



Hobie earns regional honor page 6

Read Star Wars review, you must page 5

LANE COMMUNITY COLLEGE Volume XXXIX, Number 28 Thursday, May 26, 2005

Bring da' funk

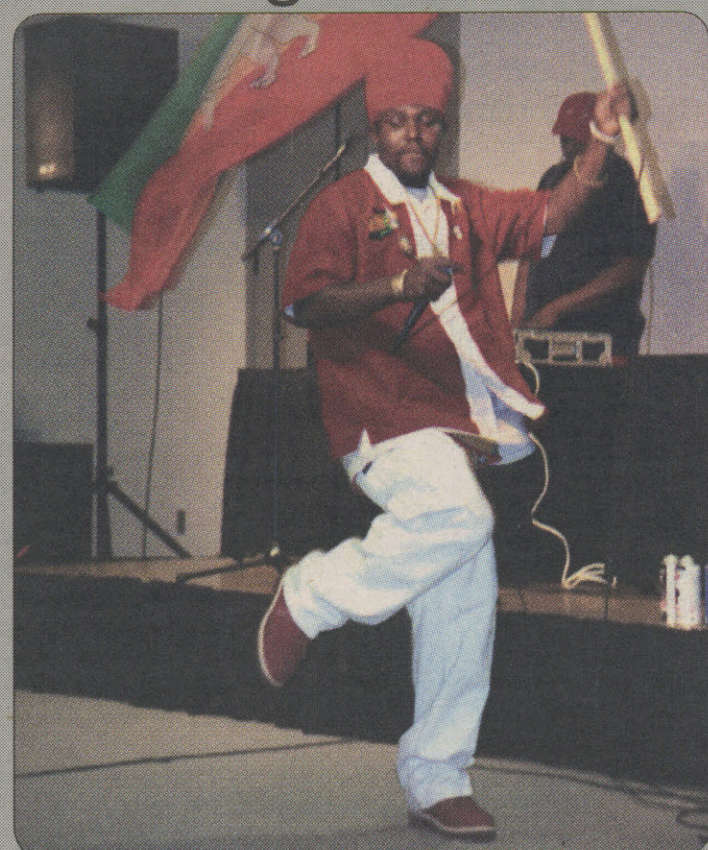


PHOTO BY JAMES GRANT

Master of Cerimony Jah Wisdom struts his stuff and belts out a mind-blowing mix of hip-hop and Reggae at the hip-hop appreciation week celebration on Tuesday, May 24. Headlining the celebration was Chuck D of Public Enemy Fame. See page 6 for an interview with Chuck D.

Comedies sure to entertain

Spring Inspirations will amuse audience in one act plays

Spring Inspirations is a series of romantic one-acts sure to keep any theatergoer laughing the night away.

The evening begins with the first one-act entitled "Word on bus." This scene follows the innocent flirting between Frank (Fred Griswold) and Chloe (Michelle Nordella) as they ride the bus and make fun of a variety of other people getting on and off the bus. The humor in this scene is intensified when the bus driver breaks into an unexpected song.

The play goes on to the next one-act "Reunion." This scene was really the let down of the evening. It was the story of a daughter meeting her birth mother for the first time. The story line was cute, but uninteresting and certainly did not hold the humor of the other acts.

"Lavitorial Love," on the other hand, was one of the funniest parts of the night. In this scene entertainment comes from a poor, young man who has had an "accident" on the night he is supposed to propose to his girlfriend in front of both of their parents. Both sets of parents are hilarious in their interrogation of the young man's intentions, which happens, of course, in the bathroom.

The next act, "Nacho," is a little different from what most theater buffs are used to. In this scene the two main actors Nora (Michelle Nordella) and Rein (Peter Watkins) are

shadowed by their subconscious'. The two subconscious's - Nora's (Susan Wahlberg) and Rein's (Brandon Woodard) - are quite funny as they stand by, making crude comments and passing judgment over the other characters.

"Sex and Cereal" is any college boy's nightmare. After he has brought a girl home for the night his girlfriend comes over to find her there. Lucky for Travis (Neil Herron) his roommate Mike (Will Jeanniton) is there to cover for him. Though in the end there is an interesting twist when the audience finds out that Kate (Megan Lutsock) only came home with Travis to get close to Mike.

The evening begins to wind down with "Smoke Break." In this scene the audience is clued in on the types of juicy conversations that people may have during the much-needed smoke breaks. The back-and-forth arguments in this scene are quite entertaining as is the character Adam (Tyler Walls) in a very funny background piece.

At last the night ends with "Something Downstairs Something Upstairs." This is the comical telling of a young lady Tina (Megan Lutsock) who, while drunk, breaks into the house of Kyle (Parsa Naderi.) Though Kyle thinks he finally gets Tina headed out of the house he couldn't be more wrong. She heads upstairs to his parents' (Erica Boismenu and Kevin R. Glenn) room, where the audience is next to be amused by an interesting ending kiss.

Elizabeth Kahl
Photo Editor
Review

Titans top Chemeketa; earn trip to playoffs

Matt Duryea strikes out 13 batters, throws 114 pitches in a complete game shutout of Chemeketa

SHAWN MILLER
SPORTS EDITOR

The Titans have a chance to defend their league championship after defeating Chemeketa 1-0 on Sunday, May 22, to earn the second seed from the South region.

Lane (26-17), winners in eight of its last nine games, will play Everett (30-7), the number one seed from the North, to open the Northwest Athletic Association of Community Colleges Tournament on Thursday, May 26, at 12:35 p.m. in Longview, Wash.

Kellen Hobie led off the seventh inning on base after being hit by a pitch and was able to move into scoring position after a passed ball during Tyler Brown's bat. On a 3-1 count, Brown laid down a bunt on the first base line, which was thrown away at first, allowing Hobie to score.

"I saw the first baseman mishandle it and I took off immediately," Hobie said.

Matt Duryea pitched a three-hit shutout to earn the victory and propel the Titans into the postseason.

"I established the strike zone early," Duryea said. "The umpire had a good zone and I was just trying to feed the glove."

Duryea finished with 13 strikeouts on 114 pitches and allowed only five base runners. Two of those runners came in the top of the fourth inning after a leadoff infield single and a hit by pitch started a Chemeketa rally. After a sacrifice bunt moved the runners to second and third, Duryea fired back-to-back strikeouts to get out of the inning unscathed.

"If he throws strikes, he is difficult to hit," Lane coach Rob Strickland said of Duryea. "The way he has come on in the last month of the season... it is what we have been expecting."

Duryea agrees that this was the type of game that he has been focused on performing.

"With so much hype going into the year, that was finally a game that I wanted to throw," Duryea said. "It couldn't have come at a bigger situation, too."

According to Strickland, the next big situation is the next game for Duryea, as he will start against Everett.



PHOTO BY ELIZABETH KAHL

Jack Mehl rounds third base to score the Titan's winning run against Chemeketa on Saturday, May 14. Lane plays Everett at 12:35 p.m. to open the NWAACC Tournament on Thursday, May 26 in Longview, Wash.

"If he can recuperate [from Chemeketa outing] in these next few days, he will probably get the start," Strickland said. "He gives us the best chance of winning and holding down the other team."

Pitching will have to continue to be strong against Everett as they will bring two of their own top prospects.

"They have got two extremely good arms," Strickland said of Everett's top two pitchers. "Both of them are as good or better than anyone we've seen in our league."

"We've got to throw a shutout or one run and find a way to get some runs in."

LCC Board of Education Election Results

Ballots cast: 27,399

Candidates:

Paul Holman: 11,557:
42.18 percent

Rich Cunningham: 11,258:
41.08 percent

Rob Spooner: 4,584:
16.73 percent

Registered Voters - total:
193,178

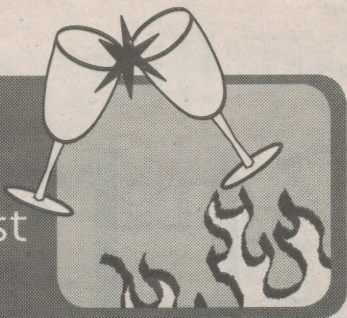
Ballots cast - total: 39,714

Turnout Percentage: 20.50%

Board of Director members serve a four-year term. They are not paid and begin serving their term on July 1 following the election. Elections for the Board of Directors are held in each odd-numbered year.

STATISTICS COURTESY OF WWW.KMTR.COM.

Toast & Roast



ROAST to the Torch for an inaccurate roast in the May 19, 2005 issue. The Torch roasted the committee attempting to create a diversity plan for students in public schools in Springfield. The committee, which was formed specifically for the purpose of creating the diversity plan, originally had created a plan that included protecting "gender identity" and "sexual orientation." However, upon submitting the plan to the board on Oct. 25, 2004, the committee was approached by concerned community members who insisted that the committee be reformed and that the plan be reworded. "Gender identity" and "sexual orientation" were both removed from the diversity plan and the committee has since been divided on whether or not these terms should be included. According to committee member Kate Wallace, about two-thirds of the committee is for including the terms in question, and only a small group of members is opposed. The Torch apologizes for any misunderstanding or harm that came from the original erroneous roast.

TOAST to the slightly lower gas rates that Eugene drivers have recently experienced. They haven't plummeted at a speed similar to that with which they rose, but even so a few pennies less is still welcome. Hopefully, as the summer continues and peace talks in the Middle East endure, the prices will approach something reasonable for summer road trips.

ROAST to Michelle Joyce Gibson of Sylvia, N.C. who left her child unsupervised in her car while she was working. The eight year-old boy crawled into the trunk of the car through a folding backseat and eventually died. Gibson is facing up to 17 years in prison for voluntary manslaughter, second degree murder and felony child abuse.

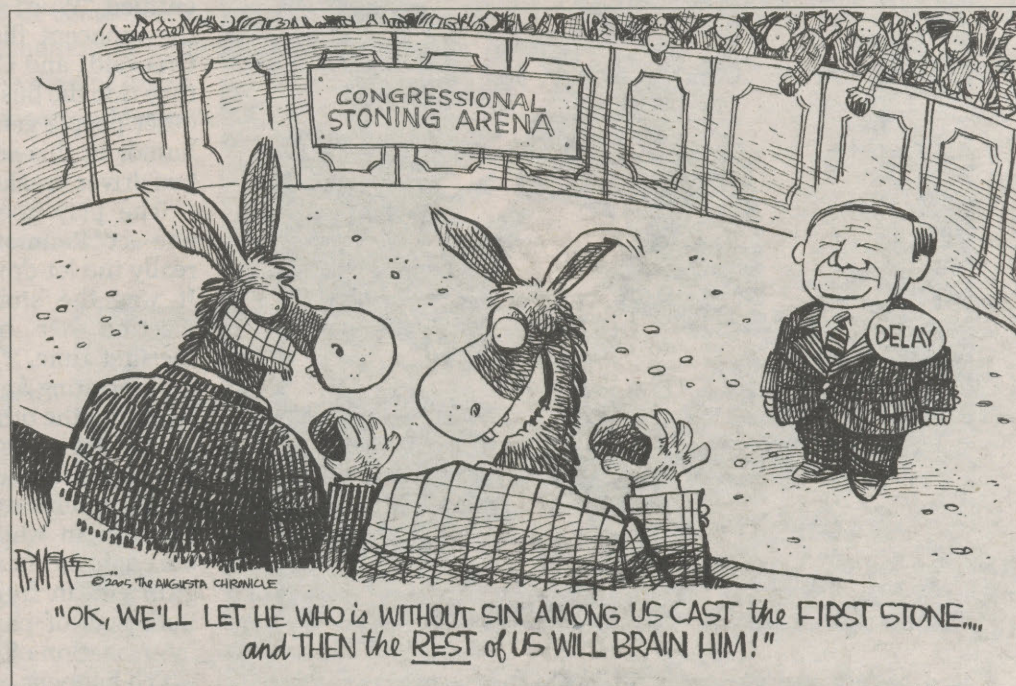
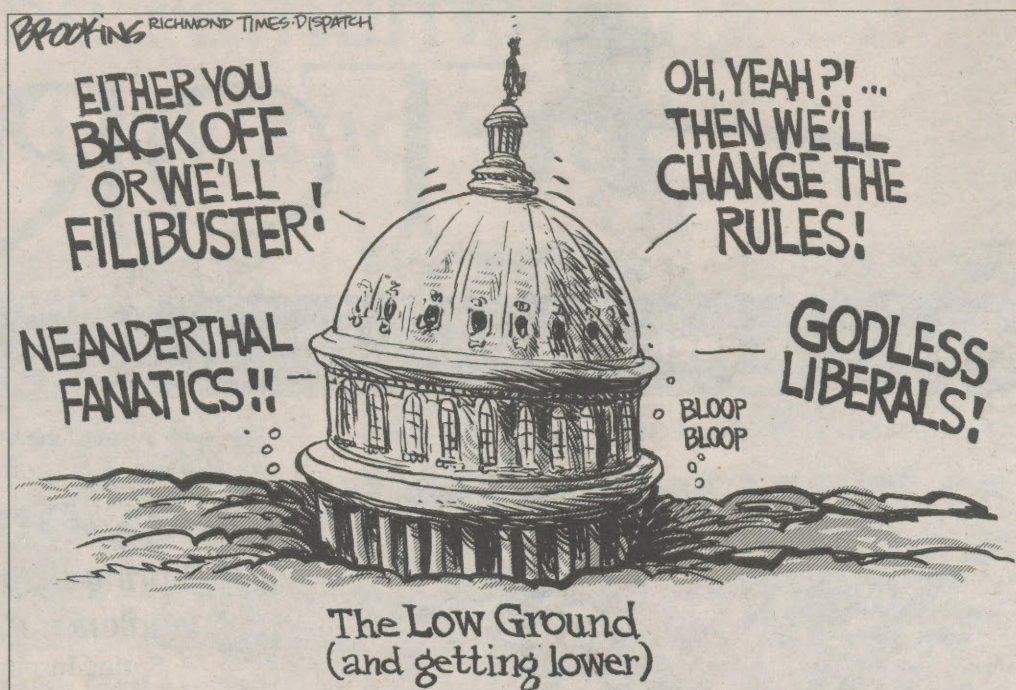
TOAST to the LCC men's baseball team for its 1-0 defeat of Chemeketa Community College on the Saturday May 21. This decisive victory ensures the men's spot as second seed at the playoffs in Longview, Wash. this year. Good luck Titans, and have fun in Washington.

TOAST to Police Sgt. Mike Hall of Lake Worth, Fla. for discovering the prone body of an eight year-old girl in a landfill. The girl, had been missing for several hours when Hall found her in a yellow recycling container buried under some rocks. The girl, who suffered only minor injuries, was allegedly left for dead by Milagro Cunningham, 17, who is being charged with attempted murder and sexual battery on a minor, among other charges.

TOAST to Jeffrey Knight of Fort Washington, Va., who recently deposited more than \$8,800 in spare change into his credit union account. Knight had collected the change over the past nine years and kept it in five-gallon water jugs. The bank's counting machine took five hours to process all the coins, and the credit union claims this is the largest coin deposit in the history of the establishment. Knight plans to keep the money in his account while he starts a new change collection.

TOAST to the House of Representatives for passing legislation expanding federal funding for stem cell research. Rumors suggest that President Bush will veto the bill, but the fact that the House stood its ground and did its job in spite of Bush's opposition is honorable. It's refreshing to see the Republican-dominated House more concerned with curing diseases than political battles.

TOAST to Trooper James H. Boyd of Pittsburgh, Pa., who recently caught a suicide jumper by the forearm as she was falling from a downtown bridge. Boyd had been driving by at the time and saw the woman preparing to jump. He caught her just after she fell from the bridge, and was assisted in pulling her up onto the bridge by a police officer standing nearby. The woman was taken to Western Psychiatric Institute and Clinic.



Letters to the Editor

Misrepresentation of committee disservice to readers

I was absolutely appalled at an article in the last issue of the Torch roasting the Springfield School Districts "resident panel" who are working on a diversity plan for to be presented to the school board on June 13.

As a member of the original diversity committee, we submitted a plan advocating all students, including, but not limited to, "gender identity" and sexual orientation." On October 25, a group of Springfield religious right members of the community voiced their disapproval and perceived exclusion from the process.

The Board agreed to reconstitute the committee, currently called Safety and Respect For All, including some of the most outspoken opponents of the original plan. As a member of the current committee, others and myself have been working for months on the plan with the majority of the participants working very hard for inclusion of "gender identity" and "sexual orientation." A vocal minority disagree. Had there been unanimity "condoning hate" and "stubborn bigotry," this process would have been over long ago.

The Torch painted all 28 members with the broad brush of bigotry and hate, totally ignoring the fair and balanced coverage of the Register-Guard and The Springfield News. As all the member's

names are a matter of public record, this inaccurate representation of the beliefs of all committee members is a personal slur, incendiary and a disservice to all the readers of your paper.

KATE WALLACE
COMMITTEE MEMBER

Sign defacement immature, hurtful

We are writing this letter in response to the recent incident involving the vandalism of the QSA's (Queer Straight Alliance) banner (with a Bible verse). As a Christian ministry we are appalled that someone would choose to express his or her views in such a disrespectful manner. While we may not agree with the lifestyle choices of the QSA, we do not believe writing a verse on their banner is a God honoring or loving method of dialoguing about the issues. Showing disrespect to another person or group on campus in such a way is immature.

We at re:generation (a.k.a. Baptist Collegiate Ministries) choose to love God and care about people in such a way that people see God's love expressed through our lives. We would welcome any members from the QSA at our Bible Study. We meet every Wednesday at noon in Building 1, Room 212.

GRACE AND PEACE,
RE:GENERATION

THE TORCH

The official student-managed newspaper of Lane Community College is published every Thursday.

Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Editorial Board

Editor in Chief Susan Wahlberg
Managing Editor Skye Harvey
News Editor Heather Serafin
Sports Editor Shawn Miller
Photo Editors Elizabeth Kahl
James Grant
Advertising Manager Shannon Browning
Production Manager Matthew Smith
Assistant Production Manager Brian Letsom

Staff

Staff Writers Gaston Figueroa
Michael Hansen
Jordan Laird
Bryan Williford
Columnists Chris Flaherty
John Mackwood
Laura Ralston
News & Editorial Adviser Frank Ragulsky
Production Adviser Dorothy Wearne
Office Assistant Matt Dichirico

Contact Us

Editor in Chief 463-5655
Newsroom 463-5881
Production 463-5109
Advertising 463-5654
E-mail: torch@lanecc.edu
Mail: The LCC Torch,
Bldg. 18 Rm. 218
4000 E. 30th Ave.
Eugene, OR 97405

Insecure about Social Security

Answers cannot be found in a government-produced brochure

Social Security. Is that another one of those word pairs that we laugh at, like Military Intelligence? I know I don't feel very secure when it comes to our society. With the president bringing the Social Security issue to our attention lately, I found a need to research it for myself.

Not that I don't believe everything the Government tells me.

I started my search by reading that four-page report the Social Security Administration sends out. You know, the one that is prepared especially for you. The brochure starts by explaining what Social Security means to you. One of those segments is 'About Social Security's Future...'

The two-paragraph description that follows could be a speech that President Bush gave. Word for word almost, it tells us that SS will be exhausted by 2042. Ah, but an asterisk beside it tells me to read further.

'The estimates of the future financial status of the SS program were produced by the actuaries at the SSA based on the intermediate assumptions from the SS Trustees' Annual Report to the Congress.'

I had to read that sentence several times. I believe they are saying that the sky is falling based on assumptions. Double-talk, sidestepping or lying, it's all the same to me. Usually it means someone is hiding something. I wanted a straight no-nonsense answer. I'm funny like that.

I discovered a few unsettling things just by voicing my disgust. I met a young woman on her way home from work. Yes, work. She is a nurse's aid at a nursing home. It gets better. At 24 years old, she is a classified drug addict, which makes her disabled in the eyes of the government,

according to some law passed years ago, and it allows her to draw SS benefits. Whose money is she getting? Because she was classified before she was 22, she can draw off her parents' SS benefits. Isn't that special? Your child could aspire to be a drug addict and draw your SS before you reach retirement.

The next instance that irritated me was the Mexican woman who moved to the U.S. at age 69 and was eligible for SS benefits. She has never worked or lived here but was allowed to move to our country and draw a retirement income. Whose money is she getting?

That, I couldn't get an answer to. Maybe mine, maybe yours or maybe they found an obscure relative that passed through once 40 years ago and left his SS untouched.

I often wondered why a death benefit was only \$255. Who gets the rest of the money I paid in?

Seems to me that anyone can get it.

Anyone but me.

I will have to agree with the president that Social Security is in trouble. I also know why he wants people to take the responsibility away from the federal government. They are blowing it badly.

Passing the buck (or the bomb) before it explodes is a true American military tactic. I'm not a politician. I'm not a financier. I am an American citizen who has paid a considerable sum of money into a government savings account, as law required me to. I believe that the same law requires the government to properly administer said funds.

I think some people haven't kept their end of the bargain. Maybe they'll get lucky and the courts will relieve them of their responsibility and allow them to file bankruptcy.

Commentary



Laura Ralston
Columnist

Alaska oil drilling answers gas price panic

Misconstrued concepts of ANWR leave domestic oil source untapped

This week the news stations are all running about like Chicken Little yelling, "The gas prices are falling! The gas prices are falling!" Woo hoo, a whole six cents drop over the last two weeks. The cable news networks said little when gas prices jumped 50 cents a gallon in one week, just a month ago.

This price drop happens right on the heels of G.W.'s hand-in-hand stroll and lovey-dovey weeklong honeymoon with the Arabs. (Another incredible coincidence?)

No one is sure what deals were made with the Arabs, or if any deals were made at all. That will come out later, but for now we're all happy to save a few pennies on gas, no matter what we had to give up to get it.

The environmentalists would rather we sell our souls to the Arabs than to drill our own land to get the oil. How selfish is that?

One of George W. Bush's few ideas I like is drilling Alaska for oil. Take it or leave it, America is not going to grow out of our obsession with automobiles for a long, long time. And unless we want to remain dependent on other countries for oil we better get it ourselves.

That's why we bought Alaska in the first place. OK, OK, so it wasn't for oil, but Alaska was in fact purchased so that America could dominate the fur trade. We wanted to hunt and kill every fur-bearing animal in Alaska.

They set aside the Alaskan National Wildlife Refuge, also known as ANWR, to protect the caribou breeding grounds to keep the supply of furry critters flowing. This area has nothing to do with preserving wildlife now that we're not slaughtering for fur anymore.

People have a misconceived picture of Alaska

in their heads of a small, snowy place up north that it is a fragile environment and that the area to be drilled is huge. The area they want to drill is huge, if it were in Rhode Island, but we're talking about the largest state in the U.S. with a coastline of 6,640 miles and an interior of 656,425 square miles.

What's that mean? It's two and a half times bigger than Texas, and we drilled the hell out of Texas, didn't we? The specific area in Alaska we want to drill is as big as Lane County, and is in the heart of the Alaskan National Wildlife Refuge.

Now, do we honestly think the caribou won't get out of the way when we go to plunge the drill into the ground? Are they going to just lie there and get harpooned by our machinery?

Get real!

When we start to develop that area for oil production the caribou will move to another area. Later they will accustom themselves to the drilling crews and continue to live right there.

That is the case in the oil fields in Texas, Montana and everywhere else. The animals just go on with their business as if the humans weren't there at all. The land will rebound and the animals will adapt. They're good at it.

We, as a nation, keep saying "Our land is too good to drill for oil, we'd rather buy it from someone else." What does this do to the world economy? Imagine the jobs and available resources that would abound once we get over our selfishness and just get our oil from our own land.

In every other aspect in our personal finances, when someone keeps raising the price of the product, you find a less expensive supplier, or you get it yourself. There are no other oil suppliers, so it's time for us to get it ourselves.

Commentary



Chris Flaherty
Columnist

Summer brings new worlds, new classes

There is a new PG movie where a woman takes over the world and the universe. Her name is Laura or Susan or Shannon or maybe Dorothy. The Torch inter-space next federation starship is discovering new worlds. Men and women are working in the line of duty and are exempted from the law. Future Starfleet Academy 21st Century Fox movies are coming to your city soon.

The snack shop will be closed all summer

long, but they will open up again in September, 2005. The Student Resource Center will be open all summer, except when they are closed on Friday for a coffee break.

The main campus will be closed down soon. You can take summer classes and you should bring your own lunch, because it's better. I am writing a new story book that will be available in September. I am the editor in chief of art and basic design fundamentals, John E. Mackwood.

Mackworld



John Mackwood
Columnist

For Your
Information

FYI...

STUDENT TOUR GUIDES NEEDED

High School and Community Relations is now hiring for five student tour guide positions for the 2005-06 school year. Student tour guides lead individuals and groups on tours of LCC's campus, sharing their personal experiences and motivating students to attend Lane. Qualifications include excellent verbal communication skills, ability to present a positive image of LCC and demonstrated ability to act in a way consistent with a belief system that values diversity among people. At least one position must be bilingual English/Spanish. Hours are two-to-five per month on an on-call basis. If you would enjoy this type of work, please come to High School and Community Relations, Building 1, Room 207 for an application.

POETRY HOOHAH

Lance Sparks' WR 243 poetry class will present LCC's First Annual Poetry HooHah, Friday, May 27. The reading will be at Bristow Square, north side of Center Building, from about 2-3 p.m. Offering epic fragments, dramatic monologues, manic rhyming, hip hop madness, suggestive nonsense, irreverent ramblings, dangerous politics, existential flatulence and romantic misconceptions. There also will be time for open readings. Poets are invited.

CLOSURES AND HOURS

LCC will be closed Monday, May 30, for the Memorial Day holiday.

AAWCC SUMMER CONFERENCE

The American Association of Women in Community Colleges invites all members and potential new members to attend the annual summer conference in Florence on Thursday, June 30. This year's guest speaker is Jennifer Joss Bradley. Her focus will be teaching about emotional intelligence and its relevance in the workplace, and developing strategies for improving your energy, focus and relationships. For more information about Bradley, the conference and registration, please visit the Oregon AAWCC website: <http://www.aawccoregon.org>.

TRAFFIC ADVISORIES NOW AVAILABLE ON THE RADIO

A new Highway Advisory Radio (HAR) system is functioning in the Eugene-Springfield area. The HAR will provide motorists with additional traffic information in time for the major closures during the I-105 Highway Improvement Project that began Thursday, May 19. The I-105 construction HAR system will transmit a real-time highway information AM radio broadcast, to help alert drivers to adverse road conditions that may cause delays. Eugene-Springfield motorists can tune to 1660 AM on the radio, where they will receive up-to-the-minute road conditions.

TRIO ACCEPTING ENROLLMENT

The TRiO Learning Center is opening enrollment for the 2005-06 year. TRiO provides many services to help students graduate from college and is targeted to first generation, low-income students, or students with disabilities. Go to Building 1, Room 219 to sign up for an orientation.

OSPIRG ART SHOW

OSPIRG is hosting an art contest to raise awareness for the McKenzie River Protection Project. The top 12 entries will be displayed at Circle of Hands Gallery the first or second week of June, and prizes will be awarded for the best entries. All art work should be nature themed and submitted by 4 p.m. Friday, May 27, to the Art Department Office (Building 11) or the OSPIRG Office (below cafeteria in Center Building).

FILM SERIES

LCC Campus Greens presents the film "The Great Conspiracy" Tuesday, May 31 at 2 p.m. in ASLCC room 206 in Building 1, Room 206.

Get to Know

Chuck D

TRAVIS D. RODERICK
FOR THE TORCH

Torch: You were 29, 30 when you made "Fear of a Black Planet." Do you think your age at the time contributed to the longevity of the music? As opposed to a lot of current artists that rush in at 18, 19 ...

Chuck D: Of course. I couldn't have made that record when I was 18. That record dealt with Francis Cress Welsing's color confrontation theory. Not to say I thoroughly understood it at 30, but I definitely got a hitch on it. I had to break it down in the lyrics, the beats and words, and still make people go "oh, it's a rap album." But if you go deeper into it over the course of time, you realize that there's some minerals in there, but you're not gonna find the minerals on face value.

So yeah, the age and wisdom, and the knowledge and understanding make you take one thing and make it appear like something else. But that's a learned and developed craft. (Young people think they) got a gift from God, but you gotta figure out what to do from that point on. Everybody's got a gift, I think.

Torch: Should there be some sort of hip-hop mentor program where older artists take younger ones under their wing and ...

Chuck D: Oh, absolutely! Basketball got coaches. At music schools, you've got musicians that train the younger generation.

I grew up as a person that wanted to be an artist, a commercial artist or whatever. When I was in high school, I won awards for rendering, and I kinda thought I was the shit in high school. So I went to college to work on my rendering skills, but I had to learn the skills of really doing art. You go to college not to really teach you how to draw, but to teach you how to do it in a short amount of time. Skills is something where you're able to manifest talent. You've got a talent, now skills is when it works for you as opposed to you trying to work it.

So I went to college and ran into professors who basically would tell me I was spending too long to come up with this. They didn't draw it for me, but they were telling me the shortcuts. And the shortcuts are unattainable unless you know the long ways.

In hip-hop and rap music, there's a lot of cats out there who can teach artists how to get the most out of themselves, how to present themselves at stage shows, the do's and the don'ts. And I don't mean just rap mentors. The stage is still the stage. The stage is the same stage that Shakespeare had. You have the audience, you have the front of the stage; you kick it to the front, and you try not to turn your back telling the soundman to turn it up!

Torch: What in your mind defines the hip-hop generation today? Is it a mentality or a mindset, or is it just the age that we live in? That if you believe in or participate in the culture, you're part of it?



PHOTO BY JAMES GRANT

Chuck D speaks to a crowd of LCC students about social awareness and the culture of hip-hop on Tuesday, May 26. The lecture followed a local talent showcase and concluded LCC's celebration of Hip-Hop Appreciation Week.

Chuck D: The hip-hop generation today? Well, let's define hip-hop — hip-hop is creativity that comes from the black community, originally. You have to respect the architect. But let's not put it all into hip-hop, saying that this is the end-all, be-all culture. Emceeing, one of the elements, is just vocalization. Should we say there's a difference between, say, Common and Billie Holiday, when she's talking about Strange Fruit? It's just vocalization. Turntablism — is it any different from musicianship? Is there a difference between Babu and Art Tatum? ...

When you look into the areas of vocalization, musicianship, dance and artistic expression, that is synonymous with black people's culture. And in the United States especially, it was our expression, our societal code.

But when they detach hip-hop to say, "well, we don't gotta deal with black people," that's the beginning of taking something away from people that makes them say, "we don't have nothing to do with it." You've gotta be able to tie hip-hop into black people, because that's the architect of it all — the black community.

Once hip-hop races and goes off somewhere else, that doesn't say that anybody can't participate in it and get something out of it, but you gotta say it's rooted somewhere. And if hip-hop is rooted somewhere, it's rooted in the legacy of black culture, which deals with vocalization, musicianship, artistic expression and dance.

That goes back hundreds and thousands of years. To establish a cut-off point and say, "It's hip-hop now, so anybody can jump into it," is very derogatory to the history and the roots of black people...

When you say you love hip-hop, the thing is, do you love black people? And you say, "well, what does that got to do with it?" It has everything to do with it because it's at its roots.

Torch: On that note, is it too easy for kids today, and I think largely white audiences, to be disassociated from the black roots of hip-hop because there is so much out there that really is white artists, white musicians doing their own thing? I grew up on Cube, PE, Brand Nubian, X-Clan...

Chuck D: Well, that's cause it was current at that time. This is the problem. Even in America, you've always had this defaulting of (black) history by other communities because they wasn't exposed to anything black. (White) cats began to delve into whatever — music, art, history — and then you'd have the white cats in the community well prepared on everything because it was readily accessible. Because they had to dig into it.

Well, where was the encouragement to tell the black kids that they had to dig into themselves? ... The value of self, of knowing yourself, is being able to build some sort of foundation for your community.

"When you look into the areas of vocalization, musicianship, dance and artistic expression, that is synonymous with black people's culture."

Chuck D

Harold Miller
Computer Security &
Information Assurance

Big Science. Small School.

Computer Science at SOU

What makes getting a science degree at Southern Oregon University unique? It's **not only** the cutting-edge equipment, the latest technology, or the amazing professors. It's that **you** have access to it all.

A successful computer technician and internet service provider, Harold realized that to stay competitive he needed to learn the latest information in computer security and information assurance. SOU made returning to school easy with flexible course offerings that work with Harold's schedule and programs tailored to meet his needs.

Saving both time and money by receiving course credit for his work experience, a four-year degree is within Harold's reach.



SOUTHERN OREGON UNIVERSITY

1250 Siskiyou Boulevard • Ashland, Oregon 97520
541-552-6411 • www.sou.edu

Lucas finishes 'Star Wars' saga seamlessly

Exciting light saber battles overshadow poor acting, dialogue

JORDAN LAIRD
STAFF WRITER

Revenge of the George?

"Star Wars" is back after releasing two sub par prequels trying to measure up to the original Star Wars trilogy: "A New Hope," "The Empire Strikes Back" and "Return of the Jedi." Many had called Episode I and II lackluster films, and to tell the truth, they were right. They weren't good. I hated most of those two films, except for the fighting scenes and when Yoda feels a disturbance in the force.

But can George Lucas regain his strength as one of the all time movie-making greats with "Revenge of the Sith?"

If you have seen any part of the news or read anything online, you might know that this "Star Wars" is breaking box office records, and doing it with style. After most of the "Star Wars" faithful were let down with "The Phantom Menace" and "Attack of the Clones," is there a new hope for the third episode? Yes, there is.

Lucas still hasn't resolved the horrible acting or the stale dialogue between characters, but if you like "Star Wars," you're not there for dialogue. You're there for the story of "Star Wars," and, specifically, the turn to the dark side of Anakin Skywalker.

Well, most of you have to know what the plot is by now so I won't try to spoil anything else for the few of you who haven't seen it, according to any theater in the metropolitan area. So here comes the good, the bad and the ugly.

The Good:

If you like light saber fights, put the paper down and run to the nearest multiplex and chain yourself to the chair, because this one is full of the greatest light saber fights ever. If you like the Yoda-Count Dooku battle and the end of the "Attack of the Clones," you'll like this movie.



WWW.IMBD.COM/TITLE/TT0121766

Plus, the story is completed for any of us who wondered how Anakin went from himself to the evil Sith Darth Vader now known. Samuel L. Jackson does a good job again as Mace Windu, and Ewan McGregor does another good job as Obi-Wan.

I like Ewan McGregor; he's a quality actor, and Natalie Portman is still hot, even though she's carrying during the movie.

The transformation is beyond imagination for Anakin even though I would have liked to hear James Earl Jones speak more with the crazy hissing he does while breathing. I always imagine

him saying, "I will kill the young Skywalker."

The Bad:

The acting isn't good. Neither is the dialogue. Hayden Christensen as Anakin isn't all that great either and there are some boring parts inside that I won't reveal because of my hatred of the acting.

Other than that, the only bad parts were the acting and the dialogue, which I won't elaborate on either. So here is another question: Is it weird that Anakin gains about 15 years during Episode I and Episode III, but Padme looks the same? She must like younger men.

The Ugly:

Will someone get the dude from "Lord of the Rings" another acting job besides an evil wizard or dark lord? Count Dooku! You can't play any other parts.

I was hoping Gandalf would come sweeping in on a white tie-fighter and you could have another one of your wizard fights. Senator Palpatine went from looking normal until his own juices zapped him and now looks like a very disgusting burn victim. Oh well, Palpatine looked like an idiot anyway.

I was also very sad when most of the Super Friends got killed toward the end (I'm trying not to ruin the movie!) Plus, I didn't like how Yoda bowed out and went home to his crazy lagoon tree fort. But that is the story and Lucas told it.

After seeing the movie, I was amazed at one thing: the flawless connection between Episodes I, II, and III and the old IV, V, and VI. Lucas did an admiral job on that. He did a superb job on that.

Some people will say this movie falls into the same category as I and II, and they definitely won't say it was good. Well, I'll tell you this, straight from the holster. George Lucas does not care or have to appease any of us. He told a story. He told a great story. And although we may not like Anakin driving pod racers, or him and Padme kissing, we have to like that the whole story is told. It's perfect, seamlessly told without any glaring holes. And the light saber fights are great.

Late Fees

BY MATT DICHIRICO



* * * * *

War Movies

Black Hawk Down (2001)

Black Hawk Down is director Ridley Scott's ("Gladiator") adaptation of the true war story as told in Mark Bowden's book of the same title. The film takes place in 1993 as the U.S. sends Special Forces into Somalia to bring food and aid to the starving population. An unexpected attack by Somali forces brings two American helicopters down. From there, the soldiers must struggle.



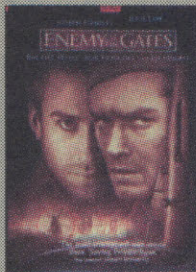
Saving Private Ryan (1998)

Steven Spielberg ("Indiana Jones: Raiders of the Lost Arc") directs this ghastly realistic account of a squad of D-Day survivors. Highlighted by Tom Hanks giving a staggering performance as the squad's tormented leader as his troop is behind enemy lines on a PR mission to rescue the only surviving son in a family of soldiers.



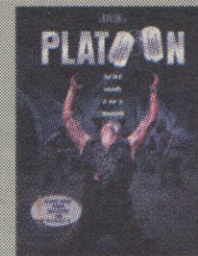
Enemy at the Gates (2001)

While the Nazi and Russian armies obliterate each other in the Russian city of Stalingrad, famous Russian sniper Vassili Zaitsev (Jude Law) quietly stalks his enemies. However, fame soon thrusts him into a duel with the Nazi's best sharpshooter Major Konig (Ed Harris), and the two find themselves waging an intense personal war while the most momentous battle of WWII rages around them.

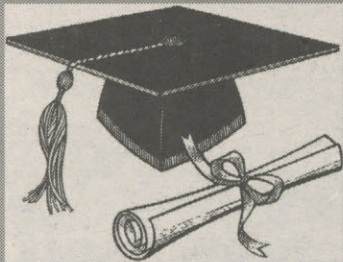


Platoon (1986)

An emotional look at the lives of a platoon of American soldiers as they fight and die in the jungles of Vietnam. Oliver Stone directs the film ("Born on the Fourth of July") and Charlie Sheen delivers his best performance in a film as a troubled and somewhat naive soldier fighting to stay alive in the nightmare that is war.



Available for purchase



May 31 thru June 10

- Cap, Gown and Tassel package: \$15.95
- Honor Cords: \$6.95
- Phi Theta Kappa Honor Stole: \$18.95
- Gold Tassel: \$9.50



Available now
thru May 31!

Graduation Announcements and Name Cards

- Single Announcement: \$.80
- 10 Announcements: \$7.50
- 20 Name Cards: \$4.95



Lane Community College Bookstore

Looking for a rewarding experience in Journalism?

Apply for a position at the Torch!



Staff positions are opening up for the 2005-2006 school year. The Torch is looking for editors, writers, photographers and graphic designers. Several paid positions are still available. Contact Heather Serafin at 463-5657.

Mr. Smith meets junk bonds

Two popular pro-athletes headed in two opposite directions

Major League Baseball and the National Football League have been under attack for their drug testing policies.

Just last week Barry Bonds emerged from his cave of solitude after enduring a setback from his third knee operation since the beginning of the year.

At the same time, former University of Oregon running back Onterio Smith appeared through his haze to be promptly suspended for the upcoming 2005 season as a third-time offender of the NFL's substance abuse policy.

I understand abuse, but three strikes for weed?

Smith may never fully realize his professional potential after this setback. Especially after ESPN.com dubbed Smith "The Wiz Kid," after being detained by Transportation Services Administration officials in the Minneapolis-St. Paul Airport with dried urine and a device called the Original Wizzinator 5000.

Two careers headed in two separate directions. No doubt Bonds will return to roam left field in San Francisco, as he is only 11 homeruns from tying George Herman "Babe" Ruth for second place behind Hank Aaron on the all-time list.

Smith may join former Dallas Cowboys lineman Nate Newton as the only two players who thought drug trafficking was more important than playing ball on Sundays. Yet, with each citation from the NFL, I get the sense that Smith is more about the consumption than the distribution aspect.

Smith told airport staff he was just transporting the dried urine and said device for his cousin. Perhaps he should pay a visit to Portland's Damon Stoudamire who was once caught in a Tucson airport with a batch of narcotics wrapped in foil.

Bonds isn't in the clear either. A former love interest has turned over records of autograph revenue not reported to the IRS. In addition to the major investigation for Mr. Bonds' involvement in illegal steroid use from former personal trainer Greg Anderson and BALCO founder Victor Conte.

More sports fans locally are saddened by Smith's actions because he played a key role in helping the Ducks capture a Pac-10 Championship and a number two national ranking in 2001.

Global fans have grown weary of Bonds and his conspiracy theories that "the media" is out to ruin all he has worked for.

Memo to Bonds, nobody asked you to cheat the sport, fans or your opponents by injecting the 'roids or applying the muscle cream. Nobody ever asked questions when your 40+ year-old body began to develop and your dome started to swell.

The New Era Baseball Cap Company must be saving a ton of cheddar this spring, not having to make your caps for the melon.

Memo to Smith, I hope you like the drug now that it seems like it cost you your job. If the Minnesota Vikings cut former wrestling reject Brock Lesnar, I can imagine there won't be a roster slot for you when you make your active return in 2006, especially considering the depth at your position, which includes two new backs from the recent April Draft.

Funny how sports scenes often imitate our daily lives. It is sad that two individuals continue to struggle with their addictions. Bonds is addicted to being the best (modern day) player to grace the game of baseball. Smith is guilty of not knowing when to cut himself off.

Next game:

Baseball: The Titans open the NWAACC Tournament against Everett on Thursday, May 26, at 12:35 p.m. in Longview, Wash.

Track: The NWAACC Championships will be held at Mt. Hood Community College on May 26-27.

Sports opinion

Bryan Williford
Staff Writer

Hobie leads Titans with passion, dedication

The sophomore outfielder is named to the Southern Region first-team

JORDAN LAIRD
STAFF WRITER

Lane's baseball program has been built on the reputation of a few good men. That reputation has grown due to great recruiting and success on the field.

For Kellen Hobie, his dream and love of baseball have strengthened that reputation and made Lane baseball an irrefutable force.

Baseball has brought a lot of positives to Hobie's life, and taught him a few lessons too.

Kellen is all about baseball with a .299 batting average along with 44 hits, three home runs and 35 runs batted in. He is currently leading the team in RBIs and doubles (11).

The 5'10, 190-lb. captain is an outfielder for the Titan's squad, and as a sophomore, has started taking charge.

The Titans have secured second place in the Southern Region, and Hobie is right there in the forefront. The 20-year-old right-hander from North Eugene High School was named to the Southern Region first-team for his efforts on the field and leadership off the field.

Rob Strickland, coach of the Titans, attested to Hobie's baseball skills.

"He came to us as a reserve outfielder and would have played as a freshman if we didn't have such a strong sophomore class last year," Strickland said. "He runs well, hits for average, hits for power and throws well."

Hobie's dream has been to play baseball, and he has been



PHOTO BY ELIZABETH KAHL

Outfielder Kellen Hobie takes a swing against Chemeketa on May 14. The Titans swept Chemeketa 3-1 and 1-0. Hobie is batting .299 with three homers and 35 RBIs.

able to accomplish it here at LCC.

When asked about what else he does during his free time, Hobie had a very quick answer. "It's just baseball."

Hobie has been involved with baseball his entire life, and his knowledge of the game proves it.

When the recent steroids dilemma was mentioned, Hobie had a solid stance.

"Steroids aren't really that big of a problem to me," Hobie

said. "You still have to see the ball to hit the ball, but it is nice that they started testing in the Majors."

"There might be some going around in community college ball, but I haven't seen them, and they are not on our team."

Hobie's dreams are to continue to play baseball at the NCAA Division I-A level, hopefully accompanied with a scholarship. But if that doesn't happen, he would like to earn

see **HOBIE** page 7

We Love LCC Students! UNIVERSITY COMMONS APARTMENTS

Starting at
\$325.00

**NO
Security
Deposit!**

Tons of amenities!

- Fully furnished
- Individual leases
- Full sized washer and dryer (in every apartment)
- Year round heated pool
- Monitored security alarm system
- Water, trash, and sewage included
- On bus route
- Roommate matching service
- 1, 2, and 4 bedrooms available
- Now offering 3 bedroom w/a den
- Game room with billiards and more
- Full sized basketball court
- Sand volleyball court
- Uniformed security on site

Come and take a tour today!

338-4000

Ask about our Manager's Special. For a limited time only.

New Hours!

Monday thru Friday 9 - 6
Saturday 10 - 4
Sunday 12 - 5

**UNIVERSITY
COMMONS
APARTMENTS**
90 Commons Drive
Eugene, OR 97401

**Now
Leasing
for Fall!**

LCC students win national literary competition

Griswold overcomes writing slump with 'Feel So Good'

SKYE HARVEY
MANAGING EDITOR

Two LCC students, Fred Griswold and M.E. "Betsy" Hardinger, placed first at the 2005 League for Innovation Student Literary national competition.

Griswold was acknowledged and rewarded for his work on a one-act play called "Feel So Good." The league is rewarding him by publishing his play in its literary magazine in addition to a \$500 cash prize.

"Feel So Good" is a coming-of-

age story about Peter, a high school senior trying to come to terms with terminal cancer.

"In some sense, part of Peter is a little bit of me. When I write something, there is always a little bit of me in it," Griswold said.

The play focuses on reparations to relationships from his previous high school years. A series of flashbacks reveals Peter's troubled past. Only a year and a half ago his best friend was killed beside him in a car crash. Shortly thereafter his girlfriend cheated on him with a mutual friend.

"He's trying to make peace with himself," Griswold said. "So, in some sense it has a happy, peaceful ending. It's very reflective."

The story is actually a revised version of a play he wrote for a former competition. The current version, however, has been rewritten several times.

"The idea was put out quickly," he said. "I just had to write a one-act for teenagers."

Surprisingly to Griswold, this particular competition turned out to be just what he was looking for. After submitting several pieces of work in competitions full mostly of professional writers, the student/aspiring playwright fell into a slump. He finally decided to enter the League's competition at LCC. His victory there sent him straight to nationals where Griswold overcame his competition to stand on top.

"[Winning the competition] gave me more confidence. I've been in a slump for a while, and it gave me a motivational push," he said.

With the league victory under his belt, Griswold is looking toward new adventures.

He will depart in June for an internship with Walt Disney. As for spending his cash, he's still a little uncertain.

"I haven't thought of anything yet, but it will probably go into senseless spending," Griswold said.

Hardinger, Griswold's fellow student victor, was honored for her short story "Gone to the Funeral." She too will be published and receive the cash prize, but was not available for an interview.

HOBIE page 6

a degree in health or physical education to be able to teach and coach the game.

Strickland also had more to say about Hobie as an individual, mentioning how he is very respectful and a solid individual.

"He is one of our two sophomore leaders, leading by his actions during practices and games, and he is that whether he wanted to or not," Strickland said.

Fellow captain Sean Martin also had a lot to say about Hobie, mentioning that he is the good guy on the team who gets good grades -- another example of his leadership.

"Kellen is a good teammate to have," Martin said. "He's the kind of guy you want to hang out with to have a good time."

When asked about his team, Hobie says there really aren't very many problems with the Titan's squad.

"Everyone gets along really well. And on some of the teams I've played on before are the opposite," he

said.

But baseball goes further than just hits and outs. The team has inspirational quotes posted by pitching coach Erik Korop, and they are more than succeeding in baseball.

"My high school coach had us read pamphlets on succeeding in life and in baseball," Hobie said. "Eric puts them in the dugout, and I think they are very helpful."

"Baseball has taught me to be a better man. Certain situations in baseball are like those in life."

Although he wishes the University of Oregon had a D-1 program, he wouldn't mind playing up the road at Oregon State. Other than baseball during the summer, which Hobie will be playing for the Portland Wildcats, Hobie is trying his hand at golf.

"I like golf. It's definitely challenging," Hobie joked.

Whether it is swinging a bat or a club, one thing is certain: Hobie will be good at it.

Giving credit where credit is due

Faculty Recognition Awards honors LCC staff and faculty

GASTON FIGEROUA
STAFF WRITER

Every term LCC honors its faculty for excellence and for contributions to students through the Faculty Recognition Awards.

The FRAs are given to LCC faculty members who have improved students' lives not only academically but also personally. David Leung, chair of the FRA, clarified that not only students can submit nominations for the FRA but so may other faculty, alumni and managers. The nominations for this award are based on faculty members' performances in relation to Lane's mission statement and core values.

According to Leung, faculty who receive the FRAs are not only good educators but should also have changed students' lives and learning processes with a positive experience generally as well as academically.

Leung said that these awards have changed since he became the chair for the FRA. The recognitions used to be called Teacher of the Year Award and it was awarded once annually. Leung explained that the Teacher of the Year Award cost LCC \$300. The FRA has a cost of approximately \$100 per term for the college, and a number of awards are given out each term.

In other words, the FRA allows Lane to honor more people than the Teacher of the Year Award did with approximately the same expenses. This, according to Leung, "lessens the competition . . . because everybody stands a chance to be recognized." Furthermore, more than one faculty member can be honored with the FRAs each term.

Leung also pointed out that a common misconception is that the term "faculty" refers only to professors. However, this title extends also to librarians, student health workers, counselors and cooperative education coordinators.

This clarification is another aspect by which the FRA differs from the Teacher of the Year Awards.

"Some of these people [faculty other than instructors] in the past . . . would never have been recognized," Leung said, referring to the Teacher of the Year Award.

He added that the recategorization of the awards is a big improvement because "students do not realize that they can actually . . . nominate a counselor" but now have a chance to do so.

According to Leung, last Winter Term there were approximately 40 nominations for FRAs, and five faculty members were honored with the awards.

Ballots for fall term nominations will be available at the FRA website. For more information, visit <http://teach.lanec.edu/fra/>.

NOW OPEN!



mcshanes
BAR & GRILL

Join our
"Lunch Club!"

Buy 7 lunches and receive your 8th lunch FREE!

Call your order in TO GO! 747-4031

Close and convenient to LCC main campus!

Located on College View Drive, formerly known as The Blarney Stone.

• Free Pool Sunday - Thursday nights 10pm to 2am •

**TRiO seeks TUTORS
for 2005-2006**

\$10.27/hr. Experienced only.
Application packets in TRiO office.
Bld. 1, Rm. 219. Closing 6/2/05

Shamrock Village RV PARK

Close to college on LTD bus route.
\$275 plus electric with
laundry and showers.

Study by the river.

541-747-7473 Restrictions apply.

Advertise in the Torch
Classifieds. Free to all
LCC students.

See

next

week's

Torch

for

your

Final's

Schedule

Thursday, May 26, 2005

Pregnant?

Talk with a friend.

1.800.848.LOVE

ALL YOU CAN EAT
SPAGHETTI

\$3.50

Every Tuesday

PIZZA PETE's

2506 Willakenzie 344-0998
2673 Willamette 484-0996

Who will you be remembering on Memorial Day and why?



Beth Robinson
ART

I'll be remembering my cousin on Memorial Day because he recently died in Iraq fighting the war.



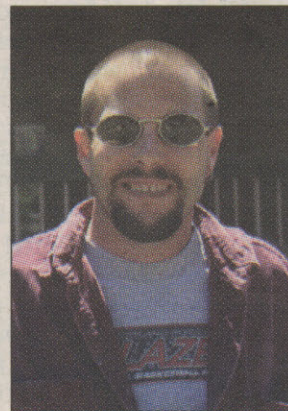
Lindsay Thomsen
AAOT

I'll be remembering my Uncle David on Memorial Day because he died in the Vietnam War saving one of his buddies.



Maria Hall
Psychology

I'll be remembering my grandmother because she died of breast cancer on Memorial Day.



Scott Zeppa
PART TIME INSTRUCTOR

I'll be remembering my father on Memorial Day. He was a WWII veteran and we were close with each other.

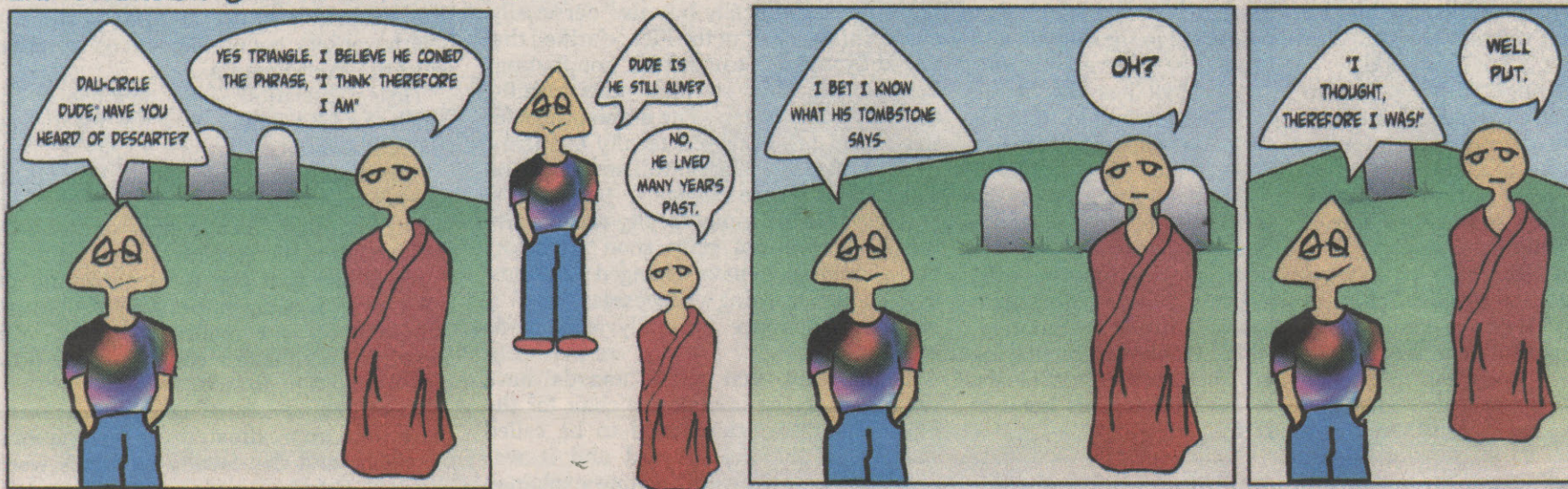


Stacey Davis
AAOT

I'll be remembering my grandfather on Memorial Day. He's a WWII veteran and we spend the holiday with him,

COMPILED BY MATT DICHIRICO — PHOTOS BY ELIZABETH KAHL

2ND DIMENSION ©2005 TOM ADAMS - ARTDEZIGN



© The Torch

Classifieds

Help Wanted

River Guides wanted. Training begins June 18. Call for free info: 1-800-289-4534.

Classes

Aikido/Self defense classes for all levels Tues. & Thur. 6-8 p.m. Amazon Community Center, Eugene. Call 935-8655.

Roommates

Housemate wanted. Fabulous attic room needs friendly occupant starting June 15. Central location, 3

girls, no pets, month to month. \$250 + 1/4 utilities. Ask for Kira or Shirah. 686-6127.

Share two bedroom apartment with Lane/U of O student. Washer, dryer, dishwasher, free cable. Internet, River Road location. \$275. 607-9599.

Tutors

The tutor centers have less students waiting before 10 and after 2:30. Extend your time on campus.

For Sale

1988 Toyota Pickup xtra cab. 1995 22R Engine,

4wheel Drive 5 speed manual, new wheels and tires. Runs great \$3,900 obo. Call Matt (503) 302-3186.

Diablo Paintball gun/mask asking \$40. Mini adult Rossignol snowboard also \$40. Call Matt (503) 302-3186.

1976 Starcraft tent trailer. Great for camping! Sleeps 6-8, canvas fair condition, needs TLC \$400 OBO. Call 343-6778

Two Frosted glass shower doors. \$50 each. Call 942-9282.

DEMIMONAE SUMMER PARTY

CD Release Events!

MELISSA

KAM

Friday
May 27th
at Luckey's
10pm

Saturday
May 28th
at CD World
3pm

www.dspband.com

Premium Pour, Inc.

We are the only training facility with a lounge open to the public, available for hands on experience!

Join us! Tuesday - Saturday from 5pm to 2am

- Tuesdays - Drum Circle Lounge
- Wednesdays - Rodrigo Acoustical 8:30pm
- Thursdays - Echos of the Underground
Dj Myron & Dj Scamp
- Fridays - Livin' Funky Fridays
Dj Myron & Dj Scamp
- Saturdays - Something Salutory

the Locals Lounge

JAXX

"Where everything is Premium Poured!"
1010 Oak Street

See Bobby.
See Bobby sell his used books.
See Bobby get cash.

Sell Your Books During Finals Week at the Lane CC Bookstore

3rd Floor Center Building

SELL YOUR BOOKS FOR CASH!

June 6 - 10, 2005
Monday - Thursday:
8:00 am - 7:00 pm
Friday: 9:00 am - 4:30 pm

Free Popcorn



LANE COMMUNITY COLLEGE
BOOKSTORE

During Finals Week