



LCC hosts Native
American Powwow
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Snowboarders fly
through Mt. Bachelor
page 7



VOLUME XL, NUMBER 11

THE TORCH

LANE COMMUNITY COLLEGE

THURSDAY, JANUARY 12, 2006

Key to jobs includes tips on how to do interviews

Know the secrets to success.

ARIEL BURKHART
COPY EDITOR

This is the first of three stories in succession following Eugene's local economy.

Let's face it. Eugene's unemployment rate is well above average. Our economy still suffers as it becomes harder and harder to find jobs, employees who can be enthusiastic about their job, or jobs employees want to keep.

Celeste Marshal of Cardinal Employment



Breaking Down Lane
County's Economy

Services says many businesses are currently experiencing similar problems. "There is a lack of good quality people (which businesses are looking for). Our business goes up but employers are experiencing similar problems with employment. It'll be like this for the next couple of years (because) people are moving away because of how bad it's getting in Oregon, like with the meth. There's just not a high quality of people," Marshal said.

See **INTERVIEW** page 3

Titans undefeated, 17-0



*Women's basketball
off to great start to
season*

ZACKARY PACHOLL
ASSISTANT SPORTS EDITOR

After a disappointing loss to Columbia Basin in the championship game last season, the Titans have bounced back to open the 2005-2006 season with a perfect 17-0 record.

LCC knocked off Umpqua Wednesday night, 72-59.

The Titans have posted 17 victories. In those wins, Lane has won four tournaments, two non-conference games, one by forfeit and a league opener against their league rival.

"It doesn't take a whole lot to motivate when you have a good program," coach Greg Sheley said. "You just keep focused on what we're trying to do and keep our mind on what we have done."

Sheley's first ever victory at Umpqua came last year when the Titans knocked off the Timberwomen 66-57. That loss was Umpqua's first of the year. Lane and Umpqua were ranked number one and two in the coaches poll.

This time around Lane is again

See **UNDEFEATED** page 7

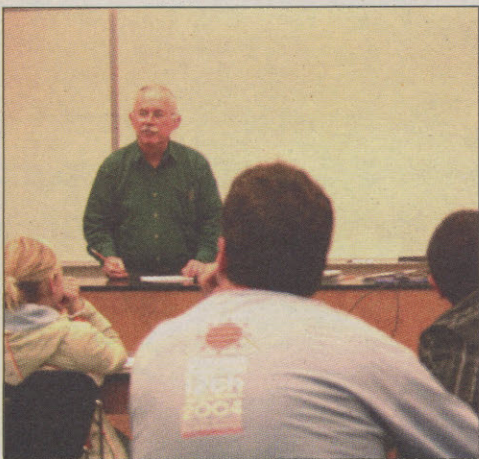
Lisa Fernandez attempts to score in the game against Northwest Christian College at last Saturday's game.

PHOTO BY JARED MILLS

The meeting of science, spirituality and political activism

Professor Jerry Hall teaches Global Ecology, part of the Reconnecting with Nature learning community. Advanced registration starts Feb. 1 and is limited to only 24 students.

PHOTO BY
RANDY WOOCK



*Learning Community
shows students the
green side of life*

RANDY WOOCK
A&E EDITOR

Spirituality, science and political activism come together in Reconnecting with Nature, a learning community triptych of classes. Comprised of three separate yet interrelated classes, Reconnecting ushered

a group of 24 students through a semester of Environmental Politics, Global Ecology, and Nature, Religion and Politics.

The same group of students spent the entire semester together, taking each class and the attendant lab work and field trips. The idea of learning communities comprised of different classes isn't a new one to LCC, but Reconnecting with Nature is only in its second official year.

"Learning communities

break down the barriers between disciplines," said Cliff Trolin, who teaches Nature, Religion and Ecology. "You get to see how ideas transfer between disciplines."

Seeing these ideas in action was made easier by the field trips the learning community went on. The community took two different trips last year. One was to see an old growth coniferous forest before it was clear-cut by loggers. On the

See **COMMUNITY** page 12

What to look for:

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Weekend Weather Forecast

Friday	Saturday	Sunday
47/38, good chance of rain	46/37, good chance of rain	44/37, partially cloudy

The Torch has been awarded first place in the Oregon Newspaper Publishers Association's General Excellence category for community college weeklies for 2004 & 2005.

THE TORCH

The official student-managed newspaper of Lane Community College is published every Thursday.

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Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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The clock is ticking on your love life

RANDY WOOCK
A&E EDITOR

Well, it turns out that your love life is just as big of a sham as you always suspected. A widely publicized study by the University of Pavia last year indicated that the changes wrought in our brains by a new romance were gone by no more than a year later.

The study, published in the journal of the International Society of Psychoneuroendocrinology, focused on level alterations of a type of neurotrophin protein known as Nerve Growth Factor.

It's what gives you those pleasantly nervous feelings when in the proximity of your object of desire; stuff like sweaty palms, increased heart rate, slight queasiness and other symptoms that might be mistaken for the flu if they weren't accompanied by sexual arousal.

The sample group included

in the study were men and women aged 18 to 31. Samples were taken from 58 couples at the start of their relationships and then at continuing intervals. These samples were compared to ones taken from couples already in long-term relationships and some singles.

According to the study, NGF levels had returned to normal in all couples by the end of the year. But before the year was out over a third of the couples had already gotten sick of each other and called it quits.

I suppose this is to be expected, and maybe it's just somewhat surprising that almost 2/3 of them lasted longer than that.

The 39 couples still together whose NGF levels had receded to their pre-relationships level raise some important questions for all of us.

One of these questions, however, is not whether the state we know as love is a chemical by-product. The sensation of

love results from raised levels of hormones like oxytocin and beta-phenethylamine. These raised levels are due to the proximity of a specific stimuli (your "love interest"), which theoretically, helps enable the short-lived increase in NGF that the UP study noted.

The big question raised by the UP study is: what keeps us together after the NGF has decreased back to its pre-relationship levels? Why do we still stay with one another after the thrill, so to speak, is gone? Why not go seek out new thrills? New ways to up your NGF? Is it habit? Co-dependence?

And another question: why a year? Why does our increase in NGF levels last for that period of time and not longer or shorter? What made a single year of increased NGF such an evolutionary success that all of our brains are programmed to follow this pattern?

The easiest answer to the last question can be found when it's

viewed from a sociobiological perspective. The possible answer being that a year was a long enough period amongst our ancestors for one person to get impregnated and produce offspring.

It doesn't sound like an overly useful strategy, I know, just useful enough to ensure the survival of the species.

Yes, it does happen now to be socially useful to love people for more than a year. This occurs most blatantly, for example, in the social/legal contract known as marriage.

So, what takes precedence? Society or NGF? I'm not really sure but I do know that our subconscious programming and our NGF proteins were here way before and will be here way longer than any current social fads which surround the dating/mating/love scene.

Just a little something to think about when you hit that one-year mark in your next (or current) relationship.

Letter to the Editor

A response to the Torch about inaccuracies, misrepresentations

Due to the numerous and glaring inaccuracies and misrepresentations that appeared in the Dec. 1 edition of the Torch regarding the screening of "Wal-Mart: The High Cost of Low Price" with special guest Robert Greenwald, I am compelled to respond.

First, the LCC screening was one of many across the state (not the only one) and one of an estimated 7,000 screenings across the globe (not 3,000) during its premiere week. The LCC screening, however, was the only one in Eugene, one of only two in Oregon to feature Mr. Greenwald, the producer of the film.

Second, the speakers at the event including myself, Mr. Greenwald, State Representative Paul Holvey, labor organizer Jeff Anderson and Lane County Commissioner Peter (not Steve) Sorenson did not give "lengthy speeches," but rather brief ones, the entirety of the speeches lasted little more than a half hour. The implication that Commissioner Sorenson was being somewhat dismissive of LCC in that he was "apparently too busy to make a personal appearance on campus," was a particularly cheap shot given that he was out of state on personal family business and has spoken many times at LCC, including a previous appearance this term.

Third, Rob Galloway, the

maker of the film "Why Wal-Mart Works and Why that Drives Some People Crazy," did indeed contact me with a request to appear at the event to debate Mr. Greenwald. However, his e-mail request came to me on October 28th, less than three weeks prior to an event that had been nearly six months in planning (and after sponsorship and promotional material had already long been established and prepared) to completely change the format of the program. This would have easily added another 2-3 hours to the already three-hour program. Furthermore, anyone who knows me or the classes that I teach, knows that I do not try to "stifle dissent," as witnessed by the fact that I have

brought spokespeople from the Christian Coalition, Oregon Right to Life, Republican, Democratic and Independent candidates and legislators and even conservative radio host Lars Larson to my classes.

Finally, I am very proud of the event we put on, grateful to the students of ASLCC for the support and assistance, and gratified by the over 700 students, staff and community members who attended, many of whom expressed to me personally how much they appreciated this program.

Steve Candee
Faculty Instructor,
Cooperative Education,
Social Science

Take this quiz about Martin Luther King Jr. and you won't have class on Monday!

We've been taught the facts about Dr. Martin Luther King Jr. since he began fighting for equal rights, but have you been paying attention? In memory of Dr. King, here is a quick quiz to help you brush up on your facts about the man who helped shape the country we live in today.

Q1: In what state was King a Baptist Pastor?
A: Arkansas
B: Georgia
C: Louisiana
D: Alabama

Q2: In what year did King win the Nobel Peace Prize?
A: 1964
B: 1962
C: 1960
D: 1958

Q3: In addition to speaking

out on Civil Rights, what other key issues did King speak out against?

A: Hunger and Homelessness
B: Poverty and the Vietnam War
C: The President and Public Transportation
D: Crime and Capital Punishment

Q4: In what field did King receive his Ph.D.?
A: Genetics
B: Religious Studies
C: Systematic Theology
D: Philosophy

Q5: Where did King give his 'I Have a Dream' speech?
A: Arlington
B: The White House
C: The Washington Monument
D: The Lincoln Memorial

Q6: In what year was King

honored as the first black American to be Man of the Year in Time?

A: 1960
B: 1961
C: 1964
D: 1965

Q7: In what year was King assassinated at the Lorraine Motel?
A: 1970
B: 1968
C: 1966
D: 1964

Dr. Martin Luther King Jr. Community Events:

•Jan 16, 2006
2-4 p.m. Springfield Middle School

•Jan 16, 2006
6-8 p.m. Morse Event Center, Northwest Christian College

•Jan 20, 2006
5-6:30 p.m. ASUO Women's Center, Erb Memorial Union

Answers:
Q1 Answer: D, Alabama
Q2 Answer: A, 1964
Q3 Answer: B, Poverty and the Vietnam War
Q4 Answer: C, Systematic Theology
Q5 Answer: D, The Lincoln Memorial
Q6 Answer: C, 1964
Q7 Answer: B, 1968

¿Donde esta la biblioteca?

LCC maps now in Spanish

ARIEL BURKHART
COPY EDITOR

Those who are more fluent or comfortable speaking Spanish will now have an easier time navigating LCC. The LCC website is making the confusion of finding classes a little easier for some students by having a Spanish option when

searching for maps.

The most troubling day of the term at LLC usually ends up being that first Monday or Tuesday when students are all scrambling trying to find out what building their classes are in. Normally there are classes that have been canceled or moved elsewhere, complicating an already difficult task. Having the option of online mapping open to Spanish speaking students should make it easier to get to new classes on time.

Best-selling author packs house

McMillan's seminar teaches 'Crucial Conversations'

PEGGY GREEN
NEWS EDITOR

Best-selling author Ron McMillan brought his dog-and-pony show to LCC Wednesday, Jan. 11, and packed the Center for Meeting and Learning with participants interested in improving their communication skills. Each of the 530 audience members paid between \$50 and \$75 to listen to, interact with, and learn from this speaker who once sold out the Silva Hall at the Hult Center.

McMillan's fee for the seminar presentation is \$10,000.

Women and men of all ages were present. Some took time off

from work to come voluntarily while others were sent by their employer. Mark Hankins, who just became a Line Crew Chief for EWEB volunteered to attend the seminar. "I came to improve my communication," Hankins said.

Sergeant Shawn March of the Eugene Police Department was assigned to attend and said he was enjoying it. "As I'm listening to it, I'm identifying ways I can use it both at work and at home," March said.

McMillan sees communication as the largest problem in both working relationships and in personal relationships. His seminar offers the participant specific skills and strategies for improving communication. His best-selling book, "Crucial Conversations" was included in the price of

the seminar. The title refers to those conversations, which can affect the relationships between people.

The book is co-authored by Kerry Patterson, Joseph Grenny and Al Switzler. The four of them are the founders of VitalSmarts, a company that trains groups and individuals in organizational effectiveness and leadership, with an emphasis on improving their communication skills.

Toby Finkelstein, a career advisor with The Workforce Network at LCC, liked the seminar a lot. "I thought he had a simple way of explaining something that is quite complex," Finkelstein said. She said she might follow up with an online evaluation. The website is www.crucialconversations.com/training.

INTERVIEW FROM PAGE 1: How to impress your future employer

Marshal refers to the idea that employers can't find the right person to hire. People are either under-qualified or over-qualified for a job.

John MacLeod, of MacLeod Career Management, is a career counselor heading his own employment services.

When asked for interview-related tips and the best thing someone could bring to an interview, he sighed with the countless amount of ideas.

"Enthusiasm," MacLeod said. "The number one thing an applicant needs is enthusiasm and energy about the job. It helps for employers to overlook the shortcomings and some basic skills."

The biggest mistake, it seems, is that people come to an interview bored and unenthusiastic about the job when called in for an interview.

Some don't even know what the details of the job are, who they would be working for and why.

"You have to identify the best selling points that relate to the job," MacLeod offered. "You know how in advertisements people will say they have the best deals in town, well you have to do the same thing with your employer. You have to know your selling points."

When at an interview, employees need to be tangible and concrete. They have to be real. "Don't say you're a people person. Everybody says they're a people person. You need to say 'I've been working with the public for three years,'" MacLeod continued.

A few things future employers will look for when giving an interview are what kind of

person their employee might be. They're watching out for flaky people, liars, dishonest people or anyone who could represent the company negatively. Their radar is always up for a reason to think employees won't stick around.

Also, people need to be prepared to go to an interview.

Learn something about the company, just so employees are not clueless and to make sure they actually want to do the job.

Dress one step above how the employer dresses. You want to look professional but you want to fit in.

Have extra copies of a resume in the chance that a panel might interview you. You may have already given one resume to a possible employer but others may be without one.

Don't be one minute late. If you show up one minute late don't bother showing up. But that doesn't mean you need to show up half an hour early. Just show up five minutes early and you shouldn't feel uncomfortable.

Clean your car. Some employers will ask you out into the parking lot and your car may give them an idea as to cleaning habits and how possible employees will be organized at work.

When talking to an employer, notice when they start to play with their watch or they interrupt the conversation. The employer has become bored or you have spoken too much. Be quiet.

Bring letters of recommendation from co-workers, subordinates, customers and vendors. However, only bring them if they are glowing and enthusiastic examples. Never bring a letter

that could sound detrimental or point out character flaws.

When asked what possible strengths are, tell the employer exactly what they are. When asked what weaknesses you might have, don't list anything that could be identified as a fatal flaw.

If there is a flaw that isn't too scary, tell them about it and how that problem is being fixed.

For example: "I'm not very good at speaking in front of people so I'm taking a speech class."

Questions about the job should be thought out beforehand. Employers will ask if a client has any questions and it's accommodating to the employer to know their employees want to learn more about the job. However, never ask, 'what will I get out of this job' to an employer.

Last, but certainly not least: take a shower.

"After the end of an interview send them a thank you note right away," MacLeod suggests. "And if you get turned down, send them a thank you note anyway. I've seen this happen so many times, where a person won't get the job and a week later the position is open."

There's a good chance that if you send a thank you note, you will be remembered.

Overall, know the job and know yourself. Know what can be brought to the company through you as an employee and what can be offered.

It's not getting any easier in Eugene to find a job. Any way employees can present themselves in a higher light will only improve their chances of getting the job they want.

News Flash

BOARD MEETS ONE WEEK LATER IN JANUARY

The January Board of Education meeting will be held one week later than usual, on Wednesday, Jan. 18, at 6:30 p.m. in the Building 3, Boardroom. Contact: President's Office.

ANNUAL FINANCIAL AID AND SCHOLARSHIP WORKSHOP PLANNED

Do you often hear about all sorts of scholarships and wonder how in the world to find them? Lane Community College is hosting a Financial Aid and Scholarship Workshop to help you do just that! The free workshop will be held Saturday, Jan. 21, from 8:30 a.m. to 3:30 p.m. in Building 17, Room 308. The free workshop is open to students, parents and other interested individuals. Although the workshop is free, advance registration is required to assure space for the popular, limited-seating event.

Participants will learn about print materials and computer databases for scholarship research, the federal financial aid process, and Oregon Student Assistance Commission scholarships. They will also organize a plan for their scholarship search and get tips for writing high quality essays and applications.

Lane students with an L number (user ID) may register for the workshop through ExpressLane at www.lanecc.edu and list registration number 32953. All others must call Continuing Education at 463-5252 to register. Details are available in Lane's Winter schedule of classes. Contact: Beth Landy.

DINNER/AUCTION WILL BENEFIT STUDENT ATHLETES

The Second Annual Student Spectacular to benefit student athletes will be held Friday, Jan. 27 starting at 5:30 p.m. at the Center for Meeting and Learning. This dinner/auction is the major fundraiser for men's baseball and women's soccer at LCC. As many of you know, these sports are funded by donations. There will be exciting speakers and a delicious dinner provided by Outback Steakhouse. There will be a silent and an oral auction. The cost is \$100 per person. If you would like to attend or would like to donate an item for the auction, please contact Pat Hansen, Business, 463-5018.

CHRONICLE OF HIGHER EDUCATION AVAILABLE TO ALL

The Library now subscribes to the Chronicle of Higher Education Online for all Lane students, faculty and staff. It is available through all networked computers, and through any computer that has an Internet connection, by logging in with your last name and "L" number. Go to the library's "Find an Article" page at www.lanecc.edu/library/find/article.htm for more information. If you're not sure you're in the library's patron database, please call the Circulation Desk, ext. 5273. We'd hate for you to miss out on this and all of our other wonderful online resources. Contact: Nadine Williams, Library Director, ext. 5824.

VISIT LANE'S PHOTO GALLERY

Want to see photos of the new Health Clinic on main campus? Have you met a new employee and remembered the face but not the name? Then visit the Photo Gallery webpage at www.lanecc.edu/mpr/photogallery for photos of new college staff and shots from recent college staff events.

OPENINGS FOR SERVICE LEARNING TEAM

Faculty are encouraged to apply to a new two-tiered application process that the Service Learning team has developed. The last time you can apply for either the Tier I or Tier II application is Feb. 21 at 5 p.m. The website to respond to the Tier I application is at <http://lanecc.edu/sl>. The application for Tier II will come out late January.

AUDITION FOR SHAKESPEARE

Auditions for the play 'Much Ado About Nothing' will be held in the Blue Door Theater and audition times will be Jan. 12 from 4-6 p.m., Jan. 13 from 3-6 p.m. and Jan. 14 from 2-6 p.m. Come with a prepared monologue. Roles are open to anyone. For more information contact Sparky J. Roberts at 463-5647.

MARTIN LUTHER KING, JR. EVENT

A 20th celebration will be held Jan. 16 at the Morse Events Center at Northwest Christian College in memory of MLK and his achievements. Doors open at 5:30 p.m. with the program beginning at 6 p.m. Event is open to everyone and is free. For more information call Greg Evans at 463-5340 or evansg@lanecc.edu

Big skies and little girls

Salzman and Belitz
show at LCC
art gallery

REVIEWED BY
RANDY WOOCK
A&E EDITOR

Oil and silver gelatin swirl into a mix of awe and vulnerability at LCC's art gallery this month. The photographs by Jennifer Salzman and the paintings by Monique Belitz collectively underscore our relations to the large and sometimes overwhelming world we inhabit.

Belitz uses oil paintings to denote a landscape series of big skies. Think the Midwestern plains or the oppressively huge skies over somewhere like Montana where the horizon forms an uneasy partnership with the ground. Anyone who's ever road-tripped across our oversized country will recognize the feelings evoked by Belitz's work. There's a sense that even if the road doesn't go on forever, then surely the sky must have no end.

ART FOR PHILISTINES
"Hidden Fears and Hopes" Salzman and Belitz at LCC Art Gallery
January 8-Jan 31

Belitz draws the most claustrophobic cloudscapes you've ever seen. Whether light and exuding the very sun they're hiding or dark and pregnant with the threat of foul weather, the clouds in Belitz's paintings sulk up to ¾ of the way down the canvas, like in the unexpectedly blue hues of "Desert Landscape" or brighter shades of "Promise in the Distance." Despite the immense vistas to be seen in



Belitz's work, one almost feels cramped when viewing the photos, at a loss for space.

The photographs by Jennifer Salzman have a lot to say about how we view children. Possibly disturbing things about how we view them. "Life's Meeting Places #1" has the vague outline of a little girl and an elderly woman, both transparent and dancing in the forest. It makes for an interesting visual effect, seeing the branches and leaves showing through the twirling bodies. "Waiting #1" and "Waiting #2" has the little girl in darkened hallway. She's wearing undergarments and is either slumped against the wall (in #1) or sitting with her knees pulled tightly to her chest. The pictures and their subject exude an air of vulnerability. It's slightly disturbing.

Even more disturbing—and thus more interesting—are Salzman's "Untitled" series. Each one features a child mannequin being manhandled in one manner or another. In "Untitled #1" it's being hung from a tree by its ankles. In "Untitled #2" it's half-buried in a bed of rose clippings, blooms covering each eye and its genitals. "Untitled #5" is perhaps the most visually striking, with an above-and-behind close-up of the mannequin's head; rose blooms staring back from sockets instead of eyes. Very chilling and very worth a look.

Belitz and Salzman provide us with a humbling view of our place in the world. They show us that we're small, that we're vulnerable, and they show us these things with an appreciable amount of skill and style.



Far left: Chelsea Kosbab critiques two LCC art instructor's work in the Art building's gallery.

Left: This landscape, amongst many others by Monique Belitz, can be found in LCC's art gallery alongside Jennifer Salzman's photography.

PHOTOS BY
JAMES HOLK

Native American author/artist will make rare speaking appearance at LCC

Woody to speak as part of
Reading Together program

PEGGY GREEN
NEWS EDITOR

On Thursday, Jan. 19 the interdisciplinary project Reading Together, will present Elizabeth Woody, poet, essayist, artist, member of the Warm Springs Tribe, and Director of Indigenous Leadership Program at Ecotrust in Portland, Oregon.

Woody doesn't make many public appearances, but accepted the Reading Together project's invitation in part due to her approval of what LCC is doing for Native Students.

Woody is the author of the award-winning book "Hand into Stone." This book has been recently republished, including new prose and poetry, as "Seven Hands Seven Hearts." Currently she is working on a new compilation of published essays. She is also working on a collection of poetry to organize into a manuscript called "Conversion."

This year's Reading Together theme is "Circling Home: Stories and Sustainable Communities."

In a recent e-mail Woody gave her take on what constitutes a sustainable community: "A community that is durable and complete enough to have enough to trade and excess to store... People are all respected for their place in the community and each has a purpose and means to express themselves either ceremonially or publicly. Certainly every one is necessary for participation in government. The human community is in reasonable balance with other components of life."

Woody will be reading from her works from 10-11:15 a.m. on Jan. 19, with a question and answer session that afternoon from 1-2:15 p.m.

Both presentations will be in Building 19, Room 104 (Center for Meeting and Learning.)

In her readings, Woody will be speaking to the project's theme, relating to it through her own cultural values.

"My cultural values are honed and tempered by the revolution of the sixties

and seventies while I was a child. My cultural background is drawn up from the earth of the Pacific Northwest and flows with the waters, which are necessary for all life. Roots, salmon, deer and the berries are my little relatives, and Coyote and all the animals are my relatives in that we started out from the beginning of time together to this time."

She went on to clarify, "I was raised primarily by my grandparents and my extended family, my aunt and uncle. Through their teachings I learned to love the land and life upon, to treat people as I wished to be treated and above all act from good will, love and compassion... my cultural roots extend out from my homeland to all homelands and waters, because we believe everything is connected. Quantum physics is only beginning to explore what indigenous peoples knew and practice in their life ways."

Woody has a vision of the role story plays in culture.

"Story brings meaning and purpose to a person. All memory is encoded in story, and all major religions have story

"Story is how many communities relate history through time that is considered as truth and unaltered by others who wish to control and warp history."

-Elizabeth Woody

in the literature form of poetry...a Maori proverb says that story is the food of chiefs. Story is how many communities relate history through time that is considered as truth and unaltered by others who wish to control and warp history."

Honors group holds inductions

Phi Theta Kappa to honor students with 3.0 grade averages

LARRY COONROD
TORCH REPORTER

LCC's chapter of the national honor society, Phi Theta Kappa, will be holding an induction ceremony and social on Friday, Jan. 13. Simultaneous screenings of the Willy Wonka films, both the Gene Wilder and Johnny Depp versions, will be held after the induction of new members.

Chapter president Morgan Moorehead encourages anyone interested in joining PTK or just learning more about the honor society to stop by Building 2, Rooms 204A and 205. The induction ceremony will begin at 3 p.m. The social and movie

screening with refreshments begins at 3:45 p.m.

Founded in 1928, PTK recognizes academically outstanding students at two-year colleges. Famous alumni include businessman and presidential candidate Ross Perot and country singer Trisha Yearwood. LCC has had a PTK chapter since 1968, Moorehead said.

Membership offers opportunities for leadership training and community involvement. Sigma Zeta, LCC's chapter's official designation, plans on fielding a team in this year's Relay for Life, a fundraiser to benefit the American Cancer Society.

In addition to community service, PTK events offer members a chance to network with other members of the community.

"You never know who you might meet at these events," PTK adviser and LCC business instructor, Velda Arnaud said.

In April, Sigma Zeta will send members to the PTK international convention in Seattle, Wash.

Scholarship opportunities are another attractive benefit of PTK membership. Over \$36 million in scholarships are designated for PTK members at colleges in the United States.

Every year the Sigma Zeta chapter nominates two students for the Jack Kent Cooke Foundation scholarship, worth up to \$30,000 a year for three years, Moorehead said.

The Jack Kent Cooke Foundation awards 25 scholarships yearly to community college students transferring to four-year institutions. An LCC student

has been awarded the scholarship in each of the past two years.

Students must have a cumulative GPA of 3.25 to be eligible for induction into PTK. Members are required to keep their GPA above 3.0 to maintain PTK membership status. There is a one time joining fee of \$75 until Feb 10, 2006 at which time membership will cost \$80.

"You can join at anytime but we are really encouraging people to get their applications in before February 10," Moorehead said.

Anyone wishing to learn more about PTK membership benefits can contact chapter president Morgan L. Moorehead

Phi Theta Kappa induction: Friday, Jan. 13, 3 p.m.

Requirements for membership: GPA 3.25, \$75 membership fee. Also screening both versions of "Charlie and the Chocolate Factory" at 3:45 p.m.

at 463-3238. An application for membership and chapter information is located on Sigma Zeta's website, www.lanec.edu/ptk. For a comprehensive overview of PTK, visit www.ptk.org.

Japanese cuisine: a dish best served raw

Sakura serves great Japanese food at prices that are affordable

REVIEWED BY RANDY WOOCK
A&E EDITOR

It was a quarter past four in the afternoon and I'd been awake for less than twenty minutes. Despite the small amount of conscious time accumulated, I was prepared to begin stuffing raw fish and booze down my throat at Sakura, a small Japanese restaurant by the entrance to University of Oregon on 13th Ave.

Setting:

Sakura is cramped with small tables and a visible kitchen counter area that runs the length of the back of the restaurant. If so inclined, you can stand right up front, peer over the counter, and watch the nice people there make you your order.

There were no booths to sit at inside the restaurant, just a short counter and the usual collection of small tables. Each seat came with a small sign reminding us to bus our own table. Various albums

WILL REVIEW FOR FOOD

Sakura
844 E 13th Ave

were played over the restaurant's loudspeaker. First was Roger Waters' solo album, "Amused to Death," followed by the Pink Floyd classic, "Animals." Not exactly the sort of tunes that really compliment the eating of raw fish, but I'm such a fan of Waters' work that it was tough to complain.

Service:

To get our food we queued up at the front counter with the other customers. You're given a number to go with your order that, when it's ready, is shouted loud enough to be heard throughout the restaurant.

Just like at Burger King.



PHOTO BY RANDY WOOCK

From top to bottom of the plate to the bottom: San Francisco Roll, Oregon Coast Roll, and California Roll from Sakura.

There didn't seem to be any waitresses about. A woman with an un-Japanese accent took our order and thusly we have my biggest problem with Sakura. If I'm going for a certain kind of ethnic food, I want it served to me by members of that particular ethnicity. Or at least people who resemble them enough to where a gaijin like myself can't tell the difference. There were several examples of this "problem" and it irked me right on through the entirety of my meal.

Culinary racism aside, it was some time between 4:30 and 5 p.m. when the lights inside Sakura were dimmed. Whether this was to romanticize the chewing of raw fish or to hide the customers' collective fumbings with their chopsticks, I really couldn't say. However, following the dimming of the lights, actual waitresses appeared. They visited tables, they took orders, and they

even bussed my table in defiance of the sign telling me to do it myself. And yes, some of them were of Asian heritage.

Food:

There's plenty of other things to eat at Sakura's, but I was there for the raw seafood. I ordered Oregon Coast Rolls (\$5.25), San Francisco Rolls (\$4.95) and, continuing with the geographical theme, California Rolls (\$3.50). Despite being prepared by folks who phylogenically resembled me far more than anyone preparing sushi rolls really should, the rolls were excellent.

The eight piece California Rolls consisted of krab, while

the San Francisco Rolls were shrimp and cucumber. My favorite, the Oregon Coast Rolls, consisted primarily of deep fried calamari, krab and salmon, with masago on the outside.

Drinks:

A sign over the counter informed me that pitchers of Budweiser were available for five bucks (\$3 during "Happy Life Special" as the menu phrased it). This may be acceptable to the pitiable UO students who frequent the place, but a sophisticated LCC chap like myself knew that shoddy American beer doesn't mix with sushi.

Instead, I got shoddy Japanese beer. A large bottle of Super Dry Asahi costs \$4.95—almost as much as an entire pitcher of Bud, but for those of us who have yet to undergo the removal of our taste buds, it's worth it.

Not that Asahi doesn't taste pretty lousy, don't be mislead.

Sakura sells four varieties of sake along with plum wine. Sake-containing mixed drinks are also available. I ordered a Moonrise vs. Sunrise (\$4.50), which sounds like a meteorology lesson filtered through a Dragonball Z episode, and is comprised of gekkeikan sake, orange juice, triple sec and grenadine. Much to the chagrin of my embattled masculinity, it came with a light-blue drink umbrella and cherry on top. Tasted rather nice, though, if overly sweet and reminiscent of grapefruit juice.

Monetary damage for the meal:

Oregon Coast Rolls	\$5.25
San Francisco Rolls	\$4.95
California Rolls	\$3.50
Super Dry Asahi	\$4.95
Sunrise vs Moonrise	\$4.50
Total:	\$23.15

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Young dancers present themselves in the Powwow's grand entry.

PHOTOS BY JARED MILLS



PHOTO BY SUN-E PALLADAY

The Annual LCC powwow featured not only the rich heritage from the past, but it gave some an opportunity to meld in some new technology.

POWWOW

SPIRIT, CULTURE, REGALIA, TRADITION

LCC Native American Students Association holds annual powwow

KRYSTLE JOHNSON
FEATURES EDITOR

The thundering beat of the Native American drums signaled the beginning of the 2005 Native American Student Association's LCC powwow.

Native American elders, adults, teens and children dressed in the customary regalia gathered on Dec. 3 to take part in the event. Booths for vendors were lining the outer perimeter of the LCC gym with rows of chairs separating them from the center of the gym. This was marked off to be a dance floor and stage for the day of traditional festivities.

The first Grand Entry was scheduled for 1 p.m., but as the master of ceremonies Bob Tom explained, "you might have heard about things running on Indian time. They don't

run on any time at all, really. We're not rushed; we do things when they're ready to be done."

Actually starting around 45 minutes later, the Grand Entry was magnificent. It was filled with song, dance, war veterans, drumming, flags and children. The tradition was surprising for some.

"It's the first (powwow) that I've been to and it's intimidating. I don't want to do or say the wrong thing at the wrong time, but I'm completely fascinated and want to be here," an onlooker who requested not to be named said.

Other events during the day included several dances, recognitions of important Native American figures and a toy scramble with stuffed animals for the kids. There were also dance exhibitions, a dinner and another repetition of the events after

the second Grand Entry at 7 p.m.

Some vendors had been in place since 8 a.m. selling their wares at the last large indoor event before the Christmas holiday. Most of the items were homemade, beaded or leather items. They included everything from jewelry and Christmas tree ornaments, to clothing and toys.

"The best part (of the powwow) is getting out there and being able to see the other things people are making. It brings two cultures together," third-year vendor Shauna Ferrin said. "It takes a week and a half getting ready since this is the main one right before Christmas."

"I like to watch the dancers, and the kids. Yeah, you'll love to see the little kids out there. They dance so well; they're so good," 15-plus year veteran vendor Linda Crum said.

"It's all tradition and it's a lot of

religion; the dancing, the songs, it's like a big church."

Crum sells handmade beaded items and says that she learned how to do the beading from Native American elders.

"I've been beading for well before we started going to powwows, 15-20 years. I learned from the elders, the Native American traditional ways," she said. "This will be done today. It'll take me a couple of hours to do that, and it's a strap for a wolf bag that I'm making."

Also among the vendors was musician Karen Therese. Living in the Bend area, she sings, writes and performs Indian Soul music. This marked her first year at the LCC powwow.

"Now we're doing the powwows

See **Powwow** page 10



PHOTOS BY JARED MILLS

Elders present staffs representing the various American Indian nations present at the pow-wow, it is a tradition much like presenting the national and state flags.



Dancers young and old introduce themselves in the grand entry to every powwow. In this powwow the younger dancers went first and the elders followed.

World class snowboarders make Olympic bid at Mt. Bachelor

SEAN HOFFMAN
PHOTOGRAPHER



18-year-old Jack Mitrani didn't find his way to the podium on Sunday but he did go huge all weekend!

PHOTOS BY SEAN HOFFMAN

Mt. Bachelor and its notorious moody weather, played host to stop three of the Chevy U.S. Snowboard Grand Prix Olympic Halfpipe qualifiers Jan. 5-8. The top U.S. riders battled it out for a trip to the 2006 Winter Olympic Games in Torino, Italy. An intense and unexpected blizzard swept through Saturday's final round, making for a killer powder day but forcing a Sunday postponement of the competition. In usual fashion, Shaun White walked away the star of the competition. He also won with his third straight win on the circuit and an unofficial invitation to the Olympic team, \$10,000, and a new Chevy Truck. On the women's side, Gretchen Bleiler took home her second win and all but assured herself a ticket to Torino. 2002 Olympic Gold medalists Ross Powers and Kelly Clark failed to reach the podium this weekend but both remain in contention for a spot on the U.S. Olympic team which will be announced at the Grand Prix's final stop at Mountain Creek, N.J., on Jan. 21.

Podium Results

Men:

1. Shaun White, Carlsbad, Calif., 45.3
2. Mason Aguirre, Mammoth Lakes, Calif., 43.8
3. Danny Davis, Highland, Mich., 43.3

Women:

1. Gretchen Bleiler, Snowmass Village, Colo., 42.5
2. Hannah Teter, Belmont, Vt., 41.1
3. Elena Hight, South Lake Tahoe, Calif., 39.2



Gretchen Bleiler receives praises and roses from the crowd after her second Grand Prix victory.



Shaun White reacts to the announcement of his winning score at the Mt. Bachelor Superpipe on Sunday, Jan. 8.

Titans open up league play with 91-73 victory

'We over Me' attitude crucial for the men's basketball team

ROBERT JONES
SPORTS EDITOR

The Titans opened up league play with a much-needed win over Umpqua Community College, 91-73.

The men started out with a shaky first half performance but took a 48-36 lead into halftime. Travon Mouton started with 11 points in the first half and finished with 17 points.

Umpqua played without their star player, Ryan Lucas, who injured his after punching a wall the day before the game.

Head Coach Matt Swagerty showed displeasure after the first half but was calmer about the team's second half, "We got our butts down, and worked harder in the second half. Umpqua is a chance taking team, they try and force turnovers, it leads to a higher point output," Swagerty said. Nick Keith finished the game with a double double, 18 points and 10 rebounds. Lane is now 1-0 in league play and 7-8 overall. "Starting out 1-0 is always nice," Swagerty said.

Before league opened the men played in two tournaments over winter break and two games against

Northwest Christian College. The Titan's 77-73 win at home against Northwest Christian College on Jan. 7, the men came together as a whole and closed out a game.

"We've lost six games this year that we've either been ahead or tied within the last three minutes of the game. (NCC) was a step in the right direction in putting one of those games away," Swagerty said.

They started out the first tournament in Washington against Shoreline in Bellevue, Wash. and suffered a crushing 45-point defeat, 100-55. Shoreline led at halftime 49-33. Tyler Hollingsworth led the Titans with 13 points.

Lane bounced back and beat Wenatchee Valley 69-61. James Clark paced Lane with 20 points and Josh Akwenuke put away 16 points.

In the final game of the tournament, Lane fell to 5-5 on the season with a loss to Yakima Valley 87-82.

The men dropped their last three games before their win over NCC. One of those losses was to the Beacons at their home court. 70-61 was the outcome on Dec. 22.

Akwenuke, Lane's only healthy sophomore, led all scorers in the game with 23 points. The Titans now prepare to enter a tough South division schedule.

Three teams in the south are ranked in the top 8 of the Northwest Athletic Association of Community

Colleges coaches' poll, Mt. Hood (2), Clackamas (6) and Chemeketa (8). With an improved Portland team (8-7) and Southwestern Oregon (8-5) right on the heels of the league, Lane finds itself in a tough position. "Right now it's just one game at a time. Every game is just so important. We missed the playoffs by one game last year, so we learned that the hard way," Swagerty said.

This year's team is a far cry from the group they were last year. "This year we're a lot more team-oriented, everyone is a lot more unselfish and we have a common goal to win, not just do as well as we can individually," Akwenuke said. "We realized we needed to come together."

The Titan's new slogan, 'we over me' is starting to come into play.

"We have to be on the same page, we over me, that's our team motto," Yusuf Salahuddin said, a freshman from Seattle, Wash.

The Titans main focus is getting into shape and dealing with the exhaustion at the end of games. "We've improved but we took several steps backward before we started to take steps forward. Our forward steps are just now surpassing where we started at the beginning of the season and it's fun," Swagerty said.

Salahuddin added, "It was shaky, we had people who were ineligible, but we matured a great deal."



PHOTO BY JARED MILLS

Freshman Travon Mouton scores in LCC's victory against Northwest Christian College.

Next men's and women's home games are January 18

Prognosticator picks prognosis

With January winding up and NFL playoffs getting into full swing, I thought I'd throw out some quick predictions.

The Redskins played horribly against The Buccaneers, but still managed to pull off a win, proving that anything can happen in January. The 'skins now face Seattle and will have to prove their worth or else Seattle will shred them mercilessly.

Prediction: Seattle 31, Washington 10.

New England easily dismantled the Jaguars, but the Pats were at home. They have played the last

two years in the playoffs at home excluding the Super Bowl. Now its time to show what they're made of at Denver. The Broncos would love to have the same outcome as the

CONFESIONS OF AN INVETERATE SPORTS JUNKIE

by Robert Jones

last time these two played, but the Patriots weren't healthy then, they are now.

Prediction: Denver 21, New England 20.

Carolina chewed up then spit

out the Giants like they were a doberman's chew toys. Can they do the same to the Bears? Not so much. The Bears defense is too strong and it's tough playing at Soldier Field.

Prediction: Chicago 13, Carolina 7.

Last but not least, the Steelers and Colts. Pittsburg showed no mercy the second half against Cincinnati. Indy is tough but have been known to choke. This game will be closer than many think, if need be Pittsburg can shootout with the high powered Colts.

Prediction: Pittsburg 34, Indy 31.

UNDEFEATED FROM PAGE 1: Lady Titans hit 17-0

The Titans got a hard earned victory down at Umpqua, winning 72-59.

In the first half Morgan Zajonc was unstoppable scoring 12 of her 18 total points.

Shelby Stephens was one of the players who stepped up in the game scoring 13 points and pulling down 6 rebounds.

Stephanie Stephens went down early in the game with an injury to her right ankle.

The Titans led at halftime with a score of 43-31.

"When my sister got hurt it just clicked. It turned on a switch," Shelby Stephens said. "They (Umpqua) are tough, they beat the crap out of us, but we stuck in with it and took it to them. It feels awesome, really awesome."

"Being 1-0 in league is nice but just being able to win down here in Umpqua," coach Greg Sheley said. "We had some players step up off the bench

and play big."

One major bright spot so far this season came in the Mike Gervasoni Memorial Classic in De Anza, Calif.

"The high point was going down to the De Anza Tournament and winning it this year," coach Greg Sheley said.

Last year the Titans lost in overtime to Cypress by three points, 93-90. That loss was the first loss of the season the Titans suffered.

"We beat (Cypress) by 14 in the finals," Sheley said. "That was nice to be able to pay them back. They are the defending California state champions."

At the tournament, the Titans beat four teams in route to winning the championship.

In the championship game post player Lisa Fernandez led the Titans with 20 points. Cora McVey had a team high 10 rebounds. Morgan Zajonc added 15 points and eight rebounds.

Currently, the Titans have a

37 game winning streak when playing at home. The last home loss for the Titans came on Dec. 6, 2002 when the team lost to Chemeketa Community College 67-74. Since then it has been a goal of the team to not lose on its home court.

"We don't lose at home," Dominique King said.

The Titans also have won three tournaments in the state of Washington. Both of the two non-conference wins came against Northwest Christian College.

The Titans have been beating opponents by an average of 23.2 points per game.

Sheley emphasized, "the players will do what ever it takes to win the game."

When asked about the hope for the rest of the season, King responded, "Our goal is to win league first then go into NWAACC Tournament playing good so we can win that."

NWAACC MEN'S BASKETBALL STANDINGS

As of 1/7/06		
NORTH	League	Overall
Bellevue	2-0	11-3
Olympic	2-0	10-4
Peninsula	2-0	8-4
Shoreline	2-0	10-4
Everett	0-1	9-4
Skagit Valley	0-1	3-8
Edmonds	0-2	7-5
Seattle	0-2	4-9
Whatcom	0-2	7-6
WEST	League	Overall
Highline	2-0	9-3
Lower Columbia	2-0	15-0
Grays Harbor	1-0	9-4
Green River	1-0	5-7
Centralia	1-1	4-10
Pierce	1-1	7-7
Clark	0-2	2-11
S. Puget Sound	0-2	5-7
Tacoma	0-2	1-12
EAST	League	Overall
Big Bend	1-0	10-5
Columbia Basin	1-0	5-9
Spokane	1-0	11-3
Walla Walla	1-0	7-7
Blue Mountain	0-1	7-7
Treasure Valley	0-1	8-8
Wenatchee Vly.	0-1	1-13
Yakima Valley	0-1	5-9
SOUTH	League	Overall
Chemeketa	0-0	8-5
Clackamas	0-0	11-4
LANE	0-0	5-9
Linn-Benton	0-0	7-7
Mt. Hood	0-0	11-3
Portland	0-0	8-7
SW Oregon	0-0	8-5
Umpqua	0-0	2-11

As of 1/7/06			
NORTH	League	Overall	
Whatcom	2-0	8-5	
Everett	1-0	8-6	
Bellevue	1-1	7-6	
Peninsula	1-1	7-6	
Seattle	1-1	5-10	
Olympic	1-1	8-4	
Shoreline	1-1	9-5	
Skagit Valley	0-1	8-3	
Edmonds	0-2	0-11	
WEST	League	Overall	
Centralia	2-0	13-2	
Highline	2-0	9-6	
Lower Columbia	2-0	7-5	
Green River	1-0	3-9	
S. Puget Sound	1-1	4-9	
Grays Harbor	0-1	1-10	
Clark	0-2	4-11	
Pierce	0-2	1-12	
Tacoma	0-2	2-7	
EAST	League	Overall	
Columbia Basin	1-0	10-5	
Walla Walla	1-0	11-3	
Wenatchee Valley	1-0	13-3	
Yakima Valley	1-0	15-1	
Big Bend	0-1	8-8	
Blue Mountain	0-1	5-10	
Spokane	0-1	10-6	
Treasure Valley	0-1	3-11	
SOUTH	League	Overall	
Chemeketa	0-0	3-8	
Clackamas	0-0	10-3	
LANE	0-0	16-0	
Linn-Benton	0-0	4-10	
Mt. Hood	0-0	2-9	
Portland	0-0	6-7	
SW Oregon	0-0	7-5	
Umpqua	0-0	11-3	
NWAACC/Horizon AIR Coaches' Poll			
School	Record	Votes	Pvs
1. LANE	15-0	80(8)	1
2. Yakima Valley	14-1	62	2
3. Wenatchee Valley	12-3	42	3
4. Centralia	12-2	36	8
5. Clackamas	10-3	31	6
6. Umpqua	10-3	27	4t
7. Columbia Basin	9-5	10	7
8. Shoreline	9-4	9	4t
First place votes in parentheses.			
ALSO RECEIVING VOTES:			
Walla Walla (10-3, 8 votes)			
Spokane (10-5, 4 votes)			
& Skagit Valley (8-2, 3 votes)			
THIS POLL: Jan. 5			
NEXT POLL: Feb. 9			
FINAL POLL: March 6			

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Breaching the language gap Brazilian style

Brazilian student brushes up on her English before entering the UO graduate program

KRYSTLE JOHNSON
FEATURES EDITOR

Nilcea Marques immediately strikes one as a student worth watching. She catches one's attention, and keeps it. She's got a vibrant air about her and a genuine smile that takes up her whole face. Her eyes light up, sparkle and crease from years of smiling develop when she laughs.

Language is obviously a barrier for the native Portuguese-speaking woman, but she refuses to let it stop her. Speaking with a thick accent originating from Brazil, she chooses every word carefully yet strives to make one understand what she's trying to say.

Language hasn't been a huge challenge for her, she says. "It's a challenge for whoever is listening to me, sometimes (when speaking a second language) you can miss a word or not pronounce correctly."

Marques went on to clarify that,

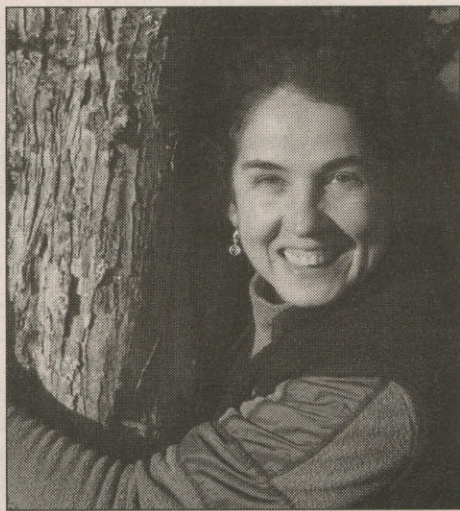


PHOTO BY NAOMI REICHMAN

Theater set design student Nilcea Marques may spend her time backstage, but her personality is brighter than January sun.

"My biggest challenge here is finishing school, getting what I want. I want the graduate program, I know that this time in our lives is hard. We're supposed to be working not thinking and going to school, we should be working and enjoying more of life. School is taking all the time out of your life and I want to be the best ever student, but it takes so

much time."

As a full time LCC student, she is majoring in (theater) set design and works for the Workforce Network and the Theatre Arts Department. When there are performances, shows or concerts at LCC, "I work as assistant manager backstage and I work, like, with settings. I help them. I'm learning of course, about the lighting process, for some shows, setup for stage for music and orchestra for concerts, and I expect more work now with winter and also more in spring."

Marques isn't new to the college experience.

"I was working and going to University in Brazil. I have a BA in theater from Brazil, but in Brazil it's more difficult. You have to work if you want to have a degree like I did, so I was working during the day and going to University at night and taking care of my sons at the same time. Here I have to deal with language. Even though I learned English in Brazil, it wasn't enough to go to University here."

She was also a professional dancer, involved in theater, music (she plays piano) and coached soccer. She still coaches and referees soccer here in Eugene for AYSO and is a glassblower.

Marques has three sons, 35, 32 and 31. They were more than a little surprised when they first found out that she was leaving Brazil in 1997 to pursue a new life in the United States.

"At the beginning they were shocked. They didn't expect me to make the decision to be in the United States, because I just came with the idea of spending a time here for vacation, and after that I changed for living here and I expected their reaction. Today, I think they are okay not having their mom there. I go there once a year, and I spend the summer in Brazil."

In addition to her LCC classes, she also takes one class at a time at the University of Oregon. She wants to prove herself to them while working on her language skills and her other preparations before entering the UO full time.

"I decided to take classes at LCC so I can be more prepared for the writing process and speaking skills that are necessary to accomplish the writing part (of the graduate program at UO)."

She says that she is "giving them time to know me, to be more familiar with my skills and my potential. Everything has to be proven; I have to prove myself to them."

LCC classified employees supported by union

Local 2417 has deep roots with campus works

PEGGY GREEN
NEWS EDITOR

Attend LCC for any length of time and one might get to know some of the workers. Being here in the early evening could result in an encounter with Gene Wells. Wells has been a custodian at LCC close to seven years and may be found in Building 19 these days, although he spent the first six years in charge of cleaning building 16.

That is where he once made a difference by starting a poster campaign to keep the area cleaner by using covered drink containers. He developed friendships there with students, faculty and other workers. Now Wells is enjoying his job creating a clean environment for students to learn in at his new location. He's also a good

source of information for students new to campus. After 5 p.m. most offices are closed, so lost students ask the first uniformed person they see, usually the custodian, for help in finding their classes. Wells has been here long enough to assess the situation and to radio for the answer if he doesn't know it himself.

Wells is one of 750 classified employees on the LCC campuses. He enjoys helping people, being autonomous, doing his job well, and believes he has good benefits at work.

Food Service workers and office personnel are other examples of classified employees. They are members of the Lane Community College Employees Federation, Local 2417, begun in 1973. The LCCEF negotiates the employees' contract, which sets rates of pay as well as other factors, such as seniority, which help to determine their compensation.

The local is affiliated with the American Federation of Teachers, both its national and

state of Oregon branches. It is also affiliated with the American Federation of Labor-Congress of Industrial Organizations.

Members of the LCCEF may choose which status they want for themselves. They can be "Fair Share" members and pay a monthly agency fee, which goes toward the operating expenses of Local 2417. Fair Share employees are not members of the union and do not pay for any political action.

Other members of the Local prefer to fall under the category of union members, paying monthly dues that are dispersed among the LCCEF, the AFT-

Oregon, AFT (national), the AFL-CIO and the Lane County Labor Council. Their dues can be used for political action, such as when the AFL-CIO endorses a candidate running for office.

Members' dues are on a sliding scale according to their pay from the college and range from \$10 to \$43 monthly. All monies are subject to audit. The LCCEF has its own annual internal audit as required by the AFT.

The last contract for the LCCEF was ratified in September, 2004 and is current until June 30, 2008 when it will again be up for renewal. Only

union members are allowed to vote on whether or not to ratify contracts. Union members have a more active voice in bargaining and how the union relates to management. There was a recent election of union officers. Only union members were allowed to vote.

Bob Baldwin, president of Local 2417 for the last four years, was re-elected as its president. "Every member I've ever talked to is here because we are dedicated to the students. Our custodians are here in the evening

See **LCCEF** page 10



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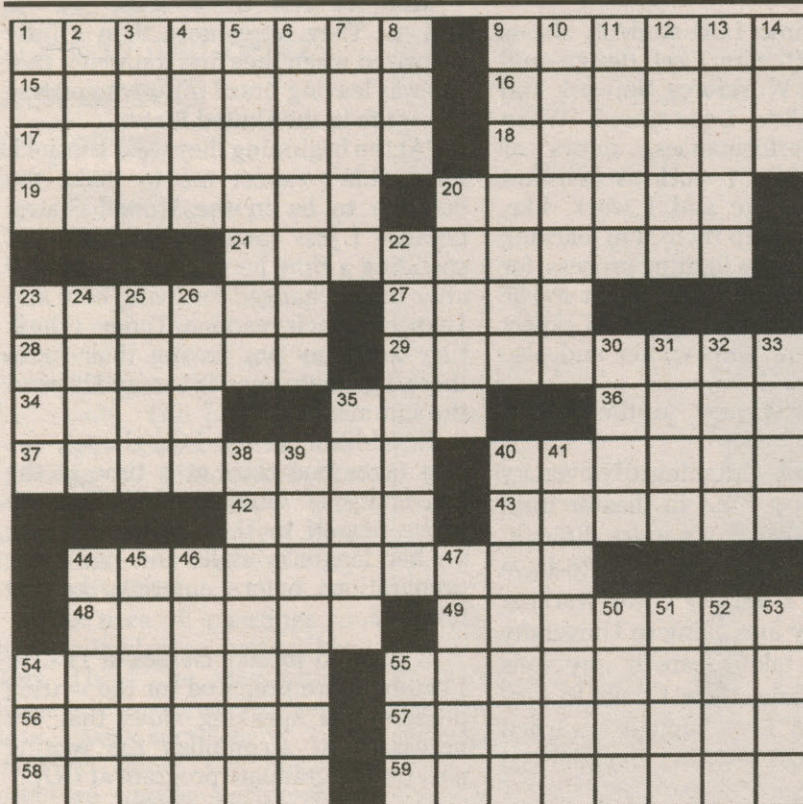
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18 Electromagnetic radiation
19 Most waterless
20 Two-channel audio
21 Diner
23 Australian sheepdog
27 Giant people-eater [folklor]
28 Acclaimed boisterously
29 Master artists
34 On the ocean
35 Exceptions
36 The new German money
37 Subatomic particle
40 Incense container

42 Be suspicious or aware

43 Most up to date

44 Lighting fixture

48 Machine to remove fibers

49 Broke into pieces

54 Nonmalignant

55 Non-compulsory

56 Young raptor

57 Shad-like oil fish

58 Environmentalists

59 Vocalizers

Down

1 Derived information

2 A pitcher vessel

3 Formerly French Sudan

4 Added to scantily

5 Abstracted absorption

6 Licorice-flavored seed

7 Tales a breather

Down

8 100 square meters

9 Breach

10 Be inherent in

11 Plant life

12 Ingested

13 Move very quickly

14 Decimal system base

20 Adventure narratives

22 A buffoon

23 Oriental ruler

24 Comfortable state

25 Stead or behalf

26 Detailed map

30 Portable shelter

31 Deceptive maneuver

32 Mineable minerals

33 Arrange in order

35 Entomb

38 X-ray discoverer

39 Sets in from the margin

40 Merciful

41 A hurting ear

44 Absolve

45 Door necessity

46 Feeble elderly female

47 A small island

50 Featured actor

51 Animal skin

52 At any time?

53 Hidey-holes

54 Entreat

55 Australian flightless bird

Dear Pele

Dear Pele,

I have been working in a company for about five months now. My employer doesn't appear to be very proactive and rarely expresses his opinions on my work. With the New Year, I have decided to be proactive and I sent him an e-mail requesting time to discuss my progress and develop some goals for this coming year. He has not responded to my e-mail. I have seen him twice today, made eye contact and he hasn't said a word. Should I follow-up or should I leave well enough alone?

-Go-getter in Glenwood

Dear Go-getter,

You decided that you wanted to be proactive this year, so be proactive! Confront the man, but do not do it via email. Stop him in the hallway; ask if he got your e-mail, and ask when he is available to meet. Tell him that you want to be a better employee, and would like feedback. It sounds simple enough to me.

Dear Pele,

I've just moved in with my boyfriend and my parents are visiting from out of town. They're very traditional, and I don't want to fight with them about my "living in sin." What should I do about the sleeping arrangements while they're here? Should I have to do anything? I'm 24 years old and don't know how long I'm supposed to accommodate their hang-ups.

-Loving the sin in Springfield

Dear Sin lover,

Do your parents know that you're living with your boyfriend?

If so:

There's not an issue. You're living together. If they're naive enough to think that you two are living together but not sleeping in the same bed, then they need to be smacked upside the head. You're a big kid now, and they need to accept that.

If not:

Sit your parents down and explain to them the situation. Tell them that you've met someone special, you're living with him, and you'll be sleeping in the same bed while they're visiting. Ask them to give him a fair chance, and if they don't like what they see then they can feel free to check into a hotel.

Dear Pele is an advice column written by a Torch staff member, and is not to be taken literally. Send your problems or questions to us at askpele@hotmail.com and the goddess of fire will do her best to give you some advice.

LCCEF FROM PAGE 9: Union to help local

understanding that they are creating the environment the students will learn in the next day. Most of us are really dedicated to helping the students. The union tries to foster that feeling," Baldwin said.

Baldwin described the biggest issue facing the local as being job security. With the last contract, language was changed to reflect that priority.

Employees now have a broader range of job options when presented with a layoff. They can now move not only laterally but in a downward direction, bumping someone with lower seniority rather than take the layoff.

"I think the new administration (since Mary Spilde became President

of LCC) wants a better relationship with staff than we had before," Baldwin said.

A Labor/Management committee was recently formed. In a telephone conversation Spilde described it as "very productive".

There are two union representatives at various LCC committee meetings where decisions regarding the governance of the college take place. "The LCCEF is involved in the governance work of the college,"

Spilde said. "I feel in general that our relationship is respectful. We try to find common ground and sometimes we agree and sometimes we disagree. And when we disagree we have to find ways to resolve that."

Classifieds

Bible Study/Prayer Group! T/Th @ noon in the NE cafeteria, in front of the coffee shop. Questions? E-mail Aleisha: BrokNB4God@aol.com

Seeking responsible person for childcare/transportation in mornings. Must have car, insurance, license, references, and good driving record. Call 683-2935.

For sale

Nintendo DS \$75, comes with two games and recharger, 4 months old, great condition. Call 343-2836.

Lost

Hopes, dreams, faith in mankind. E-mail torch@lanec.edu and ask for Randy.

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POWWOW FROM PAGE 6: Carrying on the tradi-

to get my music out there. My husband does the graphic work; he does really well. I play piano, keyboards, and harmonica, as well as sing. We just did our world premier in Bend at the theater there. Now we're booking at all the casinos through the area to appeal more to our Native American audience," Therese said.

"I do powwows all through Oregon and Washington," vendor Cindy Britton said. "I make everything here (on these tables), been doing it 10-15 years."

The best part of the powwow experience for her is "the camaraderie and the people. I've met a lot of nice people through this, during the summer we're all camping out every weekend and you see the same people over and

over again, the dancers, the vendors. That's all you do, every summer, every weekend, move from powwow to powwow."

Most of the vendors have some Native American in their blood, with Crum citing some Cherokee in hers, and Britton saying that "All of my relatives came from Arkansas and Missouri; I've got some Cherokee in me."

Britton suggests for those that have never been to a powwow, "they should come; they should come and experience it. As far as I'm concerned, the Native American experience is part of all of us, everyone in America. It's obviously a heritage that we've all adopted. They need to understand another culture, and it's one that's right here."

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Jeremy Riel, President
ASLCC



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Adam Walsh, President
ASUO

If you are a credit student at LCC main campus, you can ride FREE! Get Your New Sticker Each Term.

Bring your LCC Bus Pass and student “L” number to pick up your sticker at one of the following times and locations: January 18 & 19 - 8:00 a.m. - 4:00 p.m.. January 20 - 8:00 a.m. - noon, Building 1, Room 121, or during open hours at the Downtown Center (DTC). After January 20 - See an Enrollment Services representative in Building 1 or at DTC. As long as you qualify, your LCC Bus Pass will be good from one term to another with your new sticker. Paid for through transportation fee.

With Martin Luther King Day coming up, what is your dream?



Kayla Thompson

TRANSFER DEGREE

My dream is to finish school with my degree in family and human services and work with troubled girls.



Julie Watson

CAFETERIA

My dream is to get through my 25 years and retire, that's my dream. It's coming up in two years.



Justin Mock

PARAMEDIC

To be done with school in six months.



Jeff Thomas

THEATRE MAJOR

My dream is that one day all theatre majors are going to have the biggest influence on the world. No more presidential speeches, instead it's all going to be skits.



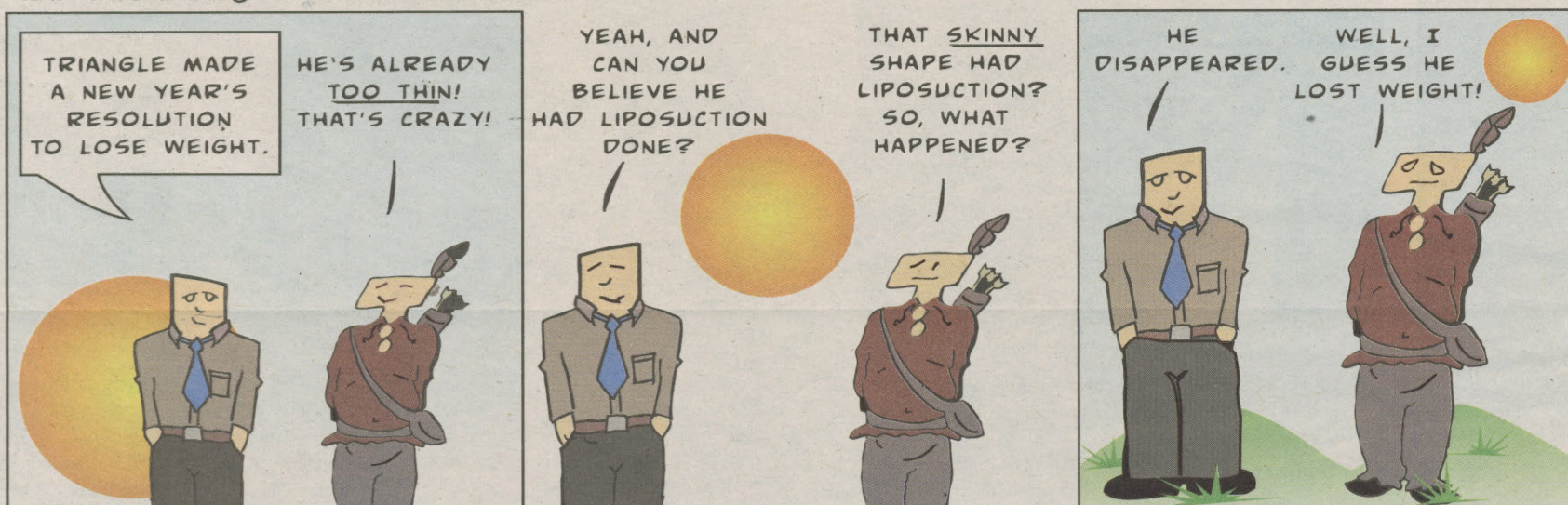
Meghan Birr

TRANSFER DEGREE

To succeed at whatever I decide to do, and try to make my parents proud of me.

COMPILED BY: ROBERT JONES
PHOTOS BY: NAOMI REICHMAN

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Help for all your writing woes is now on the web!

Simple website offers help for the writing impaired

LARRY COONROD
REPORTER

Don't know the difference between a

colon and a semicolon? Not sure of what font to use on your webpage? You're in luck. The newest edition of the Writer's Style Guide for Lane Community College is now online.

Developed by Daniel Moret of the LCC Marketing and Public Relations Department, the guide provides concise

tips on punctuation, writing for the web and marketing publications and "eight eye-opening pages of A-Z guidelines on writing for college publications".

Changes in technology prompted the revision of LCC's writing guide, Moret said. "Computer terms have changed and I wanted to add writing for the web."

Primarily intended as a resource for staff members, students will find the guide handy as well.

"The 3 pages of punctuation is the most condensed guide on the web," Moret said.

You can find the site at www.lanec.edu/mpr/wr_style.htm.

COMMUNITY FROM PAGE 1: Students connect to political activism

same trip the learning community ventured up to Blue Pool in the McKenzie. A second field trip found the students and their professors investigating tidal pools at the coast.

The field trips aided in the bonding between the students, as did the proximity caused by everyone having the same class load.

"The cohort that gets formed between the students, that's the best part," Environmental Politics professor Stan Taylor said.

"There was real depth of spirituality among the students," Global Ecology professor Jerry Hall said. "You could tell how connected they felt to the environment."

The connection to the environment that the students developed was also remarked upon by Trolin.

"There was a connection to the environment by all the students for different reasons," said Trolin. "Those differences made for a real diversity among students who nonetheless shared that common interest."

Student Jennifer Brom echoed the sentiment, saying that she enjoyed "taking a class where everyone has such similar interests but different approaches."

Different may be an understatement to describe the spectrum of visions brought to the learning community by the students. Diana

Dutra is an Environmental Engineering major who explained her involvement in the learning community by saying that the focus of the classes "go along with my goals. I want to help clean up polluted sites. I want to do something to make the world a better place."

Other students explained the genesis of their interest in the learning community with examples ranging from a fascination with the great outdoors to their plans for a career in Chinese medicine.

A similar variety of things led the professors to their congruent interests. "Political activism has been a part of my life forever," Taylor said, adding that the activism involved in caring for the earth formed an important part of his spirituality. Each professor also remarked upon how complementary they considered each of the three classes to be, and how in times past they would try to fit a sliver of the other topics into their own class. But now, being paired with the other classes meant that students got a more in-depth exploration for each essential facet of the interconnected gems that are science, spirituality and political activism.

The Learning Community Reconnecting with Nature is currently scheduled for Spring 2006. Advanced registration begins Feb. 1.

Spring 2006: A Learning Community

12 credits total

1. Global Ecology

B1103G CRN40309
TR 11am-2pm
Jerry Hall 463-5084
hallj@lanecc.edu

Global Ecology grants a partial fulfillment biological/physical science with lab and fulfillment of ethnic/gender/cultural diversity AAOT requirements.

2. Nature, Religion & Ecology

REL243 CRN40941
MW 10am-12
Clif Trolin 463-5834
trolinc@lanecc.edu

Nature, Religions & Ecology and Environmental Politics give partial fulfillment of social science AAOT requirements.

3. Environmental Politics

PS297 CRN40779
MW 1-3pm
Stan Taylor 463-5820
taylor@lanecc.edu

Advanced registration starts February 1. Class size limited to 24 students.