



# THE TORCH



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LANE COMMUNITY COLLEGE

Volume XL, Number 1

Thursday, September 29, 2005

## LCC & Oregon respond to hurricane katrina relief efforts

*Tuition to be offered to victims*

RANDY WOOCK  
A&E EDITOR

While the effect of Hurricane Katrina on the local economy has been characterized by Oregon's chief economist as "moderate and temporary," the hurricane and its aftermath are still taking its toll on the wallets and time of most Oregonians. Rather than through necessity, however, this is occurring in the form of charity.

LCC and the other colleges of Oregon are doing their part to help the victims of Hurricane Katrina. The administration has instituted a policy waiving tuition and fees for Katrina victims who have already

paid elsewhere.

One of the first groups at LCC to organize a charity event was the student government. The elected representatives raised donations through a barbeque luncheon they held on the 21st. The money collected was given to the educational sector of the relief effort. As Student President Jeremy Riel so aptly put it, "Education is a right for everyone."

Not to be shown up in the food department by a group of young politicians, the LCC culinary students are joining the fundraising fray. Culinary Instructor Joe McCully is planning a fundraiser with the help of his culinary students. A Cajun Creole buffet will be

Continued at **KATRINA** page 10

### Where to Donate:

- [www.RedCross.org](http://www.RedCross.org)
- [www.craigslist.org](http://www.craigslist.org)
- [www.Guidester.org](http://www.Guidester.org)
- [www.networkforgood.org/animal\\_environs/hurricanes](http://www.networkforgood.org/animal_environs/hurricanes)
- [www.fema.gov/press/2005/resources\\_katrina.shtml](http://www.fema.gov/press/2005/resources_katrina.shtml)
- [www.cnn.com/SPECIALS/2005/katrina/help.center](http://www.cnn.com/SPECIALS/2005/katrina/help.center)

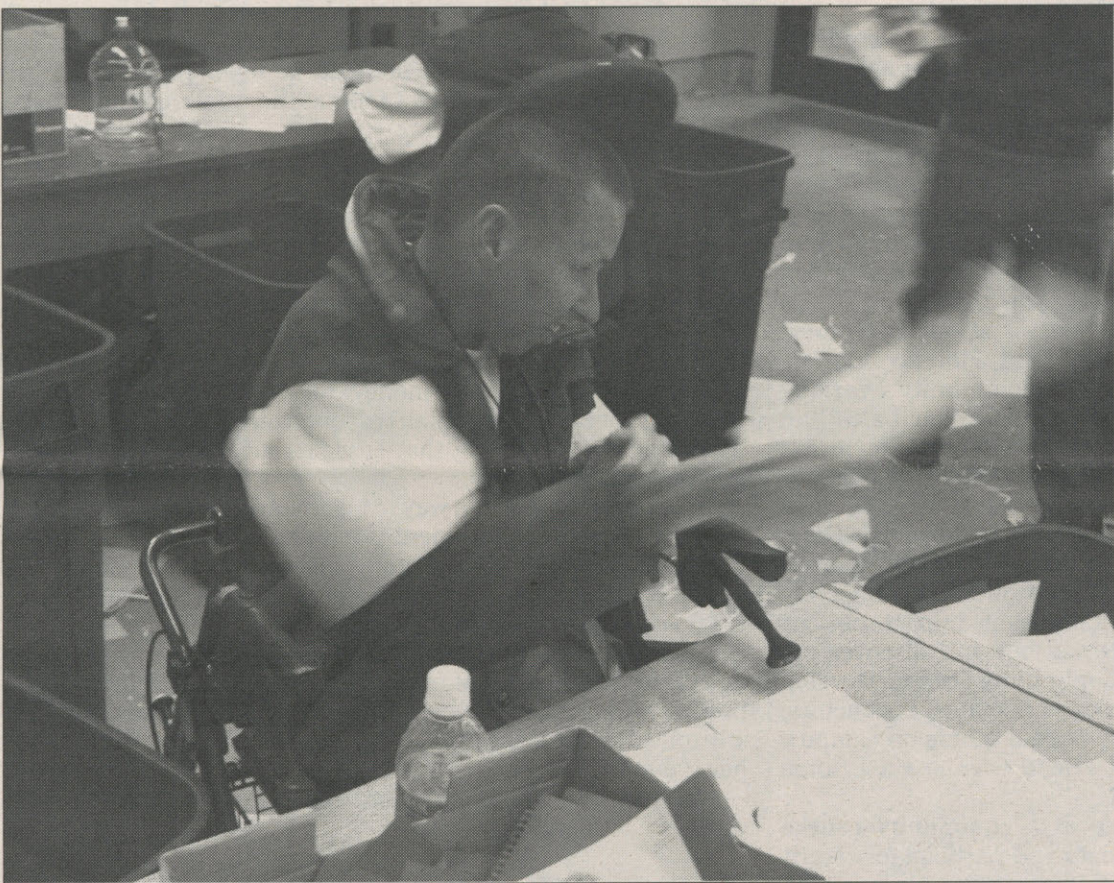


PHOTO BY NAOMI REICHMAN

Papers fly fast and furious in the recycling center where David McKinley is sorting a never-ending stack of papers between white, color and non-recyclable bins.

## Reduce, Reuse, Recycle, Reward

*LCC Recycling Center wins Recycler of the Year award*

RANDY WOOCK  
A&E EDITOR

Founded in 1978, the LCC Recycling Center was recently awarded the prestigious Recycler of the Year Award by the Association of Oregon Recyclers.

The award was in the 'Organization' category, and entailed recognition by a coalition of recycling professionals from across the state.

The LCC Recycling Center has its roots in the ecological movement of the 70s. It started off with a small paper-recycling program founded by the student government of the period. By 1988 the program had grown to achieve the recycling of over five tons of paper a year. While originally a discrete activity under the mantle of the student government association, recycling on campus eventually grew until it branched off under its own auspices in 1999 with the hiring of its first full-time recycling coordinator, Jennifer Haywood.

With Haywood firmly in charge of LCC's recycling, the college quickly moved to make a commitment to sustainability across the entire spectrum of its operations. A sustainability office was created, and energy analysis became an important aspect of determining LCC proper level of functioning. The role of energy analysis, run by the newly-hired Anna Scott, in LCC's

recycling program involves a determining of the college's energy needs and where power, materials and money can be conserved for maximum benefit.

"We're hoping to kind of be a model to the rest of the Community about how to go about waste reduction and try to create a movement amongst community colleges," new recycling coordinator Mike Sims said.

While the five tons of paper recycled back in the late 1980s provided LCC with something to be proud of, by the 2003-2004 school year the number had grown to an astonishing 341 tons. This was approximately over 52 percent of the college's waste.

"Behind those numbers is a commitment by the college," said Sims. "A commitment by the administration that this is an important thing to do."

In addition to its original task of paper recycling, the LCC Recycling Center has expanded its responsibilities to include bottles, cans and various metals. The recycling of metals helps bring the college money as the recycling center sells the metals to Schnitzer Steel, a local steel recycling company. The large volume of high-quality paper used by the college is also

See **RECYCLING** page 5

## Student Health Center gets new face lift

*Health Center moving to Building 18; expecting patient increase in new digs*

RANDY WOOCK  
A&E EDITOR

The sick and the suffering of LCC will have to look elsewhere for their on-campus healthcare this semester. Thankfully, they won't have to look too far.

The Student Health Center will no longer be located in the Center Building, but is moving right across the way to bigger and better facilities on the ground floor of Building 18.

Its current location was originally a warehouse until it was refitted into the Student Health Center around 20 years ago.

The reason for the move was due to the large numbers of patients treated at the Health Center.

"Our patient base is growing dramatically," explained Director and Family Nurse Practitioner Duke Vandervort. "The size of our facilities wouldn't support that."

The new facilities will allow the Health Center to almost double in size. Part of this expansion will include an increase in the number of patient exam rooms from five to ten.

"When I have five [healthcare] providers working, which happens frequently, that means we all have one exam room," Duke said. "You can't get any kind of patient flow with one provider to one exam room." The increase in exam rooms is slated to help facilitate the movement of patients through the Health Center, and drastically cut down on the amount of time required for a visit.

Another concern that the new center will address is that of patient confidentiality. The smaller waiting room of the current center brings each student visiting the center into extremely close contact with every other student there. Duke describes it as being

practically a "sharing circle."

Also of concern at the current location is the elevator located in the middle of the waiting room. Designed for the specially-abled, and easily accessible from the "special permits" parking lot, the elevator that leads to the upper levels of the Center Building is a great impediment to the Health Center's goal of maintaining client confidentiality. The door leading from the parking lot remains unlocked at all times, and the path from door to elevator runs straight through the clinic. As Duke put it, "That's an issue."

Plans call for the new waiting room to be much larger, devoid of elevators, and to include partitions to help separate people waiting from people discussing their private medical issues at the counter.

A procedure room will also be included at the new facility, with a moveable table and high-powered surgery light. It's a little known fact, but minor surgeries are preformed at the Student Health Center. A patient can be operated on for everything from the removal of skin lesions to the sewing of sutures.

Also improved in the new facility will be the number of utility rooms available to the staff. In the average medical facility, there exist two utility rooms. One is generally regarded as the "clean" utility room, and the other as the "dirty." Or, there can be a single oversized utility room consisting of a "clean" side and a "dirty" side.

The current Student Health Center makes due with a smaller utility room, with all medical supplies and plumbing occupying a single side of the room, the other side being taken up by a large Whirlpool fridge where all vaccines are

See **HEALTH** page 5



## President Mary Spilde welcomes students, lists goals for 2005-2006

To our new and returning students,

I am pleased to welcome you to fall term at Lane Community College on behalf of all of us who are here to support your success. You've taken a critical step towards transforming your life through learning at one of the best community colleges in the nation. Excitement is in the air, classes have begun and now all you have to do is make it all work: school, work, family, finances.... No small task, I know. Lane has many services and initiatives in place to help you reach your goals.

Student success is reflected in the college's three strategic directions, which serve as the basis for my own goals this year.

First, we will make every effort to transform students' lives. We will do this through exemplary and innovative teaching and learning. One innovative project is Reading Together. The theme of the project is "Learning, Caring, and Community at Lane." Reading Together involves students and staff across the college to read and consider the same books. This year we will read Terry Tempest Williams' memoir, "Refuge: An Unnatural History of Family and Place," and poet Lucille Clifton's collection, "Blessing the Boats: New and Selected Poems 1988-2000." To participate, call Ellen Cantor at 463-3660.

We also will support students through meaningful services, and continually assess how well we are doing. We will boost the local economy by empowering a learning workforce, and I know many of you are here to train for careers or upgrade your job skills.

The second direction is to transform the learning environment. This means creating a diverse and inclusive college and responding effectively and respectfully to students, staff and community members of all cultures, languages, classes, races, genders, ethnic backgrounds, religions, sexual orientations and abilities. We have many processes in place to assure that you are treated with respect.

A welcoming environment also includes facilities that are safe, accessible, functional, well-equipped, aesthetically appealing and environmentally sound. Did you know Lane recently was named Recycler of the Year in recognition of some of our sustainability efforts?

Third, we will transform the organization, and stay focused on fiscal stability. We will systematically support student success, operate efficiently and ensure staff excellence through professional development opportunities. Let me add that while this year's budget is stable, a deficit looks likely for next year. We will release updated budget projections for 2006-07 at the October Board of Education meeting.

These directions have led to some one-time strategic investments that will benefit students. This year we will add class sections in some high demand areas to increase access, and we'll add some new courses, such as intensive baking for the culinary arts program. We'll also invest more in orientations, advising and enrollment services to increase your chances of success. A good example is our first-ever Fall Kickoff on Sept. 21 for new students and their friends and families.

Many essential services are available to you. Building 1 is the home of financial aid and scholarship information, career and employment opportunities, counseling, disability services, veteran's services and more. Drop by the Multicultural Center, student government, or the Women's Center on the second floor, and visit the student clubs also housed in that area.

In the Center Building, check out the tutoring center on the second floor for expert help with challenging subjects. Nearby you'll find the library and the bookstore. Downstairs, you can recharge in the cafeteria or at the espresso bar.



COMMENTARY  
**MARY SPILDE**  
LCC President

Many students wouldn't be able to go to college without our wonderful child care center. You'll find it at the southwest corner of campus. Take advantage of the low-cost dental hygiene care in the dental clinic in Building 4, and tune in our award-winning public radio station, KLCC 89.7 FM, wherever you are.

If you're attending classes at our Downtown Eugene, Cottage Grove and Florence centers or taking classes at our Community Learning Centers at district high schools, you'll also find many services available there. And we're always online at [www.lanec.edu](http://www.lanec.edu).

We'll do our best to provide the programs and services you need to transform your life. There's something more you can do, and it's very important. Research shows that connecting with others has a significant impact on our ability to succeed. Reach out and discover the community in Lane Community College. Develop relationships with your classmates, instructors, the staff and counselors, and others on campus. Join a student club, attend events. Have some fun while you're here.

A great advantage of a community college with its small class sizes and participatory spirit is that you really do find you belong to a family. I hope to meet many of you this year and, well, just connect.

I wish you luck and success in your quest for learning. With some hard work, perseverance, and support from all of us at Lane, I know you can transform your life through learning.

## ASLCC: working hard!

Yeah, it's that time. The leaves are turning red, yellow, and brown. It's getting colder outside, but our campus is heating up. Students are returning to LCC. Apartments are filling up around the UO campus. The enrollment services line at LCC is busy - these are signs of the times: school is about to start again.

ASLCC, your student government, has been actively working for you.

This year's officers have been in the ASLCC office around the clock this summer getting ready for some great things. We've been planning some awesome events and have been actively fighting for students' rights.

This summer, we were given the green light to create a student union a place where students can be students: hang out, chat with friends, gather, study, play some games, watch TV, sleep, or whatever a diligent college student would do. This area is much needed, as there is really no place for students to gather and mingle. LCC has needed a place for students for many years, and now we have finally been given an opportunity. Look for the student union area at the end of the cafeteria near the food court sometime fall term.

Secondly, student government has been researching the issue of the cost of food on campus. We don't want to declare war on the cafeteria, but we do want to search out new, innovative ways to perhaps deliver food to LCC students at lower prices. But, we do have an awesome selection of food at the cafeteria and I suggest that you try it out.

Textbook prices are always an issue with us. We are working closely with Oregon Student Public Interest Group and the Oregon Student Association to discover new ways to address the insane costs of textbooks. With new editions coming out almost every year, it is becoming increasingly hard for students to sell back the expensive books that they were forced to purchase. Hopefully, with more work we can find a way to help solve this issue.

Your student government is always fighting for student issues. From battling for more money for the Oregon Opportunity Grant to lobbying for equal student voice in decision-making, we are actively ensuring that students are represented and are empowered.

If you are looking for a way to get involved and help your fellow students, student government is looking for you. We offer intern programs that offer college credit for working on student issues, or you could work at an office in the ASLCC. Getting involved is a great way to take control of your education.

I encourage every student to get engaged in their classes. Ask questions and have some fun. Check out some of the activities that we have planned this year. And, don't forget, if you ever have any questions or issues of concern, come talk to us. We're here to help you - it's our job.

Good luck in your classes and I look forward to an awesome year!

Contact Jeremy Riel at [rielj@lanec.edu](mailto:rielj@lanec.edu)

ASLCC student government's office can be found in Building 1, Room 210.

Student government consists of many officers whose purpose is to work for the students at LCC.

For another picture of Riel, see page 11.



COMMENTARY  
**JEREMY RIEL**  
ASLCC President

## It's up to each one of us to help make a difference

Nobody dreams of living in poverty where peddling drugs or their own bodies can earn more than Wal-Mart or sweatshops paying cash. There's no redemption - just arduous survival, lived meal to meal. They are hungry, homeless, and poverty-stricken - and they need our immediate help.

Times have changed: a \$25 purchase in 1975 costs \$90.38 in 2005, according to the Consumer Price Index (CPI).

During that same period, federal minimum wages grew from \$2.10 to \$5.15 per hour. Had wages kept pace, it would currently be \$7.59 - below a "living wage": sufficient for a worker and family to subsist comfortably. While campaigners Universal Living Wage and ACORN agree that wages should increase, they fail to agree upon a figure. While some live on \$8 an hour, others need \$15. Variables in basic

needs include: special needs, health conditions, affordable housing and cost of living.

COMMENTARY  
**JACK JESSOP**  
LCC student

There's no end to predators taking advantage, particularly dangerous are those posing as benefactors: check cashing stores, televangelists, and credit counselors, among others.

Also out there are people

who genuinely help. David Robertson, ordained minister and metalsmith of Eugene, leads volunteers in a ministry called "Free People." Working with churches and other organizations, they help people break free from their circumstances by encouraging them through a healing process to become productive once again.

Robertson explains, "There are many problems people face

on the street including rejection and depression. We are a selfish people and I believe that if people would be willing to think selflessly and volunteer to teach, mentor and befriend others, they could also alleviate their own depressive nature. Just as it has been said that it takes a village to raise a child, we need the abundance of the community to offer healing and

Continued at **PEOPLE** page 3

### THE TORCH

The official student-managed newspaper of Lane Community College is published every Thursday.

#### Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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## First-hand at Katrina: rebuilding home and spirit of New Orleans

I am writing you primarily because I wanted to share my experiences from the first week after Hurricane Katrina in an attempt to negate some of the exaggerated, fear-driven press that seems to have run rampant on many networks.

My boyfriend and I spent the week working at the local Red Cross shelter in Monroe, LA. We organized the decontamination of evacuees just arriving from New Orleans - prepared the showers, organized clean clothes and towels - and waited for the "renegade buses of violent murderers, rapists and looters" to arrive (that's a quote from the Monroe City Sheriff). The police were ready to X-ray all their belongings and do body searches before they could enter the showers. (Sadly, most had nothing more than the shirt on their backs - which for fear of disease from the floodwaters, they were forced to throw away when entering the shelter.)

The first man to get off the bus was so old and feeble he couldn't walk without assistance. Followed by a woman with a three-day-old baby - born during the hurricane with no medical assistance but her blind grandfather - who was also on the bus. Followed by a little girl who had been separated from her mother because the bus would not wait for her.

Over the next few days, it was more of the same - of all ages, of all types - all utterly humiliated, frustrated and yes, angry - that their government abandoned them. I use dramatic words because I don't how to convey the horror of what these people survived. We had dozens of newborn babies - who had sat in the hot sun for DAYS - sleeping on concrete without water or food. Many people's first question to me was - did you know that we were sleeping in trash and sewage on the interstate? So many people truly thought they had been abandoned to die.

Here are some facts I found infuriating as all of this unfolded.

It has been known since at least the mid-

1800's that New Orleans is below sea level.

In the 2000 census, 112,000 families did NOT have private transportation.

Seventy percent of New Orleans is African-American.

New Orleans has a 40 percent illiteracy rate.

Orleans Parish school system declared bankruptcy last year.

Corruption and racism in local and state politics is widely known and acknowledged.

We ignored well-known facts in hurricane preparedness. In the Hurricane Pam study (a research example), the census information was acknowledged, yet nothing was done to prepare a public transportation option during mandatory evacuations.

The governor's response both before and immediately after the hurricane was to pray. I'm not sure exactly what Bush was doing - but while he was able to secure troops on the ground in a matter of hours after Sept. 11 - it somehow took days (now moving into weeks) to help the hundreds of thousands who were stranded - dying - in New Orleans.

And on top of all this (while the people with private transportation escaped), those left to fend for themselves without electricity or clean water were deemed "looters" when they chose to survive and "robbed" grocery stores - closed indefinitely and insured against loss. Are we really that greedy, selfish and afraid? Are we really that angry about some televisions being stolen that we aren't willing to help the vast majority who simply wanted something to eat until help arrived?

Unfortunately, all of the negative media attention has caused numerous - completely unfounded (I befriended several police officers at the shelter) rumors of rapes and shootings in our shelter and others around the state.

It has given people reason to ignore and/or justify what has happened. It is my sincere hope that the atrocities of the past week will serve as impetus for an enraged nation to demand our government take care of its citizens first.

COMMENTARY  
**ANNELIES ECHOLS**  
MONROE, LA RESIDENT

### PEOPLE from page 2

help restore a broken person to functionality once more."

Robertson clarifies that his ministry isn't just free food, but that's where it can begin. "Sharing a meal, hanging out, singing songs and laughing is a beginning in the healing process."

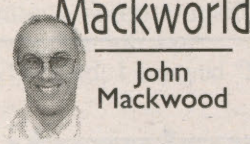
It's not enough to blame failing government programs,

inadequate social services, miserly employers or poorly funded charities and then walk away, thinking the job is done now that the villain is identified.

A good look into the nearest reflective surface will reveal the identity of the scoundrel or reinforce the character of the saint. It's not "they," but "we"

who should help. Norman B. Rice, the first minority mayor, once said, "Dare to reach out your hand into the darkness, to pull another hand into the light."

Get involved: volunteer, serve food, or just offer an encouraging word. The person you could help most is staring back at you from the mirror on the wall.



**Mackworld**

John Mackwood

Torch columnist John Mackwood returns for the start of his seventh year on the commentary page October 6. Join John in Mackworld for his thoughts and commentary.

## The beauty of recycling

What would you say if I asked you what you thought the greatest invention of the last century was?

I was asked and of course came up with a dozen quick replies. You know the standard stuff people spit out; electricity, duct tape, velcro, moving pictures, automobiles, edible underwear, and my personal favorite, hair dye.

Then I sat and thought about it, really thought about it. The greatest? It would have to be something that impacted and benefited the entire planet, not just our little country, which is but also a small piece in the big puzzle. Hair dye was still in the running. Something that

magnitude of that statement? That's a fifth less garbage making mountains out of molehills all over the world. People are learning to re-use resources instead of just using them up.

Think how much better it would be if everyone did it. As it is now only a small percentage of us recycle. If every household recycled even half of what they normally throw out, a mountain could become a molehill. And I might have to stop dying my hair.

When the trash hits the curb at my house it is never a

**LAURA RALSTON**  
COLUMNIST



would continue to benefit our world for years, no millennia to come, something so great that it reached every corner of every country in the world. I'm still rooting for hair dye. Could there be such a thing? What would it be? Well, I found out it's not hair dye.

Perhaps it was so hard to see it right in front of my face because I was being too rigid in my definition of an invention. There have been a lot of ideas that grew into movements or clubs or multi-billion dollar businesses.

I began to expand my answer to include things like Girl Scouts, Salvation Army and Shriners. None of whom approved of my hair dye idea, probably because some of the packaging isn't recyclable. And that's when the ton of bricks landed on my number A90 blonde head. Recycling.

In the 1970s a guy named Gaylord Nelson came up with an idea called recycling. He wanted to leave this world a better place for his children and their generation. I am a member of that generation and can't think of a way big enough to thank him for what he started. In the past 30 years we have managed to reduce our output of garbage by almost 20 percent.

Do you understand the

full can unless it has been two or more weeks. However both the recycling bins are full and sometimes extras lay bagged beside it. I recycle as much as I possibly can. It has caused me problems more than once, my favorite being the junk mail with my name and address on it that someone used to order something and have it delivered to themselves as a gift from you guessed it, me. But, being careful can still make recycling worth while. Just remove address labels from your mail.

To think that a small idea like re-using containers could turn into a worldwide phenomena that would impact and, yes benefit, an entire planet. Our planet. The only one we have. Yes, recycling would have to be my answer. It is the greatest invention of the last century. We, the people of this planet, should be so lucky as to bestow upon future generations something as wonderful as an idea. An idea that would take shape and grow to encompass the globe. And we should thank Gaylord Nelson, God rest his soul, for his wonderful invention.

## Looking at the war in Iraq from a different perspective

Imagine a time when the leader of our country is feared, hated, and thought of as a criminal. Most countries in the free world agree he needs taken out of power. Worldwide debate ensues and no decision over what to do is ever reached. The countries can't agree on how or when or why to take our leader out of power. Then one country grabs up a few helpers and takes matters into their own hands.

Now imagine that they strike in the dark of night with no warning. Within hours, our entire air force is decimated and all airport runways are destroyed. Within days our military forces are crumbling and most have surrendered to the enemy. The invading enemy has killed our leaders

immediate family members, and vice president. They have captured several of our heads of government. They build military bases around our oil refineries and our oil fields. Once our military presence is demolished, they begin going through our cities and towns, one by one, kicking down doors and searching our homes for weapons or soldiers in hiding. They tell us it is for our own good, "We're trying to help you."

Imagine for a minute that some of our citizens refuse to put up with this. They stand up to the invaders. They shoot the soldiers when they invade our homes. They lie in wait for troops

to go down their street and try to kill them with whatever means they have. Whether it is with homemade explosives, or with a rifle salvaged from our dead army,

**CHRIS FLAHERTY**  
COLUMNIST

our heroes fight back. Neighborhoods rejoice in celebration of these freedom fighters. A few brave citizens taking huge risks to help save one neighborhood at a time. Our enemy calls these heroes, freedom fighters, and brave, armed citizens "insurgents" and "terrorists."

Oh, you see where I am going



with this now. For a minute there I had you thinking like the Iraqi's. I leave you thinking heroic thoughts and "hellyeah!"

what a great story. But the mood turns when you realize I'm telling the Iraqi's story. What's wrong with seeing it through their eyes? I don't know, but it even makes me feel all weird inside.

We are the invading army and we aren't supposed to see things from their point of view. But what if we did, what would we do if we were in their shoes? The same damn thing. Who wouldn't stand up to the invading forces, shooting from the windows of our homes as the enemy rolled down our streets? If you had a gun, you'd use it,

you would be a coward if you didn't. But it's not all right for the Iraqi citizens to do this very thing, no way. Not when it's us doing the invading anyway.

I'll admit the world is a better place with Saddam out of power, and who wouldn't? I am not in opposition of the war, I am not protesting. I am just making a point. When we look at things from the other person's perspective every now and then things change. It won't always be crystal clear and may often be extremely hard to do. But this will leave you thinking differently towards the situation. Those Iraqi people aren't evil. They are just doing what they believe is patriotic. We would do the same thing, no matter what the rest of the world thinks of our leader.





LCC's Shawna Boyer (#15) defends a Green River Community College player in the Women's soccer debut.

PHOTO BY ROBERT JONES



First-year Women's soccer Head Coach Shane Dasher directs the women during a halftime speech in a previous game.

PHOTO BY ROBERT JONES

## Soccer team records first ever win

*The season is off to a honorable 1-5-1 start*

ROBERT JONES  
SPORTS EDITOR

Before school started, some new faces were already on campus. Lane Community College introduced its new women's soccer team Aug. 27 against Green River in a preseason game.

The women came out strong and scored the first goal in school history on a penalty kick made by Sheldon High School product Brittany Hayes. With a 2-1 lead in the second half the women had a chance to go up 3-1 but a penalty offset a goal and the game stayed the same for another three minutes when Green River scored and tied the game at 2-2 where it finished.

League play started Sept. 6 against defending NWAACC champions Clackamas. At halftime, the women proved they could keep up with the champs, with a 1-1 tie.

Freshman goalkeeper Andrea Shoop exclaimed, "Clackamas was exciting, we were competitive."

In the first half, freshman forward Samantha Stewart put the women up 1-0 in minute 13

of the game. Sierra Frye-Keele pitched in the assist. Clackamas tied it up in minute 32; then put the game away in minute 58 in Lane's 2-1 loss.

The women took a trip up to Washington Sept. 9-10 to play Walla Walla Community College and Spokane Community College. Walla Walla (6-0-0) scored seven goals to the women's 0 to put Lane at 0-2-0.

Spokane (3-1-2) blanked the women 2-0 in the first road trip of the season. Head Coach Shane Dasher called Spokane "a very good team." He said, "We had some formation issues, but we're just as good."

Southwestern Oregon (2-3-0) was next on the women's list but fell behind early and lost 6-2. On Sept. 16, Lane got its first win of the year and first in history with 5-0 shut out against Wenatchee Valley. Stewart scored two goals, Adriana Montes, Nina Jaramillo, and Shawna Boyer each scored once for the Titans.

Shoop recorded her first shutout. "It's good to get one on the board, it's a sense of confidence." On Sept. 17, Lane fell to 1-5-0 with a 1-0 loss to Lower Columbia Community College.

The Titans launched a 22 shot

assault on Clark Community College but only scored once in a 1-1 tie. The tie moves Lane's record to 1-5-1. Stewart had nine shots on goal and Adriana Montes Scored the lone goal.

On the season so far, the women have posted eight goals with Stewart leading with four. Dasher says that there are "no big surprises so far this season." Shoop added, "We should be nothing but successful from here on out. The formation we've been learning shows we are improving each game and implementing the information that coach tells us."

The soccer team got started due in part in a fundraising effort to put the team together. The first year has already had some trying times but things are looking up for the women as they continue to reach for there goals.

The women play the next two games at home. Friday Sept. 30 at 4 p.m. against Columbia Basin and Saturday Oct. 1 at 1 p.m. against Treasure Valley.

The women are looking for support and some more fans. "People need to come watch our games, we want to really encourage people to support us, cheer for us," said Shoop.

## LCC's first women's soccer team hires coach

ROBERT JONES  
SPORTS EDITOR

People are destined in life to do what they love. Some never reach that goal. A select few are able to do what they set out to do. For Shane Dasher, first year head coach of Lane Titans women soccer team, he was destined to be involved with soccer.

Dasher was born and raised in Cleveland, Ohio where he played at Cleveland State University for four years. He started playing soccer at age six then he started his coaching career at 19 when he coached for premier soccer. He has also coached at the high school level for six years.

Dasher has traveled the world coaching as well. He played and coached in Japan and did coaching in Moz Am Bique. "I don't have a five year plan," Dasher exclaims when asked why he's been around the world. "Pursue after what you love and good things happen."

Women's soccer is in its first year at Lane. After the first hired coach quit the job was offered to Dasher. He accepted the job because he got married to wife, Staci Dasher who lived in the area.

For the first year, he has set realistic goals, which are to have a winning season and advance to the playoffs. In the long term he hopes the program can stay consistent in excellence and attract quality players.

"He wants to benefit us in the future," exclaimed freshman Samantha Stewart.

Besides success on the soccer field, Dasher believes in success off the field as well.

"He personally escorted me to the counselor's office and asked questions that I may not have known to ask," said Stewart.

According to Stewart, Dasher is willing to help the women on his team whenever he can.

### 2005 Women's Soccer Schedule

DATE	OPPONENT	SITE	TIME
August 27	Green River	LCC	
September 6	Clackamas	LCC	
September 9	Walla Walla	Walla Walla, WA	
September 10	Spokane	Spokane, WA	
September 13	Southwestern Oregon	LCC	
September 16	Wenatchee	Wenatchee, WA	
September 17	Lower Columbia	Longview, WA	
September 24	Clark	LCC	
September 30	Columbia Basin	LCC	4:00 PM
October 1	Treasure Valley	LCC	1:00 PM
October 7	Clackamas	Oregon City, OR	4:00 PM
October 8	Southwestern Oregon	Coos Bay, OR	1:00 PM
October 14	Walla Walla	LCC	4:00 PM
October 15	Spokane	LCC	1:00 PM
October 21	Wenatchee	LCC	4:00 PM
October 22	Lower Columbia	LCC	1:00 PM
October 29	Clark	Vancouver, WA	1:00 PM
November 4	Columbia Basin	Pasco, WA	3:00 PM
November 5	Treasure Valley	Ontario OR	1:00 PM
November 7	Tie Breaker	TBA	TBA
November 9	1st Round Playoffs	TBA	TBA
November 12	2nd Round Playoffs	TBA	TBA
Nov. 19-20	Finals	TBA	TBA
December 3	All-Star Match	TBA	TBA



PHOTO BY ROBERT JONES

In the season of opener against Green River, Shaina Ketcherside keeps her eyes on the ball as she attempts to turn around and intercept it.



## LCC President receives fourth outstanding performance review

*Campus leader cited for leadership, vision*

RANDY WOOCK  
A&E EDITOR

Showing no patience with mediocrity, LCC President Mary Spilde has received an outstanding job performance review for the fourth straight year. The LCC Board of Education, in charge of reviewing Spilde, stressed her leadership abilities, vision and caring attitude as reasons for the commendation.

The Board also made mention of several of positive occurrences under Spilde's reign for the past year. These include the reaffirmation of LCC's accreditation and a continuing march towards the school's financial stability despite on-going funding difficulties.

Spilde gives credit to the people on her staff. "A leader cannot be successful on his or her own. It takes everyone working together to make Lane the place it is," she said.

Before becoming president of LCC, Spilde worked as Vice President for Instruction and Student Services. She also spent many years prior to that

at Linn Benton Community College. For 15 of those years Spilde taught women's programs, as well as classes in the Business Department. She also worked as the Executive Assistant to the president of Linn Benton, and served time as Dean of Business, Health, and Workforce Training.

Apparently, not content with excelling as president of LCC, Spilde spent her summer taking classes. Enrolled in a Spanish-language immersion school Oaxaca, Mexico, Spilde claims the experience has renewed her empathy for all of LCC's students. She described it as a "wonderful, but humbling experience! It was great to be a student again."

A new term looming ahead of her, Spilde prepares herself for any challenges by remembering the ideals and teamwork that have served her so well in the past. She gives the secret of her success as: "I try to be true to the vision, mission and values of the college, communicate often, follow through and be open and honest."

## LCC turning the corner on budget woes

*Planning for the future is a top priority*

HEATHER SERAFIN  
EDITOR IN CHIEF

With a continued focus on financial stabilization and efforts to improve the budget, LCC moves into the new school year seeing dollar signs.

"The general outlook for this fiscal year is good," said Marie Matsen, Vice President of College Operations. "We have a balanced budget. We are still closing the books on last year but we are expecting to have a little bit of carry over that we can use for investments."

According to Matsen, not as many classes are being offered at LCC as there were five years ago. However, over the course of last year the college has maintained the service level.

Over the summer, the Oregon legislature offered \$434 million for community colleges. Of that, \$428 million will be provided to the community college support fund according to the distribution formula.

"We were pushing for \$440 million as a group of community colleges, but I am not going to complain. We are far better off than to start with," said Matsen.

There are no class cuts this year. In fact LCC is offering more class sections than last fall term. But there are still big challenges to face.

"We are at the point where we need to turn a corner from the budget difficulties of 2003 and 2004," said Matsen.

The first year of 2002-03 and 2003-04 LCC had over a \$9 million gap between revenue and

the ability to maintain current service levels. This was due to the state revenue shortfall and the recession that hit Oregon. The second year, there was a \$6 million to \$7 million additional shortfall.

"We have been fortunate in the past to have additional resources along the way to be able to grow, but we are just not in that kind of world now. It is unfortunate," said Matsen.

However, LCC was able to carry over a healthy ending fund balance going into those two years that helped ease the shortfall.

"That had not been an intentional decision and it was clear after those two years that we needed to be very intentional about maintaining a reserve particularly if we could foresee in the short-term that we might need to fill a gap. We can for see that for fiscal year 06-07," said Matsen.

There are two major reasons for the shortfall. The first being enrollment. Enrollment is the one of the major factors of distributing of public recourse to community colleges.

During the last few years, LCC has been hit hard in terms of program and class cuts, which has in turn affected the number of students who can attend.

The formula weighs the last three years enrollments. "Compared to the other community colleges we have more to overcome. As we work through the formula for a couple years we will have a couple years where we don't get as much increase compared to the other schools," said Matsen.

Another reason for the future shortfall involves the way the state allocates

money to community colleges. Traditionally that money has been split 50/50 between the two years of the biennium.

"The second year of the biennium we are not going to have as much to work with adjusted for cost increases. The second year by definition we will have less. That is one of the reasons for the Financial Stabilization Reserve," said Matsen.

The Financial Stabilization Reserve is the best practice in college budgeting and governmental budgeting in general. "We discovered in the two years we had a shortfall and I think the state has discovered too that you cannot spend every penny you have. If you do, and you have what known as a rainy day, you are not going to have anything to help you through that time," said Matsen.

In a budget hearing held June 8, 2005 the board set aside set aside 300,000 to help get through 06-07 making the total of the reserve \$800,000.

Matsen praises last year's student government and the work done thus far by the current student government. "I am happy to see students engaged in budget and finance issues for the college. It is such an important voice. When students have been engaged with budget issues and budget development they have had a significant impact and I think that is important. The place that students have the most impact is in our government system and through student government students are represented equally on the various council," said Matsen.

## HR, union agree on contract, fewer positions open on

*Classified positions advertised publicly to net better pool*

SKYE HARVEY  
STAFF WRITER

A new contractual agreement for classified employees of LCC caused an adjustment in the Human Resources department that HR analyst Elizabeth Andreade is calling "good for the community and good for the college."

"The college was not giving the same treatment to all employees, so the union got involved and reached this agreement," she said.

LCC's Human Resources department is now required to externally advertise all vacant positions including classified positions.

The Classified Employee Union paid close attention to this issue because the hiring process differed so drastically between different departments. The union hopes to restore consistency by implementing the new policy.

"In the past,

departments did not all have committees to screen applications and check qualifications of applicants," Andreade said.

She, along with union members, believes the shift in advertisement will give direct opportunities to a larger pool of applicants.

Andreade added that many of the classified positions are entry level, and the majority of applicants are students. It's a good way to get training to enter the job market," she said.

As the school year begins, positions are quickly being filled and many unoccupied positions are currently in the hiring process. Committees are conducting interviews and checking references.

Because of the change in advertising policy, it may appear as though there is an excess of vacant positions for the 2005-2006 school year. The truth, however, is to the contrary. There

are actually fewer vacant positions for this school year than there were in the past. Last year saw vacancies in 99 positions, but there have only been 86 open positions for the coming year.

"We have not had many new positions this year," Andreade said. "Most vacancies are because we have retirements."

With the growth in advertisement comes a growth in competition.

"It's now a policy that we advertise on our website, so we have seen more applicants [than in years past]," Andreade said.

Students or community members interested in joining the pool of applicants for any remaining positions should contact LCC's Human Resources departments. Andreade encourages students who do not have access to financial aid to consider applying for a job on campus.

"In general, it is a good thing for the college and a good thing for the community," she said.

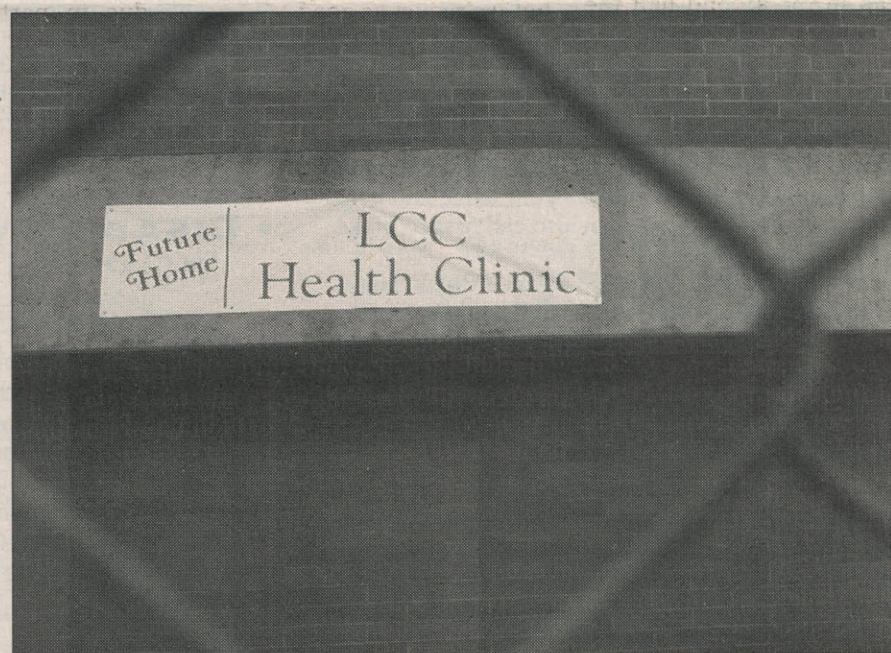


PHOTO BY NAOMI REICHMAN

The fenced off construction area around Building 18 will soon house the new Student Health Center which plans to open on Oct. 11.

### HEALTH from page 1

stored.

The current utility room has space for only one person. The new facility will consist of more than one utility room, upgrading not only the hygienic standards of the clinic, but also allow for an yet another increase in the speed in which health care providers can operate.

The final cost for the facility should be, according to Facilitator Bob Menchen, a little over \$921,000. This price tag is integrated with the cost of the rest of the floor. Included with the clinic on the ground floor of Building 18 will be two classrooms and the ever-essential bathrooms.

According to Mike Ruiz, Facilities Director, the health center is scheduled to open Oct. 11 at its new location.

### RECYCLING from page 1

sold back to local paper mills for a useful sum.

Surplus property, such as old desks, chairs and bookshelves, are effectively utilized by the Recycling Center. The Center stores the unneeded items on campus until one of the college's many departments files a request for them. This re-utilization greatly reduces the amount of money spent on new materials by the college, which hopefully passes on the savings to students.

"We try to get the message out that we not only want to recycle material, but that it's important to reduce the amount of material that we purchase and use. In the climate where we're all trying to figure out where the money's coming from, where we can find savings, I think a lot of folks are looking to waste management and recycling," Sims said.



*From the race to find a parking space to the long line to get a parking pass, the stress of college can cause stress and confusion. To ease the strain, the*

# What to find, v

## • ENROLLMENT SERVICES AND FINANCIAL AID

**BUILDING 1  
LOBBY, 463-3100**

You've got questions; they've got answers. If you'd rather talk to a person or you can't find what you're looking for on ExpressLane, you can go to Building 1 to get info on admissions, financial aid and student records. You can also pay bills, fees and/or fines using a VISA or MasterCard. There are also several ExpressLane terminals in this building. Scholarship inquiries should be directed to the Career and Employment Center.

## • CAREER AND EMPLOYMENT SERVICES CENTER

**BUILDING 1, ROOM 102  
463-5167**

Your one-stop research center. Learn about transfer degrees, scholarship, and entrance information for other colleges and universities. They offer scholarship workshops and career assessments. Do a job search or go online to investigate your intended career. If you're looking for Federal Work Study, Learn and Earn or other student campus employment, this is the place to go.

## • COUNSELING CENTER

**BUILDING 1, ROOM 103  
463-3200**

Need some advice about courses, majors, careers, part-time jobs, scholarships, or personal problems? We can help. Simply show up and sign in - the next available counselor/adviser will call your name and help you. If you would rather, you can also call first to make an appointment.

Hours: Monday-Friday, 8 a.m.-5 p.m. When classes are in session, we are also open on Tuesdays until 7 p.m.

## • MULTICULTURAL CENTER

**BUILDING 1, ROOM 201  
463-5276**

Bienvenidos a LCC! Everyone is invited to drop by our lounge for free tea or coffee in our racism and homophobia-free zone. They strive to create a space that is safe and supportive of all people, a space that inspires us to stretch out and realize our potential.

We offer: A lounge area for relaxation and socializing, information about admissions and financial aid, referral to community resources for food, shelter, childcare, medical and dental health, participation in student clubs and associations; Asian and Pacific Islanders Student Union, Black Student Union, Jewish Student Union, Latino Student Union, Multi-Cultural Club, Muslim Student Union, Native American Association, Queer, Straight Alliance, or opportunity to start your own group, or events throughout the year that promote inclusion and understanding.

## • WOMEN'S CENTER

**BUILDING 1, ROOM 202  
463-5353**

The Women's Program includes the Women's Center, which provides support and resources for entering and staying in school, crisis intervention and problem solving, and information and referral to campus and community services. The Center also offers workshops for women starting college, a weekly video series, brown bag talks and a place to socialize and get peer support. Also offered is Transitions To Success, an entry program which combines career/life planning and life transitions classes with other linked classes and support services to help single parents, displaced homemakers and other women in transition enter education and training. The program also provides information, networking and assistance for women

interested in exploring non-traditional careers. Computers are available for Express Lane and other student use.

## • ASSOCIATED STUDENTS OF LANE COMMUNITY COLLEGE (ASLCC)

**BUILDING 1, ROOM 210,  
463-5290**

This is the place to go to meet your elected student government officers. The ASLCC sponsors the Book Exchange program and a clothing stash. They also play an active role in Salem's legislative agenda, as well as many other issues that impact student life.

## • LEGAL SERVICES

**BUILDING 1, ROOM 210  
463-5365**

Legal services are free to LCC credit students and students on the main campus. Services include uncontested divorces, child custody and general advice. Wills and advance directives are free. Divorces, name changes, child custody, expungements cases will have the appropriate filing fee. The services are only for Credit students on the main campus. Referrals are also available for contested trials and hearings. Appointments are required for the campus attorney. Hours for fall term are Tuesday 9 to 6:30, Wednesday 8:30 to 11 (last appt) and Thursday 9 to 4. Notary services are available to students and staff from 8 a.m. to 5 p.m. every day.

## • DISABILITY SERVICES

**BUILDING 1, ROOM 218,  
463-5150  
OR TTY 463-3079**

**DISABILITYSERVICES@LANECC.EDU**

Disability Services provides accommodations and a wide range of support and referral information to eligible students with disabilities. The eligibility process can take time, so contact us for an appointment to get started as soon as possible. Hours: Monday through Friday, 8 a.m.-5 p.m.

## • HEALTH SERVICES

**CENTER BUILDING  
ROOM 126 463-5665**

The Health Clinic will be moving to Building 18 early in fall term.

LCC's Health Clinic offers inexpensive health care, including men's and women's sexual and reproductive health, program physicals and immunizations to LCC credit students on the Main Campus. The clinic is open Monday-Friday during fall, winter, and spring terms on days that classes are in session. Appointment times are 8 until 4:40. The clinic is also open summer term on a limited basis. Please contact us for times.

Providers are not available on weekends, holidays or during school breaks.

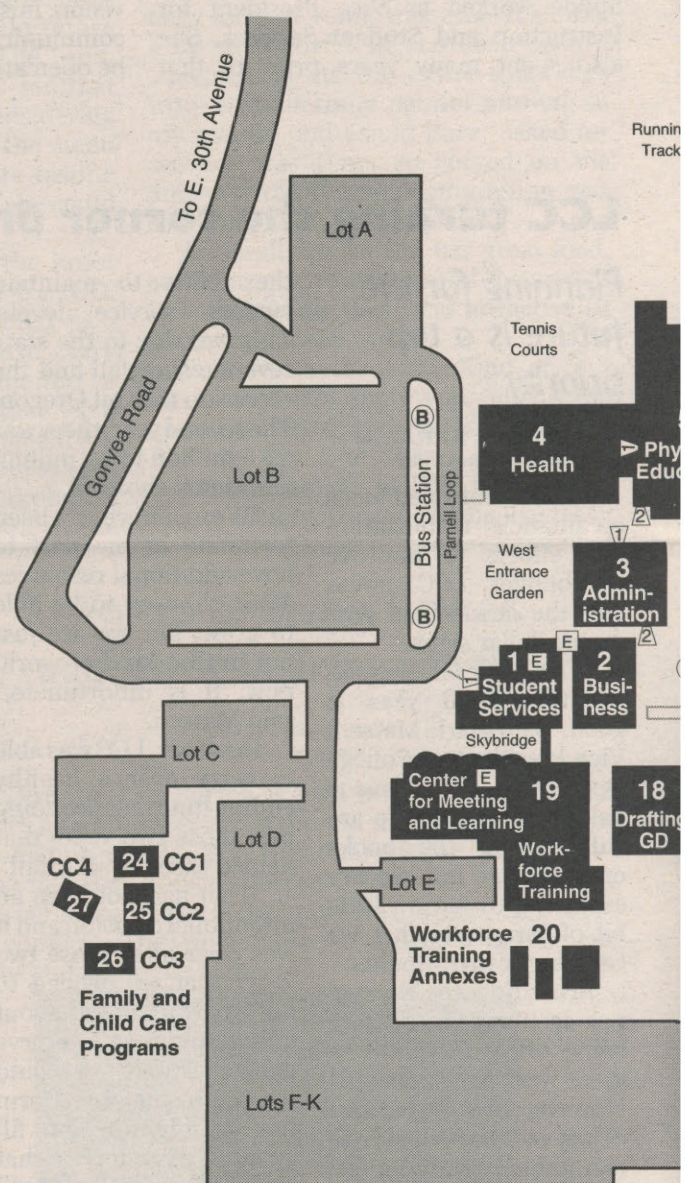
## • LCC LIBRARY

**SECOND FLOOR, CENTER BUILDING, 463-5220**

There's much more than just books here! Internet access is also at your disposal, including remote access to databases for research. In addition, videos, documentaries, audiotapes and distance learning materials are checked out from the library. A photo I.D. is required. All of these services are available to any LCC student.

## Lane Community

4000 East 30th Avenue



### KEY

- (B) Bicycle Parking
- (E) Elevator
- Wheelchair Ramp
- (1) Electric Door—number designates floor
- (P) Parking with Handicapped Permit

## • THE WORKFORCE DEVELOPMENT DEPT

**BUILDING 19, ROOM 265,  
463-5223**

Find a job or plan a career, build a resume, or even join the "Job Club" support group. The Workforce Network is a member of the Lane Workforce Partnership and is dedicated to helping you define and reach your career goals.



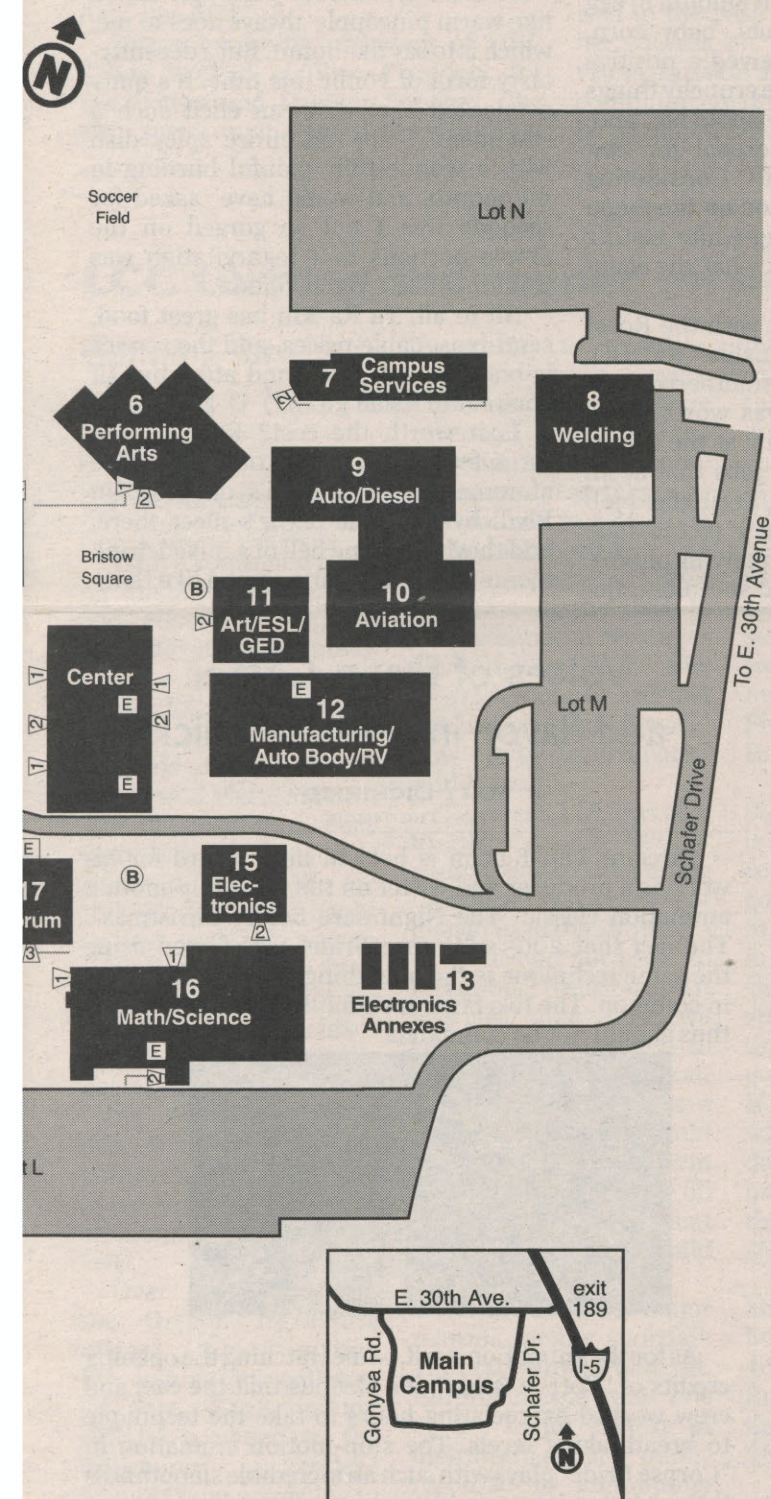
at the bookstore, the beginning of the school year  
Torch presents the Student Survival Guide 2005-2006.

# Where to find it

## College Main Campus

Eugene, Oregon 97405 • (541) 463-3000

Revised July 2005



Springfield area alone and consistently ranks in the top five public stations nationally for market impact.

### • ASLCC CHILD CARE Co-OP

**BUILDING 27, 463-5025**

The Associated Students of Lane Community College (ASLCC) sponsor a Cooperative preschool program on the main campus serving the students of Lane Community College. Professional staff members who have specialized training in Early Childhood Education and provide a developmentally appropriate program supervise the ASLCC Child Care Co-Op. Parents can reduce their child care rates by contributing hours working at the Child Care Center.

The ASLCC Co-Op Center operates during the academic year, and first eight weeks of summer term. Applications are available at the Student Life and Leadership office or at the ASLCC Child Care.

### • THE TORCH — LCC'S STUDENT NEWSPAPER

**BUILDING 18, ROOM 218  
463-5655**

The Torch is LCC's free weekly student-produced newspaper. It is published every Thursday. Writers, photographers, illustrators and graphic artists are welcome to inquire about joining the staff. Students can place classified ads for free. You can submit your questions, comments and letters to the editor (250 word limit) to the Torch office or via e-mail at [torch@lanecol.edu](mailto:torch@lanecol.edu).

### • DENALI — LCC'S LITERARY ARTS MAGAZINE

**BUILDING 18, ROOM 213  
463-5897**

Are you a poet, artist or photographer? Why not submit your work to this student-run literary magazine? It's published once per term. All student submissions are welcome. Deadline for fall term submissions is Oct. 20.

### • BOOKSTORE

**THIRD FLOOR, CENTER BUILDING, 463-5256**

Get your textbooks here, and while you're at it, you can purchase a computer, a gift card, candy or even a toothbrush. If you're using financial aid or CreditLine to buy your books, your first step is submitting a CreditLine Application online. This application is valid for one year. Take a current copy of your ExpressLane student schedule and photo ID to the second floor of the Library to get your voucher authorized before you go shopping. Credit vouchers are authorized up to one hour before the Bookstore closes. The Bookstore will have extended hours from Sept. 26 - Oct.

1. Regular store hours are Monday through Thursday 8 a.m. - 5 p.m. and Friday 9 a.m. - 4:30 p.m.

### • FITNESS EDUCATION CENTER

**BUILDING 5, ROOM 101  
463-3987**

Get pumped up with modern equipment, fitness classes and an open gym available to all who enroll and attend orientation.

### • COMPUTER LABS

There are three open labs on campus. The largest is in Building 4, Room 201. There are 55 PCs and 4 Macs. Hours are Monday through Friday, 7:30 a.m.-9:45 p.m. and 10 a.m.-4:45 p.m. on weekends. Room 455 in the Center Building (11 Macs, 11 PCs) is open Monday through Thursday from 7:30 a.m.-7:30 p.m. and Friday from 7:30 a.m.-5 p.m. There is also a small open lab, used primarily by business students, in Building 2, Room 201. It's open Monday and Wednesday from 2 p.m.-5:45 p.m. and Tuesday and Thursday from 2:30 p.m.-5:45 p.m.

### • EARTH TITHE — NATURE WRITER'S GROUP MAGAZINE

**CONTACT KEN ZIMMERMAN  
AT 463-5760**

OR

**JEFF HARRISON AT 463-5145**

Earth Tithe is the magazine put out by the Nature Writer's Group at LCC. Featuring poetry, prose, art and photography. Earth Tithe focuses on issues relating to nature, ecology, sustainability, and how humans relate to the natural world. Submissions are open to anyone connected with the LCC community, not just group members.

### • HUNGRY?

On the second floor of Building 1 there's the ASLCC Snack Shack, or you can choose from a snack bar, full service cafeteria or Taco Time on the first floor of the Center Building.

### • THE RENAISSANCE ROOM

**FIRST FLOOR, CENTER BUILDING, 463-3533**

For an affordable fine dining experience for lunch, try the Renaissance Room. Located in the cafeteria right near the espresso bar, this wonderful dining experience offers service for one or can accommodate special parties of 10 to 30. The food is prepared and served by students of the LCC Culinary Arts program. Gift certificates are available. Beginning the third week of classes, the "Ren Room" is open Monday through Thursday, 11:30 a.m. to 1 p.m. through the week before finals. Menus change weekly. Reservations are suggested. Call 463-3533.

### • ATMS

There are currently two ATMs available on LCC's Main Campus — SELCO and UBank. You'll find them on the first floor of the Center Building, between the cafeteria seating areas and the snack bar.

### LCC'S SUCCESSES — 2004/2005

- Degrees: Approximately 1,000 degrees and certificates awarded.
- Enrollment: 49 percent lower division transfer, 31 percent professional technical, 14 percent developmental, Six percent community education.
- Success: 94 percent of credit students completed their courses.
- Employment: 84 percent of professional technical graduates found jobs related to their training.
- Diversity: 11.6 percent of students self-reported as people of color, compared to 9.4 percent of county citizens reporting the same.

### • KLCC — LANE COUNTY'S PUBLIC RADIO

**SECOND FLOOR, BUILDING 17,  
463-6000**

Tune in to 89.7 FM to hear listener-supported public radio, KLCC, which offers National Public Radio programming, local and regional news and a variety of music, including jazz, folk, blues and world beat. KLCC serves over 70,000 people in the Eugene/



## Will review for food (Good eatin' in Eugene and Springfield)

RANDY WOOCK  
A&E EDITOR

### TA RA RIN THAI CUISINE

1200 Oak St. Eugene

So you like Thai food, but the failing American economy that's dragging you down with it just won't let you spring for dinner at Mekala's or some place equally nice and pricey? Want to save your wallet, and yet not look cheap in front of the cute young thing you finally worked up the nerve to ask out?

Eating out always costs a lot. No way around it. You could eat grocery food for days on what you'll spend on a single visit to a restaurant. Especially if you're on a date and buying for two.

But hey, there's no way those microwave dinners crowding your fridge taste as good as something from a restaurant, and if you're so worried about saving money on a date, then chances are that you didn't have much hope of getting laid in the first place. Save all your money by staying home and watching the Spice Channel.

If you're willing to spend a wee bit, however, than Ta Ra Rin Thai Cuisine should do you well. It's not *too* expensive, no, but if you really had a lot of money to blow, you probably wouldn't be attending a community college, now would you?

Located near downtown Eugene, TRR has an interior that resembles nothing so much as a Denny's with too many Asiatic wall hangings. There were oversized booths, tacky wallpaper, and a lot of cheap wooden carvings on the wall

that made me think I must've missed the local Hare Krishna temple's "Going Out of Business" sale.

But you're not there to eat the scenery, so who cares, right? Right! The dining's the thing, and with that in mind, my assistant and I started off with drinks. A generous serving of Thai Iced Coffee is a reasonable \$1.75. A glass of Singha, which is probably the Thai version of

#### Price Run-Down

- 2 Thai Iced Coffees @ \$1.75 each
- 2 Singhas @ \$3.50 each
- Ta Ra Rin Sampler \$11.95
- Duck Curry \$12.95
- Crispy Rad Na \$8.95
- Tip \$10.00

Total Damage \$54.35

Schlitz that they export since everyone over there knows better than to drink it, goes for \$3.50.

In the interest of alcoholic multiculturalism, there's also Tsingtao, Sapporo, Corona, and all the various American beers that you'd have to be a poor college student to be desperate enough to drink.

For an appetizer, we ordered the Ta Ra Rin Sampler for \$11.99. And yes, this is where things start costing a little more than they do at Burrito Boy, but I assure you it tastes that much better.

The meatier items on the plate were devoured by yours truly, saving the rest for my assistant, who happens to be a vegetarian (and you people have no idea what a pain in the ass it can be to dine

out with you). The sampler consists of fried tofu ("bland"), crispy chicken wontons, golden salad rolls ("awesome"), and chicken satay. The satay, for those of you who've never had it before, is a slab of yellow colored meat on a stick. It looks like someone raised giant salamanders, let them play on the highway till they were road kill, then shoved sticks up their butts and set them on your plate.

Thankfully, it tastes much better than it sounds, and went well with peanut sauce.

For entrees, my assistant went with a vegetarian version of the Crispy Rad Na for \$8.95. The dish was composed of a decent amount of egg noodles, broccoli, carrots, baby corn, and mushrooms. It received a positive review over-all with, "the crunchy things were as crunchy as they should be," and, "everything was great except for that egg-white tasting stuff." Considering that the meal's description on the menu made no mention of egg-white tasting stuff, I shudder to think what she could have been eating.

As for myself, I went with the Roast Duck, purely out of dislike for UO. It costs \$12.95, came smothered in a red curry sauce, and was worth every penny I'd earned laboring at the sort of unpleasant, low-paying jobs that seem to comprise the Eugene/Springfield job market. Served in a very picturesque arrangement (see accompanying photo), the meat was tender and succulent, the



PHOTO BY RANDY WOOCK

Crispy Rad Na-Because vegetarian doesn't have to mean chewing lettuce.

tomatoes were squishy, the bell peppers were crunchy, and the pineapple tasted like warm pineapple always does to me, which is to say like vomit. But a decently-tasty form of vomit this time. It's quite a talented chef that can elicit such a statement. I ate the entire spicy dish with a wonderfully painful burning in my mouth, and would have asked for seconds was I not so gorged on the ample portions that regurgitation was sounding like a viable option.

All in all, Ta Ra Rin has great food, semi-reasonable prices, and the service is both friendly, fast, and attractive (if you're into Asian girls).

Is it worth the cost? Kind of, but for a few bucks more you can hit the aforementioned Mekala's on Franklin Blvd. by UO. The décor's nicer there, and they've got one hell of a mixed drink menu. Tough to beat a combo like that.

## Art for Phillistines, in a bar downtown

RANDY WOOCK  
A&E EDITOR

Okay, so you don't typically go to a bar to look at art. Pretty pictures aren't what you're after when you slide your weary (and frankly, oversized) butt onto a barstool. Subtle evocations of intimacy probably aren't on your mind as you motion to the bartender for a pint of coping juice to help you relax after another soul-crushing day at work. And you're most likely more interested in all the jiggling young flesh surrounding you than the result of some talented individual's blood, sweat and tears.

It's an old superstition that photographs can steal your soul. As any idiot knows, cameras don't capture the soul, Adriane Brown does. Dangerous woman that she is, Brown does it to her friends.

ALCC alumnae and current BFA candidate for painting at UO, all of Adriane Brown's paintings glow with a familiar knowledge of their subjects; the aforementioned friends that Adriane had pose for her.

But don't call these paintings portraits. They're more about color and composition and using medium Brown insists, More environment and ambience.

Seeing her paintings, it's pretty hard to argue with the assertion. All of Brown's paintings glow with a familiar knowledge of their subjects. These are not the cold, heartless JC Penny's style portraits done by an unfeeling camera hack earning a little above minimum wage. Brown knows her subjects, and by viewing the paintings, you feel like you know them, too. You feel like you've been granted an internal glimpse of her subjects; whether it's a young woman gently cradling a violin with all the practiced grace of a midwife with a baby in "Girl Playing Violin" or in "Tiffany on Balcony," with the titular character's pale skin radiating femininity from the confines of a mud-colored skirt. Or in the joy emanating from the pixie-ish blonde in "Girl Playing Cello," her eyes shut in loving concentration, her mouth barely suppressing a smile as she scrapes bow across string.

These are women in their elements. All of her friends look to be in their element. Look to be self-possessed. And, most importantly, they all come across as people rather than subjects. Creatures of life rather than mere portraits. Quite a neat trick to pull off with a few swirls of paint on canvas.

Adriane's Friends  
Show by Adriane Brown  
at Max's Tavern  
550 E 13th Ave  
Through Sept. 30



"Girl on the Balcony"



"Girl Playing Cello"

## Voices of Depp, Carter add flavor in animated flick

MATT DICHIRICO  
FOR THE TORCH

Director Tim Burton is held in high regard for his work as a producer and writer on the 1993 stop-motion animation classic "The Nightmare Before Christmas". The fact that 2005's "Corpse Bride" was filmed using the same technique is the only thing the two films have in common. The two films are completely different, and thus should not be compared.



As for the animation itself, while watching the opening credits of "Corpse Bride", it's obvious that the cast and crew worked excruciating hours to take the technique to breathtaking levels. The stop-motion animation in "Corpse Bride" plays with such an incredible smoothness that at times it seems like a computer animated film. It's amazing to see how far along the technique has come from the days of shooting Gumby's stop-motion animated cartoons.

The colors in "Corpse Bride" simply pop off the screen. While the living world is gray and morose; the underworld that the deceased inhabit is vibrant and (pardon the pun) full of life. Detail can be found everywhere as the living are pale and dull, while the deceased are a fantastic shade of blue.

Johnny Depp and Helena Bonham Carter lead a marvelous cast of voices that are just as spectacular as the animation. There are plenty of memorable characters in "Corpse Bride" because they have fantastically chosen voices bringing them to life.

Depp in particular is once again a smashing success. Much praise must be given to him for his understated ability to captivate audiences. Add Victor Van Dort to the list of Depp's memorable character performances in Burton directed films.

There are a lot of similarities between Victor and Depp's character Ichabod Crane from yet another



## A little slapstick is good for the soul

*The Performing Arts Department gets physical*

RANDY WOOCK  
A&E EDITOR

The plot of "Noises Off" in one sentence: a theater group puts together a play, take it on the road, and everything eventually implodes. Simple, right? You have your group of characters, you have the play-within-the-play they're trying to perform, and you have their personal problems that eventually causes things to fall apart. Plenty of wacky high-jinks ensue.

Okay, now here's the part where this humble reviewer confesses that he hates farces. Hates watching one character after another stretch for a laugh by making one juvenile innuendoes. 'Oh ho! They're talking about sex! Wooo! Will the suburban thrills never stop?'

I hate watching the slapstick, watching one character after another fall down a flight of stairs or act drunk or pretend to get smacked or whacked or any of the treatments that were supposed to be funny when we were all watching Warner Bros cartoons and having accidents in our pj's.

Enjoying slapstick is all well and good when your age registers in the single digits, but keep laughing at physical distress in the teen years and upwards, and your mental capacity becomes suspect.

Watching the actors in "Noises Off" fall down staircases or threaten each other with axes or deliver the occasional knee-to-groin action should have made me roll my eyes and sneak out of the theater for an early smoke break. And I don't even smoke

In case you missed it the first time, this humble reviewer hates farces. Hates 'em. I find them simplistic, geared toward the lowest common denominator, and basically the theatrical equivalent of that vomitous entertainment form know as the 'sitcom.'

That said; I enjoyed "Noises

Off."

Shouldn't have. I hated the material. Loathed the slapstick. Rolled my eyes at the hackneyed dialogue that filled the performance.

But I liked the play.

And yeah, I know that it's cliché and almost mandatory for the college newspaper to give the school play a good review. We're bloody expected to, like our journalistic license would be revoked if we didn't find something nice to say about the way our fellow students pranced around on stage for two straight hours.

Personally, I wouldn't believe a single thing written in the school paper about the

**"Noises Off"**  
Through Oct. 8 LCC  
Performance Hall 8 p.m.

school play.

"Ooh, a good review," would be the typical response. "What a frickin' shock."

So, bugger all of you thinking that as you burn time between classes reading this paper. Bugger you cynics who figure that The Torch isn't allowed to call crap when we see it.

When crap shows up on The Torch radar, you're the first to know.

And, damage to our impartial reputation be damned, this play isn't crap.

No, it's not high-frickin'-art. No, it's not going to win a Tony. But yes YES YES, you will be distracted from the sorry spectacle that is your own life for two hours.

Or possibly even more than merely distracted. The audience I saw "Noises Off" with should have been checked for soiling their seats, they were laughing so hard. The actors had their roles down so pat that never once did I catch their accents zigging when they should have zagged, never once did they miss their tortuously complex marks.

These people had a hell of a

job to pull off, and by god they did it.

From student Melissa Rodriguez (who played the elderly Dotty) to drama veteran Patrick Torelle (exquisite as inveterate lush and cast-concern, Selsdon), each member of the cast took their role, took their responsibility, and made it look effortless.

As anyone with half a brain knows, the physical comedy endemic in "Noises Off" is tough to pull off. Really tough. The entire second act is a highly complex dance involving the entire cast in a back stage pantomime. The slightest mis-step on the part of a single cast member could throw entire act off base.

Miss one cue, miss all the rest of them.

And yet, no one did. This is something that hardly reads as impressive as it truly is. You will not be properly impressed by the previous paragraphs until you sit yourself down in an auditorium seat and watch the second act unfurl before you.

Only then can you appreciate how the romantic sub-plot of one group of characters can counter-act the physical violence that another group are attempting to inflict upon another.

And how all these high-energy interactions can result in Gary Lejune running from across the stage and grabbing a swinging axe at the exact second that another subplot demands that the axe be on the verge of bisecting another cast member.

I repeat: it doesn't matter what you think about the farce as a play genre. "Noises Off" will entertain you. It's a farce that's a send-up of farces. Really.

So drop that hipster facade and your pseudo-intellectual pose that's not fooling anyone. Stop pretending to be discerning or cultured, and go laugh at the nice people falling down. A little slapstick can be good for the soul.

## Coming this Fall to a community college near you

We always have your best interests at heart here in the Torch Arts & Entertainment section. After all, it's a big, scary world out there, and somebody has to keep an eye out for you. That's why, at great expense and personal risk, we bring you a detailed schedule of 11 reasons for you to keep for living this Fall.

### ART GALLERY FALL SCHEDULE

Sept. 26--Oct. 18 Faculty Art Exhibit

Oct. 19--Nov. 10 J.S. Bird Exhibit

Nov. 14-- Dec. 1 Tom Rohr Exhibit

### MUSIC/DANCE/THEATER ARTS FALL PRODUCTION SCHEDULE

Sept. 16--Oct. 17 Noises Off

Oct. 14 Music Faculty Concert

Oct. 28--Oct. 29 Fall Collage Dance Concert

Nov. 20 Chamber Orchestra (4 p.m. @ Newman Center)

Nov. 22 Symphonic Band

Nov. 29 Choirs and Spectrum

Nov. 4 & Dec. 1 Blue Door at 4 p.m.

Dec. 2 Jazz Band & Spectrum

## Movie quick pick

RANDY WOOCK  
A&E EDITOR

"The Same River Twice"

*What's it about?*

The film is essentially two documentaries woven together. One length of footage shows a group of naked young hippies on a rafting trip back in the 70s. The second part reveals the same group of people, 20 years later. You can see how some of them grew up to be successes, how some just grew old, and how some of them completely checked out of reality.

*Why should I care?*

'Cause one day you'll be old and decrepit. Or dead. Either way, it's informative to see how other people have handled the onset of years. Learn from their examples and mistakes. Or don't learn from their examples and mistakes. But, at least when you make your own, you'll be able to say, "Hey, this reminds me of a documentary I once saw."

Also, one of the young hippies grew up to be mayor of Ashland, Ore. You can tell all your friends that you've seen Ashland's mayor naked. And that she didn't look too bad.

*Yeah, but will it make me a better person?*

Reminders of your own mortality can be good for the soul. Knowing that you're not going to be young and beautiful forever can help to create a sense of humility. Also, the knowledge that you and everyone you care about will one day be either old or dead can give you a sense of perspective about what's really important in life. That, or it'll depress the hell out of you.

### BRIDE from page 8

Burton-Depp collaboration Sleepy Hollow. Both are timid, easily frightened, and insecure. However, each character's bravery shines through in times of need.

With all animation films, the score plays an important role. Composer Danny Elfman takes a good movie in "Corpse Bride" and makes it great by setting the eerie or humorous mood needed for each scene. Elfman's score in conjunction with the talented voices of all the characters works extraordinary well together.

Even with the rampant undertones of death in the film, "Corpse Bride" carries a disappointing PG rating. Those expecting a more adult themed film will be surprised. The screenwriters have chosen to target a more family friendly audience, possibly disappointing some with a lazily predictable plot.

Though "Corpse Bride" overcomes the PG rating and plot foreshadowing to deliver a fun experience, the film only runs 74 minutes and ends rather abruptly. A frequent complaint of moviegoers is that films tend to run too long. Nevertheless, the opposite is true for "Corpse Bride", which could have been extended to allow for more plot development in the bubbling love between Victor and Victoria (Voiced by Emily Watson).

With its shortcomings, this collaboration of Burton-Depp will not live up to the remarkable "Edward Scissorhands" or "Ed Wood". However, "Corpse Bride" is certainly one of Burton's most entertaining movies.

## Literature for your bedside table

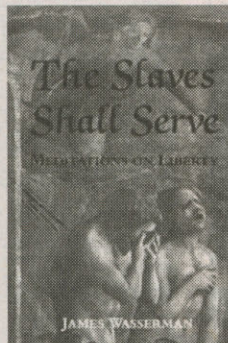
RANDY WOOCK  
A&E EDITOR

The Slaves Shall Serve. James Wasserman. Sekmet Books.

The Skinny: Proving that not all right-wing religious nut jobs are Christian, and that not all mystics are leftist softies, noted occultist James Wasserman penned this political tract on the encroaching horror of the American police state and the dangers of a One World government. It's pro-gun, anti-collectivism stance reads exactly like every other rant you've read on the topic, veering into interesting territory only when Wasserman waxes biographical on how his occult studies affected his politics, or in chapters on religious freedom with catchy titles like "Goddesses, Guns and Guts."

The Good: Instead of whining about how America needs to return to it's Christian

roots like so many other right-wingers, Wasserman shares enthralling anecdotes about out-of-body experiences and how his soul merged with Randy Weaver's during the siege of Ruby Ridge. It's so shockingly not the sort of thing one expects to find in a right-wing political tract, that it'd be like finding the delegates at a



GOP convention engaged in tantric group sex.

The Bad: The last fourth of the book is comprised of legal documents like the United Nations Founding Charter, The Bill of Rights, and a disarmament proposal that President Kennedy once presented to the UN. If I'd wanted a textbook, I would've grabbed one from the school bookstore. Can't

believe the same guy who wrote the brilliant *Militias of Heaven* engaged in such blatant page padding.

The Ugly: "Without a belief in a Higher Power to whom one is directly and personally responsible, it is impossible to live as a free man or woman," (pg 97). Gee, what the 21st century obviously needs is more people with imaginary friends. Save it for the folk at AA, James.

Additional Info: It should be mentioned that Wasserman's other writings come highly recommended. These include *The Templars* and *the Assassins: Militias of Heaven* and *Aleister Crowley and the Practice of the Magical Diary*.



## Classifieds

## For Rent

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## For Sale

**Aikido/Self-defense classes** for all levels, Tuesdays & Thursdays 6-8 p.m. Amazon Community Center, Eugene. Call 935-8655.

**Have a couch you need to get rid of?** Denali is looking for a couch donation, loveseat preferable. Call Denali at 463-5897.

**Auditions for new members of the Eugene Concert Choir** and the Eugene Vocal Arts Ensemble will be held Thursday, October 6, 2005 at Emmaus Lutheran Church (W. 18th & Polk) in Eugene. To schedule an audition call the choir office at 687-6865 or email choir@EugeneConcertChoir.org

**New portable electric oil radiator heater** \$35. New bicycle transport rack (for car, van or SUV), holds 3 bikes \$40.00. Computer chairs \$5 & \$10 607-0001.

**Organizer boxes** — 3 feet x 1 foot x 1.5 feet. Each box is divided into 20 sections. \$5 each. 302-3018.

## Messages

**Rebecca**, happy 18th birthday.

**Congratulations** to Matt and Noah on your new jobs. Those production nights are paying off.



## Note from the Director of Public Safety Department

*Looking forward to Fall term with enthusiasm and excitement, I wish to bring attention to some recurring issues.*

### 1. Parking is a premium:

As always the first two weeks of Fall term promises to see an influx of vehicle traffic, taxing our parking resources to their limits. Ride the bus, car pool or ride your bike. If you are "running late" look first for parking in Lot N (near the ball fields).

### 2. Increased pedestrian traffic in parking lots:

Realize that driving in the parking lots can be stressful and hazardous. Drive for the conditions — Heavy pedestrian and vehicle traffic equals slower, safer speeds (15 mph or less).

### 3. Increased pedestrian traffic inner campus:

Don't put our students and staff in jeopardy by riding bicycles, roller blades, scooters or skateboards on inner campus. Be respectful and smoke in designated areas.



*Help us have a safe, successful school year!*

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- Rachel (age 13)

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## KATRINA from page 1

held at LCC on Oct. 7.

The University of Oregon is also offering waivers to student victims of Katrina. Additionally, they are participating in the Sloan Consortium, which intends to provide free internet classes to students from colleges affected by Katrina.

Oregon State University Surplus is collecting spare phones for the relief effort. The desired models are the old rotary or touchtone styles that do not require electricity. These will be delivered to the areas of Louisiana that are still without electricity.

People and organizations both are getting into the money-raising spirit. The Oregon Red Trail Chapter of the American Red Cross is sheltering 500 survivors of hurricane Katrina. The Oregon Association of Nurseries is donating 20 percent of all sales from participating nurseries during the last weekend in September to assist the Oregon Red Trail with the sheltering.

Also on the relief agenda is a bike race, spanning 18-miles at Cooper Spur Mountain Resort on the north side of Mount Hood, will be held at 10a.m. on Oct. 8. The \$25 entry fee for "Ride for Relief" will go to the American Red Cross.

On Oct. 6 the Oregonian Restaurant Industry is holding "Dine for America," where proceeds from participating restaurants on that day will go to the American Red Cross. Oregon's National Guard, not content with sending members down to New Orleans, is conducting Operation: Backpack. This entails donations of backpacks filled with school supplies for Katrina victims in Louisiana, Mississippi and Alabama. If interested in helping, any person can drop a supply-filled backpack off at any of the local National Guard armories.

## Recommended supplies to include in a Basic Emergency Supply Kit:

- **Water**, one gallon of water per person per day, for drinking and sanitation
- **Food**, at least a three-day supply of non-perishable food
- **Battery-powered radio** and **extra batteries**
- **Flashlight** and **extra batteries**
- **First Aid kit**
- **Whistle** to signal for help
- **Dust mask** or cotton t-shirt, to help filter the air
- **Moist towelettes** for sanitation
- **Wrench** or **pliers** to turn off utilities
- **Can opener** for food (if kit contains canned food)
- **Plastic sheeting** and **duct tape** to shelter-in-place
- **Unique family needs**, such as daily prescription medications, infant formula or diapers, and important family documents
- **Garbage bags** and **plastic ties** for personal sanitation

### Other items to consider adding to your supply kit:

- Emergency reference material such as a first aid book or a print out of this information
- Rain gear
- Mess kits, paper cups, plates and plastic utensils
- Cash or traveler's checks, change
- Paper towels
- Fire Extinguisher
- Tent
- Compass
- Matches in a waterproof container
- Signal flare
- Paper, pencil
- Medicine dropper
- Feminine supplies
- Personal hygiene items
- Disinfectant
- Household chlorine bleach

Source: U.S. Department of Homeland Security



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Jeremy Riel, President  
ASLCC



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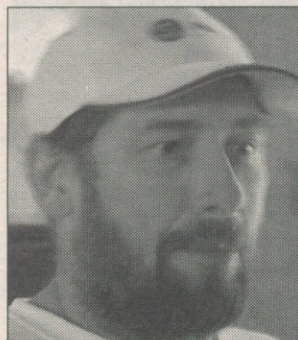
Adam Walsh, President  
ASUO

**If you are a credit student at LCC main campus, you can ride FREE! To get your free pass, bring your ExpressLane student schedule and photo ID to Building 19, Room 117, at one of the following times: September 26 & 27 - 8:00 a.m. - 4:00 p.m. September 28 & 29 - 8:00 a.m. - 5:00 p.m. Visit [www.ltd.org](http://www.ltd.org) for more information. Paid for through transportation fee.**



An estimated \$1.8 million worth of construction went on at LCC over the summer. These are some of the people who worked here.

## What was the most memorable aspect of working at LCC this summer?



**Gary Star**

PAINT DEPARTMENT

The new work on the Center Building. They're gettin' rid of all the shakes up on top on the fourth floor and putting the new siding on. And we remodeled the book store.



**Eric Shlender**

VINNIE BARTEL COMPANY

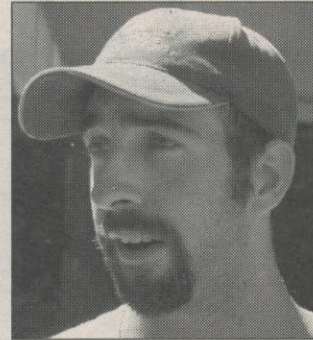
The pressure of the schedule. We had to get it done for all you guys.



**A.J. Casteel**

BIOLOGY STUDENT

Getting to work with my track coach. We're building an imu to cook pigs in for a luau.



**Matt Taylor**

MAINTENANCE CARPENTER

Working with all the great guys here. Seeing all the different trades and how they're all working together.

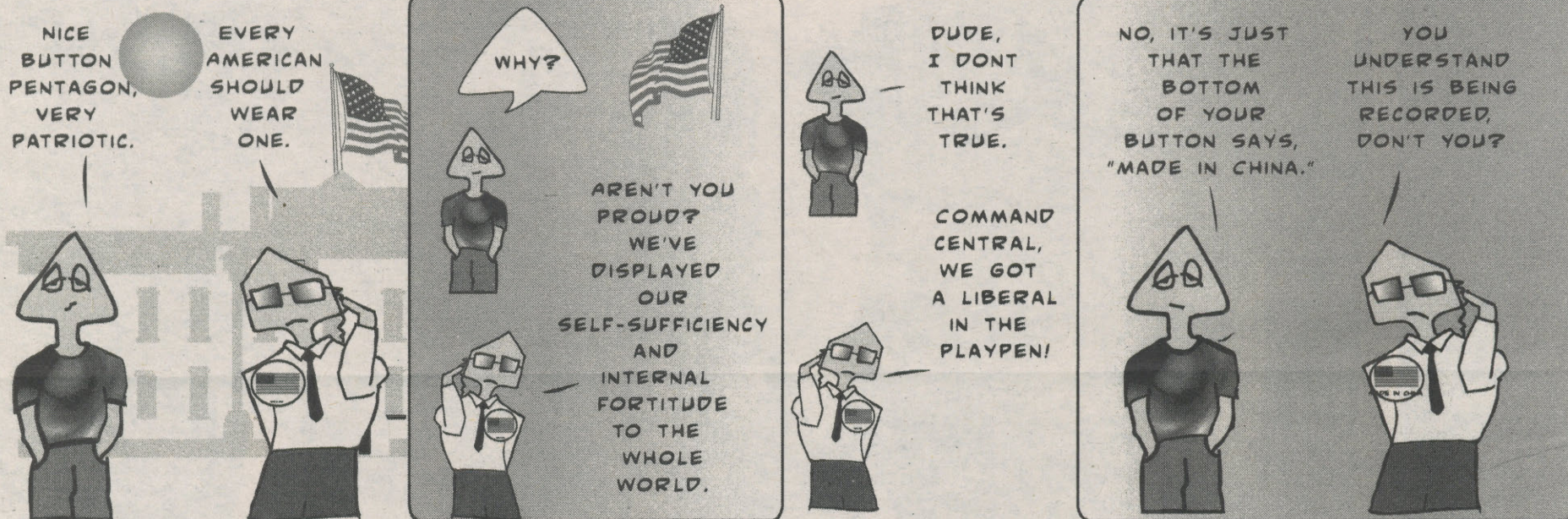


**Grady O'Connor**

TRACK COACH

The variety's nice. Getting out of the office and enjoying being outside. The manual labor. The best part is when we're allowed to be creative and design some of the features around campus.

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Looking for a  
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**Staff positions are opening up  
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