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LANE COMMUNITY COLLEGE

Volume XL, Number 3

Thursday, October 13, 2005

Hitting the books

Reading Together connects faculty and students at LCC with an original program

DREW HUNT
REPORTER

The Reading Together program entered its third year this Fall.

This fairly unknown program gives the people that make up Lane Community College (including, but not limited to students, faculty members, and even members of the surrounding area) an opportunity to read and study to closely linked books, while, at the same time, participating and hosting different activities that are somehow centered around each book.

In the past, Reading Together has hosted different art exhibits, service projects, and even visits from the authors themselves. In correlation with this year's theme, Circling Home: Stories and Sustainable Ideas, the program has planned numerous new events that include a guest speaker, video service and interpretive dances that were inspired by this year's selections, which are Refuge: An Unnatural History of Family and Place by Terry Tempest Williams and Blessing The Boats: New and Selected Poems 1988-2000 by poet Lucille Clifton.

The program, headed by LCC faculty member Ellen Cantor, has worked to progress the program while at the same time strengthening it

and making information more accessible.

"We hope to build a website as a major access point," said Cantor, "So people can come and really see what Reading Together stands for."

The new and improved website (lanecc.edu/readingtogether) holds a bevy of information dedicated to this program. Here, anyone interested can read about the groups goals and aspirations for the coming year, as well as learn where the project originated. Also, a discussion board has been added, where the members of the program discuss the book online.

There is no denying the program has grown, something that never ceases to amaze Cantor.

"I had no idea it would be so successful," said Cantor. "Within two months, the enthusiasm was so big, much bigger than we originally thought. People are coming together."

In addition to bringing people together through literature, the committee is also planning to bring together students through special interviews. In these interviews, one student can ask another student questions about his or her life, all the while being recorded and eventually being burned onto

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Cigarette machine turns artsy

Art-o-mat serves campus with affordable art treasures

RANDY WOOCK
A&E EDITOR

For a mere \$5 you can be on your way to beginning an art collection. Yes, just like the rich and the powerful, the ownership of other people's creative efforts is within your grasp. Even better, the means towards doing so is conveniently located on-campus. Just mosey on down to the art gallery in Building 11, bring \$5, and you'll be on your way to being the cultured envy of your friends and family.

But first, a little history:

Cigarette machines were banned in America back in the '90s. You might remember this. It was, of course, done for the sake of children.

A culture that leaves millions children without healthcare, and routinely poisons the air they breathe and water they drink, was afraid that the easy access of cigarette machines was a threat to under-aged health, hence the ban.

Our country was then left with a quite a lot of functionally illegal machines. Bulky ones, too. Cigarette machines aren't small enough to be slammed-dunked into the trash and forgotten like all those iPods will be one day. They're large, and heavy enough to kill a baby elephant with (go ahead, give it a try).

Were cigarette machines doomed to rot in junkyards or collectors' basements, then? Were they bound for the scrap heap of history along with other harmful inventions like mercury laundromats and uranium legwarmers?

It was a possibility, but thankfully for these machines, Clark Whittington had an idea. If the cigarette machines could dispense cancer-causing agents, he reasoned, why not something more beneficial to life? Why not

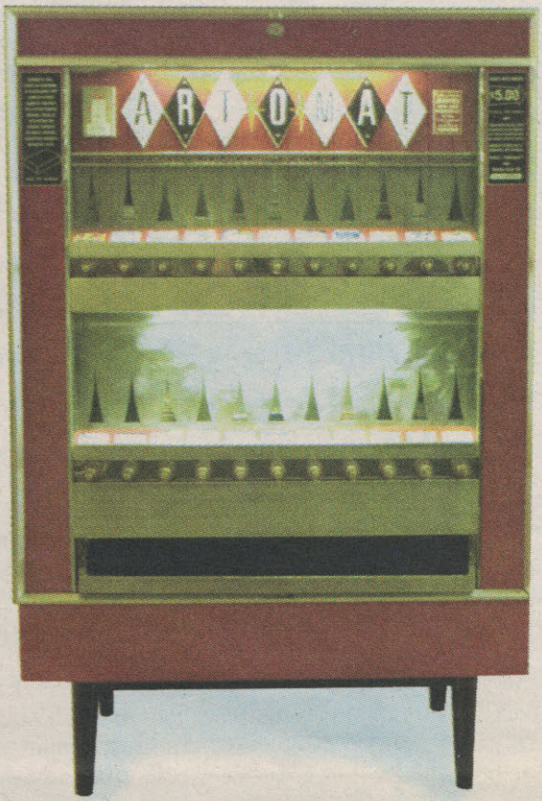


PHOTO BY JARED MILLS

Red and shiny, the Art-o-mat used to dispense cigarettes. This week it became the first art dispenser in Oregon

art?

In 1997 Whittington designed the first Art-o-mat. The cigarettes that once filled these steel machines were replaced with small works of art.

Insert your money, yank a knob, and instead of tobacco products, out plopped a little piece of creativity.

See **ART** page 10

LTD ends donations leaving some without transportation

Local charities no longer to be given free bus tokens

RANDY WOOCK
A&E EDITOR

Near the beginning of this calendar year Lane Transit District ended its long-standing practice of providing free bus tokens to local charities.

These tokens were distributed by the charities to indigent members of the Eugene and Springfield communities. The main recipient of LTD's token donations was Catholic Community Services, which also served as a clearinghouse for the tokens.

The bus tokens were given by CCS to a number of other charities in the area. "We used to get a large donation, and we'd count them out into little packages and send them out," said Steffanie Talbott, the Program Manager of CCS's Eugene Community Center.

According to a list provided by Talbott, these token packages included 50 tokens for the Eugene

CCS office to distribute amongst the needy, and 40 for Springfield CCS office to give away. CCS would also send tokens to the Prenatal Clinic (30 tokens), the First Place Family Center (30), Women's Space (30), Eugene Mission (50), Salvation Army (50), Central Latino (50), Healthy Start



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PHOTO BY NAOMI REICHMAN

LTD cuts have left low-income riders standing on the curbside.

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Student angry over fee required to cash financial aid check

Is it fair to charge \$5 to cash a check?

As many of you already know, when we cash our financial aid checks at Bank of America, we get charged a \$5 fee. Even though the checks are written on a Bank of America account, they still charge us the fee if you don't personally have an account with them.

For the past 2 years I have fought them every time they ask for the fee. The last few times I asked for a receipt. That bugs them a lot because they actually have to work for their \$5 fee.

Most students that I talk to say, "Hey man, it's no big deal! I mean my check is huge, what's five bucks?" or they say

its not worth fighting over. I guess if you are that laid back then fine, be that way. But I am not one to let them take my money for nothing. It's not just my five bucks, its everyone

in lines five bucks, and the hundreds and hundreds of students who cash their checks on Saturday.

At five bucks each, B of A is making thousands of dollars profit from students. It's all we have left after getting jacked at the bookstore, and after paying every other fee chalked up on our student bill. It's not just five bucks! This Saturday I took my check

into the Pioneer Parkway branch inside Safeway prepared for battle. I am a columnist now, and I can use my pen-power to demand that they waive the fee or else I'll write about it! Well,

that didn't work. Instead the teller was really nice to me. She was more than willing to share with me the truth about that

\$5 fee they collect from each and every one of us on those Saturdays, and even said I could use her name in my article. I asked Katie Morgan why, when I worked for the Register Guard, that they didn't charge me the fee to cash my

paychecks. Katie said that the Register Guard pays those fees for their employees to cash their checks, no matter if they have an account with Bank of America or not. She explained that LCC chooses to make us pay those fees so they don't have to. She also noted that LCC would not have to pay \$5 per check cashed, but an amount far, far less, however would not quote the actual per check fee. Mrs. Morgan then proceeded to tell me about the student accounts they have available, and things began to become clear. It seems like it's a "one hand washes the other" deal between LCC and B of A. Charging the five-dollar fee gives the teller an opportunity to try and sell you an account. They sound really tasty as Katie described it. Free student

checking, free online bill pay, free direct deposit of financial aid checks direct from the LCC account, on Fridays even! Wow this sounds great! But if you ever mess up your account you end up paying a \$28 overdraft fee, but they give you a coupon to waive the first one. That's better than U.S Bank's \$31 fee, and no get out of jail free card. But still, we must resist temptation. This is still just a ploy to get us to sign up for accounts at B of A. I asked whether or not LCC gets a commission for each student that signs up, and she wouldn't tell me, but instead gave me her manager's card and told me to contact her. So is that a yes? We may never know. But it wouldn't surprise me at all if it were true.

Commentary



Chris Flaherty
Columnist

Over-packing of busses could cost more

Overcrowding busses not effective way to deal with excess customers

LAURA RALSTON
COLUMNIST

The recent boat disaster in New York's Lake George brought a lot of things to light. First that Americans are not as small as we used to be, second that tour boats are not always the safest and third that having a life vest is not as good as wearing one. Not wearing a life vest when on a boat is a tale as old as the lake itself. We seem to think we're invincible or Michael Phelps. I swim three times a week, but I would still vest up on the water. I wear a seat belt in the car, too.

Considering I'm no spring chicken, I take extra care in most things like walking around town, playing at the lake and riding the bus. With the high price of gas these days, the bus is a commuter's choice. Of course you can't get a seat belt on the bus, but I feel relatively safe packed in like sardines. Sometimes we're so full that passengers are turned away. At least people won't be getting tossed around everywhere if the bus has an accident. No, I rather think we would survive a roll over very well. Think I'm kidding? NOT!

Most of us that ride the bus from outlying areas are used to fighting for a seat but this last week, we all started to pay closer attention to the numbers. On Thursday, 21, yes 21 people stood on the bus as we sailed down the freeway. Packed in and fast becoming friends, we began to wonder: what's the limit for this bus? What would the Fire Marshall say? Why can't we get another bus? Who do we call to complain? By the end

of the day several people had already called LTD and voiced their concerns. Of course as it is with anything, it turns out it has to do with money. Why am I not surprised! Apparently there isn't enough money to pay another driver for an extra bus. Now I have something else to bitch about. If it's about money, consider this: If the bus rolls over because of too much weight - 1. The company will be

Commentary



Laura Ralston
Columnist

open to law suits, which, in my book, costs more than hiring an extra driver.

2. Legislation could be passed to prevent another tragedy meaning LTD would be required to implement new regulations at their own cost.

3. The trickle-down effect of a bus disaster would cost most in lost customers. The high price of gas is nothing compared to the high cost of life. At least if you drive your car, you're in charge of your own destiny. And I can guarantee you that none of us would take on more passengers than we have seats.

So, the only solution is to revolt. We could use a good revolution anyway. Call your Congressman or Representative.

Call or write LTD or the mayor or even the Fire Marshall. Help us bring attention to this wreck before it happens. Or better yet, maybe we should just capsize the bus.

Letters to the Editor

War on Drugs or War on Education?

As college students around the country prepare for this semester's midterms, thousands of their would-be classmates don't have anything to study for because of a federal law that strips financial aid from people with drug convictions.

The policy is currently being reconsidered as Congress renews the Higher Education Act (HEA) for the first time in seven years. While the HEA was originally enacted in 1965 to make higher education more accessible and affordable for all Americans, the Drug Provision added during the 1998 HEA reauthorization is an unjustifiable roadblock in the path to college.

Over the past seven years, more than 175,000 students have lost their financial aid because of the HEA Drug Provision. Every student affected by this law has already gone through the courts.

Taking away their financial aid punishes them twice for the same crime. Drug crimes are the only infractions that students lose aid for; murderers and rapists are still eligible. And because of racial profiling and the discriminatory enforcement of drug laws, the policy disproportionately keeps people of color out of college.

Last month Congress's own researchers at the Government Accountability Office were unable to find any evidence the provision actually reduces drug abuse. In fact, other federal studies show that high school graduates not attending college are far more likely to use drugs than those in college.

Besides worsening our nation's drug problems and victimizing students who are trying to turn their lives around with a college education, this law hurts America's economic productivity and makes our streets more dangerous.

According to the U.S. Census Bureau, college graduates earn 62 percent more each year and \$1 million more over lifetimes than people with only high school diplomas. College graduates pay twice as much federal income tax than high school graduates. The revenue-slashing aid ban is unacceptable in a time of budget shortfalls.

And the law does more than hurt revenue; it drives up public spending. Educated people are less likely to rely on costly social programs like welfare, food stamps, and public housing. Budget hawks should be outraged that this provision prevents people from pulling themselves up by their bootstraps and becoming productive taxpaying citizens.

College graduates are also less likely to break the law and become costly drains on the criminal justice system. People with only high school diplomas are twelve times more likely to be

incarcerated than college graduates. Jailing one prisoner costs \$26,000 per year.

We should encourage people who have been in trouble with drugs to move beyond their past mistakes, but the HEA Drug Provision prevents them from getting their lives back on track. Graduating more college students means greater economic productivity and increased tax revenue, while locking up more inmates means taxpayers must pay for skyrocketing prison costs. Keeping this policy on the books is fiscally irresponsible.

One pending proposal to scale back the law would help some students get back into school but would leave thousands behind. The minor change would stop the provision from affecting people with convictions in the past, but students busted while in school would continue to lose their aid, leaving the fundamental problems with the law unaddressed.

Since there are already minimum grade requirements for receiving aid, the partially reformed Drug Provision would still only affect students doing well in classes. Good students would continue to be removed from school for minor convictions, many never returning to finish their degrees. The Department of Education reports that more than a third of students leaving college before beginning their second year don't return within five years.

Partially reforming this fundamentally flawed law is like slapping a band-aid on a gaping wound. Lawmakers should fully repeal the Drug Provision and reinstate aid to all qualified individuals who want to earn a college education.

Students who realize this policy is counterproductive and discriminatory should contact Students for Sensible Drug Policy and get involved in efforts to take Drug War politics out of education. Visit www.daregeneration.com or call (202) 293-4414 for more information. More than 120 student governments have passed resolutions calling on Congress to repeal the Drug Provision. What will you do to help overturn this law?

It could be another seven years before Congress restructures the Higher Education Act again. Concerned students and educators should urge their legislators to take the lead in helping young people stay in school where they belong. If Congress doesn't act now, another 175,000 students could have the doors to education slammed shut in their faces. Tom Angell is campaigns director of Students for Sensible Drug Policy.

Tom Angell

THE TORCH

The official student-managed newspaper of Lane Community College is published every Thursday.

Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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LCC instructor is happy to call himself a JiRC

Jeff Goolsby is one member of a unique band that mixes live video with audio performance

KRYSTLE JOHNSON
FEATURES EDITOR

They're certainly not jerks, but the five (and sometimes six) guys that make up the JiRCs love calling themselves that. They're into live VJ'ing (not the MTV kind of VJ), which is a live video and audio performance. This includes mixing all kinds of media, and they have a great of a time doing it.

Playing live shows that consist of previously recorded footage, live footage, or footage grabbed from other sources, the JiRCs collaborate with musicians, DJ's, and dancers in their shows that can last one, five, or more hours. The recorded footage that the JiRCs themselves create definitely reflects their performance on-stage as non-linear, sporadic, and random.

Collecting the more eclectic crowd of Eugene and surrounding areas, they've seen people show up to their shows in eagle masks, fetish gear, or leather hoods. Some of their shows are more family friendly, even though they were called "too psychedelic" after a Eugene Celebration performance.

Conveniently, every member of the group's name starts with the letters j, i, r, or c. The group consists of five University of Oregon multimedia graduates or students, one of which being LCC's Audio Production, instructor Jefferson Goolsby.

Also in the group are Reza Safavi, Jesse England, Ian Coronado, and Carl Diehl (with their sometimes sixth man being Casey Wanlass).

When asked what one can expect from going to one of their shows, Jeff replied, "Something that's constantly evolving, it's live and improvisational, so it's never the same."

Reza said that they "love to play off of each other's and the audience's randomness." Which can mean that if they're collaborating with a singer who's singing about swimming, they might follow that lead and throw in some clips about water.

Since their shows are live, they have to work together to pull it off. They're constantly trying to talk to each other, and have a way of communicating that can be compared to a "conversation through



PHOTO BY JAMES HOLK

From Left to Right - Reza Safavi, Jeff Goolsby, Jesse England, Carl Diehl, and Ian Coronado (not pictured: Casey Wanlass) - Collectively form the psychedelic audio/visual ensemble The JiRCs.

visualization," said Carl. They use kinetic and rhythmic gestures to communicate amongst themselves with during the shows to help feed off of each other's creativity.

Along with their clips of videos, photos, sounds, and music, they use a series of laptops, keyboards (which

See **JIRCS** page 10



Mackworld

John
Mackwood
Columnist

Thinking. Birds flu is in the future, sooner or later it will be in Oregon State. You never know. Sure, I eat chicken sandwiches for dinner. If you have stomach flu, ask your teacher to go home sick and go to your doctor. People get very sick. They should stay in bed and do homework if they feel like it. Mackworld is back again.

Voters fall short in local elections

Lack of media coverage is no excuse for voter apathy

SKYE HARVEY
NEWS EDITOR

Election time is drawing near again!

No, we don't have a magical opportunity to oust our failing presidential administration, but we registered voters have an obligation nonetheless.

After the nation-wide effort to increase voter turnout for the 2004 election, it would appear as though social and political awareness are on the rise. This may be so, but successful political involvement cannot be limited to participating in a presidential election every four years.

On Tuesday, Nov. 8 the city of Eugene will hold a special election in which voters will decide whether or not the city should authorize the city council to hire independent police auditors and appoint a civilian review board to investigate complaints against police officers.

This issue essentially affects every Eugene citizen; yet, time after time, voter turnout for special elections during non-legislative years is minute in comparison to

years of presidential elections.

In the November 2004 election, Oregon witnessed an 85 percent voter turnout. That's huge! Two years prior, however, a legislative year, there was a disappointing 70 percent turnout. What's more, in a special election held in February of 2004, only 63 percent of eligible voters returned their ballots.

There is no excuse for that kind of apathy.

The United States has a representative republic. The officials voters elect in local elections are supposed to serve as a representation of the city/county/state's citizens. The United States president is only one man and never in history has that single man been capable of representing Americans on a personal level like, for instance, Rep. Peter DeFazio has represented Oregonians.

In order to make a republic work, voters must be active in all levels of government.

That's not to say uninformed citizens should vote simply for the sake of voting; Voting is a constitutional right, but being informed is a social responsibility.

Sometimes, being informed requires more effort than flipping through the channels between 5 and 6 p.m.

It's no secret that Americans are driven by the media and with cable news networks like FOX news leading the pack, it's no wonder few American citizens maintain interest in their local governments.

The truth of the matter is, everything begins here * in Eugene, in Lane County, in the state of Oregon.

Regardless of the hot debates in Washington D.C., local legislators and government officials are constantly making decisions that directly affect Oregonians, and only Oregon voters can be sure that said decisions are, in fact, the will of Oregon citizens.

So, do yourself a favor. Take some time out of the next few weeks to consider Ballot Measure 20-106. Figure out what it means to you, and make an informed decision. Just be sure not to let it end there. Remember that this is your city, your state and your vote matters.

NEWS FLASH

FLU SHOTS

The LCC Health Clinic has flu shots available. Currently, clinics are scheduled for Oct. 18 from 8-10 a.m. and Oct. 19 from 1:30-3p.m. The price is \$20 on a first come, first served basis. Patients are urged to wear a short-sleeved shirt to expedite the process.

Contact the clinic at 463-5665.

WHAT DOES FAMILY LOOK LIKE

This photo exhibit that began during the hot debate of Measure 36 portrays the diverse concepts of family including multiracial, interfaith and single-parent families among several other loving families, especially those with Lesbian, Gay, Bi-sexual, Transgender and Queer members. "What Does Family Look Like" is on display through November on the walls of Building 19. The exhibit includes framed photo essays of 22 different families taken by several volunteer photographers.

OPEN HOUSE CELEBRATES ARCHIVES WEEK

Governor Ted Kulongoski recently named Oct. 8-16 as the second annual Oregon Archives Week. In celebration, the Archives will host an open house on Friday, Oct. 14, 8 a.m. to 5 p.m. This year's theme is "Landscapes of Discovery." A black and white poster featuring "Oregon Archives Week - Landscapes of Discovery" is available by contacting the Archives. The Archives is located in the basement of the Center Building.

STAND FOR CHILDREN

Stand for Children is a grassroots organization aiming to improve conditions for children. The Lane chapter of the group will hold an introductory meeting on Monday, Oct. 17, from 5:15-6:30 p.m. in Building 26, Room 314. The meeting offers those interested an opportunity to meet other members and interested people wishing to advocate for children in the areas of school funding, school nutrition and other important concerns. Snacks and childcare are provided. Contact Bev Hickey at hickeyb@lanecc.edu or 463-5530 to make a reservation for childcare or for any other questions.

LAST CALL FOR SUBMISSIONS

The deadline for Moment submissions is Friday, Oct. 14. The publication welcomes any scholarly and creative work from faculty and staff. The feature section for this issue is sustainability. Complete details can be found at <http://teach.lanecc.edu/ccm/submissions.html>. Direct all questions to Tracy Henniger at hennigert@lanecc.edu or to Steve McQuiddy at mcquiddys@lanecc.edu.

INTRODUCING THE CENTER FOR SPORTS MEDICINE

The Center for Sports Medicine will offer a facility tour Tuesday, Oct. 18, from 5-5:50 p.m.

The center offers care and professional advice for activity-related injury and illness for LCC students, faculty and staff. A registered athletic trainer, who can assist in prevention, recognition and evaluation, runs the center. The trainer can also assist in rehabilitation and reconditioning. The center provides services from simple icing and heating devices to electrical stimulation and light therapy. In addition, the trainer can refer patients to other allied health care professionals. Hours of operation are Tuesdays and Wednesdays from 12-2 p.m. and 3-5 p.m., Thursdays 12-1 p.m., or by special arrangement. Services are free.

Those interested in attending the tour should contact the Fitness Education Center at ext. 3987

"LIFE IS HARD, FOOD IS EASY" MEETS DOWNTOWN

The weight loss group, based on Linda Spangles' book, meets Tuesdays from Oct. 11 through Nov. 15 from 12-1 p.m. in the Wildish Building, Room 213. The group discusses the issue of comfort eating and what to do to avoid it. New participants can sign up for CRN 24978. The cost is \$40 and includes a copy of Spangles' book. Returning participants should sign up for CRN 24979. It will cost them \$25.

Students find one more use for MySpace

Online community now provides place for students to rate professors

EDER CAMPUZANO
MANAGING EDITOR

It's a common sight on any campus: students gathering around a lunch table to badmouth or praise their teachers or professors. As of earlier this month, however, students registered with the online MySpace community can have their criticisms viewed by anyone in the nation.

Students like Albert Ma who are not registered on MySpace can understand the helpfulness of this service.

"It can be a good tool to comment about your professors," he said.

Others who are very involved in MySpace like Danielle Vogan agree.

"I could see it being helpful," she said. "It lets you look into what other people think about classes."

"I think it's good if your teacher's on there," said Abbey Corbett. She believes the site can be used as a reference to find a teacher suited to every particular student's needs.

Not only are students finding these

professor ratings as a resource, but Lane Community College staff has also been looking into it.

"This is a cool tool the students here at Lane could use," administrative assistant Lora Ferrin said. "I think it's a really good website for communication."

There are some restrictions to the site that leave students a little unsatisfied. One major complaint is that there is a 500-character limit to comments on professors.

"You don't have any room to elaborate," said Corbett.

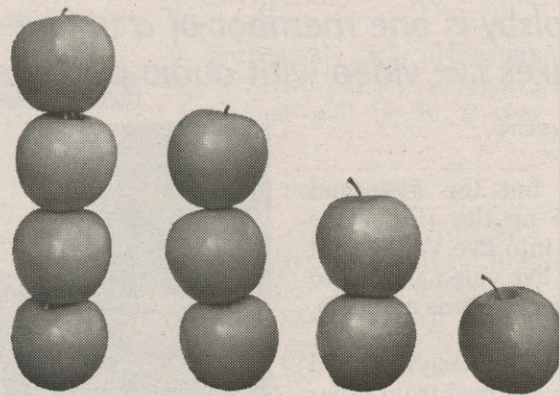
This is how the service is broken down:

-Students access the site under their home page on MySpace.com or directly via ratemyprofessors.com.

-Teachers are rated on a five-point scale in three categories: easiness, clarity and helpfulness.

-The average of those three categories make up the professor's overall rating.

-Students who disagree with a professor's rating can contest the rating that is posted at any time.



Next time you're looking at a long list of classes wondering what's the difference between Lane's instructors, try checking out the on line ratings.

PHOTO ILLUSTRATION
BY NAOMI REICHMAN

-Students can also post whether they believe their professor is hot or not

(we assume this determines whether the student has a crush on their professor).

It has only been recently that the service has been offered through MySpace.com. Before the beginning of this month, the site ratemyprofessors.com was independent of MySpace, but now the two services share a server.

Originally called teacherratings.com, the site now has three spin-off sites.

Ratemyteachers.com is a place where K-12 students can go to rate their teachers, mdratingz.com is a place to rate medical professionals, and lawyerratingz.com clubratingz.com are pretty self-explanatory.

Ratemyprofessors.com can still be accessed separately from MySpace, but many students who are users of the site already have a MySpace account.

"We MySpace everything nowadays," Vogan said. "Even my parents have a MySpace."

Eugene housing on the rise

Despite increase, prospective residents still willing to buy

Editor's note: This is the second of a three part series that explores the high cost of housing in the Eugene area.

ROB DOW
FOR THE TORCH

The price of housing in the Eugene area has increased dramatically in recent months, delighting sellers but leaving many buyers, renters, and realtors feeling frustrated.

Low interest rates, an influx of peoples moving into the area, and a growing trend of local residents to purchase additional homes for investments purposes has contributed to this increase.

"It's defiantly a seller's market," Century 21 broker Grant Schaffer said. "There's not a lot of competition from other sellers."

But there is a great deal of competition among buyers. This is pushing Eugene area housing prices up to record levels.

RMLS, a Portland based real estate group reported that the average sale price for a Lane County house rose to \$193,500 for October 2004 compared to \$168,400 in October 2003, for a 14.9 percent increase.

Although housing costs have been increasing nationwide, Lane County's increase is even higher.

According to figures released by the Federal Housing Financing Board, the U.S. national average purchase price for a single-family home hit \$264,540 in October 2004, up from \$243,756 from a year earlier, an increase of only 8.5 percent.

Still, this hasn't stopped people from buying. But the lack of options mean that buyers are willing to pay well over the asking price.

"I recently listed a house for \$179,000. It sold three days later for \$191,000," Schaffer said.

It's not uncommon for brokers like Schaffer to sell a house for more than \$25,000 over the asking price. Because if this, some buyers are putting an acceleration clause into their contracts, which automatically causes their bid to be a certain percentage higher than any other bid.

"Ten to 15 years ago, you could find a newer three bedroom, two bath house for \$125,000. Now the only thing you're going to find at that price is a house that needs a lot of work or manufactured home, which is harder to finance and not a good

investment," Schaffer said.

But not all buyers and sellers are feeling these effects.

"Houses in the \$400,000-\$500,000 range aren't being affected because most buyers can only afford a house that costs under \$200,000," Schaffer said.

Since the types of homes that are seeing the biggest increase are also the types of homes that typically rent, renters are also feeling the effects.

"Basically, with all the people moving into the area, new houses can't get built fast enough," said Scott Bonci, general contractor and owner of several Eugene area rental units.

Although the current low interest rates are appealing to him as a prospective buyer Bonci hasn't bought any new homes in over five years because of the price increases.

"I'd have to raise the rates on all my other units just to pay for it, and that's something I don't want to do," he said.

Bonci has seen Eugene rental rates increasing steadily for the past five to ten years but has kept his rates relatively consistent. He prefers to do this because it means his tenants stay.

"I haven't had to find a new renter for any of my units for almost two years. I'm glad because it can be a pain to list and show a unit," he said.

But most landlords don't share Bonci's philosophy. And that means most renters are seeing their rates increase.

"I've been selling my rental units because it's just not worth it to keep them anymore," Todd Bokich, carpenter and landlord.

In the past year, he sold five of the six duplexes he built in West Eugene during the late 1990s.

"The new owners had to raise the rates. That's the only way they could pay [their mortgage]," he added.

University of Oregon junior Catherine Coyle, who lives with her fiancée in a South Eugene apartment, has seen her rent increase by \$50 a year for each of the three years the couple has lived there.

"We were planning on buying a house

after we got married this summer. But after looking around, there's no way we can afford it, at least, not in Eugene," Coyle said.

After coming to that realization, the couple looked into finding a bigger home to rent until they finished school. But their search was as equally disappointing.

"So far, we haven't found anything as better than [our current apartment] without having to pay \$200-\$300 more a month," Coyle said.

But if the rent at their current home keeps rising as they expect, the couple will probably have to settle for a smaller place in a less appealing neighborhood.

"Maybe we'll get lucky, but at this point, I doubt it," she added.

The current housing trends are also making it difficult for real estate agents in the Eugene and Springfield area.

"With a lower housing inventory, it makes my job a lot harder," Schaffer said. "There are 900 or so other agents in the area, but there aren't too many homes for us

to show."

"I used to have two or three clients at a time. Now I have a whole bunch of buyers on a waiting list and every day I'm calling them if something goes on the market," he added.

Because of the price increases, many homebuyers are being forced to opt for an Adjustable Rate Mortgage (ARM) loan. This type of loan starts out with a below market rate that is later adjusted according to a set schedule.

"An ARM loan is the only realistic option for a lot of buyers," Shaffer said.

Often, the initial low interest rate is the only option for a lot of buyers can afford the monthly payment. However, there is a risk that the buyer might end up seeing a large increase in the payment amount after the rate adjustment.

Still, many buyers are willing to take that risk in order to get into a house, and experts are expecting these trends to continue.

"I don't see things changing anytime soon unless interest rates suddenly shoot up. If it does, that would mean fewer buyers because it would be tougher to get a loan," Schaffer said.



Students hold Cajun buffet fundraiser

Proceeds aide culinary students affected by the recent natural disasters in the Gulf

LARRY COONROD
REPORTER

Lane Community College's culinary and hospitality students hosted a Cajun buffet fundraiser on Oct. 7 and according to Joe McCully, hospitality and management instructor, the event raised \$2100.

Proceeds will go to either the American Culinary Association or the University of New Orleans to help culinary and hospitality students displaced by Hurricane Katrina.

Shrimp and chicken gumbo, cajun fried catfish and southern bread pudding were just a few of the Gulf Coast cuisine dishes served. "Students did a great job, the food was just beautiful," McCully said. Local businesses donated all the food for the event.

Live jazz music, performed by local band The Spirit of New Orleans and a jazz quartet from the University of Oregon entertained the 80 guest's.

On Oct. 28, culinary and hospitality students will host the annual Harvest Dinner to benefit the Lane Community College Foundation. This is the Culinary and Hospitality department's main fundraising event of the year.

Stew Stine, executive chef of the Avalon Hotel and Spa in Portland will be this year's visiting chef. Stine will lend his expertise in helping the students prepare the banquet.

Public Safety watches over campus community

Two student journalists given opportunity for campus ride-along to observe officer

SKYE HARVEY
NEWS EDITOR

Editors note: Two members of The Torch staff participated in the ride-along program with Public Safety. This is their tale.

12:45 p.m. Students arrive at the Public Safety office to sign liability waiver.

Before participating in the potentially dangerous day of a public safety officer, students are required to sign a release form. Students participating in the ride-along program not only assume all responsibility for daily job hazards, but also must promise to testify as a witness if the situation arises.

Despite the ominous contract, the students continue.

12:52 p.m. Officer Jim Harris gives students a tour of the facility.

The public safety department recently relocated, moving from a much smaller, even cramped Building 7 to the "comfortable" Building 13.

One of Harris' obligations in the office is maintaining the public safety website, which contains a wealth of information. "Everything Public Safety does is on the website, including crime statistics for campuses...and a link to the sheriff's activity log," Harris said.

Harris believes the link the sheriff's log is important because, unbeknownst to many LCC students, the campus is actually public property, patrolled by the sheriff's department. All of the parking lots and roads leading to the parking lots are actually county roads, but the state gives authority to LCC's officers to make routing traffic stops on campus.

"Since the college is a small municipality anything we can keep in house and deal with on campus, we do,"



PHOTO BY JARED MILLS

Public Safety pulls over a motorist for running a stop sign; Issues a verbal warning

Harris said.

Harris went on to explain that Public Safety officers' first goal is education. They aim to inform the public about laws and safety. Secondly, however, their goal is to keep people safe, and, according to Harris, "Sometimes you have to keep people safe from themselves."

1:05 p.m. Harris and accompanying students enter the Public Safety vehicle.

Similar to any police car, the vehicles have overhead lights and a radio that can contact LCC's facility department, the sheriff's department, and, of course, the Public Safety office. Because the vehicle has sirens and an air horn, it is classified as an emergency vehicle. In fact, on the morning of the ride-along, Public Safety received two medical calls.

"If we're coming through with our lights on, there's a reason. We need to help someone," Harris said.

1:07 p.m. Student approaches officer to report a theft.

After listening to the story of a frantic student who lost his stereo and an unknown number of CDs, he radioed his partner who immediately returned to the Public Safety officer to file a theft report. Harris then proceeded to ask the student if he had serial numbers for the stolen items, explaining that it is almost impossible to retrieve stolen property with no identification.

The victim had a serial number for the stereo, but not the CDs.

1:10 p.m. Officer Harris begins patrol.

"Usually I wait for a blatant violation to pull someone over. [I prefer to] get someone to obey just by being seen," Harris said. "You'd be amazed how many people I see pull on a seatbelt when they see me coming."

Harris also said that he uses his radar, most often, to trip radar detectors and warn people to slow down without pulling them over. Oftentimes, Harris sits in turnouts, simply making his

presence known. He scans the lot, watching for cars flagrantly breaking the law.

1:12 p.m. A car ignores the stop sign directly in front of Officer Harris.

Harris follows the car, watching for signs of further disobedience. The car notices the Public Safety vehicle and proceeds in a lawful manner.

"When I sit here, most cars stop at the stop signs. If I'm sitting here and they still don't even try to stop, they obviously need a chat," Harris said.

1:15 p.m. Officer Harris spots a car commit two consecutive violations.

"That Honda didn't even slow down to the stop sign," Harris said.

The vehicle then proceeded to speed through the parking lot until Harris pulled it over near the ponds. Instead of writing the driver a ticket, he took the opportunity to educate the driver, informing her that had she been pulled over by a county sheriff the ticket would have totaled \$237.

Although Public Safety does reserve the right to run licenses, just like any other officer of the law, Harris said he reserves that action for few.

"As a rule, I usually right a ticket for every six to eight stops," he said. "[And] if I'm not going to give a ticket, I usually don't run the license, unless there are some little hairs on the back of my neck."

1:23 p.m. Officer Harris receives a call to search for the previously reported stolen items.

Because there was no sign of forced entry, Harris has little evidence. He circles the parking lot where the alleged crime took place, but finds nothing.

1:40 Officer Harris returns to the office for a pit stop and the students make their exit.

Harris left the vehicle with one final thought, "My whole goal is to keep people safe. I'd prefer to go a whole day without having to write a ticket, file a report or even tell someone [he or she] is doing something wrong... but I have a responsibility to maintain order, and

Organization holds conference

Oregon Bioneers celebrates personal, planetary healing

KRYSTLE JOHNSON
FEATURES EDITOR

Coming to the LCC campus on Oct. 14-16, is the Oregon Bioneers Conference. This is a celebration of personal and planetary healing that gets live satellite feeds throughout the day from the main conference in San Rafael, Calif.

Celebrating life and the interconnectedness of everything around, the Bioneers are a nonprofit organization formed in 1990. They promote "environmental solutions and innovative social strategies for restoring the Earth and communities."

This annual conference is a hub of logical and practical solutions for restoring Earth and people. These visionaries are working with nature for nature, and will promote vision and action for a positive change in the Northwest.

While attending the main Bioneers conference in San Rafael would cost around \$400, the local event will cost \$150 for a 3-day pass, or \$55 for one day. LCC is offering 50 full scholarships for students who want to attend.

Regular registration takes place in the Center for Meeting and Learning, Building 19, main campus at 7:30 a.m. on the day of the event.

There will be local speakers on each of the three days. There are three keynote speakers and starting things off on Friday will be Anthony Cortese,

President of Second Nature, and a force in accelerating the process of transformation in higher education.

Presenting on Saturday will be Jensine Larsen from World Pulse Magazine. She's known for "having her finger on the pulse of youth and women globally."

Sunday's local presenter is Dick Roy, the co-founder of Northwest Earth Institute. He's recognized as a leading agent for change in Western Culture. He has helped to fuel and empower individuals and organizations in over 600 communities that help protect the earth.

There will be satellite presentations taking place throughout the weekend, a film series, networking and discussion opportunities, and youth programs to help empower and educate the future generation of leaders. There will also be workshops to dig a little deeper into saving the planet.

This is the second year that the Oregon Bioneers Conference has met at the LCC campus, and it's their mission to help "continue the development of a spirited community and highlight and support bioregional diversity and health."

To apply for a scholarship, please e-mail Jennifer Hayward haywardj@lanecc.edu for more information.

For more information visit www.bridgingworldnw.org or www.bioneers.com.

LCC president aims to offer unique perspective to the League of Women Voters

SKYE HARVEY
NEWS EDITOR

LCC President Mary Spilde has recently been named to the League of Women Voters of Lane County Advisory Board.

"I'm happy to do it for the league, because I think it's important for Lane County and Oregon," she said.

The League of Women Voters is a nonpartisan organization that researches a number of public policy issues with the intent to reach a position.

The league encourages informed and active participation in government by its members. Spilde hopes that, coming from an educational institution, she can increase understanding and offer a more informative view of what is going on in the local community.

The league's advisory board, however, is independent from the league; it serves as an external assistant.

"The advisory board provides an outsider's view of the league," Spilde said.

She went on to describe the board as "a worthy cause."

The advisory board is just that, a board that advises the league. Spilde will lend her knowledge as an education administrator to the rest of the advisory board.

"The job of the board is to give advice to league members," she said.

Spilde was able to make time for the position because the external advisory board only has a few meeting per year, which "is not a huge commitment."

See **VOTERS** page 9

Faculty directory coming out soon

Available to students and staff

ARIEL BURKHART
COPY EDITOR

Back by popular demand of students, faculty and staff of LCC, a new directory of names, campus phone numbers and addresses will be available in late October or early November.

Available at the Lane Print Shop, the directory will sell for \$3.

The directory has been a campus issue for the last couple of years after the directory was not published for one year. Last year the directory was only available online.

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Titans set to square off with top two teams from East division

Soccer loses one and ties one over the weekend

ROBERT JONES
SPORTS EDITOR

The Titans soccer team got off on the wrong foot last Friday in a match with Clackamas and was defeated 4-0.

On Saturday, the women took the loss to heart when they played Southwestern Oregon to a 1-1 tie. Southwestern Oregon Community College had previously beat Titans 6-2.

Clackamas, last year's Northwest Athletic Association Community Colleges champions, has seven sophomores and six that are starters.

After a hard fought battle during the first half, the halftime score remained 0-0.

At the beginning of the second half, Hannah Nash came out and scored the first of her three goals a minute into action. Miriam Coto added a goal three minutes later. At the end Lane fell 4-0 and their record slipped to 3-6-1.

Clackamas head coach Tracy Nelson said, "I think Lane's done a great job, they will be in the playoffs and they can create problems (for other teams). They created problems for us."

The loss sent Lane a point behind Clark and four points behind Lower Columbia for the final playoff spot.

Oct. 8 brought the match up against SOCC. "We played with a lot of heart," said defender Mesha Clayton. After Sarah Stalling of SOCC scored the first goal two minutes into the game, the women shut them down the rest of the game. Callie Cram scored the lone goal for the women with an assist from Eloise Cole.

"Everyone showed up and played the best they could," said Nina Jaramillo.

The tie brought Lane into a tie with Clark and three points away from Lower Columbia.

The women now face off against the top two teams in the East division, Spokane (6-2-3) and Walla Walla (9-0-1).

"We'll do fine against Spokane," Clayton said. Previously, Lane lost to Spokane 2-0 on their first road trip of the season. Walla Walla beat Lane 7-0 and that has the women ready to show them they are not a team to be walked over. The games will be played at LCC Oct. 14 on Friday, against Walla Walla and Oct. 15 Saturday, against Spokane.



PHOTO BY ROBERT JONES

Adriana Montes fights for position on the ball against a Clackamas player. Lane lost the game 4-0.

Meet the Titans

Mesha Clayton has helped guide Lane's first women's soccer team to a 3-6-2 record.

ROBERT JONES
SPORTS EDITOR

Even though she comes from a soccer family, Mesha Clayton decided not to play until her sister said she should try out in her freshman year of high school.

Clayton, 26, attended Churchill High School in Eugene and was a four-year varsity player. She earned many awards during that time including First Team All-League, an honorable mention, Most Valuable Defender and also a Most Valuable Player award to go along with the Best Slide Tackler award.

During her soccer career Clayton has played defender and midfielder. For Lane she plays defender.

"I love it, I enjoy being here and playing soccer for LCC," Clayton said.

After playing club soccer for Lane Community College, Clayton took a year off until she got a call from head coach Shane Dasher and he asked her if she wanted to play.

Clayton has a three-year-old daughter, Meena, who comes to every home game the Titans play.

"She's a total devoted fan," Clayton said.

When asked if her daughter

was going to follow her footsteps and play soccer she said, "She kicked a ball when she was five months old. She's going to play."

As for Clayton's future, she has no plans to play soccer after she's done with school, even though she says if it would happen it would be fine with her.

Her major is science and wants to be in respiratory care.

Her younger brother and older sister lettered all four years in high school and her brother currently plays in Arizona.



PHOTO BY ROBERT JONES

First-year soccer player Mesha Clayton plays defender for the Titans.

Men's 2005 Basketball Schedule

Date	Opponent	Site	Time
November 18-19	SW tip-off tourney	Roseburg	TBA
November 25-26	Pierce CC tourney	Lakewood, WA	TBA
December 10-11	Dale J Bates tourney	Lane	TBA
December 13	NW Christian College	Lane	7:30
December 15	Crossover Tourney	Bellevue, WA	TBA
December 22	NW Christian College	Eugene, OR	2:00
December 28-30	Clark Tourney	Vancouver, WA	TBA
January 11	Umpqua	Roseburg	7:30
January 14	Clackamas	Oregon City	6:00
January 18	Linn-Benton	Lane	7:30
January 21	Mt. Hood	Gresham	6:00
January 25	Portland	Portland	7:30
January 28	Chemeketa	Lane	6:00
February 1	SWOCC	Coos Bay	7:30
February 4	Clackamas	Lane	6:00
February 11	Mt. Hood	Lane	6:00
February 15	Umpqua	Lane	7:30
February 18	Chemeketa	Salem	6:00
February 22	Linn-Benton	Albany	7:30
February 25	Portland	Lane	6:00
March 1	SWOCC	Lane	7:30

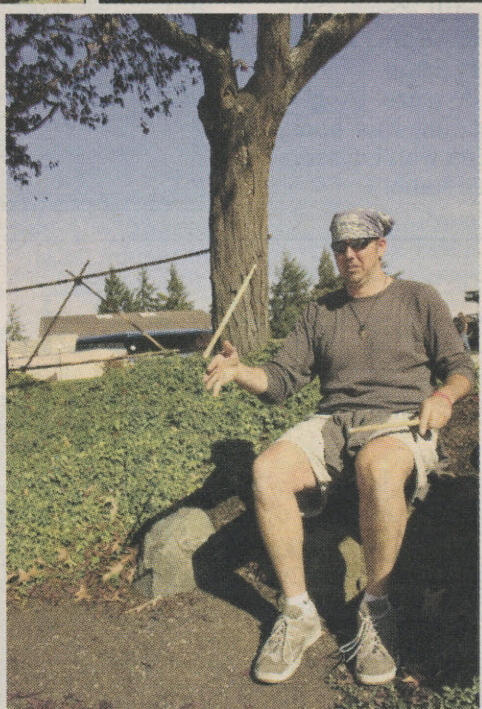
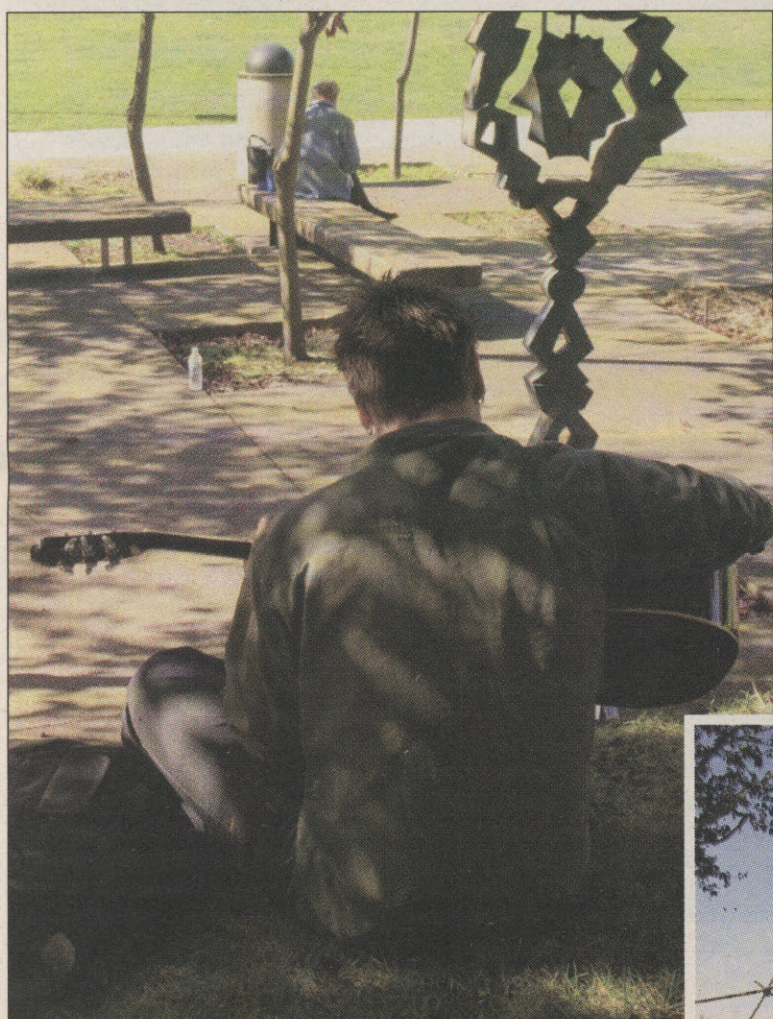


Top right: During an introduction to sculpture class Christopher Ward works on a self-portrait.

Art & culture at LCC

Top left: Here to learn, Shawn Murphy experiments with sculpture and sound. The music major and drummer in a Eugene band, flips his sticks in the center photo below.

Below: On the other side of Bristow Square, Ryan McFarland picks at his guitar, waiting for a friend to show up for a jam.



Below left: Does the free clothing stash in the cafeteria hold some options for Halloween, or '80s night? Julia Holtzman, an art major, grabbed the brightest clothes that caught her eye. Bottom right: Jess Oswald and instructor Lee Imomen talk about depth.



It could be better than heaven

Good food and great drinks at The Beer Stein; well worth the price

RANDY WOOCK
A&E EDITOR

With its pleasant ambiance and great food, The Beer Stein is basically what you'd hope heaven's like.

I mean, not that most of us qualify for any existent version of heaven, and not like we'd want to spend eternity with the puds that do. But, if your sinning heart somehow did rate an eternity of bliss, you'd want it to be modeled on The Beer

Stein located on East 11th here in Eugene.

I would, at least.

The Beer Stein is a nicely spacious place. Well lit. It's got an open, cheery vibe to it. They do a decent business selling drinks here, but the place looks more like a pizza joint than a purveyor of fermented beverages.

None of that dark, dank pub feel.

It can be standing-room only on the weekends, but, crowded

or not, everyone usually looks to be having a good time. No sign of lost souls trying to miserably drink away their troubles.

And the food there is great. Almost on par with the drink selection, and since The Beer Stein stocks more than 700 beers from all over the world, that's pretty high praise.

For an appetizer, I started out with the Plowman Plate for \$7.95. This got me two wedges of superb cheeses along with a small salad and some fruit. It

was good munchies food, and went well with the 12oz bottle of Dick's Barley Wine for \$2.15.

After downing all this, I was getting a bit too full for the main course.

Considering what I'd heard about The Beer Stein's panini sandwiches, this would have been a true American tragedy.

So, a quick purge later, I was ready to try a Pizzanini (\$6.95). This brilliant bit of culinary bliss contains pepperoni and Canadian bacon, along with provolone cheese and sliced tomatoes on grilled ciabatta. It was complimented nicely

by a pint of the Croatian beer, Karlovaca, for \$3.30.

The evening ended with me stuffed beyond belief, but enjoying my meal too much to bother with another purge.

The bill turned out to be:

Plowman Plate: \$7.95

Dick's Barley Wine: \$2.15

Pizzanini: \$6.95

Karlovaca: \$3.30

Total Price: \$20.35

With all the richness of the various cheeses and meats, it came as no surprise when two minutes later I felt my arteries clog and suffered my first heart attack.

Your higher power doesn't like you

Book of negative aphorisms tells the horrible truth about life

RANDY WOOCK
A&E EDITOR

The Skinny: Look, we're all going to die. Everybody knows that.

The only mystery is why we even bother lying to ourselves about it.

Frothingham and Evan's self-hurt book serves up daily reminders as to our own impotence and the futility of life.

There's obvious observations like "Your conception was a last ditch effort to keep your parents' marriage together," along with more biting ones such as, "When you think you're being funny, everyone else views you as pathetic."

The Good: Aphorisms like "You will never be a rock star" come complete with humorous little reminders like, "...and you couldn't handle more than four groupies a night." You read something like that and have to remind yourself that it only hurts because it's true. And that you're only laughing at it to cover up the pain.

The Bad: The aphorisms sometimes hit a too little close to home. Like the one that states, "College degrees aren't worth the paper they're printed on." Or, "People who write reviews are incapable of creating anything of their own."

Okay, I made that last one up but it's

WAKE UP AND
SMELL THE COFFEE

365 Daily Doses of Reality



ANDREW FROTHINGHAM
& TRIPP EVANS

Off the Shelf
Wake Up and Smell the Coffee: 365 Daily Doses of Reality (1995) By Andrew Frothingham & Tripp Evans

probably true.

The Ugly: The May 18th entry: "By today's standards, some of your best sexual experiences would be considered date rape." I guess that one was written for older people, but it still creeped me out. Thanks to it, I'll never be able to look at my dad in the same way again.

Additional Info: Be sure to give yourself a hug after reading this book, you'll probably need it. You won't deserve it, but you'll need it all the same.

Faculty concert set for Friday

Musically inclined faculty members from several local institutions of higher learning will play Friday, Oct. 14 at 7:30 p.m. in the Performance Hall, Building 6. Represented in the show will be musicians from LCC, The University of Oregon, Marylhurst, Northwest Christian College, and Eastern and Western Oregon Universities.

The following pieces will be performed:

Five Hungarian Dances by Johannes Brahms

Performed by: Barbara Myrick and Larry Clabby

Jesu, Joy of Man's Desiring by J.S. Bach

Performed by: Diane Baxter and Jackie Morelli

Scaramouche by Darius Milhaud

Performed by: Barbara Myrick, Larry Clabby, Jim Greenwood

La Cathedral englutie by Claude Debussy

Performed by: Matt Cooper and Leandro Espinosa

Sixty Second Sakura

Performed by: Kevin Helppie

"Caro Nome" from Rigoletto by Giuseppe Verdi

Performed by: Amy Chisholm

Petite Suite by Claude Debussy

Performed by: Diane Baxter and Jackie Morelli

Sonata in E Minor by Johannes Brahms

Performed by: Matt Cooper and Leandro Espinosa

Histoires naturelles by Maurice Ravel

Performed by: Charles W. Turley and Nathalie Fortin

General admission tickets for the concert are \$10 general admission, \$8 students and seniors.

Falling down the rabbit hole with cool visuals, wit, humor

Jan Svankmajer makes Lewis Carroll's classic tale even weirder

RANDY WOOCK
A&E EDITOR

Czech filmmaker Jan Svankmajer has a reputation for surrealist interpretations of reality and his take on Lewis Carroll's classic Alice in Wonderland, aptly named Alice, is no exception.

So, what's it about?

It's Alice in Wonderland as a surrealist film, utilizing a mix of live action and stop-motion animation. The idea of the movie's basically the same as the book: little girl follows rabbit, weird stuff happens. The film's stunning visuals and cinematic wit are what Carroll might've designed if he was more of a dedicated surrealist than a socially awkward pedophile.

And why should I care?

Because it's unbelievably cool. Jan Svankmajer, director of this movie, is the Greatest Living Czech Ever.

Seriously.

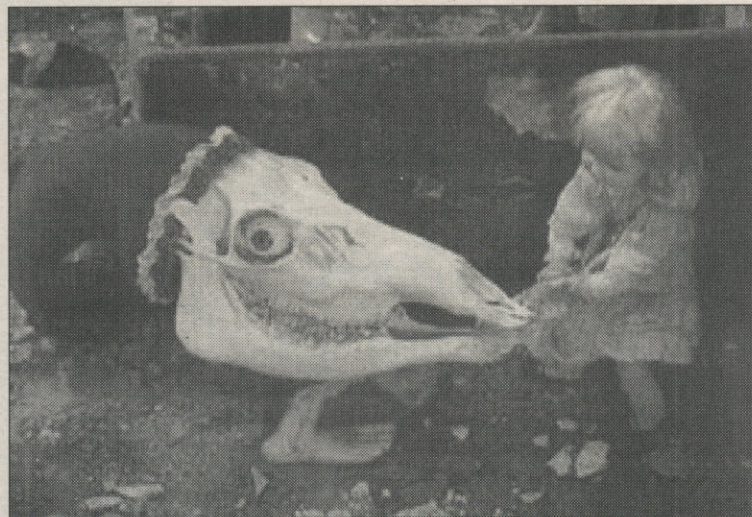
He makes Premysl Otakar II look like Albrecht Václav Eusebius z Valdštejna.

Movie Review

Alice (1998)

And, unlike the two chaps in the previous sentence, Svankmajer is more about making great art than killing people.

Also, stop-motion animation employed in the purpose of blowing your mind is next to godliness. You might've thought

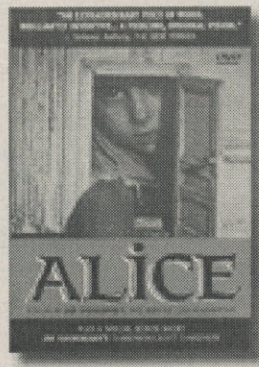


cleanliness was next to godliness, but no; that's next to being obsessive compulsive.

Yeah, but will it make me a better person?

Definitely. The sense of wonder that this film is guaranteed to fill you with (the same one that school, then modern living, crushed out of you at a young age) will make you a happier person.

Happy people are better people. Forget what they told you in church, or what you've learned in A&E Channel bio-pics about famous artists; unhappy people suck. The less unhappy people in the world, the better.



Denali seeks submissions, staff members

Deadline for submissions to campus magazine edges nearer

LARRY COONROD
REPORTER

Attention poets, artists, writers and photographers. LCC's literary and arts journal, Denali, is seeking submissions for the Fall issue.

The journal offers artists a unique opportunity to receive recognition for their work. "It's a real exciting way to get started and break into print," said editor in chief Lindsay Stalone. "The first time I was published was in the Denali a few years ago."

Stalone, a literary major in her final year at LCC, brings passion, enthusiasm, and vision to her role as editor in chief.

"I want to start a literary revolution," she said. "I want to gather everything that's happening in this place, all of the amazing, talented, passionate, creative people who do their art and live their lives, and bring them together to change the world."

LCC students and residents of Lane County are eligible to submit their work for inclusion in the upcoming edition. All work received will be judged

by an editorial review board to determine which pieces will be published.

"I want to help people develop their voices and their ability to speak out loud and share their work with everyone else," Stalone said. "I think literature really comes to life through our voices."

The Denali has been publishing since 1978 and puts out three editions a year: fall, winter and spring. Stalone hopes to have the fall publication available the week before Thanksgiving.

According to Stalone, artwork submitted must be something that can be photographed, such as paintings, sculptures, and other visual art earlier if possible. As an alternative, artists can photograph their own work and bring the photos to the Denali office, located in building 18, room 21.

Stalone encourages those not sure of their work or perhaps needing a little feedback to visit her at the Denali office. "I'm really excited to help people get into print," she said.

Artists published in the Denali will have their work showcased

at Feinstien's Museum of Unfine Art, located on Willamette Street next to Smith Family Bookstore during April's First Friday Art Walk. In addition to their Denali work, artists will be able to display one additional piece of their choice.

Stalone plans to coordinate and promote art through out the year with public performances.

In addition to artistic submissions, Stalone is looking for staff to help with the production of the Denali. "I need a partner in crime," she says laughing.

Submission forms are located around campus, most notably at the entrances to the Center building and in the cafeteria or they can be downloaded at www.lanecc.edu/denali.

Short stories and prose less than 1500 words, as well as poetry, visual arts, and photographs need to be submitted by Oct. 20. Graphic design students or anyone familiar with layout and magazine production or web design can contact Stalone at the Denali office, by phone at 463-5897 or email denali@lanecc.edu.



PHOTO BY LINDSAY STALONE

Denali editor Lindsay Stalone took her own self-portrait while experimenting with light and her new digital camera in her home.



Below: Portrait of Stalone's friend Delirium in watercolor and ink. It took seven years to complete.

VOTERS from page 5

The League of Women Voters began in 1920 in an effort to "improve systems of government and impact public policies through education and advocacy."

The political organization is strictly nonpartisan and cannot

oppose or support candidates. Its sole purpose is to influence policy through advocacy.

The national organization currently has leagues in all 50 states as well as Washington D.C., Puerto Rico, the Virgin

Islands and Hong Kong.

The state of Oregon actually has 16 separate leagues, making the Lane County league one of 1100 in the United States.

According to the league's website, "Over time, the League's

legislative priorities change to reflect the needs of society and critical issues of concern. The organization remains true to its basic purpose: to make democracy work for all citizens."

Contrary to its name,

the league is open to all men and women. Anyone 18 years or older can join with full voting privileges, but that's not to exclude young people. Anyone under 18 can join and participate in all activities except voting.

Students interested in joining the League of Women Voters can find membership at <http://www.lwvlc.org>.

Interested in Journalism?



Apply for a position at the Torch!

Staff positions are open for the 2005-2006 school year.

The Torch is looking for reporters, photographers and a web master.

Contact Heather Serafin at 463-5655.

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Closing Date: October 28, 2005.

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or email application.requests@ci.eugene.or.us to receive application materials. The City of Eugene values diversity in its work force and is committed to affirmative action.

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Aikido/Self-defense classes for all levels Tuesdays & Thursdays 6-8 p.m. Amazon Community Center, Eugene. Call 935-8655.

Bible Study and Prayer Group, M/F in Cafeteria at 11 a.m. e-mail BrokNBc4God@aol.com for more information.

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Lost and Found

Friday, Sept. 30, 11 a.m., Lost wallet on LTD #82 to LCC. Keep the cash, No questions asked! Please return to LTD or e-mail radiodream2000@yahoo.com

BOOKS from page 1

a compact disc. It is steps like these that the committee is planning to take in order to unify the Lane County committee.

With all these new developments, Cantor's feels that it is taking a lot of weight of the shoulders of the Reading Together committee.

JiRCS from page 3

can be set up to trigger and control pictures or video), obsolete technology (such as VCRs, which apparently Jesse is the master of), and basically any other piece of audio/visual equipment or computer input device.

Something such as a VCR might have the case taken off of it, and then have the tape tweaked with while in motion (to give off the rolling bars, or scratchy, or fuzzy screens that are normally seen as a bad sign), and they'll incorporate that into their show.

Since there are constant improvements and additions to technology, this is a perfect opportunity for their creativity. They love to take advantage of the new equipment, and take that in new directions.

Frequently, their shows are set up in installation segments, where they set up the theme and produce their show around it. Themes such as dead media, dance club shows, and this Friday's Noiseferatu which includes M.C. Dracula.

"There's only so much the committee and I can get done," said Cantor. "With all these new resources we have, there's really no telling how far it can go. Our use of imagination will show how far it goes."

Having traveled around, and done shows in places as big as Seattle, the JiRCS want people to know that things like this actually happen in Eugene. Big cities aren't the only places that VJ artists can be found, and they're actually hoping that some more groups/individuals with the same interests will spring up around town so they can feed off of each other's styles and creativity. Carl even goes so far as to challenge other groups/individuals to a "battle, can I declare that?"

"It's similar to bands jamming together, only visual and cultural," says Jeff, who asks that people "come to our shows with open expectations, since our shows are never the same." They're a "temporary constellation of coherency," adds Carl.

The JiRCS can be seen Friday the 14th at 11:15 PM at the Bijou Art Cinema for only \$4. You can also find out more information and look for upcoming shows through their website www.electronicelsewhere.com.

ART from page 1

Pretty cool, eh? And that's why Oregon is about to have its very own Art-o-mat. Because coolness is not just an Oregonian preoccupation, it's our birthright!

Fortunately for local hipsters and Art-o-philes, Oregon's Art-o-mat will be in a very

convenient location. For some unfathomable reason, the Art-o-mat will not be located in a large city like Portland. Nor is it going into a gallery at a major university like UO.

Instead, the art-o-mat will be located on the LCC campus.

LTD from page 1

Prenatal Clinic (30), Veteran's Clinic (40), Whitebird Clinic (50), and Lane Pregnancy Support Services (20). "We did make donations to Catholic Community Services," said Andy Voborah of LTD. "They were really the only agency engaged in the area that were sort of the catch-all for people who weren't being picked up by other agencies."

The money funding the token donations to CCS came from the sale of items left in LTD's lost and found. LTD now sells its bus tokens to the charities, albeit at the reduced price of half-off. The amount that a charity can purchase, however, is capped at a certain amount.

Not that such a cap matters to CCS. "I don't have funds to purchase the maximum," Talbott said. "Or any at this moment."

She said, "I went to a homeless forum...and that's what the homeless people said; that one of their big problems was transportation....there was a huge outcry of need." Speculation exists as to why donations were cut off, with LTD's financial difficulties

heading the list of suspected reasons. According to Voborah, however, LTD is still doing its part to help out local non-profits.

"Now we're working with like 70 different [non-profit] programs," Voborah said. "[CCS] were the only ones that were receiving anything free."

But then LTD decided to, as Voborah phrased it, "even the playing field for all the non-profits." This meant that CCS, in charge of distributing tokens to so many other charities, would now have to pay money if they wanted anything.

"The donation thing was something that we chose to do," Voborah insisted. "It's not a requirement."

Talbott counters this with "the busses are going around in circles whether they have people on them or not. It's not like there's any going out of their way [to pick up CCS's clients]."

Required or not, burdensome or not, LTD's donations are sorely missed by the CCS staff. "It'd been a real help to people here in the community," explained a CCS administrator "Real useful to the poor."

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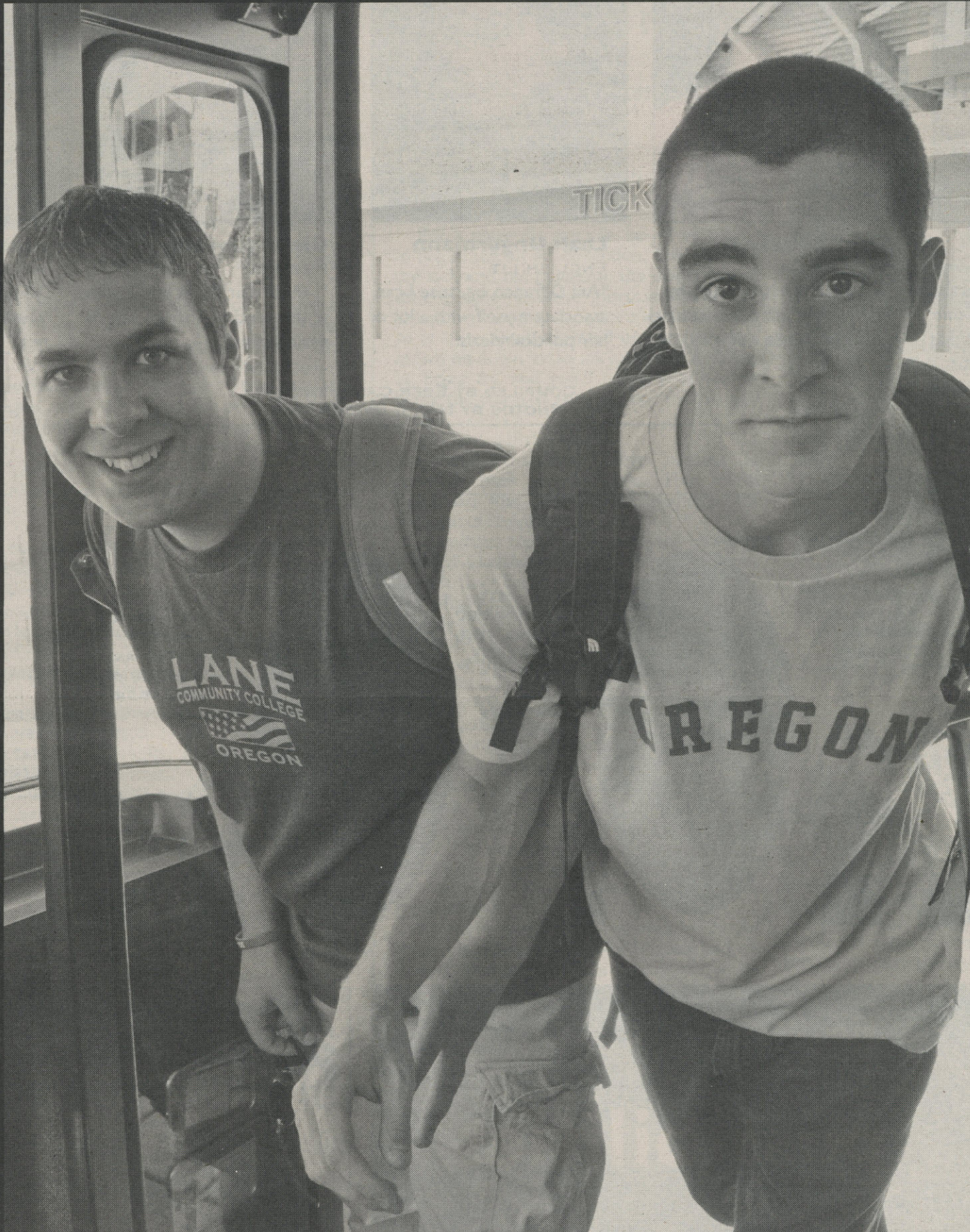
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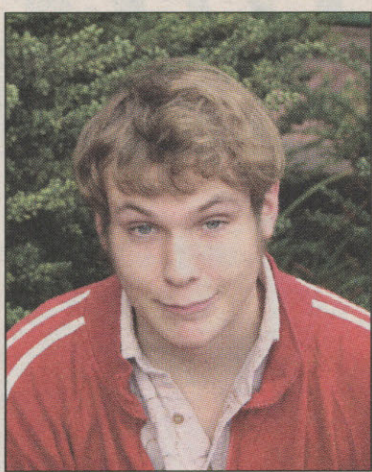
Who would you nominate as a Supreme Court justice and why?



Caitlin Garrett

UNDECIDED

"Jean Valjean of Les Miserables, he had an experience at one point in his life and after that he always made the right decision, even if his life was at stake."



Cory Entwistle

UNDECIDED

"Chuck Norris, because he can get the job done and kick some ass while doing it."



Leah Ungermann

ENGLISH LIT

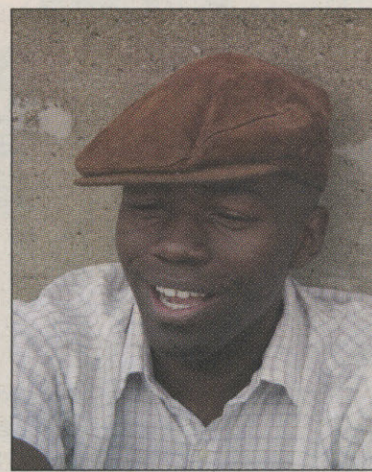
"Ani Difranco, because I can associate myself with a lot of her political ideals."



Glenn Jamison

PRE-MED

"I think that if you put anyone in that kind of position they'll get corrupt."



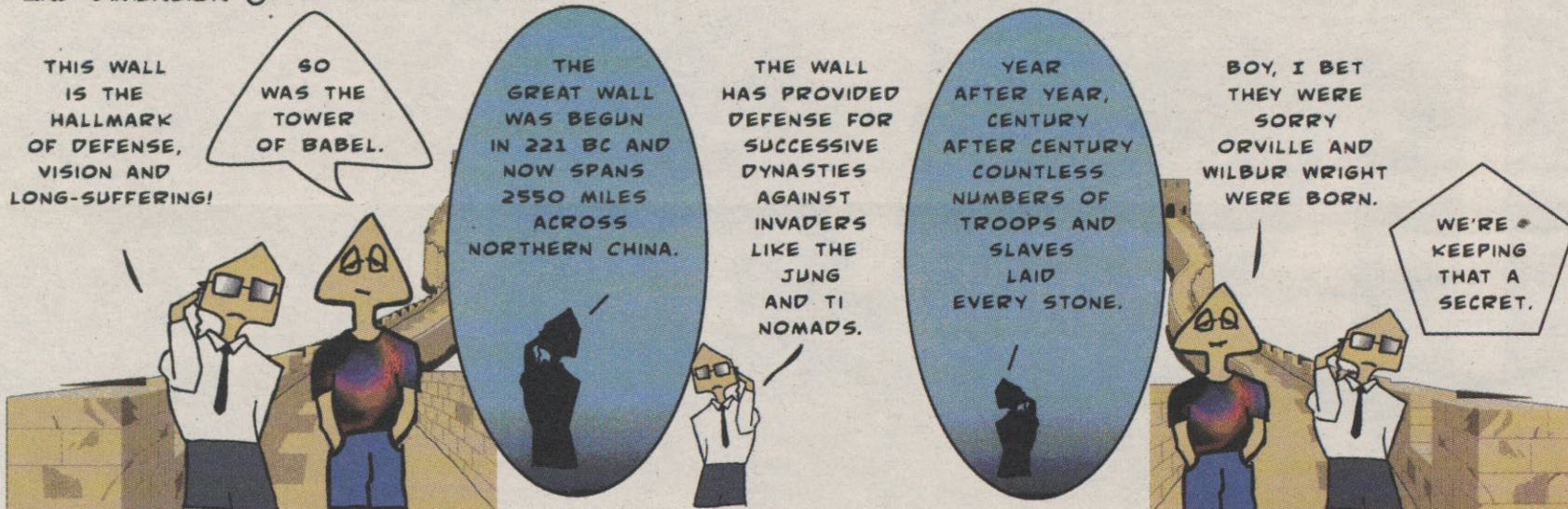
Ressayd Sloan

MUSIC

"Judge Mathis...no, Vince Vaughn because...well, why not?"

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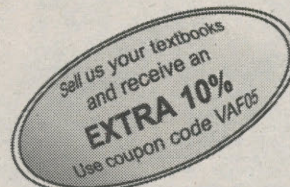
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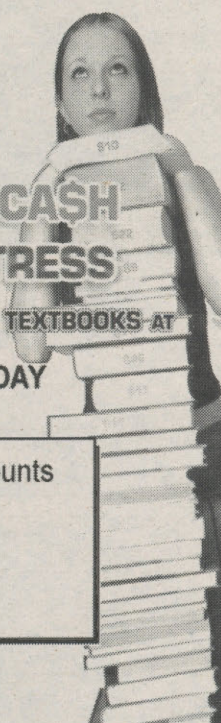
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