



## Moviegoers get DisOriented:

This year marks the inaugural  
DisOrient film festival

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## President's List & Vice President's List

pages 6-7

VOLUME XL, NUMBER 16

# THE TORCH

LANE COMMUNITY COLLEGE

THURSDAY, FEBRUARY 23, 2006

U.S. Rep. (D)  
Peter Defazio  
talks with Al  
Franken on his  
live radio show.  
The show was  
broadcast from  
LCC's  
Performance  
hall on Friday  
Feb. 17.

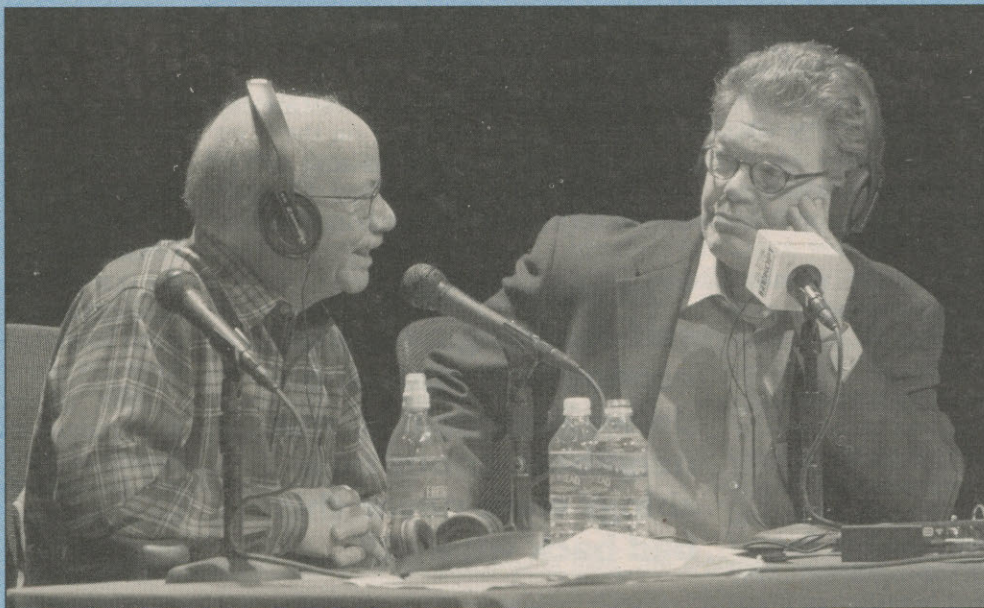


PHOTO BY MICHAEL  
BRINKERHOFF

## Live from LCC: Al Franken

*Air America show host  
entertains campus*

HEATHER SERAFIN  
EDITOR IN CHIEF

LCC's Performance Hall was flooded with laughter last Friday when liberal satirist Al Franken came to town to broadcast his live radio show on Air America, broadcasted on KOPT AM.

Franken spent three hours talking and joking with local guests including Mayor Kitty

Piercy and U.S. Rep. (D) Peter DeFazio.

The crowd of about 500 experienced Franken's unapologetic sense of humor. In reference to Dick Cheney's recent hunting mishap, Franken said, "He couldn't go to the hospital because he was too drunk or an amazing jerk."

Once the event was over, Franken spent an hour signing his book, "The Truth (With Jokes)" and talking with those who attended his broadcast.

Before he left for a perfor-

mance later that evening in Portland Franken discussed his future and of course, politics.

These days his efforts are spent hosting his radio show, but he also finds time to promote his cause in other ways.

In fall 2005, he founded the Midwest Values Political Activist Committee. The committee raises money for progressive candidates and organizations that share similar values with Franken.

The money raised is used to recruit candidates, encourage

See **FRANKEN** page 11

## Black History Month winds down: festivities come to an end

*The last two events on the  
BSU's February calendar took  
place during the past week*

EDER CAMPUZANO  
MANAGING EDITOR

In the 1940s it was illegal for blacks to live within the Eugene city limits. During this time black citizens were forced to settle for housing equivalent to the Hooverilles of the early 1930s during the Great Depression.

Areas in outlying Eugene at the time where blacks were permitted to reside included the Ferry Street Bridge area and Alton Baker Park.

On Feb. 18, the LCC Black Student Union set up an informational reenactment in Skinner Butte Park titled "Remembering our Roots: Eugene's Tent City Revisited." Informational displays littered the park; many of them included photographs.

According to BSU coordinator Greg Evans, the tent used last year during Tent City was not in usable condition. The purpose of the event was to "recognize the struggles of African-Americans in the community," Evans said.

In those days the only jobs available to black citizens were either hard labor or domesticated jobs intended for women during World War II

See **TENT CITY** page 12

## Reading Together allows filmmaker to tell his family's story

*Lane Nishikawa  
reaches back a  
generation to tell  
a story*

PEGGY GREEN  
NEWS EDITOR

Filmmaker Lane Nishikawa came to LCC to lead a discussion and preview of his movie "Only The Brave," on Friday, Feb. 17.

His appearance, sponsored by the Reading Together project, preceded the showing of the entire film at the DisOrient Film Festival that night.

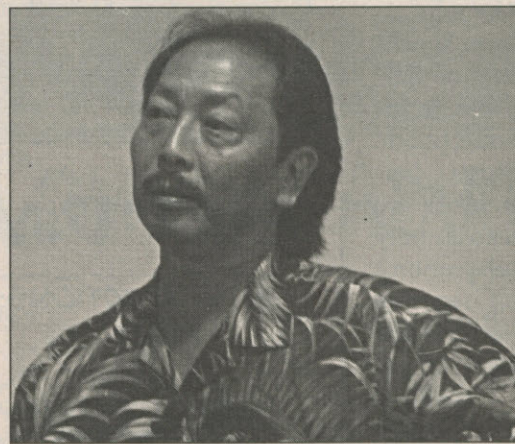
Reading Together centers itself around stories that sustain a culture. In Nishikawa's case, part of the story is that it wasn't told.

When the United States entered World War II after the bombing of Pearl Harbor, many residents of Hawaii who were of Japanese descent wanted to en-

list in the Army to fight the enemy who had bombed their home. They were denied the opportunity since they were officially classified as 4-C which meant "enemy alien." Thousands petitioned to be allowed to enlist, so the U.S. Army created the Japanese American 442nd Regimental Combat Team.

Their shoulder patch was a coffin with a torch of liberty inside; their motto was "Go For Broke." After training, they

See **NISHIKAWA** page 10






Lane Nishikawa discussed his film "Only the Brave," an untold story of internment camps at LCC's Reading Together last Friday.

PHOTO COURTESY  
OF ELLEN CANTOR

### WHAT TO LOOK FOR:

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Features	p. 4	Tips & Tricks	p. 11
President's List	p. 6	Blowing Smoke	p. 12
Vice President's List	p. 7		

### WEATHER:

		
48/30, partially cloudy, chance sun	53/33, partially cloudy, chance sun	50/35, partially cloudy, showers

THE TORCH HAS  
BEEN AWARDED FIRST  
PLACE IN THE OREGON  
NEWSPAPER PUBLISHERS  
ASSOCIATION'S  
GENERAL EXCELLENCE  
CATEGORY FOR  
COMMUNITY COLLEGE  
WEEKLIES FOR  
2004 AND 2005.



## THE TORCH

The official student-managed newspaper of Lane Community College is published every Thursday.

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Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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## What's up with America's economy?

Trying to get straight-talk about the state of the economy these days is tougher than — well, it's damn near impossible.

Even making educated statements about the economy is a lot harder than it looks. The state of the American economy is deduced from hoards of datum collected and analyzed by folks with better heads for math than you or I.

It's then categorized under subcategories with names like the Gross Domestic Product, Real Wage Growth, and released out into the world. Once available to the public the information is spun, for good or ill, by people who tell us that it's cause for cheers or laments seemingly based upon nothing so much as their own political leanings.

The folks who tell us things are going great, never been better, seem to be those with a predisposition for always siding with the Administration. Those who scream that we're doomed often have a track record that would suggest a hidden glee at things that reflect badly on Bush and his handlers.

Whom to believe? To use an obvious example of this disagreement over whether we're all doomed or saved, take this 1/27 article by the Economic Policy Institute ([http://www.epinet.org/content.cfm/webfeatures\\_econindicators\\_gdppict\\_20060127](http://www.epinet.org/content.cfm/webfeatures_econindicators_gdppict_20060127)) on the gloomy state of the GDP. It forecasts bad trouble ahead. Then compare it to the wine and roses version of our economy (<http://www.townhall.com/opinion/column/larrykudlow/2006/02/03/185247.html>) peddled by Larry Kudlow, National Review editor and host of CNBC's "Kudlow and Company."

The EPI suggests that our economy is about as lively as a dead fish, citing a GDP that "grew in the fourth quarter of 2005 at the slowest rate in three years — 1.1 percent." They also cite a sluggish growth in domestic demand, salary income growth, and what's known as 'real wage' (what your income is actually worth in terms of purchasing power).

Kudlow, however, focuses on the 317,000 new jobs formed in January to

proclaim that things are great, that real wages are on the rise, supply-side economics are actually working this time around (for the rich, of course), and that the upper-class tax cuts Bush is so fond of should be made permanent.

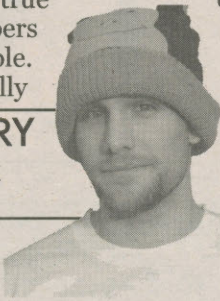
Once again, whom to believe?

And it's not just economic editorialists and interpreters that we can't really trust with telling us the true state of things; newspapers are hardly more credible. Those of us who actually

## COMMENTARY

Randy Woock

A&E Editor



read the entire newspaper (it's okay to skip sports) may have noticed a little trend over the years. One day we'll find, in 48-point font on the front page, a headline telling us that things are economically spiffy. Citing administration sources, the newsprint informs

**"Do we wallow in self-loathing over our economic troubles, or do we complain to our neighbors about how things were never this bad back when..?"**

us that all's well, that we can rest easy knowing that the nation's on the mend from whatever unmemorable downturn it's recovering from this time, and that it's safe for us to do our duty as proud Americans and hit the shopping mall in order to "keep America rolling."

Then, a few weeks later, buried in the back of the business section, you'll find a short little column explaining that everything's actually going to hell in a hand basket, that unemployment's only down cause the jobless get kicked off the rolls after six months, and that we'll all soon

be reduced to scrounging in the street. But hey, who bothers to read the business section? Chocolate rations are up, and we should all get out there and shop, right?

Anyways, why is it important for us plebeians to know how the economy's doing? Don't we have enough to keep us occupied during our daily toil? Who can worry about the big picture, about how the rest of the proles are doing, when we've got so many problems of our own? Do you really need to be assaulted by a staggering host of big, scary numbers after that double shift at the factory? Wouldn't it be easier just to focus on our own problems, like how we're ever going to afford those antibiotics without decent health insurance?

Whose fault, we want to know, is it that we're all dirt poor? Is the state of the economy to blame for how I work two jobs and barely resist eviction? Or is it my fault for blowing cash on things like eating out once a week? People want to know how the economy's doing for the same, and possibly the only reason that people ever want to know the truth behind anything in this society: we want to know who to blame.

Who caused this unpleasant state of economic affairs that the majority of Americans find themselves in, where the gap between the poor and the rich has been growing more rapidly than anytime since the 80s?

If it's our fault (heaven forbid!) we want to be able to properly beat ourselves up over it. If someone else is to blame (the preferred state of things) then we want to know which section of the ruling class (or, if the ruling class is clever enough, which section of the underclass) against which to vent our impotent rage.

To put it succinctly, do we wallow in self-loathing over our economic troubles, or do we complain to our neighbors about how things were never this bad back when another section of the ruling class were the lead actors in the great play we erroneously (though consistently) call democracy?

## It's the season to take care of yourself

Sneezin' season is here. Your body will feel the allergies. My eyes are red and a little glassy and watery. I am stuffed up and I am sniffing.

But don't cry over spilled ice coffee with Coffee-Mate, or iced tea. Drink a cold pop and lots of cold water, it will feel good.

More allergies come from raw pet food, poetry therapy, cold bath nights, and lab room science work.

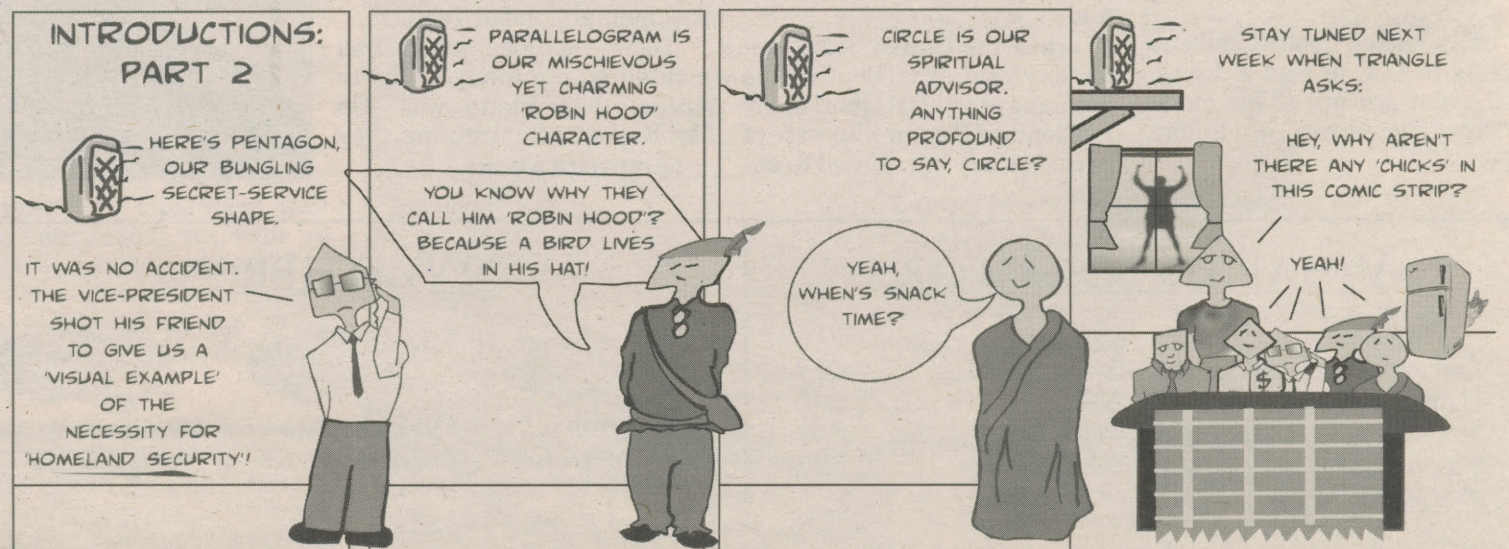
Ask your science teacher about cold water on your face during allergy season. Does it just make it worse?

I will keep looking for alternatives to the allergy season.

**Mackworld**  
**John Mackwood**  
Columnist



## 2ND DIMENSION





## Opportunities for college reach area high schools

*Learning Centers operate in seven schools to create broad outreach*

DREW HUNT  
TORCH REPORTER

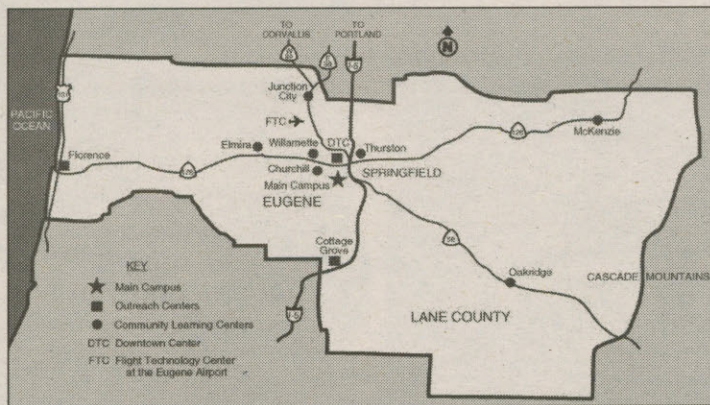
In addition to LCC's Downtown Center, Community Learning Centers have recently proven to be a strong way to reach as many students as possible.

The Community Learning Centers are located in seven high schools at Churchill, Elmira, Junction City, McKenzie, Oakridge, Thurston and Willamette. In addition to teaching non-credit and credit classes, the center also offers admissions and financial information, registration assistance for those enrolling at LCC and placement testing.

One of the primary functions of the centers is to work as a main focal point for high school students who plan on enrolling in LCC after they graduate, Junction City CLC head Bob Purscelley said.

"Many people are using the centers," said Purscelley, "Much more than last year."

The 2004-2005 academic year had 1,049 individuals take at least one class at a learning center, a 34 percent increase from the previous



MAP COURTESY OF LANE COMMUNITY COLLEGE

The Lane County map is scattered with the community learning centers and outreach centers of LCC.

year. The significant jump was accredited to an increase in marketing and a greater visibility in class scheduling.

One of the many things that the CLCs are using to provide adequate information and education for each student is a new Telecourse viewing program. Now, classes like Writing 122 can be taught in one CLC, while being broadcast to another classroom in another CLC. Known as IP classes, they are a popular way to provide educational opportunities around the county, Purscelley said.

"If there's a writing class being taught in Junction City, we can now broadcast the lecture to another classroom in Elmira," said Purscelley. "The whole operation makes for an overall better experience."

Done in coordination with the main campus, the CLC's broadcast the courses in higher demand and generally gear toward the general education side of the classes offered at LCC, such as Survey of American Literature and History of the United States.

As far as the looming budget deficits are concerned, it is still too early to tell how the CLC's will be affected, though Purscelley hopes the organization will stay afloat.

"Over the past five or six years, the learning centers have gotten by with some budget cuts, but it's become as lean as you can get," Purscelley said. "Each site has one head person operating. It's a stressful operation at best."

## Tipping the scales towards education

*LCC helps high school students choose college by offering Preview Night program*

DEJAH MCDUGALL  
TORCH REPORTER

More and more students are joining the workforce after high school. LCC created Preview Night for high school students and their parents with the hope of boosting college enrollment of students coming directly out of high school.

LCC Preview Night will be held Wednesday, March 1, 5:30-7:30 p.m. at LCC Main Campus, Building 19.

To produce this event, LCC put up bulletins recruiting students "recently out of high school" to help organize it. They took volunteers and recommendations to choose the 23 students making presentations. According to Event Co-coordinator Karen Edmonds, it is their hope that this involvement from current LCC students will show high school seniors that getting a higher education really is possible. By interacting with young adults already attending college, they will be inspired to go.

"We're interested in bringing more of the high school graduates to Lane. I know that a lot of times they try to make a decision between working and going to school. This is really a way to demonstrate how getting an education can really help you out," said Edmonds.

Also a factor in Preview Night is the current budget crisis. With regards to the bud-

get crisis Marie Matsen, Vice President of College Operations, said "Enrollment is vital." The revenues LCC receives are partly based on a formula, which is driven by enrollment.

"(Enrollment is) also very important because the more we're able to provide access to college, the better the service we're providing to the community," Matsen said. Matsen feels that LCC has a lot to offer high school students looking to enroll, such as an excellent faculty and smaller class sizes than are offered at the UO. She also feels LCC has a lot to offer the community as a whole.

"The better educated the population is, the higher the level of workforce...the employers have access to a more highly skilled employee and this leads to a better economy," Matsen said.

Lane Preview Night will be an informational event, consisting of two presentations put on by currently enrolled LCC students and a choice of three different workshops to attend. There will be a presentation from the debate team and also from the hip-hop dancers in the dance department. There will be three workshops available: parent, student, and the campus fair.

LCC Counselor Anthony Hampton will present the parent workshop. He will discuss services available at LCC and will cover a variety of learning experiences offered. When asked what angle he would take in reaching out to parents, he said, "Because it's more of a recruitment thing, I will probably talk more about student success and the things

See HIGH SCHOOL, page 10

## News Flash

### SCHOLARSHIP DEADLINES APPROACHING

**Feb. 24** — Morris K. Udall Scholarships are due. This scholarship is for a possible \$3,500 for students transferring to the UO in the fall of 2006.

**March 1** — Oregon Student Assistance Commission scholarships are due. This scholarship booklet includes the Ford Scholarships as well as millions of dollars of other scholarships.

**March 13** — Lane Foundation Scholarships are due. This booklet includes close to \$600,000 in scholarships.

Application help is available at Career and Employment Services Building 1, Room 102, or attend the following workshop: Friday, Feb. 24, 3-4 p.m. For more information contact Jackie Bryson, Career and Employment Services, 463-5164.

### SENATOR'S INTERNSHIP COORDINATOR TO VISIT

Kirsten Zimmerman, internship coordinator for U.S. Senator Gordon Smith, will be on campus Friday, Feb. 24, from 12-1 p.m. in the Center Building, Room 447 to meet and interview students interested in participating in the Mark O. Hatfield Internship Program and a chance to intern with Senator Smith's Committee on Aging in Washington, D.C. Stipends are available and credit is offered for these opportunities through Cooperative Education. Contact Steve Candee at 463-5188.

### STUDENTS OFFER BOUNTY OF THE MEDITERRANEAN

Culinary arts and hospitality management students present their Winter term classical cuisine dinner, Bounty of the Mediterranean, Thursday, March 2, seating at 5:30 p.m. and serving at 6 p.m. in the Center for Meeting and Learning, Building 19. Tickets are \$35 each and can be ordered from the Culinary and Hospitality office at 463-3503 between 10 a.m. and 5 p.m. Mondays through Thursdays. Tickets must be purchased in advance. Seating is limited. For further information contact Joe McCully at 463-3516 or e-mail [mccullyj@lanecc.edu](mailto:mccullyj@lanecc.edu)

### CERAMICS PRE-CONFERENCE BRINGS RENOWNED ARTISTS TO LCC

The Ceramic Art Student Association will host a two-day workshop March 6-7 prior to the 40th annual National Council for Education in the Ceramic Arts conference in Portland March 8-11. "The Ceramic Surface: 4 Approaches," will be held 10 a.m. to 5 p.m. each day in the Center for Meeting and Learning, Building 19. The event offers lectures, demonstrations and a panel discussion. Registration information and a schedule of events are available at [www.lanecc.edu/artad/ceramics](http://www.lanecc.edu/artad/ceramics). For more information, contact Thomas Rohr at [rohrt@lanecc.edu](mailto:rohrt@lanecc.edu) or 463-5417.

### AUTHOR TO SPEAK ABOUT HURRICANE KATRINA

Educator, social justice activist and author Felice Yeskel will speak on "What Katrina Revealed: Racism, Classism and Economic Apartheid in America," on Wednesday, March 8, from 10-11:30 a.m. in Building 17, Room 308, at the LCC main campus. An informal brown bag lunch discussion will follow from 12-1 p.m. in the Multicultural Center, Building 1, Room 201. Both events are free and open to the public. For more information contact interim diversity coordinator Tova Stabin 463-5852.

## This week in history:

Thursday, Feb. 23-Wednesday, March 1

COMPILED BY KRYSTLE JOHNSON  
FEATURES EDITOR

**Feb. 23, 1940**, Walt Disney's "Pinocchio" is released

**Feb. 23, 1980**, 13<sup>th</sup> Winter Olympic games close at Lake Placid, N.Y.

**Feb. 24, 1857**, First perforated postage stamps hit the U.S.

**Feb. 24, 1868**, House of Representatives vote 126-47 to impeach President Andrew Johnson

**Feb. 24, 1924**, Mahatma Gandhi released from jail

**Feb. 24, 1998**, Elton John knighted

**Feb. 25, 1908**, First railway tunnel under a river (Hudson River) opens

**Feb. 25, 1987**, U.S. Supreme Court upholds affirmative action 5-4

**Feb. 26, 1930**, First red and green traffic lights installed in Manhattan

**Feb. 26, 1983**, Michael Jackson's "Thriller" goes to #1 and stays for 37 weeks

**Feb. 27, 1827**, First Mardi Gras celebration in New Orleans

**Feb. 27, 1974**, "People" magazine begins sales

**Feb. 28, 1967**, Wilt Chamberlain sinks NBA record 35<sup>th</sup> consecutive field goal

**Feb. 28, 1977**, First killer whale born in captivity in Los Angeles, Calif.

**March 1, 1961**, President John F. Kennedy establishes Peace Corps

**March 1, 1980**, Snow falls in Florida



# For the sake of argument...

*Public speaking leaves award-winning forensics team unfazed, ready to compete*

LARRY COONROD  
TORCH REPORTER

Although lacking the publicity, recognition and funding of the sports program, LCC has fielded a successful speech and debate team for two decades.

Every year since its inception in 1986, the forensics team has sent at least one member to the national championships, according to coach Andy Kemp. That is no small measure of success; out of thousands of college speech competitors, only 500 qualify for what Kemp calls the "Big Dance" each year.

This year's team has done well during the regular season, Kemp said.

First-year team member Kendra Taylor had back-to-back first place wins in the after dinner speaking category. After dinner speeches are usually humor-based.

Taylor's award-winning speech is a thoughtful discourse on who would be victorious in a battle between pirates and ninjas. The answer depends, said Taylor, "On whether the battle were sea, land or air-based fighting."

Taylor, like the rest of the speech and debate team, does for fun what most people fear more than death: public speaking. "I like talking in front of people. It's really fun," Taylor said.

Forensic competitions have several categories. Students compete individually and as a team. Speeches range from humorous after-dinner speeches to more serious persuasive discussions involving serious contemporary social issues.

Forensics team member Steve Coatsworth often speaks of the consequences of the increasing use of Radio Frequency Identification tags by government and business.

Last year Coatsworth, a political science major, advanced to the nationals, at the University of Kansas. His participation in forensics began at Willamette High School in Eugene.

"I wasn't very athletic and that drastically limited my options," he said. "Speech and debate are fun and you don't have to be fit."

For issue debates, teams receive a list of possible subjects in advance of a tournament. They must then research and organize material for each subject and prepare preparatory statements and rebuttals for both sides of the issue. Not until 30 minutes before the debate will they know which side of what issue they will be debating.

To be successful at debate, competitors must be able to

argue either side of an issue in a winning manner. Often, they find themselves arguing in favor of an issue that they are profoundly opposed to, such as abortion.

"I believe one of the greatest benefits of forensics is to help students develop peak mental agility," Kemp said.

Kemp sees funding as the major obstacles to his team doing well and reaching the nationals. This year the LCC forensics team competed in six tournaments, two as far away as San Diego, on a budget of \$6,200, plus several hundred dollars students generated through their own fundraising efforts. Ideally, Kemp would

like to see the team be able to afford to attend eight tournaments a year.

"People are there to look at you and determine if you are speaking well, if you are intelligent, if you

-Andy Kemp

are charming and charismatic. On top of that you have to be more intelligent, charming and charismatic than six other people who are trying to be at the top of their game," Kemp said. "We can try and recreate those situations in labs here at Lane but competition is an entirely different ballgame."

On Feb. 10, Taylor and Coatsworth competed in the last regular season debate at Oregon State University in Corvallis. With the team budget depleted, they paid part of their entry fee and expenses with Kemp picking up the remaining \$120.

"I told the team: 'let's put our money where our mouth is



PHOTO BY SOPHIA SAWRAS

Forensics coach Andy Kemp, left, is especially proud of his award winning-team this season. The team, left to right, comprises of Kendra Taylor, Christa Knopf and Steve Coatsworth.

let," Kemp said. "We gave it up out of our own pockets but that's because we believe in what we do and we know there is a budget crisis."

Kemp credits Language Literature and Communication department chair, Susan Carlin, with much of the team's success in competing on a limited budget.

"She has been exceptionally helpful, always supporting the team, always willing to work on numbers to get us where we need to go," Kemp said. "In fact we are \$9 overdrawn right now and yet she still found some for us to go to our (nationals) qualifying tournament."

Kemp emphasized that even

more money, they appreciate the funding the school is able to provide.

"We are very lucky to have this money. We know that in times of budget crisis, a declining economy and a world in turmoil some people have no budget at all."

On Feb. 26, the six-member forensic team will compete in the district-qualifying tournament for the national tournament at Willamette University in Salem. The top three finishers in each category will move on to nationals at the University of Florida the first week in April.

Fundraising will occupy much of the remaining year after the district qualifying match. Team members will be selling gift certificates to AppleBee's restaurant and approaching local businesses that may be interested in sponsoring the team.

Generating the same type of interest in a speech and debate team that follows athletic teams is difficult Kemp acknowledged.

"A flashy halfback who can run a four-one is something people will talk about more than a flashy 19-year-old in a tie who speaks articulately," he said. "We don't have anyone that comes to watch a speech tournament 'because, damn I like keeping up with college speech.'"

Forensics 221, 222 and 223 facilitate the forensics team but students do not have to be on the team to register for the class. According to Kemp, forensic students benefit not only from improved public speaking, research and writing skills but also learn to function in a business-like environ-

"We try and mimic an actual organization. We got deadlines, we got information we have to know, we got speeches to write and a schedule to keep," Kemp said. "Hopefully somewhere in there people will waken to the real world of business."

Four forensics talent grants are awarded each year. Recipients receive 12 scholastic credits for Fall, Winter and Spring terms. Kemp and his students have spent the past year working to establish an additional three diversity-protected grants. Diversity grants will be awarded to a female, a person of color and a person with demonstrated poverty.

"There is a whole world of people who could use help but, we have to start somewhere and this is where we've chosen to start," Kemp said.

Even though four of the six members of this year's team are female, Kemp says that is an anomaly and he would like to ensure a continued and strong presence of females. He hopes that the diversity scholarships will "get the non-white male component of our population involved in forensics studies."

On March 15, in the Center building forensics classroom C432 at 4:30 p.m., Kemp will hold an informational meeting for students interested in trying out for next year's talent grants. Potential candidates will work with Kemp over the course of Spring term in researching and developing speeches. Talent grant judging is scheduled for early summer. Andy Kemp can be reached at 463-3389 or e-mail: [kempa@lanecc.edu](mailto:kempa@lanecc.edu) for more information.

## Twelve-credit talent grants available for speech and debate:

- Informational meeting will be held at 4:30 p.m. on March 15, in Center 432 — Forensics classroom.
- Open to any student planning to attend LCC full time during the 2006-2007 academic year.
- No prerequisites or experience required.
- Grants cover 12 credit hours per term.
- Candidates will, with the assistance of forensics instructor Andy Kemp, research and write three speeches during Spring term, 2006. Presentation and judging of speeches will be conducted during the early summer.

Contact: Andy Kemp at [kempa@lanecc.edu](mailto:kempa@lanecc.edu) or 463-3389.



# It's never too late for a new start, big changes

*LCC student follows his kids' advice and works for a change of career*

LARRY COONROD  
TORCH REPORTER

A conspiracy and subterfuge brought Michael Jacques to LCC 30 years after he graduated from high school in Massachusetts. Three decades of painting cars had left Jacques with chronic respiratory problems and physical ailments.

"When I started doing body work a mask was one of those paper dust masks," he said. "I don't regret being a body man but I regret what being a body man has done to me. My knees are bad, my back is bad and I don't breathe very well."

Eight years ago, Jacques bought a trailer from an elderly woman who was raising five adopted children by herself. He stuck around to help raise them. Today he is as proud as any parent in describing the accomplishments of those he considers to be his kids.

Over the years they urged him to go back to school and get away from body-work but in his own words, he "just blew them off."

Two years ago he received a letter from the U.S. Department of Education telling him he had been awarded financial aid for college. Having recently helped his daughter Lacey fill out her FAFSA forms, he assumed the government had mistakenly listed him as the recipient. He called Lacey to tell her about the problem.

Not a mistake, she told him.

"I'm tired of you being sick all the time," Lacey had filled out a form for Jacques and slipped it into the pile of paperwork needing his signature.

Jacques faced the hurdle of deciding

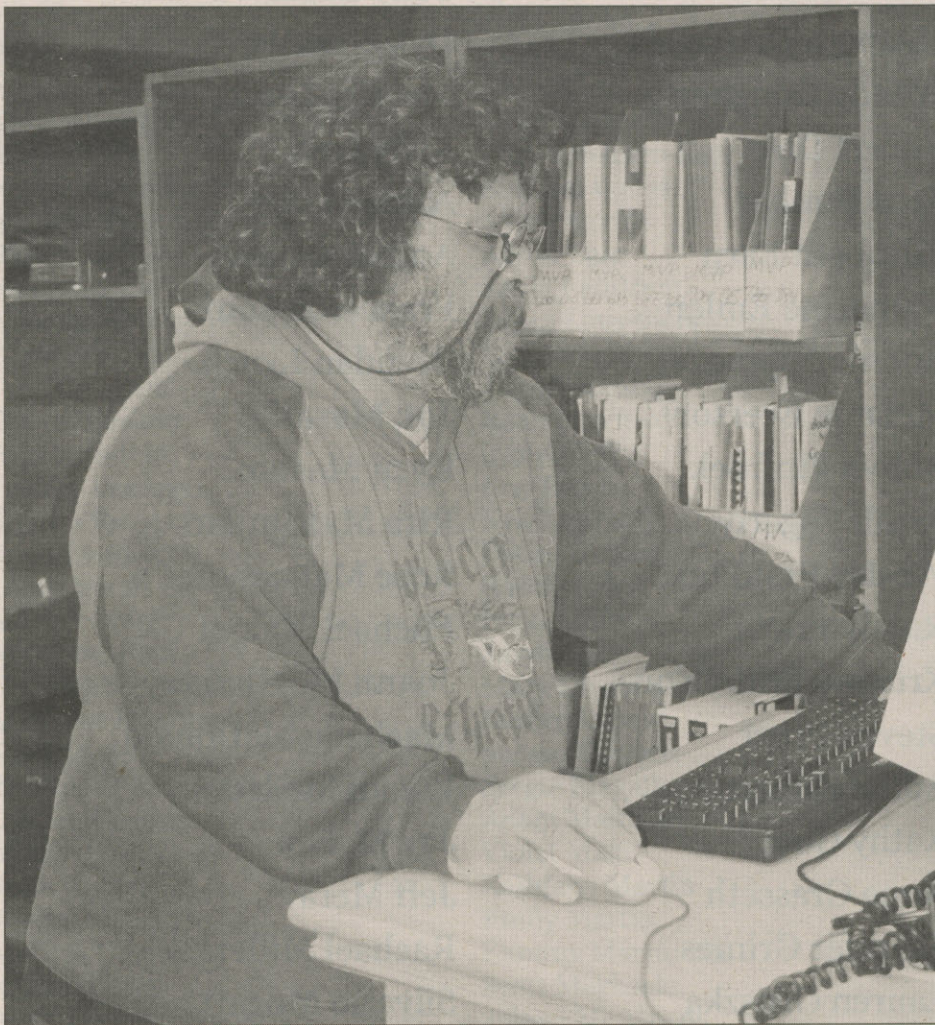


PHOTO BY ELYSE THOMPSON

**Former biker Michael Jacques helps pay for school by using his work-study grant as a library assistant while majoring in human services.**

what to study.

"The big question was what do you do after you have been doing the same thing for 30 years," he said.

A former biker who "had my stretches with the long arm of the law," Jacques briefly considered being a paralegal, thinking his experiences might come in handy. Jacques was quick to point

out that he is no longer a biker, merely a "motorcycle enthusiast."

He brushed off the suggestion to elaborate on his experiences with the biker club. "Those stories can't be told - there might be some legal ramifications," he laughed.

His extensive volunteer work at Mohawk High School and love of kids

eventually provided him with the answer to what career to pursue.

"Kids just like me, I have no idea why," he said. "One day the cheerleaders walked up to me and said, 'We think you should become a counselor for teenagers.'"

A local high school principal questioned his decision to become a counselor.

"He said, 'what makes you think kids will listen to you before they'll listen to me?' and I told him: 'first-off you come in here in a \$700 three-piece suit, I wouldn't listen to you if you told me this is the way life is. I'm pretty much scarred from head to toe, I've been in and out of prison and I'm tattooed from my wrist to my shoulders. I've been there and kids can relate. I can tell them what it is like.'"

Two years later Jacques is working on a course of study that he hopes will one day lead to a masters degree in social work.

Jacques related how starting college at 49 was an intimidating experience for him. "I was scared to death when I first came here," he said. He credits meeting students his own age with helping him adjust.

The age difference between him and many other students has not been the detriment he feared it might be.

"Being in class with kids that are less than half my age has been pretty cool for the most part," Jacques said. "Every once in awhile they'll come out with something like 'that's pretty dope' and I have to ask is that good or bad?"

Jacques credits the instructors at LCC for helping him adjust to college life. He singles out academic learning skills instructor Steve McQuiddy for helping him stay on track when personal issues began to affect his assignments.

See **JACQUES** page 8

## Chinuk Wawa dialect offered to preserve culture, identity

*LCC Native American language class helps preserve intra-tribal tongue*

ARIEL BURKHART  
COPY EDITOR

LCC's diversity is heavily accented by a Native American language class here on campus. The class is the only Native American language class at a community college not taught on a reservation.

Chinuk Wawa is a language that is compiled of 55 percent old Chinuk, 10 percent English, 10 percent French, 7 percent Nootkan and 18 percent other. The "other" consists of native languages spoken near the Great Lakes, Willamette Valley and Hawaii.

Juanne Underrinner and Tony Johnson are the teachers for the Chinuk Wawa class. Students find the class challenging and tremendously supportive. The entire class participates in helping each other learn the vocabulary. Students taking the class write with the English language, but the accents and pronunciations of the words are barely similar to how they are pronounced in English. There is a downloadable Chinuk Wawa

font for Microsoft Word when students wish to type out their homework.

Chinuk Wawa is a language that was spoken along the Northwest coast. All of the surrounding tribes used it as their "universal language" so they could communicate when they met with other tribes that did not speak their original language. Languages have been lost never to return. Chinuk Wawa is not only one to survive, but is also territorially appropriate to speak here since it's in its native area.

It was not just the Native Americans who used the language. Caucasians used it in their dealings with various tribes. Thanks to its frequent and widespread usage in the past, Chinuk Wawa enjoys a sturdy support base. The Grand Ronde tribe is using it as their language of restoration. The curriculum, the language and the syntax of the language are all still being formed and documented so people can learn to speak it.

Johnson grew up in Washington with grandfathers

and uncles, learning the language from them in the Grand Ronde tribe of which he is a part. But even Underrinner says that while he is the most fluent, it would be the grandfathers that speak the language perfectly. At the Grand Ronde tribe, there is a larger ability to pass on culture and bonding relationships. Having a teacher with that knowledge helps students understand the importance of community.

So, why would LCC choose a language that's so difficult? Trick question. Chinuk Wawa is among the easiest to learn. When asked "Why Chinuk?" Underrinner was simply one teacher interviewed who was able to sit down with LCC president Mary Spilde and others to decide on the language best suited for a class.

"If they had picked someone else they might have had a different language, but this one was accessible, the syntax isn't complicated," Underrinner said.

Navajo, Apache and Hawaiian have been spoken at colleges for a while. In the 70s the Native American Language Act was written. In the 90s it became a federal law for the languages to be protected so

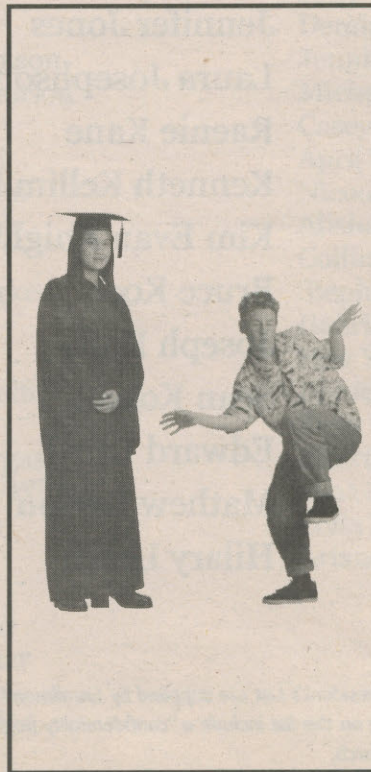
data has been collected.

LCC does not have a curriculum to teach many languages so it's up to those few speakers to make it possible for a Native American language class to be taught.

One of the biggest issues with teaching a Native American class is helping students understand the value of com-

munity.

"People are willing to just do it," Underrinner said. "It's important to create these speakers in a large community of speakers. It's important because it's a chance to build a community of speakers, that's important to the kids. It gives them a sense of culture and identity."



**Scholarships for valedictorians—and those who aren't**

The Lane Foundation offers 383 different scholarships—and for some of them, a high GPA is not a requirement. For information, visit [www.lanecollege.edu/foundation/scholarships.htm](http://www.lanecollege.edu/foundation/scholarships.htm). The deadline to apply for these scholarships is March 13.

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These LCC students have earned a GPA of 4.0 or higher for twelve graded credit hours.

## Fall 2005

Rebekah Adams	Floy Dobbins	Tony Leeds	Brenna Schaefer
Ashley Adams	Lizabeth Domagala	Dylan Leeds	Rusty Schmick
Caryn Ahlstrom	Wendy Dougherty	Mei Chi Leung	Emma Schnitzel
Joshua Andrus	Robert Dow	Kelly Levi	Malia Schultheis
Angela Armbruster	Tera Dunbar	Ashley Lillie	Stacy Scott
Nick Armstrong	Elizabeth Earp	Amber Lippert	Cynthia Scott
Eva Aronica	Katharine Emlen	Francesca Loux	Pei Shan
Melissa Ashley	Bonnie Espinoza	Brendan Lynch	Jiang Pierce Shields
Timothy Assink	Melanie Everson	Jon Masarie	Aaron Shrope
Giedre Astrauskas	Robyn Finrock	Ryan Mason	Rachel Shumate
Chris Ayres	Sarah Fogerty	Rira Matsumoto	Jamie Skiles
Matthew Barnhart	Wesley Franklin	Rose Matsumoto	Paul Sklar
Nicholas Baum	Randy Fricot	Michael Mazzei	Teresa Sonera
Edwin Becker	Kristina Fridolfson	Joann Mc Glamery	Crystal Sorter
Brittany Benedict	Steven Frost	Machelle McDonald	Marina Stanfield
Joshua Benton	Adam Gilbert	Wendi Mellott	Daniel Strom
Michelle Biggs	Kathy Gore	Jay Melvill	Taylor Stutts
Earendil Biskup	Anne Grasseth	Jeff Meray	Jon Sustaita
Linda Bolan	Jennifer Grimes	Rachael Miller	Takako Suzuki
Alison Bring	Lauren Gruszka	Silverio Mogart	Daniel Temple
Scott Brooks	Julianna Hafemeister	Samantha Monroe	Elyse Thompson
Yvonne Brown	Adrian Harvie	Christina Morgan	Tyler Tiller
Miranda Brown	Glenn Hatcher	Elaine Nelson	Ann Todd
Lisa Browne	Jessica Haverly	Cody Newton	Rio Towner
Michael Burbank	Lauren Hawk	Kevin Nguyen	Alyssa Wagner
Rozelle Burcher	Johann Heiss	Jacob Nichols	Tiffany Walker
Penny Burke	Ry Heller	Douglas Nickell	Christian Ward
Rena Calhoun	Amy Hertert	Derek Northrup	Jeffrey Waters
Scott Campbell	Jeron Herzberg	Daniel O' Donnell	Erick Weidmann
Martin Campbell	Nancy Hinds	Arielle Olson	Michael Weinhold
Kala Campbell	Mira Hubert	Jeremy Ough	Andrew Wendt
Jennifer Carroll	Amy Hutton	Max Paget	Alexander West
Cory Cline	Donald Ingwersen	Timothy Palange	Tara Wibrew
Courtney Cochran	John Jessop	Cheer Papworth	Sergej Wiebe
Candi Collins	Inger Johanne Lied	Thea Pendarvis	Amanda Willis
Julane Corneil	Eric Johnson	Rachel Philes	Shawn Witts
Justin Cox	Aleisha Johnson	Mallory Phillips	Susan Woolliscroft
John Craig	Bryanna Jones	Donna Polotnik	Yuko Yonehara
Collin Cram	Jennifer Jones	Mark Poole	Jung Yul Yoon
Jesse Crane	Laura Josephson	Mary Quest	Cristin Zembower
Talinna Crane	Raenie Kane	Joshua Quinton	
April Cummings	Kenneth Kellim Dae-Young	Kimberly Race	
Jessica Cyphert	Kim Evan Knight	Angela Reeds	
Shahne Dahl	Bruce Koch	Lucia Reeser	
Casey Davidson	Joseph Koffa	Jennifer Richardson	
Anthony Deal	Sean Kossol	Zachary Roberts	
Matthew Dillender	Edward Laird	Nathan Rochester	
	Mathew Larson	Allana Ross	
	Hilary Leach	Nicole Satterlee	



*These LCC students earned a GPA of 3.5 to 3.99 for twelve graded credit hours.*

## Fall 2005

Brandon Abbott  
Dallas Abraham  
Vincent Ada  
Asher Adams  
Megan Adler  
Eugene Africa  
Gabriel Albitz  
Anthony Alcover  
Michael Allen  
Sarah Allgood  
Brandon Alsin  
Brittani Amaral  
Deborah Anderson  
Joel Andrews  
Jennifer Assink  
Kari Atkins  
Tom Ayres  
Wayne Bailey  
Kyle Baker  
Veronica Ball  
Cassondra Barbero  
Maggie Barnett  
Jason Baynes  
Stevie Beard  
Nathan Beard  
Katherine Bellah  
Katherine Best  
Lindsey Bidwell  
Christopher Bielss  
Leighton Blackwell  
Austin Blanchard  
Alex Blank  
Colin Blessing  
Zachary Bly  
Mari Boning  
Gina Bono  
Joseph Bosch  
David Boulis  
Georgia Bowen  
Joachim Bowles  
Julia Boyett  
Lindsay Brandt  
Jill Brock  
Marilee Brooks  
Eric Brown  
Logan Buermann  
Douglas Bulkeley  
Arik Bumpas  
Melinda Bush  
James Butcher  
Steven Buza  
Louis Byers  
Ellen Campbell  
Meagan Campbell  
William Carpenter  
Roger Cerkas  
Rocio Cervantes  
Joey Chandler  
Christa Chandler  
Sherrie Chapman  
Christina Chipman  
Felicia Ciccarelli  
Patrick Clancy  
Dennis Clark  
Cassie Clark  
April Clark  
Lisa Clark  
Christopher Clemo  
Aaron Cole  
Eloise Cole  
Jason Collver  
Sean Compton  
Carla Coombs  
Lindsay Crandall  
Andrea Crapser  
Joseph Crenshaw  
Imogene Cully  
Christa Curfiss  
Sherrie Curtis  
Dar Dahlen  
Stacey Daletas

Alexander Diaz  
Sarah Dodson  
Roseann Doll  
Katrina Dougan  
Trevor Dougan  
Ryan Drake  
Margaret Drews  
Natanya Drummond  
Steve Dunbar  
Neil Dunshie  
Nickolas Duron  
Bradley Dyke  
Dale Dzierzek  
Dustin Earley  
Bryan Enders  
Joshua Erickson  
Sharon Ewan  
Jennifer Falk  
Laura Farah  
Mark Fawcett  
Margaret Fink  
Christopher Flaherty  
Matthew Fleming  
Lee Fouste  
Zhasmene Frazier-Gorby  
Daniel Frosaker  
Megan Fults  
John Gaines  
Joseph Gentile  
Melissa Gibson  
Katie Gilbert  
Aletha Gilchrist  
Naomi Goff  
Danielle Goins  
Rebecca Gomez  
Stephanie Graham  
Justin Grassauer  
Dylan Gray  
Richard Griffin  
Yisha Gu  
Nathan Guadagni  
Chanda Gunter  
Jessica Hall  
Taylor Hankins  
Andrew Hanna  
Anne Hannam  
Jennifer Hansen  
Ryan Hartman  
Haruka Hatazoe  
Steven Hauser  
Brandy Havercroft  
Isaac Havice  
Jennifer Hayden  
Madison Hedges  
Daylene Heidtke-Ward  
Amber Helgeson  
Jennifer Henry  
Alex Hernandez  
Neil Herron  
James Heurgue  
Jenny Hill  
Candice Hoag  
Mary Hobbs  
Brandon Hoch  
Stephanie Hofer  
Derek Holder  
Vanessa Horner  
Michelle Hovey  
Linda Hovey  
Angelique Howard  
Rachel Hull  
Renukah Hunter  
Michael Huston  
Jason Hyatt  
Melissa Hylton  
Zaynab Irish  
Nate Jackson  
Gypsy James  
Lendl Jano  
John Jessel III  
D. Janelle Johansen  
Michelle Jones  
Cynthia Jones  
Sasha Julien

Lyndsey Keenom  
Julie Kehler  
Kathryn Keith  
Kalie Kent  
Ryan King  
Cory Kirshner-Lira  
Rachael Koller  
Nyssa Krentz  
Aaron Lake  
Kayla Landrum  
Laura Langeliers  
Megan Larsson  
Johnny Leach  
Ryan Learfield  
Danah Lee  
Eric Lench  
Kyle Leonard  
Edward LeRoy  
Randy Liden  
Evan Little  
Jaryn Lute  
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Deidre Lyons  
Steven Madsen  
Sergio Magallanes  
Adam Maitland  
Violet Maki  
Kathleen Martin  
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Kammy Martindale  
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Cassondra McDonnell  
Adam McElroy  
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Jared Mills  
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Sharee Mock  
Greg Mombert  
Adriana Montes  
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Cherish Morgan  
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Megan Schroeder  
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Ryan Stumpf  
Lidya Sukendro  
Samantha Suprapto  
Robin Szczepaniak  
Ramsey Tainton  
Maria Takara Zakimi  
Daniel Tenn  
Michelle Terry  
Daniel Thomas  
Steven Thomas  
Emily Timm  
Dominic Tringali  
Weston Turner  
Jennifer Turnipseed  
Leah Ungermann  
David Van Loo  
Ashly Villanueva  
Shane Waldmann  
Lindsay Walker  
Kaitlin Ward  
Sara Waymire  
Matthew Wear  
Sarah Weber  
Caroline Welch  
Jason Weller  
Amy Wells  
Deliah Welsh  
Tony West  
Brittney West  
Jody Wienand  
Demian Willett  
Jennifer Willett  
Michelle Williams  
Casey Williams  
April Williams-Wellbacher  
Nicole Wilson  
Alisha Wilson  
Collin Wise  
Stephen Wood  
Gabrielle Wright  
Han Yu Barbie Wu  
Daniel Wuethrich  
Sean Wyman  
Prairie Yang  
Jana Zahler  
Zoila Zetino  
Arianna Zreliak





**"Our focus level as of yesterday (Feb. 21) was really good. It's something I haven't seen in a long time."**

*-Domonique King, sophomore guard*

**Coach Greg Sheley discusses strategy with his players during a time out in a 90-58 victory over Umpqua.**

PHOTOS BY JARED MILLS

## Women Titans 'focus' on final games of the season

**Lane Titans beat Chemeketa 62-54, trailed by 11 at halftime**

ZACKARY PACHOLL  
SPORTS EDITOR

The Titans thought the hardest part of its regular season schedule was over and the team could finish up by just going through the motions. What the team realized was that it had to be on its top game and not overlook any team.

The Lane Titans (26-1, 10-1) went on the road Feb. 18 and beat Chemeketa 62-54. It was a game players say they may have overlooked, as they get closer to the NWAACC Tournament.

It was a game players want to forget. Lane trailed Chemeketa 32-21 at halftime. Players came out ready for the second half and displayed their

hunger to win the game and meet their preseason goal of winning the southern division.

Sophomore forward LeAsia Jones helped lead the way for the Titans with 14 points and 11 rebounds in the game.

"It was obvious that we didn't have much energy and I think we lost a little of our focus...(the game) helped us realize that we can't just show up. We have to come ready to play," Sheley said.

The Titans came back from the victory and knew there was work that needed to be done.

"(We were) trying to make the situation light. On Monday, we kind of had a serious talk about keeping our focus and trying to understand time and place," Sheley said.

Sheley said the team had a good hard practice on Monday but the players didn't seem loose.

On Tuesday, he tried to energize them and get them back into good spir-

its.

"We had them do shooting drills where they have a little fun and I think it helped them get their focus by enjoying themselves and having some fun, having some competition and that led into a good solid practice," Sheley said.

This week in practice the team is focused on its goal of winning out and entering the NWAACC Tournament on a strong note.

There was laughter and joking around but they know what they have to do to achieve their goal.

"Our focus level as of yesterday (Feb. 21) was really good. It's something I haven't seen in a long time," sophomore guard Domonique King said.

On Wednesday Feb. 22, the Titans beat Linn-Benton 83-45 in its last road game of the season.

"We came out with so much energy and kept it all game long...We played

at our level tonight, the level where we knew we had to be," freshman forward Shelby Stephens said.

The Titans are keeping concentration on its goal.

"We are taking it one game at a time. That's how it works," King said.

Heading into the final two games of the regular season, Lane faces Portland and SWOCC at home. After that the Titans head to Kennewick, Wash. to play in the NWAACC Tournament on March 9-12.

Currently Lane is tied for first place in the Southern Division with Clackamas. If both teams win out, they will be co-champions of the division.

"It's difficult to not start focusing on the tournament but we can't look past these games like we played the other night," Sheley said.

"We can't look past these games because we have to go in as that number one seed."

### JACQUES from page 5: LCC student works on his education with his children to improve quality of life

Academic learning skills instructor Karen Myers is impressed with Jacques' commitment to his future.

"It was obvious to me that

he was willing to go the extra mile to create a new life for himself," she said. "As a mature student that takes a lot, with all the extra things go-

ing in their lives. He is an extremely motivated person with a great love of kids."

Jacques said he has never met an English teacher he didn't like.

"They seem to like what I write for some reason." He is not quite so effusive about math instructors, which, he admits, has more to do with the subject than the teachers.

Jacques has relied on his classmates for help with math.

"A lot of young kids helped me out with my math," he said. "They're good at it, they just got out of high school and I haven't used it in 30 years."

Jacques also receives help with math from his youngest son, James, who also attends LCC, majoring in computer science. Spring term will see LCC become an even larger family affair for Jacques. His daughter Lacey plans to transfer from Linn-Benton Community College in Albany to LCC. Lacey is his "taskmaster," as Jacques put it.

"When I talk to her on the phone the first words out of her mouth are 'get that homework done.'"

One of the biggest adjustments Jacques has had to make as a college student is in personal finances.

"It's a big change going from seven or eight hundred dollars a week to what they give you to survive on in financial aid," he said.

Jacques currently works in the LCC library under the federal work-study program.

"I don't think I look too much like a librarian at all," he said. "I didn't think I'd fit in very well but they are all good people."

In his second year in college Jacques' only regret is that he did not start sooner.

"I should have done this years ago," he said. "I encourage everyone to go to school now that I have been here."



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**Help wanted.** No experience needed. Umpire high school softball, good pay, male or female. Call Chuck 607-8418.

### Other

**Bible Study/Prayer Group!** T/Th at noon in the NE cafeteria, in front of the coffee shop. Questions? E-mail Aleisha: [BrokNB4God@aol.com](mailto:BrokNB4God@aol.com)

**Aikido** - The peaceful martial art. Amazon Community Center classes. Call 935-8655.

### Messages

**Are you a student** with a home-based business? I'd like to interview you for a Torch feature story. Call Larry at 463-5881 or write [coonrodLarry@yahoo.com](mailto:coonrodLarry@yahoo.com).

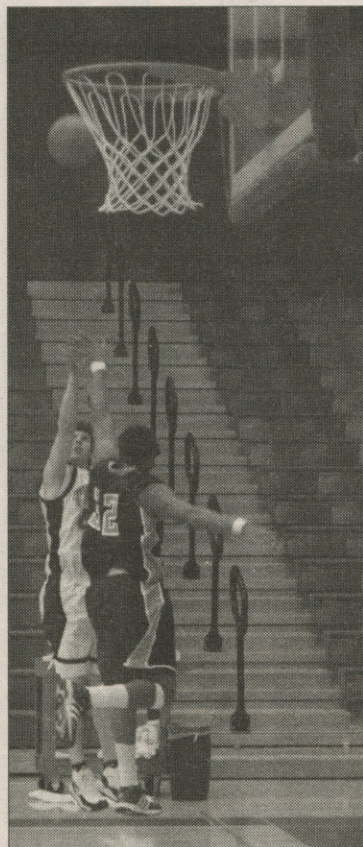
**Feliz trienta**-y-un cumpleaños por mi diosita! Many happy returns to the sexiest old crone I know. Drinks are on me tonight, Love!

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# Titan men battle for NWAACC playoff spot



Left: Sophomore guard Josh Akwenuke tosses the ball in as he falls out of bounds in a 100-88 victory over Umpqua. Above: Freshman guard David Webb shoots over Malik Parker-Hill of Umpqua.

PHOTOS BY JARED MILLS

## Hoopsters earn big victory over Linn-Benton 74-66

ZACKARY PACHOLL  
SPORTS EDITOR

There are two games remaining on the schedule for the Titans, both of which are a must-win if playoffs are going to be an option.

On Wednesday, Feb. 22, Lane faced off against Linn-Benton and won with a final score of 74-66.

Before the game against Linn-Benton, the Titans were tied with Portland in the fourth and final playoff spot in the Southern Division.

The two games left on the schedule are home games against Portland Community College on Feb. 25 and Southwest Oregon on March 1.

There is a chance that Lane could grab the number three seed out of the Southern Division. If the Titans win the next two games it will tie Clackamas and get the third seed based off a numbering system.

"These are all teams that we feel like if we play our best basketball we should come out on top," coach Matt Swagerty said.

Swagerty sees the last few

games as a chance to have this team really come together and he feels that his team has a good chance of winning the remaining games.

"It's an opportunity to figure out the best way to play together and finish the season playing the best possible basketball that we can," Swagerty said.

On Feb. 15 the Titans scored a big victory over Umpqua. Players are calling it their best game of the season. "I think we brought it today and played probably our best game that we've had," James Clark said, after the 100-88 win at home.

The Titans dropped a game to Chemeketa on Feb. 18, with a final score 114-84. The Titans were able to hold Riley Leuttgerodt to only 24 points. In a game earlier this season, Luettgerodt set the single-game scoring record for Chemeketa with 53 points against the Titans.

Swagerty feels his team is playing well and coming together strong as a unit.

"Our guys are playing really well together. There is a good feel, good team chemistry and team attitude going right now...everybody is able to play," Swagerty said. "We feel pretty good going into these (remaining) games."

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# Asian film festival caters to culture, lifestyle

**The DisOrient Film Festival is a fresh look at Asian culture**

REVIEW BY DREW HUNT  
TORCH REPORTER

## What's What:

This past weekend marked the inaugural DisOrient: Asian American Film Festival of Oregon. The three-day event featured films and shorts by both local and national directors, with each piece having an Asian theme. From the stirring "Only The Brave" to the hilarious and thought-provoking "The Grace Lee Project," each film represented at least one aspect of Asian culture, community and lifestyle. Funded by local businesses and organizations, including LCC, DisOrient was a proud representation of Asian culture in not only Eugene but the rest of the country.

## What's Great:

On the opening night, the main attraction of the evening was the Oregon premiere of award-winning playwright Lane Nishikawa's "Only The Brave," a film he both wrote

and directed. Nishikawa portrays the experiences of three Japanese-American soldiers of the 100th/442nd Regimental Combat Team.

What's most appealing about the film is how, for lack of a better word, real it is. Formulaically, war history flicks cost millions to make, are laced with testosterone, and of course contain spatters of sex and romance. Yet, "Only The Brave" subverts what is expected by simply telling a compelling story.

"The Grace Lee Project" is a humorous documentary on the name Grace Lee, and the successful yet pressure-filled connotation it bears. Filmmaker Lee travels the country, interviewing other Grace Lees that contacted her via a special website.

Lee's goal is simple: are all other Lees the same? Is each one the stereotypical nice, soft spoken and timid Asian girl who graduates valedictorian and is seemingly perfect in every way that Lee and the rest of the Asian community perceive them as?

Her answer is ultimately, in one way or



another, yes. On the humorous side, Lee discovered that the average Grace Lee is Korean, 23 years old, her parents immigrated to the United States, her average GPA is 3.7, and she has an average of 3 1/2 years of violin lessons. On the more serious or inspiring side,

the majority of the Grace Lees she meets have goals, inspiration and an overall sense of who they are. From a 14-year-old artist who can't wait to go to sell her first piece to an 88-year-old civil rights activist living in Detroit to a highly selfless and generous mother who invites her family to share her home in order to avoid an abusive husband and father.

The film is heartwarming and hilarious, and the Sunday night showing was also the Oregon premiere, further solidifying DisOrient as a future staple of Asian culture.

## What's Not So Great:

As this was the festival's inaugural year, attendance was limited, though spirited. At that, a number of the short films became repetitive and often boring, as selection was also limited. Festival planning last November and the need for film grew, therefore settling for lackluster shorts was obviously unavoidable.

"Finding Salvation: A Bowling Dog's Journey" was a short about a bowling dog searching for its higher calling. There may have been a deeper message if you looked

hard enough, but the fact that a bowling dog was embarking on a personal and self-actualizing journey was a little more than I could stomach (though the fact that the dog could actually bowl a strike was honestly pretty nifty).

Greg Pak, an up-and-coming filmmaker and screenwriter, was given his own chunk of time in which eight of his short films were showcased. His films were critically acclaimed as innovative and original but I didn't see it. Each piece was more nonsensical and self-indulgent than the last. With topics ranging from telling knock-knock jokes to chasing a mouse in order to avoid an uncomfortable conversation, the shorts were trivial and pointless. They may appeal to Pak and his circle of friends, but to a general audience his humor is unusual. That's not to say the man isn't funny, but he is the only person who thinks he's funny enough for the screen.

While DisOrient Film Festival got a good start for the inaugural, plans for a second festival next year are already in the works.

## HIGH SCHOOL from page 3: Influence on students' choices extend to family, counselors, teachers and friends

Lane has that will be attractive to students."

Regarding how much influence parents have on the decision their children would make to continue their education or join the workforce, Anthony feels that it is not only the parents, but a wide variety of people who influence

this decision, such as extended family, high school counselors, teachers, and, especially, friends. "It takes a village, right?"

A panel of LCC students will share their stories and experiences about attending college through the student workshop. The students who attend

this workshop will have the chance to ask questions of the panel.

The third workshop available will be the campus fair, presenting "interest tables." Each table, featuring a particular major or area of interest, will be staffed by current LCC students.

The event has no lack of enticing

prizes. Postcards sent out to roughly 8,000 high school students promise. Door prizes like free tuition, gift certificates and iPods will be given away. Event organizers will be giving away two iPods, three tuition waivers and a gift certificate to the LCC bookstore.

## NISHIKAWA from page 1: Films speak for the past

were sent directly into combat in Italy. The story of their most famous battle is told in "Only The Brave."

The film is a dramatization of their rescue of a Texas battalion that had been cut off by the Germans in the Vosges Mountains of France. A rescue had already been attempted and failed by another Texas outfit. The 442nd saved 211 Texans while suffering 800 casualties of their own. The outfit, made up of men who had once been labeled "enemy aliens," became the most decorated combat unit of its size in U.S. military history.

Another irony of the time is that this was happening while 120,000 Japanese Americans on the Pacific coast were being rounded up and sent to internment camps scattered mostly in remote areas of the West. About 77,000 of those were U.S. citizens. On Feb. 19, 1942 President Franklin Roosevelt signed Executive Order 9066, authorizing the forced relocation and internment of Japanese Americans on grounds of national security.

Nishikawa, who grew up in Hawaii, knew about neither the 442nd nor the internment camps until he was in college. His family, typical of many who had been through the war, discussed neither of those two events. His sense that there was an untold family story began when he was 16-years-old and an uncle shot himself at

the Punchbowl, the National Memorial Cemetery of the Pacific in Honolulu. He knew then that there was something about the past, about the war, that he was not being told.

Nishikawa's uncles' story became his story to tell. He interviewed his remaining uncles and other members of the 442nd. He has written plays centered around this theme. With the feature film out, he is making the rounds of various film festivals and looking for a distributor.

It took Nishikawa one-and-a-half years and less than \$1 million to make the film. He got help from Universal Studios, Kodak and various vendors in Los Angeles. The actors didn't cost much as they were mostly unknown, with the exception of the late Pat Morita, who plays the father of Nishikawa's character in the film. Nishikawa himself is actor, writer, and producer as well as director of the film. All told, 317 people worked on the picture. Veterans of the 442nd assisted him in the making of the film.

In 1988, the Civil Liberties Act called for an official apology and reparations of \$20,000 to be paid to each surviving member of the internment camps.

In 2000, the California legislature passed a law that high school students must learn about the internment before graduating.

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# All the stars are projectors: 21st Century astrology

## Aries- Responsible Opportunities (March 21-April 19)

You're going through a time of preparation for events to come. Opportunities are definitely going to present themselves, in which case you're going to have to put in a great deal of effort to utilize these opportunities.

## Taurus- Good Feelings (April 20-May 20)

Right now Venus is making a trine to your Sun. This transit isn't so good for accomplishing anything that really matters; it's mostly good for pleasure, recreation, and socializing. Enjoy every ounce of this transit while it lasts.

## Gemini- Semi-Snappy (May 21-June 20)

Through the next few weeks, you're going to experience an increase in your energy levels. Mars has the tendency to make one more cautious, wary and defensive, so you may find yourself having a hard time in getting along with those around you.

Lainey Bloom  
Torch Astrologer

## Cancer- Creative Expansion (June 21-July 22)

Things seem to be going pretty well for you. Jupiter is an expansive planet, one that is never satisfied with what it already has... thus meaning that now would be a great time to try something you never have before, or study a new area of interest.

## Leo- Mood Booster (July 23-Aug. 22)

You have been feeling vigorous, energetic, and are very capable of accomplishing many things during this time. You're becoming more aggressive and feel the urge to spread your energies to those around you. Everyone expects you to be peppy and energetic, so be sure not to waste this energy.

## Virgo- Tough Times (Aug. 23-Sept. 22)

The transit you're going through can be a pretty tough one to handle, as the energies that are brought forth during this transit aren't usually of a beneficial nature. The best thing to do would be to seek the assistance and friendship of others. Try not to let yourself wander alone in the dark.

## Libra- Slightly Renewed (Sept. 23-Oct. 22)

The Sun conjunct Moon transit tends to make people feel energized and renewed. You feel as though you are ready to take on the next few weeks with all your might. Fortunately, everything is running and will continue to run smoothly for you.

## Scorpio- Communicating Clearly (Oct. 23-Nov. 21)

Now is a perfect time to utilize that great mind of yours. You have been thinking clearly as of late, and it's not going to end soon. You can get your ideas across very clearly, and articulate your thoughts better than is normal. Share your ideas while you can make sense out of them.

## Sagittarius- Fiery Worries (Nov. 22-Dec. 21)

Unconscious energies within you are being stirred, which is bound to make you act quite irritable. Try not to worry about what you haven't done, or what you're going to have to do with your life. Don't dwell on such things, just let life run its course until you feel like you again.

## Capricorn- Pretty Sharp (Dec. 22-Jan. 19)

Your mind is pretty sharp, and is filling you with the desire to be mentally stimulated every day. Everyone you know has been dying to talk to you but you want everyone to just let you be. Your idea of being mentally stimulated isn't to talk to others, but learning through experience.

## Aquarius- Unconscious Contentment (Jan. 20-Feb. 18)

You have been coming to terms with your feelings and emotions. This is making you feel quite pleasant (a common effect for this transit). It is going to be pretty tough for you to accomplish anything that demands much physical activity, however. So just enjoy feeling nice.

## Pisces- Solar Return Time (Feb. 19-March 20)

You've been thinking about all that you have done with yourself since last year and now you're going to start thinking about the next year. Be honest with yourself, and try not to over-idealize. In the meantime, be sure to have a pleasant birthday.

## FRANKEN from page 1: Franken discusses future plans, the war in Iraq, the Democratic Party and the President

involvement, train activists and provide other services that promote the progressive movement.

"The thing I get asked maybe the most when I do book signings is, 'how do I get active?' What we want people to do is give us their name, address, and e-mail address and we will let them know when there are events. They can go to house parties and get in on the ground floor.

"We have a website. It's [Midwestvaluespac.org](http://Midwestvaluespac.org) because we couldn't get MVP.org," Franken said.

Franken is not sure where his career path will take him "Either stay with the radio network indefinitely or run for the senate in Minnesota in 2008," he said.

The idea of running for the senate seat encouraged Franken to move his radio show to his home state for the possible run against U.S. Sen. Norm Coleman.

With recent public disapproval of the Democratic Party, Franken remains positive.

"Can the Democratic Party win a national election? I feel like we did in 2000. In 2004, we lost to an incumbent president during a war by the smallest margin that any incumbent president has ever won by in terms of percentage. I think that we're going to make a lot of gains in 2006 and I think it will set us up in 2008. So I am not worried about the Democratic Party," Franken said.

As to whom Franken wants to see run for President in 2008, "There's a lot of people who I think would be good candidates. I think if I had my druthers, Barak Obama, but I don't think he is going to do it," Franken said.

President Bush has been the victim of many jokes thanks to

the likes of Franken.

"I think he is childlike and adolescent. He is intellectually slothful, arrogant and reckless," Franken said.

His disapproval does not end with the president. He criticizes the war in Iraq and the way it was handled by officials.

"I think it was a mistake. We were lied into the war and on top of that it has been prosecuted horribly. I think Bush refused to hear the warnings of what was going to happen, which was that there would be an insurgency and that we needed to secure Iraq once we toppled Saddam. Whether you are for or against it, the way we did it was stupid," Franken

said.

Franken believes that plans were ignored that resulted in looting and the lack of troops.

"We should have never disbanded the Iraqi military. There are just all sorts of stupid things we did. The corruption that we allowed, the fact

that there has been an oversight by Congress. All that stuff just makes me furious. I don't think that we can get out now. I don't know when and how we can. I don't think that the Iraqi security forces are effective. I think they are corrupt. We put ourselves in a very bad situa-

tion," Franken said.

But that is not the number one problem in the U.S., according to Franken. "I think it might be that there is too much divisiveness and exploitation of divisiveness by people who represent the wealthy and special interests."

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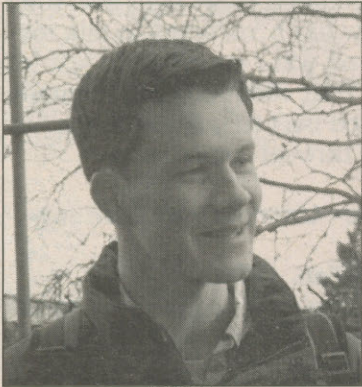
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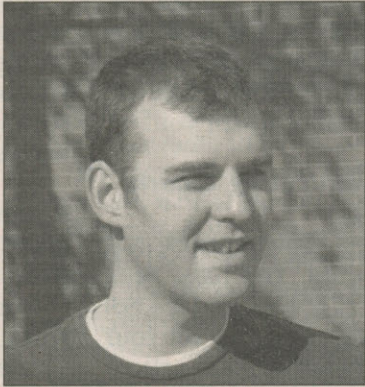


# Do people of authority have the right to act on MySpace?



**Jon Ayres**

ENGINEERING TRANSFER  
"No, because most MySpace participants are juveniles and most of what they say shouldn't be taken seriously."



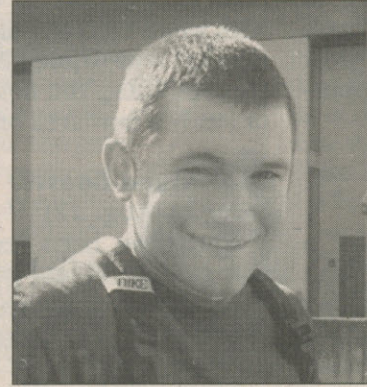
**Josh Taylor**

INSTRUCTION INFORMATION TECHNICIAN FOR ARTS AND APPLIED DESIGN  
"Only in dangerous situations. If there is reason without a doubt that their children might be in danger."



**Katherine Barros**

UNDECIDED  
"I think that if you're putting it on the Internet for everyone to see...oops."



**Trevor Duncan**

UNDECIDED  
"No, that's kind of a person's private life. That's like acting on something a person does in their own home. It's kind of personal."



**RaeAnn Butler**

PSYCHOLOGY  
"Yes, because of that scandal on the news where that girl was killed. Some guy was stalking her and it all started on MySpace."

COMPILED BY  
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## Dear Pele

**Dear Pele,**

I've met this wonderful man. I'll call him Ted. He's smart, attractive and fun to be with, but there's just one major problem: he's in his twenties, but still has an imaginary friend. Ted's imaginary friend is really creepy.

Ted claims that his "friend" watches everything we do, even when we're being intimate (which he claims that his friend disapproves of). It's not just our romantic interactions that Ted's imaginary friend doesn't like; Ted claims that his I.F. is always bossing him around about every other aspect of his life. Telling him what's wrong and what's right; claiming that everything bad that happens is all Ted's fault. If that wasn't weird enough, once a week Ted meets up with other people and they all pretend to cannibalize his best friend. How disturbing is that?

In every other aspect of his life Ted is a normal, rational being.

So Pele, is this little bit of schizophrenic fantasizing something I should overlook with Ted, or should I show him and his imaginary friend the door?

**Weirded Out on West 13th**

**Dear Weirded Out,**

*This is unbelievable. It's one thing to talk to yourself while working or solving a problem (everyone does this at some point), but actually meeting up with other people to pretend to cannibalize a friend? I can't believe you have to ask this question. I'd show him the door. While there are parts of this situation I could see someone living with and calling a quirk this could get dangerous. I wasn't really concerned until I read the cannibalizing part, which put it over the*

*edge. What happens if his "imaginary friend" decides you're unfit for Ted and they cannibalize you next week? If Ted is the normal, rational being you say he is, he'll seek help and get this dealt with so he can go back to having normal relationships.*

**Dear Pele,**

I recently left a very long-term relationship. Over the course of the relationship, I bonded deeply with my partner and established a very deep friendship. Now that the relationship has come to an end, I still occasionally find myself wanting his input and perspective on things. It has been

a number of months since the relationship stopped, and he always tells me he wants to be strong friends. Unfortunately, I hear from other friends that he is still carrying a flame for me and that hanging out causes him distress. If I were to confront him on the subject, he would definitely deny it. What should I do?

**Dealing with Distress in Dexter**

**Dear Dexter,**

Situations like yours are never simple. Obviously he cares for you, but being "strong friends" after a deep and intimate relationship is never easy. There's nothing wrong with calling him up

and asking for his opinion (I wouldn't call and ask for dating advice. That's just mean.) or asking for his perspective, but hanging out with him is a tad touchier. If you're going to spend time with this fellow, I recommend only doing it if there are going to be other people with you. Bring along mutual friends, do something active (not intimate) and drive separately. For example: if you catch a ride to go bowling with mutual friends with him, there will be an awkward moment when it comes to saying goodbye at the end of the night. Make things as easy as possible and treat him as a friend, not an ex.

## TENT CITY from page 1: Black History month ends

that pertained to cleaning and maintenance.

The Tent City reenactment was one of the BSU's Black History Month events.

The last event in the series was on Feb. 21 in the Blue Door Theater, Building 6. J.L. King, author of "On the Down Low: A Journey Into the Lives of 'Straight' Black Men Who Sleep with Men," gave a lecture and led a question and answer session. The event was co-sponsored by ASLCC and the LCC Queer-Straight Alliance.

King draws on his own experiences in his book, having led a double life. He was a married man with children while engaging in sexual activity with men.

His visit and lecture served to warn against this kind of behavior because of its high-risk classification.

The lecture was aimed at dispelling rumors and spreading education about the HIV virus and blacks. Out of 1 million Americans diagnosed with AIDS annually, more than half are women.

"The disease is becoming rampant in the African-American community," Evans said.

"A man could pass the disease (AIDS) to his wife or girlfriend (if contracted during unprotected sex with an anonymous male partner)."

These two events marked the conclusion of the BSU's Black History Month activities.

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