation sessions and I do the grid on the back so I have to coordinate that, which is really the fun part of my job. There are a lot of different parts of my job just because I have been here so long.

**Torch:** Was it challenging for you to learn the skills needed for your job working with computers and so on?

**Doughty:** In some ways it wasn't because I was in the perfect place to learn the skills I needed to learn. In some places you don't have the opportunities, but here we're on a college campus. So it wasn't really that difficult. I took classes during



PHOTO BY ELIZABETH KAHL

The counseling department's Vicki Doughty was recently recognized with LCC's employee of the month award.

my lunch hour and in the evenings. It took me seven years to get a two-year degree while I was working. Sometimes, I could only take one class a term, sometimes I took a few. Then when I was on the track team and was running cross-country I did both full time.

**Torch:** What is your involvement in hiring committees?

**Doughty:** In the past I have served on different ones, some in the

counseling department and some not. I served on one in faculties, though mainly I have stayed in the department because that is really where there is more of a demand. I have kind of got burned out on hiring committees so I have backed off of that a little bit lately. I have just done so many of them. I worked on one where there were 200 applications for counseling positions.

## Advance Registration for Summer and Fall terms

Advising sessions  
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## Life is hard, food is easy

Seminars offer helpful tips  
for relieving stress without  
using food

GASTON FIGUEROA  
STAFF WRITER

A series of two seminars about eating habits, titled Life is Hard, Food is Easy, will be offered in the LCC Fitness Center.

The seminars will be given on Friday, Apr. 29, from 12 - 1 p.m. and on Thursday, May 1, from 2:30 - 3:30. "Life is Hard, Food is Easy" will focus on eating because of stress, among other reasons, rather than fueling the body or for food appreciation.

The seminars are facilitated by Wendy Simmons, LCC instructor, and are based on the book "Life is Hard, Food is Easy" by Linda Spangle. The seminars are designed "to help people manage their emotions so instead of stress eating, or eating because you are happy," they learn "how to express [their] emotions in a positive way," declared Simmons. She added that healthy reasons for which people should eat are either for hunger or for food appreciation.

The seminars will summarize the book by Spangle. One of the subjects discussed will be the reasons we should eat and the different types of emotional eating: pressure, stress, loneliness, etc. Simmons said that in the previous seminars she "talked about what can we do instead of reaching for food, and having a list of activities" to do instead.

Simmons is currently teaching a class version of these seminars for LCC staff. She explained that she was motivated to offer the classes and seminars about this subject by a workshop with the author of the book. After the author presented the book, "I thought it was so powerful and, to me, it made sense," Simmons added.

Simmons described her experience



GRAPHIC BY MATTHEW SMITH

as eating caused by emotional pressures instead of hunger, and that it can happen to anybody. "I don't think that it's just related to age...I think it's just a fairly widespread issue," said Simmons.

She emphasized that one of the main problems is that food is very accessible for most people and that prevents them from dealing with emotional issues and allows them to simply eat instead.

This is not the first time Simmons has taught, "Life is Hard, Food is Easy" for students. During winter term, she offered two seminars with approximately 30 to 40 students in each seminar.

Simmons added that there are other resources on campus for students with eating disorders, such as the Health Clinic, the Counseling Department and the Women's Program. She emphasized that the Counseling Department is a great resource that she often suggests in her classes and workshops for those having emotional issues.

Students interested in attending "Life is Hard, Food is Easy" should contact the Fitness Education Center at 463-3987.

Thursday, April 21, 2005



## Dance students strut their stuff in 'The Works'

The annual dance concert kicks off celebration of National Dance Week

SKYE HARVEY  
MANAGING EDITOR

In conjunction with the celebration of National Dance Week, LCC dance students will run a dance concert in the performance hall entitled "The Works" on Thursday, April 21-23 at 8 p.m.

All choreography, as well as dancing, is the work of LCC students.

"[My favorite part of the production] is watching the dancers grow," faculty coordinator Bonnie Simoa said.

The concert is curriculum as part of Simoa's year-long series of classes. The classes include Dance Improvisation for Fall Term, Solo Composition during Winter Term and Group Choreography during the spring.

"I've been doing this for six years now," Simoa said, adding that the annual concert began before she joined the staff at Lane.

Dancers are to use all of the skills they acquired during the year and demonstrate them on the stage in the annual production.

"It challenges them on many levels, and they experience a range of emotion from being excited to doubtful to exhausted and then excited again," Simoa said about students performing in front of an audience. "They are often surprised by their own successes."

The production consists of a very diverse mix of music, dance and choreography.

"The concert showcases the choreography of the talented emerging choreographers from the Lane dance program. In addition to solo dances with a wide range of themes and music, the concert includes group dances by Lisa Spence, Mandi Barba, Joey Johnson and Shannon Knight," as stated in Music, Dance and Theater Arts Publicist, Myrna Seifert's press release.

Altogether, the show features nine solo dances and four group dances with music from artists such as DJ Crush, Tool, Chopin and Tori Amos.

"I really encourage people to come support the concert because I believe the dancers have a lot of important things to say through their work," Simoa said.

Tickets are available at the door. Prices are \$6 for adults and \$5 for students and seniors. All proceeds benefit the dance program.

### National Dance Week Events

#### Monday, April 25

11 a.m. - 12 p.m.: Beginning Tango with E. Viviana Marcel

12 - 1 p.m.: Introduction to the

Feldenkrais Technique with Jan Cox

1 - 2:20 p.m.: Dance from a Body-Mind Centering Approach with Marry Seereiter

#### Tuesday, April 26

1-2:20 pm.: Dance Theatre of Oregon

On-Tour Master Class: ballet, jazz, modern and reparatory with Pamela Lehan-Siegel and Marc Siegel

2:30 - 3:50 pm.: Contact Improvisation with Alito Alessi

4 - 5:20 p.m.: Beginning African Dance with Kim Vetter

#### Wednesday, April 27

10-11 a.m.: Beginning Capoeira with instruction Salsicha

2:30-4 p.m.: Discussion with dance professionals

5:30-7:30 p.m.: Open rehearsal with the Lane Dance Company

#### Thursday, April 28

10 - 11:20 a.m.: Beginning salsa with Florabelle Moses

11:30 a.m. - 12:50 p.m.: Intermediate modern dance with Walter Kennedy

#### Friday, April 29

1 - 3:50 p.m.: Dancing the Fluid Body with Bonnie Simoa

## LCC's enrollment is down

Enrollment numbers have been consistently falling since 2000

JORDAN LAIRD  
STAFF WRITER

Now that one credit costs \$64.50, LCC's enrollment is at a five year low and tuition does not look like it will decrease anytime soon.

Lane's enrollment has dropped in consecutive years from a high in 2000-2001 when one credit cost \$38. A total headcount of 43,223 was recorded during the 2000-2001 year, where 50 percent of all students took some sort of credit class.

At Lane, everyone from the school board to the ASLCC hopes to avoid increasing the amount it costs to attend.

According to Marie Matsen, Vice-President of College Operations, the main reason that tuition has increased is from the lack of budget in the state, and in 2000-2001 the state budget was higher.

Matsen also added that due to budget cuts, there was a vote during those years to either cut programs or raise tuition. LCC students voted to keep their classes and programs.

According to figures released by Craig Taylor from the LCC Institutional Research and Planning (IRAP), full-time equivalent (FTE) has dropped from a peak of 13,265.1 in 2001-2002 to 10,699.9 in 2003-2004.

One FTE is equal to a student taking 12 credits per term, and 510 hours of teacher-student instructional contact, which is either in class, in labs or in another field.

The school has come under scrutiny from students complaining about LCC's ranking for having the highest community college tuition

costs in the state, but figures do not tell the whole truth.

Looking at community colleges in the bigger cities in Oregon, LCC prices add up, and are only higher by a few dollars per credit. But the difference in price from Linn Benton Community College in Albany to LCC here in Eugene \$12.49 more per term.

But like all community colleges around the state, LBCC is one of the many that will be raising prices to cope with a dwindling budget.

Many forecast that LCC will not have to raise prices drastically again, but there is a chance that inflation will still cause prices to raise about \$1-2 per credit hour.

"Twenty percent of the revenue is usually tuition for LCC," Matsen said. "However, with the economy still well below where it was in the early part of this decade, our revenue is now around 30 percent tuition."

Most of the school's funding still comes through state and federal aid, and most of that through state property tax.

With all the shortcomings of revenue in the state, it is usually community colleges that take the greatest beating financially.

"You don't want to plan to spend every dime you have, because sometimes you don't have enough money for your regular budget," Matsen said.

Governor Ted Kulongoski has promised more money to the education system of Oregon, but no one is sure how much community colleges will receive.

Kay Malmberg, with LCC's Budget Analysis, said that while LCC is the highest in the state, most colleges are not far behind, and most of them will be raising prices.

from **DANCE** page 1

with the community, which she attributes to "busy lives." She also recognizes, however, that many people are intimidated by physically demanding classes, and therefore, offers an alternative.

For community members, eager to learn more about the art of dance without actually dancing, a discussion with dance professionals will occur on Wednesday, April 27 from 2:30-4 p.m.

Another dance-related activity is a centering class taught by Mary Seereiter. The class is called Dance from a Body-Mind Centering Approach and will be available on Monday, April 25 from

1-2:20 p.m.

Although Simoa herself began Lane's official observance of Dance Week three years ago, she now has the help of Coordinator Terri Page, who Simoa praises for her hard work and dedication.

National Dance Week is indeed a national celebration with major events in several big cities across the U.S. Big names in the dance world such as the Radio City Rockettes and Frank Hatchett are serving as spokespersons for the 2005 celebration. Further information regarding nationwide events is available at [www.nationaldanceweek.org](http://www.nationaldanceweek.org).

Thursday, April 21, 2005

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# Construction causes exit closures, traffic congestion

## I-105 improvements will commence before onset of summer

**SKYE HARVEY**  
MANAGING EDITOR

A series of improvements along I-105 are underway. The construction will include some closures that begin in mid-May and span through the end of June.

During the construction period, the Oregon Department of Transportation urges all drivers to anticipate extra congestion and delays. Road and exit closures begin

May 13. The first closure will affect eastbound traffic over the I-5 interchange. From May 13-20, traffic headed from Eugene to Springfield will not be able to travel via the I-5 overpass. In addition to this closure, southbound I-5 traffic will not be able to take the I-105 eastbound onramp toward Springfield. Phase two extends through the week of May 21-28. I-105 traffic west of the I-5 interchange will not see closures during phase two, but vehicles headed west from Springfield will not be able to merge south onto I-5 or travel across the

overpass at all. The westbound I-105 exit from I-5 will be closed as well. Beginning May 29 is phase three, which is the first phase to last longer than a week. During phase three, westbound traffic on I-105 will be open only as far as the Coburg road exit. The westbound I-105 onramps will be closed to both northbound and southbound I-5 traffic, and the I-5 overpass will remain closed to westbound traffic out of Springfield. Phase four will see to the operation of only one eastbound traffic lane on I-105. Westbound

traffic will still be restricted to the Coburg Rd. exit and the westbound I-105 onramps from I-5 will remain closed. Westbound traffic from Springfield will be able to merge onto I-5 both northbound and southbound. The final phase of the project will be the shortest. I-105 will be operating like normal east of the Coburg Road exit. The Washington/Jefferson St. Bridge will be closed to all northbound traffic with no exits open. The end of phase five marks the completion of the project, which is forecasted to end June 26.

from **CCMR** page 1

I invite others to make a similar self-evaluation about the military," Brehm said. Brehm works CCMR's LCC table because he feels it provides students with a realistic assessment of what the military actually is. "I don't think they [military recruiters] are emphasizing enough the aggressive nature of the military. The military kills people, it isn't a job training program or a college fund," Brehm said. One of Brehm's chief concerns is the confidentiality of students. According to Brehm, military recruiters have automatic access through the college to particular student information unless students go to Enrollment Services and sign a confidentiality paper. Brehm was referring to the Solomon Amendment of 1996. Which, according to Helen Garrett, Director of Enrollment Services at LCC, allows the military to approach institutions receiving federal funding and obtain the name, address, telephone, date and place of birth, active major, and level of education for each of its students. Schools cannot refuse if they wish to retain their funding. The request for information can only be made once a quarter by each of the four military branches. The request cannot be specific to race or gender, and applies to credit students only. "I urge everyone to go get a privacy hold on their record," Brehm said. "We are not liars. Our job as recruiters is to tell the truth. We tell the honest Army story," U.S. Army Staff Sergeant Tass A. Ryan, a Eugene area recruiter whose office visits LCC's cafeteria every Tuesday, said in an interview Apr. 14 at his

Eugene recruiting station. Ryan, who has been in the U.S. Army for over 13 years, feels the intensity of anti-recruitment organizations is misplaced. "Why is it an issue if someone wants to join?" Ryan said. Ryan pointed out that the recruiters at LCC are in a passive role, not an aggressive one. "We don't bother students hurrying to class or eating their lunch," Ryan said. "Our goal at Lane is to provide an approachable presence. Some people may find it a lot easier to bring up serious questions about joining the Army while surrounded by fellow students," Ryan said. "Our quotas are simply a formula that looks at the number of people exiting the Army and tells us how many recruits we need to maintain our congressionally determined strength. We try to meet that. If we don't we don't. It's a common and entirely inaccurate idea that we receive a commission for each soldier we enlist," Ryan said when asked if there was currently a heightened importance on signing up recruits. Ryan was astonished by the allegations from CCMR that recruiters mislead interested youth. "There are no watchdogs over these counter-recruiting organizations. Me, however, I have a lot of people to answer to if I lie to someone," Ryan said. "If I lie to a kid, my boss will come down on me, and his boss, and even the kid's congressman can. There is too much oversight regarding my job for it to be worthwhile for me to lie," Ryan said. "Our best recruiting tool is word of mouth. If a

person is lied to then they tell people. If that were happening then why do people keep coming in?" Ryan said. "It is extremely important to make everything absolutely clear to people interested in joining. We don't ignore the dangers and we pay specific attention to each individual's concerns. Everybody who signs up has a clearly explained and unalterable written contract," Ryan said. Ryan feels that the only motivation behind an organization like CCMR could be a broad anti-war, anti-military posture. "Every enlistee gets all the facts from us before signing," Ryan said. Weaver explains that whatever the deeper motivations of its volunteers, CCMR wants only to provide the widest dissemination of information, "this project's [CCMR's] goal is not to try and talk kids out of joining the military, and it isn't even anti-war. We simply believe in giving out accurate information for an informed populace," Weaver said. CCMR is a project co-administered by Community Alliance of Lane County and Eugene Peaceworks. CCMR is grassroots organization supported by local donations and fundraisers that relies heavily on volunteers to spread its message. Much of CCMR's research and statistics is extracted from annual reports filed by the Department of Defense and the Veteran's Administration. Recently, CCMR connected itself to the National Network Opposed to the Militarization of Youth.

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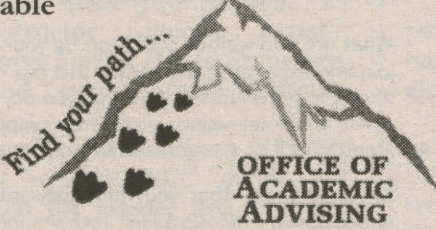
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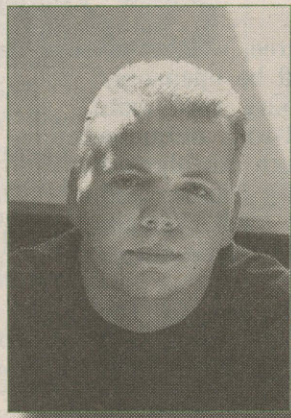


# What is your favorite comfort food and how did it come to be that?



**Leslie Margeson**  
NURSING

My favorite comfort food is gummy bears because I have eaten them since I was little and they swell in Gatorade.



**Chris Aitken**  
AAOT

My favorite comfort food is ramen noodles and that is primarily based on the simplicity of how long it takes to get them, cook them and consume them.



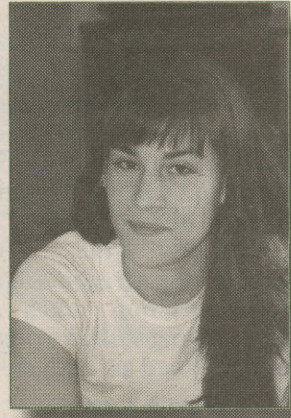
**Nilcea Marques**  
DESIGN THEOREM

My comfort food is fruit because it doesn't make me feel tired. I like to eat it in a quiet place, preferably outside.



**Tim Dunn**  
AAOT

My favorite comfort food is pizza because it contains a little bit of everything. I think the cheese, meat, sauce is fattening, plus it's not good for me.



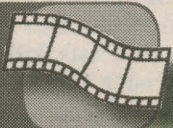
**Jamie Allen**  
UNDECIDED

My favorite comfort food is definitely ice cream. I like to sit alone at my house and turn the heaters up really high and eat really cold ice cream. It's comforting to help me sit, relax and unwind after a long day.

COMPILED BY NATHAN KIRBY-GLATKOWSKI — PHOTOS BY ELIZABETH KAHL

## Late Fees

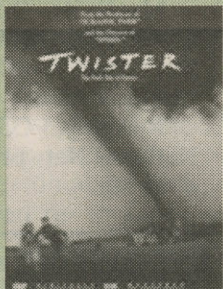
BY SKYE HARVEY



A trend of disaster-themed films swept the box office in the mid 1990s. In the last year, a series of end-times tales invaded the entertainment world. This list of both is sure to please any suspense-starved moviegoer.

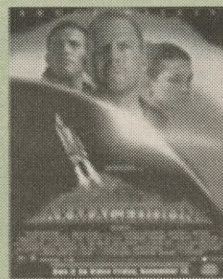
### Twister (1996)

Storm chasers Bill Harding and his wife Jo Harding (Helen Hunt) are on the verge of divorce when Jo stumbles upon a series of violent tornadoes. The persistent storming is Jo's opportunity to test an innovative measuring device. To add drama to suspense, Bill and his new girlfriend Melissa tag along to assist Jo in her dangerous task.



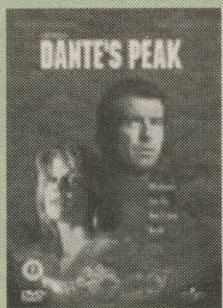
### Armageddon (1998)

The timeless tale of the end-times takes a new form in this blockbuster hit. An asteroid the size of Texas is on a collision course with the earth. In addition to dramatic, widespread panic, the movie explores the drama in the lives of the team designed to prevent Armageddon. The team must drill a hole in the asteroid and detonate a nuclear bomb inside. The result is an intense combination of drama and suspense.



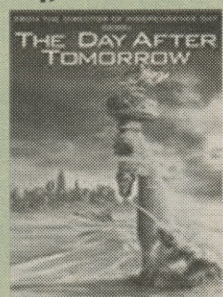
### Dante's Peak (1997)

After unusual activity in the long-dormant volcano above Dante's Peak spurs the attention of volcanologist Harry Dalton, he urges city mayor Rachel Wando to put the town on alert. Unfortunately, Dalton's boss demands proof before spreading terror amongst the town people. By the time he gathers the necessary evidence, his predictions begin and the story becomes one of rescue and survival.



### The Day After Tomorrow (2004)

Like many films in its genre, "The Day After Tomorrow" features a scientist who attempts to save the world from imminent disaster. The big-budget film, drenched with high tech special effects, considers the natural disasters involved with global warming and the greenhouse effect. The climax occurs as New York begins to experience the onset of a new Ice Age.



## Illness could keep staff from work

Notice: The Torch paper could be closed down all week long because everyone on staff is very sick. They all went home because they felt sick, just like I feel sick of the darkroom. Don't come to work sick or else everybody will get it. Take a week or a few days off, and we'll open up again very soon.

Work ahead until 2 a.m. There is a lot more writing to go to this Tuesday. In the morning we're all working very hard, but I have to go home because I get homesick. I work too hard sometimes. I feel like laying in bed or on the couch in a dark room.

The month of May has a Friday the 13 in it. Nabisco Nilla Wafers make a simple, good

snack or lunch with milk. It has low cholesterol. Go buy your own box.

Fast-Dry Liquid Paper is always around the office. Work picks up all day long. This is a very good job, working for the Torch paper.

They will pay me a lot more to work in the bathroom. It can be a part time or a full time job. I have to meet Travis and go to class at

the main college. There will be a new editor in chief coming to the Torch paper very soon.

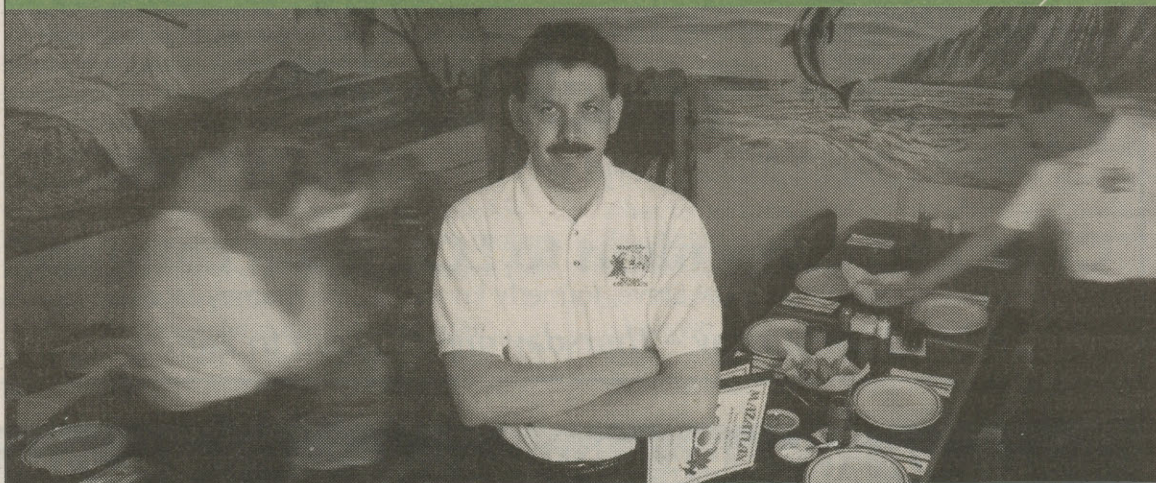
**Editor's Note:** John Mackwood is a G.E.D. student in Springfield. John writes his column with the help of a Torch editor.

## Mackworld



**John Mackwood**  
Columnist

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### Melecio Pelayo

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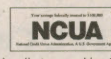
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:think forward