



THE TORCH



Halloween Fun Page 6

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LANE COMMUNITY COLLEGE

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Thursday, October 27, 2005

Liz Wise works a shift as a disc jockey at KLCC. A successful radiothon at the station guarantees that the NPR affiliate remains solvent and on the air.

PHOTO: JAMES HOLK



Radiothon raises \$271,325

KLCC surpasses last year's goal by \$17,000 helping the station meet its goal in order to move downtown.

KAYLEE CAMPBELL
REPORTER

KLCC has much to celebrate after raising a record \$271,325 throughout the course of its last annual radiothon. Although the goal of \$277,000 wasn't met, staff still couldn't be happier.

Last year KLCC raised \$262,000 during the two annual radiothons that are held during the fall and the spring. This year's goal surpassed last year's goal by the significant sum of \$17,000.

KLCC accounts the success to the dozens

of volunteers and station members who sat for several grueling hours on the phones taking pledges from 6 a.m. to 9 p.m. for the week of Oct. 6.

Thirty percent of the members at the station are people that started out as listeners who wanted to get involved with the station.

When the radiothon ended at 9 p.m. on Oct. 13, the station celebrated with a small party before getting back to business.

"We're really happy, it's the most we have ever raised," said membership director Kris

See **RADIOTHON** page 4

Projected heating costs on campus will be expensive

LCC works towards energy conservation

SKYE HARVEY
NEWS EDITOR

Gasoline prices are finally leveling off, but that doesn't mean the repercussions of the spike in crude oil costs have ceased.

The surge in oil prices affected all types of energy and LCC energy analyst Anna Scott is preparing for the damage.

Last year, LCC's energy bill, including both electricity and natural gas, came to \$1,226,766. Of that, roughly \$540,000 to \$740,000 accounted strictly for heating.

With the combination of some early forecasts of a harsh winter and the rise in energy prices, the '05-'06 school year could shape out to be a costly one.

"The college will be forced to pay higher utility costs like you will have to pay higher costs for your home utility bills," Scott said. "I will be looking for additional way to save energy and mitigate higher utility costs."

One of Scott's most important duties is formulating short-term energy saving plans that save money over time, but some people are considering one big investment.

The college is considering purchasing wind power. Access to wind power would reduce dependence on non-renewable resources.

"I am continuing to partner with local utilities, Facilities Management and Planning Department staff, LCC students and staff, and architectural and engineering companies to help us identify and implement energy conservation strategies for college facilities," Scott said.

See **ENERGY** page 3

Affordable health comes to those in need

Introduction of new programs at Lane makes affordable medicine more accessible to those with low income

DREW HUNT
REPORTER

After receiving a grant that will raise them a quarter of a million dollars over three years, Community Health Centers of Lane County (CHCLC) will make great leaps in providing an opportunity to assist those who are in desperate need of health care but cannot afford it. It will allow the CHCLC to include them in their overall treatment plan, something that will further advance the reaches of their healthcare.

One of the new programs being introduced is known as the 340B Pharmacy Program. It will allow CHCLC's numerous

clinics to access medications at a significantly reduced price. After contracting with a local pharmacy, CHCLC will disperse the medications and charge patients a nominal fee: about 50 to 60 percent below wholesale prices.

A team of compiled of qualified doctors and nurse practitioners will work together to provide a high quality and organized health care for the uninsured, under-insured, and low to no income people.

Accepted at the clinics are private insurance, Medicare and Medicaid. For the uninsured, their services will be based on income.

The program will begin in

January 2006.

Steve Manela of the Human Services Commission has high hopes for this new development.

"Our goal is to eventually broaden to serve many people," Manela said. "Costs of prescriptions are too much, and people's health is suffering because of it. They can't get proper treatment."

To further help out those in need, CHCLC will also create a Patient Assistance Program, or PAP. It will help patients access free medication for the participating

pharmaceutical companies. It will also manage the patients' renewal options for a minimal fee. In addition to that, a voucher program will also be instated. Patients who cannot afford any fee period can use these to access drugs not available through free samples.

And, seeing as almost 25 percent of CHCLC's patients are Spanish speakers, half of the staff speaks Spanish including three of the six providers.

All these new ideas will greatly suit CHCLC's already vast number of consumers. It is estimated that approximately 80 percent of CHCLC clinical visits require some sort of pharmaceutical treatment. As of now, 95

percent of CHCLC patients are below 200 percent of the federal poverty level, so very few of their patients can afford to purchase their respected prescription at a retail price.

"The people who are receiving the help desperately need it," Manela said.

At that, extra precautionary steps were taken in order to make sure that the people who need help the most are the only ones who receive it, and federal guidelines were imposed as well.

"Congress restricted community health to those who need it," Manela said, "We will make sure that it only goes towards those who need it. Even the pharmacy will only provide medicine for people involved with the community health center."



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The Torch has been awarded first place in the Oregon Newspaper Publishers Association's General Excellence catagory for community college weeklies for 2004 & 2005.

Quack Attack: It's not all it's "quacked" up to be

Quack Attack. I've heard of it but am not quite sure what it is. No one will tell me, but I think by now I should have had my first one.

It's the fifth week of fall term and I'm not feeling very ducky. Quite honestly, I miss LCC. It took a while before I figured out what was missing: it was the friendly faces. Walking around LanCCpeople look up, acknowledge you with a nod, a smile or say "hey." This is a very friendly place.

I actually thought all of Eugene was until I started taking classes at Duck U. I have tried to smile at people as I pass them but the top of their head just doesn't appreciate my effort.

I tried smiling 30 feet away to get a reaction only to meet a head Duck as they pass. Maybe that's what a Quack Attack is, your neck goes limp and you're forced to stare at your webbed feet as you walk.

I finally discovered the only way to get someone to look at me.

Stop. Just stop and stand there. Anywhere.

Everyone looks at you like you've lost your mind. But they still don't smile at you. Is that a Quack Attack? I can walk around LCC and get "whasup" all day long. I wonder if that's what you call a Trojan?

Commentary



Laura Ralston
Columnist

Appreciate your time here at LCC, my friends, and be prepared for the next step. It's a lulu. Or a quack up.

Either way, I'm not impressed. Don't get me wrong; I have made a few friends in class, all very nice people, but so far I haven't managed to pass any of them on campus.

Yes, sadly, it is a literal sea of

humanity, or ducks depending on how you look at it. And like the current, or the web if you prefer, it flows in waves along the cement "aquaduck" provided for it.

Sorry, I had to throw that one in. It is a weird feeling moving along the avenue.

I am reminded of George Jetson. Get on the conveyor belt and jump off when you get to your building, or your pond if that's where you're headed.

So, being the optimistic person that I am, I vowed to find a good side to my current situation. I am determined to get a smile before the term is out and that's being optimistic.

I feel alienated by a bunch of Ducks. How sad is that? Using my own warped sense of humor, I have managed to throw a barb or two at them, but I guess I should cut them some slack since they're nothing but a bunch of quack-heads. And I still take classes at LCC. I love this place!

Marriage is not a trick, it's a treat every year

Halloween is an interesting holiday for me. I decided I would tell you why; because nothing in the news has really pissed me off. Besides Bush anointing his personal attorney to the Supreme Court. But I don't even have the time to fester about that too much. So, I'll tell you about why my Halloween is so interesting.

Almost six years ago I had proposed to my now wife. Her mom was pressuring us to go for the Reno wedding, and well, since we were pretty broke, it sounded like a good plan. So, I had a three-day weekend along with my wife. We headed to Reno. I knew that it was going to be Halloween once we were there, but it wasn't until we were paying the receptionist and a little girl came along trick-or-treating that it became clear. We just got married on Halloween.

Now, I wasn't freaked out at first. I thought that maybe Halloween was one of those revolving holidays like Thanksgiving or Labor Day. Maybe it rolled around on the fourth Thursday of October every year. Nope, it happens the same day every year.

When people find out that we got married on Halloween, they tend to react in odd ways. Like they think we were into the gothic scene when we met maybe we are satanic, or into vampirism, or other dark activities. None of this is true of course, were about as normal as normal is in Eugene and no, that doesn't mean we're hippies either! We don't dress in black, and we're not into heavy metal music. But people make a lot of assumptions because we got married on Halloween by accident.

It's kind of fun now that we have kids. People ask, "So, what are you doing for your anniversary?" And, they puzzle over our answer of "trick-or-treating!" Even better, we usually go camping for our anniversary, and that means trick-or-treating in campgrounds and vacation destinations. It's really cool actually. We carve pumpkins and the raccoons come and eat the guts. We have an RV so it's never too cold or wet, and our kids have never been pawned off on our moms and dads for the night. Because Halloween trick-or-treating is a family activity, they are always with us on our anniversaries. But years from now when they are older, it will be an excellent excuse to get rid of them for the night.

Anniversary celebrations for us are easy to decorate. Orange cakes are plentiful in all the grocery stores. We get a whole lot of visitors and they all wish us a "Happy Halloween!" October is a cheap month to vacation in. And being the Snickers bar addict that I am, I can get whole bags of tiny fixes, and claim it's for the neighborhood kids.

Commentary



Chris Flaherty
Columnist

Important things to remember

Mackworld



John Mackwood
Columnist

Don't forget to set your clocks back to standard time Saturday Oct. 29.

Remember dental hygiene, your teeth look stained with coffee and I say objection!

There will be a lot of better cartoons in the future on the WB network.

My goal in the future is to head to California.

There has been more holiday shopping in October.

Be sure to watch the Sunday news for what's to come.

I do not feel like a writer in this world, but thank you. Sooner or later, I will step down.

Letters to the Editor

Able-bodied students should take the stairs

Have you ever been late for a class because of circumstances you cannot control? There's been an accident on the freeway and you're stuck in traffic, your car has a flat tire that you just were not expecting, or your bus is running very late.

Imagine being late to class every day for situations you have absolutely no power over. That's exactly the case for many students here at LCC.

Many LCC students have visible as well as non-visible physical disabilities that prevent them from climbing stairs. Unfortunately, there are no ramps to the third and fourth floors of the Center Building, so the only possible way for students in wheelchairs and who carry roller bags (due to their disability) to reach these floors is by the elevator.

A great majority of these students are not getting to

classes on time because they are waiting two, three, and sometimes even four times just to get on the elevator. Numerous students are cutting in front of disabled students because they are running late or are just too impatient to wait for the next elevator. This is silly and extremely inconsiderate! There are even signs posted by the elevator to let those with physical disabilities on the elevators first.

A wonderful solution to this problem would be for more students to toughen up and take the stairs. Even letting those with disabilities in front of you would be great! There are many benefits for everyone if these solutions would be applied.

Climbing stairs is very beneficial to everyone's health.

Number one, it helps lose or keep a good consistent weight. Two, continuous stair climbing brings up your heart rate which increases blood flow, causing you to be a very excited and energetic person. Third, and final, climbing stairs can even help the prevention of chronic headaches.

If you just happen to be running late for a class, walking up the stairs actually takes less time than waiting for the elevator. If you are using the "I'm running late" excuse for hopping on the elevator before a physically disabled student, it will not fly.

Using the stairs or letting others on the elevators first who clearly need to is just plain courteous. Let's all show LCC students, faculty and staff that our mommies and daddies did raise us right by teaching us some manners. May we all please keep in mind "the world does not revolve around me." It feels good to put others first!

In general, Lane Community College has had a wonderful reputation for being a safe and tolerant place to attend classes. Let's keep it that way by becoming more aware of others around us and their needs.

Students with disabilities should always have number one priority over anyone riding the elevator. If you are not physically disabled, please take the stairs, ride the elevators at a time much

earlier than the time your class is scheduled, or just wait out your turn.

Taren Hecker
Business Management

Greatful for parking lots

This is an open letter to all the powers that be that were involved in getting the two upper parking lots on the south side of campus paved.

So frequently we hear of complaints from students that I felt it was appropriate to submit a letter to the editors of the Torch in gratitude.

As a second year student who drives mostly and takes the bus occasionally, I appreciate that some of our transportation fees have been used to make these two upper parking lots much easier to use.

Anyone who comes to campus after 9 a.m. and before 2 p.m. knows how difficult parking can be. In the past I had to park in the gravel many times.

The distance to walk was not as inconvenient as the potholes that turn into seemingly bottomless puddles in mid-winter. Making the act of getting from one's car to one's class an act heroism.

Thank you whomever you are that got this long awaited paving done.

Penelope (Penny) Parks
CUS Major - CIT department

Flaherty's column misleading, false

There were several pieces of misinformation and unfounded allegations contained in Chris Flaherty's Oct. 13 commentary, "Student angry over fee required to cash financial [sic] aid check." Here are the facts:

•Lane is charged a bank fee

See LETTERS Page 3

THE TORCH

The official student-managed newspaper of Lane Community College is published every Thursday.

Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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What's the frequency, KLCC?

Campus radio station starts broadcasting with a stronger signal, reaching Bend

ARIEL BURKHART
COPY EDITOR

KLCC members are celebrating the new frequency of their station that is being aired to listeners in Bend, Oregon.

Don Hein, who is a program director working at KLCC said that they are receiving reports from all over eastern Oregon about the improved quality of the stations reception, not only in Bend, but Redmond and Sunriver as well.

"We're thrilled to be providing service to the fastest growing area of the state," Hein said. "We're still at 88.1, [we] haven't changed the signal, we've been there for three years."

Originally, the frequency directed



to Bend was only ten watts. (That's effective radiated power.)

Starting on Oct. 20, a 5000-watt signal began transmitting KLCC with more clarity than ever before.

Bend is the fastest growing community in Oregon so it only goes to show that they should be receiving better quality in radio transmissions. But getting a new frequency was difficult. They had to be careful that the higher frequency would not bump another station, KWAX, off the air.

The station has been airing since 1983 and has been working on meeting FCC requirements for five years to gain the new transmitter.

Listeners in Bend can now tune in to 88.1 FM KLBR for the daily public radio. It's the same program, just a new sound.

The staff of KLCC will be in Bend at the Deschutes Brewery to introduce themselves to members and to celebrate with each other on a job well done.

Women's Center presents health insurance seminar

Brown Bag Talks to cover Health Insurance for Low Income Oregonians

PEGGY GREEN
REPORTER

On Oct. 27 and Nov. 16 the Women's Center will be hosting Brown Bag talks regarding health insurance for low income Oregonians. The first one this Thursday is from 3 p.m. to 4 p.m. The second talk on Wednesday Nov. 16 is from 12-12:50 p.m.

Jeanne Campos, Women's Outreach Specialist from the Riverstone Clinic will be at both meetings to provide information, answer questions, and help people get started filling out applications.

The Riverstone Clinic is at 1640 G Street in Springfield and is open to people low income without health insurance. It is staffed by Medical Professionals and is one of the Community Health Centers of Lane County.

The Women's Center is in Room 202 of Building 1 (Students Services) is open to all women. Its mission is "to provide an educational environment where women are empowered to improve their lives." "Access to health care is

an important issue to everyone," Program Coordinator Jill Bradley said.

The Brown Bag talks originally were designed to be informal lunch hour talks. Women would bring their lunches and learn about various resources open to them.

LCC Students who need health care are referred to the Student Health Center. Non-students can use the Women's Center to help them find other sources for health care.

Some of the topics covered at the Brown Bag talk will be the Family Health Insurance Assistance Program, the Oregon Health Plan, and the Citizen Alien-Waived Emergency Medical Program. These services are not just for women, but also for all family members.

The Family Health Insurance Assistance Program can help pay up to 95 percent of your health insurance premium. The OHP Plus program is still taking applications for people who are on Social Security Insurance, pregnant, disabled or to cover a child from birth to 19 years of age.

The Citizen Alien Waived Emergency Medical Program covers life-threatening health emergencies and childbirth.

The marriage of art and movement

En Masse Arts Ensemble embodies "domain" at LCC's Performance Hall this weekend

SUN-E PALLADAY/
RANDY WOOCK
PHOTOGRAPHER/A&E EDITOR

Interpretive dance has to be the one thing that truly separates humans from our fellow animals. Not language, not rational thought, and not "soul."

Bees may turn a few dance steps to transmit the flower locations to their fellow workers, but you'll never catch a drone engaging in pirouettes to express the agony of life within a rigid social structure.

Using the most concrete thing we possess, our body, to express the abstract is a singularly human invention.

Creating something so unique surely makes up for some of the other horrible things our species has done. Perhaps the creative dancing of En Masse arts ensemble could balance out the A-bomb?

The En Masse arts ensemble is a group of local dancers,

See DANCE page 5



PHOTOS BY SUN-E PALLADAY

(From left) Heidi Diaz, Bonnie Simoa (LCC's Director of Dance), Sarah Nemeck and Laura Hiszczynskyj.

LETTERS from page 2

for every check that clears the Bank of America system regardless of whether there are fees assessed to the student at the time they cash a check no matter where they cash that check.

•Many financial institutions in the Lane district offer free check cashing for their own customers, so students have the option of cashing checks at their own bank or opening accounts at area banks that do not charge their customers to cash checks.

•LCC could pay the additional \$5 fee Bank of America charges students to cash checks at one of their branches, but it would be the total \$5 fee and not "n amount far, far less" as stated in Flaherty's column. (Last year Lane issued 19,200 financial aid checks, therefore the total potential liability for LCC to cover cash checking fees would have been \$96,000 not an inconsequential sum.)

•LCC does not get commissions

from any bank or credit union for Lane students opening accounts.

A quick check with staff in College Operations or College Finance would have provided Mr. Flaherty and Torch readers with the correct information – at no charge.

Marie Matsen, vice president for College Operations
Stan Barker
Accounting and Purchasing manager

ENERGY from page 1

its kind. She is responsible for analyzing energy use and implementing energy-saving techniques.

One of said techniques will occur over Winter Break.

"We will have an energy saving holiday schedule in place for mechanical equipment that is used to heat buildings, and for lighting for the duration of Winter Break," Scott said.

Aside from Winter Break, LCC's heating devices, like those in many homes, are set to react to cooler

temperatures.

Along with saving energy, Scott is responsible for providing energy education. She is currently working with the Sustainability Group to update the annual Environmental Impact report.

"I am looking forward to helping LCC understand how we can reduce our impact as energy consumers," she said.

Scott encourages anyone who is interested in energy

Bush not handling Middle East well, says Bennis

Writer/activist Phyllis Bennis speaks her mind in the Forum Building

LARRY COONROD
REPORTER

Iraq is a disaster that grows worse by the day while President George W. Bush uses fear to shut down dissent over his foreign and domestic policies said writer and activist Phyllis Bennis, speaking to students in the Forum Building on Oct 19.

Bennis turned Bush's own words against him, reciting his own comments regarding elections in Syrian occupied Lebanon. "Elections held under military occupation are not legitimate," she quoted.

The president is hyping the recent constitutional vote in Iraq in order to justify the war after no weapons of mass destruction or terrorist ties were found, Bennis said.

Pointing to human rights and the distribution of Iraq's vast oil wealth, Bennis said the new Iraq constitution would make matters worse.

"It's Federalism on steroids."

Bennis warned that a constitution does not guarantee peace or democracy.

"Constitutions are a dime a dozen in most parts of the world, Iraq had a constitution under Saddam Hussein," she said.

Revenue from Iraq's current oil wells is recognized as a national resource under Iraq's constitution and is shared equally by all regions. New oil fields will belong to the region in which they are discovered.

According to Bennis, Iraq's southern region, populated by a majority of Shiites and the Kurdish controlled area of northern Iraq are rich in oil reserves. The Sunni dominated central area, which includes Baghdad, does not have oil. This lack of wealth, distribution will further alienate the Sunni's and fuel the insurgency.

Regional governments can overturn federal laws, threatening human rights guaranteed in the federal constitution.

"That is a recipe for disaster," Bennis said.

Bennis faulted the American media with failing to inform the public about the reality of the situation in Iraq. She urged audience members to seek out other news sources on the web such as the British Guardian and Arab run Al-Jazeera to get a wider perspective.

Asked what she attributed the poor coverage by the US press to, she stated the dangerous conditions in Iraq limiting reporters' ability to move about the country and conflicts of interest between media outlets and their corporate owners.

"On one network (NBC) you had so much coverage of the Iraq war as if it were a video game and it is owned by General Electric which makes many of the weapons," she said.

Bennis sees hope that the public is starting to see past the fear and rhetoric of the Bush administration and is demanding some accountability.

"Even Congressman [Walter] Jones, the freedom fries guy, is against the war now," she said.

Jones gained notoriety by passing a resolution that the congressional cafeteria would serve Freedom Fries instead of French fries after the French government refused to support an attack on Iraq.

Bennis is a Fellow at the Institute for Policy Studies and recently published Challenging Empire: How People and the UN Defy US Power.

conservation to attend a panel discussion on Thursday, Nov. 3 from 10 a.m. to 12 p.m. in Building 19, Room 104.

"One of the best things that each of us can do to preserve human health and the health of all other species is to reduce our energy consumption..." Scott said. "Please make every effort to reduce your energy use including turning off your computers and lights when you can and reducing the amount you drive."

LCC employees contribute to good cause

The Employee Giving Foundation works to raise funds for several charities in Eugene, county

DREW HUNT
REPORTER

Working hand in hand with the United Way of Lane County, the Employee Giving Foundation is working harder than ever to make sure its cause is heard.

The motivation behind the foundation is a strong encouragement for staff and classified faculty of Lane Community College to donate some of their earnings to the foundation, thus the "employee giving" moniker.

In turn, the foundation will donate the money they receive to a numerous array of groups, activities and scholarships, all of which will somehow benefit LCC.

Staff members of LCC can donate in many different ways, including, but not limited to, taking a \$2 cut in their annual paycheck, filling out designated pledge cards, or simply donating cash or a check to the chairs of the program, Shelly Dutton and Siv Serene Barnum.

To create more awareness, each department now has a representative who will explain the pledge cards and go through the necessary material.

"It's a great way to get lots of people involved, and through different meetings we've already created a large dedication," said Barnum. "It's a big thing."

Though there is a strong emphasis on employee participation, students may

also become involved in the charity.

The previous year, the foundation ended up raising a total of \$44,000. Thus far, the foundation has raised a substantial amount of money, receiving a total of \$13,068 coming from 37 donors. According to Dutton, this is right where the foundation needs to be.

"One of our goals this year was to have a ten percent increase in pledges and donors," Dutton said, "and so far we are well on our way to meeting that."

Along with the increase in donors, the foundation also wishes to up the amount of money raised to \$85,000 through 360 donors, and, according to Barnum, they're close.

"It's been very exciting so far," said Barnum. "People have been responsive."

And while raising money for worthy causes may be the main focus, Dutton believes that people working together for

a good cause is the real joy, which is the cause for the foundations new slogan, "Giving is a life-changing experience."

"We want people to come out and be active, so it's worked so far," said Dutton, "[Lane Community College president] Mary Spilde has been to one of our meetings and has helped with numerous different activities. It's a great inspiration."

Groups that have been helped so far include Success By 6, Youth on Track, Essentials for Life, and the Citizen Engagement.

Proceeds this year will help other such organizations, such as the Regional Technical Education Consortium, which helps high school students explore careers in technical fields, along with helping build or renovate existing space to better LCC, the most recent project being the Native American Longhouse Building.

News Flash

AND A BILLION \$\$ IS HOW MUCH?

Dr. Martin Jones will lead a discussion about big spending by elected officials. The discussion will address the multi-billion dollar defense budget and what that means to things like education and healthcare. The free discussion will be held on Wednesday, Nov. 2 at 7 p.m. in the EWEB Training Room at 500 E. 4th.

DIA DE LOS MUERTOS CELEBRATION

Everyone is welcome to bring photographs and special treats for loved ones in celebration of Dia de los Muertos on Nov. 1-2, 12-3 p.m. in Building 1, Room 201. Attendees will share stories about loved ones and prepare favorite foods for the altar.

IT'S NATIONAL CHEMISTRY WEEK

This week is National Chemistry Week. This year's theme is "Chemistry of Toys." In Building 16, Room 244 on Friday, Oct. 28 from 11-11:50 a.m., interested students can celebrate by making slime.

WOMEN'S CENTER VIDEO SERIES

The Women's Center continues its Friday video series on Oct. 28 with "People Like Us: Social Class in America: Part 1." The video will be shown in the Women's Center, Building 1, Room 202. The film examines American life and its unique class structure. The film discusses how social class has as much influence as race or ethnicity in determining what kind of opportunities an American has.

EID-AL-FITR TO BE CELEBRATED

Eid-al-Fitr, celebrating the end of Ramadan (a time of fasting, prayer and reflection), will be observed Thursday, Nov. 3. Traditional snacks and juices will be available in the Multi-Cultural Center, Building 1, Room 201.

FALL COLLAGE DANCE CONCERT

Valeria Ball will be at LCC to present a dance piece in the Fall Collage Dance Concert, on Friday and Saturday, Oct. 28-29 at 8 p.m. in the Performance Hall, Building 6. Other features include dance groups from the Eugene area: Dance Theatre of Oregon, ZAPP Dancers, Rita Honka and Walter Kennedy, University of Oregon faculty, UO students Aaron Barnhart, Sarah Nemecek and Mandy Barba. Ticket prices are \$6 for LCC students and staff; \$10 for adults; \$8 for other students and senior citizens. Ticket Office: ext. 5202.

WOMENSPACE:

"EVERY HOME A SAFE HOME"

Domestic violence is a community problem that can only be solved with your help. We are asking you to demonstrate support for safe homes and against domestic violence. Between the hours of 5-8 p.m. on Friday Oct. 28, gather with neighbors, community groups, businesses, co-workers, family and friends to make a visible statement that our community opposes domestic violence. Be part of a new annual community demonstration to promote healthy relationships. Gatherings will be held at Churchill High School from 5-6 p.m. Umpqua Bank at 11th and Bailey Hill Rd., Valley Covenant Church at 18th and Bailey Hill Rd., Mother Kali's at 1849 Willamette just past Meridian, from 4-6 p.m. Temple Beth Israel at 42 West 25th 7:30 p.m. For more information contact Womenspace: Event information 485-8232 Hotline 485-6513

Taking it two steps at a time

Sarah Algood is about as academically active as they come

KRYSTLE JOHNSON
FEATURES EDITOR

With a cheerful, soft yet slightly timid look, Sarah Algood looks every part of the model student she represents.

Taking 16 credits, working 20-25 hours for the Center for Meeting and Learning, and being a co-chair for the Hospitality and Culinary Arts Club (which had a fundraiser recently for hurricane victims) might seem daunting to any red-blooded human.

For Algood, however, it's not enough. She's also on the Advisory Committee for the Culinary Arts Department, and will be the Dining Room manager for the sold-out Harvest Dinner the culinary students put on to benefit both their program and Lane Community College.

Algood is working toward her Associates of Applied Science degree in Hospitality Management, hopefully finishing that up in spring 2006. After finishing her studies at LCC, she plans to tour around Europe for four to six weeks.

She has also been accepted by, and will move on to, the private Marylhurst College near Lake Oswego, where she will pursue her Bachelor's in Interdisciplinary Studies, with an emphasis on

RADIOTHON from page 1

Lindstrom Fox.

The funds account for nearly half of the stations budget. The other half of the budget comes from Thon Busters, a direct mailing campaign that is made up of 340,000 people.

Thon Busters gave nearly \$122,700 to KLCC this year: the other \$148,625 was made on air from the nearly 6,200 generous donors who called in during that week.

KLCC has been running for 37 years now and is licensed by Lane Community College. The station broadcasts all over Oregon from ten locations. Those locations are Newport, Florence, Reedsport, Eugene, Cottage Grove, Roseburg, Riddle, Sisters, Bend and Oakridge.

In Eugene, the frequency for the station is 89.7 FM. The station offices are located in Building 17, Room 201.



Phi Delta Kappa, Honor roll student & dining room manager are only some of Sarah Algood's achievements.

Public/Personal Relations.

Algood was recommended to the Torch by her advisor Hillary Knox, the event coordinator for the CML.

Knox said of Algood, "Sarah has always gone above and beyond the requirements for students...she is dependable, driven, responsible, and an extremely quick learner. Last year, she also found local people and groups to sponsor her grades and sent all proceeds to Operation Family Funds, which helps needy families who have had relatives injured in the war."

Algood is a Phi Delta Kappa,

maintaining a 3.951 grade point average she takes "very seriously, it's the complete opposite of how I was in high school. I told my friends that if I were to get a C I'd probably pass out."

After barely graduating high school in 1998, Algood joined the U.S. Army and that's where her turnaround began. She got to tour all over the country, saw a good portion of the world, and after five years of the Army, this is where she landed.

She also volunteers for a program with international students where once a week she meets with a Japanese ESL student and just talks with her.

"Learning a language in a classroom is so much different from learning a language by talking and learning parts of regular conversational skills really only comes from having conversations. People don't always realize just how much is going on, there are so many opportunities to get involved."

Algood said that the best thing she likes about what she's a part of at LCC is that they "allow me to be creative...I love working with people...and I love the positive reactions [when an event goes smoothly]. We're all like one big happy family."

She hopes to eventually find a job for a hotel/restaurant/catering business where she can work with people and food for planned events.

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541-747-7473 Restrictions apply.

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STOP and
have some fun!
www.hampsterdance.com

Next fall the station might have a new location. KLCC has its eye on the current Wings building located at 8th and Olive.

Funding is completely separate from the budget radiothon; the station has signature events that they put on from radiothon proceeds. Reminders for the next event will be found in the form of flyers on campus.

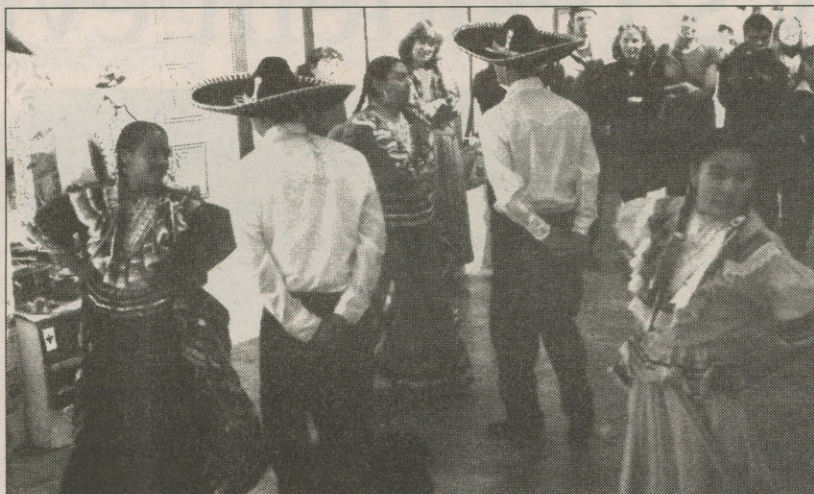
In February, KLCC puts on the Microbrew Festival at the Fairgrounds. They also contribute to the Garden Tour in June. These events have been going strong for what will be 13 years this coming year.

The next radiothon will be the first week of April of 2006. To sign up, contact Fox at 463-6020 or inquire at the station's office. The station's email address is www.klcc.org.

Day of the Dead is very much alive at Maude Kerns

The 12th Annual Dia de los Muertos exhibit is currently underway until Nov. 11

PEGGY GREEN
REPORTER



PHOTOS BY JAMES HOLK

The Ballet Folklorico Xochiquetzal performed during the second hour at the Maude Kerns Art Center for Dia De Los Muertos last Friday.



PHOTOS BY JAMES HOLK

Dancers of the Ballet Folklorico Xochiquetzal embrace a continuation of life as they perform a 3,000+-year-old ritual for the dead.

Dia de los Muertos, the Day of the Dead, is a Mexican celebration based in religion which celebrates and commemorates those loved ones who have died.

The fiesta opening Friday night included a puppet show, music, folk dancing, and food and drink. Many people gathered in the small gallery to join in the fun and capture the spirit of the event.

The living decorate the graves of and build altars to the dead. Typically the altars will include photographs, decorative items, and food and water.

The altars at the Maude Kerns exhibit are works of art, colorful and touching. The specific items included tell a story of the person or persons who have passed on.

The exhibit features an interactive altar by Jill Cardinal entitled "Community Altar." It features a large church with flowerpots in front, but instead of flowers in the pots, there are wooden sticks with strips of cloth. The viewer is invited to interact with the exhibit by writing a message on the cloth, then planting the message in one

of the flowerpots.

The "Community Altar" was funded in part by the Lane Arts Council and some of the supplies were donated by local private businesses.

Amigos Multicultural Center built an altar to the victims of hurricane Stan, which hit southern Mexico and Central America Oct. 4, killing at least 1,156 people. Flags from the countries affected are featured on the altar as well as a sawdust painting.

Michelle Saxton's altar to her mother Rosemary Robinson-Woo Strode is an example of the care that goes into the creation of the altars. These are the little details that tell how the dead

are remembered and treasured by the living.

Other altars featured offerings of "Pan de Muertos," a traditional round bread baked for this occasion. Some featured offerings to their dead pets. Skulls and skeletons are heavily featured and often dressed festively.

Besides the altars, there are works of art on the walls. Bruce Allemani's "Bien Venidos/Welcome" is an 18-inch small casket inviting fiesta-goers into the world of the dead.

Aaron McDonald's painting "Twilight Passage" features aluminum and auto paint and captures the spirit of the exhibit. Especially good are Barry

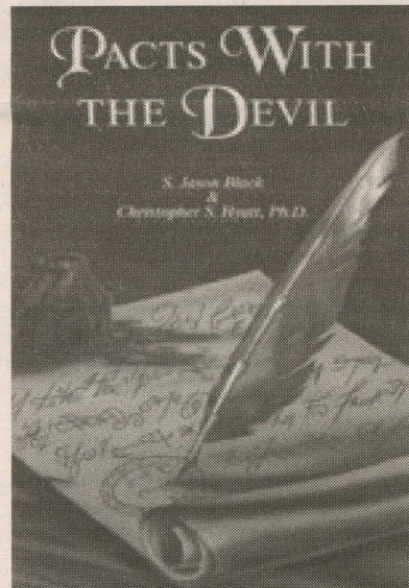
Messer's series of skull paintings. Susan Applegate's "Pioneer Cemetery" series adds a local flavor to the exhibit.

In connection with the event, Jill Cardinal will teach a two-day workshop called "Create Your Own Book of the Dead" on Oct. 22 and 29, from 1-3 p.m.

In addition, there will be a lecture on Nov. 2, which is the actual day of celebration. Folklorist Susan Dearborn-Jackson will present a slide show and lecture about how this tradition is celebrated in modern-day Mexico. The lecture is entitled "Death and Fiesta: The Celebration of Dia de los Muertos."

The Maude Kerns Center is at the corner of Villard and 15th Ave. in Eugene. It is open from 10 a.m. to 5:30 p.m. Monday through Friday and from 12 to 4:30 p.m. on Saturdays. Call 345-1571 for more information.

Selling his soul worked for Faust and it can work for you!



Getting the best price for your pact with the devil

RANDY WOOCK
A&E EDITOR

Ever wonder what the face price for your life is? Christopher Hyatt and S. Jason Black have the inside scoop.

The Skinny: Remember when you were little and you'd wish for a shiny new bike or for your doggy not to die? What would happen? What'd you get out of it? Jack squat!

Hyatt and Black show you how to really wheel and deal with imaginary beings. Learn how to draw up contracts, how to contact the interested diabolical parties, and get the most bang for your ethereal buck.

Forget begging, whining, or praying,

this book will teach you how to navigate the ins and outs of the celestial marketplace.

Of course, the modern mind may scoff at such notions as the "selling" of one's soul, but the modern mind will also spend the majority of its life toiling away in pointless tasks at jobs it hates for a pitiful reimbursement. Take from this what you will.

The Good: Along with a collection of three old how-to manuals (called "grimoires"), the authors present a fascinating history of human dealings with supernatural forces. Apparently, people have been making pacts with that "Devil" chap in places other than lengthy German poems or Elizabethan plays. The French, for some reason, end up at the end of a lot of finger-pointing.

The Bad: Considering the economic law of supply and demand, the other six billion souls out there means that you probably wouldn't get much for yours.

The Ugly: In the classic stories about deals with the dark side, the humans tend to welsh on their demonic pacts. Faust sure does in Goethe's poem. This makes one feel kind of bad for the entities they cheat.

It also suggests that being supernatural doesn't necessarily

mean that one is equipped with a super business sense.

Additional Info: If the idea of demonic business transactions appeal to you, Hyatt and Black also collaborated on the essential A.C.'s Illustrated Goetia. It's a more user-friendly guide to contacting ethereal beings for barter and profit.

OFF THE SHELF

Pacts with the Devil
Christopher Hyatt and S. Jason Black.
New Falcon Press. 1993

DANCE from page 3

composers and artists dedicated to pursuing new art forms. Founded in 2004 by Heidi Diaz and Sarah Nemecek, the group also includes UO faculty Christian Cherry and Aaron Barnhart. En Masse is an ever-evolving collective that seeks input from local artists and wishes to share their work with the public.

"We're here to create an avenue for ourselves and other artists to continually extend the envelope," said Barnhart.

En Masse wishes to bring new artists together and forge new relationships within the artistic community. Their latest work was held last Friday and Saturday at the Downtown Initiative for the Arts (DIVA) in Eugene, and was titled "Domain."

Artists performing there included Sarah Nemecek, Heidi Diaz, Christian Cherry, Laura Hisczynskyj, Aaron Barnhart, Melissa Stark and LCC's own Bonnie Simoa.

En Masse created a work



PHOTO BY NAOMI REICHMAN

that would explore each artist's concept of domain and encourage others to share in that space. Works ranged from solo improvisatory dance to collaborative efforts involving music, video and computer technology.

According to Sarah Nemecek, "Each artist stated their own

ideas, and then as a group worked together to develop each project."

For a concrete example of what an exploration of "Domain" might entail, Bonnie Simoa and UO graduate student Aaron Barnhart collaborated on a piece called "Breath." Their routine consisted of

"recorded sounds of breaths and musical compositional motifs," according to Simoa.

A laser beam was utilized during their performance. Connected to a nearby computer, physical contact with the beam during the pair's dancing affected the prevailing sound score. Barnhart referred

This weekend LCC dancers present Sweet Disorder, Directed by Cheryl Lemmer, at the Fall Collage Dance Concert. (From left) Gina Knox, Michael King, Samantha Ketcherside, Michelle Marx, and Ari Zrelia.

to it as, "improvisation with prepared music."

Some artists chose to look inward, giving striking solo performances replete with costumes and theatrical lighting. Other performers, like Simoa and Barnhart, worked in duets, sharing their sense of domain by improvising with one another.

The work took place in multiple rooms of DIVA, each having its own aesthetic quality and each contributing to the unifying concept of space.

Those who were unable to attend the presentation last weekend will have a chance to get a little taste of En Masse when a few select members

(Bonnie Simoa, Sarah Nemecek and Aaron Barnhart) perform at LCC's Fall Dance Collage. A variation of Barnhart and Simoa's laser-dancing "Breath" will be on the schedule.

Check it out at the Performance Hall at 8pm Friday and Saturday.

Lane County's resident evil

*It's a scary good time
at Lone Pine Farms*

KRYSTLE JOHNSON
FEATURES EDITOR

Being chased by chainsaw wielding men and walking around a corn maze full of little kids, their parents, and drunk college students (you know who you are), sounded like a good way to spend my Saturday night.

I rounded up a group of friends, paid my \$10, and entered Lone Pine Farms' haunted corn maze at around 9:30 p.m. This year's motto for the maze is "Be prepared to be scared!"

I had spent about 30 minutes in line, and to be honest it was because I found people I knew and they let my group and I "take cuts." We were originally told that the line would take upwards of an hour and a half.

I went into this experience with extremely dampened spirits, because I had been told by previous maze-goers that it wasn't as long, or as "haunted" as previous years. I got the daylight startled out of me on several occasions.

By the end, my group and myself were more than ready to be done. The maze took us around two hours to complete, but I think it was because we were trying to get our money's worth and were deliberately exploring the maze, not really trying to get out. We were really just enjoying the experience.

We didn't take one of the cards that have clues, and we didn't use flashlights as most people did. I found that every time we encountered a group of people with a flashlight, it killed the fun for everyone around them, and we often stopped and let them pass.

We got to the maze pretty late in



PHOTO BY KRYSTLE JOHNSON

Thankfully, we were able to get out of the Lone Pine Farms "Haunted Nights" corn maze and didn't have to end up like Doc Holiday.

the evening so there weren't as many "scarers" as there should have been. I was informed that some of their workers had already gone home.

That didn't stop us from being chased by chain-less but still startling chainsaws, or being startled by random blasts from what sounded like a truck horn, or being stalked by people wearing masks.

There's no doubt that Lone Pine makes a killing (yes, there's a pun there) on this feature, and I think that if you go into it with the right mindset you're bound to have at least a decent time.

The Haunted Nights corn maze is open Friday, Saturday and Sunday nights, and the last five nights of October, from 7:30-10 p.m. Cost is \$10, with Sunday nights being Bargain

Recommendations if you're going to the maze:

- Wear old shoes. It's pretty mucky and can be wet.
- Don't use a flashlight, or a clue-card.
- Go early in the evening so there are more workers.
- Go with a group of friends, it's much more entertaining.
- Be open-minded, it is what you make of it, and a positive attitude helps everyone around you have a good time.
- Don't ruin it for everyone else by throwing ears of corn, or destroying the fencing. They WILL follow you, and they WILL kick you out.

Night at only \$8. Lone Pine Farms is located between Eugene and Junction City, and can be easily reached by taking River Road north out of Eugene.

You'll know you've gotten there when traffic comes to a standstill. Overall grade: B.

Halloween tips for:

Trick-or-Treaters:

- Carry a flashlight.
- Walk. Don't run.
- Stay on sidewalks.
- Obey traffic signals.
- Stay in familiar neighborhoods.
- Don't cut across yards or driveways.
- Make sure costumes don't drag on the ground.
- Wear shoes that fit.
- Avoid wearing masks while walking from house to house.
- Don't carry fake knives or swords.
- Use reflective tape on costumes.
- Only approach lit houses.
- Stay away from animals you do not know.

Parents:

- Have your child eat dinner before starting out.
- Children should carry quarters to make phone calls.
- Adults should accompany young children.
- Don't let your child Trick-or-Treat alone.
- Have children wear a watch.
- Buy costumes that are flame-retardant.
- Set a time for children to be home.
- Inspect candy before it is eaten.
- Throw away any open or suspicious looking candy.

Homeowners:

- Make sure yard is clear of obstructions that could trip children.
- Keep your pets inside.
- Battery powered Jack O' lanterns are preferred.
- Place pumpkins with candles away from where children will walk.
- No paper or cloth decorations around candles.
- Healthy food alternatives can be packaged cheese or peanut butter crackers, single serve boxes of cereal, packaged fruit rolls, mini boxes of raisins and packaged popcorn that can be microwaved later.
- Non-food treats: Plastic rings, pencils, stickers, erasers, coins.

Cheap holiday fun; under \$20

SKYE HARVEY
NEWS EDITOR

When demons and ghosts hang from the aisles and jack-o-lanterns illuminate doorsteps across town, it can only mean one thing: it's time to dish out ungodly amounts of cash.

A few scraps of fabric and pieces of foam accessories will only be worn once before imminent ruin via melted chocolate and various party remnants. So, how's a starving college student supposed to enjoy this infinitely commercialized celebration of All Hollow's Eve?

Jackson Round-up Holiday fun for \$20 or less

Believe it or not, Halloween can be more than cheesy horror flicks and cheap, debatably edible candy – even on a budget. With only \$20 and a little creativity, I gathered a costume, a little Halloween activity, decorations and party favors.

My first stop was Trader Joe's. The only thing better than an organic pumpkin is an organic white pumpkin.

I purchased one traditional orange pumpkin and one special "ghost" pumpkin.

The damage? Only \$5.58 for an evening of carving with a special someone and a week of holiday spirit on my front porch.

Value Village is a Halloween haven with second-hand store prices on brand new costumes. Most importantly though, when other stores are picked through and crowded with frantic shoppers, Value Village still has racks upon racks of unique costumes in all shapes and colors.

The shopping experience was entertainment in itself, but I eventually decided on a devil costume.

You know that little black dress? Well, between homework and classes, Halloween may be my only opportunity to dig that deep into my closet.

So, I headed for the accessories. Horns,

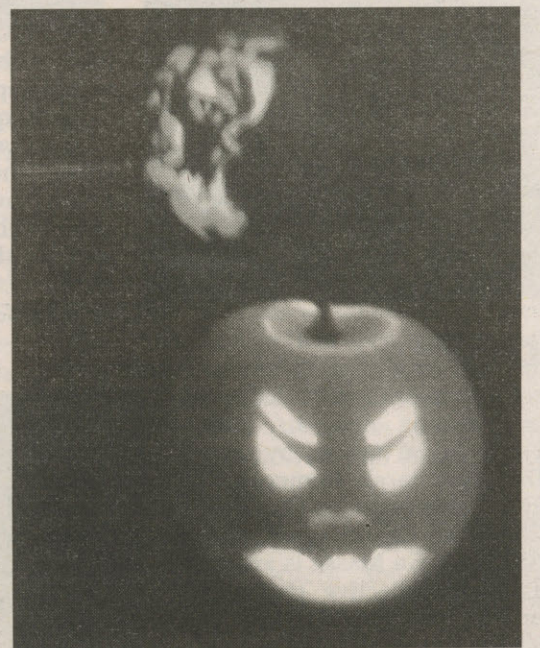


PHOTO BY SKYE HARVEY

Pumpkin carving began with the Irish legend of Jack. Supposedly, Jack was not permitted into Heaven or Hell, so he traveled the world with his carved turnip, searching for a resting place.

red fishnets, a set of spider web press-on nails, a tail and a bow tie came to a mere \$6.94.

While near the check stand, however, I spotted those convenient carving tools for only \$.98. Make that total \$7.92.

With a running total of \$13.50, I headed to my local Walgreen's. I was pleased to find all sorts of party dishes. I decided to buy pairs – to make it a special evening. Two champagne glasses and two shot glasses clad with spooky spiders and winding webs came to only \$3.46, pushing my running total to \$16.96. With \$3 left, I snagged a bag of candy to please the eager trick-or-treaters.

I walked out of the drug store with a mere four cents and the makings of a wicked holiday celebration.



PHOTO BY JARED MILLS

Brittany Hayes kicks the ball downfield in a game against Wenatchee Valley on Oct. 21. The Titans beat Wenatchee 10-0.

Titans jump into third and final playoff spot with two weekend wins

ZACKARY PACHOLL
REPORTER

Lane pulled out two needed soccer victories last weekend to put the squad right in the middle of the playoff hunt.

Lane is now holding the final playoff spot in the South Division.

Lane played host to Wenatchee Valley last Friday, a game the Titans were confident they could win.

The Titans jumped out to an early lead in the game and never looked back. The starters scored six goals in the first half. Solid defense and pressure on Wenatchee's offense took them out of their game plan.

At halftime, Lane was up 6-0.

During the game you could hear coach Shane Dasher saying, "Remember this stuff ladies, it's perfect!"

Lane ended up pulling even further away from Wenatchee, winning 10-0.

In the next game, which Dasher called "the biggest game of our season" Lane played Lower Columbia.

The game started out in a deadlock early. Both teams defense's played well and forced bad shots by the other team.

Lower Columbia had an early chance to possibly take the lead but nailed the goalpost on the kick.

At halftime, the score was tied 0-0.

From the bench Dasher was telling his players, "We've got to want this, give me ten minutes of hard solid play"

It was back and forth, defense carrying both teams. Then in the 75th

minute, Lane had an opportunity; Shawna Boyer looked to have a step on a defender and was tripped from behind while getting ready for a shot. Eloise Cole stepped up for the penalty kick, went left on the shot and nailed it. The goal put Lane up 1-0.

Near the end of the game, Samantha Stewart crossed the ball in from the left side to teammate Adriana Montes whose header just passed over the crossbar.

Under two minutes later, a similar

**"The biggest game
of our season."**
Shane Dasher
soccer coach

opportunity arose involving the same two players. This time Stewart hustled past two defenders in pursuit of the ball and dribbled past two more while looking for Montes. She kicked it in to Montes and blasted the ball past the goalie to seal the victory for the Titans.

"We finally played the way we knew we could and got the results that we wanted," Dasher said.

The victory places Lane in the third and final playoff spot its their division.

This weekend Lane plays at Clark, a team below in the standings but a team who still has a chance to make the playoffs.

"If we win two of the next three games, we've done our job to make it into the playoffs," Dasher said.

Women's soccer player has passion for her game; looks forward to playoffs

Competitive player makes game her main focus

ZACKARY PACHOLL
REPORTER

She owns 110 pair of shoes, everything from stilettos to tennis shoes. Her favorite pair is patent leather green high heels. But the most comfortable are an old pair of soccer cleats that have molded to her feet.

For Eloise Cole, soccer is a place of comfort and has molded itself into her life. Cole plays soccer year round on indoor and outdoor teams and beginning this fall for the Lane Titans.

Since starting soccer in kindergarten, Cole has played every position on the field including goalie. Midfielder is what she currently plays.

A driving factor for Cole is to find new ways to improve her game so she can beat her older sister Rebecca. Rebecca, 22, is currently playing for a city league team in Georgia. "It has always been a goal of mine to beat my sister. She has always been quicker, faster and smarter," Cole said.

When asked how she would be described by her teammates, goalie Andrea Shoop grabbed the opportunity and shouted out, "She is an angry dancer in the midfield!" When Shoop said that, the team broke out in laughter, even Cole.

Cole played for Springfield High School, earning second team Midwestern League as a junior and being named captain of her team as a senior.

The transition from Springfield High School to Lane was mediocre for her. "In high school you didn't have to work as hard on the field. Here you do," Cole said. She now has set goals she wants to work on, the big one is conditioning.

The memory that stands out the most in Cole's mind was a game her senior year against Sheldon. "They had a long shutout streak going and I scored on a penalty kick goal against



PHOTO BY JARED MILLS

Eloise Cole attempts to score during the game last Friday.

them," Cole said. Springfield lost the game 5-1 but it was special because no one had scored on them in some time.

Even though the goal against Sheldon was important to her, she likes getting assists even more. On the season, Cole currently has four assists, one goal and one yellow card. "The yellow card was for taunting a girl," Cole said. She had a huge smile from ear to ear when explaining it. She even broke into laughter.

In a game earlier in the season, Cole was forced to come out of a game due to a bloody nose. She tried to keep playing but referee's forced her to come out and clean it up. If it had been up to her, she would have wiped it off and kept going. "If Elli brings it, the team brings it," coach Shane Dasher said.

Her biggest supporter is her mom Lisa. "She has a lot of confidence in me. She is there for every win and every loss. When something looks bad, she will tell me," Cole said.

Cole is excited about the possible opportunity the Titans have to make it to the playoffs. "At Springfield, we didn't have a very good team. I've never been to the playoffs before, so this is really special," Cole said.

**Happy
Halloween!
From the Torch**



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Events

Pumpkin carving party on Oct. 28, in the Multicultural Center. 2:30 - 4:30 p.m. Visit ISCP Office, Bldg. 1/201B for details.

Dia de los Muertos, (Day of the Dead), Nov. 1 & 2, 12 p.m. - 2 p.m. at the Multi-Cultural Center, Bldg. 1, Rm. 201.

Tutoring

Award winning writer now available for tutoring. \$15/hr. fasterGrafix@gmail.com

Reward

\$250 reward. If you know who scraped up and mangled the side of my white Toyota Camry Friday, Oct. 21, in Lane's west parking lot (by the bus stops), and drove away without leaving a note, please contact me with the information. If that information helps me

recover the \$250 deductible I will have to pay to get my car fixed, I will give the \$250 to you. Contact Sue at 343-9415 evenings and weekends.

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TI 83 Calculator, \$50. Call 968-6349.

Brown office/computer chair, seat height adjusts up or down \$20. Black office/computer chair \$10. excellent condition (541) 607-0001.

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Baritone Saxophone, Evette Scheaffer, older model, no low A, \$800. Call 541-409-2481

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Upper room SE home, on bus, washer and dryer, garden, 5 minutes to LCC, \$300 plus utilities. Contact Lorna at 685-1480.

Other

Aikido/Self-defense classes for all levels Tuesdays & Thursdays 6-8 p.m. Amazon Community Center, Eugene. Call 935-8655.

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What are you most afraid of?



Anthony Young

UNDECIDED (SOON TO BE CHANGED)
"Death. Know what I mean?"



Jennifer Speltt

PSYCHOLOGY
"George Bush, because he's ruining our country."



Jose Mora

PILOT'S LICENSE/
EDUCATION
"[The] economy of the United States overall, especially gas. Gas is way [overpriced]."



Gyasi Welter-Dubin

CULINARY ARTS
"I'm incredibly arachnophobic so I'd have to say spiders. Just how they walk...it's creepy! I hate spiders."

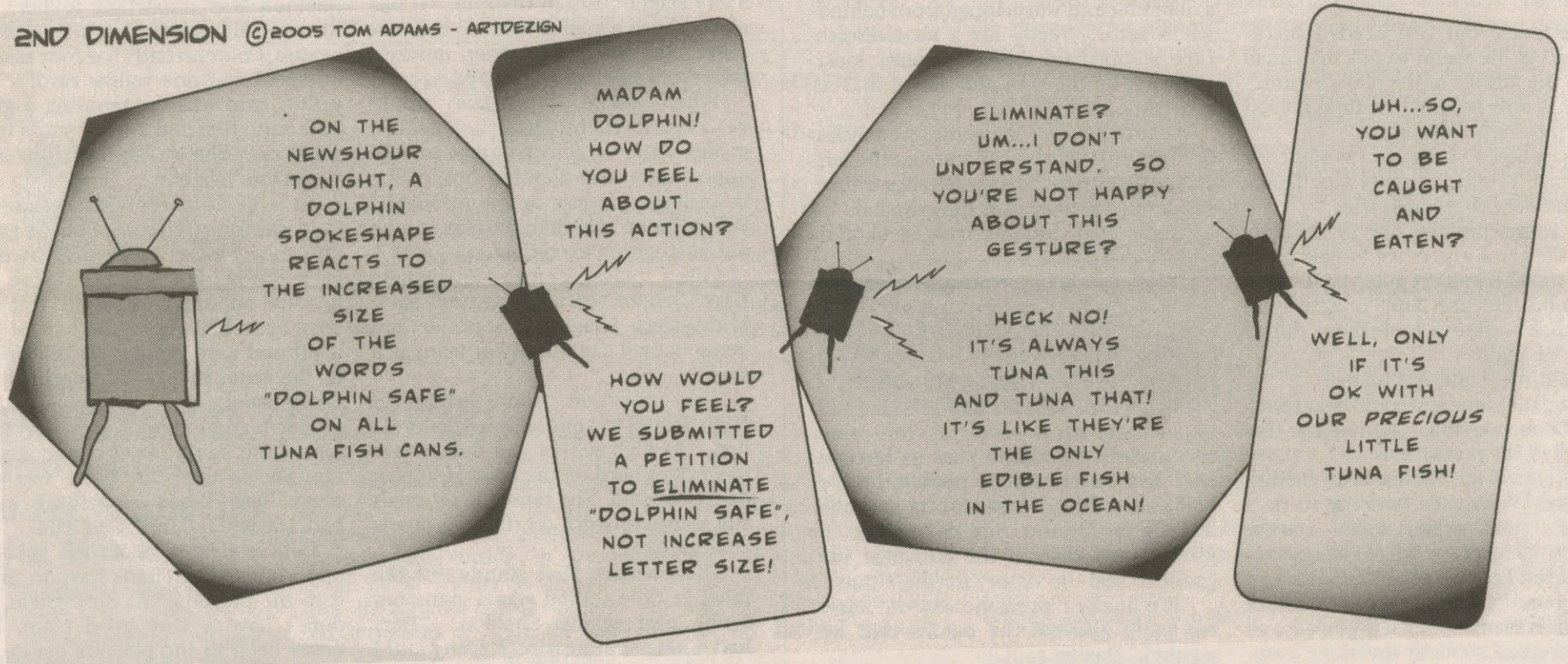


Val Knox

UNDECIDED
"That people will continue on the path to planetary destruction."

PHOTOS BY JARED MILLS
COMPILED BY EDER CAMPUZANO

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A Special Opportunity to Serve

The terms of three members of the Lane Transit District Board of Directors will expire at the end of this calendar year. The LTD Board of Directors is appointed by the governor and confirmed by the Oregon Senate. Appointees are required to live in the subdistrict they represent. Two of these members are eligible for reappointment (subdistricts 4 and 5), and one subdistrict (6) will be vacant.

"Serving as an LTD Board Member is an honor and a great way to serve the community."

Gerry Gaydos
LTD Board Member since 1999

People interested in serving on the LTD Board are encouraged to visit the State of Oregon Web site at www.governor.oregon.gov/Gov/boards.shtml or call 503-378-3123.

For LTD subdistrict maps, visit www.ltd.org.



LTD at your service

www.ltd.org