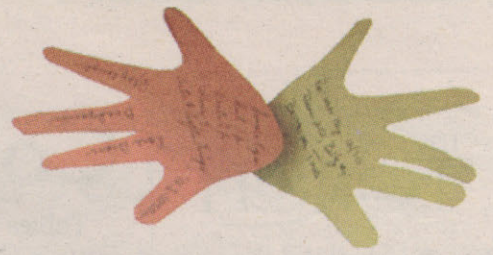




# THE TORCH



Coming soon: Pow-wow  
page 3

Happy Holiday!  
Good luck on final exams!

Help a child this holiday  
season page 7

LANE COMMUNITY COLLEGE

Volume XL, Number 9

Thursday, December 1, 2005

## LCC student suspected of daughter's murder

*Dawn Serrena Young admitted responsibility for the death of her 17-month old daughter*

EDER CAMPUZANO  
MANAGING EDITOR

RED BLUFF, Calif.—Last Wednesday police found the body of a 17-month old girl who is currently enrolled in the LCC Infant/Toddler childcare program. The mother of the baby is Dawn Serrena Young, who is currently enrolled at LCC for the Associated Arts Oregon Transfer degree in secondary education.

Young enrolled at LCC for the 2005 Spring term and is currently enrolled half-time, said Public Safety officer Sandra Ing-Wiese. The child has been enrolled in the Infant/Toddler program since September.

According to Saturday's Register-Guard, Young told police that her baby was dead after they had responded to a car accident in which she ran her truck into a row of parked cars in Red Bluff.

She was found with multiple stab wounds and cuts on her chest and neck that police believe were self-inflicted. Just before she was transported to a local hospital, Young told police her baby was dead and gave police a clue where the body could be found. It was located along the banks of the Sacramento River, according to KMTR reports.

Young admitted she was responsible for the child's death. Emergency crews and investigators believe that Young killed the baby and then attempted to take her own life. She was arrested that day and is currently being held in Tehema County Jail under suspicion of murder, according to a jail clerk.

On Friday, Eugene police investigated Young's last known place of residence, an apartment on West 18th Ave. The doors and windows have been sealed with crime scene tape.



PHOTO ILLUSTRATION BY  
JAMES HOLK

## Student research group protects Oregon coast

*OSPIRG brings attention to the dangers of offshore drilling*

PEGGY GREEN  
TORCH REPORTER

Plywood whales swim on the walls of LCC's cafeteria. The whales are the visual hook of an awareness campaign by OSPIRG to draw attention to the danger of oil drilling off the Oregon coast.

Currently, there is no drilling there, and OSPIRG wants to make sure it stays that way. Oregon had a ban on offshore drilling but it was not renewed after expiring in 1995.

"Technically, (since 1995) we haven't had any protection from offshore drilling and just recently the recent energy bills mandated that the gas companies explore off our coast for oil and natural gas deposits. That also pretty much says that they're going to drill offshore," OSPIRG chapter chair

Sam Hediger said.

Following a showing at LCC, the whales will migrate to UO, Portland State University and Southern Oregon University before being arranged in a line on the coast.

"We'll have a really big press event with the (Oregon) governor and he'll choose the best in show of all the whales and it will be just a really great way to raise awareness about the offshore drilling threat. The governor actually has the power to reinstate the ban on offshore drilling, and we're just trying to convince him of that," Hediger said.

A volunteer carpenter cuts the whales out of recycled plywood, then they're set out in the LCC cafeteria along with acrylic paints for anyone who wants to have some fun and get creative painting a whale. The paints are donated and the plywood is either donated or sold to OSPIRG at a substantial discount by BRING recycling. Normally, the project is set up on

Wednesdays and Thursdays from 11 a.m. to 2 p.m.

The project is the brainchild of Amber Hulse, coordinator of the Oregon Coast Project.

Hulse came up with the idea through a brainstorming session. She knew she wanted to do art and within that framework she decided she wanted to do whales. Thus, the project was born.

"We're picturing about 500 whales. LCC alone is expecting over 70 and we have five schools currently working on it and more schools that want to get involved," Hulse said.

Other schools involved are Western Oregon University, Central Oregon Community College in Bend and Evergreen State College in Washington. Hulse has also received e-mail requests from many other schools wanting to know what they can do and how they can help.

See **OSPIRG** page 5

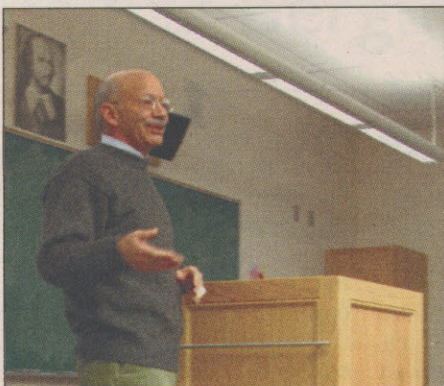


PHOTO BY EDER CAMPUZANO

**Congressman Peter DeFazio** speaks to Steve Candee's American Government class during his visit yesterday. One of his main topics of conversation was the sad state of Social Security and how those earning less than \$94,000 were contributing the most to the fund.

## Congressman visits campus

*Peter DeFazio participates in a little Q&A in Steve Candee's American Government class*

EDER CAMPUZANO  
MANAGING EDITOR

Peter DeFazio (Rep.-Ore.) visited LCC in political science instructor Steve Candee's American Government class on Wednesday. DeFazio's visit focused on informing LCC students of the state of the US economy and the deficit.

The visit was arranged by Candee, who has known the congressman since he was a county commissioner.

"I think it's a way for the students to really connect," Candee said. "Actually having their representative taking their questions and concerns is the most valuable aspect of it."

DeFazio expressed his concern with what he believes are outrageous expenditures on the government's part, like plans

to send a shuttle to Mars. This plan would require another trip to the Moon as well, which would eat up more federal funds.

"We've been there (the moon) once," he said. "I'm not sure why, really, we should go back and borrow a billion dollars to do it."

One of the bigger issues that DeFazio discussed were tax cuts for people earning more than \$94,000 a year and the crippled state of Social Security. According to him, taxpayers earning less than \$94,000 a year are contributing about 15 percent of their income to the Social Security fund, whereas those earning more are paying as little as five percent.

Throughout his speech, DeFazio took questions from students about various topics.

Political science major Cortez Jordan found the session to be very informative.

"He clearly identifies areas of government that could use work," said Jordan. "I think a lot of times people in politics

See **DeFazio** page 5

### What to look for:

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News..... p. 3-5	A&E .....p. 10-11
Classifieds .....p. 12	Finals Schedule.....p. 12
Special Feature... p. 6-7	Blowing Smoke ....p. 12

### Weekend Weather Forecast

Friday 45 / 37, cloudy, some showers	Saturday 46 / 35, cloudy, some showers	Sunday 47 / 29, cloudy, some showers
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The Torch has been awarded first place in the Oregon Newspaper Publishers Association's General Excellence category for community college weeklies for 2004 & 2005.



THE  
TORCH

The official student-managed newspaper of Lane Community College is published every Thursday.

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Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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# Cottage Grove finally seeing results

Things are improving with LTD's Cottage Grove-to-LCC service lately. It is rather amusing to see 20 people get giddy upon seeing a bus #98 pull into LCC's terminal. It means only five people will have to stand instead of all of us. I can't say for sure but I think someone at LTD may have heard our pleas.

It has been discovered that the LTD Board of Directors wants to hear from riders about our concerns. It was also discovered that our representative, David Gant, is up for renewal of his term at the end of the year. And guess what - he's not re-enlisting!

Now, this is an appointed position, so

the Governor would have to like you, but it is an opportunity for one of us to truly be heard. I think it would serve us all better if our board rep were a regular bus rider. As

it is most bureaucracies are full of representatives in charge of people, places and events that they have never seen or participated in.

Becoming a Board Member could mean that our concerns won't be trucked all over the US. in refrigerated semi's until they become lost or melt away. I implore any of you who think you might be interested in being a voice for the little guy to apply for this opportunity. If you don't think you would qualify for the position, get behind someone who is. And

**Commentary**

**Laura Ralston**  
Columnist



## Don't just stand there and talk about it, do something!

Wal-Mart's taking over the world. The impoverished of Eugene need help. That Chris Flaherty guy and his columns bug me. These are just some of the things I hear on my daily excursions to LCC. I hear these things on the bus, walking past the Center Building, even when I sit down in the cafeteria to eat.

**Eder Campuzano**  
Managing Editor

Of course, I share some of these concerns (the Chris Flaherty thing is the only one that doesn't really bother me), but it's not like I stand outside the Center Building every morning discussing how cold it is and how the homeless people need blankets. I agree. Homeless people need blankets, but if you want to dedicate that much time to a topic, shouldn't that time be used to make a difference?

What I'm saying is that talking about problems won't make them go away. You can tell yourself that you're making a difference by informing people about it, but let's face it, you're just bumming everyone out.

There are plenty of organizations on campus that you can join to actually make a difference. Take OSPIRG, for example. They're getting politicians' attention to make a difference with their "Paint a Whale" campaign. They're against offshore drilling, and they're taking their

concerns to the people who can make a difference.

The Whitaeker Dinner that took place two weeks ago is another excellent example of people taking matters into their own hands. Some of LCC's biggest organizations (mainly the ASLCC, OSPIRG and the Culinary Department) rallied together to give a Thanksgiving dinner to those who cannot afford one.

I applaud those who care enough to make a difference. Personally, I don't go out of my way to fix these causes because I don't believe in them as strongly as others. If I see a homeless person, I'll give him a couple bucks so he can get himself a cheeseburger, but I won't commit many more resources to help him out. Does that make me a bad person? I don't think so.

At least I'm not talking about how much Wal-Mart sucks and then buying a pair of socks there because it's fifty cents cheaper than Target. The way I see it, Wal-Mart isn't necessarily a good thing or a bad thing. To me it's just another retail giant. Sure, they might not be the most generous in terms of pay, but that's the cost of low prices, right? It's the way they do business. If you don't like it, stop shopping there. Besides, that \$20 DVD player will break in three days, anyway.

Complaining about it won't get you anywhere, unless you complain to the right people, and I'm pretty sure the guy who sits next to you in Writing 121 isn't the right person.

## Editorials In the collective opinion of the Torch Editorial Board:

### A biased video is not a documentary

We all know the stories about Wal-Mart. Low wages. Low prices. Tacky fashions. The greeters are too old. They put small businesses out of business. Well, now there's a film about it. LCC hosted the only screening in the state of Oregon. But does a film that solely focuses on the negative aspects of a subject deserve the title "documentary"?

Students that attended the screening of Robert Greenwald's "Wal-Mart: the High Cost of Low Prices" were only presented with the downside of the retail giant. Is that all there is to the topic? Was the journalistic goal of objectivity being served, or was it mere propaganda?

Rob Galloway, creator of the pro-Wal-Mart film "Why Wal-Mart Works and Why That Drives Some People Crazy"

had also expressed an interest in giving a short speech and screening of his film. His offer was rejected by the screening's coordinators. Apparently it is no longer necessary to see both sides of an argument before deciding on an opinion.

It's more than a little sad that students and other attendees weren't given the opportunity to see both films before formulating their opinion on the retail giant.

### Students should know about their rights

A major issue brought up by those assembling on Not Your Soldier Day was the database the Pentagon has on students enrolled in public high schools and colleges. LCC is required to provide the government with information like the names, addresses and phone numbers of their students.

Students can request that their information not be provided to the military, but the college cannot take any special steps to inform students of this option.

If a student has a right to something, they should know about it. The issue isn't that the information is being provided. If the U.S. military really wanted to know where you are at any given time, they have the resources to do so. The fact that students can opt to have their information be made private, but LCC can't inform them of that right, is unacceptable.

### Recruiters have just as much right to be here as activists

Nov. 18 was national Not Your Soldier Day, where military recruiters were urged to vacate high school and

college campuses. Why is it so imperative that they not be allowed to promote their organization? Of course, recruitment is not a decision to be taken lightly; it is a commitment that surpasses any that a student in high school or college has faced so far in their lives. However, the US military still has the right, as any other citizen of this country, to peacefully assemble and push their cause.

The people that group together on campus also have the right to assemble peacefully and promote their views. What it boils down to is that both of these organizations adhere to the rights bestowed upon them by the First Amendment and as long as they don't infringe on the rights of others, they should both be free to voice their opinion on the LCC campus, or on any other campus for that matter.

all of you should write a letter to Mr. Gant to express your concerns. Visit the web site at LTD.org.

Foutunately, LTD is a non-profit organization so we can rest assured it isn't about money. They may say that safety is first but I believe it is still about numbers and they really don't want to lose riders. We are the bread and butter of the public transportation system and they can't afford to have us get moldy.

LTD's corporate office is in Glenwood. Instead of calling or writing the workers at the main station please direct your attention to the people at the top of the ladder who can really help us. Now that I think of it, maybe we should have our own union. The drivers have representation and so does LTD. It is time to unite. I believe this is the first step to a revolution. Write on-right on-ride on!

**Mackworld**

**John Mackwood**  
Columnist

### Sleep well, don't catch a cold

Every Monday I work at the Torch paper. I am in a good mood.

Things are a lot better in the art building. I am very happy there.

I study for my GED in a church in Springfield. I have good talks with my teacher Cathy. Go to your own store and buy coffee with Coffee Mate.

Soon I will have a good night sleep. Thank you.

If you catch a cold waiting outside in the rain for the bus, use Halls Cough Drops. It soothes sore throats and cools nasal passages with its advanced vapor action.

There is a new Star Trek Saturday or Sunday night.

This is the last Torch paper for 2005. The Torch will be back on Jan. 12, 2006 when Winter classes start.

*Editor's note: John Mackwood is a G.E.D. student at Goodwill in Springfield. John writes his column with the help of the Torch editor.*



## Commercialization of Christmas is good for the soul

It's during this time of year that we traditionally begin the holiday-themed rituals in the on-going culture war. Currently at stake, it would seem, is the very soul of Christmas. Certain religious groups claim it for their own and cry foul to see it usurped by major retailers and that bearded guy in red. There's even a new book out entitled "The War on Christmas: How the Liberal Plot to Ban the Sacred Christian Holiday Is Worse Than You Thought."

Yes, apparently baby Jesus is still slugging it out with Santa Claus, showing that our gods always resemble so closely the species that invents them in that they all just can't get along.

I suppose that one could get worked up about somebody not getting the sole and undivided attention that they apparently crave so badly on their birthday. One could be upset that other people aren't doing the exact same things you do. One could be offended by this and claim persecution. One could, but I can't. The commercialization of

Christmas doesn't really bother me like it should.

I know that we're all supposed to get indignant about this. We're supposed to be upset that nobody seems to care anymore about how the 25th of December is really all about family and kindness and the feast or birthday of Jesus/ Mithra/ Sol /Osiris /Horus/ Hercules/ Bacchus/ Adonis/ Jupiter/ Tammuz/ Saturn, etc.

As a staunchly religious individual,

**Randy Woock A&E Editor**

I almost feel like I should be joining in the condemnation of the Toys R' Us ascendancy over my favorite mythologies. But I just can't get mad at the swarming crowds of holiday shoppers for not enjoying a certain day for the exact same reasons I do.

Sure, nothing makes me shrug my self-righteous shoulders more than a mall full of harried consumers all hoping

to find true happiness through buying loads of stuff they don't need for people they don't really like. But maybe that's unfair. Especially if the old adage saying "it's the thought that counts" is true.

Everybody involved in holiday shopping is probably trying—in their own crippled way—to show their love for each other by buying useless junk at Radioshack or Brookstone. I mean, that is the way we've all been raised to show affection: by purchasing something. Anything. Roses, Hallmark cards, candy, knick-knacks that somehow reminded us of our loved ones, jewelry, etc.

The more expensive the better. It's our bonding impulses being funneled in a safely capitalist direction.

Regardless of not having the same anti-consumerist hang-ups as most consummate complainers, Christmas still bugs me. Probably due to the same reason Valentine's Day gets under my skin (no, not because I spend the day

alone and weeping). It's the whole idea that we need a special day/season to be nice to each other; hopefully ignoring the fact that we tend to treat each other like utter crap the rest of the year.

Do we all think that we're so cheaply bought off? If there were such thing as karma would it be so easily balanced and amended? Do our hopefully forgiving deities run a special 364-for-1 deal on canceling out sins on this particular day? This pick-a-day-and-then-we'll-actually-be-nice-to-each-other stuff really has to go.

Maybe this calls for some reverse psychology. Maybe if we had a day dedicated towards heaping abuse on each other (think family reunions, but annually), then we'd want to save up all our abusive tendencies over the year for that one special day. Just like we do when we save up all our little shreds of human decency over the rest of the year to blow on a single day of present giving in December.

## Letter to the Editor

**No modern day wages  
can compare to  
the devastation of slavery**

I felt for the writer's situation. I have prayer for him. I want to point out, however, to an issue I have with the clear references he used about African-American slavery. First and foremost I want to say that slavery of any sort of any people is plainly sub-human and that there were no "good" slave owners"! Secondly, breeding, rapes, eating leftovers, or having what Chris called "technical jobs" do not compare in any way anything close to having a low-paying job today.

I felt re-victimized because I am African-American. Negro, black, colored are among some of the names I have to live with, so I really do need to be understood instead of misunderstood for being a slave or fool! It seems to me that "white" guys do seem to use that slave thing a lot and seems to always compare it to something of today. Well, get over it, guy! Slavery was not funny! Slavery was sub-human. America needs to deal with how this is being taught to our young. I am tired and really ashamed each time I hear more, especially when used to make a weak point about justice.

**Derrick Wayne Mitchell  
CORE Student**

## Corrections & retractions

In the Nov. 17 issue of The Torch Rabbi Maurice Harris of Temple Beth Israel was incorrectly identified as a homosexual.

In discussing the issue with The Torch, Rabbi Harris expressed his desire that a retraction by the paper make clear that he was in no way offended by the characterization of him as a homosexual.

Rabbi Harris stated that he feels that it is helpful having straight clergy advocating for acceptance and tolerance towards those in the gay community.



In the Nov. 17 issue of The Torch, artist Tom Rohr was incorrectly named Tom Lohr.

## Native American students celebrate culture, heritage

**LCC plays host  
to its  
third annual  
Pow-Wow**



Photo Files from 2002's Pow-Wow



**LARRY COONROD  
TORCH REPORTER**

The largest indoor Native American Pow-Wows in Oregon will be in the LCC Gymnasium on Saturday, Dec. 3. This event is free and open to the public.

Sponsored by the Native American Students Association, Saturday's Pow-Wow will showcase Native American dancers and drummers from

around Oregon.

The LCC annual Pow-Wow is the "kick off" to the winter Pow-Wow season. James Flordeau, LCC's NASA program coordinator, said.

"It is a chance for students to encompass their traditions and their families."

Vendors will be selling Native American craft items and a Pendleton blanket will be

raffled off to one lucky person.

Dancers and drummers will make a grand entry at 1-7 p.m. A free community dinner will be held from 5-7 p.m. Over 850 people were fed at last year's Pow-Wow, Flordeau said.

A scholarship will be awarded in what Flordeau describes as the "highlight" of the ceremony, a dance contest featuring Native American students.



## News Flash

### Holiday Market

Vendors are currently set up in the cafeteria for the annual Holiday Market. The vendors will be in the cafeteria all week from 9 a.m. to 3:30 p.m. The bake sale will continue on Dec. 1 from 9 a.m. to 3:30 p.m.

### Cultural Traditions on Display

The Multi-Cultural Center is recognizing the holidays. Running week, through the holidays, the Multi-Cultural Center has a display about Solstice, Christmas, Hanukkah and Kwanzaa. Students are welcome to drop by for juice and snacks. The Center is located in Building 1, Room 201.

### Auction Donations Request

AAWCC is seeking donations of items and/or services for a silent holiday auction on Dec. 7. Proceeds benefit the AAWCC leadership scholarship as well as other club activities. Hand-crafted items are big sellers at the auction, but AAWCC is looking for other items or services too. Last year the auction generated \$1,146 in proceeds. Donations can be dropped off to Phoebe Anderson at the Cooperative Education Division in Building 19, Room 231, any time from now until the event, Monday through Friday, from 8 a.m. to 5 p.m. For more information call 463-5203 or e-mail andersonp@lanecc.edu.

### Santa's Coming

Santa will be on campus for photos on Thursday, Dec. 1 from 12-4 p.m. in the cafeteria. Photos are just \$1.

### Diversity Workshop: Un-learning homophobia and heterosexism

Part one will be held Thursday, Dec. 1 from 1:30-4:30 p.m. in Building 19, Room 105. Part two will be held the following day, Friday, Dec. 2 also from 1:30-4:30 p.m. in Building 19, Room 105. The workshop will use group discussions, exercises, visual presentations, handouts and lecture to review definitions of terms related to LGBTQ people and issues. Groups will discuss how homo/bi/transphobia, and heterosexism fits into an oppression model. Students who wish to register can call 463-5852.

### Financial Aid for college 2005: A live call-in program

Presented by Oregon Public Broadcasting on Dec. 13. OPB proudly presents "Financial Aid for College," a live special on Tuesday, Dec. 13 at 8 p.m. The show will help parents and students learn more about ways to pay for college education. The program is designed to help families of all economic backgrounds and students of all ages. It features a panel of experts who provide loan and grant information and offer advice on the college application process. During the broadcast phone lines are open for viewers to call financial aid counselors who can answer questions.

### Used book drive to benefit Hurricane Katrina relief efforts

The Bookstore and OSPIRG are sponsoring a book drive through Dec. 9. All proceeds will benefit the National Center for Family Literacy's Hurricane Katrina Relief Fund. Books will be sold online, and the funds will be used to distribute books and written materials to families affected by the hurricanes, as well as to restock libraries in these areas. Staff or students who would like to donate used textbooks, hardcover fiction or nonfiction books, trade paperback books or children's books with barcodes on the back. Drop boxes are outside the bookstore, in the cafeteria and at the OSPIRG office. All books need to be published after 1997.

### Culinary and Hospitality Open House

The Culinary and Hospitality Programs Open House will be Thursday, Dec. 1 in Building 19. Hospitality students will take guests and prospective students on a tour of the facilities and allow them to meet with staff and learn about the curriculum. Guests will also taste hors d'oeuvres prepared by the second-year culinary students. The event will run from 5-7 p.m. and will cost \$10 per person. Guests can RSVP with instructor Joe McCully at 463-3516.

### Athletics Spaghetti Feed

Athletics' third annual spaghetti feed and silent auction will be Friday, Dec. 9, from 5-7 p.m. in the cafeteria. The cost is \$8 for adults and \$5 for children. Family tickets (two adults, three children) are \$25. Contact: Sean MonDragon.

# BSU stays busy with campus activities

LCC's Black Student Union is set to improve campus climate

SILAS DAVIS  
TORCH REPORTER

It's obvious that the Black Student Union is busy. Whether it's promoting cultural awareness, setting up guest speakers, or celebrating Kwanzaa (an celebration focused on traditional African values), they're keeping on their toes.

LCC's BSU is a student-based organization focused on the cultural, social and academic needs of blacks attending LCC.

"We're a public voice for the black community," BSU President Michelle Fisher said. "We focus on unity, togetherness and good strong community values."

Fisher and other BSU members are currently working with Jessica Williams, the president of LCC's Queer Straight Alliance and its members towards activities during Black History Month in February.

J.L. King, an established black author with such titles as "On the Down Low" and "Beyond the Down Low" is being considered as a possible guest speaker during Black History Month. King's books focus on homophobia within the black community.

Opportunities and events around the campus and community have drawn the union's new members. LCC student and new BSU member John Hebert joined because he wanted to "do something positive for students on campus and in Eugene. I want to do law work when I'm done with school and joining the BSU



PHOTO BY JARED MILLS

From left to right Michelle Fischer, John Herbert and Chevron Simmons, members of the Black Student Union gather at their weekly meeting on Tuesday, Nov. 29.

could help with that. I'd like to help people as well."

The BSU is open to all students regardless of race, creed, color, religion or sexual orientation.

"People think you have to be black or African-American to join," Fisher said. "That's not true at all, BSU is open to everybody."

Fisher and other BSU members welcome anybody who would like to join.

By developing cross-cultural ties with all groups on campus and the community at large the BSU hopes to improve its surroundings. The club sponsors three campus/community events during the academic year, and this puts BSU on its way to making improvements.

"We are definitely doing something for Kwanzaa, Martin

Luther King Jr. celebration and Black History Month," Fisher said. Kwanzaa, which is celebrated by more than 18 million people worldwide, is based on the "Nguzo Saba" (seven guiding principles). There is one principle for each day of the observance, and it is celebrated from Dec. 26 through Jan. 1.

Jan. 16, 2006 will mark the 20th Anniversary of Martin Luther King Jr. Day as a federal holiday and BSU members will be honoring King's memory then and throughout the school year.

The BSU office is located in the Multi-Cultural Center, Building 1, Room 201. As of now meetings are every Tuesday at 1 p.m. in Building 1, Room 226B. Members can be reached with questions or for more information at 463-5043.

## Film director visits campus; shows Wal-Mart documentary

Pro Wal-Mart film creator not invited to campus event

RANDY WOOCK  
A&E EDITOR

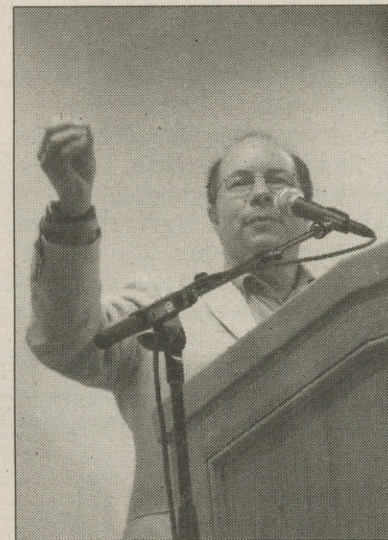
The cheap clothes purchased from department store chains come with a hidden price.

That's the premise of "Wal-Mart: The High Cost of Low Prices," a documentary by Robert Greenwald. More than 3,000 viewings of the film were scheduled for that week but the LCC viewing was one of a very small number at which Greenwald would be making an appearance. More than 700 people gathered on Nov. 18 in the Center for Meeting and Learning in Building 19 for a viewing of the film.

Several speakers lectured the crowd before the start of the movie. First among these was LCC political science instructor Steve Candee. Having organized the event, Candee spoke briefly to the crowd about his reasons for desiring a viewing of the film at LCC.

Candee had communicated by e-mail for several months with Greenwald, eventually convincing him to make a personal appearance during the movie's screening.

Candee also revealed that that there had been an offer to speak at the showing from Rob Galloway, creator of the pro-Wal-Mart film, "Why Wal-Mart Works and Why That Drives



Robert Greenwald, director of the Wal-Mart documentary *The High Cost of Low Prices*, answers the audience's questions after the film's showing.

PHOTO BY JAMES HOLK

Some People Crazy." As dissenting voices were seemingly undesired, Galloway's offer was refused.

Candee eventually yielded the floor to a videotape of Lane County Commissioner Steve Sorenson. Apparently too busy to make a personal appearance on campus, Sorenson spoke at some length about his concern for the community he represents and the possible effects that mega-retailers like Wal-Mart might have on local businesses.



## 'Not Your Soldier Day' brings warnings

*The Committee for Countering Military Recruitment warns students about the dangers of enlisting*

EDER CAMPUZANO  
MANAGING EDITOR

"Think about what you're doing before you consider a military career," said Vietnam veteran Chris Zilka.

This is the message that the Committee for Countering Military Recruitment was trying to enforce in the LCC cafeteria on national "Not Your Soldier Day," Nov. 19. The demonstration was aimed at getting rid of recruiters on high school and college campuses.

During the two and a half hour presentation the committee had a booth open to inform LCC students of the perils of enlisting without being fully informed.

The group also wanted to inform students of the database the Pentagon has on 16-26 year olds. Every public institution of higher learning is required to provide information for it.

"We want LCC students to know that LCC cannot make special efforts to inform them," said director Carol van Houten. "It seems an outrageous violation that the Pentagon has a database on civilians."

It's because of programs like these that the committee is actively protesting recruitment tables at colleges and high schools. The demonstration included musical performances and speeches by veterans. Folk singer Mark Ross was one of the performers.

"I've been activating peacefully since 1964," Ross said. "I marched against the war in Vietnam."

Ross avoided service during the days of the Vietnam War. Ken Dawe, however, was a veteran of the war and recounted his experience overseas and how it affected his life.

"I did my best to hide this chapter in my life and my relationships suffered because of it," he said. "I made every effort to avoid anyone who knew anything about Vietnam. I lost all initiative to finish school."

His mission was not to completely discourage anyone from service in the military. Dawe wanted to "help people that are less than perfectly informed."

"Go slow," he said. "Take time to talk to people that have up-to date info about the realities you will face (in service)."

He also emphasized the importance of Clauses 9b and 9c of the enlistment agreement.

"Pay attention to the clause on the back side of that enlistment contract," Dawe said.

Clause 9b states that changes that affect status, pay, allowances, benefits and responsibilities to the armed forces may be made regardless of what is stated on the contract. Clause 9c states that after a war service will continue for six months after the original established release time unless released by the President of the United States.

"Just read that back side really carefully," Dawe said.

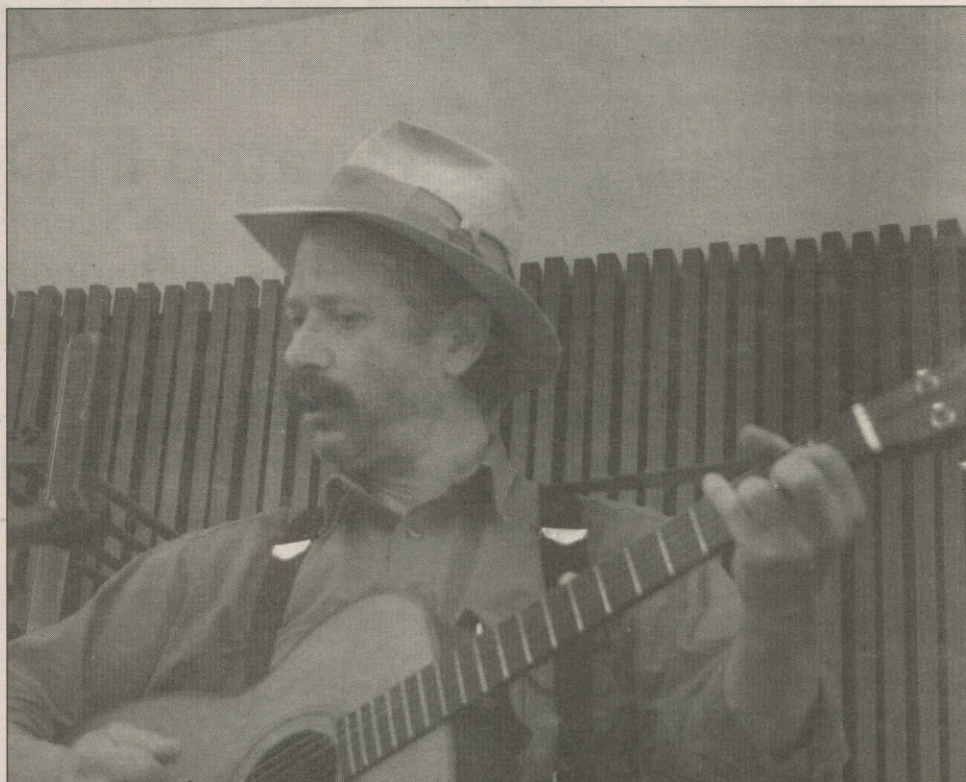
While the information that was provided during the presentation was factual, some students believed it was presented the wrong way.

"I'm a military person and I totally disagree with what they're saying," said an individual who chose to remain anonymous. "You don't have to sign up for the military; it's a choice that you make yourself and nobody should try to persuade you otherwise."

"I agree with some of the stuff they say," said Keith Marquardt, who has already enlisted. "People should go into the military with the knowledge that you'll have a weapon in your hand and there's a chance you may not make it back. Some of what they're saying is their personal opinion."

Another emphasis of the presentation was that the military is not the best option for college money. According to van Houten, only about \$1,500 a year is allocated for the average recruit.

"That's well enough for LCC, but generally that just won't cut it," she said.



PHOTOS BY  
EDER CAMPUZANO

**Ken Dawe discusses enlistment procedures in the Center Building during national "Not Your Soldier" day. Later Dawe gave a speech about his experiences in Vietnam and advised students to be well informed about commitments required by the military before enlisting.**



"There are better options to get money for college than the military."

The battle that the committee is fighting is not only to inform students, but to eliminate recruiters in high schools and colleges.

"We know that students are vulnerable with cuts in student aid," van Houten

said. She believes that this pressures students to seek easy answers, like the military.

"We're fighting the same battle over and over again," Ross said. "I'm tired, but it's a battle worth fighting."

### GREENWALD from page 4

Once Sorenson was switched off, the crowd heard lengthy speeches from both state Representative Paul Holvey (D-Eugene) and union representative Jeff Anderson. Both spoke about the threat posed by Wal-Mart to workers and the burden that its poor wages place upon the communities that host it.

Greenwald, best known for the anti-Fox News Channel documentary, "Outfoxed," spoke for a short time before the showing of the film. He described the gestation of the

film over the previous year. Greenwald claimed to have never given Wal-Mart much thought before, but several bits of information about its business practices convinced him to investigate the company further. What he discovered, Greenwald claimed, led him to create the documentary that chastises the retailer over its poor wages and detrimental effect on smaller businesses.

The showing of the film was followed by a Q&A session with the director.

### DEFazio from page 1

avoid the issues. We can see them tap dance around them."

DeFazio also sees the purpose in his visits, pointing out that community colleges serve as good forums because of the diversity of the student body.

"I'm a big fan of community colleges," he said. "The people here have got very specific objectives. They're either here to transfer to a bigger school or to gain knowledge that will help them progress their lives."

### OSPIRG from page 1

In fact, due to the enthusiastic response the original date of the "whale show" on the coast had to be postponed from its February date until spring in order to give the project time to grow to completion.

"It can truly make a difference if enough people get involved," Hulse said. "The more they get involved, the more they can help."

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- Eat your fruits and veggies.
- Get fresh air.
- DON'T SMOKE!
- Do aerobic exercise regularly.
- Take a sauna.
- Cut alcohol consumption.
- RELAX!!!

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# Festivals of light

## Many holidays celebrated in December share similar rituals

Over the Winter break, LCC students will undoubtedly be celebrating many different types of holidays. One common theme that can be seen throughout each of these celebrations is light, candles, fire and the renewing of light.

The concept of light plays a significant role in four major holidays celebrated during the month of December. Light either symbolically brings life or reveals new beginnings.

PEGGY GREEN

TORCH REPORTER

MEGAN LARSSON

ILLUSTRATOR

### Christmas

There are some interesting tidbits about the various modern-day symbols of Christmas. Holly, like ivy and mistletoe, bearing its fruit in winter and evergreen, is the symbol of the passion of Christ as its thorny leaves resemble the crown of thorns that he wore at his crucifixion. The circular Christmas wreath is symbolic of everlasting life and a reminder that life is present even in the dead of winter.

Candy canes are symbolic of a shepherd's staff. Mistletoe on oak trees in the forest were once a place for warriors to lay down their arms and be peaceful. Candles are symbolic of the sun's light and warmth. Early Christians preferred to see them symbolic of Christ's light replacing paganism. Many of the symbols associated with Christmas still reflect its twin roots in Christianity and pagan seasonal lore.

There is historic significance for the electric Christmas lights, which cheer people up this time of year. They reflect the ancient Celtic reverence for the candle as a symbol of light during the darkest time of the year. Another example of shared rites is the Christmas tree. The tree was central to the religious beliefs of the Druids who built their temples in the woods.

Christmas is the Christians' celebration of the birth of Jesus Christ, the Son of God. It is celebrated every year on Dec. 25. It was not until the fourth century in Rome that Dec. 25 was fixed as the commemoration of Christ's birth.

### Kwanzaa

Kwanzaa is an annual African-American non-religious celebration created in 1966 by Dr. Maulana Karenga, a professor of the Department of Black Studies at California State University at Long Beach.

Kwanzaa covers the seven days after Christmas, Dec. 26-Jan. 1, and is patterned after African harvest festivals. The word itself comes from a Swahili phrase "matunda ya kwanza" meaning fresh fruits. Karenga added the extra "a" at the end of the word so that the name Kwanzaa would have seven letters.

Seven is a number possessing great symbolic value. Each day of Kwanzaa is dedicated to one of the seven principles: unity, self-determination, collective responsibility, cooperative economics, purpose, creativity and faith. Each evening the family members gather together to light one

of the seven candles of the Kinara (a traditional candelabra), and discuss the principle of that day. These values were chosen as those needed to build and sustain the African-American family, community and culture.

Similar to the lighting of the menorah during Hanukkah, the lighting of the seven candles is a daily ritual that symbolizes both the illumination of the Seven Principles and the ancient African concept of "raising up light" to dispel the darkness in both a spiritual and intellectual sense.

Since gift — giving is symbolic of the fruits of labor, there is gift — giving but only to children, and the emphasis is on homemade or home grown gifts. On Dec. 31 the family joins other members of the community for a feast called the Karamu. On the last day as the family gathers together they drink to their ancestors.

### Hanukkah

Hanukkah, or Chanukah is the annual festival of the Jews, which is celebrated on eight successive days. This year the celebration begins on Dec. 26 of the Gregorian calendar. Correspondingly, it is the 25th day of Kislev, the third month of the Jewish calendar. Also known as the Festival of Lights, Feast of Dedication and Feast of the Maccabees.

Hanukkah commemorates the rededication of Jerusalem by Judas Maccabee after the temple was profaned by the Syrians.

commemorates the Temple of Maccabee in 165 B.C. The Temple had been by Antiochus IV Epiphanes, king of Syria and overlord of Palestine. Chanukah is the Hebrew word for "dedication."

From 168-165 B.C. the Temple was dedicated to the worship of Zeus Olympius by order of Antiochus.

When Judas Maccabee recaptured Jerusalem three years later, he had a new altar erected in place of the old desecrated one. As part of the ceremonies rededicating the temple to God, a very small quantity of olive oil burned miraculously for eight days. A principal feature of the present-day celebration, commemorating this miracle, is the lighting of candles. One is lit the first night, two the second and so on until a special eight-branched candelabra called a menorah is completely filled. Lighting the candles is a renewal of the light and symbolically a renewal of the spirit and the survival of Judaism.

### Winter Solstice

Winter Solstice, the shortest day of the year, falls on Dec. 21 this year, is still celebrated by some people, which although not necessarily as a religious holiday. It is the victory of light over darkness, the end of the cycle of death and decay and the beginning of a new cycle of light and growth. As a religious celebration it is pre-Christian, but some of its Pagan rites were slowly absorbed by Christianity. An example of this is the Yule Log. Bringing the log indoors and burning it was symbolic to bring the blessing of the Sun God into the house.

More sites to check out for some holiday celebration information:

<http://www.torah.org/learning/yomtov/chanukah/>

<http://www.officialkwanzaawebsite.org>

[www.santas.net](http://www.santas.net)

[www.candlegrove.com](http://www.candlegrove.com)

[en.wikipedia.org](http://en.wikipedia.org)





## Safe holidays are happy holidays

*Don't let a tree fire or decoration mishap ruin your celebrations*

Here are a few ways to make your holidays less stressful and much more safe.

Most of the things on this list will be common sense for most people. However, a little awareness is being raised because the fire departments and hospitals still see an increase in activity around this time of year.

### Trees:

- If/when purchasing an artificial tree, look for the label "Fire Resistant."
- If/when purchasing a live tree, buy a fresh one. Fresh trees are green with needles that are difficult to pull from branches, and when bent between your fingers, do not break. The end of the trunk of a fresh tree is sticky with resin, and when tapped on the ground, the tree should not lose many needles.
- When setting up a tree in a home, place it away from fireplaces, radiators or portable heaters. Place the tree out of the way of everyday traffic and doorways.
- Cut a few inches off the trunk of your tree to expose the fresh wood. This will allow your tree to absorb more water, keeping it from drying out and becoming more flammable.
- Be sure to keep the stand filled with water. Warm rooms can dry live trees out rapidly.

### Lights:

- Before using lights outdoors, check labels to be sure they have been certified for outdoor use. To hold lights in place, string them through hooks or insulated staples, not nails or tacks. Never pull or tug lights to remove them.
- Always unplug lights before replacing a burnt out or broken bulb.
- Check all decorative lights — even if you've just purchased them — before hanging them on your tree or your home. Make sure all bulbs work and that there are no frayed wires, broken sockets or loose connections.
- Turn off all lights when you go to bed or leave the house. Lights can short out and start a fire.
- Don't leave lights on for too long. They get hot and can melt or cause a fire.
- Do not burn wrapping papers or gift bags in the fireplace. They can cause a flash fire and catch you off guard since they burn so quickly.

### Decorations/Children:

- Never use lit candles on a tree or near other evergreens. Always use non-flammable candle holders and place candles where they will not be knocked down.
- Avoid trimmings that may look like candy or food to youngsters since they may attempt to eat them.
- Remove all wrapping paper, bags, paper, ribbons and bows from tree and fireplace areas after gifts are opened. These items could cause a fire or be the cause of a choking hazard for small children.
- When shopping, make sure that your young child knows to go to a security officer or store clerk if separated from you. Also make sure that they know their first and last name as well as yours to aid in reuniting you with your child.

## Public Safety looks to empty out the lost and found before the term ends

KRYSTLE JOHNSON  
FEATURES EDITOR

With Fall term drawing to a end, Public Safety has realized just how much stuff has accumulated in the lost and found and they want to give it back!

The list of what they've collected ranges from scarves

to jewelry to keys to glasses. They've received books, coffee mugs, sweaters, and hats. Chances are that if you've lost something over the year, it's been found. And it's probably at Public Safety.

Contact Public Safety at 463-5558 with questions or for more information.

## The Giving Tree needs you

*Needy children can be helped to have a happier holiday*

RANDY WOOCK  
A&E EDITOR

Needy children can take a break from poverty and deprivation this holiday season thanks in part to LCC's Giving Tree. Standing in front of the Student Life Center in Building 1, the tree features the names of around 150 children in need of a helping hand for Christmas.

Every holiday season for the past 11 years, organizer Bette Dorris has made the rounds of the Women's Center and other charities to gather the names of children aged 0-14 years. The names are written onto cut-outs in the shape of little hands and feet and then posted onto the tree.

Those wanting to help can pluck a name from the tree, and purchase the child in question an age/size-appropriate present. The return date for gifts is Dec. 19.

The 150 names on the tree are the largest number most ever posted, beating out the previous record of 120 names but this number may be straining the inherent generosity of LCC's



The Giving Tree, located in Building 1, will be accepting donations for the needy through Dec. 19.

PHOTO BY JAMES HOLK

students and staff. "I'm concerned about how many (names) we've still got this year," Dorris said.

Dorris can be reached at 463-5365 for more information.

The last day to grab a name off the Giving Tree and help a child have a happy holiday is Dec. 15.

## Biblical literalism decried as dangerous

*Interfaith panel warns against anti-gay sentiments in the Bible*

LARRY COONROD  
TORCH REPORTER

An interfaith panel discussion on human rights and the Bible led to a lively discussion between panelist and audience members.

"The Connection: The Bible and Human Rights," was the third and final presentation in a series of discussions sponsored by the LCC Multi-Cultural Center and the Religious Response Network.

"The need was seen for a forum that would give staff and students an idea of how to respond when the Bible is used as a weapon," Weldy said.

Gretchen Wilson, a panelist on the Nov. 29 discussion and presiding law judge, spoke of hard and easy text. Passages from the Bible can be too hard for many to deal with so they choose to emphasize text that fits into their own prejudices.

"What a person says about the Bible says more about the person than the Bible to me," Wilson said.

Wilson pointed out that the Bible could be read as portraying "murder, rape, slavery, gender inequality and

genocide" in a favorable light.

On Sunday, November 27 about 100 Eugene residents found hate literature on their doorsteps, he said. In another case vandals painted graffiti on a church that depicted Jesus being sodomized.

Audience members generally favored the panel member's warning against literal interpretation. Several voiced concern that the panel was one sided.

"My main concern is that we don't have a balanced view of people that would prefer a literal view of the Bible," Eugene community member Nancy Hansen said.

Hansen also expressed concern that a taxpayer funded facility "is being used to promote a particular religious view."

Matthews responded to criticism of a lack of opposing viewpoints by pointing out that the goal of the discussion series was to educate people on how to respond to arguments against gay rights that use the Bible literally as their argument.

"If they want to hold their own panel they are completely welcome," Matthews said.

Video recordings of all three panel discussions are available by contacting Susan Matthews at 463-3245.

### Lane Community College BOOKSTORE

**Holiday Open House and Raffle**

1:30 p.m.  
Refreshments

1:30 - 2 p.m.  
Santa's visit

2 p.m.  
Raffle drawing

All proceeds will benefit  
Lane student families this holiday season.

**Wednesday, December 7**

- The Bookstore will be open until 6:30 with music, refreshments and special discounts.
- Sandy Jensen will be signing her new book of poetry "I Saw Us in a Painting"

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## Sports Shorts

Top honor awards were given out on Nov. 30 to the women's soccer team after completing its inaugural season.

The most valuable player award was given to freshman forward Stewart led the team in goals and assists. Stewart had eight goals and seven assists.

The team's most valuable player award was given to Adriana Montes. During the season Montes scored seven goals and three assists to help lead Lane to a 6-8-4 record.

Freshman defender Brittany

Hayes was given the award for most valuable defensive player. This was the first time in Hayes's career that she had ever played defender.

Freshman forward Callie Cram was given the most improved player award for her hard work and dedication throughout the season.

Montes and Hayes will represent Lane in the NWAACC Soccer Regional All-Star game. The game will be played at the Starfire Soccer Complex in Tukwila, Wash. Saturday, Dec. 3 at 6 p.m.

### Cross Country Awards

On Nov. 30 at the fall sports banquet, the cross-country runners were recognized for their achievements during the championship season.

On the women's side Katie Gilbert, who placed sixth at the NWAACC championships, received the most valuable player award.

Nikki Glendill got an award for most improved player and Heather Spinney won the coach's award.

Tiffany Gibson was named

the most inspirational player.

On the men's side, David Morgan received MVP, Perry Dickson was named most improved and Matt Barnhart received the coach's award.

The most inspirational runner award was given to Ben Poffenroth.

### Academic Awards

The Northwest Athletic Association of Community College academic all-stars list was announced on Nov. 29.

Cross-country runners Shalene Fine, Katie Gilbert,

Megan Steube and Matt Barnhart received the honor of having their names on the list.

Ross Krempley, head coach for cross-country, talked about Steube.

"She's very into all of her classes. Her professors are a huge component; they keep her motivated."

In soccer, Kelly Magnuson made the academic all-star list.

To be nominated, a student must be a sophomore, have 36 cumulative credits and a GPA of at least 3.25.

## Mens' Basketball Schedule

Date	Opponent	Score	Result
Nov. 18	Linn-Benton	72-63	1-0
Nov. 19	SWOCC	64-70	1-1
Nov. 25	Pierce Tourney	67-80	1-2
Nov. 26	Green River	89-78	2-2
Nov. 27	Pierce	80-73	3-2
			<b>Time</b>
<b>Dec. 10-11</b>	<b>Dale J Bates Tourney</b>		<b>3:30</b>
<b>Dec. 13</b>	<b>NW Christian College</b>		<b>7:30</b>
Dec. 15	Crossover Tourney		TBA
Dec. 22	NW Christian College		2:00
Dec. 28-30	Clark Tourney		TBA
<b>Jan. 7</b>	<b>NW Christian College</b>		<b>5:00</b>
Jan. 11	Umpqua		7:30
Jan. 14	Clackamas		6:00
<b>Jan. 18</b>	<b>Linn-Benton</b>		<b>7:30</b>
Jan. 21	Mt. Hood		6:00
Jan. 25	Portland		7:30
<b>Jan. 28</b>	<b>Chemeketa</b>		<b>6:00</b>
Feb. 1	SWOCC		7:30
<b>Feb. 4</b>	<b>Clackamas</b>		<b>6:00</b>
<b>Feb. 11</b>	<b>Mt. Hood</b>		<b>6:00</b>
<b>Feb. 15</b>	<b>Umpqua</b>		<b>7:30</b>
Feb. 18	Chemeketa		6:00
Feb. 22	Linn-Benton		7:30
<b>Feb. 25</b>	<b>Portland</b>		<b>6:00</b>
<b>March 1</b>	<b>SWOCC</b>		<b>7:30</b>

\*Home games are bold

Ashley Weber

Nick Keith

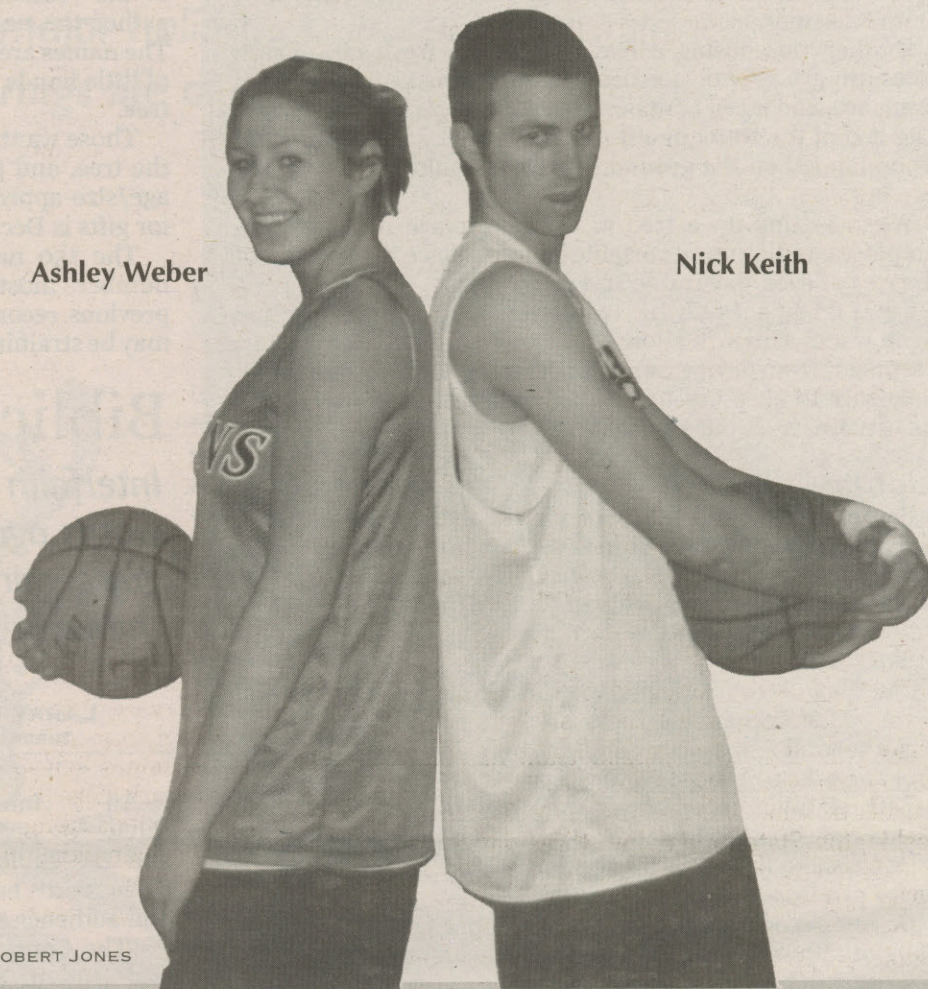


PHOTO BY ROBERT JONES

## Womens' Basketball Schedule

Date	Opponent	Score	Result
Nov. 18	Seattle	Forfeit	1-0
Nov. 19	Highline	98-59	2-0
Nov. 20	Shoreline	79-66	3-0
			<b>Time</b>
Dec. 2-4	Everett Tourney		TBA
<b>Dec. 10</b>	<b>Lane Alumni</b>		<b>6:00</b>
Dec. 15-18	Highline Tourney		TBA
Dec. 22	NW Christian College		2:00
Dec. 27-30	De Anza Classic		TBA
<b>Jan. 7</b>	<b>NW Christian College</b>		<b>TBA</b>
Jan. 11	Umpqua		5:30
Jan. 14	Clackamas		4:00
<b>Jan. 18</b>	<b>Linn-Benton</b>		<b>5:30</b>
Jan. 21	Mt. Hood		4:00
Jan. 25	Portland		5:30
<b>Jan. 28</b>	<b>Chemeketa</b>		<b>4:00</b>
Feb. 1	SWOCC		5:30
<b>Feb. 4</b>	<b>Clackamas</b>		<b>4:00</b>
<b>Feb. 11</b>	<b>Mt. Hood</b>		<b>4:00</b>
<b>Feb. 15</b>	<b>Umpqua</b>		<b>5:30</b>
Feb. 18	Chemeketa		4:00
Feb. 22	Linn-Benton		5:30
<b>Feb. 25</b>	<b>Portland</b>		<b>4:00</b>
<b>March 1</b>	<b>SWOCC</b>		<b>5:30</b>

\*Home games are bold



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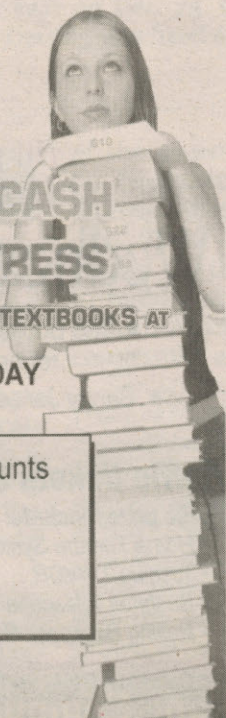
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# Titans battle Pierce to double overtime, come out on top

**Men start off 3-2  
to begin the season**

ROBERT JONES  
SPORTS EDITOR

The temperature has dropped and the leaves turned brown as one season makes way for another. With soccer and cross-country finished, basketball season is here. Five games down in the books, and the Titan men's team have an identical record as last year, 3-2.

The men opened play with Linn-Benton in Roseburg in the first of five tournaments this season. Interestingly, the assistant coach for Linn-Benton is former long-time head coach of Lane, Jim Boutin.

Josh Akwenuke, one of two sophomores, stepped up and had a big game, scoring 24 points. He added three steals in 31 minutes of play during the Titans 72-63 victory.

Sophomore Brad Kanis chipped in 12 points.

"Four of his six buckets were on dunks. He's a much more physical player this year," head coach Matt Swagerty said.

After being filled with such energy in the previous game, the Titans lost focus and were tripped up by Southwestern Oregon Community College, 70-64.

"It was a frustrating game, we didn't come with the same energy, it was just one of those off days," Swagerty said. Despite the loss, Kanis showed his power and scored 21 points along with 12 rebounds and four blocked shots.

Before the Titans' tournament at Pierce Community College, Kanis suffered a dislocated and broken finger and will be out anywhere from four to six weeks.

When they played against Bellevue in the opening round, the men built an early lead through the first 17 minutes. Lane watched the lead get chipped away, and ended up being down 36-28 at the end of the first half.

Bellevue started the second half on a strong run and went up by 16 points. "We can't play that way and expect to

win," Swagerty said. "We didn't box out, we didn't crash the boards, we didn't pull the ball up the floor. (It was) just one of those examples on how to not play basketball."

Fortunately for the Titans, they don't roll over easy and showed that to Green River Community College. LCC built a 49-30 first half lead and never looked back in the second half.

"We had a big change and played our most unselfish, team-orientated half against Green River," Swagerty said.

Akwenuke led all scorers with 26 points and James Clark added 13 in the Titans 89-78 victory. Marc Williams led Green River with 24 points.

In good news for the men, there are no tie games in basketball. The Titans battled tournament host Pierce to a double overtime victory, 80-73.

Towards the end of regulation play, Pierce had the ball with 22 seconds left. Using a solid defensive stand, Pierce attempted to finish the game with a long three-pointer that came up short. During the second overtime, with 22

seconds remaining, Pierce was in the same situation with one last shot, and got the same result.

"We just played solid defense, and both times they ended up missing a long three-point shot, they had a chance to win the game twice," Swagerty said.

Nick Keith had a big game with 25 points, 13 rebounds and two assists. Akwenuke added 20 points in the victory.

Coming up over the winter break will be three tournaments. The Dale J. Bates tournament will be up first in the Titan gym on Dec. 10 at 3:30 p.m. The first game will be a rematch against Pierce.

"It's kind of fun, we just spent two overtimes with them and now they get to come down here and play our place," Swagerty said. Linn-Benton and Northwest Christian College will also play in the tournament. The Titans hit the road to Bellevue, Wash. to play in the crossover tournament, and then they travel to Clark, Wash. on December 28-30. The next home game for the men will be Jan. 7 against NCC.

## Womens' basketball off to another great start

**Lane's women basketball  
wins championship at Shoreline**

ZACKARY PACHOLL  
ASSISTANT SPORTS EDITOR

The lady Titans basketball team has started yet another successful season under coach Greg Sheley.

Lane traveled to the Shoreline Tournament in Washington State to play in a three-day tournament that opened their season.

The first victory of the year came from a forfeit against North Seattle. North Seattle only had four eligible players so they were forced to forfeit the game.

"There wasn't much we could do about that," Sheley said.

Highline was the first chance for the lady Titans to get their feet wet in actual competition. Sheley said he was a little nervous going into the game because his team still hadn't played in a game yet.

"Highline had played a game already, so they were

able to get rid of those first game jitters. We had not played because of the forfeit," Sheley said.

It could be considered surprising that Lane had yet to play a game this season, as they thrashed Highline, winning the game 98-59.

Lane didn't have many mental errors and controlled the ball very well through the whole game.

In her first game, freshman Stephanie Stephens scored 18 points to lead the Titans.

Sophomore Lisa Fernandez pulled down a game high 11 rebounds along with scoring 13 points.

In the championship game Lane played against host Shoreline.

Lane led at the half 41-35 and continued to build upon that lead.

"A couple times we built 18 point leads but were unable to get it over that 20 point mark," Sheley said.

Sheley felt that if the Titans could hit that 20-point mark it would be demoralizing for Shoreline and they would fall soon after.

Shoreline went on a little run to cut the lead but Lane was able to hold them off and win the championship by 13 points.

Two contributing factors to Lane's victory was the

consistent play of sophomore forward Cora McVey and sophomore Morgan Zajonc who scored 20 points each in the game.

McVey took home the tournament's Most Valuable Player award.

Sophomore Domonique King, along with Zajonc were named to the All-Tournament team.

Currently Lane is undefeated with a record of 3-0 heading into a tournament in Everett, Wash. this weekend.

After that the lady Titans will play in two tournaments over the winter break. The first of which being the Highline Tournament in Des Moines, Wash. and then will travel to San Jose, Calif. to play in the De Anza Classic.

Last year Lane made it to the championship game in the De Anza Classic but lost to Cyprus by three points in overtime. The lady Titans will look to make another big impact there.

These games will give Lane a good idea to how they will face this season in league games.

"The target is on our back. (in the eyes of our opponents) we are the team to beat," Sheley said.

## Feed yourself while plumping up LCC athletics

**Spaghetti feed helps  
raise funds for  
third consecutive  
year**

ROBERT JONES  
SPORTS EDITOR

There are those whose holiday dreams are filled not with snow and yuletide cheer, but things like University of Oregon basketballs signed by Ernie Kent and weekend excursions to the coast.

Those people are in luck. Such items, among others, can be found at the LCC third annual Spaghetti Feed to benefit the athletics program.

In the two years it's been run, the feed has helped raise between \$2,000 and \$5,000. The event will be Dec. 9.

Doors will open at 4:45 in the LCC cafeteria and the event will start at 5 p.m.

Tickets are \$8 for adults, \$5 for children, and \$25 for a family.

It will be all-you-can-eat spaghetti, bread, salad and drinks from 5-7 p.m.

The silent auction will feature the before-mentioned items plus two basketball hoops donated from Rays Food Place, wine from Eugene Wine Cellars, various dinner gift certificates from such places as Taco Del Mar, Wayne's Bar and Grill and other institutions.

"It's been pretty successful both years," said Athletic Director Sean MonDragon, who is organizing the event.

The culinary students of LCC will prepare the food that's provided.

Visa and MasterCard will be accepted for the auction items.

For more information, students can contact MonDragon at his P.E. office (541) 463-5263.

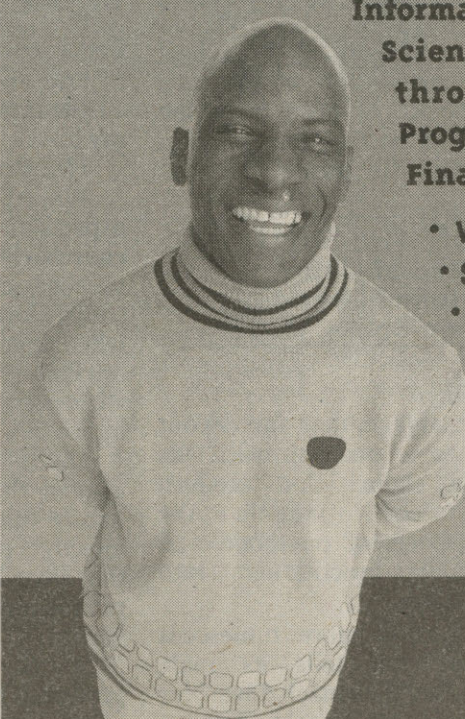
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**LINFIELD**  
Adult Degree Program





# Literary magazine earns some praise

Fall edition of Denali goes under the Torch microscope

REVIEW BY  
RANDY WOOCK  
A&E EDITOR

Three times a year the creativity of LCC's student body gushes forth in book form. Denali, as this anthology of writings and visual art is known, contains art and writing submitted by LCC students and has been published on campus for nearly 30 years.

This issue saw more than 100 writing and 80 art submissions. An editorial panel rated these before the final selection was made by Editor in Chief Lindsay Stalone.

"I wanted (a submission) to speak to me, as a reader, either about a common human experience or a new idea/perspective," Stalone said.

The art of Denali is probably the most impressive aspect of the anthology.

## ART FOR PHILISTINES Denali Literary Arts Journal Lane Community College

Starting with a sublimely captivating cover by Stalone, the art manages to move beyond the stereotypical black-and-white photography that's too often synonymous with literary arts publications. That's not to say that Denali doesn't contain B&W photography. Surprisingly, it contains a much deeper quality we don't often see.

Lindsey Brown and Sun-E both have haunting shots of the shoreline. Cody Yarbrough has a nicely composed photo of a bird on a lamppost, though the enjoyment of the image on the page is almost ruined by its generic title, "Thought Memory Ideal."

My personal favorite of the B&W lot has to be Marlena Benedicto's "Rows." It's an over-the-shoulder shot of someone walking through an overgrown field. In the background sulks the sort of dilapidated farmhouse commonly glimpsed through the Oregon

countryside. The shot is emotionally evocative without succumbing to the rustic nostalgia that's so tempting with countryside photography.

I cut it out and pasted the thing on the back cover of my notebook.

Perhaps one of the few photos in Denali that could earn the description of wry is "Anna #2" by Allanna Ross. It's a reclining female nude with Adrienne Rich's famous quote from "Of Woman Born" written across the subject's chest. It reads in part: "I know of no woman... for whom her body is not a fundamental problem: its clouded meanings, its fertility, its desire, its so-called frigidity, its bloody speech, its silences, its changes and mutilations, its rapes and ripenings."

The effect in the photograph, once the quote is recognized, comes off quite pointedly.

The drawings to be found in Denali are another of the booklet's strengths. Arranged across the central spread, Jayme Vineyard's trio of paintings is arguably the artistic highlight of the anthology. Consisting respectively of an avian figure, a horned nude and a butterfly-topped skull, Vineyard's highly detailed work pulsates with an archetypal power that captivates the attention.

Also worth notice is "Reclining Victory" by Claire Flint. Composed of enough warm colors to heat a small apartment, Flint's piece shows a seated figure in a carriage, the background and sky awash in what look to be flames.

The writing in Denali has a few shining moments. Worth a mention is Dan Harding's "Montague," about a "city on two lakes" composed of memories and reflections. Leann Ford's poems present darkly humorous looks at common events. "Security" tells about the degradation of passing through an airport checkpoint, where "a woman in a polyester blazer flourishes a plastic wand at my crotch like the world's least likely magician." The pointless



This is a part of Jayme Vineyard's submission to the Denali. It is one of three works that makes up the center spread of the Fall issue of LCC's literary magazine.

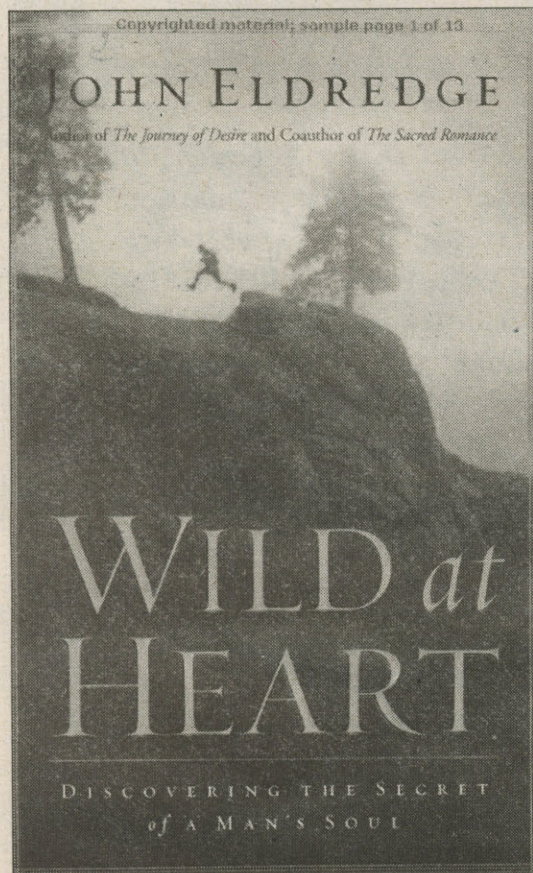
tedium involved in being a receptionist, in Ford's "Temporary Reception," is cleverly described and immediately recognizable to everyone who's ever found themselves on the wrong side of a switchboard. As Ford puts it, "a grid of numbered gray buttons represents one hundred people too important to pick up their own phone."

Also of note is Lindsey Brown's well-written "The Day that Myrtle Crossed the Road," about the psychological obstacles that keep a young girl from

setting foot in the street. In addition to Brown's expert balancing of the girl's interior and exterior world, and her past that discolors the present, there's a genuine sympathy created within the reader for the child. The authorial sophistication and talent required to convince readers to invest emotion into a fictional character is rarely seen in collegiate publications like this. Twin kudos is in order to Brown for writing the piece and to Denali for publishing it.

# Eldredge discovers secret of man's soul

REVIEW BY  
RANDY WOOCK  
A&E EDITOR



If the book "Wild at Heart" were to be made into a movie, the pitch might be something like "Fight Club" for Christians.

Christianity tells us the meek will inherit the earth, slaves should obey their masters and that the best response to aggression is to "turn the other cheek." At least that's the popular view of the religion, but John Eldredge has a better idea.

## OFF THE SHELF Wild at Heart By John Eldredge Nelson Books, 2001

### The Skinny:

John Eldredge, author and devout Christian, has a problem with his religion. He claims that modern Christianity seeks to smother the aggressive aspects of manhood and turns its male practitioners into passive weaklings.

He advocates a more tumescent religion, one that tells its male adherents to "lay the smack down" for their God instead of meekly turning the other cheek. Ample references

are made to Old Testament scenes of battle, slaughter and genocide as ways to love the Lord without losing one's masculinity.

### The Good:

Eldredge uses the movie "Braveheart" to illustrate a lot of his arguments about what a strong Christian male should resemble. Anyone who tries to find a common link between Jesus Christ's message of love and Mel Gibson slaughtering Englishmen gets a big "A" for effort in my book.

### The Bad:

While Eldredge is a huge fan of some aspects of masculinity he still tows the church's line on sexual repression. His verbose advocacy of debatably "male" traits, like aggression, peter off quickly when it comes to more definite male attributes, like say, wanting to mate with every second person that walks by.

There, his combative arguments against the church's stifling of male nature are abandoned in favor of meekly endorsing its stance on the sexual straightjacket known as monogamy. We're talking the married variety.

Somehow the cognitive dissonance produced by decrying the suppression of one aspect of manhood, while supporting the suppression of another

isn't quite enough to make Eldredge's head explode. All men may be equal in the eyes of the Lord but some repressions are less equal than others.

Or maybe Eldredge was just worried about his wife reading the book.

### The Ugly:

Gay bashing. Apparently it's hard to write a book about masculine Christianity without it. In Eldredge's favor he makes it all the way to page 95 before lecturing about the futility of homosexuality and "why the overwhelming number of homosexual relationships do not last...and why so many of them suffer from depression and a host of other addictions."

### Additional Info:

John Eldredge isn't the only modern man who mixes his love of Jesus with an equally enthusiastic adoration of testosterone. In addition to our country's leaders who mouth Christian pieties while bombing people overseas, there's the two Romanian clergymen recently suspended for fighting in church, or the Bosnian priest who won a national weightlifting competition.

For more books along the same lines as Eldredge's argument, try Leon Podles' "The Church Impotent: The Feminization of Christianity," or "No More Christian Nice Guy," by amateur conspiracy theorist Paul T. Coughlin.



# It's never too early...

Start your morning with bland food and overpriced drinks at Taylor's

REVIEW BY  
RANDY WOOCK  
A&E EDITOR

Taylor's looks like what it is, a sports bar that just happens to sell a little food on the side. The lighting's dim, and there are TVs everywhere, all showing some variation on the same ESPN-type entertainment.

Breakfast at Taylor's starts at 7 a.m. Typically, being in a sports bar at seven in the morning is a pretty good sign that you've got a problem. Or maybe you just need a decent buzz to start your workday off right.

Regardless, if you're already going to be there, you might as well grab some breakfast to go with your first Bloody Mary of the day.

To get served at Taylor's you've got to belly on up to the bar. Well, maybe it's not required, but to get the full experience of having breakfast in a bar, you might as well plop down on a bar stool.

The bartender was professionally polite but seemed about as happy to be at work as anyone is at seven in the morning.

I snagged a breakfast pita for the solid part of my breakfast. They run a mere \$3 for two eggs with onions, melted cheddar and jack cheese.



PHOTO BY RANDY WOOCK

Mornings at Taylor's includes a wide array of traditional breakfast foods, since you can't start drinking before noon on an empty stomach.

The menu says that it's "all stuffed into a fresh pita" which I suppose is a good thing.

It's \$3 for a normal pita, but if you want meat it's an extra dollar. There's a choice of hamburger, sausage and bacon, which almost sounds like they packed in all three for those mere 100 pennies more.

The pita was pretty bland; the blunted taste of cheddar smothered everything else. I tried putting Tabasco on it but then it just tasted like Tabasco.

The side of hash browns (\$1) wasn't too bad, but it also wasn't what I'd just shelled out \$4 for.

One can also acquire a breakfast burrito, with its additional egg, for a buck more than the pita costs. Also on the breakfast menu are fresh fruit waffles, steak and eggs, veggie lover's burritos and the usual toast and muffin side dishes.

It's always a tough call deciding just what kind of debilitating liquid to pour down your throat before noon, but I went with a Bloody Mary (\$5.15). It was nicely spicy, but lacking in about half the flora one usually expects these things to sprout. I mean, without the celery that usually sticks triumphantly from the top of a Bloody Mary, from where is my daily nutritional allowance of vegetables supposed to come?

After downing the drink, there was no added sense of security, optimism, or even the usual boost in self-worth, so Taylor's apparently mixes them pretty weak.

For those who'd like additional ways to wreck a liver first thing in the morning, there are also the meal-appropriate options of Mimosas (\$3.75), or the tequila, orange juice, and grenadine combo of the Cuervo Sunrise (\$4.25).

Will Review for Food  
Taylor's  
894 E 13th Ave  
Eugene, OR 97401

## Taylor's Meal Cost:

Breakfast Pita	\$4.00
Side of Hashbrowns	\$1.00
Bloody Mary	\$5.15

Total Cost: \$10.15

# Ingmar Bergman adapts Mozart's 'The Magic Flute'



Two great Europeans for the price of one

REVIEW BY  
RANDY WOOCK  
A&E EDITOR

If you have spent years being intimidated by opera, this film will change your mentality. Subtitling minimizes snoozing and the director uses authentic detail from the time it was written to bring it to life.

### So, what's it about?

The Magic Flute is a fairy tale concerning a young man's quest to rescue a beautiful woman from some creepy old guy. Sounds like standard fantasy stuff, right? Mozart wrote for a general audience, so the education level of the average 18th Century European ensured that he kept things incredibly simple. And to think you spent all these years being intimidated by opera.

There's nothing particularly intimidating about opera at all.

Just think of opera as musicals done in a different language, with less-choreographed dancing. Thanks to its subtitling from Swedish, the film is supremely easy to follow. If you could handle The Wizard of Oz and its Munchkins, then "The Magic Flute" should be no problem.

### And why should I care?

Because it's directed by Ingmar Bergman! That's the same Swedish genius that brought us the "Wild Strawberries," "Hour of the Wolf," and "The Seventh Seal." Bergman's decision to adapt Mozart's opera for film should be cause for celebration. It's not often that two geniuses are involved in the act of entertaining you. Throw in that Bergman was a musicologist as well as a supremely talented filmmaker, and you've got one good treat awaiting your viewing pleasure.

### Yeah, but will it make me a better person?

A lesson or two in



COURTESY OF CRITERION CLASSICS

Swedish legend Ingmar Bergman directs a film adaptation of Mozart's 'The Magic Flute'.

perfectionism could be learned from the preparation Bergman underwent for the film.

He intended to replicate the experience of watching the opera's opening at the Theater auf der Wieden in Vienna back in 1791. The entire stage of the original theater was copied piece-by-piece, dimension-by-

dimension (22 feet across), using the same tones and shades for props and backdrops that existed in Mozart's time.

Applying this sort of painstaking care to detail in your own life could clear up a few of those nasty spots you've allowed to fester over the years.

## Start your holidays off right with LCC events

As the Fall term draws to a close, LCC has a few last tricks up its insulated sleeves to help kick the post-finals blues and begin the holiday season in the appropriately merry mood.

### LCC Annual Holiday Market Cafeteria

Thursday, Dec. 1

9 a.m.-3:30 p.m.

All proceeds go to benefit LCC's Giving Tree and to buy gifts for those children whose names are left over.

### Santa!

LCC cafeteria

Thursday, Dec. 1

12-4 p.m.

\$1 for photo

Get your picture taken with Santa! Try not to wet yourself on his lap like you did as a kid.

### Jazz Concert

Featuring The Lane Jazz Band & Spectrum Vocal Jazz

Performance Hall, Building 6

Friday, Dec. 2.

7:30 p.m.

\$4 for adults, \$2 students and children.

Proceeds fund individual lessons scholarships for LCC music students.

MOVIE QUICK PICK  
The Magic Flute  
Director: Ingmar Bergman



# What is your holiday wish?

COMPILED BY RANDY WOOCK  
PHOTOS BY JAMES HOLK



**Rich Peterson**

UNDECIDED

"For the weather to get warmer so the girls will start wearing less clothes again."



**Marina Dorokhlov**

HOSPITALITY MANAGEMENT

"That I would graduate by the end of the school year."



**Michelle Wasner**

ASLCC

"A new digital camera. I lost my old Cannon Rebel 2000."



**Daniel Collins**

SPANISH INSTRUCTOR

"That my newborn baby nephew, a preemie at seven weeks, is strong enough to get discharged from the hospital by Christmas."



**Chris Hainley**

SR. ADMINISTRATOR

"A white Christmas. It doesn't snow often enough here."

## Fall Term Final Examination Schedule

For the week of December 5-10

To find exam time, find the day, then the time the class is held

**Class Days:** MWF or M,W,F,MW,Wf,MTuWThF,MTuWTh,MWThF,MTuThF,MTuWF

**Class Days:** TuTh or Tu,Th,TuWThF

Class starts at:	Exam Day:	Exam time:
7:00 a.m. or 7:30 a.m.	F	7:00-8:50 a.m.
8:00 a.m. or 8:30 a.m.	M	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	W	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	M	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	W	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	M	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	W	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	M	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	W	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	M	4:00-5:50 p.m.
5:00 p.m.	W	4:00-5:50 p.m.

Class starts at:	Exam Day:	Exam time:
7:00 a.m. or 7:30 a.m.	F	9:00-10:50 a.m.
8:00 a.m. or 8:30 a.m.	Tu	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	Th	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	Tu	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	Th	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	Tu	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	Th	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	Tu	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	Th	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	Tu	4:00-5:50 p.m.
5:00 p.m.	Th	4:00-5:50 p.m.

Evening (5:30 p.m. or later) and Weekend Classes: Examinations scheduled during regular class times.

This schedule does not apply to Downtown Business Education Center Classes

## Classifieds

### For rent

#### Looking for Christian roommates.

Nice house, large utility room, washer/dryer, backyard. Non-smoker, no pets. \$350/mo. Call 221-1187.

#### Share home in the Country.

Two private bedrooms available. Serene, beautiful setting, woods, pastures. Share spacious home, washer/dryer, sauna, etc. \$330/mo. + share utilities. Month to month. 22 - 30 minutes "from everywhere" (Eugene, Cottage Grove, Veneta) Now available. Call 942-4152.

### For Sale

#### Cross-Country skis and boots

size 7-8 Womans NEW \$125, antique Singer sewing machine - table w/stool \$75, drum kit \$125. Call (541) 914-8877.

#### Unique wedding dress

(or other occasion) French Import -75% off \$150. Call 685-1480.

#### Chef jackets, pants & hats

- NEW \$ discounted. Krups auto coffee maker (10 cups) \$30. New. Call 685-1480.

### Services

#### Got questions?

Come to room 239, in building 19 at noon on Wednesday for an hour long Bible study. Call Bethany if you have any questions at 541-913-6515

#### Get your own web page!

Cheap personal web pages for groups,

clubs, events or personal use! <http://www.ravencollectibles.com/webdesign> or [sinanju.shamrok@comcast.net](mailto:sinanju.shamrok@comcast.net)

#### Bible Study and Prayer Group:

Winter term, T/Th in the NE cafeteria (by the coffee shop) at noon. E-mail BroknBe4God@aol.com for more information.

### Messages

#### Torch staff

- Thanks for the nomination. I appreciate it. Dorothy

#### Todd Plotner

- Happy Birthday from your favorite Production Manager!

Move out David, please!

Barry - Enjoy your solstice party. Be safe. Don't forget to invite Robert to the party.

Sean - Happy Birthday.

Heather - You were missed on production night. Looking forward to seeing you at the Christmas party. Your staff

Issac - The Torch staff wishes you a very happy 5th birthday. Enjoy your day!

Happy 22nd birthday Jennifer.

### Opportunity

#### Aikido/Self-defense classes

for all levels Tuesdays & Thursdays 6-8 p.m. Amazon Community Center, Eugene. Call 935-8655.

# Holiday CASH TEXTBOOK BUYBACK

## Lane CC Bookstore

Sell Your Books During Finals Week  
at Your Campus Store

December 5 - 9, 2005

Monday - Thursday:  
8:00 am - 7:00 pm

Friday: 9:00 am - 4:30 pm

\* Free Popcorn During Finals Week \*

