



THE TORCH



Women's soccer fighting hard *page 5*

Housing: last installment of 3-part series *page 4*

Highlight: Adam Grosowsky *page 6*

LANE COMMUNITY COLLEGE

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PHOTO BY NAOMI REICHMAN

ON A SPARSELY CLOUDED DAY, MARCUS CASLEY IS "UNDER THE HOOD" TO SIMULATE LOW VISIBILITY WEATHER CONDITIONS. STILL UP AT 3,400 FEET, CASLEY, A STUDENT OF LCC'S AVIATION PROGRAM, FOLLOWS A SET CIRCLING DECENT PATTERN INTO CVO (CORVALLIS).

Aviation student takes to flying friendly sky

Marcus Casley shares how he received his pilot's license and his future as a pilot

KRYSTLE JOHNSON
FEATURES EDITOR

Born and raised in the Eugene/Springfield area, Marcus Casley has dreamed of being a pilot since he saw the film *Top Gun* as a child. "Cheesy as it sounds, the film *Top Gun* was what made me want to fly," he said.

Since most pilots get their start in the military, Casley put his dreams on the back-burner, because he had no intention of making a 10-15 year commitment, which is what the military requires.

After graduating from Springfield High School in 1999, he started attending

LCC, and in fall of that year, he met the man who would later become his flight instructor.

Sean Andrews had a speech class with Casley, and the two got to talking about the flight program.

Casley had no idea there even was a flight program at LCC, but Andrews' revelation got him thinking. The next day he went out to the airport, got the application, and tried to figure out a way to make it work.

See **AVIATION** *page 7*

Dancing mystique



PHOTO BY SUN-E PALLADAY

SARAH NEMECEK, A UO DANCE GRADUATE, REHEARSES FOR EN MASSE ARTS ENSEMBLE'S "DOMAIN" PRESENTATION, WHICH WILL TAKE PLACE OCT 21-22 AT DIVA. THE ENSEMBLE WILL ALSO BE HELD AT THE MAIN CAMPUS IN THE FALL COLLEGE DANCE PERFORMANCE LOCATED AT PERFORMANCE HALL OCT. 28-29.

Student research group recognizes high textbook charges

OSPIRG visits LCC, addressing common student woes

LARRY COONROD
REPORTER

Concerns about skyrocketing textbook prices, homelessness, and the environment drew more than forty students to the Oregon Students Public Information Research Group's campus meeting on Oct 11.

Sam Hediger, OSPIRG chapter chair, opened the meeting with a passionate speech describing the work of OSPIRG. Lane Community College President Dr.

Mary Spilde and Lane County Commissioner and

Democratic candidate for Governor Pete Sorenson then addressed the crowd, followed by OSPIRG campaign organizers.

Spilde spoke of LCC's commitment to environment sustainability, citing the use of bio-fuels in campus vehicles. Addressing the issue of textbook prices

Spilde related her own experience purchasing the textbook for the Spanish class she is taking this year.

"I almost died, \$139.10 and that was without the CD," she said.

Sorenson, a former Board of

Directors member of OSPIRG in the early 1970s recalled his history with the organization.

"I think they roll me out as a relic every couple of years at these things because I was actually a freshman in college when Ralph Nader came out to Oregon in 1970 to help the students of Oregon start OSPIRG," he said.

In 1971, Sorenson helped author an OSPIRG report on the pollution of the Pacific Ocean by pulp mills.

Following Sorenson, Affordable Textbook campaign organizer Tara Brewbie delivered a ripping discourse

against textbook publishers. Brandishing her wallet for emphasis Brewbie cited reports showing that college students pay an average of \$950 a year on books.

At community colleges that can be equal to 70 percent of tuition, she said.

Brewbie blamed the practice of bundling, shrink wrapping workbooks and CDs with the textbook, as one of the main culprits.

OSPIRG hopes to duplicate the success of a coalition of California teachers and students who persuaded one large publisher to lower prices on some books by 25 percent.

"Now it is our turn to fight

back," Brewbie said.

Matt Yook and Eric Miller, co-coordinators for the hunger and homelessness campaign, spoke next.

OSPIRG hopes to raise over \$3,000 for hurricane victims with a Ride to

Rebuild bike-athon. Yook and Miller also discussed plans for a community garden at LCC.

Oregon coast campaign co-coordinators Catie Guymon and Amber Hulse addressed the need to protect Oregon's coast from offshore oil drilling.

"Imagine visiting Haystack

See **OSPIRG** *page 7*

What to look for:

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Classifieds p. 7
Blowing Smoke p. 8

The Torch has been awarded first place in the Oregon Newspaper Publishers Association's General Excellence catagory for community college weeklies for 2004 & 2005.

Bier Stein review in poor taste

In order to respond properly to Randy Woock's review of the Bier Stein in last week's Torch, I need to get my soapbox out. Aside from the obvious insensitivity to people with eating disorders (an objection I'll save for somebody else), Woock's inclusion of his need to purge in an article where food is being reviewed is in extremely poor taste; I say this as a cook, as a beer lover and as a writer.

In the first place, opening an article on a restaurant with an editorial on the afterlife is simply not good journalism. That was 60+ words wasted on a subject that would never survive normal conversation — space that might have been used to, oh, I don't know, talk about the restaurant.

At the end of a restaurant review, the reader, ideally, should know something about the restaurant.

While the initial impressions of the reviewer should be included, some discussion of the service, the scope of the menu and the quality of the food should also be mentioned.

Perhaps Woock wished to describe the quality of the food through the comment that he

was extremely full, a fact he mentions several times. That's to be understood after eating cheese and drinking beer. Even a fart joke would have been tolerable. But commenting on the need to puke, when the bulk of the article barely mentions the subject it claims to describe, is a poor choice; for the editor, for the writer, it was a poor choice.

The students deserve a better voice than that. And from an award-winning college newspaper, I would expect a

Lindsey Brown
English Major

more judicious approach to what they choose to publish.

Let me say that I ultimately have no objection to purging — what one does in to a toilet with a meal that they will ultimately be paying for (rather, that LCC will be paying for) is nobody's business but their own. Nobody's. And this is true of all toilet functions.

I also have no objection to bowel movements, but I don't really want to open up my college newspaper and find poorly written articles about them.

I also have no objection to writing about purging. I applaud Woock's desire to catalogue his habits. And, if I had any desire to read about them, I might appreciate their publication. But it's not information that is appropriate for a college newspaper, and that is what I'm trying to get at.

What I ultimately object to is the idea that sass, attitude and personal interjections will turn into quality writing once printed. Sometimes, it will.

Considering the fact that there are plenty of well-written articles to be found in the Torch that do not contain pointless cynicism, I am compelled to believe that Woock's style is a poor substitute for content, and that the space in the newspaper taken up by his articles might be better used to showcase writers less desperate for a visceral reaction.

Cynicism and attitude are not enough to make a writer interesting, nor are they enough to make a writer relevant, nor talented. The subject matter I would expect from a magazine like Maxim, or from the producers of The Man Show. But, unfortunately, both would require better writing.

Employee speaks out against column

Editor's note: This is in response to a column written by Chris Flaherty that appeared in the Torch on Oct. 13.

My name is Fiora Starchild-Wolf and I am one of the 10 members of the Enrollment Services Advisory Team. I am sending this letter independently, not speaking for the team, so please make no assumptions regarding their feelings.

After reading two of your columns in a row, it appears that your headline "Student Angry..." does seem correct. However, it would seem more constructive to work directly with the groups you are angry with to gain better understanding of the problem and find resolution, than to rant publicly about issues with only assumptions as your guide.

For example, if you were

Fiora Starchild-Wolf
Enrollment Services Advisor

to come to me, either in a public setting or in my role at Enrollment Services, asking how to avoid paying \$5 to Bank of America every time you cash your check, I would not suggest getting an account with them.

While I suppose anything's possible, I know of no conspiracy between the BofA and LCC to gain your \$5, although I do know that with higher education cuts continually hitting all institutions, it is unlikely the college would be able to afford to pay these charges for students, even if that amount is less than the \$5.

You mentioned the Register Guard, and their payment of BofA fees for their employees, but I'm not sure how you are connecting a for-profit business offering an employee benefit to this situation.

A community college is not a for-profit business, and your federal financial aid is not a salary for service to the college.

What I would suggest, should you come to me, would be to contact one of our local credit unions to set up an account.

There are a number of excellent options in this area, and LCC students are welcomed. You would then be able to cash your check for free, as well as hold your money in a safer place than your wallet or home. You would also have access to all kinds of services

commonly used by those with bank accounts, such as lower cost loans, financial planning services, bill paying services, money orders and transfers, etc. Many of those things are free.

I'm not sure why you see this as a conspiracy, although I would tend to agree with you that banks nowadays do tend to nickle and dime you to death on their charges and it is very common to see a bank charging a non-account holder a fee for services like cashing their checks.

As far as NSF fees, yes, they all charge 'em. The way around that is to keep track of your money and not bounce checks.

If you truly did not want to have the benefits of your own checking or savings account, I would also suggest—and have done this with other students who asked signing the check over to a friend or family member who does have an account, and having them cash it for you. No fee!

I would like to thank you Chris, for the excellent opportunity to educate our financial aid students about options they may have that would help them.

As anyone who has worked with me to resolve a complex financial aid problem knows, I am very committed to helping our students make it financially through school.

Although it is not always possible to second guess what they want to do or to give them the answer they wish for, because federal and state regulations and college policies are not within my control any more than yours as a voter, I will do my best to resolve any problems that do come to my attention so that students have as much money as possible to help them with their needs.

And Chris, even if you are angry, I will do my best to always offer you a smile, should you show up at my Enrollment Services window with a question or problem that you need help with.

I would ask of you only one thing, Chris; that you approach me as I will approach you—with mutual respect, a sense of personal responsibility for our own lives, and a sincere desire to look for the best in each other. That's all anyone really can ask of another, isn't it?

Affirmative Action affects everyone

When anyone brings up affirmative action, conversations tend to get awkward pretty quickly. Without any previous research or knowledge, many people today immediately value affirmative action as "good" or "bad." Thankfully, with some training, this can be prevented.

It is the mission of ASLCC to educate students on important issues on campus. Today, Oct. 27, we would like to promote the Oregon Students of Color Coalition's (OSCC) National Take Back Affirmative Action Day on campus. From 10:30 a.m. to 1 p.m., Lane Community College's OSCC chapter will be hosting a variety of events on affirmative action, the impact on our college, and delivering information on the issue. A movie and a workshop will be held on the issue, and at noon in the cafeteria there will be a variety of speakers from our campus community on affirmative action.

National Take Back Affirmative Action Day was first envisioned by the United States Student Association (USSA) in 2001. Universities and community colleges

around the nation will be joining together to host events to educate the student body on the importance of affirmative action, and its effects on campuses nationwide. It is a chance for students to demand that their college and university administrators defend and strengthen the programs that ensure equal opportunity for all

Commentary



Jeremy Riel
ASLCC President

students, faculty and staff.

Since its formation in 2001, USSA has joined forces with the NAACP Youth and College Division and the Leadership Conference on Civil Rights Education Fund's Student Activist Network. The overall goal of the event is to end institutional discrimination on campuses nationwide, and we as students can all help in the effort.

Believe it or not, affirmative action affects everyone. Affirmative action in employment of faculty

and staff has an impact on students. We have the right to have diverse instructors and staff representing minority populations. The events today hosted by OSCC are an excellent way to become familiar with a program that has caused much confusion over the past few years. There are indeed many myths about what affirmative action does and doesn't do, and today is an excellent opportunity to find out more.

Look on campus today for more information about the events. Come have lunch in the cafeteria at noon and hear some great speakers. One of the great things that I have seen about Lane Community College is the fact that the students genuinely do try to educate themselves on important issues. Take the chance today to do just that: learn more about affirmative action and how it affects you. Learn how you can help other students achieve equal opportunity in education. The student government at Lane this year clearly believes that education is indeed a right. Every student should have the same chance to go to college, no matter their background.



Mackworld

John Mackwood
Columnist

For people who want to know what I look like in person, I dyed my hair dark brown. I look 10 years younger.

Mackworld story federation news: In the future I will be part human, you never know. I will be a Vulcan in 300 years.

Be in a good mood. Do your own work. I study all day long.

I said hi to my friend and my friend said hi back. It is time to think on the bright side. I am in a good mood again. Thank you.

Next federation? You never know. The future is just beginning.

THE TORCH

The official student-managed newspaper of Lane Community College is published every Thursday.

Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Contact Us

Editor in Chief 463-5655
Newsroom 463-5881
Production 463-5109
Advertising 463-5654
E-mail: torch@lanecol.edu
Mail: The LCC Torch,
Bldg. 18 Rm. 218
4000 E. 30th Ave.
Eugene, OR 97405

Are you safe at school?

LCC's emergency action team plan for the unexpected

RANDY WOOCK
A&E EDITOR

Being prepared for an emergency has been an important topic over the past few months. After hurricanes Katrina and Rita wrecked havoc on an unprepared Gulf Coast, many Americans found themselves wondering just what they would do in an emergency situation.

Having a battery-powered radio and extra flashlights just won't cut it anymore. An emergency stash of water did the residents of New Orleans little good after the first few days of deprivation. Plans must be made; contingencies must be accounted for if the next emergency isn't going to reduce everyone to despair and frenzied looting once the cable goes out.

Thankfully, the LCC Safety Committee is in charge of planning for emergencies of every variety. An action plan has been devised for everything from windstorms to bomb threats.

Charged with implementing these plans in case of emergency is LCC's emergency action team. The team decides if a situation can be classified as an emergency, and whether it warrants the closing of the

campus.

Closing the campus, however, isn't the only response the team can choose to take. There's also the possibility of using LCC as a shelter. This would be likely in the event of a quick and severe change in the weather, or maybe even for bio-chemical hazards.

The emergency action team has members in high places. It is composed of some of the higher-ranking members of LCC's faculty and staff. Among the action team is president Mary Spilde, the vice-president, safety manager Sandy Ing-Wiese, and Dennis Carr, head of Human Resources. Also joining them in their concern for LCC's safety is head of facilities Michael Ruiz, public information officer Joan Aschem, and Mary Madsen. As well as meeting frequently on their own, the team meets regularly with the county fire department and local sheriff's office.

The emergency action team's bible is known as the Red Book. A compendium of catastrophes, it lays out the possible scenarios and lists the corresponding duties of the emergency response team's members.

The Red Book, encyclopedic though it may be, isn't entirely all encompassing. According to safety manager Sandy Ing-Wiese, "The ones we haven't written up are, like what we would do if there's a chemical



PHOTO BY JAMES HOLK

A DEFIBRILLATOR, FLARES AND A FIRST AID KIT ARE JUST A FEW ITEMS THAT LCC HAS ON HAND IN CASE OF AN EMERGENCY.

spill out on I-5. We're working on that one."

This isn't anything to worry about, however, since as Ing-Wiese went on to point out, "When you're planning these you look at what are your most likely risks. You're most likely risks are weather. That's usually when we close the campus."

All this preparedness can help the student population feel safer, even if the threat level at LCC has never been an overly frightening one. The last time the campus was evacuated was two years ago for a false-alarm bomb threat. The last emergency closing before that was for a windstorm five years

back.

While the likelihood of emergencies here at LCC seems remote, if the past is any indication, the emergency action team stands prepared. They worry and plan in the service of keeping LCC safe. The rest of us have enough to worry about with classes.

Human dragonfly invades LCC - kind of

LCC students and staff conceptualize giant dragonfly in front of Center building

LARRY COONROD
REPORTER

Bristow Square gave birth to a human dragonfly on the afternoon of Oct. 14.

No, it was not a scene out of some grizzly sci-fi movie but the work of conceptual artist Daniel Dancer.

Using clothes donated by local thrift stores, Dancer outlined the shape of the dragonfly. An array of brightly colored garments formed the wings and black designated the body.

Drawn by what at first glance resembled the aftermath of a hurricane, a crowd of onlookers began to assemble. Dancer answered all of their questions as he continued preparations.

About 100 attendees from the Oregon Bioneers conference at Lane Community College filed onto the grass to give life to the dragonfly. Dancer directed participants to two large piles of clothing, one all black and the other an array of festive colors. He instructed them to choose black if they wanted to be part of the body or a colored piece if they were going to be a part of the wing.

One onlooker remarked that picking between dark or colored

clothes might say something about the wearer's personality.

After directing his charges into sitting or laying positions in the appropriate body section, Dancer took a perch atop the Center Building to direct the final assemblage with a megaphone. While photographs were being taken from above, Dancer asked the crowd to imagine the world from the view of a dragonfly, the oldest winged creature on earth.

"We need to learn to see with our sky sight so we can see the big picture," he said from above.

To end the event Dancer asked that everyone thank the great mystery.

"Thank you great mystery," the dragonfly group hollered out in unison.

Afterwards, Catie Guymon, who had been part of the wing commented, "It was interesting; a great way for group bonding."

Dancer said he has been doing conceptual art for 25 years and working with schools for the last five years.

More examples of Dancer's sky art can be found on his website: www.inconcertwithnature.com.

News Flash

AAWCC EXTENDS INVITATION TO JOIN

LCC's chapter of American Association for Women in Community Colleges will hold its first fall meeting on Friday, Oct. 21 from 12-1 p.m. in Building 16, Room 211. In the meeting, the group will recognize the AAWCC scholarship recipient and even provide a light lunch.

The AAWCC was organized in 1973 to promote equality and excellence in education as well as employment for women. Dues, which are used to fund activities and opportunities for members, are \$10 a year. Those interested in attending the meeting and joining the organization should RSVP to Donna Zmolek, ext. 5301 or zmolekd@lanec.edu

WOMEN'S CENTER VIDEO SERIES

The Women's Center Friday Video series continues on Friday, Oct. 21 in Building 1, Room 202 at noon with the film, "Tough Guise: Violence, Media, and the Crisis in Masculinity," (Part 2).

The film focuses on the relationship between the images of pop culture and society's construction of masculine identities.

ICE CREAM SOCIAL AND MEET AND GREET

ASLCC and the LCC Oregon Students of Color Coalition will host an ice cream social on Wednesday, Oct. 26 from 2-4 p.m. in the Student Life and Leadership room (Building 1, Room 210). The event is an opportunity for students, faculty, and staff of color to get together. Attendees can enjoy ice cream and root beer floats.

NATIONAL TAKE BACK AFFIRMATIVE ACTION DAY

The Lane Community College Oregon Students of Color Coalition chapter will host events on Thursday, Oct. 27 regarding issues on affirmative action. Events include a movie and discussion. Both will address affirmative action and inform people about the myths of what affirmative action does and doesn't do. The events will occur in the cafeteria from 10:30 a.m.-12 p.m. At noon, speakers from around LCC's campus community will discuss affirmative action issues.

National Take Back Affirmative Action Day was formed in 2001 by the United States Student Association as an opportunity for students to demand that their colleges and university administrators defend programs set up to ensure equal opportunity.

FREE WORKSHOP TO PREPARE FOR MIDTERMS

A free workshop for mid-term/finals preparation will take place on Friday, Oct. 21 at 12 p.m. in Building 1, Room 222. The workshop will last approximately 45 minutes. Due to limited seating, Anthony Hampton urges students to RSVP through e-mail at hamptona@lanec.edu.

Frustration follows mushroom meeting

Cascade Mycological Society visits LCC and explains new mushroom picking laws

ARIEL BURKHART
COPY EDITOR

More than 50 people attended the Cascade Mycological Society (CMS) meeting at Lane Community College and talked about the recent ban on picking mushrooms from state regulated forests.

Last month it became illegal for anyone without a mushroom picking permit to collect the fungi. Those caught picking mushrooms on private land without a permit or without an updated one will receive a fine.

Pickers who attended the meeting had just heard the news and were frustrated. For many, picking mushrooms is a job or a favorite pastime. For others, it is about money. Matsutake mushrooms sell for \$25 a pound and are a popular mushroom in Japan.

Shannon Browning, a graphic designer, has been picking mushrooms for 13 years.

"I like it because it clears my head and I get out in the woods," Browning said. "I feel the ban will affect pickers but, I still feel personal-use pickers will go out in the woods and find their favorite delectable."

Kyle Hammon, a teacher at LCC organized a classroom for viewing and discussions on the latest news about the fungi and the society's part as pickers.

Classes on the study of the mushrooms at LCC

have been popular since the 70s and they are still going strong today.

The CMS holds events, recommends educational classes and establishes get-togethers for teachers, society members, students and fans for the mushrooms that are found in Oregon forests.

Due to the recent passing of the same ruling, it has also become illegal to cut Christmas trees and gather rocks and firewood from state forests. People are permitted to look, but less can be taken out of the forest.

The CMS also organizes displays and festivals at Mt. Pisgah for mushrooms and flowers. Those interested should visit the CMS web page at www.cascademyc.org for more information.



PHOTOS BY JARED MILLS

TOP: A CLUSTER OF VIOLET PORED FUNGUS (TRICHAPTUM ABIETUS) SHOWN AT AN IDENTIFICATION EXHIBIT, HELD BY THE CASCADE MYCOLOGICAL SOCIETY, IN THE SCIENCE BUILDING. LEFT: AN OYSTER MUSHROOM CULTIVATED BY LANE STUDENTS WAS SHOWN AT THE EXHIBIT IN THE SCIENCE BUILDING.

Workforce Center offers new class for Lane students to fit industry needs

Eight-week program trains students to work in call centers

KAYLEE CAMPBELL
REPORTER

The Workforce Development Center is offering a customer service training and call center class to students interested in entering the growing field of customer service and call center representative this coming winter.

With several call centers in Eugene, like the Royal Caribbean cruise company that came to Springfield, there has been an expansion in the customer service and call center industry.

The idea of the class came from the Interim Director Jim Lindy. Lindy plays an active role in the community and meets with businesses like Lane Metro Partnership that brings new businesses to Lane County.

When The Royal Caribbean cruised into Springfield many jobs were created as well as many needs such as a proper training for their employees. After the needs of the company were identified, there was just one question. Who could fulfill them? Lindy knew that LCC would meet those needs resulting in the new class.

The Workforce Development Center created the new class, but the idea of the class isn't new. The training that the class will provide has

been offered at Lane for a number of years. The new class will be an updated version to fit today's needs.

"This will really give people and opportunity to be well prepared to enter a high growth industry in Lane County," says Shirley Meads the project coordinator.

The class will be designed around training students for the positions. Some of the training includes; speaking skills, diction, customer service, telephone techniques, communication through e-mail, as well as basic computer skills such as how to use certain programs like Windows and Word Perfect.

The class is located inside Building 19 in the Workforce Development Center. Jan. 23, 2006 will be the first day of the program and will end March 17, 2006. The eight-week course will cost \$750 and is a non-credit class. At the end of the course students will receive a certificate of completion.

If you are looking for a new career and are seeking critical skills needed to do so the customer service and call center training might be for you. In just eight weeks you could be on your way to a promising career. For more information on how to get involved with this course please contact 463-5229.

Housing costs continue to climb while interest rates plummet

People willing to pay more for cheaper monthly payments

Editor's note: This is the third of a three part series that explored the high cost of housing in the Eugene area.

TIMOTHY JACKSON
FOR THE TORCH

Low interest rates have prompted many first time buyers to purchase homes at a higher cost to insure lower monthly payments.

More Americans are living paycheck to paycheck more than ever before. Fulfilling the American dream of owning a home is possible only by crunching the numbers to fit within their monthly budget, regardless of the actual cost of the property.

Kevin Barsness has two years experience as a loan manager for Wells Fargo Mortgage. In an interview with Barsness he claims, "The average cost of a home in Lane county has climbed 10-12 percent in the last year while interest rates have lowered from 7 percent to a low of 4 percent."

"Part of my job is to evaluate the numbers and try to fit the payments within the customers budget. Inevitably, lowering monthly payments raises the cost of the property," Barsness said.

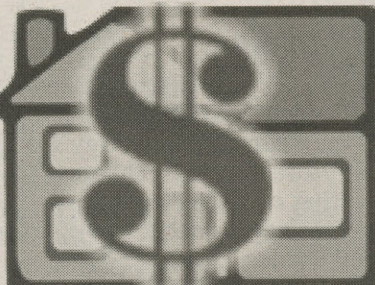
According to Barsness, there are 700 homes listed for sale right now with an overwhelming 1,700 people approved to finance. Of these 1,700 people approved to buy a home, 85 percent are buying to live in, five percent are buying for rental or second house, and about five percent are looking for resale.

These statistics tend to suggest that the majority of those looking for a home would be willing to pay more for property as long as they can afford the monthly payments including those looking only

to buy as an investment and resell.

In an Associated Press article by Michael Liedtke, much of the market is being driven by interest-only mortgages, loans that will allow the borrower to "lower their monthly payments enough for several years to afford rapidly escalating home process in expensive markets."

"Unlike conventional 30-year mortgages, interest-only loans typically don't require payments toward the principle for three to seven years,



substantially lowering the cost of entry and making it easier to qualify for the loan," Liedtke said.

Mindy Kirk, a 28-year-old Eugene resident and newlywed is currently searching for her first home. "We are looking for a place in the \$200,000 range. The place we're looking at now is about \$210,000 with monthly payments of \$1,700 per month but that is a little steep for our budget." When asked if she would be willing to pay \$250,000 for the same property but reduce her monthly payments to \$1,200 per month Kirk replied, "You bet I would."

It seems that for many homebuyers the actual cost of a house is a rather arbitrary number as long as the financing works within their ability to make the payments. This lack of concern for the actual total cost of a home naturally allows for inflation of the market.

Mike Modrich, owner of Modrich Construction, Precision Outfitters, Medsource International, and Med-Tech Resource Inc., has bought and sold many properties in the Junction City area. "As in any market the costs will rise to meet that which the public is willing to pay. It would be poor business to sell a product for \$15 when someone is handing you a \$20," Modrich said.

Modrich later went on to say, "If I went around the sales floor of my business and told every employee that I would raise their paycheck by \$1,000 a month but would raise their monthly bills by 30 percent I bet everyone would do it because people live paycheck to paycheck and on credit. Actual costs no longer matter as long as people can work their wants within their budgets."

David Zurflueh is a Eugene resident who has purchased and sold a number of homes in Lane County including his most recent home at 2985 Oak St.

Zurflueh purchased this two and one half bedroom one bath property in 2001 for \$90,000. He just recently sold the property 'as is' for \$142,000. According to Zurflueh, "The market is saturated with people with credit and low interest rates. There just isn't enough housing to accommodate the need. It's simple economics, supply and demand, prices are bound to escalate."

"Any home within the Eugene limits going for under \$150,000 is sold within days. I had an offer for this place for \$138,000 but I was holding out for \$140,000. The same guy later came by and offered me the \$142,000, which I quickly accepted. I was going to paint the place to up the value, but if I can just walk away without doing anything for \$142,000, I will," Zurflueh said.



ELOISE COLE GETS READY TO KICK THE BALL DURING THE GAME LAST WEEK-END.

PHOTO BY
ROBERT JONES

Women's soccer looks for final five game stretch

ROBERT JONES
SPORTS EDITOR

The storm is over for the women's soccer team and the outlook is bright heading into the final five games of the season.

The Titans faced the toughest part of its schedule and came away empty handed except for a lone tie match with SOCC.

On Oct. 14, Walla Walla, number one from the East division, came to Lane for a showdown. After 30 minutes of zip scoring, Lydia Beyerlein scored for Walla Walla 31 minutes into the contest.

Shelly Ikerd scored the next two goals at minutes 35 and 39. The Warriors finished off the Titans 4-1. "We didn't play as well as we could of," Walla Walla Head Coach Chad Bodner said. "We knew we could score goals, we got comfortable, then put our subs in for the second half."

The loss was not as bad compared to the 7-0 defeat handed down by the Warriors previously. "It was an improvement from the last game against them," McKenzie Schreiner said. Oct. 15 brought Spokane to town and, with the weather pretty ugly, Lane took advantage and Nina Jaramillo scored the first goal 18 minutes into the contest.

"The weather prevented us from playing real well in the first half and we found ourselves down to a tough team," Spokane Head Coach

Jim Martinson said.

In the second half Spokane stepped up the offense and took control early and Steffannii Johnson scored totie the game in the 59th minute. Katlyn Laughlin scored the decisive goal with 15 minutes left in the game to give Spokane a 2-1 win.

On the defensive side, Randi Brickner held Lane back the whole game. "... we battled through in the second half and stole the game from Lane. I was very pleased with the effort of my team. Lane is a tough competitor," Martinson said.

The losses dropped the Titans to 3-8-2 on the season and are four points behind the last playoff spot. I fall goes well, the Titans could very possibly make the playoffs in their very first season.

First they have to look at the next game, against Wenatchee. WCC currently has no wins, but the women don't want to overlook them.

"A team can have zero wins, yet you never know what can happen. You have to consider them as a good team," Adriana Montes said.

Athletic Director Sean MonDragon feels confident about the women's chances this weekend and getting to the playoffs. "I think we're right there, if we play good soccer, we can win most of the games."

Lane will play Friday, Oct. 21 at 4 p.m. at home and Saturday, Oct. 22 at 1 p.m. against Lower Columbia.

Only five feet of fury but playing a mean game of soccer for LCC

Women's soccer captain remembers what got her where she is today

ZACKARY PACHOLL
REPORTER

For Samantha Stewart, size is not an issue. She stands at only five feet tall, but she lets her soccer game speak for her. Anyone can see the time and effort she puts into playing soccer, flying all over the field, sacrificing her body, playing hard and never giving up.

"She sticks to what she wants and gives 110 percent all the time," said teammate Adriana Montes.

Stewart, a possible psychology major, grew up playing soccer in Cottage Grove. Ever since Stewart could walk she was playing soccer. On an interesting note she was playing soccer on the guys team, rather than girls.

Coming from a soccer background she developed great talent and technique at a young age.

She got some help from the men's soccer coach at Cottage Grove. Her dad, Vern Stewart has been her mentor.

A year ago Stewart was working at the Register Guard, Skate World and even a restaurant in Cottage Grove when she got a phone call from coach Dasher asking if she wanted to come play for the Titans and attend Lane Community College.

Excited about the opportunity, Stewart jumped at the chance.

"Soccer is my happy place," Stewart said. "It got me back into school."

A big reason for Stewart getting back into soccer was the support of her family.

"Family comes first, it's very important to me," said Stewart.

Just this year her mom drove six hours to see her play at a game in eastern Washington.

"I love seeing my parents up in the stands," said Stewart. "They are my role models, because they have been such good parents to me."

One of her favorite soccer memories took place on her last home game as a senior at Cottage Grove. Stewart scored a hat trick in a game they won 3-1 against Philomath, a game where Cottage Grove was a major underdog. It was a win that put them into the playoffs.



PHOTO BY ROBERT JONES

SAMANTHA STEWART SCRAMPERS ACROSS THE LCC SOCCER FIELD IN A RECENT MATCH. STEWART CLAIMS SHE'S PLAYED SOCCER SINCE SHE COULD WALK

"This is the greatest time, we are all best friends and our team has great chemistry," said Stewart.

Before games they all get ready for the games by singing songs in the locker room.

The team is more like a family for Stewart. On her birthday, Aug. 27, Stewart was named captain.

"The girls made my birthday really special," said Stewart. "It's the best birthday I've had in five years."

During the last few years, Stewart has lost two very close friends. Before games, Stewart sits down and does a prayer in memory of her friends.

When asked about her future soccer plans, Stewart said, "If the right opportunity arises to play at a four year university, I would definitely consider it."

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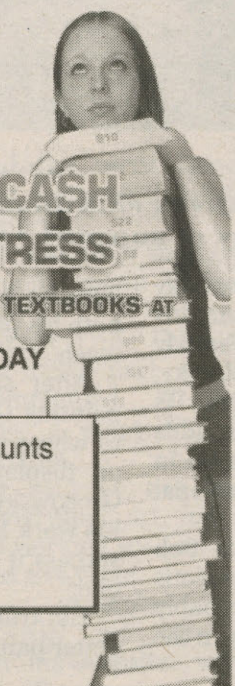
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REVIEW

BY PEGGY GREEN

Faculty from the Music Departments of four Oregon institutions of higher learning showed off their musical performance abilities Friday night with an entertaining variety of selections.

Members of LCC Music Department, Barbara Myrick, Larry Clabby and Jim Greenwood, started off the evening with Darius Milhaud's "Brazileira".

Milhaud (1892-1974) was a French composer who spent a year working in Brazil and soaking up the sounds and flavor of the country. You can hear that in this lyrical and vivaciously rhythmic piece of music played on 3 grand pianos.

The trio evoked images of dancing down a colorful street in Rio on a bright sunny morning. What a terrific, energetic way to start the program.

These three seemed to have fun playing together and communicated that to the audience. It was the sort of performance that left you wanting more and feeling curious about the composer.

The next presentation was "Thus Sayeth the Lord: But Who May Abide the Day of His Coming" from Handel's "The Messiah".

Kevin Helppie from Western Oregon University sang this well-known selection. He has an impressive resume with lots

of performance experience.

It sounded as if Helppie wore the music like a coat that didn't fit. Perhaps he's used to a larger audience for such a grand piece, (the theater was only about 20 percent full.) Jackie Morelli accompanied him on piano.

Later, however, Dr. Helppie charmed the audience with his acappella improvisation "Sixty Second Sakura", where he vocally imitated a jazz saxophone, complete with air fingering. It was delightful and full of color.

Diane Baxter and Jackie Morelli, both of Western Oregon University, played a duet for one piano and four hands: "Ballet" by Claude Debussy (1862-1918).

They played well together, but without much spirit, and dressed like twins wearing red tunics, which I found distracting.

Another Debussy, this one for eight hands, "La Cathedral Engloutie," featured Matt Cooper of Eastern Oregon University as well as Baxter, Greenwood and Myrick. Evoking the image of a mysterious French Cathedral, the group brought the audience into another world with a rich performance on the four grand pianos.

Amy Chisholm of Western Oregon University sang the aria "Caro Nome" from Verdi's "Rigoletto". She has a lovely stage presence and a well-trained voice.



PHOTO BY SUN-E PALLADAY

FOUR SCHOOLS COLLABORATED TO PRESENT A FACULTY CONCERT A LCC LAST FRIDAY. FRONT ROW (FROM LEFT) KEVIN HELPPIE (WOU), AMY CHISHOLM (WOU), BARBARA MYRICK (LCC), NATHALIE FORTIN (UO) BACK ROW (FROM LEFT) LEANDRO ESPINOSA (EQU), JOSEPH HARCHANKO (WOU), MATT COOPER (EQU), JACKIE MORELLI (WOU), CHARLES TURLEY (UO), LARRY CLABBY (LCC), JIM GREENWOOD (LCC), DIANE BAXTER (WOU)

Chilsom's technique was exquisite, and she communicated well with the audience. If Chilsom could teach me to sing like that, I know I'd take her class.

It's rewarding to go to a concert and hear music by a composer who is not generally well known, such as the American Edwin Gershefski (1909-1992). Western Oregon University's Joseph Harchanko (on cello) and Diane Baxter (on piano) played his "Nocturne", Opus 41, No. 2.

Considering Dr. Harchanko's accomplishments, his virtuosity on the cello didn't seem like what it should have been.

Unlike "Brazileira", I did not leave the theater wanting to hear more of Gershefski.

Matt Cooper regaled us with "Three Preludes" by George Gershwin (1898-1937).

It was sassy and bluesy, bringing to mind images of New York City streets of the Jazz Age. Cooper has a real feel for Gershwin. Some play at the piano, but when Cooper plays Gershwin he becomes part of the piano, the music flowing through his fingers down into the instrument and out to the audience.

This was one of the best performances of the evening. Charles W. Turley, a baritone,

and piano accompanist Nathalie Fortin from the University of Oregon combined to present a little gem of a performance of songs by Maurice Ravel (1875-1937) and Ralph Vaughn Williams (1872-1958).

Dr. Turley gave a brief introduction to the songs, which enhanced the audience's understanding and enjoyment of the music. He is a natural performer and connects very well with his audience.

Dr. Fortin's accompaniment was appropriately unobtrusive and yet so fine it could stand on its own as a performance.

The evening concluded with Myrick and Clabby at one piano performing a Brahms duet "Four Hungarian Dances."

As I watched and listened to these two educators, now performers, each playing their own part so well and becoming part of the whole, I could see how much they enjoyed it. To sit together at one piano next to someone, your four hands making music incredible.

These gifted faculty members have spent years of practice and study to be able to do what they do so well.

And yet watching the duet, I was reminded that music is not just watching only the gifted perform. Music is part of all of us, quite naturally.

So, take a music class and learn an instrument from the faculty we are so lucky to have here, and with enough practice you could find yourself sitting at a piano, maybe next to someone else, your four hands making music.

Art instructor making top dollar for art

Adam Grosowsky is well respected in "the big league art world"

JAMES HOLK
ASSISTANT PHOTO EDITOR

It has been said that people have a tendency to fall back to their roots once they get older, and this is relatively true for one local artist.

After being born in Chicago, IL Adam Grosowsky spent his youth growing up in a small college town called Carbondale. Grosowsky later moved on to the University of Iowa where he received his Graduate's in printmaking under the guidance of Mauricio Lasansky, a very famous American printmaker. Though printmaking seemed to be Grosowsky's career, his desire to rock climb held a greater influence over his life.

Due to a few friends and contacts in the northwest, and its inviting environment, Grosowsky set out from his Midwestern base to a new found home in Eugene as he traveled the states between in a noisy Volkswagen Karman Ghia.

Soon after Grosowsky began to pursue an uneducated path toward painting while spending his free time out at Smith Rock State Park rock climbing with friends. Within ten years of moving to the northwest, the first six where spent without having anyone to critique his work, Grosowsky taught himself how to be a successful artist and painter. "It was a struggle," says Grosowsky, "Everyday is a battle." It didn't take Grosowsky long to realize the newly acquired passion he had for painting would replace any previous notion of having a career in printmaking. Printmaking may have no longer held the same value to Grosowsky, but the principles and ideology behind printmaking continued to influence his style as an artist.



PHOTO: JAMES HOLK

ADAM GROSOWSKY NEXT TO ONE OF HIS MANY OIL/CANVAS PAINTINGS. THIS ONE, CALLED LEVA, HANGS IN THE LCC ART GALLERY IN BUILDING 11.

As color and hue are often overlooked, Grosowsky takes an aggressive approach, stemming from his printmaking toward value and composition. "Frankly I think it helped me tremendously," says Grosowsky, "things that people have a real difficulty with is seeing value underneath color." He further adds that his teaching style, his methodology, is based in composition and the importance of organizational shape. "Everything else is secondary."

Another influence on Grosowsky's work is Bob Dylan, though he likes a wide array of other musicians as well. Grosowsky states that he could, "probably listen to more hours of Bob Dylan than anybody in the history of the planet, other than Bob Dylan."

The music acts as more of an ambience than a

contributor to his style.

For the last 20 years Grosowsky has become a well-known, well-respected artist and has entered, as he puts it "the big league art world." As his own manager Grosowsky has found that not only do you need to work to make yourself better, but you also need to maintain a good rapport with the galleries that hold your art on display. "Your job is to make the paintings and their job is to do the marketing and do the client base," says Grosowsky.

Though Grosowsky is successful enough to sustain himself as a painter alone, he also feels if you do nothing but paint it will turn you into a crazy person, thus explaining his status as an instructor in the art department. He loves to teach and feels as though the human interaction between himself and his students not only helps to keep him sane, but that this partnership helps him learn as well. Grosowsky also

believes it is his "civil duty" to teach seeing as how both his parents were teachers. He says he will always teach.

After starting out selling his work for \$300 a painting Grosowsky has now earned the recognition to where galleries are calling about putting his work on display at \$10,000 per painting. And though Grosowsky would, and does, enjoy making more for his work he said, "Once you get another echelon of success it kind of makes you want to go to the next one."

His true overarching goal in life is simply to be a better painter next month than he is today.

ART FROM PAGE 6

"As long as I'm producing a percentage of work that I feel good about as a painter then I'm ok," says Grosowsky, "that way I don't feel the art market is dominating me."

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Events

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Aikido/Self-defense classes for all levels Tuesdays & Thursdays 6-8 p.m. Amazon Community Center, Eugene. Call 935-8655.

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OSPIRG FROM PAGE 1

Rock a year from now and there is an oil rig three miles offshore. It could happen if the ban to protect the coast from oil drilling is not reinstated," Guymon said.

That ban expired in 1995. High oil and gas prices have renewed interest in offshore drilling. Convincing the Oregon State Legislature and Governor Kulongoski to reinstate the ban will be a major focus of OSPIRG's efforts, according to Guymon and Hulse.

Afterwards campaign coordinators

and audience members broke into workshop groups to brainstorm actions they could take locally to make a difference.

CO-OP credit is available for students interested in internships with

OSPIRG. Campus Organizer Liz Karas can be contact at 463-5166 for more information or to volunteer for an OSPIRG campaign.



PHOTO BY LARRY COONROD

TARA BREWSIE BLASTS TEXTBOOK PUBLISHERS FOR HIGH PRICES WHILE DISPLAYING HER EMPTY WALLET FOR EMPHASIS.

AVIATION from page 1

Casley had no idea there even was a flight program at LCC, but Andrews' revelation got him thinking. The next day he went out to the airport, got the application, and tried to figure out a way to make it work.

Financially, it was going to be a huge burden, which would prove to be the reason he had to put it off three years to get started.

After saving up, and getting his work schedule down from full-time since, according to Casley it's almost impossible to be a flight student and work full-time, he finally got to pursue his longtime dream of flying.

He chipped away at the requirements, got his Associate of Applied Sciences degree at LCC in the spring of 2005, his private pilot's license, multi-engine rating, and is now working toward his commercial license.

He's looking at finishing that at the end of January 2006, then getting his flight instructor rating and becoming a flight instructor for LCC while he racks up hours.

Most flight students become a flight instructor after they get their license, since no major commercial companies will even look at an applicant without a certain amount of hours. Casley has a little more than 200 hours presently, and needs more than 1200 to be considered for employment.

Basically, "you become an instructor and let your students pay for your hours, since you gain hours as your students," said Casley. "There aren't many other options."

At the end of each school year, the flight



PHOTO BY NAOMI REICHMAN

MARCUS CASLEY, FRONT, AND HIS FLIGHT INSTRUCTOR SHAWN ANDREWS, REAR, FILL UP THE OIL ON THE ENGINES OF THE PIPER SEMINOLE.

school gives out four awards to their students. There's the Best 1st Year Student, Best 2nd Year Student, Proficiency Award, and the "Stick and Rudder" Award.

In 2005, Casley was awarded the Proficiency Award, which he said was "extremely humbling, I was absolutely shocked. It was a huge, huge honor, and I don't know what exactly I did right to receive it."

Casley remembered his first solo flight.

"Sean seemed more nervous than I was; he kept running out to the plane saying 'One last thing! One last thing!' he did it like twice, and then once you're up there, it's all on you. No matter what decision you make it's the right decision...I wasn't at all freaked out, I was really comfortable, and that's what really turned it on for me right there."

He also said that there are always firsts in flying. First solo, first solo at night, first

multi-engine, first multi-engine at night, everything starts somewhere.

"There's a million first times," he said.

There are normally between 100 and 120 students in the flight program at

LCC, and only three or four of which is women. There is a fairly large dropout rate, since a lot of people can't fund the education.

Keeping in mind how many hours one needs to graduate, and factoring in all the costs of additional classes on top of that, flight school is extremely expensive, with flights costing from \$104 to 224 per hour.

Generally those who don't drop out because of money, drop out because all they sought in the first place was their private pilot's license.

LCC owns all 13 planes it houses and is one of the only schools in Oregon that offers pilots' training.

Casley said that the main reason he chose flight was because, "I just want a

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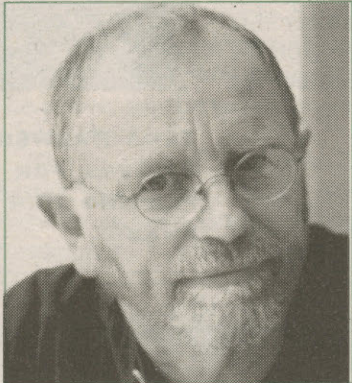
With President Bush's approval rating at 39 percent, how do you feel about him at this point?



Taylor Steinmetz

DENTAL ASSISTING

I think he has some good views on some things, but like the war, I'm against that.



Thomas Rubick

INSTRUCTOR, GRAPHIC DESIGN PROGRAM
COORDINATOR

I don't know where to start...



Jamie Sogge

FITNESS SPECIALIST

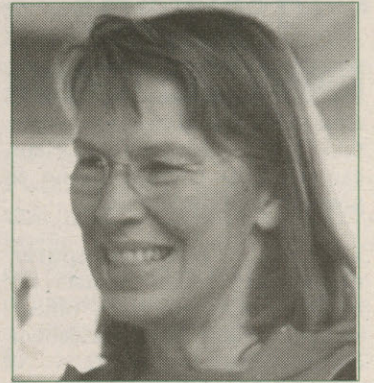
I'm a born and raised Republican I voted for him, I'm sticking to it.



Kim Johnson

HOSPITALITY MANAGEMENT

I think the way that he can go into Iraq and send troops in right away, and the way he didn't send aid to the hurricane right away, was just unacceptable.



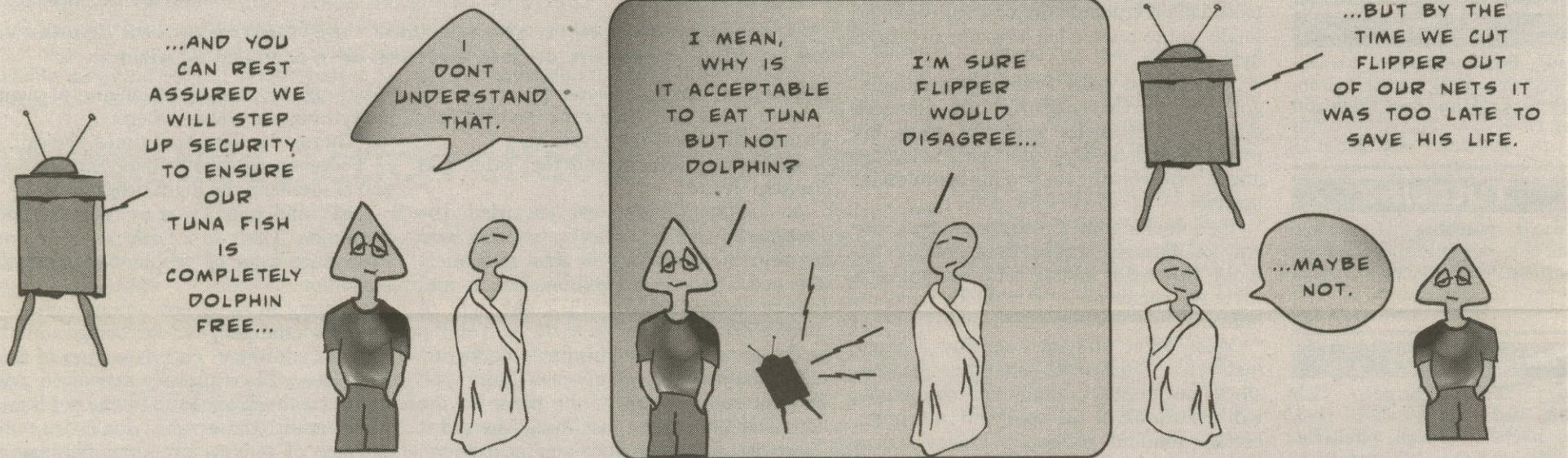
Shirley Valentine

DEVELOPMENT ASSISTANT FOR KLCC

I think he's done a terrible job I'm glad the public is starting to figure it out. It's kind of like a reality check.

COMPILED BY ROBERT JONES
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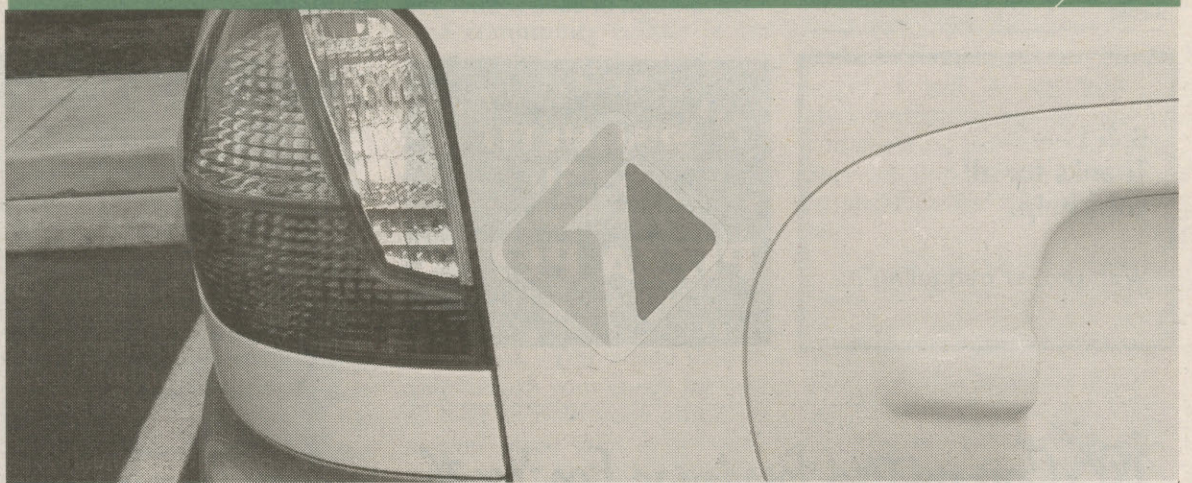


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