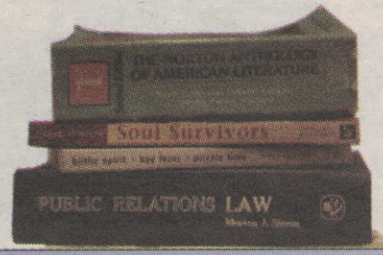




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LANE COMMUNITY COLLEGE

Volume XXXIX, Number 29

Thursday, June 2, 2005



COURTESY OF SEAN MONDRAGON

Titans track first, field second

Tyler Richardson finished second in the javelin with a throw of 199 feet five inches as the Titan men tied for second place with Highline for the team title (160 points) at the NWAACC Championships on May 26-27. Lane coach Grady O'Connor earned women's coach of the year as the Titan women wrapped up back-to-back second place finishes.

Million dollar gift adds to LCC's diversity

Anonymous gift clears path for first Native American Language classes

HEATHER SERAFIN
NEWS EDITOR

LCC President Mary Spilde announced an endowed chair position in a board meeting last April that will help start and oversee a sequence of Native American Language classes.

"It came about as a result of working with a donor, a former student at Lane Community College, who had been very generous to the college in other ways through other donations. She wanted to make a gift to the college that would have a lasting impact," Spilde said.

The anonymous \$1 million dollar donation is currently invested and the interest will be used to fund the endowed chair position.

"It is an enormous honor and it is ground breaking to have

this kind of endowed chair. And it is an enormous honor to Native American people that this college wants to take this position and reflect it on their accomplishments and their language," Susan Carkin, Division Chair for Language, Literature, and Communications said.

The endowed chair will work with a part-time teacher to put the program in the position for long-term teaching at LCC.

"Once the 101 sequences are launched, part of our goal is to offer a 200 level sequence, work with tribal benchmarks and State of Oregon assessment issues and get this course to count as a language course in the Oregon university system so that when you transfer, it is carried over," Carkin said.

See **DONATION** Page 4

LTD CHANGES ROUTES FOR SUMMER TERM

Busses adjust routes, schedules for lower usage

GASTON FIGUEROA
STAFF WRITER

The Lane Transit District has announced changes to some of its routes this summer, a move that could affect students getting to their summer classes on time.

According to a press release from the bus company, these changes will be effective Sunday, June 12. During the summer, LCC and the University of Oregon "are still served, but with less demand LTD feels it's a better use of resources to scale back the frequency of service," Andy Vobora, Director of Marketing and Communications for LTD said.

Vobora explained that during the summer, the number of bus passengers drops because not only LCC and University of Oregon have fewer students but also because the K-12 schools are on summer break. According to Vobora, LTD has approximately 33,000 daily passengers on weekdays during the school year. However, the number of passengers per

day drops to approximately 22,000 during the summer season.

The service changes for this summer will include the cancellation of line 81 LCC/Harris on Saturdays, while the 82 LCC/Pearl will follow its summer schedule. In addition, the 92 Lowell/LCC has cut two of its daily weekday trips.

Vobora clarified that "all services currently operating Spring Term will return in the fall," except for a "few minor adjustments and additions." One of these adjustments will be the relocation of the Lane County Fairgrounds Park & Ride for greater convenience during summer events.

Currently, LTD is also working on projects to enhance its service. One of these projects is the development of the Franklin corridor for its bus rapid transit system, EmX. The Franklin corridor will run from the Eugene Station to the new Springfield Station and it is scheduled to start functioning in late 2006.

EmX will also have a second corridor, the Pioneer Parkway, which will link Downtown Springfield and the areas of Gateway and RiverBend. According

to Vobora, this project is still in the "environmental review stage" and its construction is subject to federal grant funding. The Pioneer Parkway corridor is scheduled to be operation in 2010.

New routes for LTD's most transited corridors are another of the District's projects. Changes for this project "may include traffic signal priority for the buses, changes to bus stop spacing and bus stop enhancements that include additional shelters," Vobora said. "The idea is to speed up the regular bus service and provide direct travel without transfers," he added. The River Road to LCC corridor is the first route scheduled for these changes.

"LTD is excited about the partnership with the College [LCC] and the group pass program students fund," Vobora said. The group pass is paid by every credit student at LCC through the Transportation Fee of \$16 every per term. Vobora added, "LTD hopes more students will take advantage of the pass program."

For a complete list of changes to the summer bus schedule, visit LTD's website at www.ltd.org.

French students awarded teaching positions in France

French Ministry of Education hires four LCC students to teach English

SKYE HARVEY
MANAGING EDITOR

The French Ministry of Education recognized four LCC students with government-paid teaching positions in various areas in France. Lara Coley, Ryan Jacobs, Bridget Sullivan and Stephanie Raub will depart for France in September, where they will spend an entire school year teaching English conversation classes.

The Ministry of Education and Cultural Services at the French Embassy offers over 1,000 teaching positions every year. The positions are spread throughout the entire country and range from primary and secondary schools to universities.

The positions require only that participants be American citizens between the ages of 20 and 34 and be either in the pursuit or possession of a college degree.

"Anybody who has studied French is eligible," French instructor Fay D'Ambrosia said.

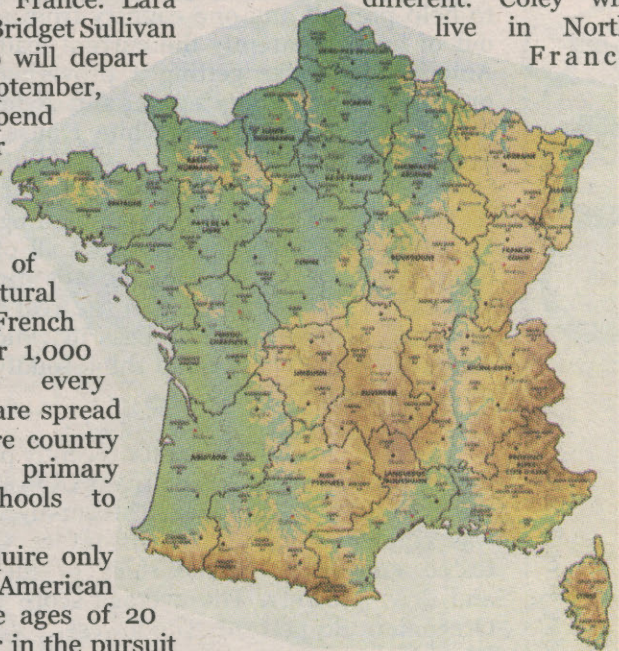
D'Ambrosia and other French instructors encouraged their students to seize the opportunity back in October, as the application process spans over seven months.

"[I told them] that it's the best way to improve their French, to live in the country and associate themselves with native speakers," D'Ambrosia said.

The students will teach 12 hours

a week and earn a stipend of 890 Euros per month.

Although the outcome of immersion is ultimately the same, each teaching position is very different. Coley will live in North France



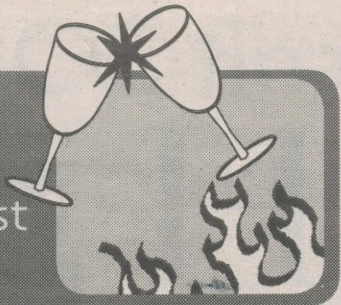
where she will work at a preparatory school for English instructors, while Raub will work at an elementary school. The placement has little to do with students' requests, because positions must be filled wherever they are needed.

Still, D'Ambrosia stresses the benefits of the opportunity.

"I think it's the best opportunity there is because you get paid, you're immersed in French and you get the reward of teaching your own

see **FMA** page 4

Toast & Roast



Toast to LCC sprinter Phil Alexander, who scored 26 points to lead the Titans to a tie for second place at the Northwest Athletic Association of Community College's Track and Field Championships on May 26-27. Alexander was awarded most outstanding track performer after winning the 200-meter race, 400, anchoring the 4x100 and 4x400 victories and finishing eighth in the 100 after an early stumble.

Roast to Memorial Day sales that disgrace a perfectly legitimate holiday. When did shopping all day and saving an extra 15 percent, and remembering those who died for our country get intermingled? Retailers need to readjust their moral values and realize there are some things that are still sacred. I highly doubt that the soldiers who died storming Omaha Beach on D-Day had this sort of recognition in mind.

Toast to Anthony Villagomez, an activist who is taking matters into his own hands by tree sitting in an evergreen tree in downtown Hood River, Ore. Villagomez says he is protesting the Bush administration's new logging plans and that he has enough supplies to stay in the tree for at least four days. He also has a group of people on the ground helping him out. Hood River authorities say that they will leave him alone as long as he doesn't cause a public nuisance.

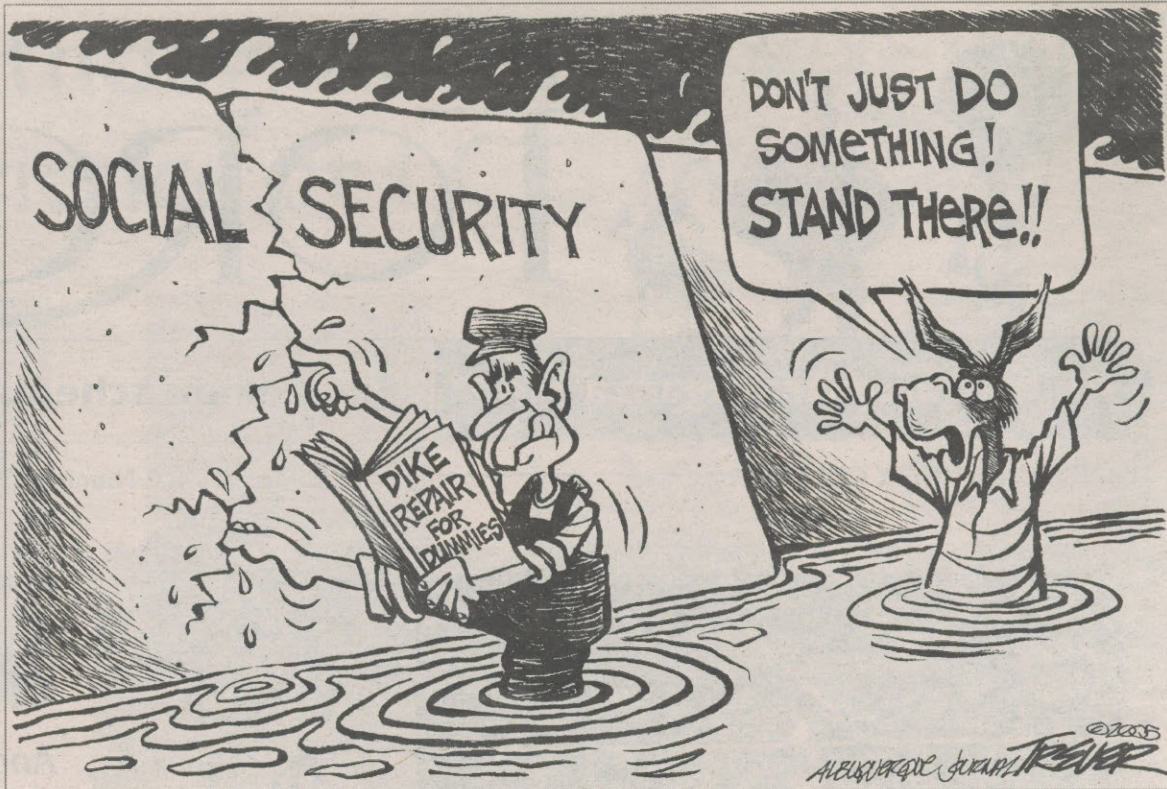
Roast to the driver who hit and killed two-year-old Lucas Serrano outside of his Lebanon, Ore. home on Wednesday, May 25. The driver then took off, and has not yet turned himself into the police. The person responsible for such a reckless accident should come forward and face the music instead of hiding like a coward.

Toast to the anonymous donation that is allowing LCC to have a Native American Language curriculum. LCC will be the first community college in the nation to have such a program, and it is only possible thanks to the nameless benefactor who donated \$1 million dollars toward the cause.

Roast to a number of members of the Bush administration, including President Bush and Condoleezza Rice, who are refusing to attend the United Nations anniversary celebration in California this year. This is yet another conspicuous show of the Bush administration's disdain for the UN, an organization established to help prevent any one country from getting out of line. Apparently the current leaders of America don't like getting a proverbial slap on the wrist when they act out and are dealing with it by sulking at the White House while everybody else parties.

Toast to all the students graduating from LCC this year. Congratulations on all of your hard work and achievements. It's time to get started on real life out in the real world. Hopefully you will find success in whichever career field you choose and think fondly back on your time here at LCC.

Toast to Oregon drivers for recently placing first in a survey of how well drivers from around the nation know the rules. The survey, which was conducted by GMAC Insurance Group, tested knowledge of the rules of the road and driving safety. The average score for an Oregonian: 88 percent. The lowest scorer was Rhode Island at 77 percent. According to the survey, as many as 20 million Americans would



Seeing truth behind the stereotypes

Muslim woman tells the real story about Saudi Arabia, Islam

There are many misconceptions in America about Middle Eastern people, specifically Saudi Arabians and the life they lead. I wonder why U.S. citizens have the wrong idea about my country, Saudi Arabia, and my religion, Islam.

When I came to the U.S., I had the feeling American people thought Saudis were strict, ignorant and old-fashioned, but that is not true. Americans think women over there are subservient and the men control them; that is not

Mashaal Al-Salem
For the Torch

true either. In my country, most of the women work, study and have a college education. For example, there are women doctors, engineers and teachers. Americans think Saudi women cannot choose their husbands; in Saudi Arabia women can choose their husbands.

Saudi women's lives are different than what Americans think they are. We can get an education and speak our minds while at the same time being true to our religion.

Driving for women in Saudi Arabia is not prohibited by my religion and law does not prohibit it either. It is the custom we are used to. A lot of people ask me why women do not drive. I always answer them, "does the princess drive?" Saudi women are like princesses. When people hear we do not drive, they feel shocked. I think driving is not necessary and we don't need it because we have a lot of drivers, people who help us to go wherever we want. Some people think that driving gives them freedom but I think there is more to freedom than driving.

In the days before Islam, women suffered from mistreatment and oppression. All affairs were controlled by men; women and girls were oppressed and humiliated. An example of this was if a man died and left behind a wife, his son by another wife had the right to marry her and control her life, or prevent her from getting married again.

Men were the only ones who could inherit property; women had no share. Men viewed women, whether they were mothers, daughters, or sisters, as a source of shame because they could be taken as prisoners, thus bringing shame upon the family. When the news of the birth of a female child was brought to any of them, his face became dark, and he was filled with inward grief. They were worried because women do not have the same value as men. Before Islam, men could bury their daughters. That never happened with boy children.

When Islam came, it did away with oppression and established justice. It gave each person his or her rights. Furthermore, fetuses that were miscarried were worthy of respect and

prayed for. Islam gives us a better life and gives women dignity.

My religion now respects women and gives them rights of inheritance and other rights. It gave women rights like those of men in many areas of life.

Women have changed a lot since Islam came. Islam encourages women to work and improve their lives through education. In addition, it is written in the Quran that men have to take care of their women financially; women are not required to follow this law. Another question I hear a lot is about why Muslim women cover themselves. This is because they cannot show

male strangers how beautiful they are. Islam protects women in every way. Islam gives women every right they want.

Media is unfair in the U.S. because they portray Middle Eastern people in a negative way. I wonder why they do not show both sides. They should be honest. What do Americans see and hear about Muslims in the media? The only answer is terrorists.

For instance, if an Arabic person makes a mistake, the media emphasizes that the person is Muslim. They do not mention other aspects of that person's character. They want to show us the bad things about Muslim people.

I think there is a perception in the U.S. that all Muslims are terrorists. American people do not know that my religion is against terrorism. I know some terrorists come from the Middle East but that does not mean all people who are from there are terrorists.

I think people who are terrorists have problems in their minds. They are mentally ill. They do not understand our religion well and they do not know what the right way is.

I do not blame American people for believing what they see on TV because all they see is the bad side. I hope that Americans can see what I see. Most of what they hear about is very different than our lives in the Muslim world.

Women now in Saudi Arabia are happy with their lives. They do not feel deprived or that their lives are not as good as American women's lives. Muslims are peaceful people trying to do their best in their day-to-day lives. Americans also want to do their best. If we understand each other, the world will change for the better.

Saudi Arabia is a modern country. The media often portrays it as an old, backward country. I wish that Americans could see and understand the positive changes that have taken place in my country over the past 20 years.

Editor's Note: Mashaal Al-Salem is an ESL student at Lane Community College. She is from Riyadh, Saudi Arabia.

THE TORCH

The official student-managed newspaper of Lane Community College is published every Thursday.

Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Contact Us

Editor in Chief 463-5655
Newsroom 463-5881
Production 463-5109
Advertising 463-5654
E-mail: torch@lanecol.edu
Mail: The LCC Torch,
Bldg. 18 Rm. 218
4000 E. 30th Ave.
Eugene, OR 97405

Fear prohibits life's greatest pleasures

"A life lived in fear is a life half lived." – Unknown.

Last Saturday I saw Death.

It came in the form of a two-ton truck, the bumper of which sleeted by my driver's side window at about 45 miles an hour as the truck was swerving to get out of my way. The accident, had it happened, would have technically been my fault, although I wouldn't have known, because I would have probably been dead, along with my three passengers.

In reality, the untimely swerve into oncoming traffic was also the fault of my copilot, who thought it would be funny to unexpectedly shift my automatic car into neutral as I was making an unprotected left turn at a four-way intersection.

As the four of us stood in a nearby parking lot five minutes after the near miss, trembling, we came to the consensus that it's 40 percent my friend's fault and 60 percent mine.

Since the incident, I've been a little different. I haven't felt like myself since then. I don't talk or laugh as often, and spend more time watching and listening. My friends, coworkers and parents have all commented on it. At first I couldn't put a finger on why I am behaving this way, but I think I am working my way around to it.

As the driver of that car, it was ultimately me and only me who was responsible for the passengers' lives. In the news report the next day it would have been my name that was listed as the driver, and all the authorities and families involved would place the blame for the accident entirely on me. If I had survived the accident I would probably have been charged with vehicular manslaughter. At the very best, it would have ruined my life.

But it didn't. The driver of the truck swerved just in time and didn't plow into my car. There were no ambulances, no police, no bloody bodies or mangled machines. But it

felt like there should be. It felt like I was supposed to have been hit by that truck. I had done something incredibly stupid, risked the lives of myself and my friends, and by some lucky roll of the dice, we were all okay.

I got away with it.

Afterwards it was only me and my three passengers, like deer in the headlights, sitting in the middle of the intersection until the lanes cleared so we could complete the turn.

We parked in the parking lot of the University Commons, got out of the car, and went inside to wash off the mud we'd gotten on ourselves playing kickball. We went on breathing.

I don't know how this brush with eternity has changed the passengers in my car. I can't pretend to know what goes on in someone else's head.

We did sit and talk about it a little, and my partner in shame tried to reassure me that since the truck hadn't hit us, I shouldn't worry about it. For some reason that seemed wrong to me, although I couldn't tell you why then and I can't tell you why now.

Maybe it's because not worrying about it would mean not learning anything from it, or because not thinking about it would mean I didn't care that I had nearly killed us all.

What is confusing is that I don't know how this has changed me, either. Now I sit instead of running; I hold my tongue instead of speaking; I look on instead of participating. I feel as though a part of me stopped that day the truck missed us, and what is left of me is a different person.

On the Monday following the near-accident, I went to High Priestess Piercing and had the cartilage in my right ear pierced. Anyone who has had this piercing done can attest to how painful it is. The piercer (who was extremely professional and sanitary) told me after it was done that the skin had moved unexpectedly, and he had to

re-pierce my ear from about halfway through. The pain was so bad I was told to lie down, because I looked like I was going to pass out.

What was strange is that the feeling after having my ear pierced for a second time was oddly reminiscent of the feeling after missing the truck. I felt light-headed and short of breath. I was surprised that I had just experienced so much pain and was still okay.

It put me right back in the moment when the truck went by, and I was convinced that was it, I was going to die ... and then I didn't.

I suppose it made me realize that we, as human beings, are capable of experiencing amazing things. We can feel every type and intensity of emotion; pleasure, hatred, love, fear, pain. But as I go through my day, I experience feelings that pale in comparison to the way I felt after the truck and the piercing. I have never felt so alive as I did just after I was going to die. I have never felt such relief as I did just after the incredible pain in my ear ebbed away. And I don't want to give it up.

I don't mean to say I'm going to start jumping out of planes and getting tattoos all over myself. But I have noticed that there are behaviors I have that limit me from experiencing life the way I want to. The most limiting behavior I have, that anybody has, is fear. I am scared of failure, of rejection, of pain and sadness, and because of that I have found myself always playing it safe.

Fear is like black sunglasses on a pretty day. It makes everything dull, indistinct, and dark. It forces you to experience the world only halfway, leaving you guessing about the things you could not bring yourself to do. What if I kissed him? What if I auditioned? What if I stood up for myself? What if?

The truck made me realize that the chances we miss because of fear are gone forever, and by not taking the risk, we close ourselves off from unimaginable possibilities.

There is so much grief in our lives because we are afraid of the possibilities, when the possibilities are the things we should be looking forward to.

The chances we miss because of fear are gone forever, and by not taking the risk, we close ourselves off from unimaginable possibilities ... we are afraid of the possibilities, when the possibilities are the things we should be looking forward to.

And so I have decided to change myself into the kind of person I want to be. I am going to try my hardest to confront my fears and open the doors I closed because I was too chicken to face what might be on the other side. Until now I didn't realize that it doesn't matter what's on the other side. What matters is that I opened the door.

I know it will be hard to do. I know at times I will feel as though I have accomplished nothing or end up experiencing utter failure. But I know people who have gone before me and done the same thing, people in my life that I see as strong and fearless and, most of all, happy. I know that it is possible to live without fear and without regret. It's only a matter of being strong enough to defeat the fear inside of me, of accepting the world around me, and of never ever forgetting that it doesn't matter what you accomplish in life, but how you accomplished it.

Thankful students says goodbye to LCC

Dedication and love makes one teacher 'the man'

Graduation means many things to me. It means that I have survived two years of school; I got good enough grades to get a degree; and now it's time to look for a job. But more than that, it means I have to leave the friends I've made: Memories of summer camp.

As I take my leave I feel the need to stand up and give an acceptance speech. Since I'm sure they won't let me do that, I chose to use my other favorite vehicle, writing, in order to amplify my voice.

During my two years at LCC, I have made a lot of friends. I will miss them all. One in particular deserves more than just a good bye..

If you are a multi-media major you are familiar with 'the man'. He is more than just an instructor to all of us. Rolled up into one incredible human being is an instructor, a counselor, a dad, a brother,

a friend, an inspiration, a psychologist, a cheerleader, an educator, a sounding-board, a supporter, a dictionary, an encyclopedia, a scheduler, a mediator, a motivator, an adviser, a leader a mentor. I'm sure I missed something, but you get the idea and should know who it is I'm talking about. If all this could be crammed into a

drug, imagine how groovy the world would be.

I asked one day, why a man with six degrees would be teaching at a community college in Oregon. He tried to say it was so he could play with all the cool equipment that we have, but I know better. It's because he cares. He cares about us. He wants us to succeed. He wants everyone to have a chance at the best education available. He wants us all to be happy. I think he found his calling, something we all search for.

I, for one, am glad he's here.

So, as I bid a fond farewell to you all, I lift a glass of dark froth in a hearty toast to Rick Simms, "the man." Thank you for everything that you are.

Summer season brings changes, allergies

June 2, 2005 will be the day of the last Torch paper. Wait until the last week of September 2005 to pick up the next one. You'll be much busier then, with a lot more work to do.

The Star Wars Torch paper, Episode III is coming very soon to theatres near your city in September. My brother Gary

turns 49 years old in the last week of September. Spring calms me down. You have to sleep overnight in your own car.

Apply for a job at Burrito Boy. Does anybody know the number for the Springfield LTD? I need to keep going to

classes at the main college. This is the last Torch paper. Everything always changes.

People feel like they have summer fever. But you have to go to class and study. You have a lot to do that will take all day. People come and go at the same time. Don't let the summer fever get you down.

There is cold water in the bathtub that keeps Diet Pepsi cold for drinking. Crisp, refreshing pop on your head. During the summer you should always go outdoors. Or you can study all the time.

Take it easy, couch potato. If you get bad spring fever and your eyes turn red, splash cold water on your face.

Commentary



Susan Wahlberg
Editor in Chief

Commentary



Laura Ralston
Columnist

Mackworld



John Mackwood
Columnist

For Your Information

FYI...

SUMMER HOURS AT LCC

Summer business hours for LCC will be 8 a.m. to 5 p.m. Mondays through Thursdays, and will be closed to the public on Fridays from Monday, June 20 through Friday, August 12.

SUMMER TERM BUS PASSES AVAILABLE

LTD Photo IDs for the LCC Group Bus Pass will be taken in Building 19, Room 117 on June 20-21 from 8 a.m.-5 p.m. for eligible main campus credit students who do not already have a bus pass. Students need to bring their ExpressLane Summer Term schedules and current photo identification to get the photo ID. Students can use the Summer Term Pass with a valid sticker through Friday, September 30. Stickers will be available at main campus Enrollment Services June 28-29, 8 a.m. to 4 p.m., and June 30, 8 a.m.-noon or at the Downtown Center beginning June 28 when the front counter is open. To get a sticker, students need to bring their bus passes and have their "L" numbers. English as a Second Language students should check with the ESL office on main campus in Building 11, Room 201 or the DTC, Room 210.

NORTH EUGENE HIGH SCHOOL NEEDS "HOUSE ON MANGO STREET"

North Eugene High School would like to partner with Lane's Reading Together Project. NEHS hopes that the LCC community will help by donating used copies of Sandra Cisneros' "House on Mango Street" so that their students can have copies to read. You can find donation boxes at Lane's Women's Center, Student Life and Leadership, Library circulation desk, English Department, Reading Together (lobby of Building 20) and Academic Learning Skills main desk area (Center Building, to the right of Tutor Central).

FITNESS EDUCATION CENTER HOURS:

Due to our new mat installation, the FEC will be closed June 10-14. Hours: June 6-9 (finals week): Monday through Thursday, 11 a.m.-2 p.m. Early Bird Special: Mondays and Wednesdays only, 6:30-8:30 a.m. June 15-17 (break week): Wednesdays through Fridays, 11 a.m.-2 p.m. Early Bird Special: Wednesdays and Fridays only, 6:30-8:30 a.m. June 20-September 8 (Summer Term): Mondays through Thursdays, 6 a.m.-2 p.m.

COMPUTER LAB TO CLOSE FOR REMODELING

The open lab normally in operation in Building 4, Room 201, will be closed for the summer for remodeling. Instructional Computing will operate a smaller open lab in Building 2, Room 202. The operational hours will be Monday through Thursday 7:30 a.m. to 7:30 p.m. for the first eight weeks, and then 8 a.m. to 7 p.m. for the last four weeks of Summer term. There will be no open labs available on Fridays, Saturdays or Sundays.

HEALTH CLINIC CLOSURE

The Health Clinic will be closed at 11:30 a.m. on June 10 for a department in-service. The clinic will also be closed during summer break (June 13-17). The front office will be open on a limited basis for scheduling, accounting and records issues. You can reach the Health Clinic at 463-5665. If there is an emergency during the closures, contact Public Safety at 463-5555.

WOMEN'S CENTER FRIDAY VIDEO

The "Buena Vista Social Club" will be shown at noon on Friday, June 3 in the Women's Center, Building 1 Room 202. Join us for this film about a group of Cuban musicians and hear some of their wonderful music.

TRIO ACCEPTING ENROLLMENT

The TRiO Learning Center is opening enrollment for the 2005-06 year. TRiO provides many services to help students graduate from college and is targeted to first generation, low-income students, or students with disabilities. Go to Building 1, Room 219 to sign up for an orientation.

AAWCC SUMMER CONFERENCE

The American Association of Women in Community Colleges invites all members and potential new members to attend the annual summer conference in Florence on Thursday, June 30. This year's guest speaker is Dr. Jennifer Joss Bradley. Her focus will be teaching about emotional intelligence and its relevance in the workplace, and developing strategies for improving your energy, focus and relationships. For more information about Dr. Bradley, the conference and registration, please visit the Oregon AAWCC website: <http://www.aawccoregon.org>.

LANE COMMUNITY COLLEGE GRADUATION

Come support LCC graduates at the Lane County Fairgrounds Exhibit Hall, Saturday, June 11 from 4 p.m. to 6:30 p.m. Graduates need to arrive at the Exhibit Hall at 3 p.m. Caps, gowns, honor cords and stoles are available in the campus bookstore until June 10.

LCC Flight Program receives grant

OSU awards \$4,720 to use toward technology

JORDAN LAIRD
STAFF WRITER

The LCC Flight Program recently won a National Aeronautics and Space Administration Flight Grant from Oregon State University to help fund outreach programs.

The director of the Lane Flight Program, Harvey Birdseye, is using the grant, totaling \$4,720, to purchase laptops and projection equipment to make presentations in Eugene and Springfield area high schools.

In addition to the NASA grant, the LCC

program now has a kiosk at Mahlon-Sweet Airport in Eugene, thus adding more advertisement for the program.

The idea of the grant is to make a connection between high schools and the universities, and Lane is the bridge from one to the other.

"Lane is the vital link between the area high schools and the universities," Birdseye said.

The grant will be used indirectly to have more students enrolled at the LCC program, which is in a partnership with OSU. There are 12 different areas that the program offers, and in the fall, they are hoping for more enrollments.

I-105 Construction Update

Work on the I-105 Highway Improvement Project is ahead of schedule. Additional resources have been given to the project and -- pending weather -- all closures will be finished by Monday, June 27.

The current westbound I-105 over I-5 closure continues through Wednesday, June 8. However, beginning Friday, June 3 the contractor will begin work on closure three. Go to www.keepusmoving.info for up-to-date information.

The web site provides information on closure issues, construction updates, provides downloadable files for respective communications about the project and suggests alternative modes of transportation to help reduce vehicle trips each day by using bus, carpool, alternate work and travel schedule, bike, walk, etc. — OR — call the City of Eugene - hosted Regional Metro Road Report at 541-984-8484.

DONATION from page 1

According to Jerry Hall, the American Indian Languages Committee coordinator, LCC has quite a number of Native American students. While not all of them are members of tribes, many of those students are interested in learning a Native American language to satisfy language requirements.

"We would like to see American Indian Languages 101, 102, and 103, parallel to the other foreign language offerings," Carkin said.

As for which language is taught, Hall says, "whoever we end up selecting will determine which language or languages that we actually offer." Carkin added, "The language depends on who fills the position and what language they are proficient speaking."

According to Hall, there are a number of Native American languages in Oregon, 8,500 across the nation, but the focus here will

be on a northwest language, preferably from Oregon. "There are students from Oregon tribes and we may be able to offer them the opportunity to learn their own language," Hall said.

The intention is to start the 101 series next fall, but no later than next year. The AIL is working on finding curriculum and getting the right kind of electronic equipment to assist students with learning the language.

Spilde believes that the way to give the program a good start is to bring in someone who can make a difference in the Native American Language program, help with the curriculum, and connect with the tribes.

"Students are going to have a curriculum that makes sense. They are going to have someone starting the program that is really focusing on making

sure that it is the very best course sequence that we could possibly do. I think students can only benefit from that," Spilde said.

Spilde will be involved in deciding where to use the money. "We decided to do something different every year and have a visiting scholar come to the college and work with us for a year or a couple terms on something that is important to the college. That will really help that program take the next leap."

According to Carkin, the process to fill the endowed position is underway and there have already been a number of nominations.

"I think they [students] should know that this it is a one of a kind, exciting innovative project that has gotten support from the administration and it has strong support from students and staff. It adds to the diversity," Hall said.

FMA from page 1

language and learning a new one all at the same time," she said.

As a firm believer in the power of immersion, D'Ambrosia encourages interested students to find various internships throughout the world.

"Opportunities like this exist. It's a matter of networking and searching on the Internet," she said.

As for students who are interested

in immersion without travel, there are a number of local opportunities. The newest addition to the list is the French Academy LCC will offer over the summer. The Academy is really a two-credit, second year class. Immersion is possible because the class runs six hours a day, four days a week. LCC also offers an immersion weekend every May.

The Torch staff bids you farewell
and have a great, safe summer!

Look for our first issue
of Fall term to hit the stands on
September 26, 2005.

Final thoughts

SUSAN WAHLBERG
EDITOR IN CHIEF

Close your mouth and open your eyes. The only constant is change and the only enemy is fear. Be thoughtful and kind, because it doesn't matter where you go in life, but how you get there. The only thing that stands between you and enlightenment is yourself.

ELIZABETH KAHL
PHOTO EDITOR

So, there has been some good times this year and then there has been some bad, but really I'm just glad we made it through. See you all next year.

JAMES GRANT
PHOTO EDITOR

It's been a long strange trip, man; now it's time for a little break. I'm going to collect my thoughts, count my blessings, find myself, and probably take a little nap. Be cool, enjoy the summer, have one for me and I'll see you all in the fall.

SHAWN MILLER
SPORTS EDITOR

If there is one thing that I will miss about Lane, it will be the ladies pulling a rolling backpack with one hand while smoking a cigarette with the other. Those memories are priceless. And the administrative support that has been shown toward athletics compares to no other college or university. Lane really cares about athletics.

SKYE HARVEY
MANAGING EDITOR

As the "staff baby," I learned that hard work and passion yield respect from your coworkers. When you want something bad enough, age is merely a number. So, here I am and here I shall return come Fall. After all, I'm a journalist and it is my duty to shake things up.

MATT SMITH
PRODUCTION MANAGER

Over the three years I spent at Lane, two things were consistent. Every year LCC's budget got smaller and 90 percent of my professors never gave up on teaching. Despite the ever-increasing limitations, they refused to lose their passion for their art. For this I would like to thank all of them, for showing me anything is possible if you want it bad enough.

HEATHER SERAFIN
NEWS EDITOR

I'm out. Tune in next year for exciting changes to The Torch.

DOROTHY WEARNE
PRODUCTION ADVISER

Thanks to the Torch staff for all of the support this year. It's been appreciated. I've learned a lot. Now I have to go and organize my office.



PHOTO BY ELIZABETH KAHL

Lindsay Stalone and Heather Serafin will be 2005-2006 Denali and Torch editors.

Ring in the new: Torch and Denali editors selected for next year

New editors make plans to expand, get community more involved

SUSAN WAHLBERG
EDITOR IN CHIEF

With the end of the school year looming near and the application process finally over, the LCC Media Commission has chosen the new Torch and the Denali editors.

LCC students Heather Serafin and Lindsay Stalone will be taking the reins for the 2005-2006 school year as the editors of the Torch and Denali, respectively.

Both new editors have big plans for the coming year and are excited for the opportunity to work at the LCC student publications.

Stalone, a native Californian from San Diego, moved to Eugene three and a half years ago, which was when she first encountered Denali.

"I've wanted to do this for three and a half years," Stalone said. "When I first got here three and a half years ago, I was at Tsunami Books and I picked up a copy of Denali and I was like, wow, hey, we have a literary magazine! I could submit!"

After her first glimpse of Denali, Stalone started working on her writing, began attending school, and finally started working at the Denali. Stalone worked most recently at the Denali as the copy editor for the 2004-2005 school year.

Stalone's plans for Denali next year may have international implications.

"I want to conquer the world," Stalone said. "I want to start a new literary movement. I want to get more involved in the community and get more people aware of our art scene

and how much talent we have.

"I really want to beef up submissions. I am looking to get people really excited and involved with submitting. I want to be involved with promoting performance aspects and get involved with being seen more in the community."

Serafin moved to Eugene from Salem two and a half years ago with a mind for bettering her circumstances.

"I wanted a better life for myself and my three children, and I needed an education to do that," Serafin said. "So I decided to start at Lane and eventually transfer to U of O."

Serafin has been involved with the Torch for two years in various aspects. She started by taking Newswriting I at LCC and was encouraged by the professor to continue working in the journalism field. She worked as a staff writer for the Torch for the duration of the 2003-2004 school year and for Fall Term of the 2004-2005 school year. In January of 2005 she was hired as News Editor and most recently she assumed the roll of editor in chief for the 2005-2006 school year.

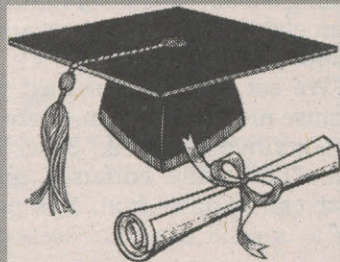
Serafin plans to work at getting LCC more involved in its student newspaper next year.

"I want to make it [the Torch] more involved," Serafin said. "I want the students to be more involved. I want the different aspects of the campus - student government, OSPIRG, the administration - to be more involved. I want to run larger issues every week."

The Denali and the Torch are located in Building 18, Rooms 213 and 218 respectively. Both publications are looking to fill positions for the coming year. Contact Heather Serafin at 463-5657 or Lindsay Stalone at 463-5897 if interested in applying.

Thursday, June 2, 2005

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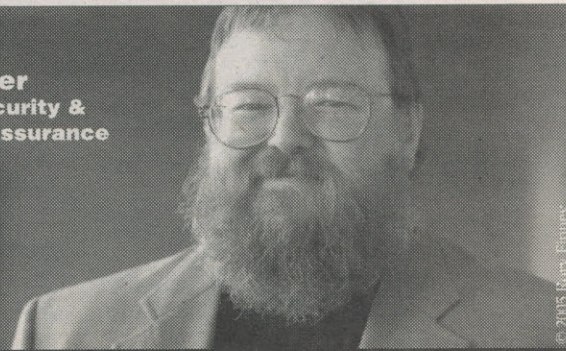
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PHOTO COURTESY OF SEAN MONDRAGON

Lane coach Rob Strickland stops Tyler Brown at third base after Matt Duryea hit an RBI single to plate the Titan's only run in a 4-1 loss to Everett in the opening game of the NWAACC tournament on Thursday, May 26.

Titans groundout at NWAACCs

Lane hitless following Duryea's RBI single in the second inning, knocked into loser's bracket

SHAWN MILLER
SPORTS EDITOR

LCC was hitless in each inning except the second as the Titans dropped a 4-1 decision to Everett in the opening game of the Northwest Athletic Association of Community Colleges baseball tournament on Thursday, May 26.

The Titans failed to capitalize on six Everett errors, while the Trojans scored the game-winning run in the bottom of the first inning on wild pitches to consecutive batters.

"Those errors don't hurt if you get a double play," LCC coach Rob Strickland said.

Everett turned five double plays, yet failed to record a strikeout until the ninth inning.

"He [the Everett pitcher] threw first-pitch fastballs to everybody and we put a couple of bad swings on them," Titan outfielder Kellen Hobie said. "They turned some double plays when they had to get out of jams."

Matt Duryea got the loss for the Titans, working only three innings. A 26-pitch first inning featuring two wild pitches and a walk proved to be enough offense for Everett as LCC was held to only three hits for the game.

"Three hits aren't going to win many baseball games," Duryea said. "We have got to do a better job when the other team finishes with double

the errors that we have hits."

With the bases loaded and no outs, Duryea slapped an RBI single up the middle to score Hobie in the second inning before Russ Walker hit into a double play and Drew Humphrey's groundout to end the inning.

"We had the best opportunity early in the game to tie or go ahead and that didn't happen," Strickland said. "We were just a little bit jammed on pitches - we didn't get the barrel of the bat on the ball."

LCC failed to get another hit following Duryea's single despite ample opportunities.

Sean Martin was hit by a pitch to leadoff the seventh inning.

Everett shortstop Elliott Rivera-Flodi smothered a chopped ball up the middle by Duryea to start a double play.

Walker and Humphrey each reached base on errors and Jack Mehl was walked to load the bases before Jordan Bousquet popped out.

In the bottom of the seventh, Everett added two runs on a bases-loaded two RBI single.

"If it stays at 2-1, the complexion of that game changes a little bit," Strickland said.

With two outs and two runners on base in the ninth inning, Mehl came to the plate as the tying run and popped out to end the game.

NWAACC Tournament
Longview, Wash.
Everett 4
Lane 1

NWAACC Tournament
Longview, Wash.
Columbia Basin 4
Lane 1

Titans come up short after loading the bases with no outs in the ninth inning

SHAWN MILLER
SPORTS EDITOR

The bull's-eye was hit, while the ball wasn't for LCC in the second round.

The target on the defending champions' back was struck as Columbia Basin bounced LCC from the tournament by the score of 4-1 on May 27.

Lane managed only three hits for the second day in a row.

Trailing 4-0 in the ninth inning, walks to Jack Mehl, Jordan Bousquet and Ian Hodge loaded the bases for Kellen Hobie with no outs. One pitch later, the momentum had turned.

"I dropped my backside a little bit and popped it up," said Hobie, who was looking for a high fastball. "Those are pitches that are pretty easy to hit hard and sometimes out of the yard. I put a bad swing on it."

LCC coach Rob Strickland agrees that it was an ugly swing, but doesn't pin the loss on the sophomore captain.

"It really gave them the momentum and hurt us," Strickland said. "I can't fault Kellen because he has to be aggressive and try to get a base hit. He just missed the pitch."

Matt Duryea hit a fielder's choice that scored Mehl; then Sean Martin struck out with runners on the corners to end the game.

Blaming the loss on a lack of timely hitting, Strickland said the biggest problem was "not driving in runs when we had the opportunities."

The Titans' three hits were each singles to lead off the third, fifth and sixth innings. After a sacrifice bunt moved the runner into scoring position in the third and fifth, the Titans were unable to find a gap.

"We were in the situation where it [the score] is 1-0 and we bunt the guy over," Strickland said. "Nobody came up with the big hit."

Tyler Brown started on the

mound for the Titans, pitching five-plus innings and giving up three runs on three hits with four walks, three hits batters and seven strikeouts.

Brown allowed at least one runner in scoring position in every inning, except the first.

Columbia Basin scored the game's first run on a bases-loaded hit by pitch in the second inning.

"I was disappointed, but they still weren't hitting me," Brown said.

Following a leadoff double and a strikeout, Brown allowed back-to-

back walks before earning his second out of the inning on a strikeout. Brown plunked the next batter, then finished the inning with a

strikeout to allow only one run.

"It was frustrating because I was not making them earn their way on base," Brown said, who threw 45 pitches in the inning.

Ian Hodge, LCC's right fielder, came up with the defensive play of the game in the third inning on a two-out ball smacked into the right-center gap. Hodge used full-extension to rob Sonny Garza of an extra-base hit and two RBIs.

"I saw Hobie wasn't getting there and he told me to lay out," Hodge said. "So I did and it landed in my glove."

Columbia Basin's last three runs came on a two-RBI single in the sixth inning by Jesse Roehl. Steven Marquardt capped the game with a solo homerun in the ninth inning.

The setback didn't defeat Strickland, who is focused on signing potential recruits and fielding a team capable of returning to an eighth NWAACC tournament in a row.

"We set up great for next year because most of the teams here are sophomore dominated," Strickland said. "I'm really enthused about what can happen from this point on."

Southern Region Baseball All-Stars

First team:
Kellen Hobie - outfielder
Tyler Brown - utility player
Matt Duryea - pitcher

Second team:
Jack Mehl - infielder
Ian Hodge - outfielder
Jordan Bousquet - outfielder

Titan men, women capture second place at NWAACCs

Phil Alexander named most outstanding meet performer

SHAWN MILLER
SPORTS EDITOR

Sophomore sprinter Phil Alexander was named the most outstanding meet performer after playing a part in nearly one-quarter of the Titan's points en route to a second-place finish at the Northwest Athletic Association of Community Colleges Track and Field Championships on May 26-27.

Alexander won the 400-meter dash (48.79), the 200 (21.60) and anchored the 4x100 (41.71) and 4x400 (3:16.81) relay to victories.

"We could have given him a smaller load and had him set NWAACC records, but he convinced

me this was something that he wanted to do for the team," Lane coach Grady O'Connor said. "It [the team aspect] is the part of track and field that not too many people are aware of. It brings out the best in the athletes."

An early stumble in the 100 cost Alexander a chance at the triple - winning the 100, 200 and 400.

"It was just hard after the four [hundred]," said Alexander, who finished eighth in the 100. "I felt like I was not going to get a push off the block."

The amazing thing about Alexander's accomplishments is the amount of time that they were completed in. All five events were within three hours of each other, while the 400 and 100 were separated by only 10 minutes.

"I know what my body can do now," Alexander

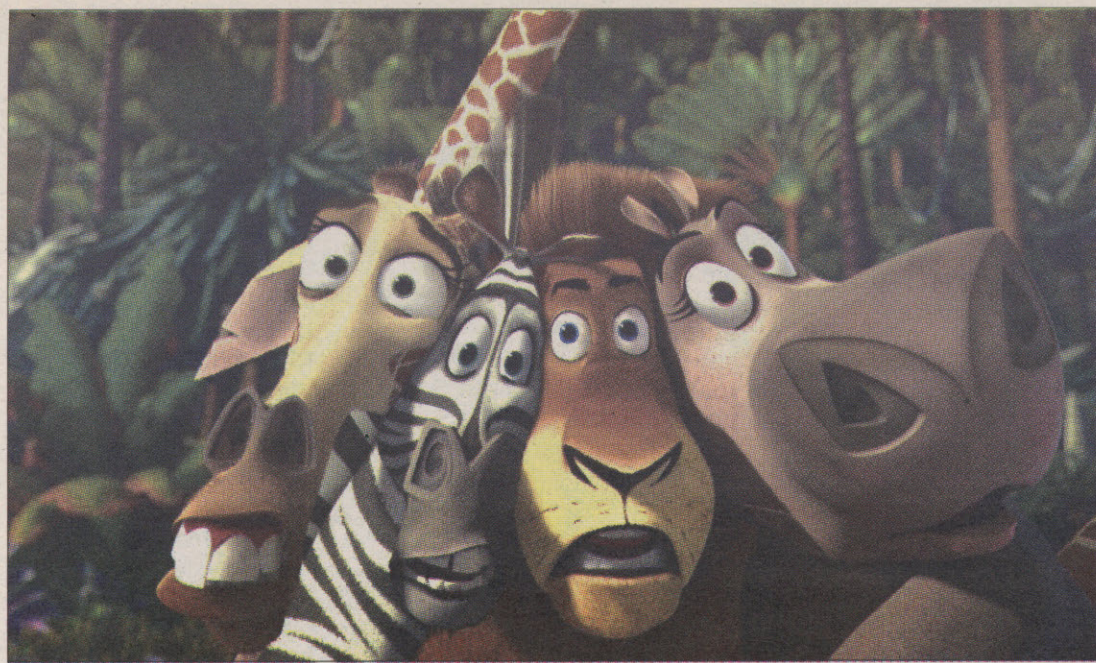
said. "I wouldn't hesitate to do it again. Looking back, I just wish I could contribute more to the team."

That selfless attitude carried over to distance runners John Barreto, Jeff Drouet and Matt Barnhardt. The combination racked up 34 points.

Barreto finished sixth in the 5,000 (16:07.98), eighth in the 10,000 (34:57.30) and ninth in the 1,500 (4:14.93). Drouet won the 10,000 (32:28.99) and placed second in the 5,000 (15:40.73), while Barnhardt earned third in the 10,000 (32:56.19) and 5,000 (15:43.56).

Highline scored 24 points in the long jump after sweeping the top three places to earn a tie

see **TRACK** page 11



HTTP://MEDIA.OUTNOW.CH/MOVIES/IMAGES/2005/MADAGASCAR/MOVIE.1/01.JPG

DreamWorks delivers the laughs with 'Madagascar'

Amusing film from DreamWorks still can't stand up to Pixar

MATT DICHIRICO
STAFF WRITER

Let us all rejoice! "Star Wars" is over and done! Seeing "Episode III: Revenge of the Sith" certainly was an experience for every moviegoer, especially if there happened to be a middle aged man wearing a storm trooper outfit sitting three rows down I saw on opening night. The bright news resulting from the release is that all moviegoers can now look toward the rest of the highly anticipated movies coming out this season.

When I think of DreamWorks, I think of the movie "Old School," not of the highly regarded animation studio. For years, DreamWorks has been trying its hand at animated features. DreamWorks scored an overwhelming hit with "Shrek," but came up short with movies such as "Antz" and "Chicken Run."

In DreamWorks' last animation endeavor, "Shark Tale," there was a lot of emphasis on the talented, star-laden cast of voices. Although the voice acting was done quite well, DreamWorks failed to put forth a script that shined quite as brightly as the achievements of the cast.

For "Madagascar," DreamWorks again puts all the chips into casting of well-known stars, and this time the gamble really paid off. Ben Stiller is incredibly funny as Alex the lion. He was definitely the star attraction of the movie, as one could really see a lot of Stiller's personality shine through in the dialogue. Needless to say, Chris Rock, David Schwimmer and Jada Pinkett Smith all did an excellent job with their characters as well.

Also, the comedic exchanges between King Julian (Sacha Baron Cohen, "Da Ali G Show") and his sidekick Maurice (Cedric the Entertainer) are simply genius, and are

worth the price of admission alone. Not to forget the amazing job of Andy Richter as the voice of the overwhelmingly cute and cuddly Mort. Richter continues to show his comic ability, as the memory of him as Conan O'Brien's sidekick on "Late Night" continues to fade.

The script was thoughtful, and exactly what it should have been: entertaining. Although I won't hold the script to the same high standards that I have come to expect from rival animation studio Pixar.

I think that DreamWorks has been learning from the success of its rival in perfecting the craft of animation. If you're looking to leave the theater completely satisfied as you were after Pixar's "Finding Nemo" and "The Incredibles," then you will be disappointed. However, "Madagascar" is a beautifully animated movie that will deliver the laughs.

My biggest complaint leaving the theatre was how short the movie was. At barely 80 minutes, "Madagascar" was over right as I wanted the laughing to continue. However, the credits were funny in their own right, I still felt that the writers could have extended the script. Otherwise, I feel that "Madagascar" stands right up with "Shrek" as the best animated film produced by DreamWorks.

"Madagascar" is highlighted with spectacular performances by the cast of voices. The story is hilarious, and easily makes up for the lacking length of the movie. If you're a fan of animation, then "Madagascar" is a movie tailor made for you. If you're just out looking for funny movie to take you special someone to, or out looking for some entertainment to kill the boredom, then give "Madagascar" a shot and feel free to write me angry mail if you don't agree with me.

Late Fees

BY MATT DICHIRICO



PIXAR ANIMATION

Toy Story (1995)



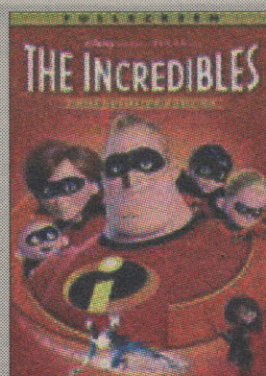
Woody (Tom Hanks), a pull-string talking cowboy, has long enjoyed a place of honor as the favorite among six year old Andy's toys. However, Woody finds his status as top toy in jeopardy upon the arrival of Buzz Lightyear (Tim Allen), simply the coolest space action figure ever made. Woody plots to get rid of Buzz, but things backfire and he finds himself lost in the outside world with Buzz as his only companion. Joining forces, the two rivals set out on an adventure to find their way home.

Monsters, Inc. (2001)



Monsters, Inc. is the largest scare factory in the monster world. Scaring children provides the monster world power to function, though monsters believe children are toxic and that direct contact with them would be fatal. The top scarer is Sully (John Goodman), and his scare assistant is Mike Wazowski (Billy Crystal). After accidentally letting a young girl into the monster world, Sully and Mike must return their new friend safely back to her own world before ruthless fellow scarer Randall (Steve Buscemi) gets her first.

The Incredibles (2004)



Once one of the world's top superheroes, Mr. Incredible (Craig T. Nelson) fought evil and saved lives on a daily basis. But years later, he's been forced to take on a civilian identity and retreat to the suburbs where he leads an all-too-ordinary life with his wife and two children. Longing for action, the sidelined superhero gets his chance when a mysterious communication summons him to a remote island. With Mr. Incredible's life hanging in the balance, the entire Incredible family must work together to save their family and the world.

Album release marks new beginning for DSP

Local band returns to music scene with 'Green'

SKYE HARVEY
MANAGING EDITOR

Demimonde Slumber Party is demanding new attention with the release of its new CD, "Green."

The CD release is bound to birth new attention on the Eugene scene, as the band has lain dormant or close to it for several years after bassist Tim Romain left for Seattle.

Since the late '90s the band has played off and on for various benefits, but the shows so few and far between could not satisfy Melissa Lubofsky or her right-hand woman, drummer Kim Lindquist. The two invited Romain to take a few long weekends in Eugene to produce "Green."

DSP offers an eclectic sort of music that is reminiscent of '60s psychedelic rock, but with sporadic pop-punk sounds that keep listeners on their toes. While both the music and vocals often sound light and bubbly, the lyrics are profound and the end product is more than just catchy.

Lubofsky, lyricist, vocalist and guitarist, is probably to credit for any fragments of psychedelic rock, as she names a lot of '60s rock and early Bowie as her influences. It is these

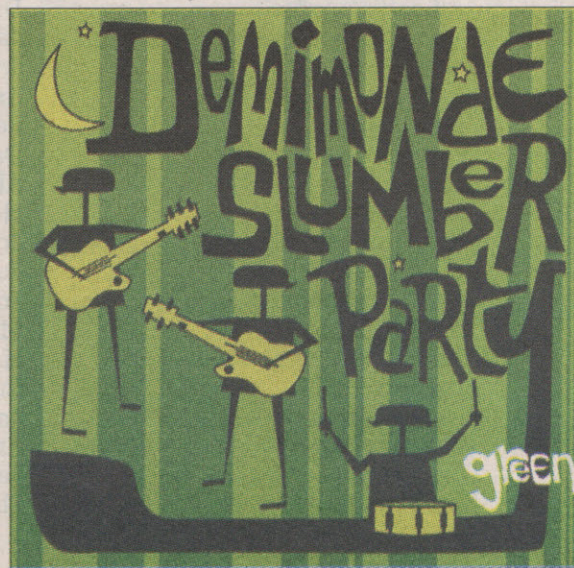
influences that take DSP from the dime-a-dozen pop-punk bands littering the music scene to a unique and talented band that offers an all-around fun experience.

Despite her great influence, Lubofsky alone could not carry the band. Sitting right behind her at the drum set is Lindquist, who holds the band together with her ability to play anything.

Lindquist began playing drums at age 12 and her many experiences with various bands in the Bay Area allows her the talent to wail on the drums in true thrash punk style one second then switch it up to something mellow and melodic the next.

There is no denying the chemistry between Lindquist and Lubofsky, but DSP wouldn't be DSP without Romain. Romain commands personal attention, not just because he is the only male in the group, but because of his versatility. Jazz and reggae are just a couple genres Romain tackles in addition to rock. Not only does he employ the use of several bases throughout the CD, but he also lends his vocals in harmony with Lubofsky.

The track list on "Green" is just as diverse as DSP's band members. The first track "Santa Barbara" characterizes the band's early beginnings in the California Bay Area with a light-hearted bubblegum punk feel.



Source: Demimonde Slumber Party

Demimonde Slumber Party's newest album "Green" is now available at CD World and at www.cdbaby.com.

The CD's title track "Green," however, is clearly old rock reborn with Lubofsky's haunting voice.

"Green" is now available at CD World and at www.cdbaby.com.

PRESIDENT'S LIST WINTER 2005

These LCC students have earned a GPA of 4.0 or higher for twelve graded credit hours.

Kendra Abraham
David Acuna
Tracey Adney
Adam Alexander
Kathleen Alexander
Sarah Allgood
Dana Anderson
Sharman Anderson
Joel Andrews
Tina Anheluk
Sunshine Anstine
Carol Apostolico
Rafael Arias
Eva Aronica
Tom Ayres
Stephen Babin
Steven Babbirk
Byron Baesler
Chalah Bailey
Wayne Bailey
Christopher Ballowe
Dorsey Barnes
Matthew Bauer
Mary Bayly
Paula Beckley
Jennifer Bemiller
Kerry Berger
David Best
Eva Beveridge
Cassandra Bieghler
Earendil Biskup
Tanner Blansit
Justin Blatchley
Heather Block
Michael Bohe
Tamara Bohnstedt
Joshua Bolkan
Joachim Bowles
Nicole Brandt
Gaelan Brewer
Angela Bright
Brandon Brinegar
Grover Brockbank
Moriah Brooks
Carrie Brown
Vanessa Brown
Yvonne Brown
Doug Bulkeley
Jamie Burkett
Janet Bushman
James Butcher
Shela Cable
Brianne Callaway
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Chad Canter
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Jamie Christianson
Simon Chung
Richard Cissel
Lara Coley
Nina Comiskey
Andrea Conley
Teodoro Contreras
Anna Cooper
Claudia Cooper
Ramona Cook
Richard Cornford
Wendy Crabtree
Tonya Cronkright
April Cummings
Joshua Damewood
Robert Shane Dasher
Jenny Dassen
Lindy Davenport
Shelly Davey
Jennifer Davis
Melissa Davis
Erica Davoren
Joy De Moss
Susan Denning
James Deskins
Timothy Ditter
Suzanne Dolberg
Roseann Doll
Sean Donovan
Tera Dunbar
Diana Dutra
Elizabeth Earp

Eric Eastridge
Heather Ebert
Shelley Ector
Christine Ellis
Paul Ely
Cindy Erickson
Chauncey Evans
Jennifer Evans
Jennifer Fain
Marika Farhadi
Steven Farset
Gaston Figueroa
Harell Firestone
Kevin Fisher
Diana Fitzer
Patrick Fitzharris
Carolyn Forbes
Gayle Ford
Leeann Ford
Celine Franklin
Ginger Fraser
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Antonio Gudino
Mary Haas
Julianna Hafemeister
Morgan Hager
Ryan Hague
Madelyn Hammons
Barbara Hargis
Gary Harriger
Kyoko Harrington
Robert Harris
Erin Harty
Bessie Harwood
Laura Hatleli-Baker
Pamela Hatstat
Natalia Hayes
Carissa Heacock
Logan Heisler
Amy Hertert
Amber Hight
Michael Hinton
Junko Hirayama
Jenny Hoeksema
Brian Hood
Tzu Chin Hsiao
Carl Hueske
Ronda Huff
Heidi Hughes
Allison Hurley
Melissa Hylton
Donald Ingwerson
Dave Inthavong
Jane Irola
John Jarrett
Angela Jaster
Peter Jenkins
David Jewell
Aleisha Johnson
Heath Johnson
Joseph Johnson
Joshua Johnson
Jovonna Johnson
Meghan Johnston
Hannah Jorgenson
Emily Joyce
Jodi Keeling
Emily Keizer
Jeremiah Kelley
Shean Kelley

Michael Kelly
Kris Kelsey
Tobie Kerstetter
Joseph Kertis
Joshua Kielas
Michael King
Nathan Kirby-Glatkowski
Kenneth Knighten
Marshall Knoderbane
Gina Knox
Ken Koblas
Tirzah Krabill
Casey Krall
Lora Krall
Sheri La Meres
Kirsten La Shot
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Edward Laird
Jesse Lea
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David Naviaux
Mechelle Neil
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Cristine Newton
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Edward Paille
Timothy Palange
Angela Palanuk
Zach Parrott
Ephraim Payne
Kelley Pearce
Emily Pearson
Marleena Pearson
Thea Pendarvis
Sadra Perkins
Tonya Perkins
Willis Perritt
Kimberly Peterson
Tuesday Petro
Katie Phillips
Sharon Phillips
Jennifer Pielaet
Brooke Pike
Roy Plantz
Crystal Platt
Rachel Poplack
Davetta Porter
Aimee Punches
Jonathan Price
Hallee Raube
Cathleen Reyes
Teodoro Reyes-Ramirez

Paula Rhodes
Davin Richardson
Alicia Riedman
Jeremy Riel
Ryan Robb
Kim Robillard
Michael Rolf
Allana Ross
Gustavo Ruiz
Cheryl Sachs
Nichole Sage
Misty Saldana-Williams
Gabe Salvage
Robert Sanchez
Sean Saunders
Emily Saylor
Evan Scandling
Brenna Schaefer
Audrey Schaps
Samantha Scharf
Rusty Schmick
David Schwartz
David Scott
Alexis Screen
Charlene Seaton
Adam Sebold
Elijah Sechrist
Marcy Seltzer
Melissa Sepulveda
Donna Sharlow
Joshua Shayla
Lincoln Shirley
Emily Shrimpton
JiAna Simmons
Ana Sinclair
Dawn Smalley
Christopher Smart
Caleb Smith
Halie Smith
Jake Smith
Matthew Smith
Lucas Spiegel
Alicia Splonskowski
Robert Spurgeon
Carolyn Staub
Lori Stephens
Karla Stevens
Marc Stevens
Samantha Stinson
Tim Stires
Michelle Stockton
Danny Straton
Melissa Stroud
Steven Summerlight
Sara Sumner
William Talbert
Kendra Taylor
Jessica Terra
Nik Thebo
Allen Thramer
Tyler Tjernlund
Ricky Toso
Rio Towner
Kenta Tsutsui
Joanna Vervoon
Colin Vickers
Mary Wagner
Julia Waldron
Cassandra Walz
Thor Webb
Erick Weidmann
Sara Wesson
Alexander West
Tamarra White
Matthew Wile
April Williams
Keri Willis
Kimberly Wing
Rose Wingate
Mackenzie Wolfe
Amanda Woodruff
Pete Workman
Linsey Worthington
Jeromy Wright
Keum-Wan Yoo
Sarah Wunderlich
Yuko Yonehara
Beatrice Zanke
Will Zoellner

VICE PRESIDENT'S LIST WINTER 2005

These LCC students have earned a GPA of 3.5 to 3.99 for twelve graded credit hours.

Alexander Aanderud	Jeremiah Clark	Shannon Gilman	Kalie King	Kathryn Newell	Adrienne Smoot
Chloe'Mae Abbott	Jessica Clark	Emily Girard Wheeler	Susan King	Melissa Nickerson	Jamie Sogge
Shelley Adams	Maile Clark	Anton Gladnikov	Gina Kirby	Brice Nielsen	Crystal Sorter
Thomas Adams	Noah Clarke	Luke Glasscock	Jenai Kitajchuk	Yuhei Nishimura	Cynthia Spencer
Cristi Adeniran	Michael Clendenen	Kent Glazier	Brandon Kitajchuk	Keith Nunn	Richard Spindler
Tsuguya Agata	Cory Cline	Jason Goff	Cheryl Kline	Robin Olofson	Mary Spurgeon
Jenny Anderson	Dakena Clinton	Selina Goin	Brianna Knight	Arielle Olson	Tiffany Stacy
Benjamin Andrus	William Clum	Yuliya Golosov	Shannon Knight	Jaala Osban	Eric Stafford
Bethany Ard	Curtis Coates-Chaney	Jason Gonet	Kindrah Koch	Amy Otoupalik	Jesse Stafford
Minori Asato	Jessica Coddington	Ekendra Goravani	Dylan Kohn	Jeremy Ough	Garrett Standish
Jennifer Assink	Linda Cole	Beau Gordon	Anita Kolendar	Kyle Owen	Christopher Steiner
Timothy Assink	Rolland Coleman	Chelsea Gorrell	Rachel Koller	James Page	Dorothy Stephens
Zachary Atteberry	Jason Conrad	Alida Gottlob	Jaclyn Krown	Karla Pape	Victoria Stephens
Lindsay AuCoin	Elizabeth Cook	Heidi Grate	Nicholas Kuykendall	Kim Parmenter	Isaac Walker Stern
Reed Avery	Kyle Cook	Danielle Gries	Kristin Kyman	Brandon Pate	Elijah Stillson
Jennifer Babbitt	Garnet Cooper	Richard Griffin	Sarah Lafferty	Amber Payne	Katherine Stock
Travis Bachmeier	RaeAnn Copsey	Somthawin	Christina Laird	Scott Payne	Jackie Stollar
Kristy Bailey	Patrick Corrigan	Grongthong	Savannah Laney	Stacy Peebles	Lee Straub
Brenda Baker	Elena Cortez	Justin Gross	Sara Lanning	Peter Pergament	Daniel Strausbaugh
Shelly Baker	Jamie Couick	Andrew Guess	Amber Larsen	Mark Perkins	Neal Stuck
Inoke Baravilala	Amy Coven	Chanda Gunter	BreeAnna Larson	Kristina Perreault	Todd Stuhr
Aaron Barkley	John Craig	Chris Haeg	Christina Larson	Richard Perry	Lidya Sukendro
Vincent Barone	Dillon Creasy	Mandy Haenelt	Megan Larsson	Jim Pitts	Bridget Sullivan
Lydia Ann Bartholow	Joshua Crist	John Hamblton	Mary Laskaris	Jenny Pleger	Kentaro Sunada
Kevin Bass	Tabetha Crosley	Joshua Hankin-Foley	Crystal Lawson	Jessica Plotner	Samantha Suprpto
Robin Bassett	Wyatt Cull	Andrew Hanna	Eric Lawton	Christopher Pokorny	Emily Swan
Mitchell Baughman	Tracy Cupp	Teresa Hannon	Lindsay LePon	Tobias Policha	Shanell Swick
Lander Beauchamp	Todd Cutsforth	Debra Hansen	Edward LeRoy	Elizabeth Potter	Christopher Swires
Ashley Bemiller	Suzanna Dahlstedt	Jonny Hanson	Mei Chi Leung	Lisa Potter	Sakiko Tamura
Patrick Bencher	Amberlee Darold	Russell Hardisty	Patricia Lingo	Michael Prasad	Jill Tauchert
Nathan Bender	Amy Dasso	Michael Harold	Matt Linn	Romney Prat	Maria Taverna
Garrow Benham	Kurk Davidson	Joseph Harp	Diana Lis	Jamie Prater	Angel Taylor
Waranya Benjasiriwan	Dana Davis	Susan Harrell	Marie Liu	Jakeb Prickett	Daniel Temple
Gina Bennett	Maisie Davis	Daniel Harris	Gilbert Lorenzo	Misty Priszner	Zachary Tendick
Dan Bentley	Lisa Dellacroce	Tiffany Harris	Karen Lovell	Cyndi Pritchard	Jeremy Terrell
Cheryl Bertak	Stacy DeLoach	April Hatcher	Elijah Lutje	Blane Purcell	Julie Thompson
William Betts	Moriah Demers	Nicholas Hawkins	Douglas Lyda	Cole Putnam	Sara Thompson
Lory Bianchi	Aeolian Vincent	Sara Hendrickson	Betina Lynn	Kristin Quirke	Lindsey Thomsen
Tessie Bickel	DePaule	Jason Henkle	Michael Mabe	Ruth Ralph	Dixie Thramer
Jessica Bidwell	Larisa Devine	Ronald Herbison	Tawnya Madsen	Megan Ralstin	Tyleen Thurn
Gabriel Billings	Sydney Dew	Jessica Herrera	Kelly Major	Stephanie Raub	Marvin Tijerino
Jesse Bishop	Stuart Diehl	Derek Herron	Lori Major	Sherlyn Reamer	Eldon Tobiasson
John Bixler	Bill Dixon	Neil Herron	Pooja Malakar	Karley Reason	Craig Topham
Lynn Black	Larry Dodd	Randy Hescok	Travis Manwiller	Lara Rempel	Shawn Traxler
Christine Blatchley	Sarah Dodson	Laurie Heuser	Ellis Martin	Cheryl Reynolds	Teresa Treinen
Blake Bleisch	Amy Donley	Ross Hiatt	Lisa Martin	Kevin Reynolds	Ashley Tuck
Sarah Blum	Nicole Douglas	Nicholas Hiersche	Sean Martin	Amanda Rhay	Alice Turpen
Jessica Bolar-Softich	Jillian Douglass	Patricia Hobbs	Darric Martinez	Rebecca Richards	Deleana Urban
Travis Boles	Robert Dow	Dylan Hokanson	Raul Raja Martinez	Bonnie Richards	Lia Vader
Cheryl Bondy	Kendra Doyle	Patrick Holihan	Shane Martins	McClure	Daniel Van Ordstrand
Scott Bowlsby	Amber Doyle	Jesse Hollis	Darah Mason	Karen Richey	Shane Vandecar
Robby Boyer	Joshua Drake	Lindsey Holy	Kyle Masten	Shanna Richmond	Monica Waddell
Aaron Brader	Brian Draper	Muir House	Melissa Mattos	Blaze Riggins	Sabrina Wagoner
Diane Bradley	Stephen Dray	Jessamie Hudson	Guenter Matyszak	Kelly Riggs	Kimberly Waldron
Renee Bradshaw	Loretta Dupere	Chad Hughes	E. McBride	Brooke Riley	Amanda Wall
Jason Brady	Chad Durfee	Chadawick Hughes	Harold McCain	Elizabeth Riso	Schuyler Walling
Andrew Brahms	Shelene Durham	Amy Humphreys	Kristal McCaul	Mariea Roberts	Danene Wanner
Michael Brannan	Betty Dutra	Gregg Huskey	Danielle McClure	Jennifer Robinette	Christian Ward
Erin Breen	Nate Dwyer	Joel Iboa-Montes	Seth McEwen	Beth Robinson	Trina Ward
Brittany Brigham	Jennie Eley	Masafumi Inaba	Amanda McGuire	Hartpence	Jana Warren
Ian Brink	Mychael Elias	Eiichi Ishigami	Christina McGuyer	David Rockett	Keiko Watanabe
Thomas Broadbent	Kristina Ely	Gabriel Jackson	Jinny McKenzie	Andrew Rohr	Krystine Watkins
Carley Bronec	Peter Engdall	Kevin Jackson	Rachael McKern	Matthew Roos	Russell Watkins
Michelle F. Brooks	Cameron England	Lori Jackson	Jeremiah McLaughlin	Ryan Ruddell	Wendy Watson
Scott Brooks	Joseph Evers	Benjamin Jaques	Joshua McLaughlin	Larry Rust II	Carrie Watters
Christopher Brower	Sharon Ewan	Andrew Jendro	Kathleen McNulty	Jeremiah Rutherford	Amber Webster
Christopher Brown	Laura Farah	Raymond Jenkins	Charity McRoberts	Dan Rynearson	Kelsey Weinhold
Tamera Brown	Shane Feinstein	Trevor Jenks	Cora McVey	Krista Rynearson	Michael Weinhold
Jennifer Browne	Gina Femrite	Kandice Jennings	Kaitlin Mead	Joshua Sager	William Weiszbrod
Dennis Brunken	Katie Fenley	Sara Jensen	Trisha Mercer	Desiree Sakai	Dondie Welton
Shannon Buck	Janine Ferguson	William Jerome	Jenny Merriman	Nickelous Saleen	Melissa Werde
Ashley Burgess	Aimee Ferro	Amber Johnson	John Mile	Adrian Salge	Elizabeth Wettlaufer
Reanna Cadmus	Rachel Pfolliott	Chris Johnson	Holly Millar	Jamie Sandoval	Anna Wilson
Nicole Calloway	Crystle Fielder	Daniel Johnson	Charlotte Miller	Elizabeth Saravino	Anne Wilson
Ivan Campbell	Kelley Fifarek	Pamela Johnson	Jennifer Miller	Sarah Sasser	Tawny Wilson
Ian Campbell	Margaret Fink	Samantha Johnson	Jordan Miller	Sunny Saul	Patence Winningham
Scott Campbell	Lloyd Fisher	Dustin Joll	Michael Miller	Margaret Schaefer	Jamie Wirfs
Stewart Campbell	Crystal Fithen	Deborah Kadoun	Priscilla Miller	Heather Schantz	Boaz Wolpe
John Cannon	Christopher Flaherty	Corrinne Kaleese	Jared Mills	Jasmine Scholz	Cassandra Wood
Raychel Cardman-Peden	Jenny Flexman	Sherri Kammerzell	Derek Minyard	Sandra Schreckengast	Talon Wood
Alexander Diaz	Jeremy Flower	Crystal Karlsen	Brandon Moak	Karin Sessions	Felicia Wooten
Cardozo	Tawnika Flug	Michelle Karren	Zelta Montgomery	Jena Shaw	Gabrielle Wright
Brian Carlson	Camia Fondren	Brendan Kaswell	Candra Moon	Nathan Sheridan	Theresa Wright
Sheila Carnes	Wesley Franklin	Raymond Kater	Chalan Moon	Edward Sherman	Han Yun Barbie Wu
Jennifer Carroll	Heather Frigaard	Troy Kaylor	Courtney Moore	Jennifer Siewell	Meagen Wysong
Nichelle Carson	Anne Gaches	Alaine Keady	Danielle Moran	Vince Sikorski	Jill Young
Brenna Castle	Stephanie Gallegos	Rhea Keeney	Christina Morgan	Jill Silk	Tovah Young
Rocio Cervantes	Lewis Garchow	Julie Kehler	Cherish Morgan	Kelly Simmons	Vanessa Youngblood
Joey Chandler	Christen Gardner	Casey Kelly	Richard Morgan	Aaron Slattery	Chih Yung Lin
Bryan Chaney	Joshua Geck	Michelle Kelso	Sarriah Mormon	Laurie Slaughter	Denise Zanetta
Chari Chase	Chris George	Brandy Kephart	Jennifer Moss	Patsy Slaughter	Heather Zieser
Robert Chase San Jose	Angela Gerber	Kit Kerkvliet	Kimberly Mowder	John Slezak III	Mark Zivney
Kathryn Childers	Scott Gerweck	Matthew Kessler	Stewart Myers	Odessa Smart	Christine Zollinger
Michael Christensen	Jonathan Ghazal	Makoto Kikuchi	Chiaki Nakajima	Adam Smith	Robert Zornow
Mickale Christensen	Tiffany Gibson	Shareese Kilbane	Jodi Neel	Brandie Smith	Kathy Zweibohmer
Danielle Clark	Tyler Gifford	Shawn Kilmer	Byrd Nelson	Paula Smith	
	Katie Gilbert	Randall Kimble	Katrina Ness	Todd Smith	

Get to Know

Connie Mesquita

Multi-cultural director retires after 27 years

SKYE HARVEY
MANAGING EDITOR

Torch: First of all, I'd like you to explain your job and the Multi-Cultural Center a little bit.

Mesquita: The multi-cultural center has been here since 1973, and it's for everybody. It's a place where students can come and relax in between classes. Everyone is welcome here.

We house some of the student clubs... We are also under the umbrella of student leadership and student development. We even do some events and work closely with the instructional department whenever we can. Sometimes we bring speakers or lecturers or videos and we show some of the videos that are being shown in some of the classrooms... We also do academic advising.

I'm bi-lingual, Spanish/English, so we also work a lot with our community and a lot of the Spanish-speaking community will call me when they have questions about 'how do I go to LCC?' whether it's ESL classes or dealing with careers or just questions, even about immigration. Even though I don't do immigration, they know that I know a lot about it because I was involved in the 1986 Immigration Act... so that's how a lot of people got to know who I was... We do a little bit of everything.

Torch: So, what made you decide it was time to retire?

Mesquita: [I decided to retire] because it's been [almost] 27 years, and I didn't think I needed to wait 30 years to retire. I think it's time for new blood, new people coming in with new ideas and more energy. My energy is kind of waning now. The other reason is that I've seen so many students go through LCC then continue to go to the U of O and graduate, but when it starts coming to grandchildren, I think it's time for me to go.

Torch: What experiences [at LCC] will you take with you when you go?

Mesquita: The better question would be 'what am I going to miss.' I'm going to miss the students, but taking? I'll take all the students, all the memories, all the successes of the students that have gone by. I'll remember seeing them graduate at the various universities, and some of them going on to get their Master's [degrees] and then them being my coworkers or my network. That's what I will take.

Torch: What do you plan to do with your free time in retirement?

Mesquita: I am going to relax; that's for sure. I'm not just going to stop there, though. I'm going to be here in Eugene for another three or four years then I'm going to go home to Arizona where my family is. But I do plan to study. I plan to study herbal remedies, because I want to give back to my community, the Latino community. Herbal remedies are preventative and natural. It's something that my community understands, that we grew up with. [I want to help] because medical insurance is so expensive and not everyone is able



PHOTO BY ELIZABETH KAHL

Connie Mesquita a 27-year employee of LCC will be retiring from LCC after a long time of dedication to the college and the Multicultural Center.

to afford it. If they can turn to herbal remedies and get what they need, that's what I want to do.

Torch: So, where do you plan to study herbal remedies?

Mesquita: It will be independent study somewhat, because I know a lot of people in town who know quite a bit about it. But there are some programs in which I can study and get a certificate.

One of them happens to be run by the lady who owns Mrs. Thompson's Gifts and Folklore. She works with LCC also and teaches those classes through LCC co-op. I'm hoping to do that, but I have to be accepted and she only accepts 10 people.

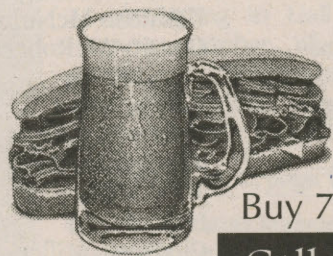
Torch: So, you're going home to Arizona in a few years. Do you have any plans for that time?

Mesquita: I want to continue with my idea of herbal remedies. I'm hoping to open up an apothecary in Arizona – if not in Phoenix where my family is, I want to move up to the cooler country in Arizona (Flagstaff or Prescott.) And if not there, maybe New Mexico. It's not that far.

Torch: If you had to give one piece of advice to leave as your legacy at LCC, what would you say both to students and faculty?

Mesquita: Stay open. Be open. Share. Listen to one another and do communicate, because if you can't communicate with one another, things will not change. So, listen.

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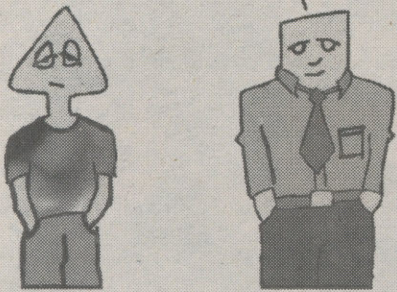
Pregnant?

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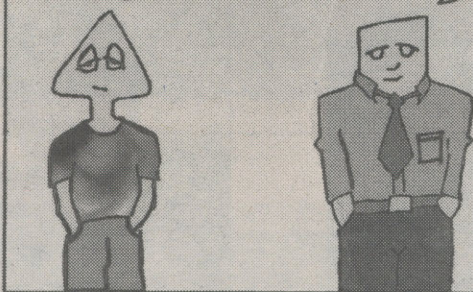
SAYS HER THE BUSH IS GUNNA
GET RID OF THE 2000 TAX CREDIT
FOR HYBRID VEHICLES BUT IS GUNNA
KEEP THE 25000 TAX WRITE OFF
FOR THE HUMMER. DOES THAT MAKE
SENSE?

O, I HAPPEN TO SUPPORT
THIS, I MEAN WITH TERRORISM
AND ALL CAN'T BE TOO CAREFUL.



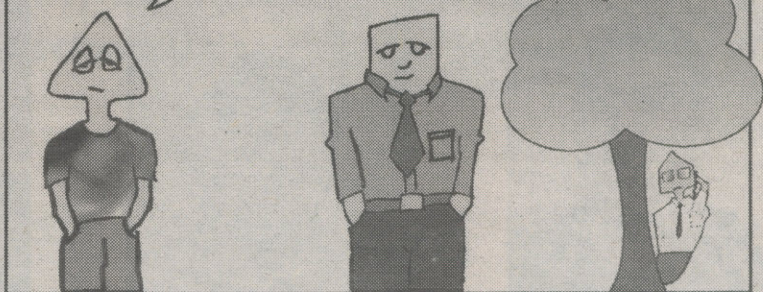
DUDE,
HOW MANY
GALLONS TO THE
MILE DOES ONE OF
THEM HUMMERS GET?

OH, MAYBE NINE
TO TEN MPH, BUT
IT'S WORTH IT WHEN
YOU'RE HEADING TO
7-11 FOR A SLURP.



HMM.
SAY, WHEN
DO YOU THINK
THOSE GUYS WILL CATCH
ONTO SOLAR ENERGY?

OH, I SUPPOSE
WHEN THEY
SEE THAT...



Classifieds

For Sale

1988 Toyota Pickup xtra cab. 1995 22R. Engine 4wheel Drive, 5 speed manual new wheels and tires. Runs great \$3,900 obo. Call Matt (503) 302-3186.

Diablo Paintball gun/mask asking \$40. Mini adult Rossignol snowboard also \$40Call Matt (503) 302-3186.

1992 Honda Accord Ex, loaded, 174,000 miles. \$3,700 O.B.O. Runs excellent, never had a problem, drive it today!! Ask for Jackson. Call (541) 543-3804.

1976 Starcraft tent trailer. Great for camping! Sleeps 6-8, canvas fair condition, needs T.L.C. \$400 OBO. Call 343-6778.

Sony mini-disk player — \$40. Call Skye at 726-3965.

Dried morel mushrooms for sale. Call for more info. 744-1441.

T1-83 Graphing calculator — \$35. Call Matthew at 689-5543.

Classes

Aikido/ Self defense classes for all levels Tuesdays & Thursdays 6-8 p.m. Amazon Community Center, Eugene. Call 935-8655.

For rent

Housemate wanted. Fabulous attic room needs friendly occupant starting June 15. Central location,

3 girls, no pets, month to month. \$250 + 1/4 utilities. Ask for Kira or Shirah. 686-6127.

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Looking for housemates! House with 2 bedrooms to rent at 34th and Ferry. On LCC bus line. Please reply to pgaebel@mac.com

Help Wanted

River guides wanted. Training begins June 18. Call for free info: 1-800-289-4534.

Dance Instructors for 2005-06 Season. Tap, Jazz, Ballet, Hip Hop. Send resume to Musical Feet School of Dance, 420 West 12th, Eugene 97401.

Interested in writing for the Torch? Contact Heather at 206-7069.

Tutoring

Tutors are available through Wed. of finals week. Tutor Central, Center Bldg., Rm. 210 has a list of locations.

Personals

Frank — Thanks for all of your help this year. You're amazing!

Tony — Congratulations on your graduation. You're the best big brother a sister could have. I love you. Skyeanna.

TRACK from page 6

with LCC for second with 160 points. Spokane ran away with the title after scoring 236.

"We knew Spokane would be the team to beat," O'Connor said. "They are one of the best teams I have ever seen. They scored in 21 of 22 events."

LCC got second place finishes from Jason McGhee in the 400 (48.89), pole vaulter Keegan Burnett (16 feet even), Nick Shannon in the shot put (48 - 3), A.J. Casteel in the 1,500 (4:00.18) and Tyler Richardson in the javelin (199 - 5).

Katie Gilbert scored 26 individual points to usher the Titans into a second place finish (156), six points ahead of Clark.

Gilbert earned the victory in the 10,000 (40:33.84) and second place in the 5,000 (18:43.43) and 3,000 (10:51.18).

"She [Gilbert] is really talented and will be one of the top returnees for cross-country and track next year," said O'Connor, who was named women's coach of the year.

Spokane took home the women's title after scoring 181 points.

"Spokane was beatable, we just didn't put it together," O'Connor said. "What hurt us was an injury to Janey Davis. A hamstring injury really hurt our chances because she was unable to race beyond any prelims and she was the opening leg on both relays."

Both relay teams finished in third place.

Judith Burnett won the shot put (39 - 8) and finished fourth in the hammer throw (129 - 8) and discus (114 - 8). Teammate Emily Brown ended in second place in the shot put (38 - 2), the hammer throw (164 even) and the discus (132 - 3).

"She [Brown] has been very steady all year," O'Connor said. "We are able to depend on her."

With the season ending second place finishes, O'Connor now focuses on the future.

"We can't slow down a bit in recruiting. We are going to continue to bring in good student-athletes and start the journey toward the 2006 championship."

"Spokane is the juggernaut that one of these years we will take down," O'Connor said.

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Staff positions are opening up for the 2005-2006 school year. The Torch is looking for editors, writers, photographers and graphic designers. Several paid positions are still available. Contact Heather Serafin at 463-5657.

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ASLCC final thoughts. What was your best experience at LCC this year?



Jeremy Riel
ASLCC PRESIDENT
2005-06
My best experience was lobbying for higher education with the student government. It was so much fun.



Tony McCown
ASLCC PRESIDENT
Being student body president has been a great experience, nothing else really tops it. Being able to learn different skills from talking to the media, public speaking, managing an office and the legislative experience.



Shauku Mlimaji
ASLCC
VICE PRESIDENT
The Right to Passage. I got the chance to do it with all 70 something children that were here on campus roaming around for 30 days. It was powerful. We helped them do a performance, some hip-hop, a documentary and native dancing, it was pretty smooth.



Paul Beers
OSA INTERN
Going to Spring Break and not having to be in school and getting ready for summer vacation. That's the best part of school.



Courtney Anglin
INTERN
COORDINATOR
Voter registration and housing standards. Because they were both so excessively successful.

COMPILED BY HEATHER SERAFIN — PHOTOS BY ELIZABETH KAHL

HIP HOP DANCE AUDITIONS

Musical Feet's new hip hop company, Phenomenon, is holding auditions for new members, June 11, 4:00 - 6:00 pm.

Intermediate and Advanced dancers may call Musical Feet, 485-2938, to request an audition packet in advance.

Phenomenon is completing its first season and is directed by Vanessa Fuller and Nissa Lund.

For more information, contact Jeanette Frame, 485-2938.

Spring Term 2005 Final Examination Schedule

Class Days: MWF, M, W, F, MW, WF, M—F, M—Th, MWThF, MTuWF

Class Starts at:	Exam Day:	Exam Time:
7:00—7:30 a.m.	Fri	7:00—8:50 a.m.
8:00—8:30 a.m.	Mon	8:00—9:50 a.m.
9:00—9:30 a.m.	Wed	8:00—9:50 a.m.
10:00—10:30 a.m.	Mon	10:00—11:50 a.m.
11:00—11:30 a.m.	Wed	10:00—11:50 a.m.
12:00—12:30 p.m.	Mon	12:00—1:50 p.m.
1:00—1:30 p.m.	Wed	12:00—1:50 p.m.
2:00—2:30 p.m.	Mon	2:00—3:50 p.m.
3:00—3:30 p.m.	Wed	2:00—3:50 p.m.
4:00—4:30 p.m.	Mon	4:00—5:50 p.m.
5:00 p.m.	Wed	4:00—5:50 p.m.

Class Days: TuTh, Tu, Th, TuWThF

Class Starts at:	Exam Day:	Exam Time:
7:00—7:30 a.m.	Fri	9:00—10:50 a.m.
8:00—8:30 a.m.	Tue	8:00—9:50 a.m.
9:00—9:30 a.m.	Thur	8:00—9:50 a.m.
10:00—10:30 a.m.	Tue	10:00—11:50 a.m.
11:00—11:30 a.m.	Thur	10:00—11:50 a.m.
12:00—12:30 p.m.	Tue	12:00—1:50 p.m.
1:00—1:30 p.m.	Thur	12:00—1:50 p.m.
2:00—2:30 p.m.	Tue	2:00—3:50 p.m.
3:00—3:30 p.m.	Thur	2:00—3:50 p.m.
4:00—4:30 p.m.	Tue	4:00—5:50 p.m.
5:00 p.m.	Thur	4:00—5:50 p.m.

Evening (5:30 p.m. or later) and Weekend Classes: Examinations scheduled during regular class times.

(This Schedule does **not** apply to Downtown Business Education Center Classes)

 **Lane**
Community CollegeSM

Take the money and run!

Sell Your Books During Finals Week at
LANE CC BOOKSTORE
3rd Floor Center Building
June 6 - 10, 2005
Monday - Thursday:
8:00 am - 7:00 pm
Friday: 9:00 am - 4:30 pm

Free Popcorn

During Finals Week

Premium Pour, Inc.

We are the only training facility with a lounge open to the public, available for hands-on experience!
Join us! Tuesday - Saturday from 5pm to 2am
• Tuesdays - Drum Circle Lounge
• Wednesday - Rodrigo Acoustical 8:30pm
• Thursday - Echos of the Underground
DJ Myron & DJ Scamp
• Friday - Livin' Funky Fridays
DJ Myron & DJ Scamp
• Saturday - Something Salutary
- the Locals Lounge -
JAXX
"Where everything is Premium Poured!"
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