

THE TORCH



Ramsey sprints to title *page 6*

Get to Know Jeremy Riel & Sara Sumner *page 3*

LANE COMMUNITY COLLEGE

Volume XXXIX, Number 26

Thursday, May 12, 2005

Basketball programs host inaugural casino night

Fundraiser to benefit scholarships, recruiting

SHAWN MILLER
SPORTS EDITOR

Craps. Who wouldn't want to spend a Friday night with them?

The Lane men's and women's basketball programs are hosting the first annual Casino Night on Friday, May 20 from 6:30-9:30 p.m. in Rooms 100-104 in Building 19.

Blackjack, roulette, Caribbean stud poker and yes, craps, are the featured games that will be played with "funny money." At the end of the event, participants can choose between 30-40 raffles which they can enter with "funny money."

Free hors d'oeuvres will be served from 6 p.m. when the doors open until the grand finale raffle to close out the evening. The event is for ages 21 and over due to a no-host bar.

"What we [basketball programs] are hoping is to put a lot of time and effort into this one big event and it will take the place of those smaller fundraisers," men's basketball coach Matt Swagerty said.

Tickets to the Eugene Emerald games, dinners from local restaurants and one month of free training at Karate Dojo are among the raffle items.

There are also approximately eight auction items highlighted by a trip to Seattle featuring four box seats for the Mariners v.s. the New York Mets on June 18. The package also includes two nights of two rooms accommodations at a four-star downtown Seattle hotel and dinner for four and a brewery tour of the Red Hook Brewery.

Admission costs to Casino night is \$20 per person, while students are able to enter for \$10. There is a sliding scale purchase option as well.

"We tried to do everything at a five to one ratio," Swagerty said. "For \$20, we give out \$100 [in funny money]."

The stakes are greater for high rollers, as the more real money a person pays, the more "funny money" he/she gets. Forty real dollars equals 300 fake dollars, whereas \$100 buys \$1000 in "funny money."

Each of the gaming tables, which cost \$200 per table, will be sponsored by an individual or a business. The sponsorship includes tickets to the event and ad space in future media guides.

The money donated will be split 50/50 by the basketball programs and will reflect immediately with current and incoming student athletes.

"Right now we are six terms of scholarships short of what the rest of our region is able to

see **CASINO** page 7

Rained out

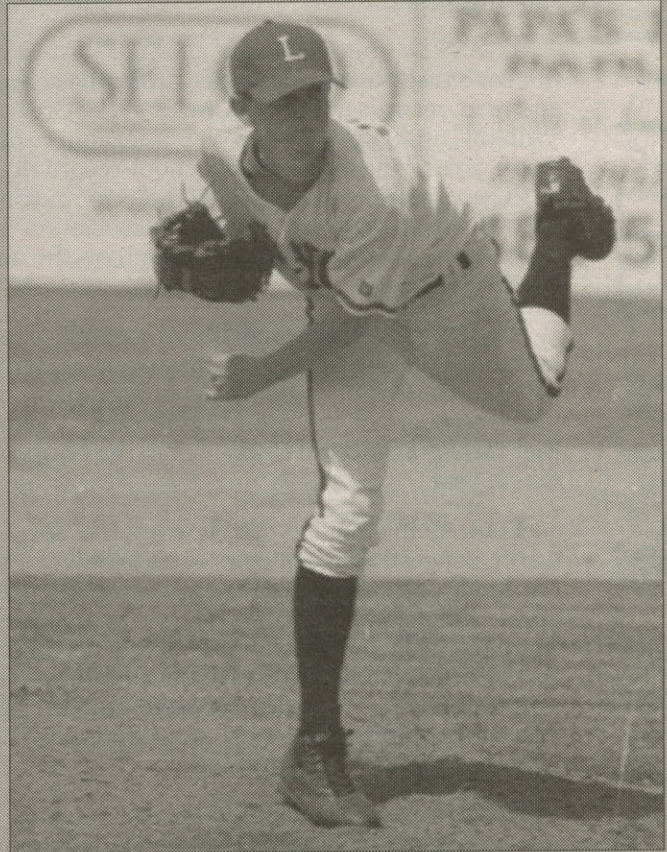


PHOTO BY JAMES GRANT

Recent rain delayed last weeks doubleheaders against Linn-Benton and Southwestern Oregon. The Titans are scheduled to host Linn-Benton on May 12 at 1 p.m., while a makeup with SWOCC hasn't been announced.

LCC School Board elections nearing a close

Candidates express views on impending budget issues

HEATHER SERAFIN
NEWS EDITOR

Elections for the LCC School Board are nearing a close. The last day to send in ballots is Tuesday, May 17. As the final date approaches, the three candidates are increasingly noticeable in the public eye in this controversial election.

Every registered voter in Lane County is eligible to vote for the candidate of his or her choice. The following is a brief summary of each candidate's policies and positions concerning the future of LCC, as well as their experience in the public realm.

Paul Holman

Paul Holman of Florence is currently the Zone One Chair for the LCC Board of Education. As the incumbent, Holman is running against

challengers Rich Cunningham and Rob Spooner. Holman is supportive of student media and voiced his appreciation for both KLCC and The Torch in a recent interview on KLCC. Holman also raised concern over his opponent Rob Spooner's intention to eliminate funding to both the Women's Center and to KLCC.

Holman believes a tuition increase is necessary to compensate for the drop in state funding, but he is apprehensive about the task.

"Let's hope it's kept to a bare minimum," Holman said.

He added that if a tuition increase is not a satisfactory compensation, cutting classes may become necessary.

Holman spoke passionately about education, calling it "the great equalizer" and "paramount."

In his KLCC interview, Holman discussed two controversial issues that may affect the outcome of the

election: concealed weapons in schools and tuition waivers for soldiers.

He reiterated that, "State law states that people who are trained ... and licensed have the right to carry a concealed weapon." He ended by saying that the state should decide where weapons can and cannot be carried.

As for tuition waivers for veteran soldiers, Holman pronounced his support proudly, saying that college "gets soldiers back in the 'real world.'"

Rob Spooner

Rob Spooner is a Florence resident and owner of the "Oregon Coast" magazine. He is running for the Board of Education because, "as a residents of Florence, [he] was upset that it is the least served city with the weakest program and highest taxes."

He thinks students can relate to the college's

see **BOARD** page 7

LCC faculty artists showcased at Eugene Gallery

Show features various forms of book art

JORDAN LAIRD
STAFF WRITER

The White Lotus, a renowned Asian Art Gallery in Eugene, is showcasing book art from area artists, including two displays from LCC faculty.

Pushing The Margins: An Exhibition of Northwest Book Art is a presentation of artists from the Eugene area as well as the Pacific Northwest.

"Book art is unique because there are so many different ways to present the individual's work," Elizabeth Uhlig of the Lane Archives said.

"There are all kinds of different book art, and all kinds of book artists," she said. "There are printmakers, weavers, and all other sorts of artists."

Printmakers refer to the artist actually making book covers themselves, from the design, to the material, to the actual art. Weavers actually weave their books out of fibers creating a different look to their art.

Susan Lowdermilk is a traditional printmaker in a sense, yet uses her computer technology and graphic design skills to make it look more contemporary.

Lowdermilk teaches studio art and graphic design courses at LCC, and has had her book art collected by the New York Public Library, the Getty Museum, the Library of Congress, the Portland Art Museum, the University of Oregon and many other museums and libraries.

Marilyn Robert is also an instructor at LCC as well as the University of Oregon. She specializes in fiber arts. Robert has also been the recipient of many different rare grants and fellowships, and has had her works displayed in numerous museums locally and nationally.

"Book art is very unique and unusual. It can have text and images, as well as fibers and scrolls," added Uhlig, who is also the invitational exhibit curator at the White Lotus.

The exhibit will be shown through June 18, and will also display 16 other area artists. More information is available at www.wlotus.com.

ASLCC ELECTION RESULTS

President and Vice President: Jeremy Riel and Sara Sumner
— 52 percent

ASLCC Constitution Amendment: Passed — 93 percent

Recreational Sports Fee Increase: Passed — 59 percent

OSPIRG Funding Renewal: Passed — 74 percent

OSPIRG Funding Increase: Passed — 66 percent

900+ students voted in the Spring elections.



ROAST to a group of men who beat up a 14-year-old boy and then fatally shot him in Kansas City, Mo. The boy borrowed a lawn mower and when he returned it, the owner started an argument with him, claiming that the boy didn't have the right to take the mower. As the boy was walking home, three men in a pick-up truck spotted him and attacked him, eventually shooting him.

TOAST to Phil Alexander and A.J. Casteel of the Lane track team. Alexander broke the school and meet records in the 200-meter at the Oregon Twilight on Saturday, May 7. Alexander ran 21.00, shattering his previous school-record time of 21.34. Casteel ran 1:51.75 in the 800, putting him in the Northwest Athletic Association of Community Colleges lead and fourth on the all-time list at Lane.

TOAST to all of the students who participated in the ASLCC elections. More than 900 students voted in the elections this year. Congratulations to the winners of the presidential race, Jeremy Riel and Sara Sumner. Good luck in the 2005-06 school year.

TOAST to Eugene for having the lowest traffic congestion when compared to Salem and Portland. Commuters in Eugene were only held up in traffic a total of nine hours a year, which compares well to the 15 hours a year in Salem and 39 in Portland. The national leader for worst congestion is Los Angeles, where commuters are delayed in traffic an average of 93 hours, which totals out to more than four days.

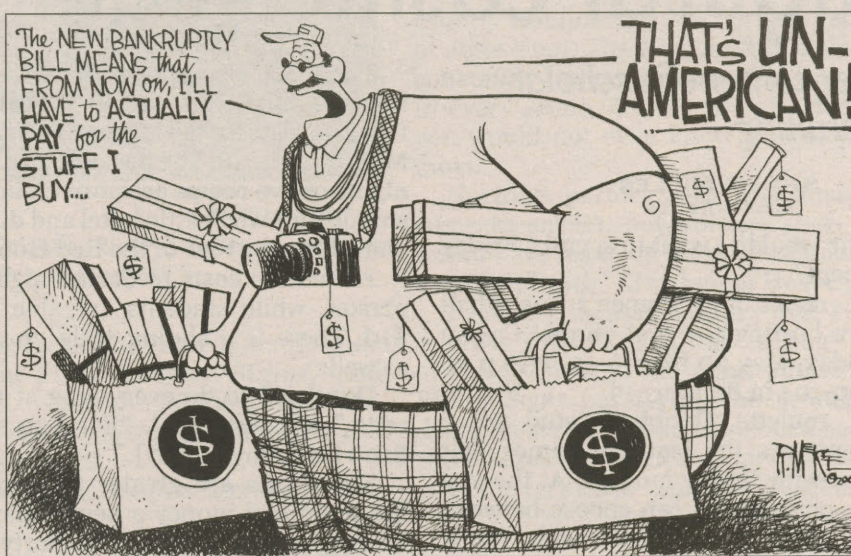
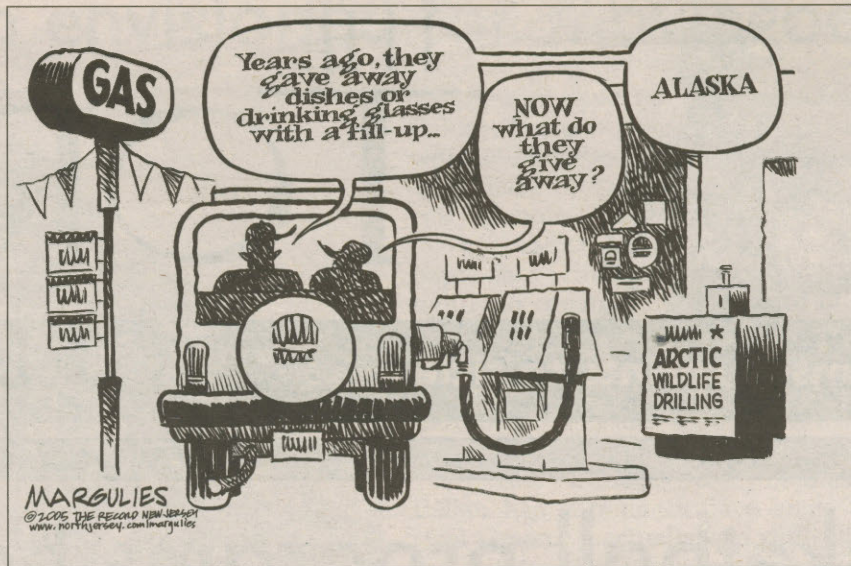
ROAST to Lorlie Gantenbein for spraying a two-month old with pepper spray. An argument between Gantenbein and two other women escalated inside a Wal-Mart in Idaho. After her daughter took the mace to both the aunt and the grandmother of the baby, Gantenbein threatened to kill the baby, then proceeded to spray the infant. She is being charged with felony injury to a child.

TOAST to the ACLU for suing North Carolina over its anti-cohabitation law. The law, which states that a man and a woman can't live together unless they are married, forced one sheriff's dispatcher to quit her job because she wouldn't marry her boyfriend with whom she happened to live. There are seven states with similar laws regarding cohabitation.

TOAST to a dog in Nairobi, Kenya that recovered an abandoned baby and cared for it as its own until the child was discovered by the owner of the shed where the dog was living. The baby was abandoned in a forest near Nairobi and carried across a street and through a barbed wire fence by the dog, which left the baby with its puppies. Once discovered, the baby was taken to a hospital and has since been dubbed "Angel" by the hospital staff.

TOAST to the 100+ volunteers who helped out and/or gave blood at the blood drives on April 15 and 18. The generosity of everyone who spent time helping the blood drive out will help save lives.

TOAST to Rep. Paul Hovey (D-Eugene) for supporting Bill 2662, which would allow domestic abuse victims who had to quit their jobs for safety to qualify for unemployment benefits. Hovey says he wrote the bill after hearing about a Springfield woman who, because she was dependent on her job for money, was murdered by her ex-husband. The bill would pay the benefits from a state fund and wouldn't affect businesses at all.



Answering the why behind hate isn't easy

Hard questions about racism lead to hard answers about life

After 20 years of motherhood, I thought I was pretty much prepared for everything. Notice I did not say that I knew everything or that I had the answer to everything. No, I was just prepared to hear or see it, until now.

Diversity is a big issue in our house and in our world. I have raised my children to be accepting and understanding of all life. They live it well. Our family has a wide range of friends and "family" woven into our lives. One big happy family. That's what I think we all should be. I like everyone!

So, my 18-year-old daughter came to me this weekend with a dilemma.

She was reading a magazine called *Ebony*. It took her a while before she figured out that it was a magazine for black women. This made her mad.

"Mom, explain to me why I would be a racist if I started a magazine called *Ivory* for white women, but it's OK for them to have a black women's magazine called *Ebony*? Why is it wrong for me to be proud of my race?"

I was speechless. Most of you who know me will understand the profoundness of that statement. I did not have an answer for her or a direction to send her to find an answer. I quite frankly wondered the same thing she did. It took me back to high school.

I went to high school during a very violent time in our country's history. Race riots were a daily occurrence. I had been raised on military bases overseas where color didn't enter the equation. Either you were an American or you were not. Beyond that the only thing that mattered was rank.

I didn't understand what all the hate was about. I still don't. I keep my senior yearbook as

a reminder of what happens when people don't get along. We have not one, two or three, but you guessed it, four homecoming queens. White, Black, Indian and Spanish. Separate but equal? United? Neither.

So, I was at a loss as to what I should say to my daughter. I really don't know why people are the way they are. We all have a different background that shaped us. We all have to get along in order to share this planet. Supposedly we are the country that leads the world. Not by example I hope, because I feel we are failing miserably. I have spent 20 years telling my children to be proud of who they are and understand the pride that others have in themselves. Society is telling a different story.

My daughter continued on with her gripe. "While we're on the subject, how come every city in the US has an ethnic town within it, like Chinatown or Little Italy, but we don't have America Town or McMerica in every city around the world?"

This one I think I know. We do have McMerica's all over the world. They are called military bases. How terrible is that? What does that say about Americans? It means we are either haughty or scared. I don't like the idea that our presence throughout the world is defined by a wall with a barbed wire fence guarded by men with guns. In our country isn't that called prison? Civilian Americans who travel must constantly worry about having to give their lives for their country because a citizen of another country has a beef with our president's policies.

I went to bed early that night but couldn't sleep. I wasn't worrying about what to tell my daughter. I was trying to reconcile my own thoughts. It may take some time. I seem to remember I never understood it when I was young. It bothers me that somewhere along the line I stopped trying to figure it out. I am renewing my quest. There should be an answer to every question.

Commentary

Laura Ralston
Columnist



THE TORCH

The official student-managed newspaper of Lane Community College is published every Thursday.

Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Get to Know

JEREMY RIEL & SARA SUMNER

Hands-on plans for ASLCC

ELIZABETH KAHL
PHOTO EDITOR

TORCH: How do you feel about having won the ASLCC election?

SUMNER: I feel really relieved that the whole thing is over. They told me that it used to be three weeks long and I couldn't even imagine. I just wanted it to be as short as possible, over and done with and the votes tallied.

RIEL: Even being eight days long it was still incredibly stressful. I am just exhausted after Wednesday night, relieved and thankful that the elections are over.

TORCH: Now that you have been elected what do you feel is your obligation to the students?

SUMNER: I think it's our obligation to be available to them and listen to them. It's our job to serve them. And they should tell us what we need to work on. We have some ideas from our campaign that of course we want to work on, but really I'd hope to set up some sort of feedback system where students can tell us what they really want.

RIEL: Our obligation is exactly what we said in our campaign: advocacy, innovation and motivation. We have to be motivated leaders now. We can't just sit back idly and watch the year go by. We have to provide the voice for the students and we have to be there, we have to show we'll stand up for them. That is our job. That's what we're being paid for. That's what needs to happen.

TORCH: What is the first thing you plan to do in office?

RIEL: We are still in the whole 'wow, it's really over' stage. This is the first time Sara and I have talked since the election. We went kind of into this dormant state. The first thing I would like to see though is the senate reenergized because if you don't have the leadership core nothing else can take place. You may have one or two motivated people, but if your entire team is motivated and ready to go we'd be able to achieve incredible things when fall term starts.

SUMNER: I'm really excited about working with the senate we have. I don't know everyone that ran, but people that I do know are really energetic, they have great ideas and they are motivated and they are just everything that we

could want in senators. And I'm super excited to start working with them, sitting down sharing ideas and planning campaigns. These are people who already have experience running campaigns.

TORCH: What kinds of things do you hope to accomplish next year?

RIEL: We would like to address on some level the cost of food in the cafeteria. We don't know what we can do. We never promised that we would lower cafeteria food costs in our campaign. We just wanted to do something about it. We want to look into it. We want to see what students could do to get involved in that.

SUMNER: That's one of the big things. If you go around campus people are saying that that's what students want. So we are trying to respond already directly. There are a lot of people out there that complain about the cost of food. We are all college students here. That should be one of the first things we look at because it affects the whole population.

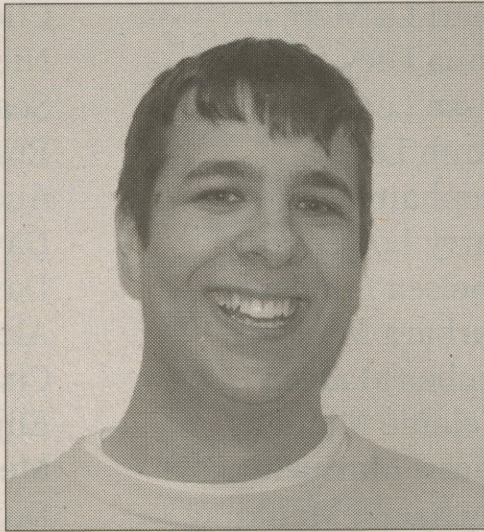
RIEL: Other things we know are going to happen, because Sara and I have both been committed to it, is advocacy for the students on the federal and state level for funding issues.

SUMNER: And then there is some ascetic stuff around campus like have a lounge at the far end of the cafeteria. I'm not sure how to go about doing this, but I'm sure I could get some help. I'd like to start a fund raising event either once or through the year. Then when we have five to ten thousand dollars, have each of the departments write in and say why they deserve that money or open it up to the whole campus, and say, 'who deserves that money?' And have a committee go through and pick who deserves that money.

RIEL: We want to do things that are real, that are tangible, like the student lounge at the far end of the cafeteria. You could call it a student union if you want to. It would be a place for people to go and hang out and visit. Big screen T.V., pool tables, couches and whatever you want.

TORCH: What do you plan to do differently then as done by the student government this year, next year?

RIEL/SUMNER: The senate needs to be more engaged.



ASLCC President Jeremy Riel



ASLCC Vice President Sara Sumner

The Torch goes galactic

I think I will make coffee ice cream and ice tea this spring and summer. I will also have a lot of pop and cold water to go with it.

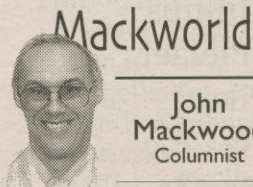
Ladies and gentlemen, there is a three-ring circus that is led by a fat man. He weighs 3,000 pounds. He eats everything, all day and night. He's coming very soon to your city.

It's very illegal to write on dollar bills. Did you know? Some people get paper cuts when they write on dollar bills.

Diet Pepsi Light is crisp and refreshing. Can a fish live on a diet of this new Diet Pepsi? I'm not sure yet.

The Torch Starfleet Academy will go where no man has gone before. They will also go where no woman has gone before. Don't talk to any strangers when you are taking a walk to the store. If you see a dog or a cat it's okay to pet it but don't keep them in your car.

Love your fish.



Mackworld

John Mackwood
Columnist

Share your thoughts. Write a Letter to the Editor.

Letters should be 250 words maximum and E-mailed to The Torch via torch@lanecc.edu.

For Your
Information

FYI...

SPRING DANCE CONCERT

The spring dance concert featuring The Works of Lane dance faculty is May 12-14 at 8:00 p.m. in the Performance Hall (Bldg. 6). The Lane Dance Company will perform the work of Bonnie Simoa and Kim Vetter. Cheryl Lemmer will present a piece with Lane dancers. Both Bonnie and Kim will also dance new solos. General admission tickets are \$10 for adults and \$8 for students/seniors and may be purchased at the door beginning one hour prior to the concert. The ticket office information line is 463-5202.

VOCAL JAZZ INVITATIONAL

Tuesday, May 17 and Thursday, May 19 at 7:00 p.m. in the Performance Hall. General admission is \$4.

WORKING TOGETHER

LCC President Mary Spilde, 4J Superintendent George Russell and LCC Staff will devote four hours to window box gardening and visiting with Eugene Good Samaritan Health Center residents. The Eugene Good Samaritan Health Center recently added window boxes outside of its resident's windows. The residents love their boxes, but need volunteers to help plant flowers. Sign up your family, department or wellness team and come dressed to garden. Tools are provided. A pancake breakfast will be served in the morning. Saturday, May 14 from 9 a.m.-1 p.m. at 3500 Hilyard St., Eugene. To sign up or for more information contact Tracy Rea at 463-5677 or at reat@lanecc.edu.

OPEN HOUSE AT THE BIZCENTER

Come by the LCC Business Development Center to help us celebrate our community's small businesses at our "Seeds for Success" Open House on Thursday, May 19 from 4:30-6 p.m. The highlight of the evening will be our annual Business of the Year awards, with presentations honoring two local businesses as Small Business of the Year and Micro enterprise of the Year. Winners will be announced at the Open House. The event will be catered by Lane's Conference and Culinary Services. Springfield High School Jazz Band will perform. It's also a great way to meet the staff, advisers and instructors, and check out the amazing resource library with books, forms, pamphlets, Internet access — all at your fingertips to answer just about any business-related question you might have. The Open House will be held at the Business Development Center offices in the Wildish Building at 1445 Willamette St. in Eugene, next door to the Chamber of Commerce. For information, call 463-5255.

BASKETBALL CASINO NIGHT FUNDRAISER

Casino Night, a benefit fundraiser for men's and women's basketball, will be held Friday, May 20 from 6-9:30 p.m., in the Center for Meeting and Learning, Building 19. Games will include black jack, Caribbean stud poker, roulette and craps. There will be free hors d'oeuvres and a no-host beer and wine bar. Participants will get \$120 in "funny money" with tickets purchased in advance, or \$100 with tickets purchased at the door. Tickets are \$20 (\$10 for Lane students) and limited to age 21 or older. Participants may cash in their "winnings" for raffle tickets for a chance to win prizes. Kim Gilbert and Sharon Foster visited departments on May 2 to sell tickets. For more information call 463-5557 or 463-5599 to purchase tickets.

SILENT AUCTION

The LCC Honor Society will hold an induction ceremony and silent auction to celebrate the academic achievements of LCC students. The event will be held Friday May 20, 2005 at 6 p.m. in the Student Life and Leadership Center located in the Students First Building (Building 1) room 206. The silent auction will commence at 6 p.m., followed by the induction and guest speaker at 7 p.m. Snacks will be available. The featured guest speaker is the Associate Vice President for Instruction, Patrick Lanning. For further information or to attend, please contact the Phi Theta Kappa office at 463-3238.

FYI — courtesy of the LCC Daily

PRESIDENT'S LIST WINTER 2005

These students have earned a GPA of 4.0 or higher for twelve graded credit hours.

Kendra Abraham	Shelley Ector	Joshua Kielas	Aimee PUNCHES
David Acuna	Cindy Erickson	Michael King	Hallee Raube
Adam Alexander	Chauncey Evans	Kenneth Knighten	Cathleen Reyes
Kathleen Alexander	Jennifer Evans	Marshall Knoderbane	Teodoro Reyes-Ramirez
Dana Anderson	Jennifer Fain	Gina Knox	Davin Richardson
Sharman Anderson	Marika Farhadi	Ken Koblas	Alicia Riedman
Tina Anheluk	Steven Farset	Tirzah Krabill	Ryan Robb
Sunshine Anstine	Gaston Figueroa	Casey Krall	Kim Robillard
Carol Apostolico	Kevin Fisher	Lora Krall	Michael Rolf
Rafael Arias	Diana Fitzer	Kirsten La Shot	Gustavo Ruiz
Steven Babkirk	Patrick Fitzharris	Sheri La Meres	Cheryl Sachs
Byron Baesler	Carolyn Forbes	Anna Lacy	Nichole Sage
Chalah Bailey	Gayle Ford	Jesse Lea	Sean Saunders
Christopher Ballowe	Ginger Fraser	Sarah Lee	Emily Saylor
Dorsey Barnes	Steven Fruin	Stephanie Loghry	Audrey Schaps
Matthew Bauer	Robert Gardner	Larry Lowenkron	David Schwartz
Mary Bayly	Daniel Garrett	Chelsea Lundeen	David Scott
Paula Beckley	Justin Gehlhaar	Barbara Madden	Alexis Screen
Jennifer Bemiller	Kelly Glossop	Amber Madsen	Charlene Seaton
Kerry Berger	Bryce Gormley	Melanie Maidens	Elijah Sechrist
David Best	Susan Gothard	Sherri Marineau	Melissa Sepulveda
Tanner Blansit	Ian Gowen	Michaelia Maulding	Donna Sharlow
Justin Blatchley	Sharlet Greer	Tracy Mc Geehan	Joshua Shayla
Michael Bohe	Danna Griffith	David Mc Clurg	Lincoln Shirley
Joshua Bolkan	Antonio Gudino	Shawn Mc Kenzie	Emily Shrimpton
Nicole Brandt	Mary Haas	Laura McDonald	JiAna Simmons
Gaelan Brewer	Ryan Hague	Emma McDonald	Dawn Smalley
Angela Bright	Madelyn Hammons	Stanley McGuyer	Lucas Spiegel
Brandon Brinegar	Barbara Hargis	Josie McKenzie	Alicia Splonskowski
Carrie Brown	Kyoko Harrington	Anthony Michaels	Robert Spurgeon
Vanessa Brown	Robert Harris	Thomas Mills	Carolyn Staub
Jamie Burkett	Erin Harty	Susan Morasci	Lori Stephens
Janet Bushman	Bessie Harwood	Justin Morse	Karla Stevens
Shela Cable	Pamela Hatstat	Candice Mottweiler	Marc Stevens
Brianne Callaway	Carissa Heacock	John Mulcahey	Tim Stires
Chad Canter	Logan Heisler	Nicole Mundt	Danny Straton
Valerie Chaudhuri	Amber Hight	Stacey Munro	Melissa Stroud
Jamie Christianson	Junko Hirayama	Aya Nakabayashi	Steven Summerlight
Simon Chung	Jenny Hoeksema	David Naviaux	Sara Sumner
Nina Comiskey	Carl Hueske	Mechelle Neil	William Talbert
Andrea Conley	Ronda Huff	Stephen Newbury	Nik Thebo
Teodoro Contreras	Heidi Hughes	Stefanie Ortis	Allen Thrumer
Claudia Cooper	Allison Hurley	Edward Paille	Tyler Tjernlund
Richard Cornford	Dave Inthavong	Angela Palanuk	Ricky Toso
Wendy Crabtree	Jane Irola	Zach Parrott	Kenta Tsutsui
Tonya Cronkright	John Jarrett	Ephraim Payne	Joanna Vervoon
Joshua Damewood	Peter Jenkins	Kelley Pearce	Mary Wagner
Jenny Dassen	David Jewell	Emily Pearson	Julia Waldron
Lindy Davenport	Heath Johnson	Marleena Pearson	Cassandra Walz
Shelly Davey	Joshua Johnson	Sadra Perkins	Tamarra White
Jennifer Davis	Jovonna Johnson	Tonya Perkins	Matthew Wile
Melissa Davis	Meghan Johnston	Willis Perritt	April Williams
Erica Davoren	Hannah Jorgenson	Kimberly Peterson	Keri Willis
Joy De Moss	Emily Joyce	Tuesday Petro	Kimberly Wing
Susan Denning	Jodi Keeling	Sharon Phillips	Amanda Woodruff
James Deskins	Jeremiah Kelley	Jennifer Pielat	Jeromy Wright
Sean Donovan	Michael Kelly	Brooke Pike	Sarah Wunderlich
Diana Dutra	Tobie Kerstetter	Roy Plantz	Keum-Wan Yoo
Heather Ebert	Joseph Kertis	Davetta Porter	Will Zoellner

VICE PRESIDENT'S LIST WINTER 2005

These students have earned a GPA of 3.5 to 3.99 or higher for twelve graded credit hours.

Alexander Aanderud
Shelley Adams
Thomas Adams
Tsuguya Agata
Jenny Anderson
Benjamin Andrus
Bethany Ard
Minori Asato
Lindsay AuCoin
Reed Avery
Kristy Bailey
Shelly Baker
Inoke Baravilala
Aaron Barkley
Vincent Barone
Lydia Ann Bartholow
Kevin Bass
Robin Bassett
Lander Beauchamp
Ashley Bemiller
Patrick Bencher
Nathan Bender
Gina Bennett
Dan Bentley
Cheryl Bertak
William Betts
Lory Bianchi
Tessie Bickel
Gabriel Billings
Jesse Bishop
John Bixler
Lynn Black
Christine Blatchley
Sarah Blum
Jessica Bolar-Softich
Travis Boles
Cheryl Bondy
Scott Bowlsby
Robby Boyer
Aaron Brader
Renee Bradshaw
Jason Brady
Andrew Brahms
Michael Brannan
Brittany Brigham
Thomas Broadbent
Carley Bronec
Christopher Brower
Christoper Brown
Tamera Brown
Jennifer Browne
Dennis Brunken
Shannon Buck
Nicole Calloway
Ivan Campbell
Raychel Cardman-Peden
Brian Carlson
Sheila Carnes
Brenna Castle
Chari Chase
Robert Chase San Jose
Kathryn Childers
Michael Christensen
Mickale Christensen
Danielle Clark
Jessica Clark
Maile Clark
Noah Clarke
Dakena Clinton
William Clum
Curtis Coates-Chaney
Jessica Coddington
Jason Conrad
Elizabeth Cook
Kyle Cook
Garnet Cooper
Patrick Corrigan
Elena Cortez
Tabetha Crosley
Wyatt Cull
Tracy Cupp
Todd Cutsforth
Amberlee Darold
Dana Davis
Maisie Davis
Lisa Dellacroce
Aeolian Vincent DePaule
Stacy DeLoach
Moriah Demers

Sydney Dew
Stuart Diehl
Bill Dixon
Larry Dodd
Amy Donley
Nicole Douglas
Kendra Doyle
Joshua Drake
Brian Draper
Stephen Dray
Chad Durfee
Shelene Durham
Nate Dwyer
Mychael Elias
Peter Engdall
Cameron England
Michelle F Brooks
Shane Feinstein
Gina Femrite
Aimee Ferro
Rachel Ffolliott
Kelley Fifarek
Crystal Fithen
Jenny Flexman
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Camia Fondren
Anne Gaches
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Selina Goin
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Heather Zieser
Mark Zivney
Christine Zollinger
Robert Zornow
Kathy Zweibohmer

6 High school challenge brings rewards to Titan sprinter

Ramsey's raw talent surpasses his experience

BRYAN WILLIFORD
STAFF WRITER

The LCC Track and Field program is forever in debt to a high school classmate of Paris Ramsey.

"I didn't start running track and field until my senior year of high school [at Sweet Home]," Ramsey said. "She [Ramsey's friend] told me that she didn't think I could break any of her older brother's school records, and that was all the convincing I really needed."

Ramsey finished his one and only season at Sweet Home as the 3A State Champion in the 200-meter race. And the rest, as they say, is all history.

These days Ramsey is lending his talents to the Titans. His stellar career at LCC has the makings of a classic Hollywood script.

In just his third season of competitive running, Ramsey is a staple of the Titans' sprinting elite and a key member in both the 4x100 and 4x400 relay teams. But there is more to Ramsey's career at LCC than his run as an aspiring athlete.

"I am studying at LCC to become a fitness specialist, with the intent to transfer to Western Oregon University when my time at Lane is complete," Ramsey said. "I may also consider going into education and becoming a middle or high school teacher."

Ramsey is the typical twenty-something athlete who students seem to be drawn to in the usual stereotypical cinema storylines. He credits teammates and fellow sprinters Bart Maney and Phil Alexander as two individuals most likely to push him through their training sessions.

After all the challenges at Sweet Home, Ramsey has established himself as the leader of the Titans track program. LCC coach Grady O'Connor will miss the contributions of Ramsey.

"That is one of the problems with

leading a two-year track program," O'Connor said. "Just as the kids begin to understand your teaching and how to compete, it is time for athletes like Paris Ramsey to advance and move on from LCC."

But he is the leader of our sprinters and he will be sorely missed at the end of his career."

O'Connor continued to talk about the dedication that Ramsey displays daily and his tendency to over prepare for his races, which sometimes tends to work against Ramsey.

"Paris is at times too much of a perfectionist, and he'll go out and get a great jump out of the blocks and then forget to relax in the middle of his race," O'Connor said. "The next week he will go out and do the exact opposite by having a poor start out of the blocks and a great middle of the race. It is really a constant search for an equal balance of listening for the gun to go off and putting an entire effort together really. He is still busy looking for that one perfect race, but it also serves as a point of motivation for him."

With the season ending and the Northwest Athletic Association of Community Colleges Track and Field Championships culminating in Gresham on May 26-27, Ramsey is eager to renew his sprinting rivalry with Highline Community College — the team he most likes to compete against.

Before the completion of this season, Ramsey would like to see a time of 10.5-10.6 turned in the 100, in addition to an individual goal of 21.3-21.5 in the 200. The team sprinting goal is to break the school record in the 4x400 relay squad, a mark that could have been eclipsed earlier in the year if not for a dropped exchange.

Jason McGhee, Maney, Alexander and Ramsey are four young men who have been striving toward an elusive record this season in the 4x100 relay event.

"You know that the record is there for the taking, because it is a time that has stood since 1983 I



PHOTO BY JAMES GRANT

Paris Ramsey (left) is a leader for the LCC sprints. In only his third year of competition, Ramsey will push for region titles in the 100 and 200-meter events Saturday, May 14 at the Southern Region Championships held at Lane.

think," Alexander said. "To just go out and smash that time would be a great accomplishment for this team. Especially since it has been a team goal since the start of the season."

"After we get that time broken, then we can focus on chasing the 4x400 record. It all comes down to moving the baton around the track, while avoiding the slow downs of the baton in the exchange zones."

Ramsey is a leader off the track as well, where his humor captivates audiences of all ages.

"Paris is the guy that keeps all of us laughing, and he loves to dance around the track when we are just hanging out as a team," Alexander said. "He likes to keep all of us loose prior to a workout or competition."

The athletic talent that has appeared out of nowhere for Ramsey has been refined into a runner with solid mechanics and a drive to excel

on the oval.

"My friends understand what it has taken for me to get where I am today," Ramsey said. "They see me return home from practice and see how sore I am. I think the people in my life understand the commitment I've made to compete in track. They see how I get up early in the morning to train and prepare for my races, but they also hold by me and encourage me through those tough times."

Ramsey remains focused on the Southern Region Championships hosted by LCC on May 14 and is also excited about the NWAACC Championships, where Highline will push the Titans.

"We enjoy competing against Highline because they have some talented runners and we always rise to the occasion against them in the sprinting events," Ramsey said.

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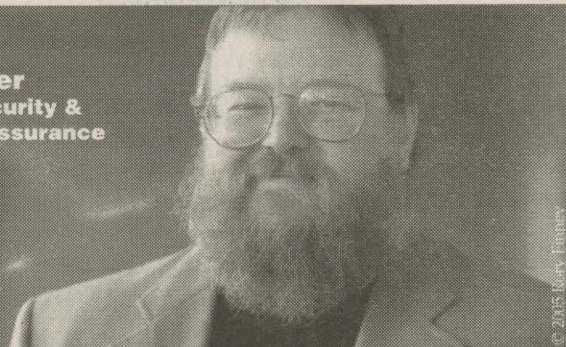
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PHOTO BY FRANK RAGULSKY

(Left to right) Gabe Bradley, Dorothy Wearne, Matthew Smith, Matt Dichirico, John Mackwood, Susan Wahlberg, Heather Serafin, Elizabeth Kahl, Shannon Browning, Shawn Miller, Frank Ragulsky.

Torch wins awards

Bright and early on the morning of May 7, the Torch staff gathered in Building 18 to head off for the Oregon Newspaper Publisher's Association 2005 Collegiate Newspaper Contest.

The Torch submitted work into the Division Three category, which includes community college weekly, bi-weekly and monthly newspapers. Submissions range over all aspects of the newspaper business, from writing and reporting to design and advertising.

The contest was held at Western Oregon

University in Monmouth, OR. Before the awards ceremony, students from colleges all over Oregon had a chance to sit in on a series of educational speakers. Their topics ranged from libel and ethics to page design.

After the speaking session, the awards ceremony was held. The Torch was not disappointed, taking first place in General Excellence. Individual staff members and the staff as a whole won a number of other awards. The full list is printed to the right.

General Excellence:

The Torch — First Place

Best Special Section:

The Torch — First Place

Best Special Section:

The Torch — Second Place

Best Special Section:

The Torch — Honorable Mention

Best Design:

The Torch — Honorable Mention

Best Writing:

Susan Wahlberg — First Place

Best Writing:

Travis Roderick — Honorable Mention

Best Feature Story:

Angelina Miller — Second Place

Best Sports Story:

Shawn Miller — Honorable Mention

Best Columnist:

Susan Wahlberg — First Place

Best Columnist:

Chris Flaherty — Honorable Mention

Best Photography:

Megan Wilson — Honorable Mention

Best Sport News Photo:

Megan Wilson — Second Place

Best House Ad:

Matthew Smith — Second Place

College Ad of the Year:

Travis Roderick — First Place

College Ad of the Year:

Matt Smith — Second Place

Best Advertising Series:

Shannon Browning — Second Place

Best House Ad:

Travis Roderick — First Place



SALOME'S STARS For the Week of May 9, 2005

Born This Week: Your flair for innovative art and design keeps you at least a step ahead of most everyone else. (c) 2005 King Features Synd., Inc.

ARIES (March 21 to April 19) A seemingly stalled romantic situation could benefit from your reassurance that you want this relationship to work. And if you do, use a tad more of that irresistible Aries charm.

TAURUS (April 20 to May 20) Going to new places and meeting new people appeals to both the Taurean's romantic and practical side. After all, you never can tell where those new contacts can take you. Right?

GEMINI (May 21 to June 20) That career-change opportunity that didn't work out when you first considered it could come up again. But this time, remember that you have more to offer and should act accordingly.

CANCER (June 21 to July 22) There could be some tensions in relationships -- domestic or workday. But a calm approach that doesn't raise the anger levels

and a frank discussion will soon resolve the problem.

LEO (July 23 to August 22) It's a good idea to begin preparing for that career change you've been thinking about for a while. Start to sharpen your skills and expand your background to be ready when it calls.

VIRGO (August 23 to September 22) Bless that Virgo skepticism that has kept you from falling into traps others seem to rush into. But you might want to give a new possibility the benefit of the doubt, at least on a trial basis.

LIBRA (September 23 to October 22) Traveling and career are strong in your aspect. Perhaps your job will take you to someplace exotic. Or you might be setting up meetings with potential clients or employers. Whatever it is, good luck.

SCORPIO (October 23 to November 21) Someone might use deception to try to push you into making a decision you're not fully comfortable with. But those keen Scorpio senses

should keep you alert to any such attempt.

SAGITTARIUS (November 22 to December 21) Romance dominates this week when Cupid spears the Archer, for a change. Positive things are also happening in the workplace. Expect important news to arrive by the week's end.

CAPRICORN (December 22 to January 19) Anyone trying to bully the Sea Goat -- whether it involves a personal or a professional matter -- will learn a painful lesson. Others will also benefit from the Goat's strong example.

AQUARIUS (January 20 to February 18) Congratulations. With things going the way they are, you should be able to spare some time and take a break from your hectic schedule for some well-earned fun and games.

PISCES (February 19 to March 21) Your sharp Piscean intuition should be able to uncover the true agendas of those who might be trying to catch the Fish in one of their schemes.

CASINO page 1

offer," Swagerty said. "On top of that, we offer 12 credits per term while the other regions offer up to 15 credits.

"That would be a major focus of the fundraising money."

Along with scholarships, Swagerty emphasized that the recruiting process would get its fair share.

"We have no recruiting budget," Swagerty said. "So all of the driving, mailing and calling has to be done on our own fundraising."

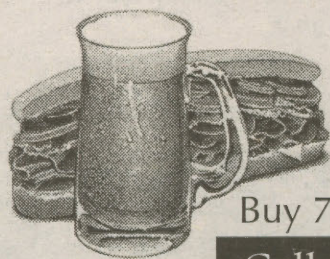
Women's basketball coach Greg Sheley prioritized scholarships.

"We have our program on a championship level and we need to maintain that," Sheley said. "One of the reasons we can do that is by being able to offer equal or better than the competition."

"Fundraised money will help because we can give that through the athletes," Sheley said. "That means scholarships and meal money and rooming on road trips."

For sponsorships and donations, contact Matt Swagerty at 463-5553 or Greg Sheley at 463-3164.

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8 Definitely not the heaven envisioned for moviegoers

Ridley Scott disappoints with lackluster dialogue, casting

MATT DICHIRICO
STAFF WRITER

The first weekend of May is the unofficial start of the summer blockbuster movie season. It's the beginning of countless weeks of big budget releases from top studios in the industry. Twentieth Century Fox hopes to start the season off on a high with the release of the historical war epic "Kingdom of Heaven."

Warner Bros. is, in turn, promoting their remake of the classic horror film "House of Wax."

"Kingdom of Heaven" has prestigious director Ridley Scott ("Gladiator," "Black Hawk Down,") at the helm, while "House of Wax" is hoping that up-and-coming actress Elisha Cuthbert ("The Girl Next Door") and entertainment it-girl Paris Hilton will be enough motivation for horror movie fans to flock to the theater.

Being presented with this choice of new releases, I decided to go for my love of hilariously overdone horror movies and see "House of Wax." In a fluke turn of events, however, the girl working the ticket booth gave me a ticket to "Kingdom of Heaven" instead.

Already in line, I took this as a sign and decided to check out what Ridley Scott had to offer. I assumed that after "Gladiator," Scott would have the formula down perfectly for an action epic.

My assumptions were completely wrong.

The best 15 minutes found in "Kingdom of Heaven" were right at the beginning: the previews.



HTTP://WWW.ROTTENTOMATOES.COM/M/KINGDOM_OF_HEAVEN/PHOTOS.PHP

Balian of Ibelin (Orlando Bloom) fights to protect Jerusalem in "Kingdom of Heaven."

Moviegoers will be treated to "Star Wars Episode III: Revenge of the Sith," "Batman Begins," and the new Brad Pitt — Angelina Jolie movie "Mr. And Mrs. Smith." Sadly, it's all downhill for the next two and a half hours.

"Kingdom of Heaven" follows box office dud

"Alexander" down the same monotonous path to failure. There is plenty of visually stunning film work and intense battle sequences, but that alone can't make up for a horrendous script and poor casting choices.

The predictable plot is dismal at best. The paper-thin character development is wound tightly to constant dialogue void of feeling. The casting of Orlando Bloom in a lead role would have been acceptable had Johnny Depp been there to save every scene as in "Pirates of the Caribbean," but alas Bloom was left to fend for himself.

In this leading role, Bloom's character Balian has a romantic love angle with Sibylla (Eva Green.) I actually had difficulty sitting in the theater contemplating a couple with less chemistry on screen than Bloom and Green.

Amazingly, "Kingdom of Heaven" featured a favorite actor of mine in Edward Norton ("Fight Club," "Rounders.") Norton plays King Baldwin of Jerusalem. The King suffers from leprosy and constantly wears a mask that covers his face in every scene. Unless you stay for the credits, you would not even know he was a part of this movie.

Norton's performance was amazing, as I've come to expect, but nothing short of a refund would have made up for the lackluster experience associated with "Kingdom of Heaven."

I left the theater wishing that I had gone to a movie with Paris Hilton "acting" in it instead of sitting through the mind-numbing mess that Ridley Scott put forth. The promise of Hilton dying on screen would have been better than the 100 deaths seen in "Kingdom of Heaven."

At the very least, I still have "Gladiator" on DVD.

BOARD page 1

increasing tuition in proportion to the Higher Education Price Index (HEPI), which Spooner says is computed by a private research firm back east to reflect the costs of four-year research universities.

Spooner believes the college could avoid any tuition increase by providing classes that are closely aligned with students' needs and wants. "I'm talking now about the transfer classes," Spooner said.

"What students really want and need is that required subjects like writing and introductory survey sequences have enough sections so that they can always get into them in the term when they want them, on the days and at times that work with the rest of their schedules, for a tuition price they can afford," Spooner said. Progress could be made on all these fronts by simplifying the class list.

Spooner thinks LCC should stop spinning its budget situation. "In the 52 weeks available in the current budget cycle, the Board spent 50 weeks doing nothing and will have three perfunctory meetings to approve the prepackaged budget. No experience is required here! The Board could use at least one member who doesn't take everything he's told as gospel. I would like to be that member," Spooner said.

Rich Cunningham

Rich Cunningham, candidate for LCC Board of Education, Zone One, is probably best known for his advocacy for the medical,

dental and nursing programs. He proposed increasing the funding for those programs by 1000 percent. He also supports a business education partnership with the University of Oregon, LCC, Sacred Heart Medical Center and McKenzie Willamette hospital.

"The time is right for a medical school in south central Oregon. The opportunities are there, the opportunities are great to kick it off and get it going," Cunningham said in a recent interview with the Register-Guard.

Cunningham is also a great supporter of special education and developmentally delayed education. Both the developmentally delayed education program and the job-training program are federally funded, which he believes has been needlessly cut.

In addition to his many proposals, Cunningham claims that he would counterbalance board members who are "too far to the political right."

"Rich Cunningham will bring new energy and vitality to the LCC Board. His background in public service and his dedication as a parent volunteer in the community will serve Lane Community College well," fellow former board member Pete Sorenson said.

On top of being a former school board member, Cunningham also served on the Vocational School Board.

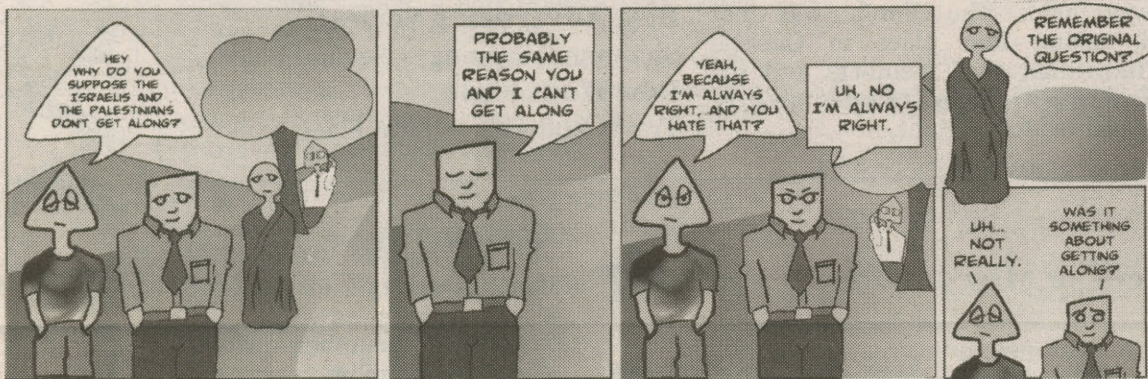
Skye Harvey and Susan Wahlberg contributed to this story.

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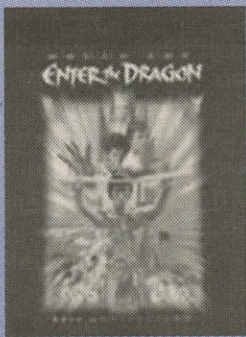
Editor's note: 2nd Dimension, drawn by LCC student Tom Adams, is the Torch's new regular cartoon.

Late Fees

BY MATT DICHIRICO

Enter the Dragon (1973)

Bruce Lee was immortalized in his films as a martial arts master. "Enter the Dragon" was his first film produced for an American audience. Lee plays a Kung Fu master recruited by a foreign government to infiltrate a martial arts competition on the private island of a madman. The Hall of Mirrors sequence toward the end of the film is now famous, as are Lee's incredibly gymnastic martial arts abilities. This trend-setting film holds up as an entertaining action movie more than 30 years after its release.



Fist of Legend (1994)

Jet Li stars in this updated version of the classic movie "The Chinese Connection." A darker, more serious film than the bulk of Li's work, "Fist of Legend" shines in both story and action. Martial arts protégé (Li) leads his classmates in a revolt after the invading Japanese poison their teacher. The fights were choreographed by Yuen Wo Ping, future choreographer of "The Matrix" and "Crouching Tiger, Hidden Dragon."



Martial Arts Movies

The Legend of Drunken Master (1994)

The sequel to 1978's "Drunken Master" features Jackie Chan returning to his role as the mischievous martial artist who tangles with Euro-thugs in the streets of Hong Kong in order to rescue stolen Chinese artifacts. Chan employs the hilarious but effective style of Kung Fu known as "drunken boxing." This movie is a true action masterpiece featuring some of the most intense fighting sequences ever filmed.



The Big Boss (1971)

Also known as Fists of Fury, this was arguably Bruce Lee's most legendary movie in his career. A young martial arts expert (Lee) makes a solemn vow to refrain from getting involved in a fight. After taking on a job at an ice factory and discovering that the company is a front for a drug smuggling operation, he is forced to break his vow. The climatic fight at the end of the movie between Lee and "Big Boss" is a must see for any action movie fan.

