



Moment takes on 'The Diversity Issue'

Lane plays unique role in offering the campus a professional and scholarly publication

NATHAN KIRBY-GLATKOWSKI
STAFF WRITER

The most recent edition of the Community College Moment, an award-winning journal of professional development and scholarship published by LCC, seeks to provide a forum for diversity on campus.

The title of the recently released publication is "The Diversity Issue" and contains 150 pages of stimulating essays, poems, interviews, and work by numerous authors, artists, and scholars on the West Coast, covering a broad range of topics and perspectives.

Around 80 percent of the work published in "The Diversity Issue" is from LCC faculty. Contributors include Michael B. McDonald, an English professor, who wrote "The Fiction of Whiteness: Towards a New Notion of Diversity," and Michael Samano, the program coordinator for Ethnic Studies, who wrote "Cultural Taxation: Workload Issues for Faculty of

Color in Predominantly White Institutions.

"It is critical that we confront our collective past and present and thoughtfully discuss how we create a respectful environment for everyone at Lane," Mary Spilde, LCC President said.

"We have taken many positive steps but there is much work yet to be done. My hope is that reading the Moment will open our hearts and our minds and give us the courage we need to take on the issues of race relations in our college and community," Spilde said.

"We hope with this publication that faculty can see a benefit, a chance for a campus collective voice," co-editor Tracy Henninger said. "Aside from being a showcase for talent, we're not afraid to tackle the hard issues."

Since joining the Moment in 2003, Henninger has helped the success of the publication grow

see **MOMENT** page 5

Swinging into second



PHOTO BY JAMES GRANT

Tyler Brown swings through a pitch against Clackamas on May 3. Brown had three hits on the afternoon, however, the Titans lost 4-3, 1-0 and 4-2 to fall to a second place tie with Chemeketa (12-10) in the Southern Region standings. See page 5 for more details.

ASLCC positions benefit students in more ways than one

Elected officials receive salaries, free credits, valuable opportunities to serve students

SUSAN WAHLBERG
EDITOR IN CHIEF

The ASLCC elections are seeing little competition for positions this year, which means that only a few students will be experiencing the many benefits of working in student government.

President Tony McCown is paid \$500 a month and, through the ASLCC budget, has as many as 12 credits paid for per term. Other members of the executive team – the vice president, multi-cultural coordinator and treasurer – are paid monthly salaries in the hundreds and enjoy free 12 credits per term, as well.

"It really helps us to help the students. I know that because we do pay these salaries, a lot of them [the students] stay here. They say, flat out, if we don't have the money, we couldn't," said Bette Dorris, a legal secretary at LCC. Dorris has been at LCC for the past 20 years and works closely with the ASLCC.

The ASLCC senators are

paid a monthly salary and have the opportunity to earn an extra \$50 by joining more than one student committee.

Despite these benefits, there are not enough people running to fill the ten available senator positions.

"Right now we just have the elected people running. But we're going to have six staff positions open. They'll get \$300 each month and then they'll get six credits for the summer," Dorris said.

Aside from monetary benefits, students have the opportunity through ASLCC to become involved with local, state and national government.

ASLCC members visit Salem to lobby for student rights and tuition, work with the University of Oregon student government, and participate in other projects around the community.

"We try to stick on campus. They do cooperate with OSPIRG, which coordinates with a lot of what the UofO

see **ASLCC** page 5

LCC nursing program receives praise from state board of nursing

Program has nearly perfect graduation rate

JORDAN LAIRD
STAFF WRITER

LCC's nursing program has become not only one of the biggest programs in the state but now one of the best.

According to a report released by the Oregon State Board of Nursing, LCC has ranked first in Registered Nurse pass rates at better than 98 percent.

LCC offers both first year (Licensed Practical Nurse or PN) and second year (Registered Nurse or RN) programs, and according to the director of the program Anne O'Brien, every student succeeds and does well in their careers.

"We're one of the best if not the best in the state," O'Brien said. "We're doing very well on both programs, and most students are passing their tests."

The tests O'Brien mentioned are required to get a nursing license after completing both the first and second year programs, and are issued by the state.

"We have anywhere from 50 to 70 students enrolled in the nursing programs," O'Brien added. "And, we have one instructor per eight students so there is a lot of hands-on teaching. The students really respond well to that."

Not only does each course take a year to complete, students must complete the prerequisites to be accepted, taking up to four terms.

There are 18 faculty teaching the PN and RN programs, and with the very low teacher to student ratio, the LCC Nursing program is graduating RN and PN nurses almost perfectly.

Every community college included in the report except for Umpqua CC has a perfect PN pass rate. Along with their RN pass rates, LCC students have a great career after school. McKenzie-Willamette and Sacred Heart hospitals almost always accept or need nurses.

The difference between RN and PN is that registered nurses have a broader scope of duties, according to O'Brien.

"Our students do very well, and they are rewarded with jobs right here in Eugene and Springfield. And, McKenzie-Willamette and Sacred Heart usually offer scholarships that attracts even more students to our program," O'Brien said.

Not only do students do a lot of work in Building 4 at the LCC campus, they get to spend almost half their time getting real-world experience at McKenzie-Willamette and Sacred Heart.

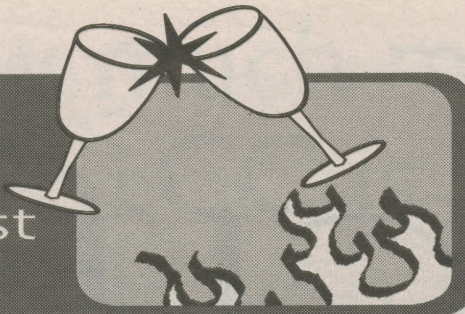
"The community feedback is good," O'Brien commented. "And, with half the students on financial aid, they get to serve the community after graduation."

LCC came in first in graduation in both RN and PN in the 2003-2004 calendar year, although 13 other schools tied with them at 100 percent for the PN test.

Along with LCC's success, Chemeketa CC has also done well lately, and Clatsop CC rounded out the bottom with an 83.33 percent RN graduation rate.

Baccalaureate RN programs at four year schools have similar pass rates. There are programs at Oregon Health State University, including branches at the Oregon Institute of Technology, Southern Oregon University, Eastern Oregon University. The University of Portland, Linfield, and Walla Walla colleges also offer four-year programs.

Toast & Roast



Roast to the runaway bride, Jennifer Wilbanks, who faked her own kidnapping because she was terrified of getting married. Wilbanks skipped town a few days before her wedding and called her fiancé a few days later, telling him (and the police, who later picked her up) that she had been kidnapped. During the time she was missing, more than \$100,000 was spent on a massive manhunt in an attempt to find her. On the other hand ...

Toast to John Mason, Wilbanks fiancé, who still wants to marry her. Mason told the press recently that he thought the guilt over causing so much trouble is enough punishment for Wilbanks. His father wants Mason to take his time deciding whether or not he still wants to marry Wilbanks, which is a wise course of action. Mason may have to put a radio collar on his bride-to-be before the next wedding date, just in case.

Roast to Anna Ayala, the infamous "Wendy's Finger Lady." Ayala recently claimed that she bit down on a finger in her chili while dining at a Wendy's and filed a lawsuit against the corporation, only to drop it when police started suspecting the claim was a hoax. Ayala has a history of suing large corporations and as of yet, police have been unable to figure out where the finger came from. The pressing questions here are: where did Ayala get the finger, and who in their right mind would put a human finger in their chili and actually bite into it, just for money?

Toast to Peter Jennings, who recently began chemotherapy sessions for lung cancer. He is no longer broadcasting, which means yet another familiar anchorman is off the air, at least for the time being. Jennings is joining Dan Rather and Tom Brokaw in being off the air, and Ted Koppel and Barbara Walters will soon join them. It looks like the end of an era.

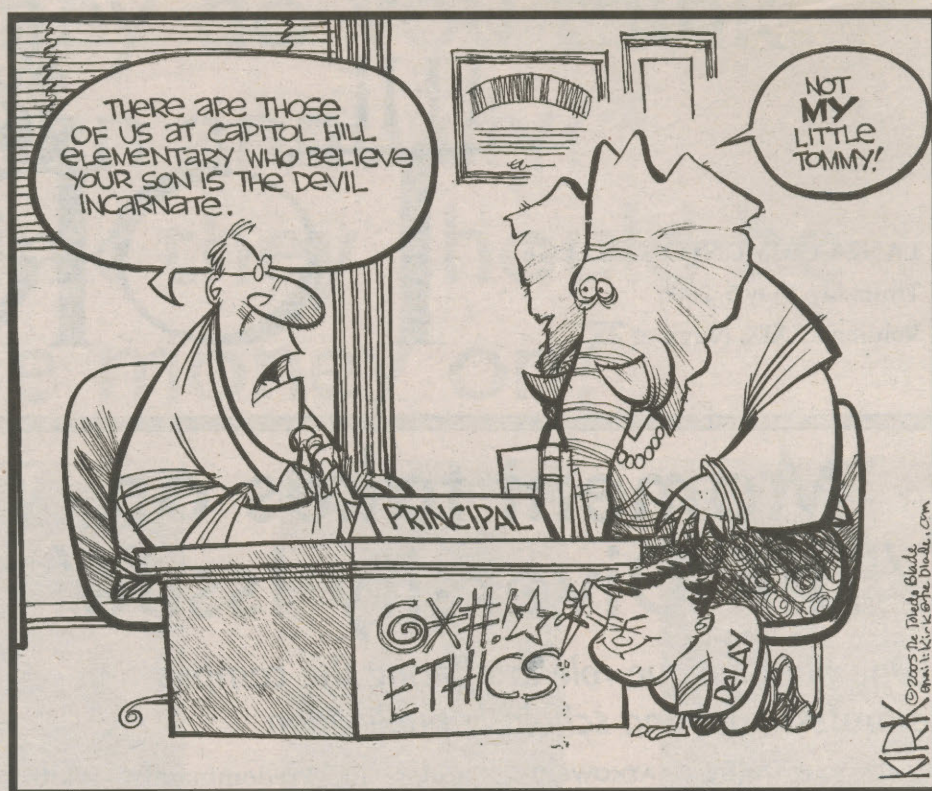
Roast to the Oregon Health and Science University for releasing a report recently that tells women large amounts of vitamin C will counter some of the effects of smoking while pregnant. The report is going to be interpreted by at least a few people to mean that vitamin C will make it okay to smoke during pregnancy, despite any attempts by the OHSU to stress that the vitamin only negates some of the effects, and not all.

Toast to the coaches of both the Oregon State University and University of Oregon football teams for wanting to bring back the Platypus Trophy for the Civil War game. The trophy was made in the fifties and went missing for a while, but was recently recovered and is now being considered for reinstatement. The animal is essentially half beaver and half duck – what better trophy is there for a football game where it's the Beavers versus the Ducks?

Roast (again) to the LCC students who still have not gotten the message that people with disabilities have the right of way concerning busses. They have the right to get on and off the bus before anyone else, and have first pick of seats. The people who leap ahead and get in the way are probably the same jerks who shove onto elevators before everyone has gotten off. Learn a little respect and patience.

Toast to the University of Oregon students who gathered for a rally on the UO campus on Wednesday, May 4 to protest the disturbing rise in racist and hateful vandalism and comments going around both their campus and the LCC campus. People need to gather together and announce to the world that this type of behavior is not convincing anyone, and merely proves the ignorance and immaturity of those who perpetuate it.

Roast to the Designated Driver Service employee who switched off the DDS phone line early on the night of Friday, April 29 to go drink in the office with a couple of friends. A student volunteer, who later reported them to the police, discovered the drinking buddies. This is yet another event that proves this is an extremely ironic world.



Letters to the Editor

Torch should have gotten the word out

Although by the time this is printed, our elections will be over and new representatives are elected, I find it very unfortunate that The Torch decided to "roast" the LCC student body for supposedly not caring about the ASLCC elections.

As a matter of fact, The Torch should roast themselves.

While The Torch spent their time printing and writing stories about an event proposal week after week – they could've printed articles to help get the word out about elections.

As a paper paid through student government and student fees, I would expect a newspaper to print every possible issue and not just one.

It's also unfortunate that the only time I saw anyone from The Torch at ASLCC meetings in the recent month was for discussions about wrestling ... where were reporters

during meeting asking about elections?

Before The Torch pushes blame on their readers and the people that pay them, they need to look in the mirror.

RYAN KOCH
ASLCC TREASURER

Erroneous staff listing leads to confusion

The Recreational Sports Fee Measure was initiated by me as a student, not as an employee of "LCC Athletics." I'm not saying anything negative about you. I am well aware of the errors in the campus phone book and the ExpressLane database that list me as an employee of Athletics and assume that's where you received your information. Thanks for running the article, it's greatly appreciated.

RYAN HAGUE
LCC STUDENT AND ATHLETICS OFFICE
SUPPORT SPECIALIST

THE TORCH

The official student-managed newspaper of Lane Community College is published every Thursday.

Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Iraqi elections spread desire for democracy in Middle East

Europeans should recognize America's marginal success with assistance in Iraq

My thoughts about Iraq have been evolving and now I am not exactly sure what I think. Consider this: initially I was very much opposed to the war because I did not, and still do not, trust the Bush Administration. This initial doubt has been borne out by the recent admission that there were no weapons of mass destruction in Saddam Hussein's arsenal. I also believed, and still do, that the preponderance of American power is its soft powers, its ability to persuade, its ability to project ideals, and its ability to take daring leaps into the future. As evidence, I give you the pledge by President Kennedy to land a man on the moon and in the private sector of Silicon Valley and consequently one of the greatest creations of wealth in history.

But now, with the successful elections in Iraq – and we can agree that the political outcome is still in doubt – and the Palestinian elections as well as the desire for vast numbers of Lebanese to run their own country, it just might be that the simplistic, clodhopper American foreign policy is on to something. How puzzling. How extraordinary. Is the impact of Iraq's elections similar to the impact on Europe of the fall of the Berlin Wall in 1989?

However much Arabs resent America's intervention in Iraq and most still do, the election there a month ago has plainly struck a chord across the region.

Watching TV and reading the press has come close to making a believer out of me and I no longer see American foreign policy in the Middle East in terms of black and white. It seems to me that idealists and foreign policy dreams can no longer dismiss democracy for Arabs. SO maybe I am both awestruck and fearful.

The Middle East is still very dangerous. I am still deeply upset and saddened by the death of young American men and women who were put in harm's way by thoughtless, if not evil, men in power in the United States government. The risk that Iraq could fly apart remains.

Still, there is no solution to the other long-term and painful problem: the Israeli-Palestinian issue. Quite frankly, the death of Yasser Arafat seems to me to have been a blessing. That event allowed the emergence of a more moderate Palestine leader – Mahmoud Abbas. None of these events, hopeful as they may seem, have anything to alleviate the deep hatred many Muslims feel toward the United States.

And we cannot forget Iran and its nuclear ambitions. That country is very much a part of the struggle for peace and democracy in the region. Most Iranians, or so I have read, do not like their government and this is especially of the younger generation that has the example of the revolution in Ukraine staring them in the face. It is only natural for them to ask: why can't we vote too? Why can't we have a say in the way we are governed? Iran is Syria's last friend in the area and it has leverage of Hizbullah, the Lebanese Shia group that Washington sees as a terrorist organization and which still seeks to stir up hatred in Israel-Palestine despite the cease-fire.

So, it is looking like president Bush's pro-democracy policy is striking a resonating chord in the Middle East. Yet it is not up to Washington to instill democracy. It is up to the Arabs themselves. Maybe now the liberal elements in the Muslim world may become more emboldened about speaking out.

The thugs and the superstitious mullahs have too long held sway. Can their grip be broken? It seems to me that Arab rulers now much realize that they cannot remain deaf to the democracy call. These rulers seem perhaps to be reluctantly conceding the point that change is coming, even if they do not see its necessity. With more and more of their people watching their Lebanese, Palestinian and Iraqi brothers and sisters on the streets and at the polling stations, the era of despotic stagnation is steadily drawing to an end.

There is no other thing to be said. I sided with the Europeans, especially the French, in their opposition to the invasion of Iraq. But now I am disappointed that the Europeans, the Germans and the French foremost have been gracelessly loath to admit that the Bush doctrine and actions, however simplistic and clumsily implemented, have moved the sentry in the right direction. As a token of their recognition, they offer greater help with Iraq.

a mushroom. I spend most of my time pursuing my education. I have to tell you, the more I learn the madder I get. I am not a politician, but I have a pretty loud voice and I intend to use it. My career goal is to make documentaries to educate and inform the world. I'm starting with my little corner and spreading out. I have the answer. The answer is education. It is the root of all good.

Bryan Adams
for the Torch
Opinion

Art classes and art glasses

The Torch staff is leaving on May 6 to go to Monmouth, OR. We're going to lock up the office really well. We will open up again next week so make your appointments now with Dr. Susan.

Computers are a lot better at working on math or writing. You can write two columns on one computer if there is a lot of traffic. I am going to get my G.E.D. if there are any left.

In the springtime, Marketplace the Powerade used to be on sale. The prices were effective on April 27 and will end May 31.

Memorial Day holiday is on a Monday this year. Take your cartoon bag on a picnic after work. Eat your food off of a table, but

watch out for frostbite from a cold soda.

In Color Design class we are drawing eyes. Make appointments in art class to pass the test. You have to pass the test without glasses on. The teacher watches you.

The LCC Graphic Design class is very popular. It is a practical and ancient art. Simply put, it is the art of visualizing ideas.

In the Introduction to Art class they test your eyesight. You also have to pass a knowledge test without glasses, but it's during the daylight because you can't see when it is dark outside.

Cartoon fish, you should take it easy, reading that book with those reading glasses underwater.



Mackworld

John Mackwood
Columnist

For Your
Information

FYI...

LATINO CELEBRATION

A Latino Celebration will be held Thursday, May 5, from 11 a.m.-2:30 p.m. in the northwest corner of the cafeteria. Diversity Coordinator Jim Garcia will present Chicano/Latino history and a Corridos performance, followed by DJ musica, fashion show, food, loteria, arts and crafts, and Latin contemporary and folkloric dances. Co-sponsored by the Latino Student Union, English as a Second Language, the Multi-Cultural Center and Associated Students of Lane Community College.

A Latino celebration also will be held in the Multi-Cultural Center with showings of the films "A Day Without Mexicans" and "Frida." Contact: Connie Mesquita, 463-5144.

BOOK AND GIFT FAIR

Just in time for Mother's Day, the Child Development Center is hosting another Book and Gift Fair. There will be hundreds of items for people of all ages, all priced well below retail. The sale will be Thursday and Friday, May 5 and 6, from 7:30 a.m.-4:30 p.m., in Building 26, Room 314. Contact: Karen Wygle.

YOM HA SHOAH TO BE OBSERVED

Yom Ha Shoah will be observed Friday, May 6 from 7 a.m.-5:30 p.m. outside the front doors of Building 1. The names of Jews killed in the Holocaust will be read in conjunction with similar ceremonies around the world, bearing witness and affirming that the innocent lives lost in the Holocaust have not and will not be forgotten. Their names will always be remembered. Candles will be lit for other targeted groups including gypsies, political activists, gays, people of color, Jehovah's Witnesses and people with disabilities. Reading slots of 20 minutes and support slots of two hours are still open. Call Susan Matthews at 463-3245.

WOMEN'S CENTER FRIDAY VIDEO

"Arrow Chain: Reclaiming Our Heritage," will be shown Friday, May 6 at noon in the Women's Center, Building 1, Room 202. The film is a presentation of the Confederated Tribes of the Coos, Lower Umpqua, and Siuslaw Indians. It describes their creation stories, history and traditions. Contact: Jill Bradley.

CULINARY STUDENTS OFFER PASTA BUFFET

The Second Annual Culinary and Hospitality Program Pasta Buffet will be held Friday, May 6, with tickets for 5:30 or 6:30 p.m. seating, in the Center for Meeting and Learning, Building 19. Tickets prices: adults, \$12; ages 6-12, \$6 (under 5 admitted free). The menu: artichoke and spinach lasagna; butternut squash ravioli with sage butter sauce; meat-filled manicotti with marinara sauce; chicken pesto farfalle; fettuccine alfredo; green salad, garlic bread; brownie sundaes. Cakes and other baked goods prepared by the culinary students will be displayed and available for purchase. All proceeds from the buffet and bake sale benefit the LCC Culinary and Hospitality Student Club. Call 463-3533 for reservations.

COLLEGE INFORMATION NIGHT FOR LATINO STUDENTS

LCC and Springfield Public Schools have teamed up to offer a college information night for Latino/a middle and high school students on May 11, 5:30-8 p.m. at Springfield High School. The bilingual English/Spanish event is called Informate, Prepárate, Educate para el colegio/ Inform yourself, Prepare yourself, Educate yourself for college and will feature student speakers, entertainment, snacks, and college information. There will also be an awards ceremony to recognize outstanding Latino/a students in Lane County, acknowledging their unique contributions and motivating them to take el paso siguiente (the next step). The event is being funded by a grant from GEAR UP (Gaining Early Awareness and Readiness for Undergraduate Programs). ¿Preguntas? Questions? Karen Edmonds, 463-5688 or edmondsk@lanecce.edu

PROMOTE YOUR PROGRAM TO HIGH SCHOOL STUDENTS

On May 6, Friday, from 8:30-11:30 a.m., Lane will host the second annual Professional Technical Careers Exploration Day. This event will provide an opportunity for a limited number of high school students to come to Lane and experience a hands-on activity in a professional technical program area of their choice. Currently looking for instructors who are willing to provide a 1-hour-and-15-minute hands-on lesson or activity in their area from 9-10:15 a.m. on May 6. Each student group will be no larger than 15 (or less, specified) and will be accompanied by an adult chaperone. The activity could be incorporated into an existing class, and interaction with current Lane students helping or teaching is encouraged. The emphasis is to provide real hands-on learning. To participate, call Judith Gabriel at 463-5699 or Karen Edmonds at 463-5688, or e-mail.

LOOKING GLASS BENEFIT RAFFLE PLANNING MEETING

Help plan out this event to benefit Looking Glass' Station 7, a transitional housing program for homeless youth. Friday, May 5, 3:00-4:00 PM, OSPIRG office, Basement, Center

SCOTT WAGON TRAIL HIKE

Take a hike to the historic Scott Wagon Trail and learn about early Oregon history as well as the Robinson-Scott timber sales that will log right through some of these historic sites. Find out how you can get involved with the McKenzie River Protection Project and prevent these logging projects. Dress appropriately and bring a lunch.

Saturday, May 7, carpool will meet at 10 a.m. at the PC Market of Choice on Franklin in Eugene, and will return around 5 p.m.

Five-game losing streak hits Titans

LCC scores only five runs during current baseball team slump

SHAWN MILLER
SPORTS EDITOR

An uphill battle is exactly what the LCC baseball team faces after losing five games in a row, the longest losing streak of the season.

The Titans (12-10) are tied for second place with Chemeketa, currently six games behind league-leading Mt. Hood (18-4).

"We've got to try our best to win out because Chemeketa is playing really good baseball," Titan outfielder Kellen Hobie said.

The second-place team hosts the third on May 21 to earn the second seed in the Northwest Athletic Association of Community Colleges tournament. The third-place team must win both of the remaining road games.

LCC closes out the season by hosting Chemeketa on May 14 and playing at Mt. Hood on May 17.

"That is our biggest doubleheader of the year," Hobie said of the doubleheader with Chemeketa. "We are going to have to get the bats going somehow."

Before the big matchups, the Titans have a home doubleheader against Linn-Benton on May 7 and two road games at Southwestern Oregon on May 10 in the regular season schedule.

The current losing streak began when Mt. Hood came to town on April 30. Mt. Hood won 6-0 and 12-4.

Mt. Hood led 1-0 in the sixth inning when the defense saved the game.

"I think we left 22 runners on base in the doubleheader," LCC assistant coach Nathan Pratt said. "The turning point was when we had the bases-loaded with two outs and Jack Mehl hit a line drive to the right-center gap. The right fielder ran a long way and made a diving catch."

"That kind of took the wind out of us. We just couldn't rebound emotionally in the second game."

A three-run homer in the eighth inning and two runs off two LCC errors allowed Mt. Hood to claim the 6-0 win.

The Titans batted around the order in the first inning of game two, grabbing a 3-0 lead. The lead was short lived as Mt. Hood scored three runs in each of the third and fourth innings and never

looked back.

Attempting to rebound, LCC hosted Clackamas on May 3. The day began by resuming the March 31 game, which was stopped in the ninth inning by darkness.

Clackamas was unable to score after getting two hits in the 10th, but the Titans weren't as lucky in the 11th inning. A double scored the leadoff runner who got on base due to an error. LCC was unable to answer the score, which turned out to be a theme for the day.

"I think it is deflating," Pratt said of the loss. "Championship teams will be able to respond to a loss like that."

Johnny Hirko pitched a no-hitter through four innings of the second game and gave up only two hits in six scoreless innings.

LCC wasn't able to capitalize on the pitching as they were held to three hits and runners in scoring position only twice. Tyler Brown, who had two of LCC's three hits in the game, stroked a double in the fourth and

Jordan Bousquet leadoff the eighth inning with a single, followed by a Mehl hit by pitch.

"Hitting in general wasn't there," Pratt said. "We just need those one or two guys that are going to be clutch hitters for us."

Clackamas scored the game-winning run in the eighth after a hit by pitch and walk began the inning. The one run was all that was necessary as Clackamas held on to a 1-0 victory.

The poor hitting continued in the final game of the afternoon. Despite connecting on nine hits, none were for longer than a single.

The Titans gave up three runs in the third and one in the seventh inning and trailed 4-0 heading into the final inning. Hobie began the inning with a single, followed by Brown and a Jesse Hansen RBI single.

"We have charts on the pitchers and he [Clackamas pitcher] throws first-pitch fastballs," said Hansen, who had two hits in the game. "I was sitting fastball and I got one right down the middle [of the plate]."

Bousquet, who pinch-ran for Brown, scored on a Drew Humphrey fielder's choice to cut the score in half. Matt Duryea singled before Mehl's at-bat, which presented the winning run at the plate.

Next game:
BASEBALL: The Titans
host Linn-Benton on
May 7 at 1 p.m.



PHOTO BY JAMES GRANT

The ball is thrown over first baseman Tyler Brown's glove during a 1-0 loss to Clackamas on May 3. Brown had two of the three Titan's hits in the game.

Mehl's deep fly was caught for the final out and Clackamas held on to a 4-2 win.

"It was just a rough day," Hobie said. "It was just really hard to get anything going today."

That struggle is bound to continue until someone steps up with a clutch hit.

"This point of the season is up to the sophomore leadership," Pratt said. "It's going to be a character thing, whoever has the strongest will to win."

Dasher picked to lead women's soccer program

Recruiting is top priority for first year coach to launch new season

SHAWN MILLER
SPORTS EDITOR

Shane Dasher has been hired as head coach of the LCC women's soccer team, giving the program a direction in its inaugural season set to begin Sept. 6 at home against defending champion Clackamas.

The Cleveland, Ohio native played Division I-A college soccer at Cleveland State University, professionally for the Cleveland Force (affiliated with the Major Indoor Soccer League) and against the Sudan and Mozambique National Teams. Dasher has coached in premier league and the United States club scene for 10 years and is currently coaching with the Oregon United Soccer Academy.

"He [Dasher] has the knowledge, the background, the drive and determination," LCC athletic director Sean MonDragon said.

One of the biggest goals of Dasher's is to "get the girls that find themselves in this arena to that next arena." Relationships are also important, which Dasher has with a lot of the local talent after his time with the OUSA.

"The first year is always a building year, but I believe we should fair well due to the talent in the area," Dasher said.

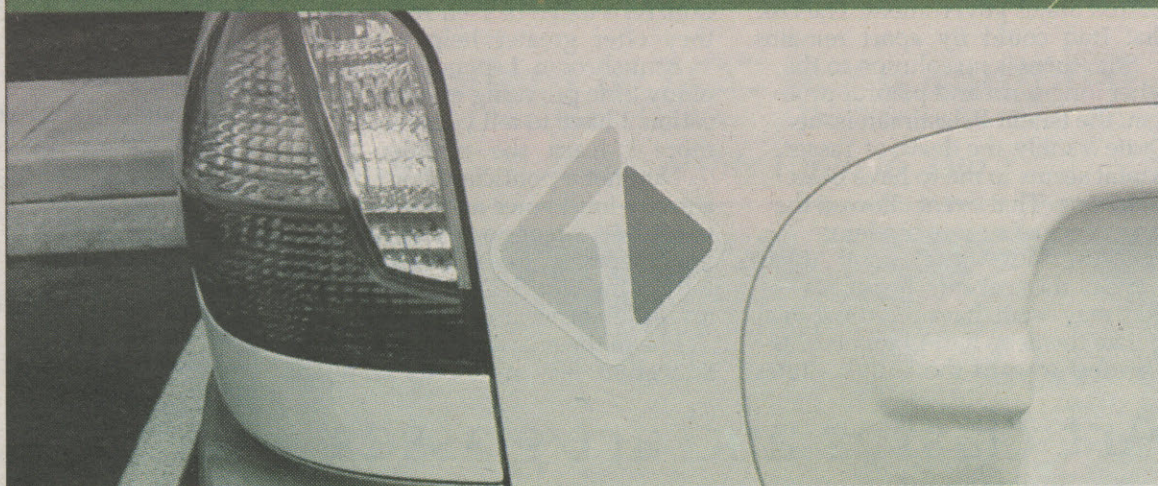
Dasher is focused on recruiting and capitalizing on the gems that Eugene/Springfield produce.

"Recruiting is a big issue right now," Dasher said. "We've got about six girls committed and roster-pooled about 25."

Sheldon's Brittnay Hayes, who has been a part of two state championships, is one of three athletes that have signed their letter of intent to play at LCC.

see **SOCCER** page 5

Your last chance to win is just a few weeks away.



Stop by any Lane County First Tech branch location between now and Saturday May 21 and enter to win.

- ▶ flat panel television
- ▶ complete desktop computer system
- ▶ 1 of 4 iPods

More winning May 21. Stop by for free food and your chance to win at every Lane County First Tech location Saturday May 21, from 11a - 1p. Plus, meet Jon Michaels of New Country 93 at the Delta Oaks branch.

You can help save a child. When you enter to win and put the special First Tech magnet on your vehicle, you're helping us raise money to benefit the Children's Miracle Network at Sacred Heart Medical Center.



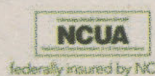
Stop by for your chance to WIN
Saturday May 21, 11a - 1p
All First Tech branch locations

first tech
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serving all residents of lane county

branch locations

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- ▶ springfield 2355 olympic street
- ▶ west eugene 4400 west 11th
- ▶ oakridge 48283 first street



Membership not necessary to enter and win.
Official rules available at any branch location.

firsttechcu.com

:think forward

Teeple soars to third-place finish

The sophomore sets personal bests in five of seven events

BRYAN WILLIFORD
STAFF WRITER

Monica Teeple has earned All-America status after finishing in third place at the Northwest Athletic Association of Community Colleges Heptathlon Championships, held in Spokane, Wash., on May 2-3.

Teeple's 4,267-point total was due in large part to establishing personal bests in five of the seven events scheduled. It was Teeple's effort in her portion of the meet, which was highlighted by a PR jump of 17 feet - 5 inches in the long jump. Her prior event PR was 17 feet even, set at LCC last month against Clark College.

Overall LCC coach Grady O'Connor was pleased with the total team effort, but acknowledged that it would have been a better second day if Teeple could have caught the two athletes ahead of her in the point totals.

"We came out and scored some important points for LCC," O'Connor said. "We improved our rankings in our conference and helped qualify more athletes for the NWAACC meet later on down the road."

One of those athletes was freshman Janey Davis, who finished tenth in the competition and also turned in a qualifying time in the women's 200-meter.

With the two competitors finishing ahead of Teeple residing in the Northern Region, the Titans will take a 15-point advantage into the

Southern Region Championships, hosted by LCC on May 14.

Clint Hickey scored 5,842 points to place fifth in the decathlon for the LCC men.

Prior to the multi-event meet, the Titans took part in the Western Oregon Twilight on April 29. For the third consecutive meet, an LCC athlete set a PR during the competition.

This time it came in the men's javelin, where Michael McGarry earned the win with a throw of 206-9. Teammate Tyler Richardson placed fourth with a mark of 190-5.

Jason McGhee raced to the win in the 400 in a time of 48.94. While the Titans stole all three places in the 100, won by Phil Alexander at 10.88 and followed by Paris Ramsey (11.30) and Bart Maney (11.33). Eric Lawton also posted a third-place time (58.39) in the 400 hurdles.

The continued development of the LCC distance runners was sparked by Perry Dickson's second-place time of 36:43.26 in the 10,000. Luke Martindale placed third in the 3,000 steeple chase at 9:59.76.

On the women's side Andrea Nelson earned a win in the 400 (59.60), while the 4x100 relay team of Nelson, Davis, Teeple and Kristina Ely-Gibson cruised unopposed to a time of 50.71.

Field competitors were highlighted by Emily Brown's second-place mark in the discus, a throw of 138-09. Judith Burnett placed fourth in the shot put (38-11.5), and Jaala Osban threw fourth in the javelin at 127-11. Lori Jackson cleared 10 feet in the pole vault to earn a fourth-place finish.

Soccer page 4

"It's good for the future of recruiting and it sets the level of play and what we are going to expect from the girls," Dasher said of landing an athlete used to winning.

While "competitive high school to premier club experience" is important, it isn't a requirement.

"What is beautiful about LCC is that it also attracts the soccer players that never got a chance," Dasher said.

Those athletes will have an opportunity to show interest in the program on May 18 and 20, when scrimmages will be held from 3-5 p.m.

The athletic department is currently working on a home preseason game against Green River.

"Official practice starts Aug. 17 and the first game is Sept. 6," MonDragon said. "So we are going to try to have a preseason game a week before the regular season starts."

Moment page 1

each year. "The Diversity Issue" is the largest and most far-reaching issue to date, Henninger said.

"To my knowledge, we are the only exclusive community college publication out there," Henninger said. Nearly every University has a faculty journal or publication through which their faculty can publish and share concepts and ideas, but Henninger feels the Moment stands apart from these because it comes from a community college.

"The difference between the Moment and a university publication can be seen in the difference between LCC's professors and those in a University. We are here for teaching students first, researchers or authors second. We're gate-openers, not keepers," Henninger said.

Henninger attributes much of "The Diversity Issue"'s success to new co-editor Steve McQuiddy. "Before coming to LCC, Steve was a reporter and writer throughout the region. His contacts and networking really expanded our source base."

"The Diversity Issue' is written and visual evidence of how people at LCC are addressing head-on this abstract thing called the diversity issue, and we are excited about building on that," McQuiddy said.

McQuiddy feels that community colleges are mislabeled as "teaching mills" or as an extension of high school. "The majority of instructors at this school [LCC] have their PhD, and many have multiple Masters Degrees," McQuiddy said.

"This is the new scholarship we are finding at community colleges across the country. The Moment functions as a bridge between the traditions of academia and the innovations stemming from today's need for creative education," McQuiddy said.

According to McQuiddy community college instructors have an angle that university instructors might not have. "The perspectives and creativity found in LCC's faculty need an outlet, a place to discuss and theorize. The Moment is this place," McQuiddy said.

"The Diversity Issue' is not a product, it is a step in an ongoing, campus-wide discussion," McQuiddy said. The co-editors of the Moment are looking into having authors do a round table discussion with students. "The Moment is faculty led, but the dialogue is by no means exclusive," McQuiddy said.

McQuiddy feels that LCC is an ideal place to have a discussion on diversity. "The commitment at every level of LCC's faculty to diversity is readily seen in the explicit core values," McQuiddy said.

"In my 20 years of living in Oregon, I have never seen a time more ripe for open and honest discussion about race relations and diversity," McQuiddy said. "The works in this issue lay the foundation for what we hope will be an ongoing discussion."

With "The Diversity Issue" hot off the presses, Henninger is already excited about 2006's issue. The focus of the next publication will be sustainability, and Henninger has high expectations for both it and the Moment.

"We're unique and have been nationally recognized," Henninger said. Her future hopes for the Moment are more stable funding, such as an endowment, and both an ever-broader submission base and a larger audience.

Funding for the Moment comes from college money allocated to Faculty Professional Development.

The Community College Moment is free to the LCC community. The public is invited to a publication event featuring readings, exhibits, and discussion on Friday, May 6, from 5-8 p.m., with readings from 6-7:30 p.m., at Tsunami Books, 2585 Willamette St. in Eugene.

For more information concerning the Moment contact Steve McQuiddy (463-5780) or Tracy Henninger (463-3406).

Jär•gön



Hit and run (baseball)

A play in which the runner on first base breaks for second on the pitch and the batter tries to hit the pitch toward the position vacated by the infielder who is forced to cover second base to prevent the steal. The batter is obligated to swing at the pitch to protect the runner. With a right-handed batter, the second baseman normally covers the base, so a successful hit and run would have the right-handed batter hitting behind the runner.

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SALOME'S STARS

FOR RELEASE WEEK OF MAY 2, 2005

ARIES (March 21 to April 19) The Lamb is usually excited about taking on a new challenge. But if that's a touch of doubt you're feeling, maybe it's you telling yourself to go slow on this until you learn more about it.

TAURUS (April 20 to May 20) Accepting new commitments when you haven't yet finished the batch on hand could be a bit rash. Better to ease up on the new ones until you get further along with your current lot.

GEMINI (May 21 to June 20) Reward yourself for what's sure to be a dynamic week with a getaway to someplace wonderful, hopefully with a wonderful someone. You'll return refreshed and ready for what's ahead.

CANCER (June 21 to July 22) Some people might be anxious about your plans. So you need to take time to explain what you expect to do and how you expect to do it. And don't forget to ask for suggestions.

LEO (July 23 to August 22) Dealing with an unfamiliar problem can be difficult. The wisest course you can take is to ask for advice from those who have been where you are and have come through it. Good luck.

VIRGO (August 23 to September 22) Tackle a frustrating job problem by considering possibilities you might have ignored before. This reassures colleagues you're serious about finding a solution, even if it's not totally yours.

LIBRA (September 23 to October 22) Your balanced approach to life proves to be helpful this week when someone you care for needs your spiritual comfort, while someone else benefits from your tough-love practicality.

SCORPIO (October 23 to November 21) Once again, you're likely to be asked to keep a secret for someone. But do you really want to do so? Be honest with yourself and with your needs before you make any such commitment.

SAGITTARIUS (November 22 to December 21) Taking a more direct approach from the more diplomatic one you've used before could make a difference in finally resolving a too-long-held disagreement. Try it.

CAPRICORN (December 22 to January 19) Being asked for advice is flattering to the Sea Goat, who has a habit of saying the right thing. This time, expect someone to be especially impressed and to act on that sentiment.

AQUARIUS (January 20 to February 18) With a number of pressures easing, your project could be making a lot more progress than you expected by this time. That's great news. But don't let yourself be distracted; stay with it.

PISCES (February 19 to March 20) An interesting challenge looms that could be exactly what you've been looking for. Discuss this with colleagues who could have much to contribute and who might want to join with you.

BORN THIS WEEK: Your heart is always open to offer loving concern for others. And they, in turn, reach out to complete the circle.

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Jim Clark
Theatre Arts '84

Setting the Stage.

Theatre Arts at SOU

Looking for an exciting career in theatre? A degree in Theatre Arts from Southern Oregon University will set the stage. According to Jim, his liberal arts education gave him a better appreciation for the theatre as a whole and a well-rounded theatrical experience.

Jim's internship at the Oregon Shakespeare Festival, led him to a career as Property Master at OSF. He is responsible for the construction, procurement, and maintenance of all properties for eleven productions running in repertory.

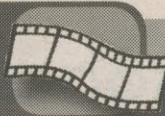
And it's fun! Projects can range from furniture building, fake food construction, head casting, blood squirting knives, antique cigarette labels and—at times, live animals on stage. He also manages budgets and a crew of artisans.

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Late Fees



Spanish Movies

Open your Eyes "Abre los ojos" (1997)

The original to the 2001 remake Vanilla Sky. Young, handsome Cesar (Eduardo Noriega) is vain, rich, charming, and following a botched suicide-murder attempt by an ex-lover, horribly disfigured. He'd fallen in love with Sofia (Penélope Cruz) but is now a shell of his former self, stuck in a psychiatric penitentiary on a murder charge. As the film's agenda is gradually revealed, we realize that there are other factors in play. Exposing that agenda would be a criminal offense against those who haven't seen the film.

Maria Full of Grace (2004)

Maria Full of Grace is about one woman's journey from a small Colombian town to the streets of New York. Pregnant 17-year old Maria Alvarez (Catalina Sandino Moreno) becomes a drug mule by smuggling heroin pellets in her stomach to make some desperately needed money for her impoverished family. Far from the uneventful trip she is promised, Maria is transported into the risky and ruthless world of drug trafficking.

Like Water For Chocolate "Como agua para chocolate" (1992)

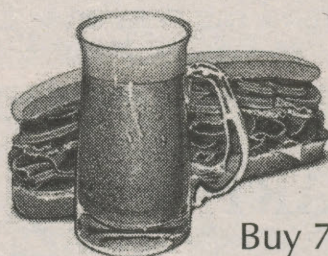
Like Water For Chocolate tells the story of Tita, the youngest daughter in a family living in Mexico at the turn of the 20th Century. Tita's love, Pedro, comes to the family's ranch to ask for Tita's hand in marriage. Because Tita is the youngest daughter she is forbidden by a family tradition upheld by her tyrannical mother, Mama Elena, to marry. Pedro marries Tita's oldest sister instead, but Mama Elena cannot forbid Tita and Pedro's love as she did their marriage.

Tortilla Soup (2001)

A Mexican-American master chef living in Los Angeles with his three daughters prepares a magnificent dinner each Sunday night to bring his family together. Although the daughters humor their father's old-fashioned ways, each of them is searching for romantic fulfillment outside the family circle. Things take a turn for the family when Dad, a widower, meets a divorcee on the lookout for a mate and each of his daughters, in turn, finds someone. But they'll all discover that the recipe for happiness may call for some unexpected ingredients.



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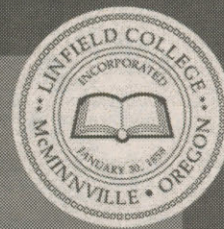
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Hitchhiker's guide draws in fans

Sci-Fi movie manages to stand up to reader's expectations

MATT DICHIRICO
STAFF WRITER

Bounding about the galaxy has never been as fun as in "The Hitchhiker's Guide to the Galaxy." Douglas Adams' popular sci-fi novel has finally been brought to the big screen.

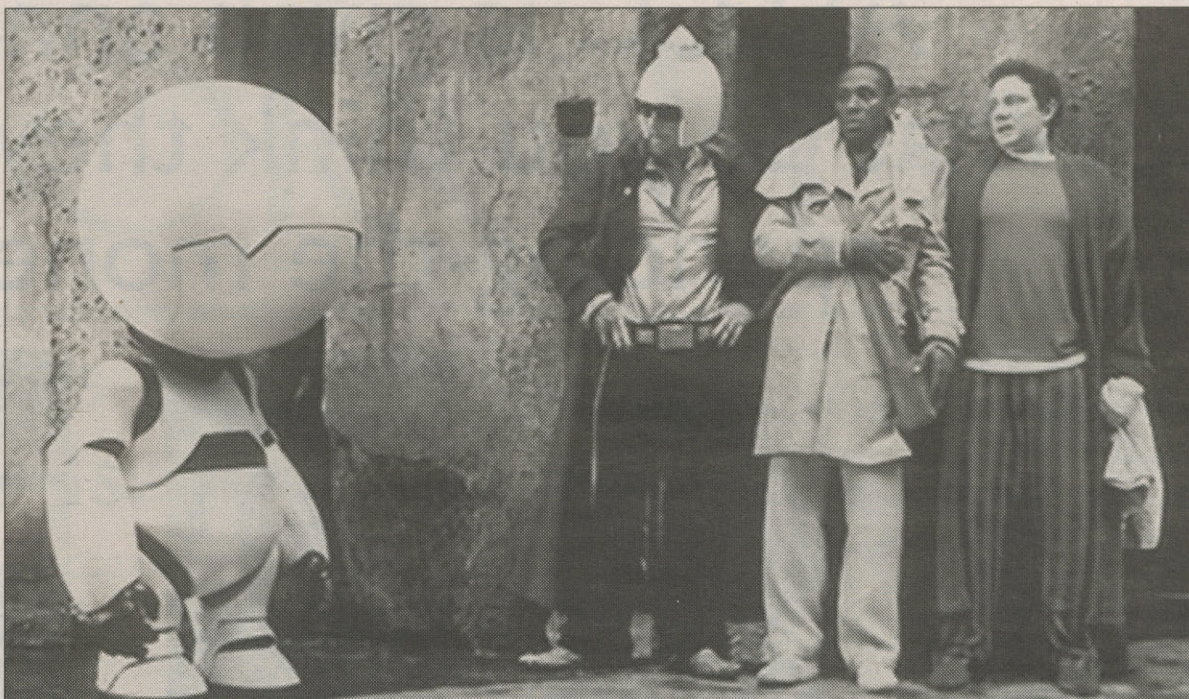
Though fans will relish the towels and every manic-depressive line from Marvin the Paranoid Android, the uninitiated may wonder: what's so funny about 42?

While "Hitchhikers Guide" was in the pre-production, there was continuous murmur from long time fans of the series as leaks about new characters being added to the story, and interesting casting choices made some fans weary to how the movie adaptation would hold up to the cherished book.

Long time music video director Garth Jennings had a lot of "Hitchhiker's Guide" followers to please, and in his first big screen debut, he was unquestionably a success.

To those not acquainted with the story, "The Hitchhiker's Guide to the Galaxy" begins with the demolition of Earth and ends on a quest to find the answer to the meaning of life, the universe and everything, or at least a better definition of the question. Interweaving with the story is the Hitchhiker's Guide itself. It narrates the movie and pops up whenever the characters experience or go somewhere new. It's represented in a very simple graphical way, but is absolutely hilarious.

The movie itself felt a lot like an extended Monty Python sketch that whisks you from one bizarre situation to another without pausing for breath. Martin Freeman is spot on as Arthur Dent and the inspired casting of Sam Rockwell as Zaphod Beeblebrox, Alan Rickman as the voice



[HTTP://WWW.THEMOVIEBOX.NET/MOVIES/2005/DEFGH/HITCHHIKERS.MAIN.PHP](http://www.themoviebox.net/movies/2005/DEFGH/HITCHHIKERS.MAIN.PHP)

Left to right: Alan Rickman (voice of Marvin the Paranoid Android), Sam Rockwell (Zaphod Beeblebrox), Mos Def (Ford Prefect) and Martin Freeman (Arthur Dent) star in the newly-released movie "Hitchhikers Guide to the Galaxy."

of Marvin, and Bill Nighy as planet designer Slartibartfast really paid off.

In particular, new character Humma Kavula (John Malkovich) was wildly amusing and a wonderful addition to the story.

After watching the movie, it becomes clear that any fears going into the theatre were unfounded, and the actors, producers and director clearly cared about remaining faithful to the spirit of the original work. With four more books in the trilogy, let's hope that box office success means the same team can start work on "The Restaurant at the End of the Universe."

"The Hitchhiker's Guide to the Galaxy"

Distributor: Touchstone Pictures

Rated: PG

Time: 110 min

Directed by: Garth Jennings

Staring: Martin Freeman, Mos Def, Zooey Deschanel, Sam Rockwell, John Malkovich, Bill Nighy, Alan Rickman (Voice), Stephen Fry (Voice)

Show to feature student art, lecture



This piece entitled "Growth" by Alex Minch is one of many that will be displayed in the student art show beginning Thursday, May 5. The show will feature works by many LCC students. Jacob's Gallery Director Tina Rinaldiy will lecture on Tuesday, May 10, at 12 p.m. An awards presentation and reception will follow the lecture.

ASLCC page 1

does. A lot of the people in this student government, when they move on to the U of O, will get involved with the student government at U of O," Dorris said.

ASLCC also controls things that affect every day life for LCC students. They can bring entertainment to campus, assist student clubs and join with OSPIRG for campus events, to name a few.

"Student government does a lot for you. Anybody who pays the student body fee gets legal services for free, a notary for free, the health services for free," Dorris said. "Student government is the one that brought on the child care co-op about 12 years ago. Student government is the one who got the drugs and alcohol program started."

Students who are interested in becoming more involved with ASLCC can attend the weekly meetings on Monday from 3 - 5 p.m. in the Student Resource Center.

Thursday, May 5, 2005

Break into print...

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We are currently looking for 2005-06 editors for the Torch and Denali.

Applications are now available in the Torch office, Building 18, posted outside Room 214. Deadline for returning application packets is Wednesday, May 11, at noon.

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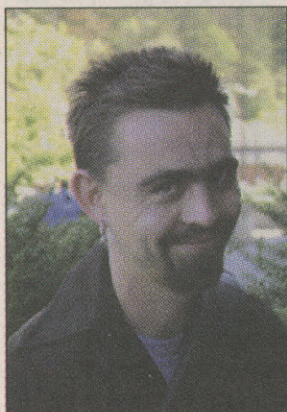
- Tuesdays - Drum Circle Lounge
- Wednesday - Rodrigo Acoustical 8:30pm
- Thursday - Echos of the Underground
DJ Myron & DJ Scamp
- Friday - Livin' Funky Fridays
DJ Myron & DJ Scamp
- Saturday - Something Salutary

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How much money do you think ASLCC is given annually?*

What do you think they should be spending the money on?



Kit Kerkvliet

AAOT

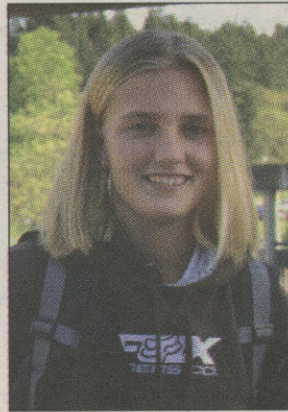
I would guess they are given around \$50,000. I would say they should spend it on students.



Sarah Moser

AAOT

I would guess somewhere close to \$100,000 and I think they should spend it more on art type programs, more the liberal arts.



Suzie Paddock

AAOT

I think they are given \$5,000 annually and I think they should spend it on TriO, people that come out of rehab that get funded to go to school to better their lives and a lot of the cultural programs students can go through.



Zach Adamson

UNDECIDED

I think they receive \$3,000 annually and I think they should spend it on programs to benefit students such as benefiting diverse students in the multi cultural center.



Haruku Hatazoe

INTERNATIONAL STUDENT

I think they are given \$10,000. They should spend it on pianos for the music department.

* Actual amount of money ASLCC receives: \$109,253.

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