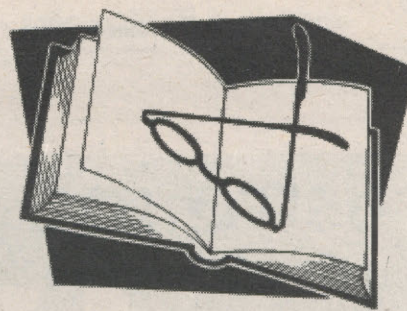




THE TORCH



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LANE COMMUNITY COLLEGE

Volume XL, Number 2

Thursday, October 6, 2005



PHOTO ILLUSTRATION BY NAOMI REICHMAN

Students who have illegally parked cars in the area surrounding LCC have been robbed recently.

Illegally parked vehicles targeted for theft

Public safety officers warn drivers against dangers of parking off campus with visible valuables

SKYE HARVEY
NEWS EDITOR

According to reports, two illegally parked vehicles near the LCC campus fell victim to theft last week. The two cars were parked on East Way, a county road that is not patrolled by LCC's Public Safety officers.

There is no suspect information and very little information regarding the stolen items.

Public safety officer Jim Harris strongly urges students to park only in areas patrolled by campus officers and "when possible, find alternate forms of transportation."

"Realize that we have around 3,800 parking spaces in the parking lot and during the first few weeks, we have about 5,000 cars trying to use those spaces," he said.

While a theft report was filed for these break-ins, there was little public safety could do as the crime occurred off campus property.

Because the crime occurred on a county road, the sheriff's office was

See **THEFT** on page 3

Getting your moneys worth: the high cost of living in Eugene

Why local housing costs keep getting higher and higher

SUSAN WAHLBERG
FOR THE TORCH

Editor's note: This is the first of a two part series that explores the high cost of housing in the Eugene area.

The real estate business is on the up and up, at least in Eugene, Oregon.

Housing in Eugene has been rising in price since the early 80's and continues to rise today, a phenomenon that has many wondering how far this real estate boom is going to go and why it's been happening in the first place.

"We do have some of the highest housing costs in the nation. Twenty years ago you could buy a house here for about \$130,000, depending on the location, maybe \$350,000 if it was in good condition. In California it would sell for well over half a million, maybe a million dollars," Kathy Adair, a senior loan officer and construction specialist with Wells Fargo in Eugene says,

"It's a combination of a variety of things. Interest rates have stayed low and they have been low for a period of time which allows us to buy more than what we could under normal circumstances. In 1983 we started to see some drop, and the rates are still exceedingly low."

"The government has been very pro-building and housing market and has had to be to keep the economy going," said Adair. "Initially rates were lowering because they wanted everybody to take the excess equity out of their property and refinance either into the community, into buying things, putting their money back into economy instead of letting it sit there. When they realized they had pretty well tapped out that market, now the big surge is for purchases and first time buyers and emerging markets."

But low rates alone have not been fueling the industry in Eugene. The roots of this boom started in the 80's with the low interest rate, but began to take off as interest in the Eugene area grew.

"Another thing is the influx of people," said Adair. "We have a fair amount of people that have come into the area and that is driving up the market. They are selling their homes in Idaho and California, Colorado, and they're coming up here with a handful of cash and so they are spending more money."

According to Watkins, people are moving here for a number of reasons.

"I think it's quality of life," said Watkins. "I have a lot of clients from California that

are not pleased with their life situation. Lots of them are very displeased with the education their children would get. They can't afford to give them the education they'd like to. If they were up here, they could have the same house for a lot less money, and have money left over to give their kids a private education if they need to."

"I have a client who came from New York," said Watkins. "He and his wife interviewed the people at Sacred Heart. They interviewed several schools here. They went to Bend and looked. They decided that the quality of public education here was better than what their kids could receive in New York."

Adair thinks people are moving to Eugene "because it's a pretty area. Because there are areas for kids to go to school. We have FHA loans in which the occupying borrower does not have to have income, so we see a lot of parents buying homes for students. We have a lot of different education institutions in this area. I think that definitely keeps our population diverse and makes it an attractive area to move into."

In fact, the amount of parents buying homes for their children who attend college in

See **MONEY** page 10

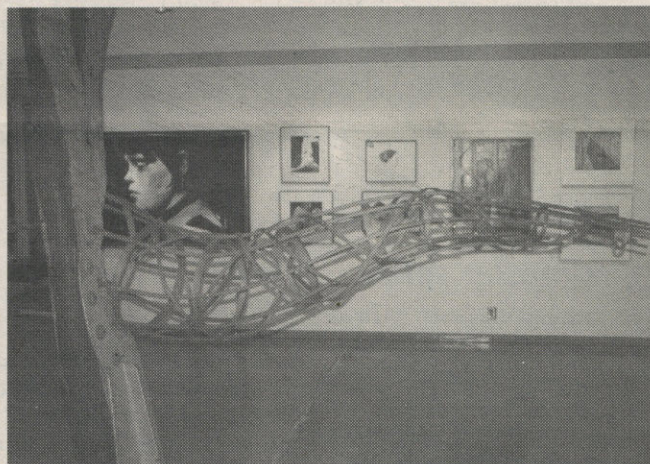


PHOTO BY NAOMI REICHMAN

The art gallery in building 11 houses The Weir by Lee Imomen, a large cedar sculpture that is part of the faculty art show.

Their money where their mouths are

A closer look at the faculty art exhibit

RANDY WOOCK
A&E EDITOR

**LCC Faculty Art Show
Building 11
Sept. 26 to Oct. 18
Mon-Thurs 8am - 5pm
Friday 8am - 4pm**

They talk the talk in the classroom, and this month the art professors walk the walk in the LCC Art Gallery. Over two dozen individual pieces are on exhibit, showcasing the level of talent employed at Lane.

The faculty art exhibition is a yearly tradition at LCC. The fall term is always started with a display of varying paintings, sculptures and other mixed media.

Interpretations of the various works to be found in the gallery shall be left to the reader.

Some of the noticeable pieces include:

**The Weir
By Lee Imomen**

Description: Made mostly of cedar, A weir, in the term's typical usage, is a small dam used to raise the level of a small river or stream.

The art piece known as The Weir is a precarious and phallic construct. It consists of two perpendicular structures, the horizontal one affixed to the vertical by supporting wires.

**Untitled
By Jernnifer Slazman**

Description: This is a black and white photo series. It features two naked children lounging in front of a mirror.

The silver gelatin print used as a medium for the photos

See **ART** on page 9

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Frustration runs wild in Enrollment Services

Playing the number game doesn't pay off for student

So, I just got done spending two hours waiting at "Enrollment Services and Financial Aid" formally known as StudentsFirst. I was trying to get a simple document to prove my enrollment, which as it turns out isn't even handled through Enrollment Services and Financial Aid any more, how funny. I kind of assumed that they might handle things related to enrollment. My mistake.

Now, last time I wrote an article bashing the school, it was for their spending spree in the bathrooms. I was rewarded with a response in denial from the Vice President of College Operations.

I'm sure it was an attempt to quell any student uprising that might have ensued had they not published "but we got the soap dispensers for free!" With that said, my intent is not to get the good people up in college operations all in an uproar over this next startling revelation.

Why are there seven or eight help desks down there at Enrollment Services, when there has never, in my years here anyways, been more than three people working? The busiest days of the school year, the first days of Fall term, and there are three people working.

Take a hint from the retailers at Christmas time. That's why Target has 32 checkout counters, cause' they use them on really busy days! But that costs money.

When they decided to change the name of Students First they did not take a poll of the students for an

appropriate name. I'm sure they had already heard the nicknames. Students Last, Building None, The Dungeon and my personal favorite, Students whenever we get around to it. Shouldn't we be first? Don't we pay the bills around here? However, none of those names made it to the final cut. Oh yeah, speaking of cuts.

We have this new number system in the lobby. In theory, it works well.

Chris Flaherty Columnist

However in my two-hour study of human line-waiting behavior, while waiting in line myself, I discovered an interesting trend. Several students feel that they don't have time to wait, and therefore are better than the rest of us with tickets still 35 numbers behind. So they just walk up and get helped! The staff doesn't even turn them away.

This blonde girl in nurses scrubs grabs a ticket, looks at the display and proclaims, "Oh my god! I don't have time for this!" and marches around in circles. Then as the staff member calls up the next number, she jogs up there. About seven minutes later she's done, and walks away smiling at us, as we look at our number tickets.

A few minutes later she walks back from the counseling department and goes right up to the desk to be helped again. Another five minutes rolls by and she walks out the door to the parking lot. It's so nice that the staff made sure she had a ticket with the right wait-number on it. Oh yeah, they

didn't care.

Another 30 minutes drags on by. And a woman does a great reenactment of the "Oh my god! I don't have time for this!" display.

The lobby attendant, who was doing her best to hold things together, tried to help her. Maybe she didn't have to stand in line. Well, she needed a bus



pass. And like all of us already knew, they were handed out over the last week. The lobby attendant told her that now she had to

take a number, wait and get a voucher, then take it to LTD to get her pass. That poor lobby girl was just getting yelled at from all sides. No one was happy to have to wait. But Miss Bus-pass was too good to wait like the rest of us. "Ding!" the next number flashes on the screen, she was already there, camped out at the desk. They helped her before us.

The whole time I'm admittedly playing the role of the sheep. I don't want to go off on the staff and lose my place in line that I've waited an hour and a half for now.

"Ding!" "Ding!" "Ding!" the number display racks off about eight numbers and no one steps up. "Wow! Only ten more to go!" I get excited. A few more students get helped. Then "garage band dude" next to me, who has been listening to his I-pod and reading a

"Why is it that my three-year-old daughter can wait for her turn better than those I saw today?"

book bolts up. "Oh my god!" (A lot of religious folks go to school now I guess) "I missed my turn!" He announces. His number was about 12 numbers ago. "No problem, c'mon up!" the friendly staffer yells out. That one only slightly irked me, cause after all he did have a ticket and was there and waited just like the rest of us. But man, you gotta pay attention!

Now, I'm not as furious with the inconsiderate students as I am with the staff. If anyone knows the rules, it should be the ones who make them. They should strictly enforce the number system, or why bother having it? If you can't wait in line, tough luck. Come back when you can wait, or get there earlier. It shouldn't be a big surprise, especially since we all used to stand in a line last year.

Miss your turn? Too bad, get a new number and pay attention this time. This is college; we're all adults with at least a high school education. Why is it that my three-year-old daughter can wait for her turn better than those I saw today? Why can't we actually staff all the help desks during the first week of fall term? And while I may not know what I'm talking about when it comes to college spending, Target still doesn't have foamy hand soap dispensers.

Letters to the Editor

Using common sense

Laws are enacted to keep us from treading on our neighbor's rights and to protect us from our own insensible judgments. They are seldom placed in practical balance and are often enforced only upon those outside of lawmakers and enforcers.

We are mandated to wear seatbelts in passenger cars. Riders in school busses, city busses, or in the beds of pickups where a collision could propel them dozens of feet into traffic are not. This exemplifies the fact that automobile manufactures were merely projecting the sales of millions of cars with mandatory features when they lobbied the seatbelt law into effect.

Many drivers insensibly juggle coffee while applying makeup and talking on the cell phone. The police will watch this person drive by while looking to see if your belt's buckled.

Abandoning common sense in deference to legislation is not practical, for no one can even know all of the sensible laws. Most drivers don't seem to realize that right of way is granted first to pedestrians. It goes then to bicyclists, skate boarders and scooter riders before

right of way is granted first to pedestrians. It goes then to auto drivers. It is reasonable that those traveling at five mph or less (which is considered as "walking speed") be deemed right of way. This gives pedestrians a chance by law to survive a ton of metal capable or traveling at 100 mph. anyone who doesn't have the capability to understand so natural a concept as right of way shouldn't be allowed the dangerous privilege of driving.

Driving sensibly is the alternative to depending upon 1500 moving violation citations in the law books to govern us. Use common sense people. If you can't figure it out, stay inside your homes. I have children and grandchildren in the outside world.

Bill Dixon
LCC Student

Student praises teachers

Lane's teachers are life-changers. They are the first true mentors in my life because they provide unending support in the form of availability, openness, feedback, and a firm push when I

need it. Our instructors dedicate themselves to students.

I cannot count the times I've sat in an office conversing with a teacher about books, or writing, or any aspect of life. I've had lunch with them as peers, as simple people who share a passion for learning. They've handed me letters of recommendation. They've given me a language with which I can address and recognize my world. They've helped me to open my mind, helped me believe in the strength of my own heart. They've reassured me, after an all-nighter and a jag of tears that I can make it through the day's work, that I will survive the paper I've got to write, but can't quite wrap my mind around. They've told me I could, when I thought I couldn't, and were always right.

My passion for my education springs from my love for life, but it endures and flourishes under the steady hand of teachers. Thank you, my mentors, my teachers from the core of my being. You have helped me find my path, voice, inspiration, my life's work. I promise to return, years hence, and continue the cycle of learning.

Lindsay Stalone
English Major

Mackworld

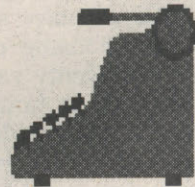


John
Mackwood
Columnist

Too much T.V. every night. One big bite of a candy bar. Have a nice night. One stop shopping at Fred Meyer with rewards for new scary movies. The future is beginning with Campbell's soup mmm good. It's Mackworld story time.

Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Submissions are accepted by e-mail only at torch@lanecc.edu. Deadline for submissions is Friday by 5 p.m. prior to Thursday's publication. Please include the author's name, major (if the author is a student), phone number and address (phone number and address are for verification purposes only and will not be published. The editor in chief reserves the right to edit letter and commentary for length, grammar, spelling, libel, invasion of privacy and appropriate language.



THE TORCH

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LCC mourns loss of long time nursing instructor

Glenna Clemens dies at 60; spent 29 years on campus

HEATHER SERAFIN
EDITOR IN CHIEF

Beloved instructor Glenna Clemens died Sept. 18 after suffering a stroke.

Clemens was an instructor in the nursing program at LCC where she had taught since 1976.

As a co-op education instructor for the nursing program she helped students apply their knowledge with on the job training. "She loved working with her students," said co-worker and friend Julia Munkvold, Nursing Program Coordinator.

"She was so centered and calm and professional. Nothing rattled her. She had experience as an emergency room nurse and it showed. She had a composer in crisis that was outstanding," said Munkvold.

Reflecting on Clemens work life,

Munkvold remembered how excited she was about the nursing program becoming a part of the University system in 2007.

"It was her dream of that to come true," said Munkvold.

The most important thing to Clemens was her family. She had a very active personal life. She married her high school sweetheart Armond Clemens on Feb. 7, 1968. They spent a lovely trip in Italy over the summer.

The couple had four daughters, Laurie Spellman, Christy Hakala and Annie Clemens, Amie Angelastio and seven grandchildren.

According to Munkvold, she was fun and inspiring. "She is well missed. Her picture is on many of our desks right now," said Munkvold.

Clemens was born July 21, 1945, in Eugene, to Jack and Ann McKay

Sandgathe.

She was raised in Springfield and graduated from St. Francis High School in 1963. She received a degree in nursing from Sacred Heart School of Nursing in 1966 and a bachelor's degree from the University of Oregon in 1968. She received her master's degree in public health from Oregon Health Sciences University in 1973.

She enjoyed golf, travel, spending time with her grandchildren, flower gardening, camping and reading. She belonged to the Oregon Nursing Association and the Eugene Country Club.

Memorial contributions may be made to the St. Paul School Foundation, the Marist Foundation or the Glenna Clemens Co-Op Nursing Student Scholarship in care of the Lane Community College Foundation.



PHOTO BY JON MEYERS

Glenna Clemens (left) poses with a nursing student. The photo appeared in the 2004-05 LCC calendar promoting the nursing program that Clemens was so passionate about.

Cougar sightings reported near campus' south parking lot

Public Safety officer advises students and faculty to avoid nature trails at night

SKYE HARVEY
NEWS EDITOR

Reports of a cougar sighting near the LCC campus reached the Public Safety office last weekend. The alleged cougar was said to be moving through the brush just behind the south parking lots.

Public Safety officer Jim Harris confirmed that these sightings are not unusual, saying that "there is usually a sighting every two to three weeks."

He noted that the sightings are in conjunction with regular movement of cougars.

"They have a regular territory that they hunt," Harris said.

To date, there are no reported cougar attacks in the state of Oregon. Even so, students or faculty who encounter a wild animal should practice what Harris calls "common sense."

Humans should not approach the animal or follow it when it retreats. He also advises that no one go walking on the nature trails after dark, as most cougar sightings have occurred at night.

The reports may be startling to students, in light of a recent

sighting in Eugene, reported by a University of Oregon students on Wednesday, Sept. 21, but neither sightings are unique in their nature.

Cougar sightings have skyrocketed over the last 10 years, jumping from only 151 in 1992 to a whopping 921 in 2000.

According to much speculation, however, the source of the reports may not be an increase of cougar population or even much of an increase in sightings.

In the 1800s former president Theodore Roosevelt was quoted saying, "No American beast has been the subject of so much loose writing or of such wild fables as the cougar."

Now, more than 200 years later, many believe this is still the case. Just two weeks ago executive director of predator defense Brooks Fahy told the Register Guard, "99.9 percent of alleged cougar sightings are, in fact, most likely something else."

Whether or not the sightings were real, Harris encourages students and faculty alike to exercise caution after dark, if nothing else, for safety's sake.



PHOTO BY NAOMI REICHMAN

ASLCC senators celebrate Constitution Day with a water balloon fight re-enacting the conflict be-

LCC commemorates American Constitution with workshops, forums

ASLCC responds to federal mandate with a day of celebration

SKYE HARVEY
NEWS EDITOR

The Associated Students of LCC held the very first Constitution Day on Wednesday, Oct. 5. The celebration consisted of a series of events ranging from debates on constitutional issues to a water balloon fight mimicking the battle between the federalists and anti-federalists.

The decision to celebrate the constitution came in response to a federal mandate, holding that all institutions receiving federal money for education shall commemorate Constitution Day in some manner.

"Constitution Day is on Sept. 17 of every year. The funny part is that Constitution Day falls on a day that LCC or pretty much any college or university is not in session... We found out that we can do something worthwhile as long as it is somewhat close to Constitution Day. So, that is why we chose Oct. 5," said Jeremy Riel ASLCC president.

The group took the idea, forced by the law, and ran

away with it. Riel explained that he saw great potential in the event early on, and decided to take the opportunity to "give students a chance to formulate their own opinions on issues."

During the event, students had several opportunities both to learn about and develop opinions regarding the constitution.

The first of these opportunities was a forum with state legislators and board of education members. The legislators and board members discussed what the constitution meant to them and finished with a question/answer session.

There was also a constitutional debate between the University of Oregon's debate team and LCC's team.

And for those who had already formed opinions about the constitution, a number of hot topics were addressed including the abridgement of free speech, the status of the constitution as a static or a living document, as well as the power of the Supreme Court.

"The workshops are designed to be a tool to help attendees decide for

themselves how they view issues. We just want to open up the communication and dialogue. The facilitator will attempt to host a discussion that will not be partisan-centered, but will look for all aspects of an argument or side," Riel said.

Later, in Bristow Square, the federalists and anti-federalists took to a physical expression of their outrage.

"In honor of our founders, we are going to recreate the hostilities that were present during the constitutional convention with a water balloon fight," Riel said.

While the water fight entertained several students, the attention of many was aroused by the opportunity for a continuing education course on their transcripts.

"If a student attends workshops, movies or the speaker panel, he or she is eligible to register for a non-credit course, Riel said.

"This will appear on transcripts as 'Constitution Seminar,' which looks great for anyone looking to go into law, political science, or social studies. Also, it looks great on college entrance or scholarship applications."

THEFT from page 1

responsible for taking the report, the same sheriff's office that possesses the authority to administer \$80 fines for such parking violations.

Vehicles parked in a way that obstructs a county road are actually at risk of being towed.

Harris believes petty theft, especially car break-ins, is less prevalent in patrolled areas, but he also offers common sense crime prevention tips to drivers wishing to avoid theft.

"Don't leave anything of value visible in your vehicle, including text books and CDs. Take the face plates off of high end stereos and don't park in places where people can easily hide in brush," Harris said.

He went on to recommend that people label valuable things.

"People often don't know serial numbers," he said. "So we don't have a way of tracking it back."

In addition to the risk of leaving a vehicle isolated in an unpatrolled area, Harris reminds people that illegally parked vehicles, even on campus, will be fined.

While the public safety fine for parking illegally is only \$20 in comparison to the county's \$80, the punishment for parking in a spot designated for disabled people is \$120.

"We encourage all people to drive safely, courteously and responsibly," Harris said. "There is heavy pedestrian and vehicle traffic in this area and one accident has already occurred this school year."

President List Spring 2005

These LCC students have earned a GPA of 4.0 or higher for twelve graded credit hours.

Dora Abrahamson
John Adair
Adam Alexander
Grace Allen
Sharman Anderson
Danaan Andrew
Joel Andrews
Tina Anheluk
Bethany Ard
Rafael Arias
Eva Aronica
Raven Aviles
Echo Ayres
Stephen Babin
Steven Babkirk
Travis Bachmeier
Byron Baesler
Meagan Baird
Christopher Ballowe
Matthew Barnhart
Colleen Barry
Robin Bassett
Matthew Bauer
Brandon Becker
David Best
Eva Beveridge
Cassandra Bieghler
Patricia Binder
Kathryn Binder
Julia Bishop
Earendil Biskup
Andre Blanchard
Christine Blatchley
Heather Block
Nathan Bohman
Tamara Bohnstedt
Joshua Bolkan
Roseanna Boyer
Aaron Brader
Erin Breen
Christopher Brehm
Gaelan Brewer
G. Brockbank
Carley Bronec
Scott Brooks
Miranda Brown
Vanessa Brown
Yvonne Brown
Carrie Brown
Doug Bulkeley
Penny Burke
James Butcher
Shela Cable
Robert Caldwell
Brienne Callaway
Martin Campbell
Stewart Campbell
Ellen Campbell
Darren Canepa
Jeremy Cantrell
Brian Carlson
Teresa Carpenter
Jennifer Carroll
Cara Carter
Roger Cerkas
Bryan Chaney
Sherrie Chapman
Simon Chung
Jeremiah Clark
William Clum
Jason Coats
Lara Coley
Nina Comiskey
Toby Conrad
Elizabeth Cook
Richard Cook
Claudia Cooper
Wendy Crabtree
Jesse Crane
Dillon Creasy

Laura Cronin
Tonya Cronkright
Vikki Cuellar
Mindy Cullett
April Cummings
Steven Cummings
Elizabeth Dameron
Joshua Damewood
Amberlee Darold
Jenny Dassen
Joy Davey
Kirk Davidson
Melissa Davis
Joy De Moss
James Deskins
Rhoda deVille
Alexander Diaz Cardozo
Bill Dixon
Sean Donovan
Wendy Dougherty
Joshua Drake
Tera Dunbar
Elizabeth Earp
Heather Ebert
Shelley Ector
Amanda Einsele
Katharine Emlen
Bonnie Espinoza
Jennifer Evans
Joseph Evers
Stephanie Fackler
Shane Feinstein
Katie Fenley
Diana Fitzer
Patrick Fitzstephens
Gayle Ford
Wesley Franklin
Mary Fraser Smith
Kristina Fridolfson
Daniel Frommherz
Daniel Frosaker
Steven Fruin
John Fuller
Joni Ganieany
Beau Gardiepy
Robert Gardner
Daniel Gaudenti
Justin Gehlhaar
Kent Glazier
Selina Goin
Michael Goodman
Nathaniel Goodwin
Bryce Gormley
Susan Gothard
Ian Gowen
James Grant
Jacob Green
Joseph Greufe
Danna Griffith
Justin Gross
Vernon Grover
Lauren Gruszka
Robert Guthrie
Adam Haag
Mary Haas
Richard Hafar
Julianna Hafemeister
Janice Haffly
Ciara Hall
Madelyn Hammons
Brett Hanson
Kyoko Harrington
Robert Harris
Daniel Harris
Robert Harris
Marielle Hart
Erin Harty
Robert Hatalla
Pamela Hatstat
Natalia Hayes

Johann Heiss
Jenny Hill
Junko Hirayama
Jenny Hoeksema
Stephanie Hofer
Tina Hoffman
Iris Hood
Muir House
Elena Howells
Wenda Hubacek
Ronda Huff
Heidi Hughes
Kris Hustwaite
Donald Ingwersen
Jane Irola
Ingara James
John Jarrett
Olof Mattias Jarvegren
Trevor Jenks
David Jewell
Joseph Johnson
Pamela Johnson
Aleisha Johnson
Heath Johnson
Pamela Johnson
Meghan Johnston
Hannah Jorgenson
Emily Joyce
Hiroyuki Kambe
Emily Keizer
Jeremiah Kelley
Shean Kelley
Michael Kelly
Emily Kenyon
Joseph Kertis
Joshua Kielas
Nathan Kirby-Glatkowski
Shannon Knight
Brianna Knight
Marshall Knoderbane
Gina Knox
Kindrah Koch
Bruce Koch
Tirzah Krabill
Sheri La Meres
Kelsey Larson
Sarah Lee
James Lee
Tony Leeds
Nathaniel Lemer
Edward LeRoy
Joshua Lewis
Randy Liden
Ya Ching Lin
Chris Lindfors
Larry Lowenkron
Lisa Luttrell
Michael Mabe
Tawnya Madsen
Christina Marcus
Laura Maricle
David Martin
Reuben Mast
Rira Matsumoto
Kari Matthews
Michael Mazzei
Tracy Mc Geehan
Kristen McLeod
Betty McCormick
Laura McDonald
Rachael McKern
Kelly McKernan
Joseph McShinsky
Kevin Mergel
Jenny Merriman
Anthony Michaels
Emily Miller
Thomas Mills
Silver Mogart
Julian Moody

David Moppert
Danielle Moran
Christina Morgan
Greyson Murdoff
Michael Murphy
Angela Mustacchia
Jessica Myers
John Myers
Aya Nakabayashi
David Naviaux
Christopher Neil
Ryan Nelson
Stephen Newbury
Kathryn Newell
Melissa Nickerson
John Niedbala Jr
Derek Northrup
Megan O'Donnell
David Olsen
Eric Ottenbreit
Edward Paille
Angela Palanuk
Karla Pape
Rebecca Parrish
Ephraim Payne
Marleena Pearson
Thea Pendarvis
Willis Perritt
Kimberly Peterson
Sean Phillips
Roy Plantz
Crystal Platt
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Cyndi Pritchard
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Aimee PUNCHES
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Stephanie Raub
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Larry Reinhardt
Teodoro Reyes-Ramirez
Paula Rhodes
Shanna Richmond
Alicia Riedman
Randy Ringquist
Micah Roach
Ryan Robb
Beth Robinson Hartpence
Salvador Rodriguez
Michael Rolf
Allana Ross
Ryan Ruddell
Gustavo Ruiz
Jeremiah Rutherford
Desiree Sakai
Nickelous Saleen
Gabe Salvage
Sean Saunders
Margaret Schaefer
Brenna Schaefer
Tiffany Schafer
Heather Schantz
Audrey Schaps
Samantha Scharf
Rusty Schmick
Jasmine Scholz
David Schwartz
David Scott
Nathan Scovil
Alexis Screen
Charles Seamon
David Sebold
Adam Sebold
Marcy Seltzer
Melissa Sepulveda
Abbiegail Shadrick
Krista Shafer
Nicole Sharette

Donna Sharlow
Daniel Simonson
Christophe Sinclair
Ana Sinclair
Manjari Singh
Kyle Sisco
Todd Smith
Tiffanie Smith
Adam Smith
Nick Smith
Luke Southworth
Cliff Spangler
Lucas Spiegel
Connie Staal
Shawn Starr
Christopher Steiner
Kimberly Stellflug
Abraham Stephens
Dorothy Stephens
Bradley Stevens
Sarah Stevens
Samantha Stinson
Tim Stires
Katherine Stock
Courtney Stringer
Jacob Strouckel
Scott Succo
Lidya Sukendro
Steven Summerlight
Michael Summers
April Sutton
William Talbert
Vincent Tami
Sakiko Tamura
Daniel Temple
Michelle Terry
Nik Thebo
Jana Thrift
Tyleen Thurn
Justin Tittelfitz
Tyler Tjernlund
Ricky Toso
Kenta Tsutsui
Weston Turner
Jancy Turner
Mailyn Tweed
Shane Vandecar
Ben VanderMeer
Sheena Vegerano
Jane Vered
Colin Vickers
Julia Waldron
Kimberly Waldron
Cassandra Walz
Hsiao Hui Wang
Trina Ward
Christian Ward
Keiko Watanabe
Wendy Watson
William Webb
Dondie Welton
Sara Wesson
Alexander West
Tamarra White
Douglas Widby
Matthew Wile
Jessica Williams
Lola Williams
Joshua Willis
Heather Wiskow
Cassandra Wood
Amanda Woodruff
Han Yun Barbie Wu
Yuko Yonehara
Grace Yoon
Jung Yul Yoon
Annette Young
Tovah Young
Heather Zieser
Mark Zivney

Editor's Note: The President's List and Vice President's List are supplied by Enrollment Services. The Torch in no way compiles or verifies this information and is not responsible for omissions, misspellings, etc. Issues that may affect a student's name appearing on this list include a "confidentiality flag" on the student's records and/or grade changes occurring after the terms cutoff date. Concerns over discrepancies should be directed to Enrollment Services, not to the Torch.

Vice President List Spring 2005

These LCC students earned a GPA of 3.5 to 3.99 for twelve credit hours.

Brandon Abbott
Robert Adair
Megan Adler
Tracey Adney
Sarah Allgood
Anna Alvarado
Emily Alvis
Haitham Anbar
Jenny Anderson
Michelle Andujar
Feronika Ang
Carmen Arendain
Sarah Armento
Stephen Arriola
Mei Asari
Minori Asato
James Aydelott
Tom Ayres
Chris Ayres
Noel Baca
Larry Bagby
Wayne Bailey
Chalah Bailey
Cassondra Barbero
Dorsey Barnes
Douglas Bartow
Jason Barzee
Kevin Bass
Paula Beckley
Jona Beckmann
David Bell
Gina Bennett
Jean Bennett
Kerry Berger
Ethan Berlant
Tigist Beyene
Brian Booth
Scott Bowlsby
Jordan Boyd
Shelly Brackett
Michael Brinkerhoff
Christina Britton
Jennifer Brom
Moriah Brooks
Jeremy Brown
Amy Brown
Jennifer Browne
Lisa Browne
Michael Brunelle
Douglas Bulski
Rozelle Burcher
Leif Burton
Janet Bushman
Tina Calhoun
Ivan Campbell
Scott Campbell
John Cannon
Natalie Cardoza
Roger Carroll
Loren Carter
Rocio Cervantes
Annie Chapin
Mary Chelone
Patrick Clancy
Maile Clark
Michael Clendenen
Jocelyn Codington
Allyson Codington
Andrea Conley
Colette Constant
Jake Contreras
Jennifer Cordier
Bryon Cram
Ricky Crawford
Katherine Cronin
Tabetha Crosley
Joanne Dalby
Rachael Dammen
John Darcy
Deena Daugherty
Shelly Davey
Jennifer Davis
Arturo Delgado
Mark DeLong
Moriah Demers
Lori Deskins
Timothy Ditter
Suzanne Dolberg
Roseann Doll
Amy Donley
Corina Dougherty

Robert Dow
Brian Draper
Margaret Drews
Jeffrey Drouet
Lindsay Durfee
Alison Egan-Lodjic
Jennie Eley
Yuri Elgar
Evelyn Elliott
Christine Ellis
Paul Ely
Hannah Engel
Chauncey Evans
Sharon Ewan
David Farrally
Steven Farset
Christina Fellows
David Fenton
Alaina Ferrall
Margaret Fink
Annie Fischer
Christina Flores
Elizabeth Forcia
Lee Foust
Betsey Fox
Tyler Frans
Ginger Fraser
Zhasmene Frazier-Gorby
Kristi Frederick
Mary Frederickson
Melanie Freske
Steven Frost
Daniel Garrett
Cassonda Garrity
Scott Gerweck
Michael Gibson
Cian Gipson
Anton Gladnikov
Luke Glasscock
Jason Goff
Joshua Goffin
Rebecca Gomez
Bryant Gooch
Amy Goodwin
Zack Gottlob
Deborah Graham
Tamra Graham
Tyler Gray
Emily Groth
Kathleen Grover
Nathan Guadagni
Deidre Guffin
Chanda Gunter
Dana Guthrie
Darin Hales
Brian Hall
Debra Hansen
Jesse Hansen
Corey Hanson
Jonny Hanson
Russell Hardisty
Barbara Hargis
Somer Hartvigsen
Masayuki Hasegawa
Brandy Havercroft
Diana Hays
Logan Heisler
Gloria Hendrickson
Sara Hendrickson
Fenny Hendry
Neil Herron
Laurie Heuser
Shannon Hilliker
Matthew Hilton
Chun Pong Ho
Mary Hobbs
Daniel Hogate
Dylan Hokanson
Jessika Holm
Shannon Holt
Amanda Howes
Carl Hueske
Chadawick Hughes
Monica Hughes
Rachel Hull
Dustin Hustead
Marie Hutchens
Jason Hyatt
Melissa Hylton
Dave Inthavong
Yuichiro Ito

Noah Jacobson
Jody Jahn
Wade Jelinek
Lauri Jenkins
Margaret Jochumson
Aubree Johnson
Joshua Johnson
Jovonna Johnson
Nathan Jones
Bryanna Jones
Melissa Jordan
Paul Jurewicz
Kasey Kamna
Michelle Karren
Lori Kassay
Brendan Kaswell
Rhea Keeney
Kenneth Kellim
Amelia Kelly
Matt Killgore
SungWook Kim
Richard Klein
Cheryl Kline
Chad Krebs
Jaclyn Krowen
Natashe Kupras
Kirsten La Shot
Anna Lacy
Christina Lair
Christina Laird
Sara Lanning
Megan Larsson
Crystal Lawson
Eric Lawton
Jesse Lea
Kwi Yeom Lee
Mei Chi Leung
Shannon Lewis
Mark Lewis
Evelyn Lohne
Gilbert Lorenzo
Joan Loschiavo
Karen Lovell
Chelsea Lundeen
Douglas Lyda
Betina Lynn
Kalen Maahs
Jazmyne Machado
Barbara Madden
Melanie Maidens
Adam Maitland
Kelly Major
Adam Mali
Peter Maricle
Christopher Marshall
Travis Marshall
Lisa Martin
Sonja Marzullo
Ryan Mason
Stephen Mathys
Michaelia Maulding
Scott Mayback
Kristal Mc Caul
Angela Mc Donald
Shawn Mc Kenzie
Kimberly McBride
Emma McDonald
Jennifer McElroy
Seth McEwen
James McHorse
Cora McVey
Kaitlin Mead
Taylor Meek
Kathryn Meter
Travis Milburn
Michael Miller
Jared Mills
Nicholas Mitchell
Jeseika Mitchell
Nadine Mitchell
Jackie Molen
Greg Mombert
Zelta Montgomery
Susan Morasci
Cherish Morgan
John Moser
Treva Moss
Jennifer Moss
Kenny Motherway
Candice Mottweiler
Inola Mueller

Edane Mueller
Robin Mulford
Stacey Munro
Rebecca Murrill
Stewart Myers
Emi Narita
Jodi Neel
Shaleen Nelson
Byrd Nelson
Katrina Ness
Shayne Nettle
Douglas Nickell
Yuhei Nishimura
Anton Nixon
Liz O Leary
Shavaun O Reilly
Jay O'Connor
Amy Otoupalik
Kyle Owen
Whitney Owen
Nicole Parker
Kim Parmenter
Kaye Passenger
Keith Paterson
Travis Perez
Anthony Perez-Whyte
Michael Perkins
Kristina Perreault
Lora Perry
Samantha Pettigrew
Bethany Phenix-Chambers
Catherine Pike
Brooke Pike
Christopher Pokorny
Rachel Poplack
Jamie Prater
Michael Principe
Raul Raja Martinez
Ruth Ralph
Micah Ramirez
Laci Randall
Dennis Randall
Jeffrey Ransom
Genevieve Rea
Karley Reason
Emily Reed
Cathleen Reyes
Kristina Reynolds
Jillian Rich
Ryan Richards
Jeremy Riel
Jess Rivas
Elizabeth Rock
James Rodberg
Katherine Rodtsbrooks
Danice Rogers
Ashley Rose
Kristy Ross
Michael Rott
Jonathan Rudisill
Curtis Rutherford
Katerina Rydl
Krista Rynearson
Dan Rynearson
Cheryl Sachs
Joshua Sager
Sean Salle
Robert Chase San Jose
Jamie Sandoval
Sierra Sanger
Evan Scandling
Mark Schmidt
Andrew Schultz
Elijah Sechrist
Symantha Sermino
Wendy Sexson
Edward Sherman
JiAna Simmons
Zachary Simpson
Rachel Singh
Charles Slack
Roger Slayter
Steve Smith
Matthew Smith
Charly Smith
Jordan Smith
Amanda Smith
Brandie Smith
Billie Smith
Rie Smith
Jake Smith

Jamie Sogge
William Somme
Crystal Sorter
Alexis Sowers
Brett Spencer
Richard Spindler
Jenna Spirit
Alicia Splonskowski
Joshua Starr
Carolyn Staub
Cedar Stearns
Kyle Steissinger
Marc Stevens
Cameron Stewart
Gloria Stockton
Jackie Stollar
Lee Stubbs
Todd Stuhr
Kentaro Sunada
Samantha Suprpto
Jon Sustaita
Carl Swanson
Cody Sytsma
Jill Tauchert
Gwyndolyn Taylor
Monica Teeple
Veronica Tendick
Zachary Tendick
Brianna Texter
Pepper Thompson
Sara Thompson
Shawn Tindall
Erika Torgimson
Matthew Treinen
Jaclyn Truesdell
Carly Tucker
Amanda Turner
Sarah Tyler
Layla Ulam
Deleana Urban
Samuel Van Rooy
Ronald VanInderstine
Nina VanVliet
Joanna Vervoon
Monica Waddell
Dannielle Waisanen
Isaac Walker Stern
Danene Wanner
Todd Warren
Carrie Watters
Eric Weidenhaft
Michael Weinhold
William Weiszbrod
Elizabeth Wettlaufer
Adam Whalen
Amy Whipp
Tiffanie White
Sherry Whitmore
Lannette Wilken
Nicholette Williams
Richard Williams
Nickie Williams
Cassondra Williams
Wanona Wimpy
Kimberly Wing
Patence Winningham
Jamie Wirfs
Thomas Witt
Mackenzie Wolfe
Jenell Wolgamott
Marleah Wood
Talon Wood
Wiwik Woodrich
Pete Workman
Linsey Worthington
Meggan Wright
Gabrielle Wright
Jeromy Wright
Prairie Yang
Brenda Yoder
Brook Young
Jill Young
Denise Zanetta
Maribeth Zanone
Zhe Zhang
Will Zoellner
Christine Zollinger
Robert Zornow
Shelise Zumwalt



PHOTO BY ROBERT JONES

Adriana Montes takes a shot on goal during a recent practice. Montes is in her first year at Lane.

Meet the Titans:

Adriana Montes

ROBERT JONES
SPORTS EDITOR

Sometimes things just run in your blood.

Soccer is one of those things for Adriana Montes. For as long as she can remember she has been around soccer.

"My father was a fan, he would take us to the park and we would play," Montes said.

Montes, 18, was born in Jalisco, Mexico. After living there for the first three and a half years of her life, she moved to Gold Beach, Ore. before settling in Eugene. She played on her first soccer team at age nine and has had the goal to be a professional soccer player ever since.

A four year starter at Willamette High School in Eugene she earned an honorable mention her first three years of school. Senior year Montes received a second

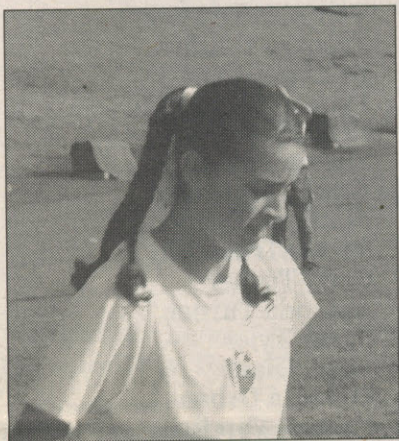


PHOTO BY ROBERT JONES

team all league award.

"I was going to play club ball at the University of Oregon," said Montes on her after high school plans. She added, "Shane [Dasher] talked to me, then the U of O told me it was a good idea to play here first."

On the transition from high school to college Montes notices more free time but more homework. "Teachers pay more attention to you," she stated. Montes is a Spanish major who hopes to become a teacher and a soccer coach to a high school girl's team in the future if she can't become a professional player. On the year so far, she has scored four goals for Lane and one assist.



PHOTO BY ROBERT JONES

Callie Cram (#13) guides the ball towards a Columbia Basin player during the Titans 2-1 win.

Titans shut down Treasure Valley

Soccer team wins two in a row; eye Clackamas, SOCC

ROBERT JONES
SPORTS EDITOR

After playing most of this season on the bottom of league standings, Lane's women soccer team climbed out of the cellar and moved within two points of third place Lower Columbia College (3-3-3) after their defeat of Treasure Valley 1-0 on Oct. 1.

Lane's first ever winning streak started on Sept. 30 when they defeated Columbia Basin 2-1. The women dominated nearly all game. Adriana Montes struck first with a goal in minute 26 of the game. It was Montes's fourth goal of the year.

"We dominated the game, we are getting our formation," said

Montes. The assist was credited to Samantha Stewart.

The women kept up the momentum as Brittany Hayes chipped in a goal in minute 36 off of an assist from Eloise Cole. At the end of the game, Cole was given a yellow card after a foul. Sam Glines scored the lone goal for Columbia Basin.

On Oct. 1 Treasure Valley (3-5-1) came to town to challenge the Titans. The game was close for the whole 90 minutes as the only goal was made with 13 minutes remaining by Callie Cram and assisted by Hayes. Cram said, "We actually played our formation, played the ball well as a team."

The game was played on soggy field after rain fell all night Friday and most of

Saturday. "Better get used to the rain, we live in Oregon," added Cram.

The Titans beat Treasure Valley 1-0.

The Titans upcoming schedule is not an easy one, but the women are up to the challenge. They play at Clackamas on Oct. 7 and at Southwestern Oregon Community College on Oct. 8. "We are ready to play Clackamas. We are a dangerous team. Every team knows we are strong," said Montes.

The women play the next two games on the road, after that they play four games at home against teams they have already played including Walla Walla, Spokane, Wenatchee and Lower Columbia.

NWAACC Women's soccer standings As of 10/1/05

North	W-L-T	PTS
Shoreline	5-0-4	19
Edmonds	0-8-0	0
Skagit Valley	0-8-0	0
Everett	0-9-0	0

West	W-L-T	PTS
Green River	6-0-2	20
Highline	5-0-1	16
Bellevue	5-1-1	16
Olympic	5-2-0	15
Tacoma	5-2-0	15

East	W-L-T	PTS
Walla Walla	8-0-1	25
Spokane	5-1-3	18
Treasure Valley	3-5-1	10
Columbia Basin	2-5-2	8
Wenatchee	0-9-0	0

South	W-L-T	PTS
Clackamas	8-1-0	24
SW Oregon	4-4-1	13
Lower Columbia	3-3-3	12
Lane	3-5-1	10
Clark	2-5-2	8

Next Week: Look for another
"Meet the Titans" player highlight!

Women's Soccer Schedule 2005

DATE	OPPONENT	SITE	RESULTS/TIME
August 27	Green River	Lane	2-2
September 6	Clackamas	Lane	1-2
September 9	Walla Walla	Walla Walla, WA	0-7
September 10	Spokane	Spokane, WA	0-2
September 13	Southwestern Oregon	Lane	2-6
September 16	Wenatchee	Wenatchee, WA	5-0
September 17	Lower Columbia	Longview, WA	0-1
September 24	Clark	Lane	1-1
September 30	Columbia Basin	Lane	2-1
October 1	Treasure Valley	Lane	1-0
October 7	Clackamas	Oregon City, OR	4:00
October 8	Southwestern Oregon	Coos Bay, OR	1:00
October 14	Walla Walla	Lane	4:00
October 15	Spokane	Lane	1:00
October 21	Wenatchee	Lane	4:00
October 22	Lower Columbia	Lane	1:00
October 29	Clark	Vancouver, WA	1:00
November 4	Columbia Basin	Pasco, WA	3:00
November 5	Treasure Valley	Ontario OR	1:00
November 7	Tie Breaker	TBA	TBA
November 9	1st Round Playoffs	TBA	TBA
November 12	2nd Round Playoffs	TBA	TBA
Nov. 19-20	Finals	TBA	TBA
December 3	All-Star Match	TBA	TBA

Running with the pack



PHOTO BY ROBERT JONES

On Sept. 24, Lane Community College held a cross country meet for high school boys and girls. Lane also had its own runners in the morning event in which Matt Barnhart finished in fourth place with a time of 16:09, and Ben Poffenroth finished with a time of 16:22.



PHOTO BY ROBERT JONES

Jill Thornton, walk on from Central Linn, warms up before conditioning class in the gym.

Basketball season just around the corner as women get ready to play

Women Titans look to reclaim the southern division crown

ROBERT JONES
SPORTS EDITOR

With fall term in the swing of things, it's time to look briefly into the future and observe the Lane Titans women's basketball team forming.

Basketball practice officially starts on Oct 17. As the Titans prepare to enter a season with more hope and promise of winning the southern region crown yet again.

Last season the Titans went 31-3 and lost to Columbia Basin 56-46 in the championship game of the NWAACC tournament.

Currently, the women are in conditioning class and preparing themselves to start practice. The women lost two starters in Kellie Griner and Ashley Sequeira. After red shirting last season due to an injury, Dominique King returns to the court.

Also returning to the team this season is Lisa

Fernandez who averaged 15.3 points per game and 7.67 rebounds. Morgan Zajonc, 10.1 points per game. Ashley Weber, Tess Treinen, and Cora McVey round up the returning players.

The biggest off-season acquisition is Stephanie Stephens. Stephens is a 4A first team all-league player from Willamette High School in Eugene. Her sister, Shelby Stephens, will be joining her on the team. Two small school walk-ons will also join the team this season, Lindsey Maher from Lowell and Jill Thornton from Central Linn.

Head Coach Greg Sheley is looking forward to the upcoming season. "We're excited, I think we got better on paper," Sheley said. The Titans enter what could potentially be the toughest division in all of the NWAACC with Umpqua Community College, Clackamas Community College and Southwestern Oregon. SOCC looks to be among the contenders this hoop season. "Our division is brutal," Sheley said.

Coming next week: Men's and Women's Basketball schedules!

Zoot suit what?

Cherry Poppin' Daddies play at the Eugene Celebration

KRYSTLE JOHNSON
FOR THE TORCH

"You're in my Sockable Face Club; you got a punchable face, bub!" These were the words swingingly sung by Steve Perry, lead vocalist for the Cherry Poppin' Daddies. Most people know them from "Zoot Suit Riot," the hit song (and only song) that sent them into the mainstream music world in the late 90s.

The Cherry Poppin' Daddies were personable, exciting, and wildly entertaining Saturday night as they lit up the City Hall Stage at the Eugene Celebration. The show had everyone's toes tapping and heads bobbing, no matter their age, gender, or background.

Formed in Eugene around 1989, the Cherry Poppin' Daddies appeal to more than just swing fans. Their fun mix of swing/rock/ska music has something that will hopefully "stand the test of time," according to Perry, who's responsible for penning their reflective, random, and sometimes silly lyrics.

The Cherry Poppin' Daddies have released five CDs since their debut album since 1990, but unfortunately, none saw the popularity of the Zoot Suit Riot album that was released in 1997. With this album, they helped to fuel a "New Swing" revival, but sadly, due to what



PHOTO BY KRYSTAL JOHNSON

Eugene natives The Cheery Poppin' Daddies swing their thing for an appreciative crowd at the Eugene Celebration.

Perry called "record company mismanagement in the press," the movement fizzled out.

Their Eugene following definitely didn't fizzle out with "Zoot Suit Riot." The crowd was more than ecstatic to have the band come on stage.

The show was full of energy. Every single person on stage and in the crowd visibly enjoyed the entertainment.

Dancing, jumping, and swinging the microphone,

Perry couldn't have stood still if he tried, and neither could anyone in the audience. Since the Daddies have roots in Eugene, they love playing in town, and have a sizable local following.

The Cherry Poppin' Daddies personalized their Eugene show, and make all kinds of local references. This helped to get the crowd even more riled up. Having a group of musicians they can be proud of brings out a lot of closet swing fans to support one of the two most popular bands to come out of Oregon (the other being Everclear).

With songs like "Flovilla Thatch vs. the Virile Garbage Man," "Pink Elephant," and "Sockable Face Club," who wouldn't be entertained? A lot of the music that's been recorded by the Daddies is written about Perry's life growing up and living in Eugene. The lyrics themselves were enjoyable, and sometimes completely random, but it was watching the band with all of their exciting and off-the-wall movements that really completed the set.

This band is obviously not only about their music, but about their roots, their past, and the culture that they came from. Perry said, "We come from the northwest sub-culture, where alternative rock originated. We wanted to do something different on our own, and we just ended up doing our own thing." That's exactly what they did at Eugene Celebration Saturday night, in a show that definitely got more than toes tapping.

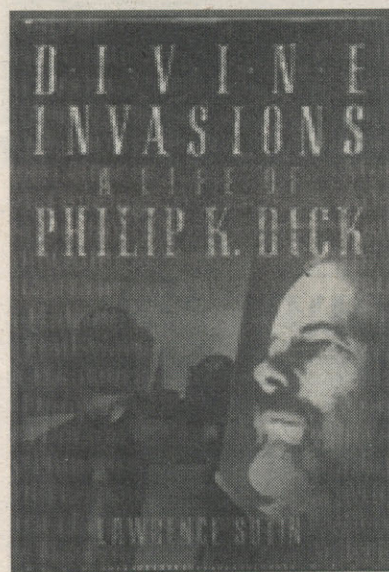
Phillip K. Dick's wild ride

RANDY WOOCK
A&E EDITOR

Divine Invasions: A Life of Philip K. Dick. Lawrence Sutin. HarperCollins. 1994

The Skinny: A biography of famed writer, Philip K. Dick, whose stuff you might recognize from movies like Blade Runner. The book charts his growth from an odd little kid into a decidedly troubled adult who

wrote some of the more mind-bending fiction of his time. Phil was fascinated by questions about the nature of reality, and the influence this ontological obsession had on his work gets a thorough exploration. Quite a bit of attention is also given to Phil's many mystical experiences, and excerpts from the voluminous notebook he kept in an attempt to



BOOK REVIEW

explain his religious visions to himself.

The Good: Phil popped pills, beat women, and still got to see God. Take that, boring-assed Catholic saints!

The Bad: The book includes a mega-dose vitamin recipe from Psychology Today that, although intended for schizophrenics, ended up going down Phil's throat along with loads of other drugs. The recipe is reprinted in full on page 212, and damned if impressionable souls like myself aren't gonna have to give it a try.

The Ugly: "...Phil locked the front door, turned up the stereo, turned on the air-conditioning, and beat her," (p. 199). The "her" getting an ass kicking was Phil's new teenage bride. Love hurts, no?

Additional Info: Philip K. Dick was a hellaciously prolific writer, so if you're interested in his work, there's loads of novels and short story collections from which to sample. Some of the more highly regarded include Valis, Ubik, and The Transmigration of Timothy Archer. Biographer Lawrence Sutin, in addition to the fine job done retelling Phil's life, has more recently completed an engrossing biography of Aleister Crowley entitled, Do What Thou Wilt.

Inflation to blame for rising tuition, living costs

Students feel the impact of rising cost

CYNTHIA ARNEY
FOR THE TORCH

College students faced the burden of another tuition increase as they entered the University of Oregon this fall and now may wish they had the affordable education, low rent, and cheap gas of the "good old days."

Surprisingly, an overview of UO tuition and fees in the last 20 years, after factoring in inflation, suggests that the "good old days" are still here. Moreover, the implementation of Measure Five in 1991 did not produce the long-term decline in enrollment as expected.

Resident students at the UO in 1984 paid \$1,442 in tuition and fees per year. Today the cost is \$4,359. That may seem to be an eye-popping increase of 302 percent over a 20-year span, an average of 15 percent per year.

Yet, things are not always as they appear. When using the Consumer Price Index to convert 1984 tuition to current dollar value, the tuition is equivalent to \$2,552 in today's market. The increase at the UO is actually 59 percent over the 20-year period, an average of 2.9 percent per year.

The U.S. Bureau of Labor and statistics shows that inflation since 1984 factors out to about 57 percent, an average of 2.85 percent a year. The UO tuition increases kept close company with the rate of inflation, making today's college costs comparable to those in 1984.

Lynn D. Lachman-Ritzow earned a B.S. in Sociology in 1986 and a B.S. in Journalism in 1992. Tuition and fees were paid with some family help, student loans and part-time work. She is now a Graduate Recruiting Coordinator in the Chemistry Department at the UO.

"I don't remember thinking that college wasn't affordable. I do remember thinking it was expensive for out-of-state students. Of course, affordability is entirely dependent on one's expensive out-of-state students. Of course,

affordability is entirely dependent on one's ability to pay, isn't it?" said Lachman-Ritzow.

The increase in tuition and fees at the UO hit students' wallets hardest in the 1991-92 school years. Tuition in 1990 for a full-time student carrying 12-21 credits was \$1,782 per year; and by 1992, it bumped up to \$2,721 per year. Tuition had increased by \$939 in a year, a 65 percent boost. At the same time, a full-time term was reduced to 12-18 credit hours. Students picked up the cost of credits in excess of 18 and the price increased each year along with tuition.

In the fall of 1984, the student population at the UO was 15,827 and by 1990 that figure had risen to 18,141 students, a 14 percent increase over the six-year period. In 1991, Measure 5 affected enrollment and the student population dropped to 16,910, a decrease of 6.8 percent.

The fear of a permanently declining enrollment never materialized and the decrease was a temporary blip on the UO data charts. The student population began to increase again in 1992. According to the Oregon University System Fact Book, 20,033 students were enrolled at the UO by fall of 2003, an increase of 3,123 students over the 11-year period. Those figures surpassed the pre-Measure 5 numbers. The OUS records show that, even in the wake of Measure 5, the UO experienced a 16 percent increase in student population since 1992.

Jim Gilmour, Associate Director in the UO Office of Student Financial Aid and Scholarships said, "The U of O is still affordable option, rather than a more affordable one. Increase in enrollment is affected by more than just price...the pool of potential students has increased over that time...the introduction of the Dean's scholarship had made the U of O more competitive with private schools and more economically attractive."

Homegrown Oregon students have always accounted for a large

portion of student population at the UO and their numbers continue to increase. According to OUS, resident students numbered 10,088 in 1994, making up 60.5 percent of the student body. By 2004, that number increased to 13,755, representing a little more than 68 percent. The cost of tuition, even with the financial impact of Measure 5, did not discourage students from entering the UO.

While some students are taking 5-7 years to earn their bachelor's degree, OUS figures indicate that a whopping 92 percent still graduate from the UO in four to five years, more than at any other Oregon 4-year college.

Spending the costs of college over a longer period takes a big bite out of a student's financial budget. In the 2004-05 school year, a full-time UO resident student (12-18 hours) will pay \$4,374. A student taking 12 credit hours pays \$365 per credit. A student enrolled for 18 credit hours pays 33 percent less, or \$243 a credit. Taking six years to earn a bachelor's degree will cost a student at least an extra \$8,775 or more if tuition rises in that period.

It may be the perception that a dollar in the educational market is worth less for the UO student today than 20 years ago, but the data reveals the opposite. Tuition increases over the last two decades have kept pace with inflation and have not proven to be a financial roadblock for students in their quest for a college degree. The indisputable evidence regarding a four-year degree is that benefits in future wages far outweigh the cost of tuition.

According to the Oregon Bureau of Labor and Industries, the minimum wage in the last 20 years rose from \$3.10 in 1984 to \$7.05 in 2004. That's a whopping 227 percent. On the other hand, appearances can be deceiving. The \$3.10 in 1984 is equivalent to \$5.49 in today's dollars.

The increase, using the CPI,

Food review: LCC's food court

Suffering through LCC's food court

RANDY WOOCK
A&E EDITOR

Lane Community College Food Court
Central Building
1st Floor

You're on campus with a little time to blow between classes. Breakfast is a distant memory, and there's still a chemistry class or two between you and dinner. What to do? Learning isn't effective on an empty stomach. What to do?

Well, you could stand outside in the sun and give photosynthesis a try. Maybe cannibalize a freshman or two (your professors are easier to hunt down, but they tend to be somewhat dry and gamy).

Or, there's the infinitely more convenient Food Court, where at least your lunch won't fight back.

And that's really one of the last positive things I can say about LCC's food court after eating there last Friday. From the time I sat down with my food until I gave up in disgust, my culinary experience was so shockingly bad that my digestive system will probably need counseling to get over the trauma.

Here's the breakdown: LCC's food court is a two-part

affair, divided into two groups of eateries by a narrowed space in the middle. There's fewer eateries on the right than in the left sectional, but we'll start there anyways.

We'll call our little tour: Food Choices of the Damned.

Right Side of the Food Court: Eatery: Rio Rancho. Grub There: stuff like the grande veggie burrito for \$2.75, or the beef one for \$2.95. Commentary: closed when I got there, which was probably a good thing considering what passes for Mexican food here in the Pacific Northwest.

Eatery: Orville and Wilbur's Wings Just Right. Grub There: stuff like popcorn chicken bites for \$3.50, and 1/4-pound burgers for \$2.25. Commentary: also closed when I got there, since apparently no one gets hungry on a Friday afternoon. Some Additional Foodstuffs: small donuts and cream cheese-less bagels for \$.95, cereal for \$1.25.

Left Side of the Food Court: Eatery: Bonici. Grub There: pizza; slices go for \$1.95. Commentary: well, it was half-off on Friday afternoon, so I guess it's tough to complain that it was also cold and stale.

Eatery: Crustano's. Grub There: salads, like the taco salad

I had purchased:

I Fiesta Taco salad @ \$4.50

I slice cheese pizza @ \$1.95

I 16oz Cappuccino @ \$2.20

Total Price: \$8.65

Bonus Item: turkey and bacon wrap, free thanks to my purchase of the salad

for \$4.50, and sandwich wraps. Commentary: they had a buy-one-get-one-free deal going that afternoon; the free turkey and bacon wrap slightly made up for the Fiesta Taco salad. Other Eateries: Panasia and Chef's Carving Station. Grub There: stuff like veggie chow mein for \$1.50 at the former, or the Carver's Plate (sliced meat, potato or rice, and a veg) for \$4.95. Commentary: closed when I got there, but can you really blame 'em for wanting to get the hell away from serving students as early as possible?

And speaking of the servers, it must be said that the Food Court is staffed by some of the most friendly and helpful



PHOTO BY RANDY WOOCK

A typical meal at the LCC Food Court. Just like mom used to make.

employees I've encountered in any establishment. They graciously answered my questions, informed me of the specials they were running, and were polite and charming throughout my entire visit. How many of us can claim to be of the same good cheer by the end of our working day?

Next time you're at the Food Court, be extra nice to these people. They deserve it.

Tray loaded and paid for, I grabbed a seat in the dining area. Headphones were slipped on to drown out the chewing sounds of my fellow students.

My dining experience was a

quick one. The pizza lasted for one bite, which I would have spit back out if it wasn't for the cute blonde in a pink beret at the next table over. The taco salad required a few bites to convince myself that it really was as bad as I'd suspected.

As for the turkey and bacon wrap, it's generally considered tacky to complain about something you got for free, so I'll stop.

Let's just say that I had a bad feeling that this meal wouldn't come out well in the end. My digestive system fought the Food Court, and the Food court won.

ART from page 1

adds an ethereal sheen to the scene, giving the children an eerie pallor.

As an interesting digression, this piece is one of the few at the exhibit to actually have a chance of causing controversy. Minors in a state of undress is one of the transgressions that caused famous photographer Robert Mapplethorpe so much trouble.

Many photo development centers will not develop pictures of naked children. Places like Wal-Mart sometimes even turn over the photographs and the customer's name over to the authorities.

Birdcage

By: **Andreas Salzman**

Description: Hanging on the gallery wall, this wooden mixed-media piece looks like the cross-section of bridge to and from nowhere. That, or a piecemeal crucifix. It's got a design that captures the eye, and viewers have been known to become absorbed in it for quite some time.

Relic and Prayer

By: **JS Bird**

Description: Two engrossing paintings of dark color and imagery. J.S. Bird paints with a foreboding energy, his work the violent offspring of Kent Williams' coloring and Dave McKean's line work. The paintings feature a dark tableau of crowns, puppet strings, and dead birds hanging from rosaries.



The Julie Box

By: **Jeffery Goolsby**

Description: This was a recording of a telephone call played on a Mac computer. The attendee to the gallery slips on a pair of headphones attached to the computer, and listens to someone sexually harassing an Amtrak recording.

The LCC Faculty Art Show will be up through the Oct. 18.



Pulling the strings

Marionettes in a world of war and treachery

RANDY WOOCK
A&E EDITOR

STRINGS (2005)

So, What's It About?

Marionettes, basically. Those puppets with the strings instead of the hands up their butts. It's a fantasy set in a world of marionettes. The storyline

has an old king kill himself, and his evil brother schemes to take the throne away from its rightful inheritor, the prince.

And Why Should I Care?

'Cause these marionettes are self-aware. They know that they're marionettes, and it makes for an interesting

and somewhat creepy movie. The characters commit suicide by cutting the string on their heads. They show intimacy through a gentle stroking of one another's strings. Their babies are carved.

Yeah, But Will It Make Me A Better Person?

The movie does carry a pacifistic undertone as the king's evil brother tries to steer the prince into attacking a neighboring tribe. We also learn the timely lessons that war is bad, and it's not cool to be a tyrant.



MOVIE QUICK PICK

Classifieds

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Lost and Found

Friday, Sept. 30, 11 a.m., Lost wallet on LTD #82 to LCC. Keep the cash, No questions asked! Please return to LTD or e-mail radiodream2000@yahoo.com

Other

Aikido/Self-defense classes for all levels, Tuesdays & Thursdays 6-8 p.m. Amazon Community Center, Eugene. Call 935-8655.

Have a couch you need to get rid of? Denali is looking for a couch donation, loveseat preferable. Call Denali, 463-5897.

Auditions for new members of the Eugene Concert Choir and the Eugene Vocal Arts Ensemble will be held Thursday, Oct. 6, 2005 at Emmaus Lutheran Church (W. 18th & Polk) in Eugene. To schedule an audition call the choir office at 687-6865 or e-mail choir@EugeneConcertChoir.org

Event

Celebrate National Coming Out Day, Tuesday, Oct. 11, in the Cafeteria 11-2 p.m. Meet and Greet 4-5 p.m. ASLCC contact qsa@lanecc.edu

Bible Study and Prayer Group, M/F in Cafeteria at 11 a.m. E-mail BrokNB4God@aol.com for more information.

Call your mother!

MONEY from page 1

Eugene does affect the market, although it's not one of the main influences.

Additionally, Watkins advises against such purchases due to risky financial outcomes.

"Every year I have people who want to buy a home for their kids," said Watkins.

"In our market, in the last three or four years, that's not necessarily been a good thing. Prices are high and it doesn't pencil out. What I'm afraid of is that when they go to sell in two or three years, they won't get their money back."

With the influx of people came lenders looking to get in on the deal.

"Six years ago a lot of lenders came up from California and were offering 125 percent financing. What's happened is there have been a fair amount of foreclosures," said Adair. "People think it's going to be a plan, consolidate their debt, but they've already established a pattern of spending that they cannot seem to reign back. They immediately get into trouble on that extra money, and that house is no longer worth what they're paying for it, so they walk away or end up in foreclosure."

"What happens is that because so many homes come into foreclosure we see more investment buying. More investment buying continues to increase the sales prices of the homes."

The latest trend in loans to become prominent in the Eugene area is interest-only loans. According to both Adair and Watkins, this is yet another fiscal Trojan horse.

"The interest only program allows you to be qualified at a low rate of interest and then your payments are not that much, but you're not investing in the equity," said Adair.

"The foreclosure rates are beginning to increase because of the interest-only programs, and because the lenders writing has been so progressive that it's putting people into homes that they can't

afford and often don't realize how to budget properly in order to do that."

"I think interest-only loans are dangerous," said Watkins. "When you go to sell your house, you won't own it. You'll have only paid the interest. And who knows what the interest rate will be if you want to refinance in a few years? Money is so cheap right now, and the interest rates are so low, that if you can't get a conventional loan, then you probably should not spend that much money for a house."

With the high number of people moving into Eugene from California and other states, the low interest rate, risky loan schemes creating foreclosures and thus more houses for sale, and the high amount of investment buying, real estate in Eugene is certainly booming. But one more Eugene-specific factor is driving up the high cost of houses; the urban growth boundary.

"The reason our prices are up here (expensive) is because we have no more land," said Watkins. "The urban growth boundary is set, and until we make more land available, the price of land will go up. Most of us cannot afford to buy our homes again."

With limited land available, Eugene builders aren't wasting their time with low-priced houses. Instead, they are building only high-end houses, for which there is a huge market from the population influx through California, and so the market for affordable homes is nearly nonexistent.

"The builders are building more expensive homes," said Adair. "Most builders starting in a range of no less than \$200,000. People are selling their lower end to buy the upper end, and that's moving the market up, too."

"I understand why the builders are doing it," said Watkins. "There isn't any land. Why build affordable housing when you can put a two story building in the same piece of land?"

Watkins feels that the urban growth boundary will not be

adjusted any time soon, but in the event that it happened, she thinks the real estate business will only benefit. According to Watkins, if the growth boundary was opened, builders would be able to build in all economic ranges and that would only mean more real estate business and more population growth.

"If there were more homes available for people, I don't think that would be bad for the economy," said Watkins. "It would be a long time before it was bad for the real estate boom. The more land there is, the more affordable homes people would be willing to build."

Adair is optimistic about the future of Eugene real estate.

"I don't think the values are going to drop," said Adair. I don't think they'll increase at the rate that they are at this point, and that will curtail a certain percentage of the spending. But we're going to continue to see more people coming into the area, plus we're seeing some set for their retirement and want to move into the area, so they're building and they're buying for homes that they don't intend to really continually occupy for another five to ten years. That's going to keep us going."

"We're going to expand like crazy, out around all the borders," said Adair. "I think the houses will plateau off as far as continuing to increase in value. They'll stare a slower progression up and then it'll level off itself out after a while. It depends on what industry comes into the area. We have more jobs, we have more houses."

With homes in Eugene appreciating in value by as much as 20 percent in a year, both Adair and Watkins suggest real estate as a viable and wise investment choice at this time.

"I think real estate is like stock," said Watkins. "If you hold it for a long time, you'll get your money out of it."

"It's one of the best investments you can have as far as increase in value," said Adair. "It's a tax deduction for you."

INFLATION from page 8

actually averaged 1.4 percent a year. While the minimum wage continues to lag behind inflation, working remains an inescapable reality for most college students, not to pay tuition, but to supplement living expenses.

For generation to generation, the normal rite of passage for most college students necessities groaning under the burden of tuition, fees, books, rent, and low-paying jobs. The strain of studying into the wee hours of the morning, cramming for exams, working a minimum wage job that barely pays living expenses,

and struggling to stay on track for graduation appears to be the common college experience.

The statistical record of graphs, spreadsheets and charts reveal that the "good old days" of affordable education are still here. The strongest supporting evidence is the increasing number of students enrolling each year at the UO, including in-state students. Yet, every fall, incoming freshman at the UO, like their predecessors, will envy "yesterday's" cheap education when they feel the pinch of their own college expenses.

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or email application.requests@ci.eugene.or.us to receive application materials. The City of Eugene values diversity in its work force and is committed to affirmative action.

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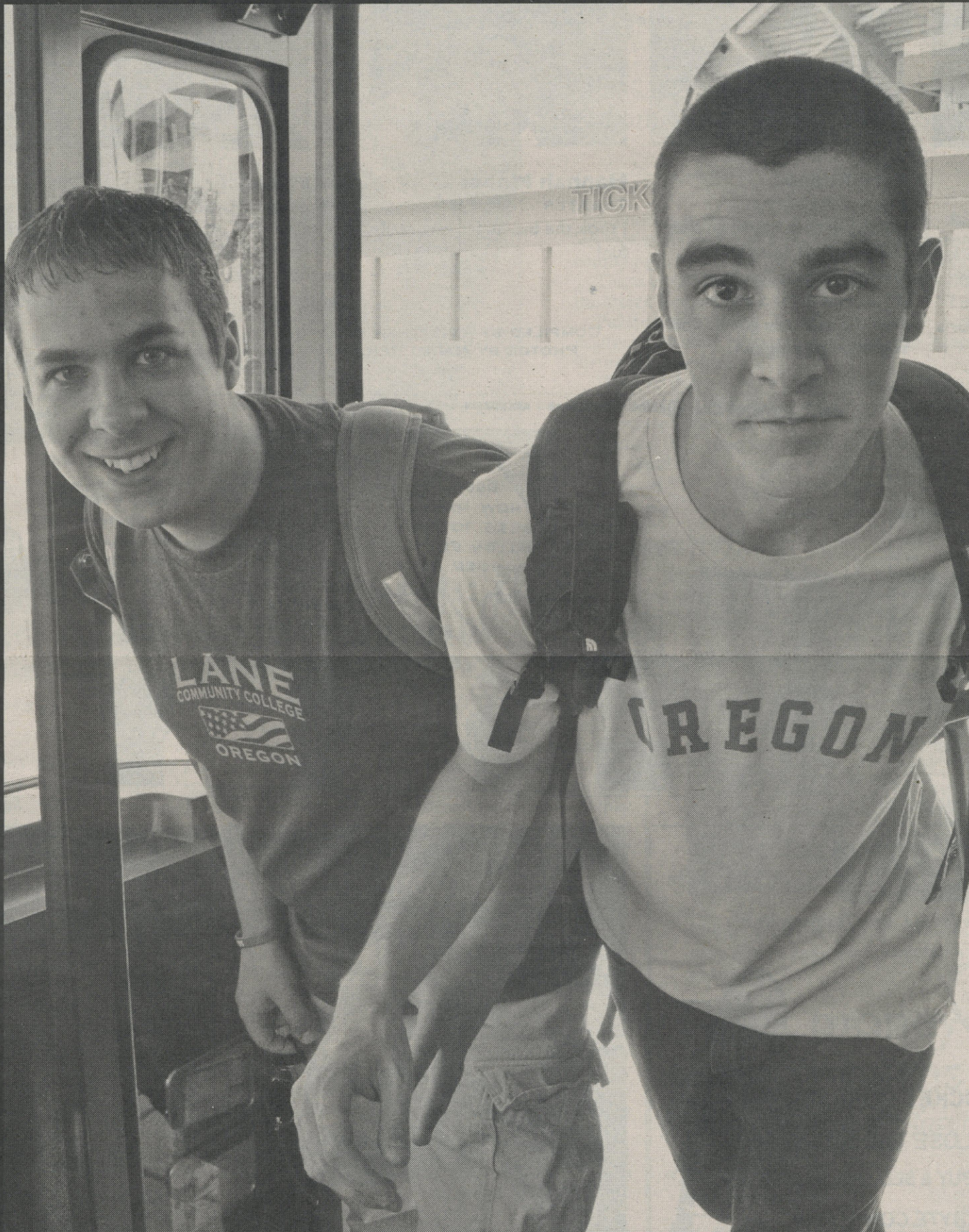
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Adam Walsh, President
ASUO



Lane Transit District
at your service

What was your experience with parking on campus last week?



Ben Hughes

PRE-PHARMACY

In the eleven o'clock hour there is absolutely zero parking. I was late for my eleven o'clock class twice because I spent a half hour looking for a parking spot.



Esto Finley

FLIGHT PROGRAM

My experience has been that there doesn't seem to be enough parking. You have to drive around for a second. To get a spot you got to find someone coming out.



Hannah Mootz

THEATER

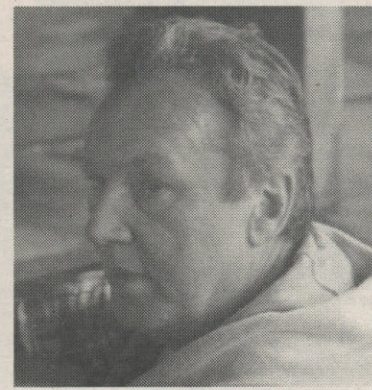
I took the bus and it was really fun!



Jana Spencer

POLITICAL SCIENCE/
GEOGRAPHY

LTD has figured out how to use their buses more efficiently.



Joseph Lander

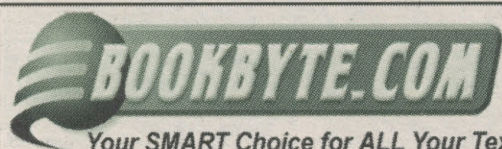
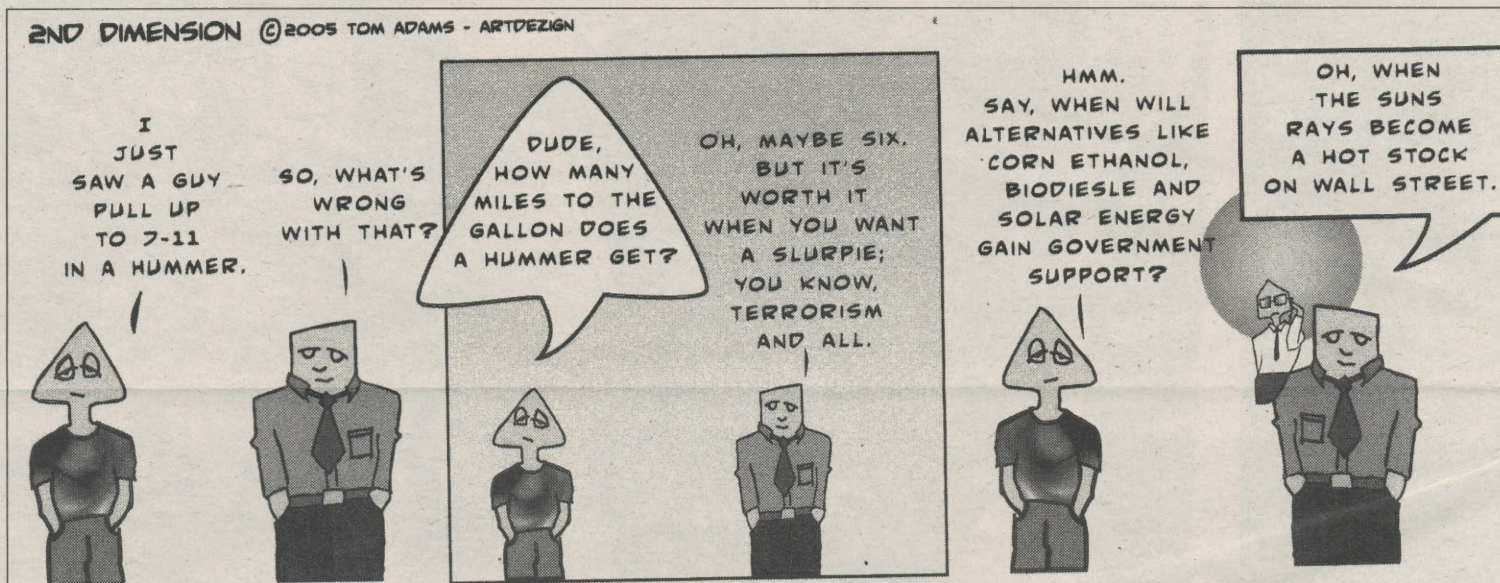
HUMAN SERVICES

I love the parking here mainly because I use LTD and I don't have to park and I still get to school on time.

COMPILED BY - HEATHER SERAFIN
PHOTOS BY NAOMI REICHMAN

Tom Adams

Network Technology major and has been a student at LCC for two years. Adams has been creating 2nd Dimension for one year. He enjoys writing and illustrating his comic and has based it on simplistic characters that he uses as stereotypes to get his point across. Adams plans on adding more characters throughout the year.



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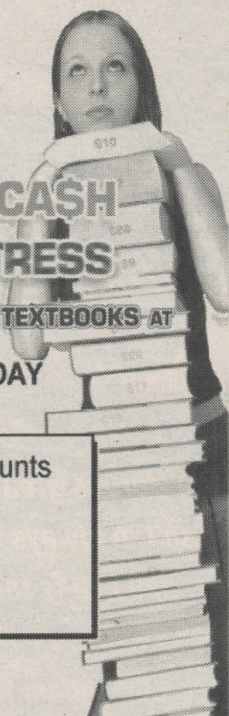
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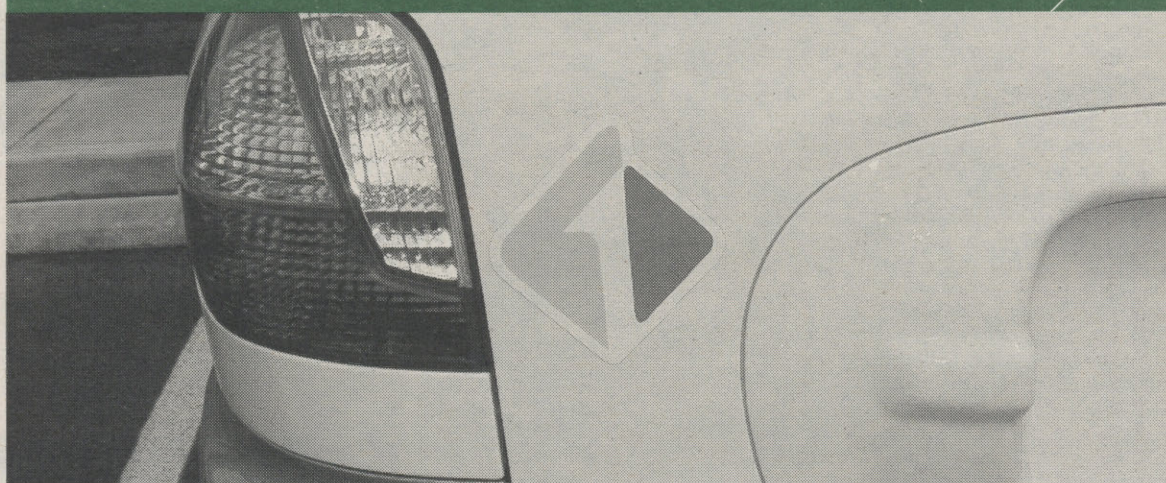
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