



# THE TORCH



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LANE COMMUNITY COLLEGE

Volume XL, Number 7

Thursday, November 10, 2005

## Testing the truth behind the 'haunted' Center Building elevator legend

The Center Building's north elevator is considered by many to be haunted due to its peculiar noises and temperamental behaviors. Here Nellie Gayle imitates a ghostly little girl.

PHOTO BY  
JAMES HOLK



*West end elevator goes through the spooky wringer again and again*

LARRY COONROD  
TORCH REPORTER

Does a ghost stalk the elevator in the Center Building? Who here believes in ghosts? Does a ghost lure in the bowels of the Center building?

According to a popular website, [www.shadowlands.net](http://www.shadowlands.net), a janitor fell to his death in one of the elevators and his calls for help can still be heard.

No records exist however of any death on campus, and Facility Management and Planning claim no such incident occurred, LCC Archivist Elizabeth Hullung said.

Hullung and fellow archivist Tia Edmunson-Morton have a vested interest in the story. Legend has it that after sundown the departed janitor's spirit likes to trick people by making the elevator go to the "creepy" basement. Hullung and Morton's office is in the creepy basement next to the allegedly haunted elevator.

In its effort to uncover whatever truth might lay behind this legend, this Torch reporter recently hung out at the elevator after dark.

Lore has it that the west elevator, next to the coffee shop, is the shaft where the unlucky custodian met his end. After

repeatedly taking the elevator to the fourth floor and back to the basement for half an hour, this reporter garnered nothing more than suspicious looks from a still-living custodian.

"I've been in that elevator and when I got in, it closed and wouldn't move. I was banging my fists up against the door for five minutes so someone could let me out because the elevator wouldn't open or take me another floor," Ariel Burkhart, a copy editor for the Torch and a student at LCC said.

Morton reports witnessing no unearthly happenings in her time at LCC.

"Sometimes it sounds like bowling is happening above us but that is probably from all the people upstairs around the cafeteria," she said. Unexplained noises are a classic sign of poltergeist inhabitation so perhaps Morton finds comfort in easily explaining these odd noises.

However, after completing this story, this reporter does claim that walking out to his car in the dark and unlit parking lot proved to be plenty spooky.

Other buildings reputed to be haunted around Eugene include Stafford Hall at the University of Oregon, Sheldon High School, South Eugene High School and Fox Hallow Elementary School.

A disturbing pattern? You decide. More information on haunted locations around Eugene and Oregon can be found.

## A unique approach to learning

*LCC's Learning Community program possesses educational, social benefits*

SKYE HARVEY  
NEWS EDITOR

LCC prides itself on accommodating a broad range of students from diverse backgrounds. But for the past seven years some faculty members have taken a very unique approach to learning. The learning community program at LCC is designed to engage students in the learning process.

"[Learning communities] help students stay engaged and motivated while they pursue their college and life goals," Learning Community Coordinator Anne McGrail said.

A learning community is a combination of two or more classes that are co-requisites. Because the community has

multiple classes with the same group of students, students build a sense of community amongst each other.

"National research shows that students who take learning communities succeed at higher rates than students who take stand-alone courses. And learning community classes fulfill the same degree requirements as stand-alones," McGrail said.

It was that very research that prompted faculty members to launch the learning community program back in 1998. Seven years later, there is a total of 29 learning communities throughout the year, nine of which will be available Winter term.

Returning communities include: Afro Blue: W/ Righting the African American

Experience; BioBonds: Building Blocks For Your Body; Show Me the Money! And Transitions to Success.

The returning communities' popularity is not based solely on exposure.

"Time and again, students have commented that their learning community experiences have helped them learn," McGrail said.

McGrail hopes to reach even more students with the launch of new communities such as Movement, Image, Text, a combination of writing and dance/drawing classes and From Brain to Brawn, which aims to, associate lifetime health with a personal training in Fitness Education.

The program will also examine the Native American experience with two new communities: Thinking Indian and Voices and Visions: Native

See **LEARNING** page 5

## Heavy lifting



PHOTO BY NAOMI REICHMAN

Three students work together in the Heavy Equipment Hydraulics class to raise the lifting pressure on a Hitachi hydraulic excavator. Herb Henning examines system information between test lifts and extensions. Students are required to disassemble and reassemble the equipment as part of course requirements.

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The Torch has been awarded first place in the Oregon Newspaper Publishers Association's General Excellence category for community college weeklies for 2004 and 2005.



THE  
TORCH

The official student-managed newspaper of Lane Community College is published every Thursday.

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## Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

## LTD puts the Cottage Grove route on the back of the bus

Okay, I tried to refrain from harping about the bus again. I tried really, really hard but just couldn't let it go. I have griped enough that other riders are approaching me with their concerns as well. The pen is mightier than the sword. But instead of making me feel better, it has made me even more upset.

Did you know that LTD has a reserve fleet? Thanks to our constant barrage of complaints, LTD has bumped the Cottage Grove route, number 98, to second on the priority list instead of third for the articulated busses. You know the ones with the accordion in the middle to seat twice as many riders so that people won't have

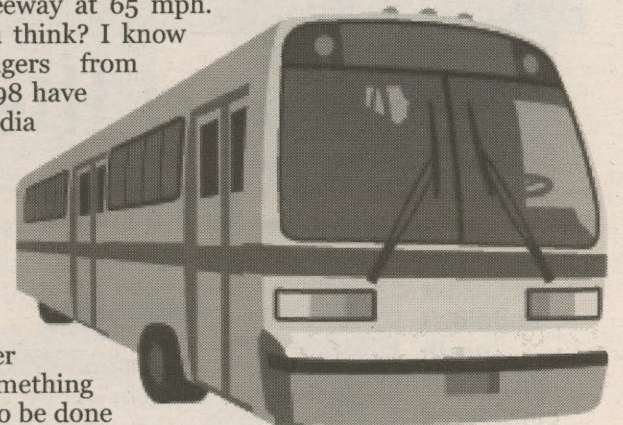
to stand. Second! Who needs it more than us? Surely not an in-town route that could easily be adjusted to add another stop, or maybe it's one of those routes that runs every ten minutes and rarely has a half-full coach. One thing is for sure we are not number one.

My fury was fueled to a new high when I saw the news story about LTD drivers not getting enough bathroom breaks. Oddly enough the target of concern was not comfort or health; it was safety. I am not without sympathy concerning bathroom breaks however I believe that a bigger safety issue lies with a bus carrying 4000 pounds of excess passenger weight as it buzzes

down the freeway at 65 mph. What do you think? I know that passengers from the number 98 have called the media and yet we have received no attention to our plight.

I commented to another rider that something would have to be done before the Olympic Track and Field Trials come to Eugene. Guess what she had to share? LTD has a reserve fleet. Throw another log on the fire boys this is really heating up!

One individual has the dubious distinction of being in control of that reserve fleet. He decides if any can be used and for what purpose. I want to know what he's waiting for. It can't be for the



busses to break down because we all know that the articulated busses are always down. That's why we're all standing!

I have to say I am at a loss as to what step to take next. I am tired of griping and am ready to take some action. Is anyone with me on this one? Raise your hand and then raise your voice. What would Rosa Parks have done?

## Commentary

**Laura Ralston**  
Columnist

Words  
to live  
by

## Mackworld



**John Mackwood**  
Columnist

Thanksgiving day is when people of the new world celebrated with others. Dinner in the science lab room is another world. Come with a new friend and be happy for the holiday dinner.

January 2006 is time to do your 2005 income tax. Uncle Sam loves the money in your bank. Think about it.

I wonder if I can see very well without my glasses. You never know.

Watch the Apprentice at 9 p.m. Thursday night when the candidates go to the dark side like in Star Wars.

I have to study for my GED in a church on Mohawk Boulevard in Springfield. I hope this is in the Torch paper.

Got to leave now, thank you.

*Editor's note: John Mackwood is a G.E.D. student at Goodwill in Springfield. John writes his column with the help of the Torch editor.*

## Slavery then and now in the USA

Maybe it's just the "almost out of school, got to get a job" blues, maybe it was the recent death of Rosa Parks and maybe I've been watching too much Dave Chappelle. I've been thinking lately about going to work and how it's not that much different than being a slave for somebody. Well, I am married, so I already know what that's like, but I mean in a more monetary sense.

Back in the day, rich people owned slaves. In exchange for a hard days work the slaves were granted food, shelter, clothing, and sometimes healthcare. Only the really good slave owners took care of their slaves when they got sick or injured or provided them with food. Most slaves got the leftovers of what the slave owner's wouldn't eat themselves. Slave owners would often breed their slaves to make more slaves. Most slaves did work that no one else wanted to do like working in the fields, some slaves had more technical jobs like shearing sheep.

It stands to reason that the more technical jobs netted the slave owners more money and they took better care of their slaves. A lot of slave owners would even change the slaves name as soon as they got off

the boat Look at employers today. We seek employment in order to provide food, shelter, clothing and healthcare for our families. Only the best employers provide healthcare to their workers in case they get sick or injured. Some employers pay only enough for

their workers to afford only tiny homes and low quality food. I guarantee you those employees don't eat the same foods their bosses eat. Most employers offer a "refer a friend" program to recruit new workers. It's kind of like breeding more slaves. Most workers do jobs that the employers don't want to do themselves. Some workers are more experienced and have more technical jobs. They earn more money and provide for their families better.

A lot of employers often assign their employees a number instead of a name. Sometimes it starts with a big huge "L."

## Commentary

**Chris Flaherty**  
Columnist



Some of history's greatest presidents were slave owners. Dave Chappelle says that our money "looks like baseball cards with pictures of slave owners on it."

Slavery has long since been outlawed but paltry employment still exists today.

Presidents today fight hard to keep the minimum wages low, and set lower standards for healthcare. The less they provide for their slaves the more they get to keep for themselves. Our current president is in favor of letting illegal immigrants, specifically Mexicans, work here in America. Why? Because they often work for less money or they are more likely to work for minimum wage, and will not complain. Illegally employed workers rarely get medical care, even if they are injured on the job. They are forced to live in tiny houses, huddled with multiple families working for the same place.

I strongly believe that employers know that we will take anything they offer us for fear that we can't get a job anywhere else. For the most part they are right. I can't remember a old boss that didn't

See **SLAVERY** page 6

## Letter to the editor

## Getting informed about our nation's oil dependency

When will we realize we have non-renewable and limited natural fossil fuels we depend on so heavily? Will it be before or after our global society becomes ecologically literate enough to understand that we are part of the web of life?

On November 3, our Senate passed the budget reconciliation bill, which included a provision to open America's Arctic National Wildlife Refuge to oil and gas drilling. I applaud Senator Wyden's vote against

the bill and while Senator Smith voted for an amendment to strip the drilling provision from the bill, he voted for the bill when that effort failed.

Please get more information about this issue now and urge your representatives in government to do the same. We are at a critical juncture in our time when we have an opportunity to recognize the importance of balance over short-term maintenance of our addiction to oil for energy.

There are alternatives, some of which are less convenient at the moment, but real solutions.

Let's exercise our responsibility as citizens of a democratic society and demand representation in our government for a change. More importantly, let's have the courage of our convictions and as Gandhi said, "be the change you wish to see in the world".

**Mike Janes**  
Eugene resident



## Where to buy clothing for a buck

*American Association of Women in Community Colleges' holds used clothing sale to raise scholarship money*

PEGGY GREEN  
TORCH REPORTER

Cleaning out your closet, buying quality used clothes and helping someone advance their college education all in the same move has never been easier.

The LCC chapter of the American Association of Women in Community Colleges has been taking donations of quality used clothing for a sale to raise money for their annual scholarship. Collection bins around campus can already be seen.

There are five bins set up around campus for the collections. Good clothes for women, men and children are accepted. The clothes will be sorted, laundered, folded and then put up for sale on Tuesday, Nov. 15. The sale will be in the cafeteria from 11 a.m. to 2 p.m. There will be a \$1 table and a \$2 table.

Students and staff of LCC will be able to buy clothing for a cheap price and all of the money will go towards the scholarship. This year the AAWCC chapter's annual scholarship is \$1,500. The recipient will be a woman who is in need of help with tuition, has demonstrated leadership qualities, has a clear goal and is on track towards reaching that goal.

Anyone interested in applying for the scholarship can get the information from the Counseling Department in the Career and Employment Center in Building 1, Room 102.

Whatever is not sold at the clothing sale will be donated to other places such as the Women's Center, the Workforce Network and the Whiteaker Thanksgiving Dinner.

The AAWCC is a national organization with state and local chapters. LCC's chapter was formed in the '80s and currently has about 90 members, both women and men. Donna Zmolek is president of the chapter. Shirley Lukacs is its vice president of Professional Development. Both are involved with the clothing drive.

"It (the national chapter of AAWCC,) was initially established to lift women into leadership positions in community colleges. They looked around the country in 1973 and I think there were like four female presidents at that time of community colleges and so they tried to bolster up the number of presidents in the community

**The locations of the bins set up for clothing donations are:**

**Building 3, (Administration,) Second Floor**

**Center Building, Second Floor Academic Learning Skills, in Lynne Phillips' office**

**Building 19, Room 231, Cooperative Education, in Phoebe Anderson's office**

**Building 16, Rooms 169 and 210, outside of the Math Resource Center**

**Building 1, Second Floor, Student Resources, Tina Lymath**

*Although the bins will be picked up on Nov. 10, clothing will still be accepted for donation. Please call Shirley Lukacs at 463-3244 or Jackie Bryson at 463-5164.*

colleges," Zmolek said.

Anyone in the community, on or off campus, can become a member. The only requirement is an interest in supporting women in community colleges. The price is \$10 to join.

"It started out as supporting women as presidents of community colleges, and it still does, but it also has grown into supporting women as leaders in whatever role they choose at the community college. You can lead from wherever you are," Zmolek said.

They have many activities and fund-raisers throughout the year. There will be a holiday silent auction in early December, and later a Papa's Pizza night where half of the funds raised go towards the scholarship.

"For me the focus is on developing a sense of community within the campus rather than individual departments: bringing people together and sharing ideas and sharing laughter. Just getting to know one another and learning from one another," Lukacs said.

For more information about joining, contact Shirley Lukacs at 463-3244.

## Ford Scholarships help students achieve their educational goals

*Twenty four LCC students this year have received the scholarship and near free rides*

LARRY COONROD  
TORCH REPORTER

Money is the eternal bane of college students. Students often must perform a financial high wire act between working enough hours to cover expenses, and having enough time left to study.

Every year the Ford Family Foundation awards 150 scholarships to Oregon college students that pay up to 90 percent of unmet expenses. Twenty-four students are attending LCC under a Ford Scholarship this year.

Jackie Bryson, LCC career employment adviser and scholarship coordinator, believes that is the largest number of recipients for any community college in Oregon.

Students deserving enough to receive a Ford Scholarship are able to devote more time to their studies. ASLCC president Jeremy Riel credits his Ford Scholarship with allowing him to take 19 credits while dual-

enrolled at the University of Oregon and LCC.

"It pretty much pays for everything I need. It lets me focus on my school work," Riel said.

The Ford Foundation offers scholarships in three categories. The Ford Scholars program is open to graduating high school seniors and community college students transferring to a four-year college. Single parents who are the head of a household and pursuing a four-year degree qualify for a Ford Opportunity Scholarship. Ford Restart Scholarships are awarded to adults 25 years of age or older who are not currently attending college.

Criteria used by the Ford Foundation for awarding scholarships include financial need, community service, a GPA of 3.0 or greater and the ability to articulate personal strengths and goals in a written essay and personal interview.

"Most people think a scholarship interview is people

hammering on you; why you did this why you did that, why do you have a B on your transcript? It isn't like that. What it was were people who just genuinely wanted to get to know you," Riel said.

March 1, 2006 is the deadline for applications for all Ford Family Foundation scholarships.

Generally, scholarship application deadlines for 2006-07 start in November, with the bulk being due in March and April. Information on hundreds of different scholarships and their requirements is located in the Career and Employment Services center located in Building 1, Room 102.

Many students find writing essays the most challenging aspect of applying for scholarships. Bryson urges students not to let the writing requirements deter them from applying for scholarships.

"Come in and we can help edit. The tutoring center can help too, the writing tutors get training for that," Bryson said.

Career and Employment

See **SCHOLARSHIP** page 6

## News Flash

### November closures

LCC will be closed for Veterans Day on Friday, Nov. 11. The college will also be closed for the Thanksgiving holiday from Thursday, Nov. 24 through Sunday, Nov. 27. For more information, see the academic calendar online at [www.lanecc.edu/instadv/calaca.htm](http://www.lanecc.edu/instadv/calaca.htm)

**The fitness education center** will be closed Friday, Nov. 11, but will be open Saturday, Nov. 12, from 8 a.m.-12 p.m.

### AAWCC still collecting clothing donations

The American Association of Women in Community Colleges is accepting quality used clothing for its fundraiser to be held Tuesday, Nov. 15 from 11 a.m.-2 p.m. in the cafeteria. The barrels are located on the second floor, Administration Building, Building 3; Lynne Phillips' office, Academic Learning Skills, second floor, Center Building; Phoebe Anderson's office, Cooperative Education, Building 19, Room 231; Outside of Math Resource Center, Building 16, Rooms 169 and 210; Tina Lymath, Student Resources, Building 1, second floor.

### An invitation to join toastmasters

Toastmasters is a program designed to help students become more self-assured and successful. It will encourage a better organization of thoughts and the ability to present them clearly and confidently, while learning to listen critically and to lead others. The Lunch Bunch club meets at 12 p.m. every Monday at the Lane BizCenter (Wildish Building), located at 1445 Willamette Street, Room 213

### Student presenters needed

The Eighth Annual 2006 Students Actively Changing Society (SACS) Conference planning committee invites students to submit a proposal for a workshop. Sponsored by Oregon Campus Compact with funding from Learn and Serve America, the conference will be hosted by Portland State University on February 3-4, 2006. LCC is now a Campus Compact institution, so this free conference is available to all LCC students.

### Participate in america recycles day

America Recycles Day is Nov. 15 and LCC's Sustainability Office will be hosting a table in the cafeteria. Lane County Master Recyclers will be available from 10 a.m. to 2 p.m. on Tuesday, Nov. 15, at a table near the espresso bar. Challenge them to answer any and all of your recycling questions. Recycled "door prizes" and interesting information will abound.

### Scholarship applications

Scholarship applications for the academic year 2006-07 are starting to pour in to the Career Center. Come by and see what is available. Here are just a few: The All USA Academic Team Scholarships, The Soroptimist International of Eugene Scholarship for Women, Pride Foundation and the Jack Kent Cooke scholarship. For more information, contact Jackie Bryson at [brysonj@lanecc.edu](mailto:brysonj@lanecc.edu)

### ASLCC presents: "Wal-Mart: the high cost of low price"

The Associated Students of Lane Community College presents "Wal-Mart: The High Cost of Low Price," with special guest, filmmaker Robert Greenwald on Friday, Nov. 18, at 7 p.m. in the Center for Meeting and Learning, Building 19, Producer/director Greenwald will attend the screening and conduct a question and answer session immediately following the screening. Also speaking will be Peter Sorenson, Lane County commissioner and current candidate for Oregon governor, Paul Holvey, state representative of House District 8 in the Oregon Legislature, and Jeff Anderson, legislative and communications director of the United Food and Commercial Workers Local 555.

The event is open to the public. Admission is free with the purchase of a copy of the film on DVD for \$10; or \$3 at the door for the event itself. Doors will open at 6:30 p.m. For more information, contact Steve Candee, ext. 5188 or [candeess@lanecc.edu](mailto:candeess@lanecc.edu) or the Associated Students of Lane Community College, ext. 5332.

### Prepare now for the turkey trot two-mile walk/run

The event takes place on Wednesday, Nov. 16, starting at 12:15 p.m. at LCC's track. Improve your health, predict your time, walk or run for two miles and you are a winner. Those running and walking closest to their predicted times will win awards, as well as the first male and female walkers and runners! Watches will be confiscated. Course details to be announced the day of the event. The event is open to both staff and students. You must pre-register by Monday, Nov. 14. Contact Brent Ellison Building 5, Room 204 or Wendy Simmons.



## Viewing the many faces of familial love

Photo exhibit shows diversity of local families

RANDY WOOCK  
A&E EDITOR

The many faces of familial diversity can be seen through a series of photo exhibits on campus. Among them include Sally Sheklov and Enid Lefton were the first same sex couple married at Temple Beth Israel. Sue Wielesek is the matriarch of a 16-member extended family. The African-American DeLeesa has a mixed-race child with Norval, a Choctaw Indian.

They are all examples of familial diversity as featured in the traveling photo exhibit, "What Does Family Look

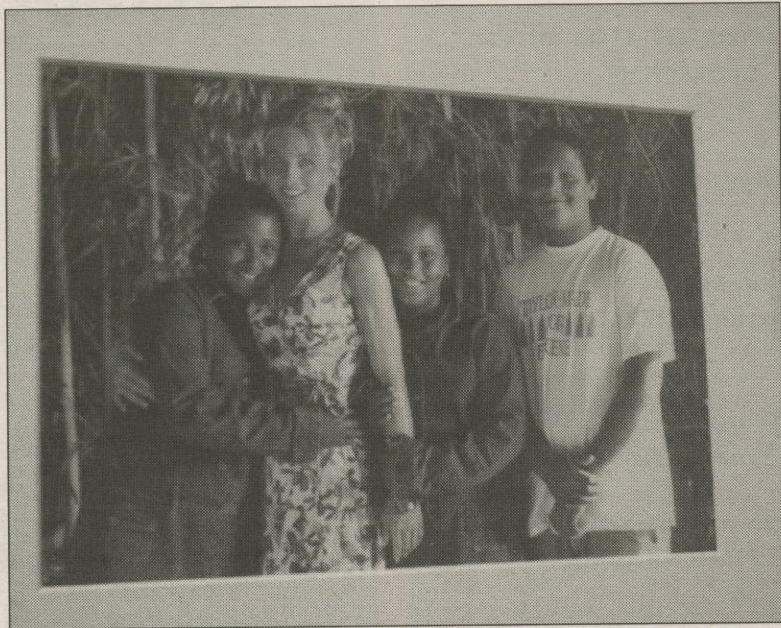


PHOTO BY NAOMI REICHMAN

The exhibit "What Does a Family Look Like" is a long list of nontraditional families. This photo by Julia Coburn shows a local couple with different ethnicity.

See **FAMILIES** page 6

## Two Nations celebrate through music, dancing, food, conversation

A gift from Thailand's King Bhumibol is celebrated at the Eugene Library

PEGGY GREEN  
TORCH REPORTER

Music, food, and books are wonderful ways to bring people together.

The country of Thailand and its relationship to the Eugene/Springfield community was celebrated last Friday at the Eugene Public Library with music, dancing, and a cooking demonstration.

The occasion, billed as an evening to "celebrate a new friendship with Thailand and its King," was prompted by a recent gift of books and other materials to the community directly from the royal palace of Thailand. While most of the books are at the Knight Library at the University of Oregon, there are several on display at the Eugene Public Library,



PHOTO BY JARED MILLS

UO student Saranthorn Komonsuwan of Thailand plays traditional music at a celebration honoring the King of Thailand and celebrating a large donation of books from Thailand to the Eugene and Springfield public libraries and the UO library.

along with an assortment of Thai figurines and objects.

On hand to open the evening was the Thai Charge d'affaires, Chirachai Punkrasin, who traveled from Washington D.C. for the event. His opening

remarks were lost, however, due to the poor sound system.

The opening ceremony was held in the rotunda at the foot of the circular stairs.

See **THAILAND** page 6



J.S. Bird's works, which are being shown now the art gallery in building 11, are huge paintings of surreal layers.

## LCC art professor has a dark energy

J.S. Bird showcases a language of myth and metaphors

RANDY WOOCK  
A&E EDITOR

J.S. Bird has a dark energy to his art. Look at the flashing anger of his reds, or the muted violence in his brush strokes. Collections of Bird's paintings are on display at the LCC Art Gallery in Building 11.

The first gallery piece to catch the viewer's eye would probably be "St. Francis Comes to America." It's an intimidating large canvas, taller than the average art lover. The titular saint stands in the right third of the painting, three crosses over his head, and a bible at his feet. The darker left third features a wolf feeding upon the carcass of a deer. Further to the left a single antler hangs by a rope. Along the top and bottom of the canvas scrolls the phrase, "Know your king/ Shed his grace on thee."

Originally from upstate New York, Bird has been making art "seriously" (his term) for about 15-17 years. He attended grad school at the University of Massachusetts, earning a MFA. This led to a teaching post with SUNY at New York. He has been with LCC's art department since last year.

In Bird's work there is enough finely wrought symbolism. "Finding the Ancestors," a canvas of lights and blues, features a series of stylized tribal figures standing in a row. Sharing the painting with them are a grasping

hand, a snake, and a little bird on a branch amid the word "HEAL."

Perhaps an even better example of Bird's grasp of our culture's vast library of visual metaphor would be "The Warrior." Colored in the martial hues of red, the painting shows a lone tribal figure, helmeted and symmetrical. A dark bird erupts from a field of nearby flames.

"I've been exploring the same paradigm over the years," Bird said. His experienced grasp of his field's focus is well demonstrated with "The Magician."

The painting envelops an emotive field of whites, blues, and coolness. One corner of the canvas shows a hand poised over a chalice, its stigmata weeping into the container. The other side of the painting features an amazing night sky with the word "Beauty" floating over its horizon. In the center the word "Breath" condenses over a ringed spine and ribcage.

"I'm a storyteller," Bird says of his art, mentioning the strong narrative elements to be found in his paintings. He counts several well-known names among his major influences. The work of comparative mythologist Joseph Campbell ranks high, as does the muted and foreboding mysticism of artist Anselm Kiefer. The styles of Tribal Art are also named by Bird as an important influence on his work, as is historical painter Kerry James Marshall.

Bird's exhibit will be featured in Building 11 through mid-November.

## Slipping between the cracks in the world

Morrison's fable of brutality and ontological confusion leaves readers guessing

REVIEW BY  
RANDY WOOCK  
A&E EDITOR

The space between the world you know and the world you fear is thinner than you know. Grant Morrison shows us in "The Filth" how all it takes is the slightest shove to send a person from the mundane to the terrifyingly mad.

**The Skinny:** Greg Feely is a porn-addicted recluse. He cares for stray cats and his neighbors suspect him of being a dangerous pedophile. His life continues along this course until garishly dressed strangers arrive at his flat one night.

They tell him he's a secret agent. That "Greg Feely" never existed. That the life he thought he had was just a cover story.

He is, they claim, Edward

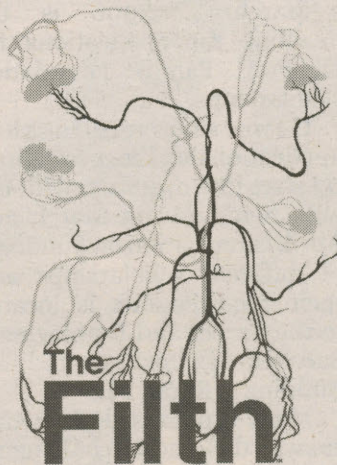
Slade, Special Officer 999 of The Hand, a special agency charged with protecting society from the threat of dangerous ideas. He's been recalled to duty to deal with the hidden sicknesses that threaten to overwhelm the status of our global consciousness.

From there things get weird and violent.

**The Good:** "The Filth" is overrun with the fetid vapors of an impressive imagination. You need a reason to read this? Here's one: the supporting cast includes a pot-smoking chimpanzee assassin. He was one of the first cosmonauts, killed Kennedy, and has a jealous hatred for all the chimps in the U.S. space program.

Also roaming the world of "The Filth" is a crippled superhero who escaped from

GRANT MORRISON CHRIS WESTON GARY ERSKINE



OFF THE SHELF  
**The Filth**  
Grant Morrison. Vertigo.  
2004

his 2-D world only to become deranged by our own talking dolphins with bionic arms and a porn director whose misogyny

leads him to direct a protein-based attack on Los Angeles.

**The Bad:** Nobody pulls off ontological confusion like Scottish author Grant Morrison. "The Filth" is a surrealist masterpiece, continually questioning whether Greg Feely has truly been reactivated by a secret agency, or if his life of loneliness and social deprivation has finally driven him over the edge. As Feely/Slade puts it: "Am I in the future? In virtual reality? Am I in the state ward, wanking in front of relatives?"

If you need your fiction to be a straightforward affair, no thought required, all loose ends neatly tied up then "The Filth" will drive you nuts. It's a story of chance, of possibilities. Maybe Feely really is combatting mimetic terrorists; maybe he actually is getting serenaded by a mammary-enhanced president. On the other hand,

there's an equal possibility that he's steadily going insane, hallucinating while dying on his kitchen floor from a drug overdose.

**The Ugly:** "The Filth" is like a compendium of all the unpleasant parts of society that we try to pretend don't exist. It's full of our fears of each other, of our sexuality, of contamination and of our own violent urges. Reading The Filth is like looking into a mirror under halogen lighting; what you see reflected back won't be pretty.

**Additional Info:** Grant Morrison, author of "The Filth," is one of the most inventive pop writers operating in the English-speaking world. He is perhaps best known for his series, "The Invisibles," a violent meditation on liberty, culture and magic. Morrison has also recently written "We3," "which can best be described as 'The Incredible Journey' with a body count."



## Shining Star scholarship winner aims to continue education

### LCC student wins scholarship for his co-op accomplishments

KRYSTLE JOHNSON  
FEATURES EDITOR

Travis Hughes won the \$750 Shining Star scholarship this year, which is \$250 per term he "doesn't have to pay back."

As a second year fitness specialist student, Hughes is planning to graduate in June of 2006. He will have earned his Fitness Specialist degree, a two-year degree that will help earn him a secure seat in the job market.

"I figure that since there's such a huge obesity epidemic, there's going to be jobs in this industry for a while, and I'll be able to help people learn about how to be healthy and how to achieve their goals," he said.

Hughes graduated from Junction City High School in 1998, and spent a couple of years working several jobs and trying to figure out what in the world he wanted to do with the rest of his life. He had always been an athlete, playing several sports in high school (including baseball, basketball, and mainly football); health and fitness had always been a big part of his life.

Finally in the winter of 2004, he sat down with a counselor, and decided that this program would be a good place for him to start. Once he got into the



PHOTO BY KRYSTLE JOHNSON

**Travis Hues, a Fitness Specialist student, is the winner of the Shining Star Scholarship Award.**

program, he knew that this was where he belonged, and this was what he was meant to do. "I knew that I would be able to apply this knowledge to my own benefit, and I could make it work for my own life, and I know this is something I can use," Hughes said.

Doing two co-ops this year, for the Therapeutic Exercise Rehabilitation Program (TERP) and the Fitness Education Center (FEC) got Hughes

nominated for the scholarship, which will help him pay for his final few terms at LCC.

Working for TERP, Hughes would often help people through a rehabilitation program that had been worked out by one of his advisers, and then as the patient progressed and things got easier for them, he would have to think of changes and adaptations to the program to push them.

"I worked with people in wheelchairs, people who were unhealthy to begin with, or athletes who had suffered an injury and went through surgery, all kinds of people," he said.

Working for the FEC, he would be at the desk, answering questions as people came up and asked him, or he would show them exercises if they were trying to work a specific muscle group or wanted to be able to do the workout at home.

Speaking about the program specifically, he couldn't even name one instructor or person who had been the most helpful. There are several people that he has had the most contact with that have helped to push him in the right direction (Shannon Gaul, Tara Pemberton, Sue Thompson, Lyndell Wilkin), but he finds that all instructors and people involved seem to have "an unlimited knowledge, they teach on all aspects of fitness. If it's a question you've got, or something you're just

curious about, they'll help you find the answers. It's like the teachers want to keep learning too," he said.

"They definitely go above and beyond, and fill the mentor role they're supposed to fill."

Someday he hopes to open his own facility, with more of an angle on health/fitness education than mass-corporate marketing. "Not something like Gold's Gym or 24 Hour Fitness, somewhere where people can learn why it is they're doing what they're doing, and how they can take care of themselves," he said. "I don't want it to be about money and muscle and fitness magazines, I want it to be for everyone. Athletes, bodybuilders, people who just want to get in shape and have no idea where to start."

He also hopes to continue his education at a four-year school "somewhere other than here, there are a few schools I'm applying to, and they're mainly in southern California. I'd like to get a Bachelor's in Movement in Sports Science and pursue another major or a minor in sociology or psychology, for my own benefit, to push myself. This is something that is easy for me to retain knowledge in because I'm interested in it, and I like the challenge."

Hughes said, "I have to give my classmates credit, we studied together, and worked together on things, which definitely helped me through the class part of things."

## Fencing club wants a duel with you

### Club looking for recruits

ALEX JENSEN  
TORCH REPORTER

Attention all swashbucklers, LCC's fencing club is looking for new members.

Whether you were born with a sword in hand, or are just curious, come by Building 5 from 9:20-10 a.m. Tuesdays and Thursdays to get acquainted with the team and Captain Happi Matthews.

Matthews is a first year student at LCC and also a student senator registered in PE 184F Fencing for this term. Matthews felt that the class wasn't long enough and their practice sessions were too short and needed to be extended.

From this need for more time and practice, LCC's new fencing club was born.

The club orients around producing better fencing skills through practice and duels. Occurring immediately after the scheduled class the club is free and available to anyone interested or looking to learn.

"(Fencing Club) is a chance to get more people involved with the student group on campus," Vice President Sam Hediger a second year student taking his second term of fencing. "(It) gives people a chance to try

out new sports. It opens doors for students to try out a new sport."

Unfortunately the school has done all it can to support the club and allowed members to use school equipment. But that doesn't cover students outside the class. For the first term, unless students are registered in the class, personal gear and a waiver are required to participate in the club.

Part of the club is addressing the problem of the lack of gear and practice time.

The gear so far is the only thing LCC can afford to provide. That means competitions are completely out of reach for now and the equipment is not free for anyone to use.

Possible fundraisers being discussed include large bouts in the middle of campus or staged duels in the cafeteria.

"The benefit of the fundraisers will be sending in-dividual students to competitions to progress their skills and go as far as they can with the sport. Money will be divided between (competitions) and the upkeep of old equipment and the purchasing of new (equipment)," Matthews said.

Any students interested in fencing or just somewhat curious about it should stop by Building 5 between 9:20-10 a.m. on Tuesdays and Thursdays.



## Breakfast for the holidays

### A delicious treat to temp your tummy

David Banes, 18, just started as a major in the culinary program this year. He plans to minor in Business, which he feels may help him in the future if he is to ever own his own restaurant.

#### French Toast

4 pieces of bread (aged)

5 eggs

1/2 cup of milk

1 T of cinnamon

1/4 cup of grated cheddar cheese

(Note: Bread should be aged so that it will be less likely to break while cooking)

Set stove to medium with oil in the pan and grate the cheese.

While the stove is heating, beat eggs and milk in a medium bowl. During this, add cinnamon and grated cheese.

When the pan feels hot, dip one piece of bread in the bowl of eggs, making sure to saturate both sides, then place on the pan to cook. Flip when the first side is well cooked.

When the piece is done place it on a plate with paper towels to soak up excess oil. Repeat with the rest of the bread.

Yield: four slices.

Best served hot with a choice of butter, jam, syrup or fruit.

## THAILAND from page 4

A young Thai woman in traditional dress sat on a table and played the khim, which is a string instrument similar to a xylophone and struck by small thin sticks.

Thai dances also performed by women in traditional dresses made of silk in bright blues and yellows. The styles of the dresses reflected which region of the country the dancers were from.

In a separate room there was a buffet of Thai finger-food. Cooked and donated by the Ta Ra Rin restaurant.

There was also a Thai cooking demonstration featuring the use of a krok and saak, also known as a mortar and pestle. The cooks made "Som Tum," which is Papaya Salad.

Thai students from the University community where on hand to answer questions

and engage in discussion about their country. The general consensus among them was that King Bhumibol, who is celebrating his 60th year on the throne, is recognized for is doing good things for his country.

The display "Celebrating Two Nations" is on the second floor of the Eugene Public Library through November and December.

## LEARNING from page 1

American Autobiography and Culture.

"Since Lane is a commuter school and many students work, the best place for students to get to know one another is in the classroom.

"Learning Communities help this happen, since students

see each other in more than one class, and the faculty themselves will sit in on each other's classes," she said.

Faculty involved with the program is currently focusing on making the communities more accessible, by making it easier to register on ExpressLane

"and also to make learning communities dovetail more closely with students' schedules and degree requirements."

Students interested in enrolling in one of the many learning communities can visit the website at [www.lanec.edu/lc](http://www.lanec.edu/lc).

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## Classifieds

## For Sale

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**Freezer** for sale. 3' tall, 4' long, 3' wide. Great shape! Just in time for hunting season! \$75 obo Call (541) 607-2811.

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**4 twin beds** \$25+up, 4 dressers \$5+up, dining room table w/3 chairs \$20, several shelves wood and wicker \$10+up. Call 345-1575.

**Baritone Saxophone**, Evette Scheaffer, older model, no low A, \$800. Call 541-409-2481.

## FAMILIES from page 4

Lining the main hallway in Building 19, the exhibit was created in 1994 by the Community Alliance of Lane County. It had its origins in the campaign against Measure 36, the successful ballot initiative to ban gay marriages in Oregon.

In an attempt to demonstrate the many forms that can be encompassed by the term family, the CALC's collection of group portraits shows a wide range of family configurations. There are portraits ranging from two-father households to a single woman raising her grandchild. The families were all drawn from local sources so don't be too surprised if a familiar face or two is staring back at you.

The 22 photos include some black and white and some in color that are accompanied by personal factoids of those featured. These can include things like name, ethnicity, sexuality, hobbies or current employment. The depth of information given on each topic can differ vastly. The Noparstak/Baylis family settles for listing their ethnicity as Jewish, while Kamille Souza Bard is described as African-American, Native-American and European-American.

Whatever their surface differences, what all the subjects share is succinctly explained differences by an information plaque at the start of the exhibit. It states, "All these families hold in common a desire for healthy relationships based on love, trust and respect."

**Dark wood nine-drawer dresser**, 3 small drawers behind cabinet doors, in good condition. \$45. Two (large) drawer end table, \$15. Call 345-7701.

## Events

**Annual International Harvest Potluck** Nov. 18 in the cafeteria 5:30 p.m. Visit ISCP office. Bldg. 1/201B for details.

**Body and brain yoga classes** here at LCC! Fridays at 11 a.m.. Building 5, Room 206. \$10 for the term. Drop-ins welcome!

**Aikido/Self-defense classes** for all levels Tuesdays & Thursdays 6-8 p.m. Amazon Community Center, Eugene. Call 935-8655.

## For Rent

**Upper room** SE home, on bus, washer and dryer, garden, 5 minutes to LCC, \$300 plus utilities. Contact Lorna Peterson at 685-1480.

## LCC employee dies at 62

SKYE HARVEY  
NEWS EDITOR

Thirteen year LCC employee Delna Coe passed away on Saturday, Oct. 29 after complications with bone cancer.

Coe was 64. She was born Dec. 18, 1940 to Dell and Elna Landers Coe in Port Arthur, Texas.

She earned a Bachelor's degree in physical education and a master's degree in education and counseling. With them, she worked as a teacher in Houston, Tex. for two years and a

## SCHOLARSHIP from page 3

training for that," Bryson said.

Career and Employment Services provides comprehensive support to students interested in applying for scholarships. "We help students with research, application, and essay writing, the whole gamut of scholarship research from beginning to end," Bryson said.

That assistance can be invaluable. In each of the past two years a LCC student has been awarded the prestigious Jack Cook Kent scholarship. These scholarships, awarded to community college students transferring to a four year institution, pay up to \$30,000 a year for three years. LCC is allowed to nominate only two students a year for consideration and those students compete nationally with 800 others for the 30 available awards.

Students interested in applying for scholarships should begin assembling a scholarship portfolio now, Bryson said. Since most scholarships have the same basic requirements

dean of students in Arcadia, Calif. for 24 years. She moved to Oregon in 1988.

At LCC, Coe spent most of her time in the CollegeNow department as the Tech Prep Liaison. She worked closely with students, encouraging them to succeed in college and in life.

Coe is survived by her sister, Suzanne Hetzer of Sherman, Texas. Cards can be directed to her at 3119 Mimosa Dr., Sherman, TX 75092. Memorial contributions can be made to the Stray Cat Alliance or the LCC Foundation.

of letters of references, transcripts, work and community service history, and essays, once a student has a complete portfolio they can apply for many different scholarships. "If you are prepared and you find out about a scholarship with a deadline in three days, you can tweak an essay and get it in," Bryson said.

Winter term of every year, LCC offers a class for finding and applying for scholarships, called Show Me the Money. It is a learning environment class consisting of a two-credit class on scholarships and a one-credit class for writing scholarship essays.

One-day classes and workshops are offered throughout the year. The next workshop on college financial aid and scholarships will be on Saturday, Jan. 21, 2006.

Additional scholarship information is located at the Oregon Student Assistance Commission's website, [www.osac.state.or.us](http://www.osac.state.or.us) and at [www.getcollegefunds.org](http://www.getcollegefunds.org).

## SLAVERY from page 2

didn't remind me of that fact on a regular basis. In our current economy if you have a job, you better keep it because even fast food jobs are in low supply. Fewer workers are doing more work, earning less income; all the while the employer is raking in record profits.

When I was a kid there was a worker on every grocery store aisle. Now you're lucky if there are two stockers in the whole store. Ever try and get help in a Wal-Mart? I could write a whole article about Wal-Mart. Who couldn't? I'd like

to stick to pointing out the less obvious. Ever try to get help at the pit formerly known as "Students First?" I hear a collective "OH NO he didn't" Yeah, actually I did, but I already wrote about that. Ever ride on an overcrowded bus because LTD won't "splurge" on adding another run? Two busses, two drivers, and two times the gas spent on hauling the same number of paying customers? No way! LTD says. But we've already heard about that, too.

So if we're already hearing about all of this, why aren't we

doing anything about it? I hope that at least some of you reading this refuse to take the lowest wage on the block. I refuse to work for less than I am worth, and you shouldn't either. Don't be fooled into believing that you aren't worth more than minimum wage either. Ask yourself if your boss would do your job for your wage. The goal is to work for someone who respects the value of what you do, and pay you what you're worth. Fortunately, or not, more and more it looks like I am going to end up self-employed.

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## Hard work pays dividends for soccer player

*Forward CallieCram  
is beginning to  
reach her goal*



PHOTO BY ZACKARY PACHOLL

ZACKARY PACHOLL  
ASSISTANT SPORTS EDITOR

We were all told as children to never give up on your goals. This couldn't be any truer for this Titan.

Callie Cram's ultimate goal is to play soccer at the university level. This has been her dream and goal of hers for many years. She knows the game. She's been a proven player. Her path was paved.

However, a small obstacle stood in the way that.

During her senior year at McMinnville High School, Cram was not played to her full potential and soon she left the team. However, Cram knew that someday she would play soccer again.

After finishing high school Cram moved to Eugene to attend Lane Community College.

"I don't know why I chose to come here, something pulled me down here," Cram said.

That something put her a step closer to reaching her goal.

Cram will be going into her third year at Lane. She plans to major in business.

Every spring term, Cram takes the one-credit soccer classes to stay fit and have interaction on the playing field. She heard that Lane would have a woman's soccer team for the first time and thought it was her opportunity to play again.

Cram was offered a spot on the team after meeting the coach but had mixed emotions about joining. She felt that school, work and

soccer might be too much for her to handle.

Cram had been working at the Hawthorne Café on Franklin Street in Eugene. But after she was offered a full-ride scholarship she quit her job. That made the decision easy for her and she saw it as a chance to make that goal come alive.

**"She is one of the most important players on the team," McKenzie said.**

After accepting, Cram's goal was to become a starter at Lane. Her hard work and dedication was rewarded with a starting position.

"I wanted to be a role model for the girls," Cram said.

At the beginning of the season she was her own person and now at the end she is looked up to by teammates.

"She is one of the most important players on the team," McKenzie Schreiner said. "When her mind is set on something, she'll do it."

Cram helped lead the Titans through its inaugural season. Now that goal looks to be appearing before her eyes.

Cram plans to transfer to Portland State University next fall where she hopes to walk on to the Vikings soccer team.

"In soccer I have three goals. Become a starter at Lane. Walk on to a team. Maintain my skills and go above them," Cram said.

## Titan basketball set to tip off, new hoop season

*Men's team looks to  
improve last season's  
record, reach the  
playoffs*

ROBERT JONES  
SPORTS EDITOR

A new basketball season brings a new attitude to the Titan gym this year.

The men's basketball team is looking to improve a 12-18 record and head off into the playoffs this year.

The attitude around the team seems to be different than last year; the men are focusing as a team rather than individual success. "Our number one goal is to have a team attitude, we over me, the guys want the team to win," Head Coach Matt Swagerty said.

The Titans find themselves shoved in one of the strongest divisions in the NWAACC. Swagerty is entering his second year as head coach with a bunch of new faces to work with.

Only two players remain from last year's team, 7'2" Brad Kanis and Portland native Joshua Akwenuke. The faces this year range from all over the world with men from Seattle, Wash., to Houston, Texas and Japan.

Travon Mouton hails from Houston. "I like the environment, I contacted coach Swagerty and decided to come out here," said Mouton on his decision to play at Lane.

Yusuf Salahuddin came from Seattle, Wash. to play ball. "We got good talent. Everybody's working hard, everybody's focused, and everybody's willing to win," Salahuddin said.

With the new look Titans brings Kenneth Arthanios from Tokyo Gakuen High School in Tokyo, Japan, Tenzin Nyandak from Cottage Grove and Kyle Blankenship from Bend.

There will also be three Lincoln High School products from Portland, Terrell Jenkins, Alijuah Hale and Austin Hodges.

The men will play in four tournaments in December and

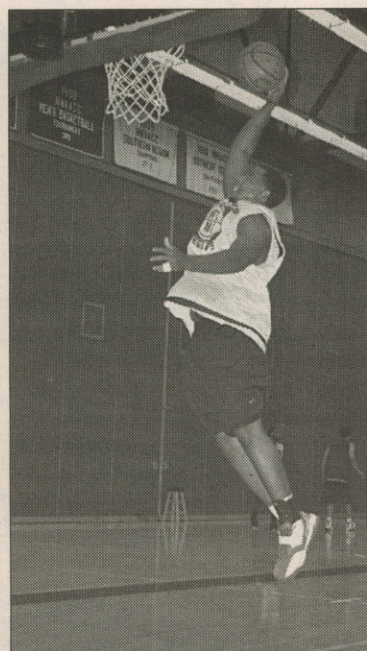


PHOTO BY JARED MILLS

**The men's Basketball team prepares for the upcoming season. Alijuah Hale goes for a dunk in practice earlier this week.**

Northwest Christian College in January, and before starting league play against Umpqua Community College on Jan. 11. "We have until January to get formed, we have a tough schedule but the overall record is unimportant," Swagerty said. The season starts Nov. 18 at the SW tip-off in Roseburg.



**Above: Lane men and women take first place at regionals. Right: Cross Country hears up championships this weekend.**

PHOTOS BY TEAM COACH ROSS KREMPLY.

## Cross Country Highlight



## Sports shorts about runners, season end

ZACKARY PACHOLL  
ASSISTANT SPORTS EDITOR

### Cross Country Headed For Championships

The Titans cross country teams are preparing to bring championship trophies back to the Lane campus after a 20-year absence.

On Oct. 29, Lane's men and women cross country placed first in the Southern Regionals in Coos Bay to qualify into the championships this coming weekend in Vancouver, Wash.

In the championship race, Matt Barnhart and David Morgan should be competing for first place honors for the men. On the women's side, Katie Gilbert and Heather Spinney will also be competing for first place honors.

The men's team has not won the championship in 20 years and the women haven't won in 17 years.

"If anyone from Lane wants to see teams fighting for a championship, this would be the one you want to come to," coach Ross Krempley said.

Krempley believes that Lane should finish first or second in both men and women's cross country championships.

The men will be running an 8k race, while the women will run a 5k race.

This team has battled through serious adversity. Being in this position is special in

itself," Krempley said.

The race will be held at Battleground Park in Vancouver, Wash. The women start at 11 a.m. and the men start at noon.

### Soccer Season Comes To An End

Over the weekend, Lane's soccer playoff hopes came to a finish.

On Friday, Lane beat Columbia Basin 2-1, in a game they had to win to stay alive.

Adriana Montes and McKenzie Schreiner both scored goals for the Titans. On Saturday the women were fighting for their playoff lives, but they ended up tying Treasure Valley, 1-1.

If Lane had won the game against Treasure Valley they would have forced a tiebreaker game against Southwest Oregon Community College.

The Titans ended their amazing first season with a 6-8-4 record and finished two points behind second-place-tied SOCC and Lower Columbia.

"We played phenomenally [this past weekend]. We experienced the same trouble we had faced all year, not being able to put the ball in the net," coach Shane Dasher said.

Lane fought to the last whistle trying to make it to the playoffs but fell just short of its dreams.

"We strived for that goal so hard. It was cool to even have a shot to go to playoffs," player Callie Cram said.

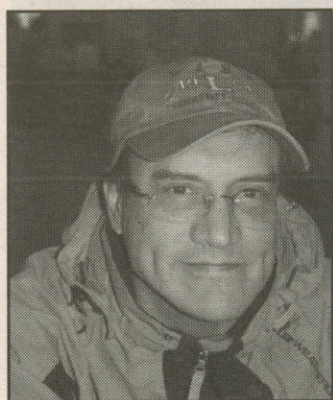
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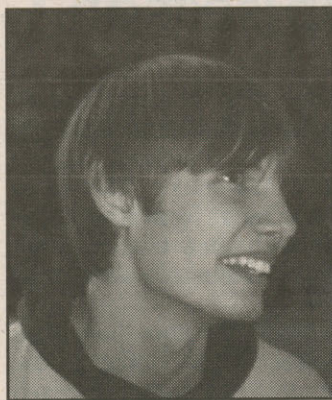


## If you had to rename Eugene, what would you call it?

**Francisco Arellano**

EMT

"Rainbow Valley, cause there's always a lot of rainbows around."

**Chris Delk**

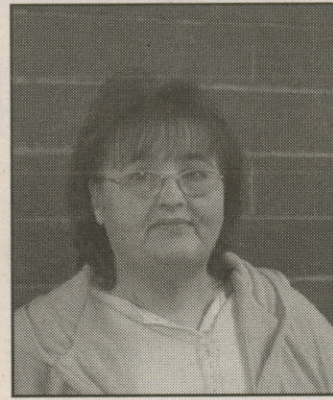
UNDECIDED

"(I would name Eugene) the Valley of the Snivels, just for hoots."

**Jillian Douglass**

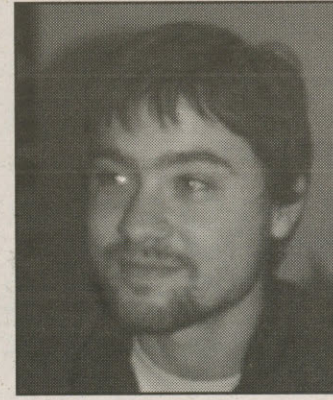
EDUCATION

"I guess my first thought would be like Hippieville or something. My friends and I used to joke about that because you go downtown and there's so many people like that. Not like that's a bad thing".

**Donna Settle**

HUMAN SERVICES

"I'm originally from the East Coast. I really don't have a clue. Maybe Tree Hugger Heaven, I guess. It's not that I'm totally against (it) but you know it just seems like it's a lot more prevalent here."

**Kai Walling**

ENGLISH

"I don't know, I like Eugene. I guess I would just keep it as Eugene."

PHOTOS BY NAOMI REICHMAN  
COMPILED BY ROBERT JONES

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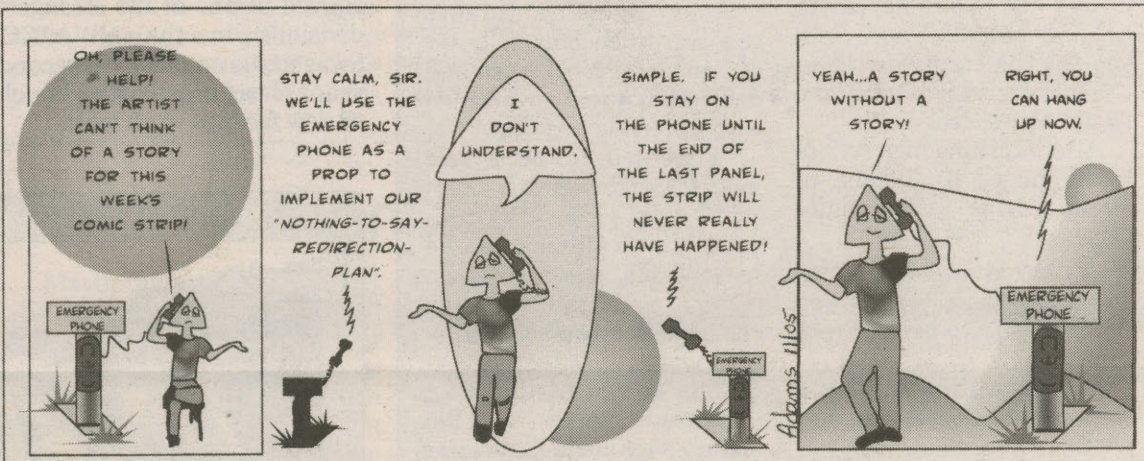
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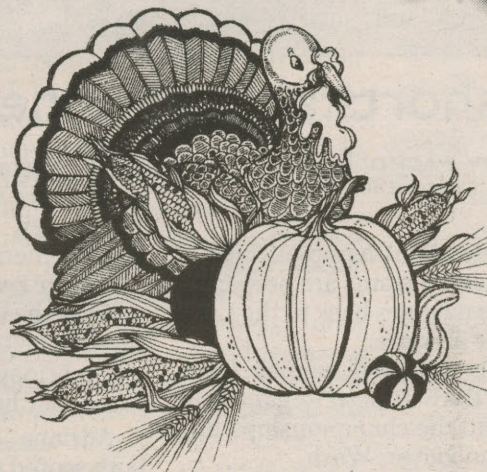
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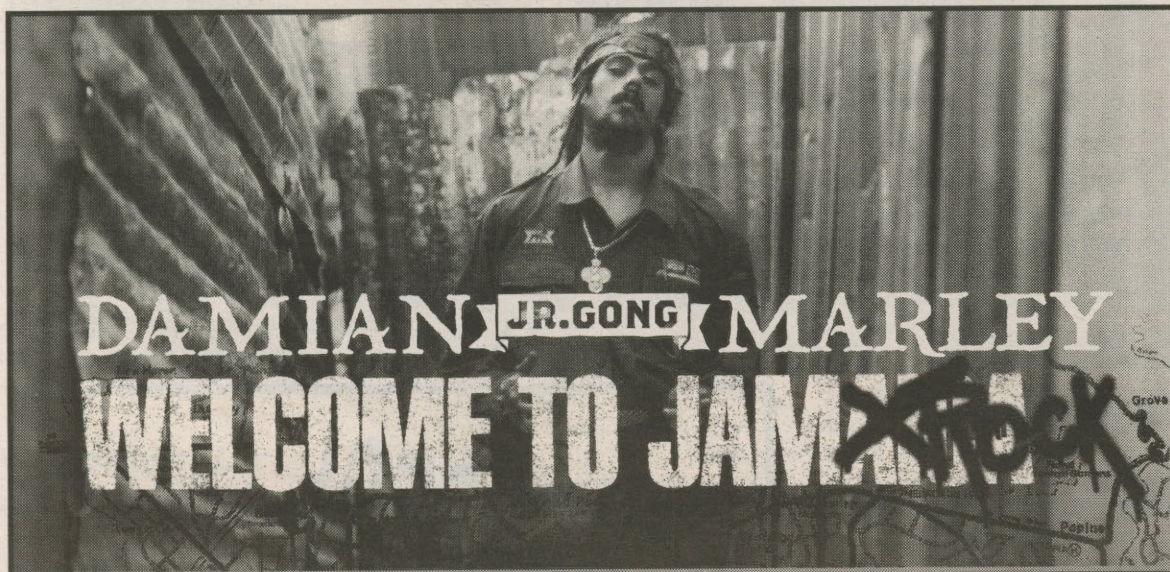
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