



Back to 8-bit

A look at the best-selling standalone video game of all time

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Titan men make it to NWAACC tournament

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THE TORCH

VOLUME XL, NUMBER 17

THURSDAY, MARCH 2, 2006

LANE COMMUNITY COLLEGE

Student-led march opposes SRC cuts

Tutors and students march against the proposed cuts to the Science Resource Center

EDER CAMPUZANO
MANAGING EDITOR

The sign said it all.

"Why pay more for less?"

On March 1, students and tutors from the Science Resource Center marched around campus decrying the proposed cuts to the resource center program.

The Science Resource Center is currently open from 7:30 a.m.-7 p.m. Monday-Thursday, 7:30 a.m.-4 p.m. on Fridays and 9 a.m.-3 p.m. on Saturdays. The proposed cuts would leave the resource center open from 7 a.m.-3 p.m. Monday-Friday.

In addition to this, there are proposals to cut the part-time staff at the resource center, namely tutors. Many tutors in the building are students, using wages in turn to pay for classes.

"Without these people nothing happens," said Science Resource Center Coor-

dinator Beverly Glass.

"I wouldn't even be in chemistry if it weren't for them," chemistry major Michelle Romero said.

Romero drafted a petition on Feb. 25 urging reconsideration of the cuts. At the time of the march she had gathered more than 560 signatures.

Glass recognizes that LCC faces budget woes. She knows that there is no one factor on campus that brought this about.

"It's really about the fact that the legislature is defunding the school," she said. "Right now they're focusing on K-12 and the U of O but completely looking over Lane. Nobody sees the middle child."

Inside the SRC

During what chemistry student Kelsie Schaffner calls a slow day, every table in the Science Resource Center has only one seat open; the computers that line the wall nearest the entrance are not currently being used. According to work-study tutor Richard Estrada, however, this is a rare occurrence. Computer usage in the

See **RESOURCE** page 5



LCC Public Safety officers take Ronnie Brett Kerr into custody on Monday. Kerr was arrested in connection for allegedly breaking into a LCC locker.

PHOTO BY
MICHAEL
BRINKERHOFF

Suspect caught red-handed in locker room break-in

Alleged thief caught with bolt cutters and stolen goods

ZACKARY PACHOLL
SPORTS EDITOR

LCC may have solved a rash of burglaries that have plagued campus over the last three months when a suspect was apprehended.

LCC Public Safety took Ronnie Brett Kerr into custody on Monday, Feb. 27, after allegedly breaking into a locker on campus.

Kerr broke into a locker in the physical education building, stole goods and tried to escape, according to LCC Public Safety officers.

A locker room supervisor spotted Kerr in Building 5 and contacted Public Safety.

Public Safety responded just before 3 p.m. to the scene, confronting Kerr outside the dental clinic. Kerr resisted arrest by attempting to run but was caught.

Public Safety found stolen property and bolt

cutters on him.

"We found the evidence of the owner's property, the items that had been stolen that was with him," Public Safety officer Glenn Goss said.

Kerr was taken into custody and subsequently transported to the jail by the Lane County Sheriff's Department, according to Goss.

Public Safety said that Kerr is not a student and believes that he never has been.

Kerr had six different charges against him when he was caught.

Goss wanted to thank the athletic department's staff for their involvement in the capture of Kerr.

"(The staff), as vigilant as they were, were able to, in cooperation with us, solve this case," Goss said.

Over the past three months there have been numerous thefts in the men's locker room and one in the women's locker room. Whether Kerr is responsible for the other break-ins remains under investigation.

Japanese-Americans share their experiences

Survivors of internment camps seek to build memorial

PEGGY GREEN
NEWS EDITOR

The Japanese-American Day of Remembrance at LCC

was marked by a panel of internment camp survivors in a Reading Together presentation co-sponsored by LCC's Multicultural Center and the Interim Lane Diversity Coordinator.

On Feb. 19, 1942 President Roosevelt signed Executive Order 9066 authorizing the

forced relocation of Japanese-Americans. Deemed a threat to national security, they were removed without due process of law from Pacific coast locations to live out the remainder of the war in remote camps, mainly in the West. No proof was given that they were

See **REMEMBRANCE** page 11

WHAT TO LOOK FOR:

Commentary..... p. 2 Sportsp. 6-7
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Tips & Tricks.....p. 4-5 Blowing Smokep. 12

WEATHER:

Friday 47/35, cloudy, chance of rain
Saturday 49/34, cloudy, chance of rain
Sunday 52/36, cloudy, chance of rain

THE TORCH HAS BEEN AWARDED FIRST PLACE IN THE OREGON NEWSPAPER PUBLISHERS ASSOCIATION'S GENERAL EXCELLENCE CATEGORY FOR COMMUNITY COLLEGE WEEKLIES FOR 2004 AND 2005.



PHOTO BY NAOMI REICHMAN

A student protest marched around the LCC campus and into the Administration Building Wednesday. Students shouting "We will not pay with our GPA" were referring to the proposed cuts to the Science Resource Center.

THE TORCH

The official student-managed newspaper of Lane Community College is published every Thursday.

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Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are verification purposes only and are not for publication). The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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LCC important to the community

LCC is faced with a major budget deficit for the 2006-07 fiscal year. The problem is that revenues in the forms of property taxes, student tuition and fees plus state funding we have not kept up with expenses and, as a result, the college may be forced to cut programs.

The question for some people may be "So what? I don't work there; I'm not a student there and I have no children who go there, so why should I care?"

The answer to that question is vital, I think, if the college is to avoid cutting the services it offers to those of us who live in Lane County. Therefore, I will give you some reasons why you should care about this issue.

First, LCC is a major employer in Lane County. LCC pays about \$60 million a year in direct faculty and staff wages. This income is used to purchase goods and services from Lane County businesses. Since the majority of LCC staff and faculty, like most Americans, spend about 95 percent of their income, there

is what economists call the multiplier effect of 20. This means that because the person or business who received the money from an employee of LCC will in turn spend a similar percentage of that money, it in turn becomes income to a third party and so on. Therefore, according to the concept of a multiplier effect of 20, the original wage and salary payments to LCC employees of \$60 million

GUEST COMMENTARY

G. Dennis Shine

Budget Committee Member

a year has a total impact on Lane County of about \$1.2 billion.

Secondly, students who attend LCC will receive a major return on the tuition and fees they pay for their education. A study done on this shows that for every one dollar a student pays in fees and tuition at LCC, they will get \$4.99 return due to the higher wages and salaries they earn over their employment lifetime of

30 years. This higher income to the student also means that LCC graduates will pay higher taxes and will have higher purchasing power as well.

Thirdly, the taxpayers of Oregon benefit since the state of Oregon and counties and cities in Oregon will pay less in the forms of welfare, unemployment and health care if its population is better educated and has marketable skills. Crime also costs a lot of taxpayer's money. According to a study done by the ECO Northwest for the city of Springfield, crime costs about \$250 per household every year.

A number of studies show that the number of property crimes goes down because more people will be employed. The costs connected with the crime include the cost to install and maintain private security measures, insurance coverage needed because of the threat of crimes, as well as intangible costs incurred by having your space violated by

See DEFECIT page 12

Mackwood
is seeing
green

I like to listen for signs of intelligent life forms from outer space. Did you see the green men from the green world?

There are UFOs in the outer world. It is believed that unidentified objects are in the next galaxy.

It is time to make shamrock cutouts. St. Patrick's Day is coming up on Friday, March 17. I am an Ireland man from Northern Ireland.

Order a pop, wait for the doorbell to ring, pay for the pizza and have a good evening.

MACKWORLD
John Mackwood



Editor's note: John Mackwood is a G.E.D. student at Goodwill in Springfield. John writes his column with the help of the Torch editor.

Tracking down old fugitives is
a waste of time and money

After nearly 15 years on the run, Randall Shane Rogers was finally tracked down in a small Missouri town last week. Rogers had jumped parole in Oregon back in the early '90s and ran off to start his life anew. When police caught up with him in the small town of Seneca, Mo., he had a steady record of working as a commissioner for the city's road district and had served for over 10 years with the volunteer fire department.

Despite his years of conducting himself as what sounds like an upstanding citizen in Missouri, the 41-year-old Rogers is to be dragged back across half a continent to face punishment for crimes committed in his early 20s.

Is this the best allocation of our tax dollars? The best use we can find for our law enforcement? How does tracking down reformed ex-criminals benefit us as a society?

Mind you, Rogers had a decent criminal run. According to the article in the Feb. 25 edition of the Register-Guard, he racked up eight criminal convictions back in the 80s and 90s. Some were for a string of robberies committed with his brother back in 1984. And yes, if you read the article in the Register-Guard, it mentioned prominently that Rogers'

brother, who moved to Seneca with him, is a registered sex offender (maybe using another person as an example would have made for an easier argument), but this guilty-by-association style of smear shouldn't be something that's held against Rogers.

After all, we can't help whom we're related to (though we can help committing burglaries with them). I mean, I'm related to a couple bulimics, but that doesn't mean that anyone needs to follow me into a restroom post-meal

COMMENTARY
Randy Woock

to ensure that no food gets wasted.

And we especially don't need to deem Rogers guilty by sexually-offending association when there's enough in his past to damn the man just fine on his own. For example, Rogers's last conviction was in 1985 for assaulting his 8-month-old daughter.

Yes, the guy beat up a baby. Doesn't exactly sound like the sort of person you'd consider inviting over for tea and crumpets, does he? However, the heinousness of his past actions makes Rogers' rehabilitation into a model citizen out in Missouri all the more impressive.

Yes, his previous actions

mark him as having been quite the scumbag. His actions over the past decade, however, now mark him as a good citizen. Anyone who goes from serial robbery and baby beating to being a volunteer firefighter and roads commissioner clearly deserves the label of "reformed."

What good would it do to yank a reformed citizen from their community for the purpose of incarcerating them?

After all, isn't reformation supposed to be what our penal system is all about? Isn't that supposed to be why so many of our fellow citizens are locked up in cages? All that time spent isolated from society in deplorable and inhumane conditions are, we're told, for the purpose of purging anti-social behavior. Being locked up is supposed to make good citizens out of bad ones. So, what's the point in doing it to someone who has so obviously already made that change?

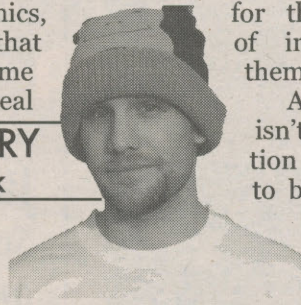
Dragging Rogers away from his family and community would be a mistake along the same lines as, say, the 2002 arrest of Kathleen Soliah, a former member of the

Symbionese Liberation Army. Soliah, charged in 1976 with placing a defective pipe bomb under a cop car, was hunted down and arrested after spending 23 years as a model citizen and homemaker in Minnesota. She is currently serving a 20 year sentence.

What good does this sort of thing do? Are we to now feel safer that a housewife and volunteer fireman will be locked away?

I'm not suggesting that people should get away with criminal offenses. Not ordinary citizens, at least. After all, that sort of immunity from prosecution is reserved for the higher echelons of government. Giving it to the common folk would cause too much trouble.

What I am suggesting is that it does no one any good to have tax dollars spent on tracking down and incarcerating reformed citizens. Whom does it benefit to incarcerate people who have turned their lives around and forsaken their checkered pasts? This isn't driven by any ideals of justice or keeping our society safe; it's just a textbook case of the puritanical obsession with punishment. And this time it's being exercised at the cost of taking productive citizens from their homes and making sure they get the spanking that their younger selves had coming.



Contract negotiations for faculty, staff continue

Part-time faculty issues create disagreement in bargaining talks

DREW HUNT AND PEGGY GREEN
TORCH REPORTER AND NEWS EDITOR

For more than a year, the Lane Community College Education Association has been undergoing a series of negotiations with regards to the Main Agreement Faculty Contract stipulation.

Every two years, the LCCEA and LCC's administration work hand in hand reassessing and, if necessary, revising the contractual obligations held by the college's faculty. In early June of last year, the LCCEA was under the impression that the biennial meeting would go as it had before, with both sides presenting their issues and coming to a fair agreement quickly. The meeting, however, would prove not to be as formulaic as previous efforts.

"We were under the assumption that both sides were ready to present all proposals, and that the administration would be ready to talk," Stan Taylor, the Bargaining Chair for the LCCEA, said. "Obviously, that information was not entirely accurate."

What transpired during that meeting was the administration's wish to implement a new contract, which would redefine which faculty members were considered half time and full time.

By the Main Agreement Contract's current definition, a full-time faculty member is any educator who teaches more than half of the required credits in whichever department he or she may work. In simpler terms, if an instructor is teaching half or less than half of the maximum credits possible in their particular department, then he or she is considered part-time.

The administration is currently proposing a change in what would be considered a part-time



PHOTO
BY NAOMI
REICHMAN

Picket signs have again appeared around the LCC campus, updated to 8 months to reflect the time faculty has not had a contract.

faculty member: as opposed to the current half credit cut off, also known as .5 FTE, instructors teaching .6 FTE of the maximum credits would be considered part-time.

As part-time faculty members, these instructors are not guaranteed the same contractual salaries or health and insurance benefits that a full-time faculty member would receive.

"Such logic does not seem sensible to me," Taylor said, who has been attending the bargaining meetings considering the change since last June.

His concerns do not come without reason: according to article 10.7.3 of the Big Agreement Contract, "Contracted positions shall not be eliminated for the sole purpose of dividing, or continuing to divide, a full-time assignment and part-time faculty."

A decade ago, a group known as the Future

See **CONTRACT** page 11

Scholarships reduce financial burden on students

Local donations enable the education of many LCC students

INGA WATNESS
TORCH REPORTER

Scholarship deadlines are fast approaching. With the financial aid cuts to student loans recently imposed by President Bush, it is more important now than ever to apply for scholarships.

Lane Foundation scholarship applications must be submitted by March 13 to the Lane Foundation office, Building 3, Room 201.

Students can find a detailed list of scholarships in the Lane Foundation Scholarship Opportunities booklet, which can be picked up in the Career & Employment Services office, Building 1, Room 102. Their scholarship lists can also be found online at www.lanec.edu/ces.

Any student attending LCC in Fall 2006 is eligible to apply for 200 scholarships ranging from \$250 to \$5,000, totaling over \$600,000.

To apply, fill out an application, write an essay, submit transcripts and your EFC (expected family contribution) score from FAFSA (Free Ap-

plication for Federal Student Aid), the form that always has to be filled out when applying for any student financial aid.

Jackie Bryson, of Career and Employment Services, encourages students to apply as soon as possible. "Start early on your scholarship research. Don't wait."

Bryson also has advice for writing essays: "Make sure to answer the question asked, and start writing right away. Be yourself. Essays are an opportunity for others to get to know you. Use imagery and write an engaging first paragraph. Also, have it edited various times. However, you have to be comfortable with it. It has to come from the heart."

Lane Foundation Director

Janet Anderson says those who donate money are "wonderful people who care about the same thing I do: seeing people have the opportunity to attend college. Money shouldn't be a barrier."

Many scholarships are founded in memory of loved ones who have passed away. For example, a scholarship was founded in the memory of Carol Lynn Morse, a longtime LCC counselor who passed away last year.

Glenna Clemens, a LCC Nursing instructor who also passed away last year, has a scholarship donated to her memory.

Local businesses donate scholarship money to students

See **SCHOLARSHIPS** page 4

There are three different ways donors can set up a scholarship fund:

- 1) Become a Shining Star donor, giving whatever can be donated, which is combined and distributed among each department equally.
- 2) Donors may design their own scholarship with a one-time or annual award, which may be directed to current funds or benefit a certain major. The minimum is \$1,000 per year, which makes a significant difference in a student's education.
- 3) Endowed scholarships, which can be created in the name of a family member, friend, or business, are invested and exist in perpetuity, gaining interest which funds the scholarships. A minimum of \$10,000 is required for these donations.

News Flash

CLASSICAL CUISINE DINNER

Culinary arts and hospitality management students present their Winter term classical cuisine dinner, "Bounty of the Mediterranean," Thursday, March 2, in Building 19, Center for Meeting and Learning. Seating is at 5:30 p.m. and serving at 6 p.m. The students have chosen the cuisines of Mediterranean countries including Turkey, Italy, Israel, Palestine and Morocco. Turkish belly dancers and a classical Spanish guitar performances highlight the evening.

Tickets are \$35 each and can be ordered from the Culinary and Hospitality office at 463-3503 between 10 a.m. and 5 p.m. Tickets must be purchased in advance. Seating is limited.

OSPIRG TO KICK OFF HUNGER CLEAN UP

OSPIRG will kick off its national Hunger Clean Up with a weeklong food drive for Looking Glass, and Food for Lane County beginning the week of March 5. Items especially important to the organizations are peanut butter, canned fruit, baby formula and brown rice. Food for Lane County barrels can be found at the following locations: Building 1, LCC Bookstore, the Cafeteria, and the Health Center in Building 18.

DYEING FABRIC WITH MUSHROOMS

The Cascade Mycological Society welcomes all to a special demonstration by Beth Miltko on dyeing fabric with mushrooms on Thursday, March 9, at 7:30 p.m. in Building 16, Room 115.

LCC CERAMICS PRECONFERENCE WELCOMES FOUR RENOWNED ARTISTS

The Ceramic Art Student Association at LCC will host a two-day workshop March 6-7 prior to the 40th annual National Council for Education in the Ceramic Arts conference in Portland March 8-11. "The Ceramic Surface: 4 Approaches," will be held 10 a.m. to 5 p.m. each day in the Building 19, Center for Meeting and Learning. The event offers lectures, demonstrations and a panel discussion.

AUTHOR TO DISCUSS RACISM, CLASSISM AND OTHER ISSUES RAISED BY KATRINA

The interim diversity coordinator and the Reading Together project at LCC present educator, social justice activist and author Felice Yeskel speaking on "What Katrina Revealed: Racism, Classism and Economic Apartheid in America," on Wednesday, March 8, from 10-11:30 a.m. in Building 17, Room 308. An informal brown bag lunch discussion will follow from 12-1 p.m. in the Multicultural Center, Building 1, Room 201. Both events are free and open to the public.

FREE HELP WITH TAX PREPARATION

Anyone needing free help preparing their income tax returns can go to one of the designated tables in the cafeteria at LCC, main campus, Tuesdays, Wednesdays and Fridays from 9 a.m. - 3 p.m.

KLCC THON BUSTER

KLCC's Spring Thon Buster campaign is underway. Every dollar that comes in by 5 p.m. on April 5 reduces the on-air goal of Radiothon. Contributions received by 5 p.m. on April 5 will be entered in the Thon Buster drawing for a \$500 Gift Certificate from Magic Carpet Cultural Center, makers of Turkish and Persian rugs.

Listeners can call the KLCC business office at 463-6000 or 1-800-922-3682 to contribute, or they can go online to: www.klcc.org/events/announce.html

GRADUATION MOVED FORWARD ONE WEEK

Due to a conflict at the fairgrounds, LCC graduation has been moved from Saturday, June 17, to Saturday, June 10. For the updated Academic Calendar 2005-06, see <http://www.lanec.edu/instadv/calaca.htm>. If you have questions about graduation, contact Student Life and Leadership Development, 463-5336.

CHANGE IN HOURS FOR ENROLLMENT SERVICES

Effective March 1, Enrollment Services hours of service will be: Mondays, 8 a.m. - 5 p.m.; Tuesdays, 10 a.m. - 6 p.m. (phone service available 8-10 a.m. and ExpressLane assistants available in the lobby to help students with transitions they can do in ExpressLane or by using the ES Drop Box); Wednesdays, 10 a.m. - 5 p.m.; Thursdays, 8 a.m. - 5 p.m.; and Fridays, 10 a.m. - 5 p.m.

Facilities department lays off uncontracted part-time personnel

Department complies with administration's direction to cut back

PEGGY GREEN
NEWS EDITOR

LCC administration has begun steps for reducing the 2005-06 budget by eliminating some part-time facilities workers.

Mike Ruiz, Director of Facilities at LCC, confirmed that his department recently laid off personnel "as a direct result of the college asking departments to make ends meet this year."

One custodian, hired as a temporary worker, was hired to fill in for a permanent employee off work due to a disability.

Five other employees who are part-time, working not more than 20 hours per week, were also laid off. One was in office support, two in planning and three in the maintenance area.

Ruiz said the college had asked the departments to "curtail spending as much as possible and to eliminate time-sheet (part-time) employees."

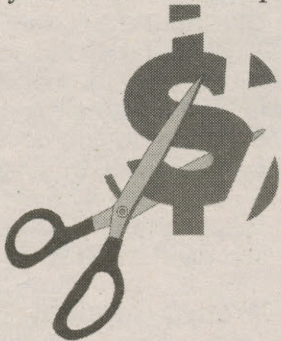
"There is a concern that the college will have enough money this year to cover all expenses," Ruiz said.

The college wants to "stop spending from the general fund this year as much as possible without

impacting instruction to students," Ruiz said.

Ruiz said that when the department is short-staffed they will sometimes post temporary part-time jobs for students to change light bulbs or mow lawns.

The amount saved as a result of the reduction was not available.



Blasts from the past

March 2, 1923, "Time" magazine debuts

March 2, 1950, Silly Putty invented

March 2, 1974, 1st class postage raised from \$.08 to \$.10

March 3, 1855, Congress approves \$30,000 to test camels for military use

March 3, 1931, "Star Spangled Banner" officially becomes U.S. national anthem

March 3, 1955, Elvis Presley makes his first television appearance

March 3, 1992, President Bush apologizes for raising taxes after pledging not to

March 4, 1966, John Lennon says, "We (Beatles) are more popular than Jesus."

March 4, 1997, President Clinton bans federally-funded human cloning research

March 5, 1868, Stapler patented

in England by C. H. Gould

March 5, 1995, 21st People's Choice Awards: Tim Allen wins

March 6, 1899, Aspirin patented by Felix Hoffmann

March 6, 1985, Mike Tyson KOs Hector Mercedes in 1st round of his first pro fight

March 7, 1857, Baseball decides nine innings constitutes an official game, not 9 runs

March 7, 1933, Game of "Monopoly" invented

THIS WEEK IN HISTORY:

Thursday March 2 -

Wednesday March 8

Krystle Johnson

Features Editor

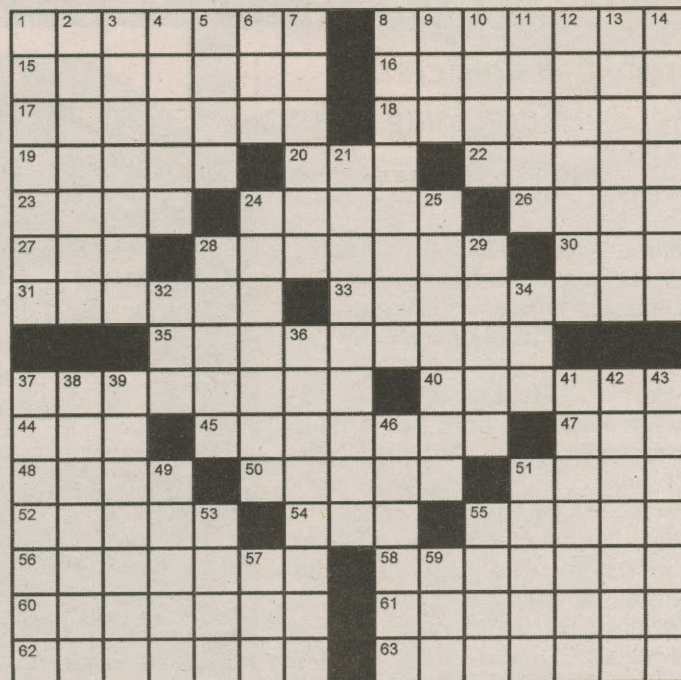
March 7, 1995, New York becomes 38th state to reinstate the death penalty

March 8, 1972, First flight of the Goodyear Blimp

March 8, 1983, IBM releases PC DOS version 2.0



McCardia Crossword puzzle



Across

1 Philippine water buffalo

8 Kneecap

15 Horse with a horn

16 Farthest orbit point

17 Toe-walks

18 Saw-toothed

19 NW indian clan symbol

20 19th alphabetic letter

22 Seek information from

23 North Oklahoma town

24 Hot fog

26 Small fruit pie

27 Disinfect

28 Faced appearance

30 Young woman

31 Observable situations

33 Relating to cats

35 One leg on each side

37 Mule driver

40 Votes for office

44 Celtic deity

45 Unpaid & overdue

47 In debt

48 Pouches

50 Arranges in order

51 Sheltered from the wind

52 Commended

54 This country

55 Without leadership

56 Love buff

58 Petals meet without overlap

60 What is left

61 Fuel starter

62 Lymphatic throat gland

63 Anthracite providers

Down

1 Turkey carvers

2 Non-ionizing detergent

3 Strong seaward current

4 Played a role

5 Prosperous economy

6 100 square meters

7 Ground attacks

8 Journeyed by ship

9 Imitate

10 Atmospheric pressure unit

11 Type of heron

12 Foilage

13 Football passing play

14 Awarely & responsively

21 Mariners

24 Female siblings

25 Blenders

28 Brightest planetoid

29 Cucumber seasonings

32 'No' in Edinburgh

34 Indicates a wife's maiden name

36 Directed elsewhere

37 Eye cosmetic

38 Without goal or intent

39 Milk sugar

41 Put in proper order

42 High-frequency speaker

43 Grain sowers

46 Reverting to earlier characteristic

49 European finch

51 Blacksmith's block

53 Founder of Carthage [mythology]

55 Elbow bone

57 Chinese dynasty (581-618 AD)

59 Foregone

SCHOLARSHIPS from page 3: Many awards established in memory of LCC alumni

who are enrolled in related courses. Kendall Auto donates two \$1,000 Auto Technology scholarships. Liberty Bank donates six \$1,000 scholarships, each going to one graduate of local high schools. The president of Liberty Bank is married to a high school counselor who appreciates the role that LCC plays in helping those who cannot afford four-year colleges, according to Anderson.

The Robert and Bernice Ingalls scholarship was an especially significant donation, financially and emotionally for the donor. The late Bernice Ingalls moved to Oregon during high

school and attended the University of Oregon in the 1930's, but couldn't afford to complete her education. Ingalls married her college sweetheart, Robert, who became very successful. When he passed away four years ago Bernice had a bit of money and wanted to use it to help give people the chance to complete their education. She donated twenty \$5,000 scholarships to be awarded to 15 professional/technical students and five transfer students.

There are scholarships designed for specific majors, cultures, and genders.

For example, the Ben and Aurora Mondragon Scholarship are designed

for Latino students and is donated by Ben Mondragon, a local Hispanic real estate businessman.

The True North scholarship is designed for male LCC students. The Rosaria P. Haugland Scholarship, with three \$5,000 awards, is designed for single mothers returning to school. Haugland is a retired scientist who founded a local biotech firm, Molecular Probes, with her husband, Richard. As scientists, the duo had little experience in running a business, but learned the necessary skills at LCC.

"What's closest to my heart is education, especially helping women get

an education. Women are the ones that have the greatest influence on the next generation.

"It's important that they are educated and do the most with their lives so that future generations can flourish," Haugland said.

According to Anderson, scholarships rarely go unclaimed. However, if they are, they return to the foundation for future use, and departments are told to advise students of the funds available and encourage them to apply.

"We don't like to see money sit around and not be used," Anderson said.

All the stars are projectors: 21st Century Astrology

Aries- Arrogant Confidence (March 21-April 19)

With every opportunity you find yourself presented with during this time, you'll be sure to have it work out as best as possible. You are feeling quite self-confident, but try not to put people off.

Taurus- Super Thinker (April 20-May 20)

Just about everything seems to stimulate your mind in one way or another during this busy time. If there is anything that you've needed to sort out mentally, now would be the best time to do so, as your mind is so clear.

Gemini- Hidden Issues (May 21-June 20)

You've been feeling pretty stressed out for the past few days. You may have to face a small crisis of some sort, in which case it would be best to try to use your head in order to solve whatever issues that end up arising.

Cancer- Vital Energies (June 21-July 22)

You have been feeling the need to surround yourself with people. You want to socialize, as you are dying to exchange ideas and thoughts with others. Your vitality is quite high, and your mind is sharp during this time, so you probably can take on quite a bit.

Leo- Slightly Dreamy (July 23-Aug. 22)

Your health is affected by the transit going on with your sign, and so is your entire thought process. It might be a little while until you feel like yourself again. Don't let others use you either, as you are exceptionally vulnerable during this time.

Virgo- Unknown Intrigue (Aug. 23-Sept. 22)

Jupiter transits are always enormously pleasing, and often times signify a period of growth within an individual. Now would be a great time to try something new, as it's highly likely that it will work out for you.

Libra- Ideal Dreaming (Sept. 23-Oct. 22)

You've been feeling somewhat lost for quite some time now. Try not to daydream too much (Neptune does that to people), and try to make those daydreams manifest into your life.

Scorpio- In Tune (Oct. 23-Nov. 21)

You may start to feel somewhat lazy during this time, though this is due to the ease in which your life seems to be moving. Either way, just be sure to enjoy the feeling. It's not often one feels completely in harmony with everything around oneself.

Sagittarius- Chatty Adviser (Nov. 22-Dec. 21)

You have been going through a Mercury transit (it's making a square to your Sun), and you're probably going to miss it once it's gone. You have been much more busy than usual, and your social network has been thriving off of what you have to offer.

Capricorn- Slightly Unknown (Dec. 22-Jan. 19)

Jupiter is currently making a sextile to your Sun. Just about every Jupiter transit is experienced as beneficial, lucky, or at least pleasant. Just enjoy the good times this transit will surely bring around.

Aquarius- Lazy Energy (Jan. 20-Feb. 18)

This is a time in which you have high energy, vitality, aggression and self-confidence. Though, just because you are feeling this way, does not mean you are going to accomplish anything with the energies Mars is providing you.

Pisces- Creative Relaxation (Feb. 19-March 20)

This transit is inclined to make people feel more creative, thus meaning that now would be a more than perfect time to sit back and read or write. It's not often you feel this way, Pisces, so rather than feel guilty about wanting to relax, just embrace it.

Lainey Bloom
Torch Astrologer

Dear Pele

Dear Pele,

I recently gave birth to a healthy young baby girl. Being a mother is one of the more trying experiences I've ever had, but also deeply rewarding. My only problem with the situation comes from the father. It's not that he won't pay childcare or give me any other money I may ask for, it's that he seems to want nothing personal to do with his child.

I first met the man who would father my child a little over a year ago. We were both stationed at the local armory, and soon found ourselves immersed in a rather torrid affair. He had a wife and children during this period (and still does), but he told me that his marriage was on the verge of ending and would soon be over. I believed him, and did so enough to not bother using protection, yet couldn't understand why he stopped returning my calls once I ended up pregnant. Thirteen months later, I've got a four-month-old baby girl and he's still with his original family.

I've come to the realization that he's never going to leave his original family for me. He sends me money every month, but won't otherwise talk or spend time with his daughter or me. I've grown to accept this, but still somehow feel that he shouldn't get away with fathering illegitimate children while his original family remains unaware.

So, how should I go about revealing to his wife that he's not only sleeping around on her, but also breeding behind her back?

Vengeful in Vida

Dear Vengeful,

Why is it that you're so determined to reveal this information to his wife? Is it out of spite? Is it because if you were in her shoes you would want to know? Is it just simply out of the goodness of your heart?

On one hand, if he's giving ample financial support you should be extremely thankful that he's forking over money and let sleeping dogs lie. On the other, it would probably be nice for your daughter to grow up knowing her father. If it were me, I'd try and move on. Chances are, he's learned a valuable lesson about using protection, and when his wife notices money missing each month he'll have to face the skeletons (or children) in his closet. Things like this don't stay hidden forever.

Let this work itself out. Focus on enjoying your daughter and find someone who will play a better role as her father than the man who

Dear Pele is an advice column written by a Torch staff member, and should not to be taken literally. Send your problems or questions to us at askpele@hotmail.com and the Goddess of Fire will do her best to give you some advice.

RESOURCE from page 1: Statistics misrepresent center's usage

resource center is high, but because students do not log in their hours, the administration does not see an accurate representation of the center's usage.

"In the Math Resource Center, you sign up for a block of time and wait your turn," Estrada said. "Here it's a little different. You log yourself in and not everybody logs in because they don't think they have to."

A worst-case scenario calls for 50 percent of the center's hours to be cut. The best-case scenario calls for 10 percent leaving the center functional, though not at optimum levels, said Estrada. Currently the center has 1097.9 hours available for the year. Worst-case scenarios bring that number to 549.

The march around campus

"We won't pay with our GPA!" seemed to be the protesters' battle cry as they took a lap around LCC, through the Administration Building and ending up in front of Building 16, the

fathered her.

Dear Pele,

I met Steven a few months back through a Baptist Singles dating network. He seemed to be my dream guy - smart, funny, religious, athletic - all the qualities I look for in a man. We dated seriously for quite a while and I found myself falling harder and harder for him. I waited for several dates before attempting physical intimacy with Steven. By this point I'd come to appreciate what an exceptional man he was, and felt myself ready to celebrate that with him in the way ordained by God to be used between a man and a woman.

Unfortunately, Steven rejected my advances. He explained it as being infected with HIV and that, as much as he cared for me, he could never express that caring in the sort of physical manner that I desired. I was devastated by the revelation, and Steven seemed slightly unsettled by it as well.

Steven is an incredible man, but I still have physical needs that aren't going to be settled by "safe" methods of showing affection like holding hands and back rubs.

What I need to know is whether I have any ethical obligation to hang by Steven despite his single-yet-glaring shortcoming, or is the fact that we can never take this relationship to the next level physically a good enough reason to show him the door?

Once Almost Exposed, Twice Shy

Dear Exposed,

While obviously a situation that can only be decided by you (and preferably Steven) you should really analyze exactly where you think this relationship could go. If you think it really has merit, then you can work around this. While sex is an integral part of any long-term relationship, I can guarantee you there are other couples who are dealing with the same issue.

If I were you, I'd visit sites like www.hiv-support.org, or www.13km.com where you can ask for other people's input and suggestions. You'll be able to find stories and situations that may very well be close to your own. Talk this out with Steven, don't just allow it to get awkward and don't brush it under the rug. This will be something he has to deal with for a very long time, be it with you or another woman, and with your support and encouragement you should be able to figure it out.

DISTRIBUTION MANAGER

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Contact Heather Serafin, Torch Editor, at 463-5655 for more information.

Titans secure first playoff spot since 2002

Lane beats Portland 78-74 to advance to Kennewick, Wash.

ROBERT JONES
ASSISTANT SPORTS EDITOR

After missing the Northwest Athletic Association of Community Colleges playoffs last year by one game, the Titans stepped up and took control of their own destiny.

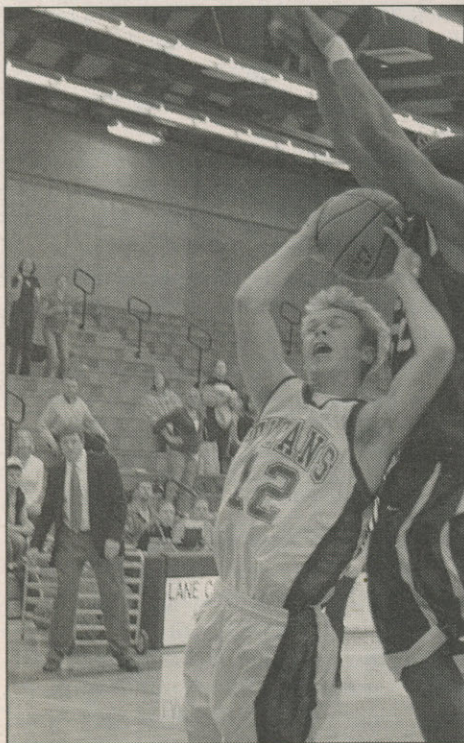


PHOTO BY JARED MILLS

James Clark (12) fights to score a basket in an effort to get the Titans into the playoffs.

By beating Portland at home on Feb. 25, Lane qualified for the fourth seed in the playoffs in Kennewick, Wash. on March 9-12.

They could gain the third spot if they beat SWOCC on March 1, and if Mt. Hood beats Clackamas.

Based on a numbering system to determine seeding, Lane has a higher number to override Clackamas.

The Titans had previously lost to Portland on Jan. 25, 74-71 on the road and lost proved costly as they battled them for the fourth spot in the south until the Feb. 25 meeting.

The score was back and forth through the entire game with the biggest lead being seven by Portland early in the game (28-21).

"It was close the whole game, it was fun. The intensity was huge, especially at the end of the game, the fans got into it, and we got into it. It was just every time we hit a shot it was roaring," Jake Kuvaas said.

For the Titans it was a good preparation for the playoffs as the game had such high implications.

If they win they're in and if they lose then Portland controls the final spot. Head Coach Matt Swagerty said he felt his team played well and "shook some off the early jitters out in the second half." After 12 ties and 14 lead changes, the Titans escaped with a 78-44 victory at home.

After securing their first trip to the post-season since the 2002 season, the Titans have sense of confidence that they are now a "playoff caliber team" Swagerty said. Lane will face either the number one or two seed in the North Division in the first round of the playoffs.

In the North Division, Bellevue and Peninsula are tied for first. In the event of a tie then Peninsula will gain the



PHOTO BY JARED MILLS

William McCoy drives for the basket helping the Titans secure a place in this years playoffs.

number one seed and Bellevue number two.

The men played Bellevue in their third game of the year and lost 80-67 in the Pierce tournament.

Peninsula started the season out with a rough 6-4 start, but a good conference record has moved them up as one of the top teams to beat going into the tournament.

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PHOTO BY JARED MILLS

Lane women exhibited aggressive hoop play all season to earn the top seed in the Southern Division.

Titans secure top seed with victory over SWOCC

Women's basketball finishes up with one loss on the season

ZACKARY PACHOLL
SPORTS EDITOR

The women Titans conquered its preseason goal of winning the Southern Division and getting the number one seed for the NWAACC tournament.

Even though Lane finished tied with Clackamas for first place in the Southern Division, the Titans get the higher seed because of a numbering system that was determined before the season began.

The Titans (29-1, 13-1) wrapped up its season against Southwest Oregon with a 81-58 victory March 1.

The Titans struggled at

times but were able to pull away in the end.

"Tonight was an up and down game," sophomore guard Domonique King said.

In the game freshman guard Kammy Martindale had a team high 16 points and four rebounds. Sophomore Cora McVey had 14 points, five rebounds, six assists and two steals.

The victory marks the last game that the sophomores will play at Titan Court.

Before the season "the goal was win the south (division)" coach Greg Sheley said. Then move into NWAACC tournament and bring home the title.

On Feb. 25, Lane knocked off Portland in a 92-55 victory earning its 12th league win.

In the game sophomore guard Morgan Zajonc led all

See **BASKETBALL** page 7

New, young faces highlight Titan track teams

Track and field is a team sport in the eyes of the team members

ZACKARY PACHOLL
SPORTS EDITOR

With only five men returning and seven women returning, this year's track team will have a new look.

The Titans have about 45 new faces that will help the team meet its goal this year, many of which are freshman.

"We have a lot of headliners...it's most definitely a rookie class but having said that it's the most talented that we've had," coach Grady O'Connor said.

Coming on board for the men's side is freshman David Morgan who earlier this year won the NWAACC Cross Country championship.

"He adds more firepower to distance events," O'Connor said.

Some other incoming freshmen that could make an impact for this Titan men's squad are Darryl Evans (pole vault), Nathan Ingrao (sprints) and Jacob Olson (shot put).

A few of the returning players on the men's side are Matthew Barnhart (distance), A.J. Casteel (distance) and Jason McGhee (sprints).

Colin Cram is viewed as one of the top decathlete prospects on the team. Cram is a redshirt freshman transfer from University of Oregon.

Both Casteel (1,500-meter) and Mc-

Ghee (400-meter) placed second in the NWAACC championships last year. Barnhart placed third in the 5,000 and 10,000-meter events.

On the women's side, three basketball players will make the transition from the hardwood to the track. Those players are Lisa Fernandez (shot put), LeAsia Jones (hurdles) and Calie McVicker (sprinter).

Whitney Harris was one of the top javelin throwers in the state last year at Cottage Grove High School.

Sophomore Katie Gilbert currently has an injury but she hopes to make it back later in the season.

The Titans will host only one event this season, the NWAACC Heptathlon/Decathlon. The Titans could participate in as many as three more local events at University of Oregon this season.

The Titans have set the bar high yet again this year but feel that they have a good shot at getting to that goal and meeting it.

"Our goal this season is to win the region and conference (championships)," O'Connor said.

One major thing O'Connor is making the team realize is the importance of his players seeing track and field as a team sport not just as an individual.

"(Playing as a team) brings out the best when you have other people counting on you," O'Connor said.

O'Connor said his favorite meets are the dual and scoring meets.

"Those are the meets where there is electricity in the air. It could come down to that mile relay or javelin toss to win it."



PHOTO BY MICHAEL BRINKERHOFF

Business major Collin Cram practices his high jump.



PHOTO BY MICHAEL BRINKERHOFF

Track athletes Matt Fitzgerald (left) and Dan Stowers (right) run the 110 high hurdles.



PHOTO BY MICHAEL BRINKERHOFF

Education majors Kristina Eli (left) and Emilee Moore (right) practice sprinting on LCC's track.

BASKETBALL from page 6: Prep for NWAAC tourney begins

scorers with 21 points. King, Martindale and sophomore LeAsia Jones each added 13 points. King and Jones also had three steals. Sophomore Cora McVey added 11 points and five steals.

The Titans will now begin to prep for the NWAACC Tournament that will take place in Kennewick, Wash. March 9-12.

"The biggest thing right now is we need to get rested. I think our players are tired, mentally and physically. We are going to take a couple days off. Hopefully they'll come back with a good focus because everything we need to do is out there...we have everything it takes to get it done. Now we have to make sure they know how to do it," coach Greg Sheley said.

"We are anxious to get started for tournament play."

Titans average 82.3 points per game while holding opponents to only 55.3.



PHOTO BY JARED MILLS

TRACK AND FIELD SCHEDULE

Date	Day	Competition	Site
Mar. 2-3	Thurs.- Fri.	Chico State Decathlon/Heptathlon	Chico, Calif.
Mar. 4	Sat.	Southern Oregon Univ. Invite	Ashland, Ore.
Mar. 11	Sat.	Mt. Hood CC Open	Gresham, Ore.
Mar. 18	Sat.	Oregon Preview	Eugene, Ore. (UO)
Apr. 1	Sat.	Clark vs. Lane Dual	Vancouver, Wash.
Apr. 7-8	Fri.-Sat.	Willamette Univ./ UO Mini Meet	Salem, Ore.
Apr. 15	Sat.	Cougar Invitational	Oregon City, Ore.
Apr. 22	Sat.	Oregon Invitational	Eugene, Ore. (UO)
Apr. 28	Fri.	Western Oregon Twilight	Monmouth, Ore.
May 1-2	Mon.-Tues.	NWAACC Heptathlon/Decathlon	Eugene, Ore. (LCC)
May 6	Sat.	Oregon Twilight	Eugene, Ore. (UO)
May 13	Sat.	Southern Region Championship	Gresham, Ore.
May 18	Thurs.	Willamette Last Chance Qualifier	Salem, Ore.
May 22-23	Mon.-Tues.	NWAACC Championships	Spokane, Wash.

Second issue of campus literary magazine to debut

Issue features work
of LCC students

REVIEW BY DEJAH MCDUGALL
TORCH REPORTER

For more than 30 years LCC students have been producing Denali, the campus literary magazine. Lindsay Stalone, Editor, hopes to bring to this issue "a darker, wintry feel."

A new editor is chosen each year to publish three issues. Denali is published by an all-student staff, but submittal is open to the entire Lane County area. For this issue, Denali received over 200 submissions of artwork, photography, poems and prose.

The editor was tasked with whittling these down to some 30 selections. Stalone assembled an editorial board of trusted writers and artists who were given a packet containing the submissions and a guideline for

scoring each submission.

When the score sheets were compiled and calculated the editors poured over selections and discussed the wanted pieces. Thus, the Winter 2006 edition of Denali.

The first thing that stands out are the photographs, bursting with color yet thematically restrained. They are quaintly stunning. The theme seems to capture the excitement of humdrum normality. Of the paintings, "Untitled" by Rachel Whitney and Sebastian Fraser shows two sides of a canvas, each lover's perspective of the same desert scene, one distorted, invaded by color, the other simple. The contrast is beautiful.

Collin Cavasher embodies his feelings on the reality of all relationships in the poem, "Celestial." About a shallow union doomed from the beginning, it pulsates with sardonic truths. Cavasher uncovers our darkest secrets of dishonesty and desire.

"Have/Have Not," written by Eugene Slam Team member Kit Jennings, has incredible pace and flow, but the real impact is in the meaning it carries: our culture and its many silent injustices.

Some of the poems, "Morpheus" for instance, or "The Routine of Others," seem inundated with an excess of verbiage. It read like the author was trying too hard to



"Sweethearts" by Ramsey Tainton will debut in Winter term's Denali.

be dramatic, and their flood of words only took away from a meaning already hard to find.

Especially indiscernible was "In the Kitchen" by Lucia Shannon. The attempt to capture something deeper, darker than most people want to look at is respectable, yet the poem was thoroughly unclear in parts. And not in a good way.

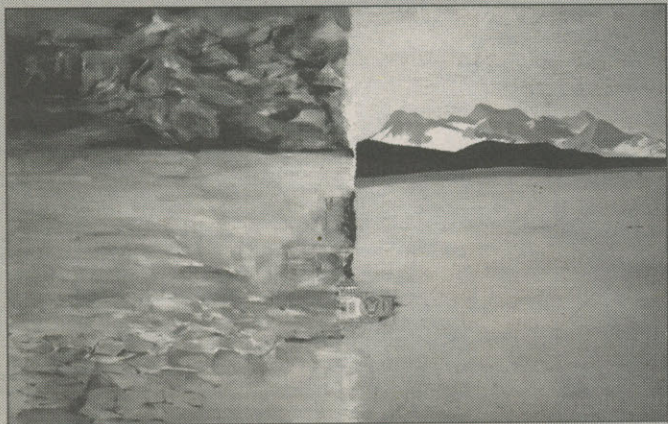
Though there were a few prose pieces, one in particular deserves note "We Didn't Make It" by Dana Tiel. It is refreshing to hear someone recount adolescent days with a freshly matured perspective. The ability to laugh at ourselves is a gift, and those who have it will love this piece.

"Heron" by Stephen Birch, while

well written, needs fine-tuning in parts to avoid seeming like mere shock value. Matt Keating's "Maurice the Mouse Killer," found some sick place between "Watership Down" and "Saw."

The final treat in this literary collection is "The Ark" by Lindsey Brown. Beautifully written and set on the Oregon coast, it is wonderfully creative and touches the heart.

You won't want to miss this edition of Denali, if for no other reason than to catch our future authors in their most raw form. Or, if it's more to your liking, you can gaze on its pages to witness attempts at capturing bright dreams that may never rise.



This acrylic painting created by Rachel Whitney and Sebastian Fraser shows each artist's perspective of the same scene.

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The Founding Fathers were only human

Vidal's 'Burr' paints
unflattering portraits
of the early
American presidents

REVIEW BY RANDY WOOCK
A&E EDITOR

Although most of us missed the recent passing of President's Day, that least noticed of holidays, the time is always ripe for a skewering of the

OFF THE SHELF

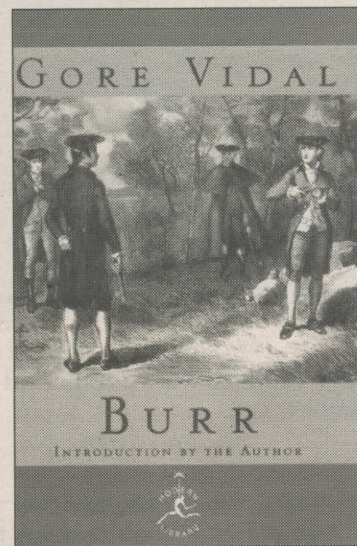
Burr

by Gore Vidal
1973

Vintage International

self-important political hacks that have held that office. And while no one can have failed to notice the third-rate puppetry that has passed for presidential material over the past century, we Americans still hold as nearly sacred that illustrious group referred to as the Founding Fathers. Figures like George Washington, Thomas Jefferson and John Adams are deified members of the early-American pantheon.

Gore Vidal's iconoclastic historical novel "Burr" however, restores to these secular saints their all-important hu-



manity.

The Skinny: Charles Schulyer is a 19th-century law clerk who finds himself the informal stenographer for that infamous American figure, Aaron Burr. Best known for killing Alexander Hamilton while serving as vice president, Burr also attempted to invade and conquer Mexico before being arrested for treason.

Decades after that mess, Schulyer is commandeered by Burr to record his memoirs. Simultaneously, Schulyer is hired by other parties to author a slanderous pamphlet proving Burr to be the illegiti-

See **BURR** page 9

A brief history of the Mushroom Kingdom

Super Mario Bros. 3 the pinnacle of the NES's achievements

REVIEW BY
EDER CAMPUZANO
MANAGING EDITOR

Run! Jump! Get the mushroom! Watch for the leaf!

Unless you're a mycologist the only times you've heard these three phrases in succession is while playing a Super Mario game (unless there's some mycological videogame out there I'm not aware of).

Famed Nintendo producer Shigeru Miyamoto's greatest accomplishment thus far (just wait for Legend of Zelda: Twilight Princess) made its debut in U.S. stores on Feb. 12, 1990. A sneak peek of SMB3 was featured in the 1989 gamers' cult classic The Wizard, starring Fred Savage and Christian Slater.

Mario 3 returns to the classic Mario style where foes are vanquished when jumped on. While returning the series to its roots, SMB3 lets it explore

new possibilities as well. It is the Mario game where he gains the ability to fly.

By acquiring Super Leafs (found in the infamous "?" boxes), Mario dons a raccoon tail that allows him to fly. He accomplishes this by running until the P-Meter on the bottom of the screen fills and jumping (the player then taps the "A" button repeatedly to keep Mario afloat).

Super Mario Bros. 3
Platform: NES Publisher:
Nintendo Released:
Feb. 12, 1990

The storyline seems different at first but stays true to the Mario style. This time, Bowser has employed the help of his seven children who steal magic wands from each king of the Mushroom Kingdom's provinces to raise 8-bit hell. Of course, this is just a distraction for the Mario brothers while Bowser kidnaps the princess.

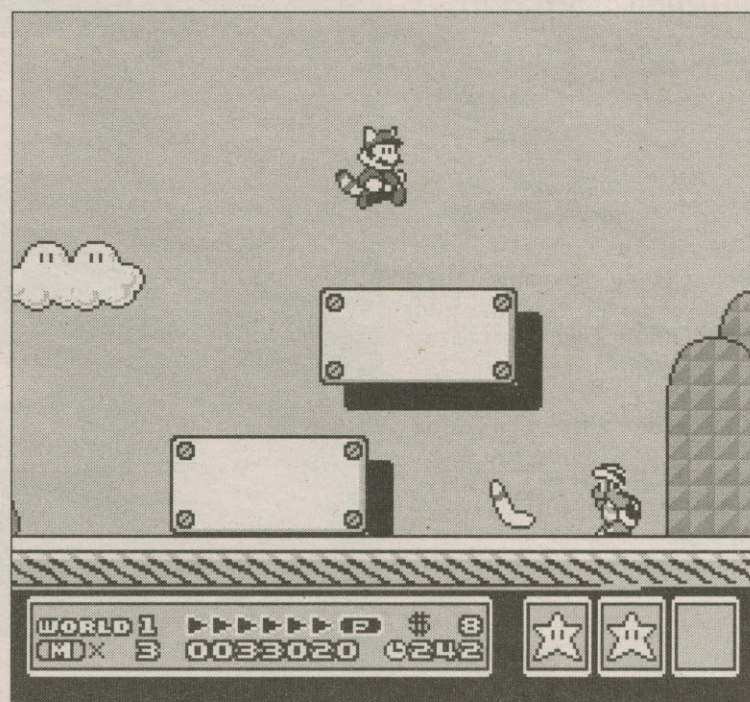
His children, known as "Koopa Kids" in the televi-

sion series, wrought havoc on the Mushroom Kingdom from their magical airships (which strongly resemble Final Fantasy's airships).

While introducing new enemies like the Koopa Kids and Chain Chomp (a sharp-toothed cannonball chained to a block), the game features old foes as well. Goombas, Koopa Troopas and the Hammer Brothers return for the adventure. New versions of these enemies are ready to take on Mario as well. Goombas gain wings, the Hammer Brothers equip boomerangs and fireballs as well as hammers and Koopa Troopas can now be picked up and hurled at their comrades.

Koji Kondo contributed the music for this masterpiece. He still arranges the music for Nintendo games and not only creates the soundtracks to Mario's adventures, but for Link (Legend of Zelda series) and the Star Fox squad as well.

Graphically it's probably the best the Nintendo Entertainment System has to offer. Though pale by today's standards, I'd rather play SMB3



IN-GAME SCREEN SHOT

Super Mario Bros. 3 was the height of 8-bit goodness when it was released way back in 1990.

than any other game out there. This is mainly due to the fluid motion of the game's mechanics. Timing is key when attempting the game's most difficult stages.

With 90 accessible levels, it is the largest side-scrolling Mario game ever made (Super Mario World boasts 96 when it actually only has 72). The seven worlds are very well thought out and contain some of the most creative landscaping Nintendo has to offer.

The sales say everything.

SMB3 sold 17.28 million units, making it the best-selling standalone in history. This means that it's the highest selling game that wasn't bundled with a system. The original Super Mario Bros. holds that title with 40.23 million copies. I have no negative criticism for this game; it's perfect. I'll admit to my bias, though. It was the first video game I ever played and it's served me well for 15 years. Answer this: how many of your Legos™ do you still own? Thought so.

Upcoming Events

ART

Ceramics Workshop

The Ceramic Surface: 4 Approaches
March 5, 4-9 p.m. at Pleasant Hill Pottery.
March 6, 8 a.m.-5 p.m. at LCC main campus Center for Meeting and Learning
March 7, 9 a.m.-5 p.m. at LCC main campus Center for Meeting and Learning
Register online at: http://toolboxcm.com/nceca_preconf/pages/php-regform/conf-reg-form.php
Any questions contact Thomas Rohr at rohrt@lanec.edu or 541-463-5417

High school art show at LCC in the Main lobby of Performing Arts, Building 6. Through March 3, 8 a.m.-4 p.m. Monday through Friday.

For further information call Jennifer Salzman 541-463-5819 or Rick Williams at 463-5139.

DANCE

Charity dance to raise money for Ceramic Art Student Association

WOW Hall.
291 W 8th Ave, Eugene
March 7, 9 p.m.
\$7 ticket at the door.

West Coast Swing

Tuesday nights at Rock'n Rodeo 7:30-10 p.m.
44 7th Ave.
Free WCS dance lessons with Cat Crane and Arthur Laum.

FILM

"Bukowski: Born Into This"

Documentary
March 3, 9:30 p.m.
March 4, 7:30 p.m.
UO professor Dr. Paul Dresman, hosting
March 5, 3:15 p.m.
Special 9:30 p.m. showing on March 9 to honor Bukowski's passing.
DIVA Center 110 W. Broadway, Eugene.
Admission: \$5.
For more information call 344-3482.

Archaeology Film Festival

March 7-11 at the McDonald Theatre.
1010 Willamette St., Eugene

Keynote speaker Tuesday evening Brian Fagan, Ph.D.

For further details see website at: <http://www.archaeologychannel.org/content/TACfestival.shtml>

Film Class

"Seed to Scenes: Growing a story idea into a shoot-able script."

At the DIVA Center on March 11, 10 a.m.-12 p.m. Instructor: Jon Labrousse.
Fee: \$10.

Contact: programs@divanow.org or call 343-1782.

MUSIC

Lane Symphonic Band and the Lane Chamber Orchestra

LCC Performance Hall, Building 6
Thursday, March 9, 7:30 p.m.
The Symphonic band will be performing "Prelude, Siciliano and Rondo" by Malcolm Arnold, "Sleep" by Eric Whitacre, "Colas Breugnot Overture" by Dmitri Kabalevsky and "Variations On 'America'" by Charles Ives.

The Chamber Orchestra will be performing Beethoven's "Symphony No.5"

Sunday, March 19, 3 p.m.
LCC Performance Hall, Building 6
Ticket Office information line is 463-5202
Suggested donations between \$2-\$8

Symphonic Safari performed by Art Umbrella's Youth Symphony.

March 11, 7:30 p.m.
South Eugene High School.
Free admission.
For additional information call Julie Corren at 484-0473.

CONTEST

Essay contest: "How has a library changed your life?"

700 words or less
Entries due March 10, at 9 a.m.
E-mail entry to womansday@ala.org.
Include your full name, age, address, phone number, and e-mail address.
For additional information: www.womansday.com/ala
Or call Eugene Public Library at 682-5450.

BURR from page 8: The last VP to shoot someone

mate father of Matthew Van Buren, currently running for president.

Schulyer has to balance his loyalties between a pamphlet that could make him rich, and the loquacious and infamous old man that he finds himself increasingly tempted to admire.

The Good: Few writers manage iconoclasm with the sophistication and wit of Gore Vidal.

As Aaron Burr not only lived and fought alongside many revolutionary figures, all of whom kept copious notes on each other, Vidal provides us with Burr's less-than-reverent take on his contemporaries. He has Burr describe a hemorrhoidal George Washington as "just another farmer with a hurt bottom," and derides his military leadership by declaring that the only thing that saved the revolutionary army was the French intervention and equal incompetence of British commanders.

To read about such important Americans as Washington, Jefferson (labeled a pathological liar), and Hamilton (Vidal/Burr seems to insinuate a homoerotic attachment between him and Washington) having their wings clipped and humanity restored after all these years of deification is highly refreshing.

Despite Burr's depredations of his contemporaries, the reader is led to admire them even more thanks to Vi-

dal's ability to render them in humanistic tones rather than plastering them as the sainted idols we're all used to encountering in our history books.

The Bad: Well, protagonist Charles Shuyler can be a hard guy to like sometimes, especially if you're the sort who is troubled by a character who openly admits to hating the working-class Irish and free blacks to be found in the 19th century New York setting in which part of Burr takes place.

The Ugly: Hamilton's accusation against Burr that leads to their duel. No, I won't tell you what it was. Read the book and find out. If you're not glad you did, I'll happily refund the wasted time you spent reading and enriching yourself.

Additional Info: "Burr" is the first novel in a series of historical books that Vidal calls "Narratives of Empire." It's basically his explanation for how the U.S. evolved from a feisty British colony to the world-spanning empire our rulers stand astride today. They make for a reading experience both fascinating and enjoyable.

Other books in the series include the equally-iconoclastic "Lincoln, Hollywood" — about WWI and the impact of the film industry on war propaganda, and the slow-paced but intriguing "1876," in which Charles Shuyler reappears as an older man navigating New York's upper social strata.

Online classes allow students to be flexible

Learning from home benefits students; more classes offered

ARIEL BURKHART
COPY EDITOR

When students look for an easygoing schedule, they might consider looking into LCC's Online Distance Learning. Students who find their lives too busy to attend classes, whether they're working mothers or working full time, they usually find these classes to coincide with their work schedule.

"Everybody doesn't learn the same way," Cynde Leathers, the Distance Learning Coordinator, said.

Online learning classes can be live interactive classes, online courses or telecourses. Live interactive classes can be attended either on or off campus and students register for whichever method they want. Online courses are strictly given over the Internet so students must have a computer to participate. Telecourses consist of videotapes, printed material and the Internet, all while being supervised by an instructor.

Leathers said that online classes are growing. They're not going to take over the world, but more and more classes are being added each term to help fulfill the Associate of Arts Oregon Transfer degree.

The requirements for online courses are met by the AAOT degree standards which means students can get their AAOT degree specifically though on-

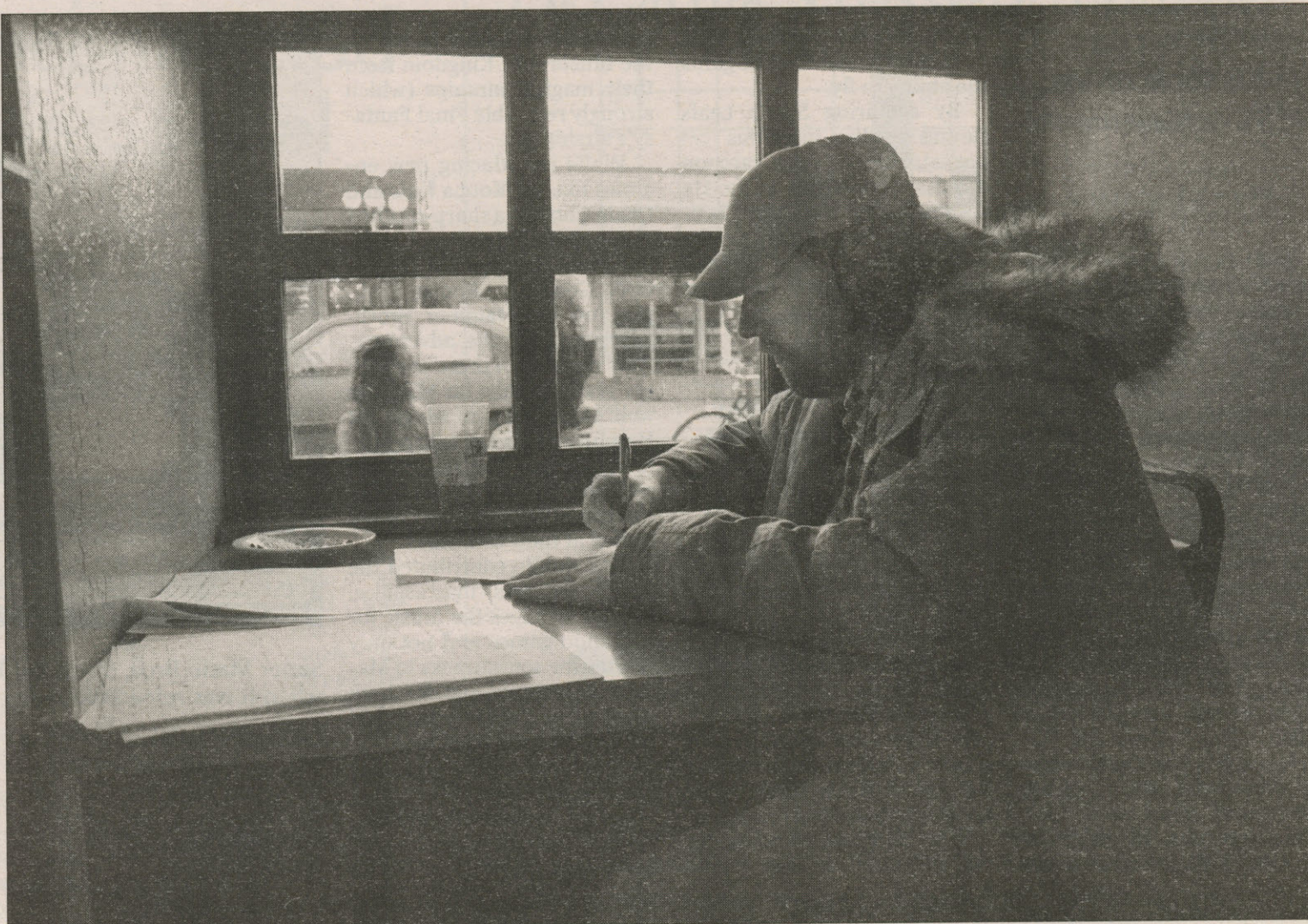


PHOTO BY SEAN HOFFMAN

UO chemistry student Craig Chapman does some off-campus studying at Espresso Roma Wednesday, March 1. With wireless Internet available at public locations throughout the city, more students than ever are taking advantage of distance learning programs.

line courses. Textbooks are required for all classes so not all information can be acquired through the online classes.

Students can register online for these classes like any other, but online classes do get full. It is always safer to register for classes early. Also, if students want to drop a class and get

a refund they are personally responsible for withdrawing and will need to do so by the assigned date and time.

"It's good for those who can be motivated, or self disciplined. It's easy to get behind... but most people do really well," Leathers commented.

Orientation is required for most classes and is usually held on the LCC campus unless otherwise specified.

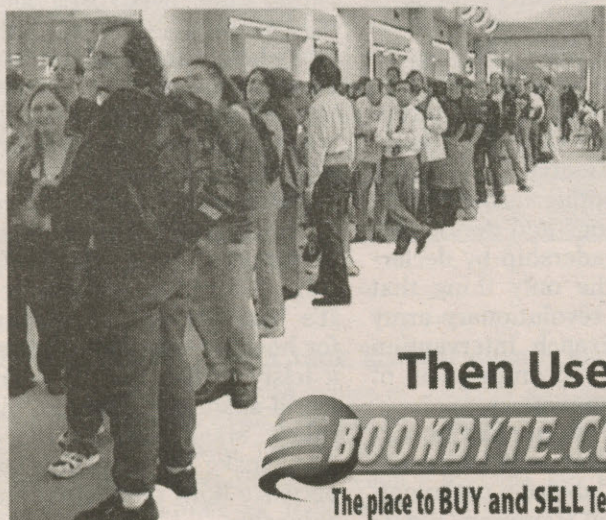
The Distance Learning Class started in 1996 and one of the first classes was a WR121 class with Ken Zimmerman who is teaching an Introduction to

Literature this Spring.

Students who are interested should visit the LCC website and go to the link for online learning courses. There are schedules already made for students who wish to earn the AAOT online and a list of the degree's requirements.

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Alumnus makes film about traveling hippies

Local actors, crew make movie debut

LARRY COONROD
TORCH REPORTER

Lane Community College has many distinguished alumni, now it can add movie stars and a director to that list.

This past summer Eugene filmmaker S. Michael Phillips shot his first feature length film, "Hippies," in Eugene using local actors and crew. LCC student Matt Keating played the lead role of Tre in the film.

"Hippies" is the story of five California hippies who travel to Eugene for Preservation Week. Once here they find out that residents of California, Texas, and New Jersey are barred from the festival. What ensues is their comic attempt to remedy the situation.

Phillips, in the great tradition of independent filmmaking, financed "Hippies" out of his own pocket and relied on the generous donation of time and equipment from cast, crew and friends in the local entertainment industry.

"A friend of mine has a recording studio so we recorded all of the music at his studio

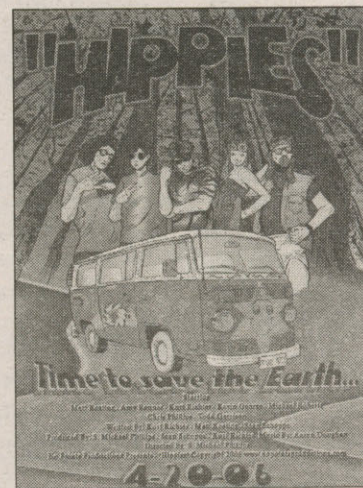
for free," Phillips said.

Even with donations of equipment and time, "Hippies" came in \$6,000 over the original \$10,000 budget. "I probably should have tried to get funding from somebody else but I figured I could just do it myself with the equipment that I have and with friends either donating their talent or letting me use their equipment," Phillips said.

"Hippies" will premier in Eugene on April 20 at the McDonald Theatre at 8 p.m. The following three nights the movie will play at the Bijou Theatre. After Eugene, Phillips says he plans to have the movie shown at independent film houses and on the film festival circuit. He is also exploring the possibility of a LCC screening.

Phillips, who attended LCC 10 years ago, met the film's LCC actors through his cousin Matt Keating.

"When he started getting involved in these plays I'd come watch the performances at LCC and started hanging out with his friends who were actors. I said 'Hey, I'm doing this movie; you guys want to be in it?' They were all over it,"



COURTESY OF NO POINTS PRODUCTIONS

The locally produced film "Hippies" will premier April 20 at the McDonald Theater.

he said.

Other LCC actors with parts in "Hippies" include Scott Shirk, Parsa Naderi and Megan Lutsock.

Phillips plans to begin shooting his next movie, a drama, in October and is planning a possible sequel to "Hippies."

More information about "Hippies" and the filmmaker can be found on the web at www.nopointsproductions.com.

REMEMBERANCE from page 1: Memorial to act as learning tool about a difficult past

national security risks.

The three panel members, children at the time, shared their experiences. They offered individual perspectives on a part of U.S. history eliminated from texts and classrooms in the decades following World War II.

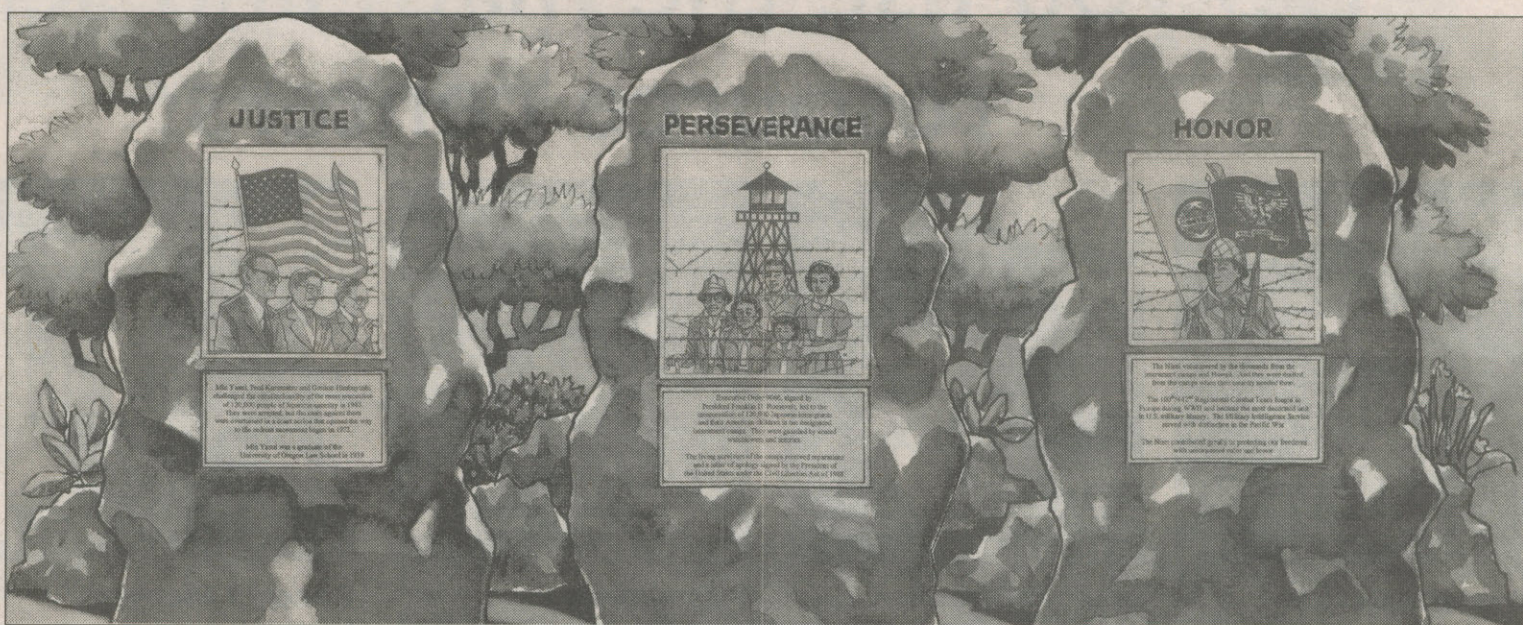
The memorial will stand on the east side of the Hult Center, across from the 6th Avenue location in Eugene where Japanese-Americans were ordered to report for transfer to the relocation camps.

The memorial, in the form of a Japanese garden, features three stone monuments. Each bears a plaque relating the main issues Japanese-Americans experienced during World War II.

Kenge Kobayashi, the memorial's designer, was born in the Imperial Valley of California where his folks successfully farmed 100 acres. In 1942 the family lost everything in their relocation to Tule Lake camp, south of Klamath Falls, Ore.

Kobayashi describes himself as a kid playing baseball in camp. Only later did he understand about the torture that went on while he was outside playing ball.

Bob Kono, who wrote the text on the plaques, lived in the Los Angeles area as a child until he was relocated with his mother to four different camps. His father had been a fisherman and, with access to a fishing boat on the Pacific



ARTIST'S RENDERING COURTESY OF KENGE KOBAYASHI

Kenge Kobayashi's design for the Japanese American Art Memorial portrays the injustices and triumphs of that poignant time in U.S. history.

coast, was determined to be an important security risk. Arrested by the FBI just after Pearl Harbor, the elder Kono spent the next two years moving from detention center to detention center.

Having lost everything after the war, his father returned to Japan, taking the family with him. Kono was 13 and did not want to go. He spent the next 13 years yearning for home until finally being able to return as an adult.

"I dreamed about coming back. I was filled with a longing to come home," Kono said.

Alice Endo Aikens was a little girl when the extended

Endo family left California looking for their own place to relocate rather than go to one of the camps. In an act of decency and generosity a Utah rancher named George Fisher offered his ranch to the family in March, 1942.

"George Fisher took a lot of heat for hosting us on his ranch," Aikens said.

But they were out of their element. The Endos were shopkeepers, not farmers. Later, they moved to a nearby town.

Fisher praised them for saving their government money for their keep, and for their devotion to the United States.

Aikens showed a picture

she had drawn, as a child, of George Washington. "I always knew I was an American," Aikens said.

The group hopes to dedicate the memorial in 2007 on the 65th anniversary of Executive Order 9066. They are currently raising money now to start creating the artwork, which will be a teaching memorial in downtown Eugene.

Pictures of the memorial and of life for Japanese Americans during that time are currently on display at LCC in Building 19, in the hallway outside of Room 254.

"The memorial is a stepping stone for future generations...

to make sure this never happens again. Art reveals truth. The memorial serves the purpose, which is to reveal the guts of truth about an event that was not only unconscionable but unthinkable," Kono said.

CONTRACT from page 3: New contract proposals garner tension

Faculty Taskforce issued a report that provided the basis for a sustainable full-time faculty agreement, Taylor said.

"The idea behind the report was to ensure that the college had the highest quality professors and were able to deliver to all of its students," he said, "at this point the college is backing away from its commitment to a full-time faculty."

Dennis Carr, Executive Director for Human Resources and a member of the college bargaining team said, "We've not changed our commitment to full-time faculty. We have a firm commitment to our contracted faculty."

Another issue concerning the classification of the part-time faculty members is what's known as the single level salary structure.

Currently, salaries are based on a multilevel salary structure, where both part-time and full-time faculty members are paid under the condition of three levels; on each level there are multiple "steps" the faculty members can climb.

"Faculty members are placed on a certain level by their personal education experience," Taylor said, "For instance, people with their doctorates would be placed on the third level, people with their masters on the second, and the rest are placed on the

first level. The higher the level, the higher the faculty member is paid."

As each faculty member climbs certain "steps" (such as teaching at the college over an extended period of time or receiving recognition for doing above average work in their field), they can enter different levels, regardless of their educational background.

This system, Taylor says, benefits the college by facilitating quality teachers who deserve to be paid as much as their so-called superiors.

However, with the administration's proposed single level salary contract, each faculty member stays on one level and is never able to move up. In addition, the move to the single level would exclude part-time faculty completely.

Taylor considers this to be an unfair method of measuring how faculty members should be paid.

"With the multilevel structure everybody will be able to reach the highest step. If you're here long enough, you'll get there. We think it's important that this applies to part-time staff as well," he said.

A possible solution for this problem is what the LCCEA refers to as a ".5 Roundup," (.5 as in half-credit), where faculty members who are currently part-time may round up

to be considered ".6" or ".67," based on time at and services rendered at the school.

For now, the LCCEA will continue to attend the mediation sessions and attempt a resolution.

Recently, signs have been seen throughout the campus declaring that faculty contracts should be reconciled soon, and more steps are currently being taken to make sure these actions are followed through. If not, Taylor fears the worst.

"If this cannot be reconciled, it will be a big blow to part-time faculty," Taylor said.

"Clearly there's a lot of tension around the definition of part-time faculty. It's a main source of disagreement," Carr said.

Carr said the college wants to strike a balance when it comes to part-time versus full-time faculty positions, and that the college wants "a reasonable and consistent level of course assignment" to faculty.

"Let me be clear. The college wants to very much settle this contract and we're committed to it," Carr said.

Since Jan. 18, the college and the teachers have been meeting once a month with a state mediator.

The next mediation session is March 13.

Classifieds**Help Wanted**

Part-Time Openings! Customer sales/service, \$15 base/apmt., flexible schedules, no cold calling, no experience necessary, all ages 17+, conditions apply, call 434-0201 or apply at www.work-forstudents.com

Help wanted. No experience needed. Umpire high school softball, good pay, male or female. Call Chuck 607-8418

Babysitter wanted - Cottage Grove- 1 weekend/month+/-, must drive, \$100/day+/-, happy creative 6 yr old, refs. req. 942-8483

Other

Bible Study/Prayer Group! T/Th at noon in the NE cafeteria, in front of the coffee shop. Questions? E-mail Aleisha: BrokNB4God@aol.com

Aikido - The peaceful martial art. Amazon Community Center classes. Call 935-8655.

Messages

Ride Wanted: LCC to Creswell. Weekdays at noon. Will pay. 895-2957

Happy belated 22nd birthday to Max Brunner, the man who brought me pizza and coffee on production night!

Happy 8th Birthday Kylie and Grace. I love you! - Mommy

Happy 27th Birthday Matt! I love you, sweetie!

For Rent

Spacious 3 plus bedroom house, near historic Springfield, newly remodeled, W/D hookup, fenced yard, 1212 C St, \$875 + deposit, Call 683-5403.

Events

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Do you use the math and science resource centers?



Danielle Gres

PARAMEDIC

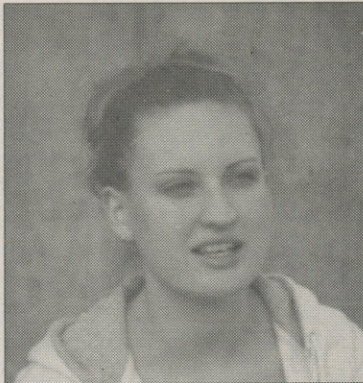
"There's no way I would be able to pass classes, much less with A's, without the tutors in the Science Resource Center."



Hannah Hanblen

EMT

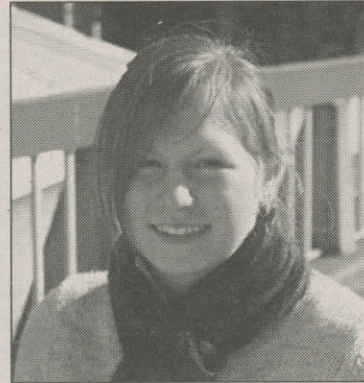
"Yes! I love the SRC. I know that I utilize the SRC regularly. It is such a benefit to all students at LCC."



Kelley Gres

NURSING

"I won't be able to do anything if I don't have the resources available to me."



Raechel Clement

NURSING

"I haven't used it, but I would use it if I needed to."



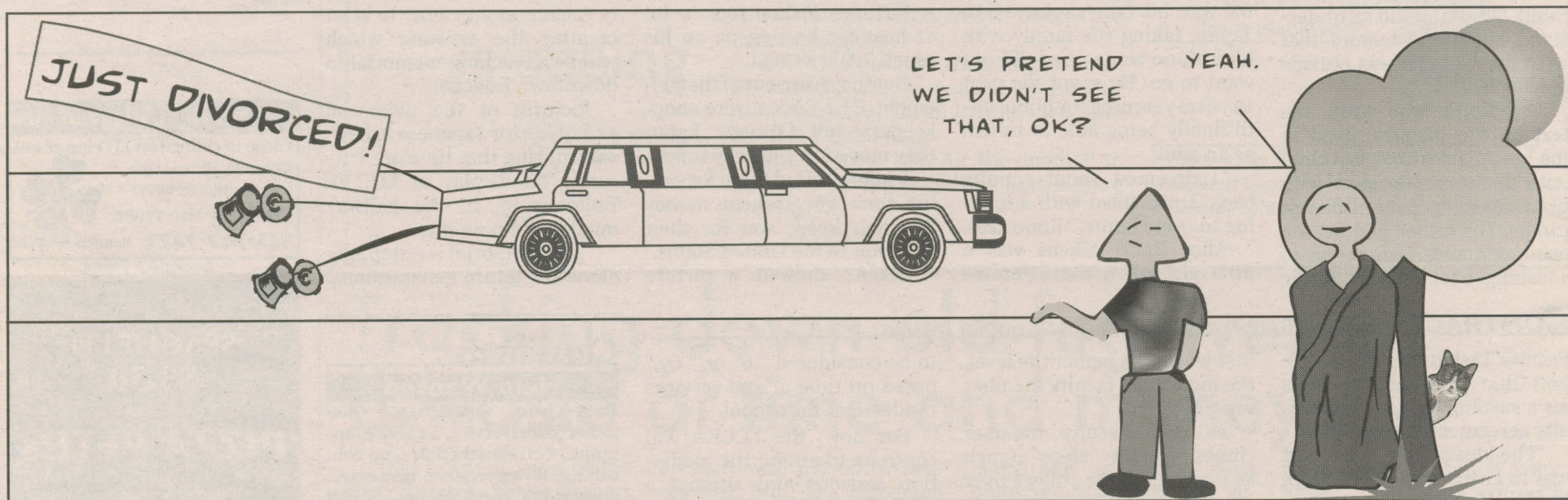
Jesse Cott

UNDECIDED

"Not really. I usually study on my own. I'm sure there are a lot of people that do."

COMPILED BY
EDER CAMPUZANO
PHOTOS BY
NAOMI REICHMAN

SECOND DIMENSION



© 2006 TOM ADAMS - ARTDEIGN

DEFECIT from page 2: LCC benefits community as well

a criminal.

If we lump together all the benefits of having LCC, it is an impressive list that we, as citizens, and Lane County receive. A cost benefit study done by the firm of CC Benefits, Inc. estimates that the total return on each dollar of state and local tax money invested in LCC is about \$8.80 over the next 30 years. I don't know about you, but this sounds like a good investment to me.

Assuming that you are now aware of how much LCC contributes to our quality of life and our economic welfare, the next question becomes one of what we can do to help alleviate this impending 2006/07 deficit. One person who does have a suggestion is Lane County Commissioner Peter Sorenson. Commissioner Sorenson, the 17 member community college system in Oregon has shown a drop of over 75,000 in enrollment. Sorenson states that this drop is largely due to the decline in state support for the community colleges. Community colleges have been forced to raise tuition and fees greatly in the last few years. When the cost of a service or a product increases so much and so quickly, the demand drops, which explains the 75,000 drop in enrollment.

In order to produce more revenue for education, Sorenson proposed that the state of Oregon discontinue the corporation kicker for Chapter C category corporations. He would discontinue the corporate kicker for all those corporations in that category which employ over 75 employees and which are incorporated outside of Oregon. At the present time, the corporate kicker that goes to firms, which are incorporated and headquartered outside of Oregon does no good in terms of stimulating economic activity in Oregon, but only in the place where they have their corporate headquarters. This change, if enacted would provide about \$70 million more a year to community colleges. To do this would require a change in Oregon law, and as long as the Republican party controls the house of representative where the tax legislation must originate, such a law seems unlikely, no matter how logical and desirable such a change would be from an economic point of view.

If anyone wants more information about Commissioner Sorenson's proposal, they can e-mail Shane D. Kavanaugh at info@petesorenson.com. Kavanaugh is Sorenson's campaign coordinator.

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