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VOLUME XL, NUMBER 12

THE TORCH

LANE COMMUNITY COLLEGE

THURSDAY, JANUARY 26, 2006

Eviction pending for college students

Sale could leave up to 600 students and families displaced

SARAH FOGERTY
TORCH REPORTER

University of Oregon President Dave Frohnmayer is falling under some fire for the proposed sale of the Westmoreland housing complex. The low-income housing is home for students and student families.

Frohnmayer's proposal to sell the 22-acre property would displace an estimated 600 students and/or student families who depend on the Westmoreland housing complex for low-level rents in low income housing as well as much needed community EMU Child Care and Development Centers (CCDC).

The sale of Westmoreland could earn anywhere between \$15 and \$18 million for the UO.

According to the Oregon Daily Emerald, with the release of the Westmoreland complex, the UO would be saving about

\$1 million annually. The UO could then potentially buy mixed-use properties that would eventually become profitable.

It could be a good source to renovate and expand the existing housing. The money could also help pay off the university's debt to the Oregon University System.

The administration hopes to increase the amount of university housing by 15 percent in the next 10 years, according to retiring UO Provost John Moseley who expressed as much to the University Senate.

Frances Dyke, the university's vice president for finance and administration said that the proceeds from the sale of the property will go towards more residence halls to increase university revenue. The Joe Roman property east of the UO campus is an example of how the proceeds from the Westmoreland sale might be used, reported the Emerald.

"It costs \$5 million to purchase the property from

See **WESTMORELAND** page 4

Administration begins work to balance budget

PEGGY GREEN
NEWS EDITOR

Students at LCC will be relieved to know that classes will not be cut for Spring term.

President Mary Spilde sat down with members of The Torch staff to provide an update on key points discussed with LCC staff at two meetings held Tuesday, Jan. 24.

"We're not going to make any changes for Spring term. That wouldn't be fair to the students, to start pulling the plug on the staff," Spilde said. "We will make sure that we offer the courses that we planned to offer for the Spring so that students can complete what they had planned to complete this year."

It is evident that changes will be coming for next school year. Just what they are has yet to be determined. The actual amount of the deficit is not yet known, and the

See **BUDGET** page 9



PHOTO ILLUSTRATION BY NAOMI REICHMAN

All finding themselves handing over large wads of cash, a recently discovered budget defecate might find students with their pockets a little emptier.

administration is working on getting all the facts and figures first.

The LCC administration knows that 82 percent of their cost is salary. PERS, health care costs, The Funding Formula, enrollment, and salary are all factors that go into the project of figuring out the budget.

"There are so many unknowns," Spilde said.

"I am personally very engaged in going through all the figures, all the reports, making sure that I understand what's going on and after I have completed that, the staff will put together the projections and we'll share that when we have them."

"We knew this day would

See **BUDGET** page 9

Recycling center receives award for efforts



PHOTO BY JAMES HOLK

LCC's recycling centers around campus are constant testimonies of the work to further environmental practices around Lane County. Both have been recognized by the community for the efforts and have been continually awarded due to these good deeds.

LCC's recycling program prepares itself for the coming year

DREW HUNT
REPORTER

LCC's recycling program was awarded a Community Sustainability Award by Eugene mayor Kitty Piercy for its efforts in furthering environmental practices around Lane County on Jan. 5.

President Mary Spilde received the award on behalf of the college at a ceremony where Staples, King Estates Winery, Organically Grown Co. and Forrest Paint Co. were also honored for their achievements.

This award is one of many in what has been a slue of recognition

in recent months. Last July the recycling center received the Recycler of the Year Award for an Organization from the Association of Oregon Recyclers, followed by an article in the Register-Guard praising their hard work.

The acknowledgment the recycling center recieved is a very positive thing, said Recycling and Surplus Property Coordinator Mike Sims.

"With all the recognition we've been getting recently, we feel obligated to show the community all the ways we're helping our environment, to say 'LCC, who is in your community, is doing everything it can to reduce waste.' We're working on a massive scale, beyond just the college," said Sims.

They seem to be doing just that. Last year the recycling center managed to reuse 57 percent (or

451 tons) of all the waste that was recovered.

One of the many results of this achievement was the amount of money saved from having to dump all of the waste accumulated at LCC. More than \$20,000 was saved by recycling and reusing much of the waste that was produced during the fiscal year.

Some other materials are proving to be highly effective in reusing. The recycling of certain electronics (i.e. old computer monitors, cell phones, and MP3 players) has helped manage LCC's waste management, along with the budget. Last year, the recycling center reused over 21 tons of electronic waste, saving another \$1,200 dollars as a result.

The money saved is one of the main components of the success

See **RECYCLING** page 4

What to look for:

Commentary	p. 2	A&E	p. 8-9
News	p. 3	Tips & Tricks	p. 10
Features	p. 4	Classifieds	p. 10
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Weekend Weather Forecast

Friday	Saturday	Sunday
47/39, cloudy, chance of rain	48/38, good chance of rain	49/39, good chance of rain

The Torch has been awarded first place in the Oregon Newspaper Publishers Association's General Excellence category for community college weeklies for 2004 & 2005.

THE TORCH

The official student-managed newspaper of Lane Community College is published every Thursday.

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Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Social change starts small

This summer, I enjoyed my first stint as a solo bartender, living out my weekends pouring beer for men who had too much time and too few friends in a one-room cinderblock. Let's call it a 'learning experience.

Here's a shock: Apparently, adults don't appreciate being told to behave like adults. I wracked my brain trying to figure out why these drunks didn't like me. They never had to ask for a beer. I listened to the same stories over and over again and acted interested every time. I even tolerated their awkward advances and shameless ogling to a point.

And they all loved me up to the second I expected any of them to act their age, stop howling at the people in the McDonald's drive-thru, take a taxi or, God forbid, keep their tempers.

Sadly, my ten years

COMMENTARY
Lindsey Brown
For The Torch

working in Eugene has shown me that this behavior is not limited to barflies.

I've spent all of my working life in this town. If you've lived here long I've probably served

your food, cooked your food, poured your beer or trained your dog. The single most important lesson I've learned in the service industry is that people will always take advantage of an opportunity to behave like jackasses.

I have a problem being expected to react tolerantly to this childishness. How does kindness accomplish anything in these situations? How are these people to their friends?

Would you go to a stranger's house and let your child destroy the furniture or leap from the banisters? Would you show up early to a dinner party, interrupt the host in the shower and demand to be fed? Doesn't it come down to the fact that nobody ever told most people to act their age?

But I have to ask myself: who am I to tell them how they can't behave? Who am I to tell anybody what's acceptable? Do I even have it in me to tell off an old woman? Even if I can rightly tell anybody to grow up

See **SOCIAL CHANGE** page 4

Torch staff questions closed budget meeting

While compiling the budget story featured on the front page of this week's issue of The Torch, we ran into a little snag.

An all-staff meeting was called on Tuesday. A notice was sent out in the LCC's staff newsletter, The Daily, of when and where the meeting would occur.

One detail not included in the newsletter was that the meeting was closed to the public. This was supposedly so the faculty could voice their opinions freely without fear of being quoted in The Torch. That was President Mary Spilde's explanation, and under the Oregon Public Meetings law

she had every right to exclude The Torch from the meeting.

But we wonder if the faculty was aware that none of their comments would be printed without their consent.

EDITORIAL
Torch Editorial Board

In the journalism world, to quote a source without their permission is unethical. The faculty was completely safe from any mention of their comments in print. Are they aware of this little stipulation? Why were we not allowed to at least listen in?

The educational value this opportunity

could provide a journalism student is immeasurable, and is that not the purpose of this institution? Isn't LCC trying to provide educational opportunities for students in their intended occupational fields?

The only reason we wanted to attend was to gather some background information to have some in-depth questions for the president. We never intended to gather quotes during the meeting.

It should have been mentioned in the newsletter that the meeting was not open to the media. If that were the case, we would not have attempted to enter.

Let's make a truce with Bin Laden

RANDY WOOCK
A&E EDITOR

In Osama Bin Laden's audiotope of Jan. 19, 2006 the United States was proffered a truce by the most wanted man on the planet. The bearded one proclaimed, "We don't mind offering you a long-term truce on fair conditions."

Hey, sounds good to me! If Bin Laden offers us a truce, I suggest we take it. Why not? I'd rather not die and I'm sick of paying for the deaths of Afghanis and Iraqis. Who could desire to perpetuate the War on Terror, given the cost in money and lives?

I mean, sure the explosion of the defense budget (having increased 35 percent since

2001 to its current discretionary bill of \$401.7 billion for 2005—stats taken from the Dept. of Defense website at <http://www.whitehouse.gov/omb/budget/fy2005/defense.html>) is probably great news for a few people's stock portfolios (like Bush family members Neil, Marvin, Bucky and William; details in <http://democracyrising.us/content/view/57/164/>). While it must be nifty for the executive branch to claim absolute power for the president due to our state of war, I'm sure that they wouldn't want to continue on such a course if it meant allowing harm to come to their fellow citizens.

Right?

Because in case the carrot of truce didn't find favor with the audiotope's audience,

Bin Laden hinted at the existence of a very big stick. As it was phrased on the tape, "Operations are in preparation and you will see them in your own homeland as soon as they are ready, Allah willing." Personally, I don't know how willing Allah is, and I'd really rather not find out. Who wants to see more planes making unscheduled layovers into buildings or, Allah willing, something worse?

Not I, said the mortality-conscious individual. So why not accept the guy's offer of truce? Sure, he was responsible for something of which we all disapprove. But, the U.S. military has been doing a bunch of stuff of which he disapproves. It would

See **BIN LADEN** page 12

ASLCC adviser responds to columnist

As the advisor to ASLCC and the budget authority for ASLCC expenditures, I'd like to offer some information that was apparently unknown to Mr. Flaherty at the time he offered his commentary in the Jan. 19, 2006 edition. The Torch certainly has an obligation to report on any local government group and critique their performance, and ASLCC is no exception.

However, reporting, or any commentary, should be based on factual information and

not exclude information that would be contrary to the point the commentator is trying to make.

For the record, ASLCC does not control over \$342,000 in student fee revenue per term. As reported by Krystle Johnson in The Torch on the same day as Mr. Flaherty's commentary appeared, the fee breakdown indicates that the total fee revenue is disbursed to a number of programs available and utilized by students each term. The fee information is

available to any student on-line, in the course schedule and in the ASLCC office. Further, the amount of money going to each of these services was decided by a vote of the students and was not imposed on students by ASLCC or by the college.

Mr. Flaherty was correct in citing that a "whopping \$1.75" of the fee money goes to The Torch. What he failed to mention is that the \$1.75 amount was put forward on a ballot measure by Torch staff and approved by ASLCC and the

College Board and ultimately approved by student vote and accepted by the College Board.

The breakdown of the \$11.94 that was cited as going to ASLCC operations also includes \$1 (approx. \$24,000/year) each to Student Clubs & Organizations, women's programs, International Student programs and a childcare subsidy for parents who have children in the ECE center. That's \$96,000 that goes directly to student programs and services and are

See **ASLCC** page 4

Look for Mackworld to return next week.
We have missed you John! -Torch Staff

Mackworld



John
Mackwood
Columnist

OSPIRG invites interest

LCC chapter encourages student activism, projects

JAMES OSBORN
TORCH REPORTER

There are some big ideas brewing in the basement of the Center Building, the location of LCC's OSPIRG.

The community service group is dedicated to addressing a wide variety of community problems.

"The cool thing is that anyone can join. Our primary goal and motivator is to get students involved with and thinking about their community, and then to move away from 'Band-Aid' solutions and towards direct solutions," Sam Hediger, chapter chair said.

Currently, OSPIRG is working on several campaigns, which include collecting painted whales cut out of wood to raise coastal environmental awareness and support, working

with the Native American Student Association on establishing a community garden for LCC, and building some solar cells and perhaps windmills for energy sustainability.

Another "palate project" they are thinking of are "green roofs," which are versatile, self contained systems that are probably just what they sound like: a garden on the roof of a building that would provide insulation, help clean gutters, and self-sustain.

One last idea Hediger has for bettering the LCC community is a long-range transportation plan, including a bike rental service for LCC students, benefits for carpooling students, and possibly a new road at the intersection of Gonyea and 30th Avenue, providing a bus and bike only road all the way to Franklin Boulevard.

"OSPIRG is a great chance for people to get involved and gain skills for organizing their own campaigns, and for future jobs," Hediger said. OSPIRG's first general interest meeting of the term will be in the LCC Cafeteria on Tuesday, Jan. 31, at 4 p.m.

Setting the research power on overdrive

Library databases contain a plethora of useful resources

ARIEL BURKHART
COPY EDITOR

The library is a popular place for students to find information about any subject. But not many students use the library's databases to their full potential.

The database does more than find books in the library. It has thousands of magazine articles, journal entries and newspaper articles. It can also pull a book from 33 different library catalogs with an exclusive library service called Summit.

The catalogs are derived from other community college and university libraries where

books can be ordered. It is delivered to the library about two days for students to borrow.

The LCC library database is not free. It is paid for by the library for students to use in search for magazine or newspaper articles.

Many people falsely assume that Google is the ultimate database and search engine. However, Google is a database that searches the World Wide Web for free.

Summit has an annual cost of \$10,000, plus about \$5,000 in courier fees, according to Library Director Nadine Williams.

Fortunately, LCC's library pays \$40,000 a year from student tech fees to bring all this information here. The database provides students more than enough sources to

research any topic.

Students can set up an appointment with a librarian to help them with their search. They are experienced in searching for specific topics and the library website makes it easy to find any subject.

"(Students) will never have to do it by themselves," Juanita Benedicto, the faculty librarian said. This is a great opportunity for anyone who needs help working with computers.

For those more comfortable searching databases in their pajamas, students can access the library's site at home, and if they wish, order a book from any of the 33 library catalogs. All that is needed is an e-mail address and "L" number.

Students can e-mail, cite or print any page they find. The website can be found at www.lanec.edu/library/.

Writing contest inspires creativity

Literary competition seeks student writers

PEGGY GREEN
NEWS EDITOR

It's time for the annual Student Literary Competition, sponsored by the League for Innovation in the Community College.

The competition is open to LCC credit students and offers an opportunity to get published and to receive both local and national recognition for their work. Student work may be submitted in four categories: personal essay, poetry, short story and one-act play.

The work is judged locally at LCC by three members of the faculty. The winner in each category advances to the national competition where first, second and third place winners are chosen.

The national awards are cash prizes. Last year two LCC students walked away

with \$500 each. One received first-place in the short-story category. The other garnered the same with a one-act play. Second place awards are \$200 and third are \$100.

The writing is judged anonymously. Sharon Hainley, local coordinator of the contest, encourages students to enter even though she understands their sense of trepidation.

"It's scary to submit, but they shouldn't be," Hainley said.

Typically, there are about 100 entries at LCC. The one-act play category attracts the fewest submissions.

"I think that's because that's a more difficult form of writing. Not only do you have to have ideas, but they have to be put in a particular format," Hainley said.

Every year the winning entries are published in a small book entitled "Northern Light." Winning writers earn the right to call themselves "published writers" and have something to add to their resumes.

LCC is one of only 20 two-year colleges on the board of the League. Only student work from those 20 colleges is allowed in the competition.

The purpose of the League is to make positive change and innovation in community colleges at all levels: students, teachers and administrators.

Creativity is promoted in the colleges through the competitions. The idea is to provide an opportunity for students to create their own works, from conception to completion and have them compared to the works of their peers. The League is also currently sponsoring an art competition for credit students.

Entry forms and instructions for entering are available in the Language, Literature and Communication Division office, Center Building, Room 457. The deadline for submission is Mar. 3 at 4 p.m. Questions can be answered by Sharon Hainley at 463-5421.

News Flash

FEMINIST AUTHOR AND ACTIVIST TO SPEAK

The Diversity Coordinator at LCC presents author Elana Dykewomon on Thursday, Jan. 26, from 12-1 p.m. in Building 1, Room 206. Dykewomon, award-winning feminist and lesbian author, lives in the Bay Area and is a lecturer in creative writing and English composition at San Francisco State University. For more information contact Tova Stabin at 463-5852.

LEARN MORE ABOUT LANE'S HEALTH CENTER

Nadine Wilkes, RN, will give a presentation and answer questions about resources open to students and staff at LCC's new Health Center on Thursday, Jan. 26 from 12-1 p.m. in the Women's Center. The Women's Center is located in the second floor of Building 1, Room 202. No fee charged for office visits. Small fees are charged for some services. Contact: Jill Bradley 463-5353.

BLACKBOARD PRESENTATION

Blackboard, a commercial software provider of Course Management System software will be making a presentation on Thursday, Jan. 26, 2-4 p.m. in Building 3, Room 216 (Boardroom.) Although not currently in use at Lane Community College, several colleges throughout Oregon use Blackboard, including the University of Oregon. Come and hear what Blackboard has to offer. Contact: Joe Escobar online@lanec.edu

WOMENS' CENTER VIDEO SERIES

The Womens' Center will show the video, "Chinese New Year," Friday, Jan. 27, at noon, Building 1, Room 202. The 27-minute video features shadow puppets used to describe Chinese New Year. Contact Jill Bradley, 463-5353.

PRACTICE YOUR FRENCH

Join the French Table every Tuesday morning from 7:30-8:30 a.m. in the northeast corner of the cafeteria, and have fun conversing in French. Open to anyone, from beginning to advanced. Call Fay D'Ambrosia 463-5140.

DENALI SUBMISSION DEADLINE FEB. 2

Submissions of both visual and literary art for inclusion into the Winter edition of Denali Literary Arts Journal are due by Thursday, Feb. 2. Submissions may be mailed, e-mailed, or dropped off at the Denali office. This is open to all Lane County residents. The limit is 10 submissions per person. You may pick up entry forms at the Denali office, Building 18, Room 213, or call 463-5897, or view online: www.lanec.edu/denali.

READING TOGETHER DISCUSSION GROUP FOR CLASSIFIED STAFF IS FORMING

If you would like to be part of a group of classified staff that meets to discuss the two books for this year, drop by the cafeteria, northeast corner, on Friday, Jan. 27, between 12-1 p.m. The theme for Reading Together for this year is "Circling Home: Stories and Sustainable Communities". The books are, "Refuge: An Unnatural History of Family and Place" by Terry Tempest Williams, and "Blessing the Boats: New and Selected Poems, 1988-2000" by Lucille Clifton. There will be copies of the book for you to look at.

BUSINESS DEPARTMENT OPEN HOUSE

Lane's Business Department will hold an Open House on Monday, Jan. 30, from 2-6 p.m. The Business Department has just undergone a remodel, and is inviting the campus and community to come see the new office space, meet faculty, and get a sneak preview of the exciting program changes and new courses. The Open House will be in Building 2 on the first floor. Contact Velda Arnaud, 463-5682.

TAX HELP AVAILABLE

Free tax help will be available Thursday, Feb. 2 through Saturday, April 15 and will run Tuesdays, Wednesdays and Fridays from 9:30 a.m. to 2:30 p.m. at the south end of the cafeteria. This service is provided by AARP volunteers. Contact person is Sharon Looney 461-7707.

CELEBRATE BLACK HISTORY MONTH AT LANE

The Black Student Union at LCC presents events in celebration of Black History Month this February. Elizabeth Lyra Ross, soprano, will perform and lecture on, "Classical Music and the African American Experience," Thursday, Feb. 9, from 11:30 a.m. to 12:50 p.m. in Building 6, the Performance Hall. For more information contact Greg Evans.

KLCC SEEKS MICROBREW FESTIVAL VOLUNTEERS

Join KLCC as a volunteer on Feb. 10 or 11 at the Lane Events Center, and get a free admission to the festival. Go online to www.klcc.org to download and fill out the volunteer form. Positions are available for beer pourers, ticket sellers and more! Call 463-6020 or e-mail Kris Fox foxk@lanec.edu with questions.

Taking a major dive into education

Local students face the decision to declare their major field of study

MELANIE FRESKE
FOR THE TORCH

This is the last of three stories in succession following Eugene's local economy.

With so many majors and programs available to study at LCC, which one should a student choose? For many students who do not enter LCC with a passion to study one particular subject, the choice of what major to select is daunting, the question always looming over their heads.

Whether planning on transferring to a four-year institution or more interested in enrolling in a professional or technical program, all students need to be informed before making their "major" decision.

The amount of education needed, the income and pay scale possibilities, flexibility and the availability of the job in the current marketplace all rank high as driving forces pushing us from one career possibility to another.

According to a study done by Onward Health Care, the medical industry around the nation is booming. In accordance, many health care providers are full of positions for entry-level

college graduates.

In high demand right now are registered nurses, x-ray technicians, radiologists and physical therapists. Furthermore, according to Career Info Net, nine of the top 25 fastest growing occupations are in the health care field.

With two new hospitals in (or soon to begin) construction in the Eugene/Springfield area, there may be an increase in the demand for health care professionals locally, creating more opportunities for students pursuing careers in the medical field.

LCC offers many one and two-year technical programs in the allied health fields, such as medical assistants, medical transcription, dental assistants, and dental hygienists; all careers which are currently in high demand.

If a four-year college is a student's desired destination, registered nurses are being highly sought after in the current job marketplace.

To become a registered nurse, one must pass the National Council Licensure Examination of Registered Nurses and generally hold a bachelor's degree. They average around \$60,000 annually and act as an educator, mediator and therapist to patients.

Despite how the opportunities for students in the health care field are on the rise, only 17 percent of students attending LCC are majoring in medical-related fields.

Many students, despite the



Breaking Down Lane County's Economy

adaptability and high-income of a doctor or surgeon, choose not to spend 10-12 years in college just to emerge thousands of dollars in debt. They opt for one and two-year assisting programs instead.

Fifty-one percent of LCC students are liberal arts majors such as English. The majority of University of Oregon students are social science majors, with focuses in careers such as anthropology, economics, geography and political science.

The Princeton Review rated the Top 10 Most Popular Majors in the nation for 2004, with Business Administration ranked at number one, followed by

popular majors like education, English and political science.

What are students doing with these bachelor's degrees after graduation? Students who major in English, a popular focus at LCC, have the benefit of being well-read and deeply versed in communication skills.

A major in English can bring about countless career possibilities such as being an author, reporter, advertising or public relations executive, teacher, actor or lawyer.

If money is an issue, careers in medicine, psychology, business, and law rank among the highest paying jobs in the country.

According to the publication "The Best Jobs for the 21st Century," the highest paying job in the country is an anesthesiologist, with an average annual salary of more than \$145,600.

Depending on how long a student would like to stay in college, their financial situation, and, of course, personal passions and desires, there is a major or program out there that will suit their focus.

Whether it's the expanding industry of medicine, the constant of practicing law, or a program such as culinary arts or becoming a flight technician, it can be found at LCC.

As the economy in Lane County is beginning to improve, more opportunities await students as they move toward their "major" decision.

WESTMORELAND from page 1: 600 people to lose homes

the (Oregon) Foundation.

We're already paying \$500,000 in debt service on the facility; already then we've freed up \$500,000 to help pay off their future debt."

The UO senate expressed opposition to the sale of the Westmoreland property by unanimously voting against US05/06-4, which is the proposition for the sale of the complex.

Adam Walsh, president of the Associated Students of the University of Oregon, expressed great displeasure with the proposition to sell the complex due to the administration pushing the subject despite light support.

"Who is supporting this in the community, other than the people in Johnson Hall?" said Walsh. "Father knows best" certainly works, but who says Father can't be wrong?"

The potential sale of the Westmoreland housing complex will have an impact on not just University of Oregon students but LCC students and staff as well.

Connie Staal, who works in the Multi-cultural office at LCC, is a resident of Westmoreland housing.

"Student housing isn't meant to

operate at a profit. Westmoreland is basically for international students that will be dealing with prejudice in the renters market," said Staal. "A lot of my neighbors are grad students who have shown their loyalty to the U of O and where is the U of O's loyalty? They are kicking them to the curb."

She and others were informed that they could be required to vacate Westmoreland as soon as June.

"Low-income student housing draws in out of state grad students and Eugene, the U of O especially, wants to celebrate diversity, so they say," Staal said. "And Westmoreland is the most diverse community in Eugene. And has been working for 45 years."

The Westmoreland Tenant Council, which is currently lead by Bing Li, has a website www.savewestmoreland.com dedicated to posting all current information regarding the housing crisis, support for other tenants, dates and times of important meetings and contact information.

The Council is currently recruiting for a coalition to save Westmoreland.

RECYCLING from page 1: Program to begin focusing on electronics

LCC has seen from its recycling center and now represents supplies the college does not have to provide again, said Sims.

Work such as this obviously does not go without its due praise. AOR is an organization comprised of other recycling program coordinators around the state and was quite the personal achievement for Sims.

"It's nice to get recognition from not only around the state but from your peer group as well. It also generates publicity for the college, which is one of our many goals," said Sims.

SOCIAL CHANGE from page 2: Act your age

and behave responsibly, why should it fall on me? Ultimately, I feel obligated to.

I'm horrified at the idea of a world where people are allowed to mistreat others because they're paying for services where adults aren't scolded for behaving like children. We're creating a culture where people feel entitled to act how they want, claiming it as a freedom.

There is a difference between having respect for someone and treating somebody with respect, and we should not be condemned to putting up with nincompoopery just to keep from appearing

For the future, Sims and the recycling program are beginning to focus more on electronic waste management than they did before.

The Board of Education, having noticed the program's efforts, will provide new materials, which according to Sims is an important part of the operation.

There are plenty of materials the program can accept which the college will now supply.

"This will help us expand our operations so we can take on new projects and keep up our momentum," Sims said.

rude. I've always struggled with that balance in life, trying to stay honest and respectful and people take advantage of it. Many act the way they do because they've gotten away with it for so long and they're relying on the past kindness of strangers not to call them on their behavior. I realize that I'm going to end up making some people angry but I'm standing by it. I'm willing to occasionally appear callous, insensitive and uncompassionate if it means that one less person in the world has to deal with another immature grown-up posing as a functional adult.

ASLCC from page 2: Commentator's accuracy impugned

not part of ASLCC senate allocations.

Any carryover in these programs at the end of the year stays with the program and is not absorbed back into the General Fund, nor was there a huge unspent balance in any of the funds. Legal Services is part of the remaining \$7.44 available to ASLCC operations and serves over 200 students each term with a variety of civil legal matters ranging from family law matters to resolving landlord tenant disputes.

The ASLCC communications director has regularly attended Torch editorial staff meetings in an effort to inform Torch staff about upcoming events so that The Torch can actually do what Mr. Flaherty suggests, that ASLCC services be out in the open and promoted extensively.

To my knowledge, The Torch does not have a reporter covering ASLCC meetings. Having a reporter attend the meetings might have cleared up some of Mr. Flaherty's confusion about what the ASLCC president and other Senate members do and actually helped let students know about the programs he does mention.

I do give him credit for admitting that he has not

sought out the information on what OSPIRG does on campus and for not digging deeper to find out additional information. But here's the thing: he doesn't have to dig deeper.

The information is available in a number of formats and ASLCC meetings are open, public meetings that The Torch could cover and report on accurately rather than asking one equally uninformed student for their opinion in order to support the commentary. Any student can attend meetings, participate in various committees and projects and access ASLCC. Actual accurate coverage of ASLCC meetings would have also informed Mr. Flaherty that any "heat" ASLCC received about having professional wrestling on campus last spring came from within the ASLCC Senate and that then-president Tony McCown worked with the Senate and the motion approving the funding was reconsidered and funding was withdrawn.

As I stated in the beginning, The Torch does have an obligation to critique student government or any other entity on campus but they also have the responsibility to accurately present information to students as well.

Sadly, the credibility of the commentator and The Torch suffers when information is presented in such an incomplete and biased manner. Clearly there are things that ASLCC may need to do better.

My hope is that Mr. Flaherty and The Torch staff is able to critique their own performance with more objective consideration than they have shown to ASLCC and to other campus entities thus far. If you have any questions or need additional information, please contact me.

Barbara Delansky, Ph.D.
Director of Student Life & Leadership Development
ASLCC Advisor

Editor's Note: This letter says that the ASLCC communications director attends Torch editorial board meetings. Editorial board meetings are closed to all but the editorial board. The general staff meetings, while open, have only been attended by an ASLCC representative once this year.

A coach who knows how to win

Lane women's basketball coach notches 300 career victories; attributes wins to quality players

ZACKARY PACHOLL
ASSISTANT SPORTS EDITOR

Head coach Greg Sheley has established a winning tradition with the Titans basketball program. Sheley has more than 300 wins but doesn't credit himself for all of the victories.

"The fact that I have 300 wins means that I was fortunate to have good players for a long period of time, which then has helped me achieve those wins," he said.

Sheley, 39, is in his seventh season at Lane and currently holds the second most wins in school history as the women's head coach. Sheley is nine victories behind Dave Loos who coached at Lane for 12 seasons.

Sheley started his coaching career in 1992 at Butte College in Oroville, Calif.

"I was able to get a coaching job at young age, so I got to start my career early," he noted.

Sheley recalls his first-ever victory. "My first year as a coach we were 0-3, then we finally got a win. It was against a gentleman who was somewhat of a family friend. He was married to a woman who was best friends with my dad in high school."

While at Butte, Sheley wanted to "teach and coach at one place." He was coaching community college ball and teaching eighth grade.

He started to look around for his options at the community college level.

"I started looking around, interviewed for a couple jobs in southern California," he said.

"I got offered one and didn't really want to move down there the more I looked into that situation, so I turned that down. Then, the next year, I was offered this (Lane) job and it seemed like a good fit the more we thought about it."

During Sheley's tenure at Butte his teams went 161-67.

He currently has five straight 20-win seasons and last year took his squad to the championship game. The team hopes to get back there this season.

Community college coaches don't get much publicity from larger schools. Sheley knows and understands this but isn't afraid of moving up.

"People don't come and raid the community college to get coaches. Some people think if you're having success at the community college level maybe a Division II or Division I coach is going to come in and want you to be their assistant coach."

He said, "I've been doing this 15 years and no one's come knocking on my door."

"I enjoy this level. We're building things and we want to continue to build that success on and off the court. Get a tradition that is going to be outstanding. We do have a phenomenal community college. Eugene is a great place. We have great facilities; our campus is beautiful. It's a great place to be a coach, an instructor and for a student. If there is a program, I'll still be here."

When Sheley was asked if he could see himself doing something other than coaching he said, "I can't see myself not coaching. I might not be at this level the whole time but I will probably coach until I retire. It's just something that drives me. Every once in a while you get beat down then you get that spark again."

After Wednesday's 94-55 victory over Portland Community College, the Titans have improved to a 20-1 record and 4-1 in league play.

The Titans play their next home game on Saturday, Jan. 28, against Chemeketa at 4 p.m.

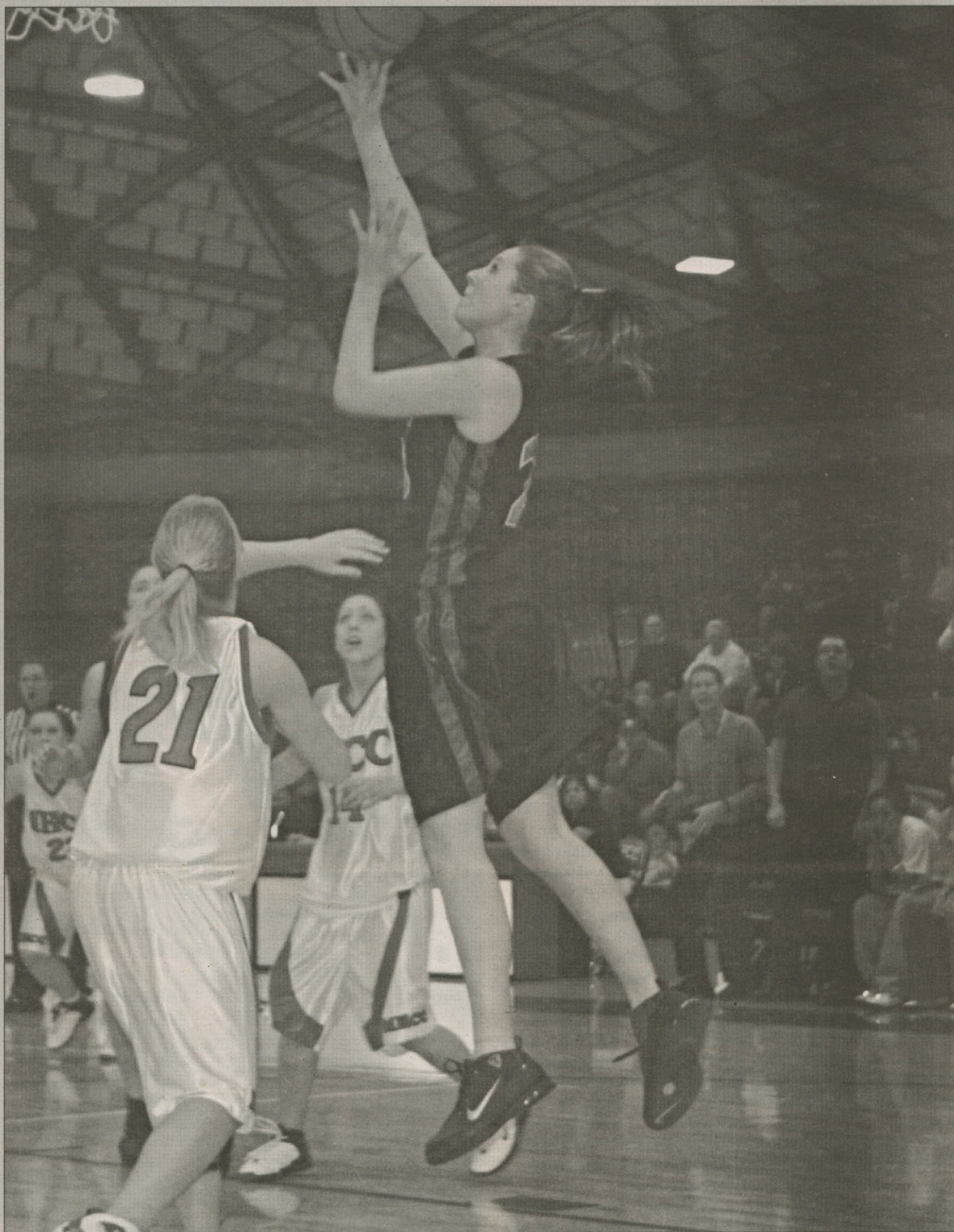


PHOTO BY ROBERT JONES

Top: Ashley Weber adds her two points in a 85-45 thrashing of the Mt. Hood Saints on Jan. 21.
Below: The Titans presented coach Sheley with an autographed ball after his 300th career victory.



PHOTO BY ZACKARY PACHOLL

"The fact that I have 300 wins means that I was fortunate to have good players for a long period of time, which then has helped me achieve those wins."

-Coach Greg Sheley

Saints march over Titans in overtime loss

Lane ties game with one second left; Mt. Hood prevails in extra period

ROBERT JONES
SPORTS EDITOR

Someone had to lose, but neither team would go down without a fight.

In a surprising match-up to determine an early first place, the Lane men stepped into number two ranked Mt. Hood's gym on Jan. 21 to battle it out.

The Titans jumped on the Saints early, taking off to a 12-0 lead. Mt. Hood was scoreless for the first five minutes of the game.

After trailing 15-2, the Saints got the ball rolling and went on a 10-0 run before Lane scored to put the game at 17-12.

Josh Akwenuke got called for three fouls in the first half before fouling out with nearly a minute left in the game.

The Titans were up by ten late in the first half before two big three point shots from Mt. Hood brought them within four.

Lane led 38-34 at halftime.

The Titans started the second half where they left off. Akwenuke hit a three-pointer that jumped the lead to 60-51.

He immediately got called for a technical foul for yelling "oh yeah baby" after his shot in the corner next to the Titan bench.

The Lane team felt he was celebrating with his players but the officials had the last word.

"Apparently one official took it as a taunt of the opponent," head coach Matt Swagerty said.

The Saints cut the Titans' lead to three points with less than ten minutes left. The Titans seemed un-phased

by the large and boisterous crowd in Gresham.

Mt. Hood kept the game close until taking its first lead 36 minutes into the game, 75-74, off of Demarcus Branch's three-point shot.

With the Saints up by one Nick Keith attempted a three-pointer that fell short with a minute left. After a Mt. Hood free-throw, Lane was down 78-76 with 48 seconds left.

With momentum seemingly in the Saints favor and the crowd on their side, the Titans turned the ball over with 20 seconds left.

Out of desperation, Lane fouled and sent the Saints to the line to try and widen its lead. Only one of the free throws was made and the Titans had the ball when a time out was called with 5.1 seconds left.

With Akwenuke and Michael Marek on the bench after fouling out, the Titans were left wondering who would take the game winning shot.

The inbound pass went to Keith who dribbled and saw a wide-open Tyler Hollingsworth in the corner. Hollingsworth took advantage and drilled the three with 0.4 seconds left and the game tied at 79.

"It was an absolute clutch shot by Tyler," Swagerty said.

The Titans entered overtime with confidence but the team could not regain the lead. The Titans fell 96-84.

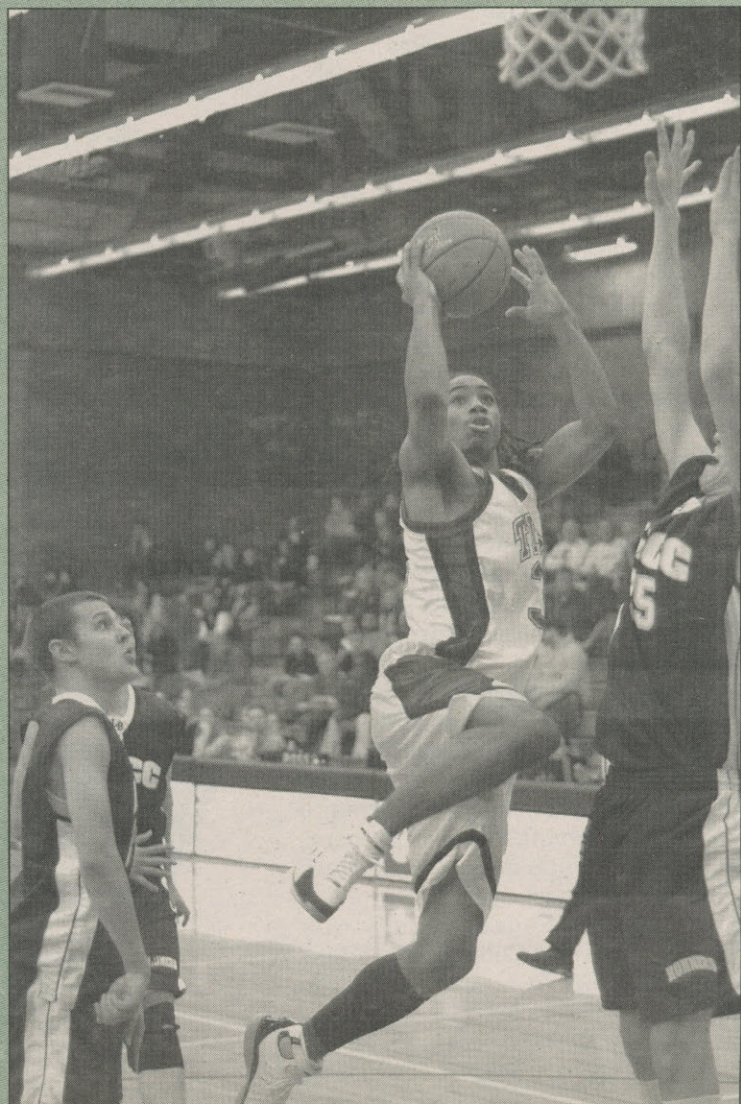
"It was a confident performance. It felt like we were in command of the game throughout. My guys played with a real confidence, assertiveness and aggressiveness that I like to see. It was impressive," Swagerty said.

Akwenuke finished with 20 points and Marek led all scorers with 25. The Titans play host on Jan. 28 to Chemeketa.



PHOTOS BY SEAN HOFFMAN

Above: A frustrated LBCC player Alex Stockner (middle) reaches over for a foul on Lane's Tyler Hollingsworth (left) and comes down to crunch James Clark near the end of LCC's victory Wednesday, Jan. 18. Right: Lane's high-flying Travon Mouton out-jukes LBCC's center Derek Grinnell for two of his 14 points in last Wednesday's victory 71-66 home-court victory.



REMAINING MEN'S GAMES

DATE	Opponent	SITE	Time
Jan. 28	Chemeketa	HOME	6:00
Feb. 1	SWOCC	Coos Bay	7:30
Feb. 4	Clackamas	HOME	6:00
Feb. 11	Mt. Hood	HOME	6:00
Feb. 15	Umpqua	HOME	7:30
Feb. 18	Chemeketa	Salem	6:00
Feb. 22	Linn-Benton	Albany	7:30
Feb. 25	Portland	HOME	6:00
Mar. 1	SWOCC	HOME	7:30

Sports Shorts

Women's soccer

The search for a new head soccer coach at Lane is moving along.

"We've had some inquiries (about the position)," athletic director Sean MonDragon said. "I had a person call me (Jan. 24) that is very interested. We want (the future head coach) to be a good fit for Lane and for what we're doing here as a program."

There is not a timetable set but MonDragon said he'd like to have someone soon.

"It's moving along and I'm hoping we'll have something quickly, he said."

Athletic fundraiser

The Second Annual Student Spectacular is a dinner and silent auction to help fund men's baseball and women's soccer. The event will take place Friday Jan. 27. This is the major fundraiser of the year to help fund these sports. These sports are completely funded by community donations. At the event, former Seattle Mariner catcher Dan Wilson will be a guest speaker. The cost is \$100 per person. For more information regarding the event, please contact Pat Hansen, Business, ext. 5018.

LANE WOMEN'S BASKETBALL
CAREER RECORDS**SCORING**

1. Maryanne Graham	1032	86-92
7. Lisa Fernandez	711	04-
12. Domonique King	621	03-
14. Cora McVey	608	03-

REBOUNDING

1. Maryanne Graham	594	86-92
8. Cora McVey	381	04-
14. Lisa Fernandez	342	04-

ASSISTS

1. Talisha Rath	379	01-03
4. Domonique King	232	03-

STEALS

1. Talisha Rath	275	01-03
2. Domonique King	202	03-
8. Morgan Zajonc	135	04-
11. Cora McVey	116	04-

BLOCKS

1. Ashley Sequeira	80	03-05
4. Ashley Weber	68	04-
9. Lisa Fernandez	25	04-
12. Morgan Zajonc	18	04-

WOMEN'S SCHEDULE

Date	Opponent	Time
Jan. 28	Chemeketa	4:00
Feb. 1	SWOCC	5:30
Feb. 4	Clackamas	4:00
Feb. 11	Mt. Hood	4:00
Feb. 15	Umpqua	5:30
Feb. 18	Chemeketa	4:00
Feb. 22	Linn-Benton	5:30
Feb. 25	Portland	4:00
March 1	SWOCC	5:30

*Home games are bold

NWAACC
WOMEN'S
BASKETBALL
STANDINGS

As of 1/21/06

NORTH	League	Season
Skagit Valley	4-1	12-3
Bellevue	4-2	10-7
Olympic	4-2	11-5
Everett	3-2	10-8
Seattle	3-2	7-11
Peninsula	2-3	8-8
Whatcom	2-3	8-8
Shoreline	2-3	10-7
Edmonds	0-6	0-15
WEST	League	Season
Centralia	5-0	16-2
Lower Columbia	5-0	10-5
Highline	4-1	11-7
Green River	3-2	5-11
Clark	3-3	7-12
Tacoma	2-4	4-9
S. Puget Sound	2-4	5-12
Pierce	0-5	1-15
Grays Harbor	0-5	1-14
EAST	League	Season
Wenatchee Vly	4-0	16-3
Walla Walla	3-1	13-4
Yakima Valley	3-1	17-2
Big Bend	2-2	10-9
Columbia Basin	2-2	11-7
Spokane	2-2	12-7
Blue Mountain	0-4	5-13
Treasure Valley	0-4	3-14
SOUTH	League	Season
Clackamas	4-0	14-3
LANE	3-1	19-1
Umpqua	3-1	14-4
Chemeketa	2-2	5-10
Linn-Benton	2-2	6-12
Portland	1-3	7-10
SW Oregon	1-3	8-8
Mt. Hood	0-4	2-13

MEN'S GAME SCORE BOX

Lane Titans

Name	FG	3PT	FT	PTS	REB	AST	BLK	ST
James Clark	1/9	0/5	2/4	4	5	2	0	3
Josh Akwenuke	8/16	4/6	0/0	20	4	2	0	3
William McCoy	0/1	0/1	0/1	0	5	2	0	0
Tyler Hollingsworth	2/3	1/1	1/2	6	0	0	0	0
Travon Mouton	2/9	0/0	0/1	4	4	1	0	1
Nick Keith	4/10	3/4	4/4	15	10	9	1	2
Yusuf Salahuddin	2/2	0/0	1/2	5	3	1	0	1
David Webb	2/3	1/1	2/4	7	1	0	0	0
Michael Marek	9/15	2/3	5/6	25	4	5	0	0
Team Totals	30/68	11/21	15/24	86	43	22	1	10

Mt. Hood Saints

Name	FG	3PT	FT	PTS	REB	AST	BLK	ST
Kaylone Riley	4/6	0/0	4/6	12	11	2	5	0
Demarcus Branch	6/17	1/6	4/8	17	3	4	0	1
Corey Nielson	3/8	1/2	3/5	10	8	6	1	1
Steffen Harvey	2/5	2/5	0/0	6	1	3	0	0
Nick Klinger	1/8	0/5	5/7	7	2	3	0	2
Ryan Johnson	3/10	1/4	8/10	15	8	1	0	2
Jake Glisson	9/15	3/4	0/4	21	9	1	0	0
Adonal Arrington	3/4	0/0	0/1	6	6	3	0	1
Team Totals	31/73	8/26	24/41	94	54	23	6	7

Box Score

	1 st Half	2 nd Half	OT	Total
Lane	38	41	7	86
Mt. Hood	34	45	15	94

LOOK

FOR

THE
TORCH
ON-LINE
EDITION
LANE COMMUNITY COLLEGE NEWSPAPER

Coming soon... to a computer near you.

All that jazz that's fit to hear

Oregon Jazz festival is too cool for an already chilled Northwest

REVIEWED BY
RANDY WOOCK
A&E EDITOR

The Oregon Jazz Festival was the second annual combination of what used to be two separate events: LCC's Jazz Festival and University of Oregon's Oregon Jazz Celebration.

The festival in its current form brings together professional musicians, faculty and students for two days of musical clinics and two nights of performances. The first night of performances featured sets by the Lane Jazz Ensemble and the Oregon Jazz Ensemble with guest appearances by the professional musicians/clinicians. The second night of performances showcased the talents of local high school students selected from the preceding day's clinics.

There must be more appropriate places than LCC's Performance Hall to witness the evening pleasures of the Oregon Jazz Festival. Listening to such great tunes by great musicians called for a better ambience. Perhaps if the performance took place in a club with dim lighting, an open bar and comfortable chairs rather than in gaudy orange stadium seating that barely allowed for



PHOTO BY JAMES HOLK

The Oregon Jazz Ensemble performed the second half of the Oregon Jazz Festival following the Lane Jazz Ensemble on Friday, Jan. 20 in LCC's Performance Hall.

slouching, let alone a relaxed state of recline; it might provide for a better atmosphere.

One can only stare at a group of musicians for so long. Static images like watching 20 musicians on stage, talented as they may be, tend to get old after a while. That's probably why people invented things like laser-light shows.

The music itself was great. Wonderful. Amazing. Sadly, atmosphere does play a role in the musical experience and the 70s-style stodginess of LCC's Performance Hall with its rigid seating and tacky design sense just didn't jive with the smoother vibe coming from the stage.

The music was faultless,

especially the playing by the Lane Jazz Ensemble. Ron Bertucci ably directed the ensemble through an impressive set. A rhythm section consisting of talented members like Mike Denny on guitar and Sasagu Kayama on piano kept things moving at a rockin' pace. Lauren Larson

on tenor sax shined during the Quincy Jones tune, "Belly Roll." Everyone was great, including guest musicians Vern Siefert on trumpet and Dave Glen on trombone.

The ensemble rolled through standards like "The Man I Love" and "Foggy Day." Also preformed was a particularly rollicking blues number, "Splanky." It was incredible; full of verve and energy. It elicited several shouts of pure excitement from the audience. Was this concert recorded as a live album, I'd buy the thing. Illegally download it, at the very least.

The show was so great that this reviewer didn't feel the need to hang around to listen to the folks from UO, or any of the stuff from the next day. After all, Saturday's performances would have involved listening to high school students attempting to jam out, and one's masochistic desires only go so far. You can be sure, however, that whatever conglomeration of parents that tend to frequent such recitals were very impressed by their budding musical skills of their offspring. As well they should be.

Big ol' pats-on-the-back go to the entire Lane Jazz Ensemble. You all played wonderfully, put on one hell of a show, and are hereby officially invited to play at my funeral. Or any other establishment that's more suitable for listening to some wonderful jazz than the LCC Performance Hall.

Bestseller offers full spectrum of emotions

Shadowy tale makes for a good read

REVIEW BY RYAN MCGILL
FOR THE TORCH

It is 1945, and young Daniel Sempere is turning ten years old. In honor of this occasion his father initiates him into a cadre of bibliophiles whose Mecca hides among the tangled alleyways of Barcelona: the Cemetery of Forgotten Books. Deep within its corridors Sempere uncovers the first and truest love of his life, "The Shadow of the Wind."

The Skinny:

"The Shadow of the Wind" was the last book penned by the largely unknown Julián Carax. Now a specter straight from Carax's twisted imagination is tracking down all copies of his work and torching them. This makes Sempere's precious copy more valuable and various shady characters begin to come out of the woodwork. His appreciation of the work grows to obsession and a mystery grows involving the secret history of "The Shadow of the Wind." Ruiz Zafón's story bridges 11 years and countless flashbacks covering several Spanish military regimes and their various conflicts, both international and interpersonal.

The Good:

Ruiz Zafón is a master of nuance. The characterizations are not an exercise in archetypes; they come off as real people. One of Ruiz Zafón's finest creations is Fermín Romero de Torres, who at first appears to be only an incidental vagrant but eventually overshadows the humble yet stalwart Sempere. De Torres is a powerful and vigilant man running from a past that is threatening to destroy him. But then, so is everyone else in the book.

OFF THE SHELF

The Shadow of the Wind
By Carlos Ruiz Zafón
translated by Lucia Graves
Penguin Books, 2004

The Bad:

Because of the convoluted plotlines, "The Shadow of the Wind" often resembles a soap opera and at times it seems laughable. This is most likely Zafón's take on dark comedy but it isn't instantly recognizable as such. Nevertheless, it is manic and enjoyable. Lastly, the supposed main plot-twist is too predictable. However, this seems like a deliberate move, a riff on the turn-of-the-century penny dreadfuls and the pulp fiction they spawned, and therefore a

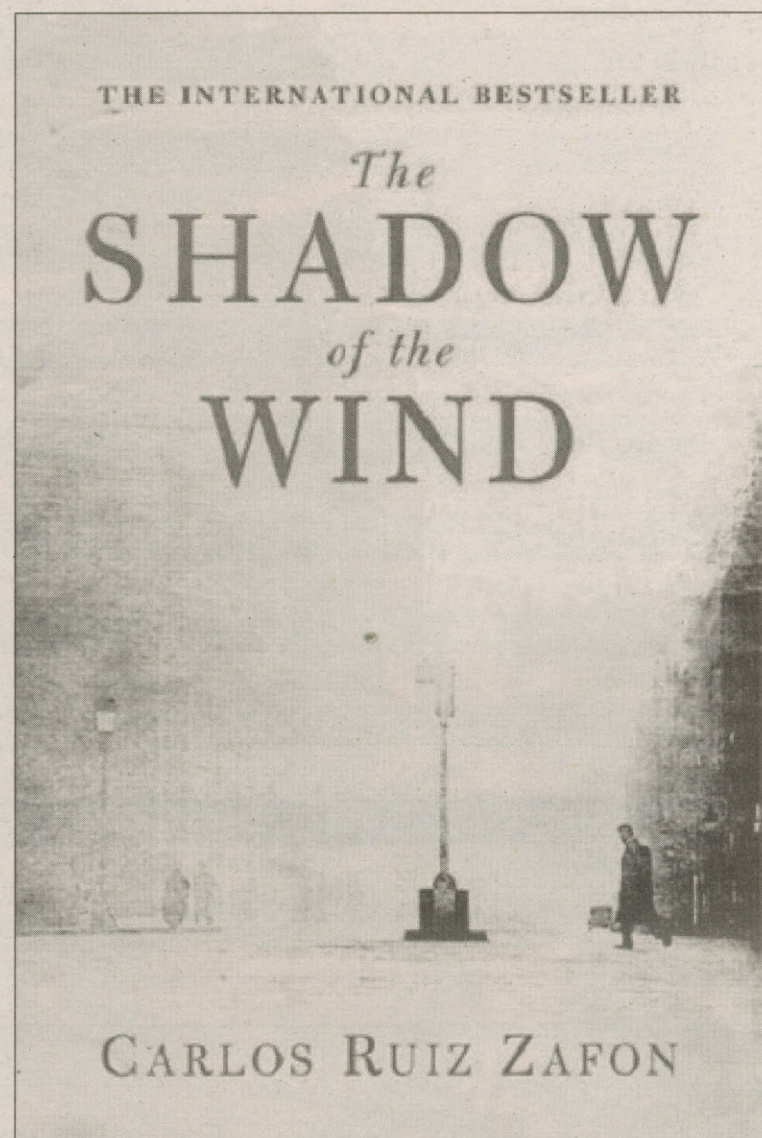
clever nod in our direction.

The Ugly:

Lain Coubert is another product of the novel-within-the-novel. In Carax's version, he is the devil incarnate. Within the novel as a whole he is a horribly disfigured man who keeps to the shadows and has an inordinate interest in burning Carax's body of work. Also of note is Inspector Fumero, bane of de Torres' existence and an incorrigible sadist. Fumero is one of those characters that exist completely outside any form of morality and has one goal in life: hate. Even so, he is no caricature. Fumero's character is fleshed out with enough personal history and emotions to avoid being a simple two-dimensional villain.

Additional Info:

Other critics have compared Zafón's first novel to the work of Umberto Eco, Gabriel García Márquez, and Arturo Pérez-Reverte, who wrote "The Club Dumas." Unfortunately, I cannot make any similar recommendations. Due to its unparalleled tone and scope, "The Shadow of the Wind" stands alone. I've never read anything like it. Reading the book is like watching a Jean-Pierre Juenet flick; it's crazy, heart-rending and mind-wracking. It takes you through the entire spectrum of human emotions but never loses its unique flavor.



Collaborations in Rhythm Dance Concert

Concert features LCC faculty and local dancers

RANDY WOOCK
A&E EDITOR

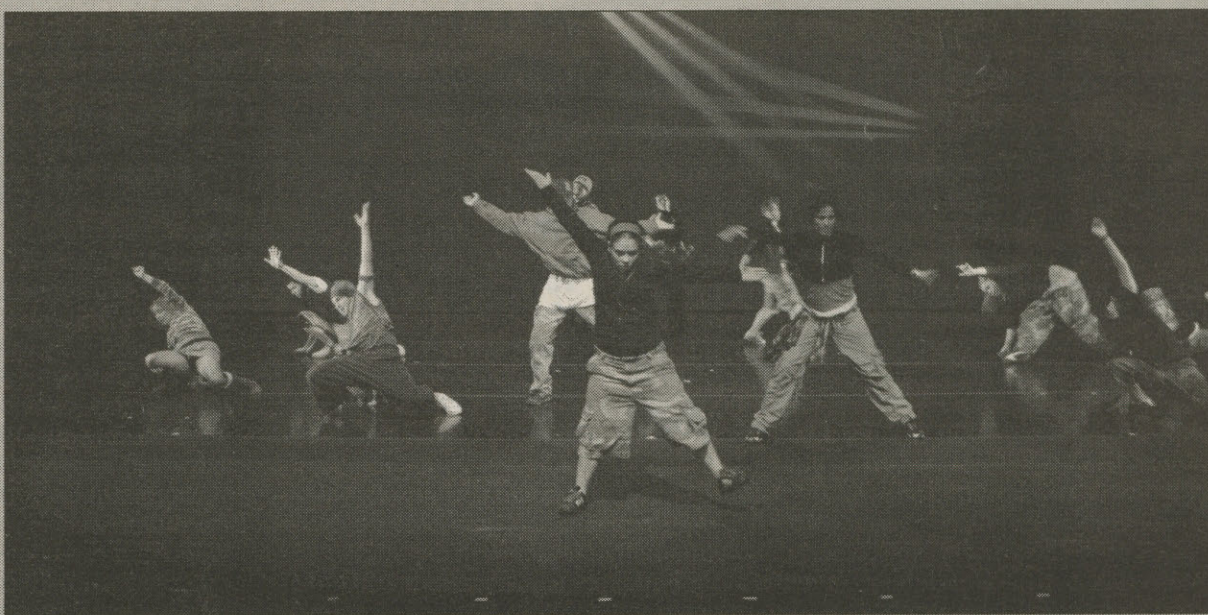
If there's one thing that LCC faculty member Cheryl Lemmer hopes that audiences will take home from the Collaborations in Rhythm dance concert, it's "how much talent we have right here in Eugene."

Featuring such different dance styles as modern, salsa, hip-hop and jazz, the Lane Dance Company plans to amply demonstrate the varieties

of expression that can be conveyed by the human body. Works scheduled to appear include those choreographed by LCC faculty members Kim Vetter, Cheryl Lemmer, Allison Franco, Florabelle Moses and Anita Sanford. Also featured will be the ZAPP dancers, a Eugene-area dance company.

Collaborations in Rhythm Dance Concert
Dances in the styles of Hip-Hop, Modern, Salsa and Jazz

Friday, Jan. 27 and Saturday, Jan. 28
8 p.m.
LCC Performance Hall
\$6 adults \$4 students



PHOTOS BY NAOMI REICHMAN



LCC dance students and community members rehearse for Cheryl Lemmer's hip hop piece for this weekend's Collaborations in Rhythm dance concert, a widely varied show with modern, jazz, salsa and hip-hop pieces. Performances are January 27 and 28 in building 6.



Upcoming Events

LECTURE

Elena Dykewomon
Feminist Author & Activist
Thursday, Jan. 26 noon-1 p.m.
Building 1, Room 206

Elizabeth Lyra Ross
Soprano

"Classical Music and the African American Experience,"
Thursday, Feb. 9,
11:30 a.m.-12:50 p.m.
Performance Hall, Building 6.

DANCE

Collaborations in Rhythm Dance Concert
Dances in the styles of Hip-Hop, Modern, Salsa and Jazz
Friday, Jan. 27 and Saturday, Jan. 28
8 p.m.
LCC Performance Hall
\$6 adults \$4 students

THEATER

The Good Doctor by Neil Simon
Fridays & Saturdays, Feb. 3-18, 8 p.m.
Sunday, Feb. 12, 2 p.m.
Thursday, Feb. 16, 8 p.m.
LCC Performance Hall

FESTIVAL

Oregon Asian Celebration
Feb. 18-19, 2006
10 a.m. - 6 p.m.
Lane Events Center/Fairgrounds

BENEFITS

"Roots and Rhythms Series" Blues Show
Food for Lane
Jan. 29, 2006
4-8:30 p.m.
The Eugene Hilton, 66 E 6th Ave, Eugene
Tickets at www.TheEventManager.com and The Hilton Eugene
For more information: 746-4935 or 515-2405
"For-TEA-ssimo"
hosted by Arts Umbrella
Saturday, Feb. 18
2:30 p.m.
St. Mary's Episcopal Church
13th and Pearl
Tickets \$20
To purchase tickets, call (541)484-0473

BUDGET from page 1: Spring term unaffected by cuts

come, it was just a matter of when," Spilde said, while also noting that LCC hasn't had to deal with such a deficit for about three years. "We are in a position where instead of waiting until next year to make reductions, we'll have to do it this year."

There's a process the school has to go through that involves fact finding, discussion and proposals. By the end of June, there will be a new budget for the following school year. At press time there were no indications that students would know about their 2006-07 programs before June.

Why is LCC in this predicament? The problem is complex, but as reported earlier one of the elements is that enrollment has not increased to a level that keeps the college sustainable. There are other factors involving the state funding, as well as the cost of PERS and health care which contribute to the lack of revenue.

Spilde asked staff to look at ways that they could immediately cut spending. For example, money could be saved in the areas of travel or facilities. Is it really necessary to fly to a particular meeting or seminar; can the purchase of a particular piece of equipment be postponed? The administration will be looking at making some other reductions, "curbing expenditures for the course of the year. We might not have as many part-time people," Spilde said.

Spilde plans to be personally engaged in the process. She wants to get information from the workers and the teachers.

"The people who do the work know their work best," Spilde said.

As far as cutback speculations go, Spilde said that there are no plans for an across-the-board

cutback.

"That starts to erode the quality," Spilde said.

In the meeting Tuesday, Spilde asked staff to evaluate their work processes. The school will be looking at ways to streamline the work and use fewer people to perform it. Student self-service is also a solution being looked into.

The school will also be looking at how they do the instruction.

"The faculty will have to handle that," Spilde said.

LCC has the highest tuition of any community college in the state, but that fact alone does not tell the whole story.

"Other schools have higher mandatory fees for their students and those fees do not show up in the tuition data," Spilde said.

"Secondly, we have some services and priorities here at LCC that we staff, that the other colleges don't, such as student services, counseling, the Multi-Cultural Center, issues around diversity, issues around retention, students who may be more likely to drop out. We really make an effort to provide services to those students."

"We have proportionately more full-time faculty than the other colleges. They're here, committed to the organization, they're around more for the students to talk to them. In other colleges, one way they have dealt with deficits is to add more part-time faculty. We have tried to resist that," Spilde said.

Feedback from students in the past has told LCC that they want quality education. Spilde thinks the school has reached the threshold where they cannot increase tuition.

Editor's note: These comments were gathered after Tuesday's meeting where president Mary Spilde discussed budget issues with staff.

"You have to look at this as an opportunity to evaluate what your department does. ...can you adjust and refocus?"

-Tood Lutz, Information Technology

"There's a huge disinvestment in education in the state and nationally. We're being affected by it."

-Susan Brous, Co-Op, Language, Literature and Communication

"This is just the very very beginning of a long process."

-Tamara Pinkas, Co-Op Coordinator, LCCEA board member

All the stars are projectors: 21st Century Astrology

Aries- Lazy Thinker (March 21-April 19)



Venus is making you feel a lot more social, as well as a lot less productive! The Moon's energies are conflicting, meaning that you will probably feel somewhat uneasy about the thought of accomplishing very little. Really, just take breather and ponder what thoughts you may have.

Taurus- Lucky Worker (April 20-May 20)



You will be successful in whatever you may try to get done. Jupiter's energies are making you feel as though you can take on nearly everything, however it would be a good idea to limit your endeavors.

Gemini- Antsy Efforts (May 21-June 20)



Saturn is making it entirely feasible for you to get many things done. However, in order to make things work out for yourself, a fair amount of effort is going to have to be expelled at your expense. Saturn doesn't make life easy, but it does make life work.

Cancer- No Escape (June 21-July 22)



Being ruled by the moon, you just can't seem to find an emotional break. If things are going well, then you're likely to just feel a burst of emotional energy. If not, you may feel somewhat annoyed, maybe a little depressed, and may have a little emotional breakdown.

Leo- Confused Feline (July 23-August 22)



Little Lion! You are such a confused soul. The easiest way to handle this time of your life is to let go of anything in your life that isn't necessary, and perhaps delve into a subject you find of interest, yet know little about and that will maintain your attention for small periods of time.

Virgo- Edgy Organizer (August 23-Sept 22)



You've been a bit edgy during the past week, most likely because you've been bored. When you don't have anything to do, you start to nitpick, organize, and focus on nothing but the details. It is good time to completely redo some aspect of your life that you have been dying to alter.

Libra- Mentally Fresh (Sept 23-Oct 22)



You have been feeling emotionally, physically, and mentally refreshed. You feel as though you have experienced a burst of vitality, like you can take on anything that life throws at you. Try not to get too over confident, it is likely that you may bite off more than you can chew.

Scorpio- Social Stinger (Oct 23-Nov 21)



Lately, you have been feeling depressed. Go out and socialize and just enjoy existing. Relaxing, socializing and keeping good company around you will make this time of your life easier.

Sagittarius- Cheery Times (Nov 22-Dec 21)



Life has been working pretty well for you as of late. You have been feeling quite cheery because you can't help but notice how wonderful your life is at this time. You are very capable of making your friends feel good, so maybe you ought to share the wealth.

Capricorn- Un-Birthday (Dec 22-Jan 19)



You had a birthday very recently, and you may still be feeling good about that holiday. This means you are feeling really relaxed, pretty, and charming during this time. Venus is such a luxury-loving planet, so you just want to feel lavished. Do what makes you feel good.

Aquarius- Energetic Beginnings (Jan 20-Feb 18)



It is Aquarius' time to be in the Sun! The next 30 days or so are definitely all about you, and you deserve it. You are about to begin a new personal year. Try to set new goals for yourself. You're so full of energy, you may just be able to accomplish them.

Pisces- Super Assertive (Feb 19-March 20)



Your vitality is through the roof right now, and you have the capabilities to accomplish much. You are feeling aggressive and determined to make things your way. I would highly suggest utilizing this upheaval of energy for something you've been needing (or wanting) to get done.

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TORCH ASTROLOGER

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Classifieds

Events

Chinese New Year Celebration
- Monday, Jan. 30, 11:30-1 in the north side of the cafeteria. Come celebrate the Year of the Dog.

Bible Study/Prayer Group!
T/Th at noon in the north cafeteria, in front of the coffee shop. Questions? E-mail Aleisha: BrokNB4God@aol.com

Help wanted

Part-Time Openings! Customer sales/service, \$15 base/appmnt., flexible schedules, no cold calling, no experience necessary, all ages 17+, conditions apply, call 434-0201 or apply @ www.workforstudents.com

Seeking responsible person for childcare/transportation in mornings. Must have car, insurance, license, references, and good driving record. Call 683-2935.

For Sale

1990 S-10 Pick-up, blue, chrome wheels, looks and runs good. \$1,900. Call Michael at 461-7965. Leave message w/number.

Nintendo DS \$75 comes with two games and charger, 4 months old, great condition. Call 343-2850.

Remains of my youth. Good to highest bidder. Payment due in bi-monthly checks. Call 463-5657 and ask for Randy.

Attention auto and aviation students: Barely used Craftsman 13 drawer roller bearing, roll-away tool chest. \$900 new. Sell for \$500. Call Richard at 543-0174.

'89 Peugeot 505DL wagon. Automatic, 135K, clean, runs well, good MPG. \$500 OBO. Call Richard at 543-0174.

DVDs for sale, \$5 each. Student selling personal collection, 275 DVDs in all. Wide variety. Call 206-7529 or email kellterain@comcast.net

Other

Happy 20th Birthday, Kai! Love you! Ariel

Aikido/Self-defense classes for all levels Tuesdays & Thursdays 6-8 p.m. Amazon Community Center, Eugene. Call 935-8655.

Dear Pele

Dear Pele,

I recently moved in with my boyfriend of several months. While putting my things up in a closet, I discovered a shoebox full of old love letters. Not only that, but there were also several pictures of an intimate nature. My boyfriend has apparently been saving keepsakes from his past girlfriends. Should I confront him about this?

Curious in Creswell

Dear Curious,

If I were you, I'd bring it up in casual conversation. Ask questions about why he insists upon keeping the keepsakes, and ask if he's got lingering feelings for the old flame. Try and gauge his answer but don't read into it. Relationships are based on trust, and if you're serious enough to move in with him you should be serious enough to deal with his answers. If the letters and pictures really bother you and you see it coming between you two, ask him to get rid of them. If he refuses, you've got a problem. Or maybe you should just pull out that shoebox of letters and photos you've been hiding under the bed and see how he likes it.

Dear Pele,

I've been having an affair with a married man in my biology class for a few weeks now. Everything's going fine, except that he's beginning to complain about the other men I'm seeing. Does he have a right to bug me about this, or should I tell him that if it's a monogamous relationship he's after, that he should stick with his wife? That's probably more what she wants, right?

Polyamorous and Proud

Dear Polyamorous,

Chances are if this man wanted monogamy, he would have stuck with his wife to begin with. He's got no right to whine about you seeing other men if he's still going home to his wife every night. Tell him that if he's going to keep complaining you're going to have to part ways or start lying to him. He can't reasonably expect you to be a one-man woman if he's not providing a complete relationship for you. Plus, I'm sure there are plenty of other guys you could get some satisfaction from if that's all you're after.

Dear Pele is an advice column written by a Torch staff member, and is not to be taken literally. Send you problems or questions to us at askpele@hotmail.com and the Goddess of Fire will do her best to give you some advice.



COLLEGE TOUR 2006

The following college representatives will be in the Lane Community College cafeteria on Thursday, February 9, 2006 from 9:30 a.m.-1:30 p.m.

Lane students and staff, as well as local high school students and staff are invited to stop by their tables for admissions/program information.

Bastyr University
Concordia
Corban
Eastern Oregon University
George Fox
Linfield College

Marylhurst College
Northwest Christian College
Oregon Institute of Technology
Oregon Scholarship Commission/Ford Family Foundation
Oregon State University

Pacific University
Portland State University
Southern Oregon University
University of Oregon
University of Phoenix-Portland
Western Oregon University

WE WANT YOU



TO GIVE US INPUT!

2006 Fall Service Changes *Plug in to the process!*

Each fall, LTD implements service changes that address available resources, service demand, and service reliability. This is your opportunity to provide feedback and make suggestions for service changes. LTD customers are the best resource for service ideas, so we encourage your participation.



Lane Transit District

at your service

Here's how you can get involved:

Visit www.ltd.org for service proposal updates.

- Send an e-mail to ltd@ltd.org.
- Testify at a public hearing. Public hearings are scheduled on Monday, February 13, and Monday, March 13, at 5:30 p.m. at the Eugene Library.
- Call LTD at 682-6100.

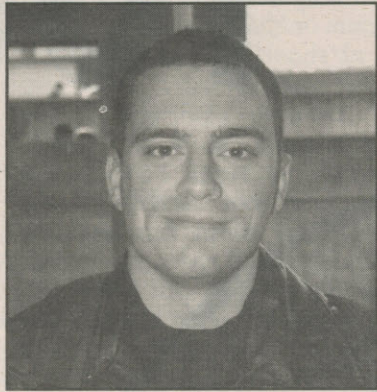
Note: Input must be received by Wednesday, March 15, to be considered for Fall 2006 service changes.

Should the United States accept Bin Laden's offer of truce?



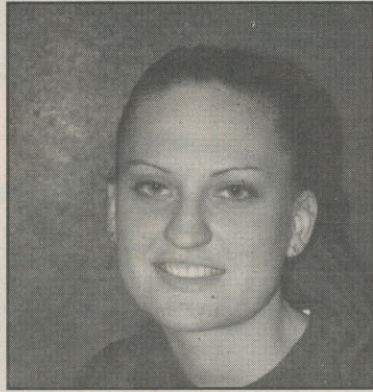
Rebecca Gomez
BUSINESS

"I hope we can reach some kind of resignation or resolution."



Beau Lucas
BUSINESS

"I don't think we should accept it. I think he should be put on trial."



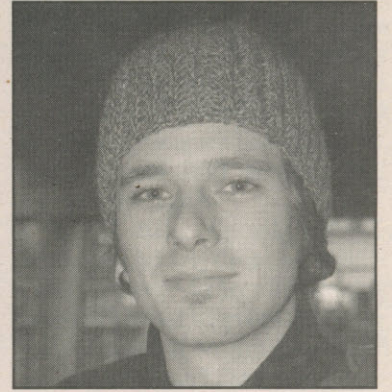
Kelsey Griesse
NURSING

"The asking of a truce is kind of irrelevant to the whole thing that we're going through. It's hard enough to accept a truce from anybody."



Liz Ward
EMT PROGRAM

"I don't think we should trust him. He doesn't seem like a trust worthy person."

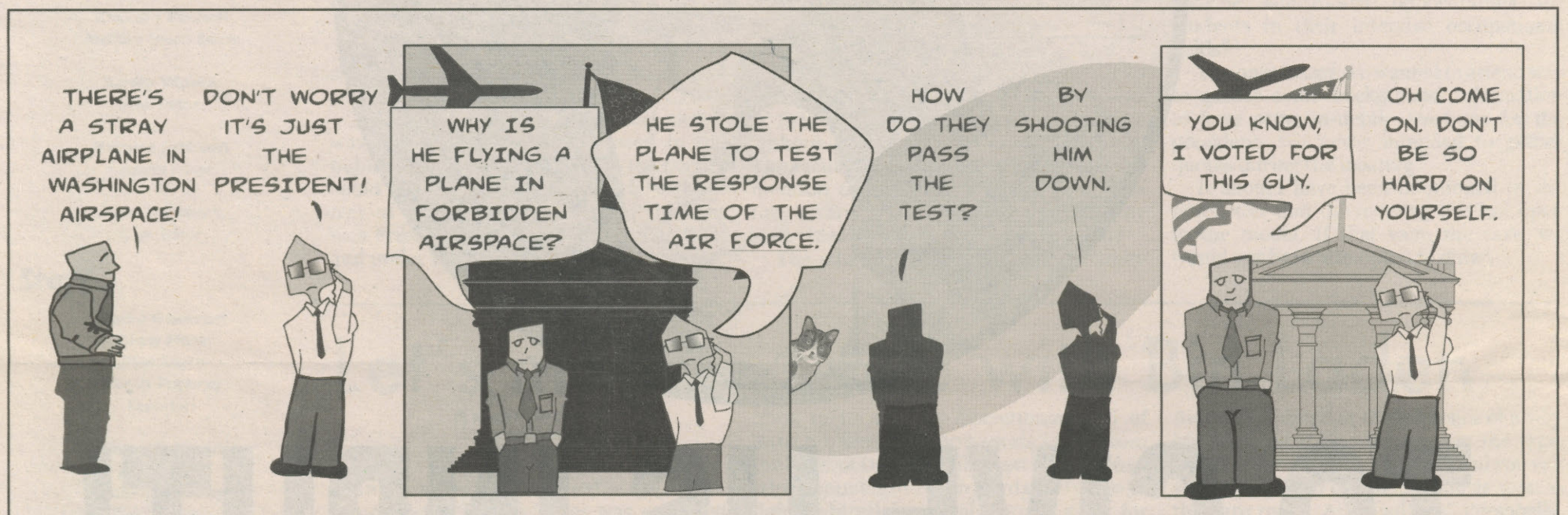


Autumn Omogrosso
UNDECIDED

"We should handle it smartly. The whole reason we're here in the first place is because we don't listen to people like that."

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PHOTOS AND COMPILATION
BY DREW HUNT



BIN LADEN from page 1: Let's call a truce while we can

seem at this point that the sensible solution would be to just agree to disagree.

Keep in mind that a truce was proffered to Europe right before the London bombings last July.

Of course, our rulers quickly dismissed Osama's offer of truce. The talking points could best be summed up by White House Press Secretary Scott McClellan, who shared with us the wisdom of his bosses by expressing, "We don't make deals with terrorists. We put them out of business."

A real tough-guy response and exactly the sort of rhetoric that you'd expect from people promised a space in whatever secret bunker our leaders will be safely drinking martinis in while the rest of us get blown away.

And poor McClellan must have been so nervous during his response that he misspoke his lines. Why else would he have claimed that the administration puts terrorists out of business when that simply isn't the case? According to the MIPT Terrorism Knowledge Base (sponsored by the Dept. of Homeland Security), terrorist acts have actually increased since the declaration of the War on Terror. Big time. In fact, worldwide terrorist attacks increased 51 percent from 2004 to 2005. During the same time period, fatalities from those attacks were up an impressive

36 percent. Apparently, by "put them out of business," what McClellan really meant was "give them lots of practice."

Don't take my word for it, though. All this information can be found on a government-sponsored website, the Terrorism Knowledge Base. Just go to tkb.org where you can get all sorts of terrorism-related info from a database that houses "the most comprehensive compilation of worldwide terrorist incidents ever released by the US government." Impressive, no?

They also have a nifty program on the site that lets you create technicolor graphs with terrorist-related datum until you can see the proof in red, white and blue that whomever's been winning the War on Terror, their initials aren't USA.

I'd also present as Exhibit A for the prosecution how Bin Laden is still around making mix tapes over four years after 9/11. Didn't our government swear to get this guy "dead or alive" a while back? We're supposed to believe that our rulers can stamp out something as abstract as terrorism when they can't even nab a single guy?

C'mon, let's call it a day. We'll declare victory, hold a parade, roast some marshmallows and lay to rest the War on Terror, a bad idea whose time came and thankfully went.

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