

Finals are here!

Take a break from the books to check the final exam schedule

Blowing Smoke | Page 12



VOLUME XL, NUMBER 18

THE RCH

THURSDAY, MARCH 9, 2006

LANE COMMUNITY COLLEGE

with high hopes Titans co-

champions of Southern Division

ZACKARY PACHOLL SPORTS EDITOR

The women Titans travel to the NWAACC Tournament with the hope of bringing home Lane's first women's basketball title.

Last season, the Titans almost unbeatable heading into the tournament with a 28-2 record. On March 5, 2005 the team suffered a loss that would haunt them for some time.

It was a ten-point loss to Columbia Basin in the championship game.

Players still don't like to talk about the game because of the disappointment they feel from it. It sent a message to players who didn't want to suffer that experience again.

"The (current) sophomores vividly remember how bad they felt following that game," head coach Greg Sheley said.

"Cora (McVey) worked all spring and summer to improve her game, Morgan (Zajonc) wanted to get back (to the championship game) and make sure it didn't happen again and Domonique (King) wanted to prove that loss was a fluke," assistant coach Kevin Grumbley said.

Now the opportunity the players and coaches have been waiting for has arrived, this time with the knowledge and experience from players and coaches.

"I don't know how this season would be right now if we wouldn't have lost that championship game...there is just that hunger and tenacity that



LCC's women's basketball team is headed for the **NWAACC Tournament. Tied for first in the Southern** Region with only one loss all season, LeAsia Jones attempts to pass the ball in a recent game. The Titans hold a 28-1 season record going into the tournament.

you have to have now because of that bitter taste is in your mouth," Zajonc said.

The Titans are the only has played in a four-day tournament this season (De Anza Classic back on Dec. 27-30). The Titans won that tournament; beating Cypress who was last year's California State champions.

"The winter tournament was extremely beneficial for us because we saw the type of competition that we are not even going to come close to facing in the Northwest. We

played teams (down there) who would flat lay teams out up here," Zajonc said.

The Titans wrapped up a team in the NWAACC who successful regular season winning 29 of 30 games and keeping the home winning streak alive at 44 straight.

On Saturday, March 4, the team held a players-only meeting that King said "went really

Players met to talk about the tournament and the need for improved play on the court.

We have had practices (re-See NWAACC page 12

Crisis takes its toll

Even modern science can't escape cuts

PEGGY GREEN

In response to the administration's request, the Science Department at LCC met Friday, March 3, to discuss possible ways to save money for the remainder of the school year. No decision was made at that time about specific budget cuts.

'We are faced with grim decisions. There is no such thing as fat; no such thing as

a cut that won't have an impact on the students," Kyle Hammon, Division Chair,

Referring to cutting parttime staff: "If we cut the people that means that we cut the service," he said.

The department's goal is to save one third to one half of its remaining budget for part-time employees, to aid them in being operational for the rest of the school year, which ends June 30.

Part-time staff in the sci-* ence department aid in the operation of the offices as well as the labs.

See BUDGET page 12

Moving out? Check with Student Legal Services first

Free legal service available to students

PEGGY GREEN NEWS EDITOR

By moving out of a rental at the end of Winter term or Spring term, many LCC students will have to face the inevitable task of cleaning their rental and returning it to the landlord in the same condition in which they found it for the purpose of getting their deposit back. Sometimes, students find at the end of this process that a landlord has unfairly charged them for cleaning or damage.

For all LCC credit students there is free legal help available for this issue as well as other legal issues at the Student Legal Services office in Building 1, Room 210A. Bette Dorris is the legal secretary who runs the office and helps



PHOTO BY NAOMI REICHMAN

Bette Dorris, ASLCC secretary, looks through a LCC student's divorce file. **The Student Legal Services** helps students for free.

tody, divorce, name changes, wills, bankruptcy and ex-

See LEGAL SERVICES page 11

WHAT TO LOOK FOR:

COMMENTARY	P. 2
NEWS	Р. 3,11
A&E	P. 4-5
PRESIDENT'S LIST	Р. 6
VICE PRESIDENT'S I	IST D7

SPORTS	P. 8
TIPS & TRICKS	P. 9
FEATURES	P. 10
BLOWING SMOKE	P. 12

WEATHER:

Friday 48/34, cloudy, chance of rain Saturday 48/33, cloudy, chance of rain

Sunday 48/34, cloudy, chance of rain

THE TORCH HAS BEEN AWARDED FIRST PLACE IN THE OREGON NEWSPAPER PUBLISHERS ASSOCIATION'S GENERAL EXCELLENCE CATEGORY FOR COMMUNITY COLLEGE WEEKLIES FOR 2004 AND 2005.

TORCH

The official student-managed newspaper of Lane Community College is published every Thursday.

Editorial Board

Heather Serafin Editor in Chief

Eder Campuzano Managing Editor

> Peggy Green News Editor

Jessica Plotner Production Manager

Sophia Sawras Webmaster Assistant Production Manager

> Naomi Reichman Photo Editor

James Holk Assistant Photo Editor

Zackary Pacholl Sports Editor

Robert Jones
Assistant Sports Editor

Randy Woock A&E Editor

Krystle Johnson Features Editor

Ariel Burkhart Copy Editor

Staff

Larry Coonrod
Drew Hunt
Deja McDougall
Inga Watness
Reporters

Sean Hoffman Jared Mills Sun-E Palladay Elyse Thompson Michael Brinkerhoff Photographers

John Mackwood Columnist

Frank Raguisky
News & Editorial Adviser

Dorothy Wearne Production Adviser

Shannon Browning Advertising Manager

Submission Guidelines Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are verification purposes only and are not for publication). The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Contact Us

Editor in Chief 463-5655
Newsroom 463-5881
Production 463-5109
Advertising 463-5654
E-mail: torch@lanecc.edu
Mail: The LCC Torch
Bldg. 18 Rm. 218
4000 E. 30th Ave.
Eugene, OR 97402

Voter registration a waste of time

Usually around this time during election years, campus is a-scurry with little busybodies hoping to convince ambivalent students to register to vote. This time it's for the May primaries.

As mentioned in this issue of The Torch, good citizens from the ASLCC and OSPIRG will have seeded locations like the Bookstore, Enrollment Services, the library, Food Services, Human Resources, Disability Services, the Health Clinic, the MultiCultural Center and LCC President Mary Spilde's office with voter registration cards. Here in a democracy, they tell us, we need to register to voice our opinions as to whom we want representing our interests in the halls of power.

That's how it's supposed to go. We vote for whichever stuffed shirt opportunist is least likely to sell us out to the first lobbyist that approaches them with contributions to their re-election campaign and a "fact-finding" trip to the Bahamas. We pull a lever once every few years and whichever lawyer receives the most lever-pulls gets to decide public policy on behalf of all of us too busy with real jobs.

And that's great. It seems to work, in theory. I don't know about you, but I'm way too busy earning a sub-living wage to bother with legislating municipal guidelines or deciding foreign policies. If the working class were meant to seriously interfere in the business of running

Usually around this time during electory, we wouldn't spend most of weeks less a year than Americans tend to do, maybe then there would be time

So, why bother registering all of us plebeians to vote? Considering how little time or inclination any of us have to go over the issues, what makes anyone think that we'll be able to make legitimately informed choices when it comes time to cast our votes? Seriously, after pulling a double shift bagging groceries or landscaping, who's really got the energy to do much

beyond staring blankly at the television? Can anyone really be expected to spend

> COMMENTARY Randy Woock A&E Editor

all day, every day, going from work to school, to problems at home, to maybe back to school for that one last class and then still find the

at home, to maybe back to school for that one last class and then still find the time to educate themselves – much less participate - in the important political topics of the day?

Maybe if we had a national labor system like some of the Western European countries. Maybe with 30 to 35 hour work weeks us lower-class types would have the extra time and energy available for educating ourselves politically.

Maybe if, like some of our European brethren, we worked that average of six-

weeks less a year than Americans tend to do, maybe then there would be time and energy for knowing political issues. Maybe then we could understand candidates beyond enjoying their TV ads or appreciating how they seem to hate the same people we do.

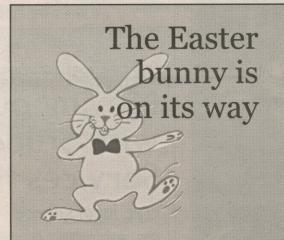
Till then, why do we bother to vote; let alone bother to register for the deed? If we can't make an informed choice, should we even bother to vote? How many of us have stepped into a voting booth and played 'eeny-meeny-miney-moe' when our uninformed selves didn't recognize any of the names?

I mean, yes, it's great that financially struggling junior college students are allowed a vote in this country. Considering that when

things started out back in the 18th Century you had to be a white, property-owning male, it sounds like we've made some

progress. However, until all of us lower class types are educated enough about the issues to cast our votes in a responsible manner, why don't we give it a rest? Why not leave the voting, and the running of the country, to the more responsible parties? Let those with the time and interest and money to educate themselves on the relevant issues catch congressional ears and shape our nation.

After all, we know that the upper classes and the lobbyists have plenty of time to spare.

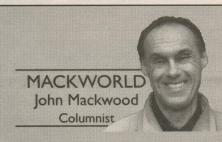


Ring the doorbell on April 17 for lots of hugs on Easter Sunday. Rent some PG movies.

Pick up your phone and call the Easter bunny. Tell the bunny that you want kisses, kisses, kisses.

There are going to be budget cuts at LCC. Don't forget to pay for your classes every term. But don't worry; the Energizer Easter bunny car will keep on going.

We need a lot more money, but the State of Oregon is all the hope we've got left. Thank you.



Editor's note: John Mackwood is a G.E.D. student at Goodwill in Springfield. John writes his column with the help of the Torch editor.

Letters to the Editor

Cutbacks to resource centers unacceptable

Is it just me, or does no one else think it's more than a little coincidental that after eight months without a contract for our teachers and staff at LCC, the only answer to the problem of a "surprise" deficit is to cut back on our valued resource centers? I am wondering who the person was who has made this "error?" I would presume that their job has been terminated.

I would challenge the administrators of LCC to look beyond the easy answer and allow all of us to work together on finding ways to make this work. I have highly valued the help I have received at the resource centers on this campus and when you start cutting away at our services you cut away at the fiber of the student body. The people at LCC care about what they do. They enjoy watching us grow and learn.

When will we, as a people, stand up and look over the clouds to see the right way to proceed? The administration of our school needs to stand up and take responsibility for their mistake and not hold the rest of us hostage to repair the damage.

Linda Cathey

Poor service in LCC's cafeteria

Recently I had an experience inside the Lane Cafeteria that was appalling. It is not the first time I, nor thousands of other students have been subjected too.... poor service! I ordered biscuits and gravy then turned and stood in line for almost 10 minutes! I asked two employees to please summon another cashier to help the other cashier. Both times I was ignored; in fact one person just looked at me, smiled and said, "It's not my job." Fuming I paid for my food

and sat down to eat it. I took one bite and was disgusted. The biscuit was hard and the gravy was cold.

I asked for the manager, but two ladies informed me that the manager was not there. So I told them my dilemma regarding slow service and cold food. One offered to refund my money while the other tried to justify the situation by making an excuse. She stated that "people had called in sick for the day and that there were only three cashiers." "Okay I said. "Then why wasn't one of the other cashiers out there working?" She was never able to reply, because some other employee, I think he was the dishwasher interrupted and told me to go use the microwave! Jerk! First of all there is no excuse for poor service on any level, and beyond that, who wants to microwave their food? You buy hot, fresh food for a reason, because it's hot and fresh.

Don Noffsinger Computer Science

Donated books help incarcerated women

Torch Editorial Board

Clean off your bookshelf and dump it all in the donation receptacles located around campus. Your cast-off paperbacks, old textbooks and unread classics will be sent to grateful prisoners at an Oregon women's prison.

Catholic theologian St. Thomas Aquinas delineated assisting those in prison as one of his Seven Corporal Works of Mercy. Aquinas actually phrased it as "ransoming the captive," and with the simple donation of a used book you can help ransom the captive minds of Oregon's women.

Think of how much the gift of a good book would mean to someone trapped inside prison walls. Aren't you relieved the doctor's office comes with magazines to peruse? Doesn't it help pass the time better than just staring at the walls, impatiently willing the clock to move faster? And if reading material is so useful to you in such situations, just think how much more it would mean to someone with months or years of time to burn.



Marci Parker (left) and Patricia Colaizzi are two of several employees at the Disability Services Center. The center is located on the upper floor of Building 1 and provide students with physical, mental and emotional accommodations to be successful in school.

Disability Services offer a wide selection of programs to students

Students can find options and support when help is needed

ARIEL BURKHART

Disability Services at LCC is one of the most challenging works in progress designed specifically for students with a disability. LCC is a great example of a complex population of students who may or may not have individual needs that must be met in order for them to succeed.

Nancy Hart, director of Disability Services, is constantly working towards an ideal "equal access" for students with disabilities so they can be more independent and have an equal opportunity to learn. It is Hart's hope to "empower

people to be as independent as possible."

It is the Disability Services' job to provide

See DISABILITY page 11

LCC does not permit harassment

Counselors offer support, confidential place for staff, students to voice complaints

PEGGY GREEN NEWS EDITOR

Harassment on any LCC campus will not be tolerated. That is the official word from the college. LCC has a procedure in place to deal with harassment complaints that involve the LCC community, its employees, management and students.

Kate Barry, Judicial Adviser

for formal complaints, wants students and staff to know there is both a formal and an informal complaint process.

In the informal process, a complainant can simply talk to trained counselors. The college provides a list of counselors, some of whom are bilingual. These lists are posted at locations throughout campus including outside the Women's Center in Building 1, and in

the kitchen of the Workforce Network in Building 19.

The counselors "can help them think through their complaint...before (they) move to a complaint level," Barry said.

Pointing to the list, Barry said "These people were cho-sen for their ability to deal with people."

The informal process is confidential and offers anonymity. Anyone wanting to discuss a perceived threat, discrimination, or dysfunction in the classroom can sort through

See HARRASMENT page 11

lews Flash

LCC AND OSU ANNOUNCE **DEGREE PARTNERSHIP PROGRAM**

Lane Community College and Oregon State University are entering into a degree partnership program. LCC President Mary Spilde and OSU President Ed Ray will sign a memorandum of agreement finalizing the partnership on Thursday, March 9, at 10 a.m. in Building 3, the Board-

Previously known as dual enrollment, the degree partnership program is intended to increase access, improve student success, and encourage completion of a four-year degree. Under the program, students will be jointly admitted and concurrently enrolled. They will be able to attend classes at and apply for scholarships at both institutions. In addition, LCC and OSU will work to increase the number of LCC courses and programs that meet general education and program requirements at OSU.

PRESENTATION: FIELD BIOLOGY IN COSTA RICA

Joe Russin, biology instructor, will offer an informational seminar about his summer "Field Biology in Costa Rica" class (BI103B) on Thursday, March 9, from 5-6 p.m. in Building 16, Room 111. There will be a slide-video presentation and refreshments will be served

DYEING FABRIC WITH MUSHROOMS

The Cascade Mycological Society will present a special demonstration by Beth Miltko on dyeing fabric with mushrooms on Thursday, March 9 at 7:30 p.m. in Building 16,

CHANGE IN HOURS FOR COUNSELING DEPARTMENT

Effective March 1, Counseling Department hours will be Mondays 8 a.m.-5 p.m.; Tuesdays 8 a.m.-6 p.m.; Wednesdays 8 a.m.-5 p.m.; Thursdays 8 a.m.-4 p.m.; and Fridays 8 a.m.-5 p.m.

NEW LIBRARY HOURS

Effective April 3, the library will be open 10 fewer hours per week. The new schedule will be: Monday and Tuesday - 7:30 a.m. - 7:30 p.m.; Wednesday and Thursday - 7:30 a.m. - 6:30 p.m.; Friday - 7:30 a.m. - 5:30 p.m.; Closed Saturday and Sunday.

PRACTICE YOUR FRENCH

Join Cafe Français every Tuesday from 7:30-8:30 a.m. in the northeast corner of the cafeteria. Come even if you speak only "un peu."

TAX HELP AVAILABLE

Free tax help is available through April 14, on Tuesdays, Wednesdays and Fridays from 9:30 a.m. to 2:30 p.m., at the south end of the cafeteria. This service is provided by AARP volunteers. For more information call 1-888-227-7669 or see website www.aarp.org/taxaide.

GRADUATION DATE CHANGED

Due to a conflict at the fairgrounds, LCC graduation has been moved from Saturday, June 17, to Saturday, June 10. For the updated Academic Calendar 2005-06, see http:// www.lanecc.edu/instadv/calaca.html. If you have questions about graduation, contact Student Life and Leadership Development, 463-5336.

Voter registration encouraged on campus

ASLCC, OSPIRG and the Student Voter Coalition begin their annual drive

INGA WATNESS

In preparation for the May 16 primary election, the Student Voter Coalition, OSPIRG and ASLCC will begin their annual voter registration drive the first week of Spring term, complete with campus-wide class visitations, registration boxes and volunteers with clipboards encouraging students to get involved.

Beginning this week, there will be voter registration cards available at various locations around campus including the Bookstore, Enrollment Services, the library, Food Services, Human Resources, Disability Services, the Health Clinic, the Multicultural Center and LCC President Mary Spilde's office.

"The reason we have these drives is that we are the main group on campus that provides a voice for the students. Congressmen listen to votes,' ASLCC President Jeremy Riel

Of the 3,000 LCC students registered in 2004, 90 per-

cent voted in the elections, Riel said. According to Riel, the ASLCC collaborates with statewide community colleges to get students registered.

In order to be eligible to register, students must be 18 or older and be a citizen of

Voting is one of our most important rights, this is how we, the people, choose the course our government takes. The student government is doing a drive to get students to vote in

the LCC elections.
PHOTO ILLUSTRATION BY JARED MILLS

Lane County. Voters must be registered 21 days before an election, making the deadline

In Oregon, in order to be eligible to vote for a party candidate in a primary, voters must

be a registered member of that particular party. For example, if a voter wants to vote for a democratic gubernatorial candidate such as Ted Kulongoski or Pete Sorenson in the May primary, the voter must register as a member of the Democrat Party by April 25.

Although there are numerous statewide political parties, including the Democratic Party of Oregon, the Oregon Republican Party, the Constitution Party, the Libertarian Party of Oregon, and the Pacific Green Party, the only partisan candidates in the May primary will

See VOTERS page 10

It's always BYOB at the necktie party

Oregonian writes book on history of legal hangings

THURSDAY MARCH 9, 2006

MICHAEL KURCICS

From 1851, when Oregon first became a territory, to 1903, there were at least 60 Oregon hangings. The hangings were social events, marked by formal invitations and held in public forums.

Rambunctious audiences would gather at the gallows, drunk and restless, to watch as men were publicly killed. The history of these executions is explored in Diane L. Goeres-Gardner's "Necktie Parties." The book explores the controversial subject of capital punishment through its chronicling of Oregon's history of public hangings.

"We need to know our past in order to know our future," Gardner said. Each chapter in "Necktie parties" investigates a single case and its circumstances. "(I tried) to find one thing in each case that made it unique," Gardner said. Her in-depth look at these events transports the reader back to the time of frontier justice. "When you read these stories, these people come alive."

Gardner compiled her book with the use of legal files, newspaper reports, letters from governors and a wide range of other primary sources. "What you find in here is true," she said.

She is hoping that her book will serve as a springboard to bring the discussion of capital punishment back into the spotlight.

Do not, however, expect "Necktie Parties" to preach about the moral implications of capital punishment. The book is written objectively. It delves into the specific histories of each case; its jury members, presiding judges and its ultimate outcome.

"It's like being a detective," Gardner said, who spent five years investigating the subject and writing the book.

By withholding her personal opinions on such contentious is-

sue, Gardner made publishers very reluctant. They pressured her to incorporate her beliefs, but she was adamant about keeping the book objective.

"My audience can read this and make up their own opinions," she asserted. The book's title is derived from history. "Necktie Party" was the actual phrase used to describe public hangings in the 19th Century. People would gather from miles around, sometimes

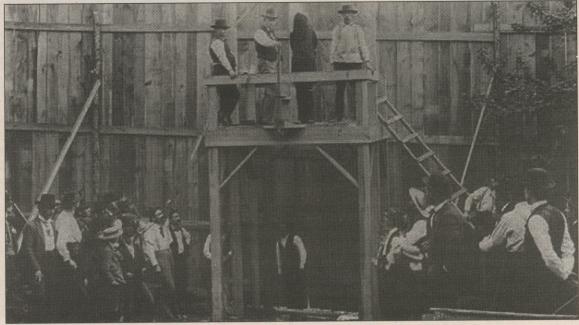


PHOTO COURTESY THE INTERNET

Public hangings, as detailed in "Necktie Parties," were a pervasive form of frontier Oregon's justice and entertainment.

in the thousands, to attend these 'parties.'

As the years progressed the gatherings grew increasingly rowdier. By the late 19th Century towns had to erect massive fences to keep unruly crowds away from the gallows. Alcohol-fueled mobs would gather outside and sometimes try to tear the fencing down to get in.

Even children were sometimes brought to these events as a form of moral education.

"Necktie Parties" is the first book of its kind. "No one has ever put together a complication about the hangings in Oregon," Gardner said. By scrutinizing individual cases, she was able to paint a picture of an era in our history. "Each story stands alone," she said, "But it's tied together in a whole."

One of the stories in the book is that

See NECKTIE page 12

Digging out films for a festival

Movies continue through the weekend

DREW HUNT

During March 7-11 the Mc-Donald Theatre will play host to the third annual "The Archaeology Channel International Film and Video Festival"

Five days of juried films and videos on archaeological and indigenous topics will be shared with each film ranging in wide areas of topic. The festival's mission is simple: "To exhibit for our audience the wonderful diversity of human cultures past and present in the exploration of our place in history and in our world. To promote the genre and the makers of film and video productions about archaeology and indigenous peoples."

The festival began in 2003 as an outlet to the organization's website, www.archaeologychannel.org, whose popularity had been skyrocketing prior to the inaugural event, festival organizer Rick Pettigrew said.

"We had gotten to a point where almost 400,000 people were visiting the site each month," Pettigrew said. "So we decided to advance our information theatre, and give it local roots."

Since its inception, the festival has in fact become the largest archaeology-themed film festival in the western hemisphere, and is continuing to expand as both the websites and festivals grow.

While the main focus of the event is to inform and enter-



PHOTO COURTESY OF THE FESTIVAL WEBSITE

The Archaeological Film Festival plays at the McDonald Theater on March 7-11 in Eugene.

tain, it is, at its core, a competition, where 56 videos and films from 15 different countries have been entered.

"Our festival is a world-wide competition, and we certainly treat it as so," said Pettigrew.

Films were selected based on how they related to archaeology and indigenous people. Each film must fall in line with what the organization is trying to accomplish, leaving Pettigrew optimistic that the crowd will respond very well to each film selected.

"We have a film based on forensic archaeology, which is a method used to solve crimes like the show CSI, to films about global warming and back again," said Pettigrew, "these are issues people are interested in."

Five films have been shown thus far in the festival, two of which are from the United Kingdom while the remaining three were made by American filmmakers.

"Queen of the Mountain" chronicles the story of Theresa Goell who became an archaeologist despite numerous hardships, most notably her

lack of hearing since Goell was deaf. Despite her condition, Goell still managed to reach a life-long goal at 50 years old by leading the excavation of Nemrud Dagh, a burial site in southeast Turkey where King Antiochus of Commagene, the man who controlled Euphrates River-crossings in the century before Christ, is said to be buried.

The first film in a two-part series, "Blood of the Vikings, Episode 1: First Blood" is the examination of the Vikings in Britain from their initial raids to the settlement of the British Isles. Filmmaker Julian Richard's first episode examines evidence for the Vikings' violent raids while the second episode, "Invasion," documents their eventual overtaking of paighboring colonies.

ing of neighboring colonies.

Also to be shown is professor Manfred Korfmann's "The Truth of Troy," in which Korfmann examines the legend of Helen of Troy and its factual evidence. Excavating the city of Troy since 1988, he tells a story of great passion, but not, as it usually seems, about

Bukowski documentary a must-see for author's fans

'Born Into This' is a fascinating film on the infamous poet

REVIEW BY DREW HUNT

Considered to be one of the top American poets of the late 20th Century, Henry Charles Bukowski Jr. was a man of great infamy.

Notorious for his drinking, cursing and womanizing, Bukowski's poetry surpassed his rough and tough persona, portraying the labors of a man who simply loved to write.

In prose and poetry, Bu-kowski illustrated life's in-numerable heartbreaks - alcoholism, bad jobs and turbulent relationships - in an eloquent and left-of-center fashion. Some were taken aback by his brash logic and humor, but what lay beneath the gruff exterior was a sensitive man looking for truth in a world he often failed to comprehend.

"Born Into This" is a fine documentary on the man's life; perfect for long-time fans looking to further understand the man they loved. Director John Dullaghan shares interviews with those who knew him best (including wife Linda Lee Bukowski, friend and publisher John Martin and actor Sean Penn) along with vintage footage of the man himself, depicting him during the highs and lows of his career and life.

What's Great:



HOTO COURTESY THE INTERNET

Charles Bukowski was a hard-living poet whose documentary is showing at DIVAs through March 9.

Bukowski's story is fascinating. Though born in Germany, he grew up in Los Angeles, raised by an abusive father and an indifferent mother. His novel "Ham on Rye" tells the story of his childhood, which he frequently referred to as a "horror story." The film spends a fair amount of time showing how his youth made an impact on not only his writing, but also his life in general.

Footage shot in the late 70s shows Bukowski standing in the bathroom where his father would punish him violently. The glazed and indifferent look on Bukowski's face does not show an indifference to the room, but

See BUKOWSKI page 11

LCC Winter Ensemble

promises a night of

The third installment in the Mega Man X series is the first in which fan-favorite Zero is a playable character. Due to the release of the **PlayStation in** September of 1995, Capcom limited the number of cartridges produced.



PHOTO COURTESY OF MEGA MAN X3 PLAYERS MANUAL

Capcom reinvents the Blue Bomber...again

X3 combines delivers side-scrolling perfection

REVIEW BY EDER CAMPUZANO

Dashing in the air? Zero as a playable character? Ride armor?

Well, fans of the Mega Man franchise certainly had their prayers answered when "Mega Man X3" made its North American debut on Nov. 30, 1995.

The game begins with a montage explaining the events leading up to the first mission. The revered robot Dr. Doppler had created an antidote to the virus that caused Reploids (robots that could think and make decisions) to go berserk, or Maverick. For a time peace ensued and the doctor's followers created Doppler Town, a Reploid utopia. Suddenly, the Mavericks that were thought to have reformed have turned violent and, under Doppler's orders, attack Maverick Hunter HQ. Enter X and Zero.

The game plays like the previous two X titles. There are eight stages and each boss is weak against another bosses' weapons. The stage layout is easily the most difficult in the series.

Another new feature is the addition of four ride armors. The first armor (Chimera) is just like the ride armor found in the first X title. It's a big robot that can jump inside and can punch through walls. The Hawk armor flies for short periods of time; the Frog can leap and shoot missiles and is the only armor that can operate underwater; the Kangaroo can shoot a ball-and-chain type weapon about four inches in front of it.

As in X2, Mega Man can dash without equipping any

special parts and can attain a leg enhancement that allows him to dash in the air. This time, however, he can dash vertically as well as horizontally

one cartridge when it can be

picked up from Mega Man X

through X6 for the same price?

"Collection" also includes the

cut scenes from the Japanese

Still, the cartridge brings memories of a simpler time, a

time when the kid who could

beat X3 was the hero of the

neighborhood. I'll save that for

PlayStation release of X3.

another time.

The music in this game is, as is tradition with X games, excellent. Lead composer Toshihiko Horiyama must be a Guns N' Roses fan, because Neon Tiger's theme sounds an awful lot like "My Michelle." In fact, in Mega Man X5 the Mavericks have names like Axl the Red, Grizzly Slash and Duff McWhalen.

MEGA MAN X3 Platform: SNES Publisher: Capcom Released: Nov. 30, 1995

Graphics in some scenes are enhanced with the cartridge's C4 chip, first used in Mega Man X2. It allows some 3-D effects to take place during a few select boss battles. And, they are done beautifully.

The only noticeable difference in the game's physics is when playing as Zero. He is slightly slower than X but more powerful. Also, if Zero is defeated during a stage he will no longer be available for the player to control.

My only complaint is that when a player assumes control of Zero, he cannot be used to defeat mid-level bosses. Well, he can defeat one mid-level boss, but because of the storyline Zero will die if he faces

this particular foe.

It's a shame more people couldn't appreciate the game for what it was. Due to the release of the PlayStation later that year and the Nintendo 64 the next, Capcom only published a few million copies. You'd have better luck tracking down a yeti. The cheapest I've found this title used is \$30. But why drop that much on

musical excitement Presenting Lane Symphonic Band and The Lane Chamber Orchestra

DEJAH MCDOUGALL TORCH REPORTER

LCC's music program will end its Winter term music studies by giving a performance Thursday, March 9, at 7:30 p.m. The event will be held in the Building 6, Performance Hall.

In the first half, the Chamber Orchestra will perform Ludwig Von Beethoven's "Symphony No. 5." Hisao Watanabe, director, chose this piece as a continuation of the Fall performance in which they played "Symphony No. 4."

The second half will include performances from The Symphonic Band, directed by Ron Bertucci. They will play "Prelude, Siciliano and Rondo" by Malcolm Arnold, "Sleep" by Eric Whitacre, "Colas Breugnon Overture" by Dmitri Kabelevsky, and "Variations On 'America" by Charles Ives.

Watanabe hopes that the overall feel for the night will be "a critical excitement." He feels the audience will take away from the performance a "Discovery and excitement of



PHOTO BY JARED MILLS

Orchestra conductor Hisao Watanabe leads players.

classical music."

Watanabe said there's no particular section of the orchestra that is strongest.

"Each section is so special," Watanabe said. "As an orchestra, we are one unit."

Ticket prices are a requested donation of \$2-8. All proceeds go towards funding for music major scholarships for LCC students.

There will be a second performance on Sunday, March 19, at 3 p.m.

Reputation: A World-Class A World-Class Education.

Take your learning out of the classroom and into the real world. At Evergreen, you'll develop skills and gain experiences for work or graduate school.

* America's Best College, U.S. News & World Report, 2003-2006 editions America's Best Value Colleges, The Princeton Review, 2005, 2006 editions Colleges That Change Lives, Loren Pope

You deserve the credit.



www.evergreen.edu

These LCC students have earned a GPA of 4.0 or higher for twelve graded credit hours.

Fall 2005

Dora Abrahamson **Ashley Adams** Rebekah Adams Lindsey Aflleje Caryn Ahlstrom Anna Alvarado Randy Alvarez Nicole Ames Dana Anderson Sharman Anderson **Britton Anderson** Nancy Andrukaitis Benjamin Andrus Joshua Andrus Carol Apostolico **Bethany Ard** Angela Armbruster **Nick Armstrong** Eva Aronica Stephen Arriola Minori Asato Melissa Ashley **Timothy Assink** Giedre Astrauskas Chris Ayres Steven Babkirk Chalah Bailey Christopher Ballowe **Matthew Barnhart** Nicholas Baum Jake Beardsley Edwin Becker David Bell **Brittany Benedict** Gina Bennett Joshua Benton Kerry Berger Litonya Bergstrom Beryl Bernardi Pamela Bielefeld Michelle Biggs Cameron Bishop Earendil Biskup **Bond Black** Deborah Blanchard **Christine Blatchley** Rachel Blum Linda Bolan Elizabeth Booth Mary Boyce Gaelan Brewer **Alison Bring Scott Brooks** Benjamin Brown Miranda Brown Yvonne Brown Jennifer Brov Lisa Browne Michael Burbank Rozelle Burcher Penny Burke Shela Cable Rena Calhoun Gabriela Calkins Kala Campbell Martin Campbell Scott Campbell Johnny Cantwell Michael Carpenter Jennifer Carroll Nicole Carroll-Maupin Megan Carson

Rachel Chase

Kelly Christiansen

Simon Chung Cory Cline **Courtney Cochran** Cory Coffman Candi Collins Claudia Cooper Julane Corneil Patrick Corrigan **Justin Cox** John Craig Collin Cram Jesse Crane Talinna Crane Tonya Cronkright **Amanda Cumming April Cummings** Jessica Cyphert **Heather Cyrus** Shahne Dahl **Todd Dalotto** Joshua Damewood Casey Davidson **Anthony Deal James Deskins** Sydney Dew Matthew Dillender **Floy Dobbins** Lizabeth Domagala **Amy Donley** Wendy Dougherty **Robert Dow Ashley Doyle** Bryan Draper Tera Dunbar Elizabeth Earp **Katharine Emlen** Sasha Ergateage Bonnie Espinoza Melanie Everson Laurie Ewing Lori Farah Robyn Finfrock Jenny Flexman Sarah Fogerty Wesley Franklin **Randy Fricot** Kristina Fridolfson Steven Frost Lee Fulton Joni Ganieany Melissa Gardner Robert Gardner William Gardner Alex Geisler Shannon Gibson **Adam Gilbert Anna Glazier Kent Glazier Kathy Gore Bryce Gormley** Ian Gowen Deborah Graham **Anne Grasseth** Philip Green Jennifer Grimes Lauren Gruszka Richard Hafar Julianna Hafemeister Cheryl Hannigan **Angel Hanson** Sarrah Harlan Michael Harry **Erin Harty Adrian Harvie** Glenn Hatcher

Lauren Hawk Johann Heiss Ry Heller Herb Henning **Amy Hertert** Jeron Herzberg Junko Hirayama Miranda Hoberg Tina Hoffman Anna Hong Teresa Howell Mira Hubert **Amy Hutton Donald Ingwerson** Richard Iranon Jane Irola Morgan Ironplow Yuichiro Ito William Jerome John Jessop Pei Shan Jiang Aleisha Johnson Eric Johnson Heath Johnson Pamela Johnson **Bruce Johnston** Bryanna Jones Jennifer Jones Laura Josephson Raenie Kane Erik Kazmar Jeremiah Kelley Kenneth Kellim Michael Kennedy Dae-Young Kim Derek Kimbol **Evan Knight Bruce Koch** Kindrah Koch Joseph Koffa Christopher Koller Sean Kossol Erika Kronenberg Danny Krueger Kalob Kuk James Kurczodyna Sheri La Meres **Edward Laird** Don Landsverk **Mathew Larson** Hilary Leach Sarah Lee Dylan Leeds **Tony Leeds** Mei Chi Leung Kelly Levi Inger Johanne Lied **Ashley Lillie Amber Lippert** Jennifer Long Samuel Loomis Francesca Loux Brendan Lynch Kalen Maahs Michael Mabe Sherri Marineau Sara Maruyama Jon Masarie Ryan Mason Rira Matsumoto Rose Matsumoto Gina Maugh

Tina McClellan Machelle McDonald Kaitlin Mead John Medenbach Barbara Mehringer Wendi Mellott Jay Melvill Jeff Meray Jenny Merriman **Anthony Michaels** Rachael Miller Silverio Mogart Sirena Monnett Samantha Monroe Laura Moorman Christina Morgan Rebecca Murrill Angela Mustacchia Carl Nash David Naviaux Byrd Nelson Carol Nelson **Elaine Nelson** Cody Newton Ely Newton Kevin Nguyen **Jacob Nichols Douglas Nickell** Derek Northrup Daniel O' Donnell Sandra O' Keefe Arielle Olson **Blake Ortiz** Jeremy Ough Max Paget **Timothy Palange** Cheer Papworth Kate Patten **Shannon Peet** Thea Pendarvis Diane Peterson Rachel Philes Al Phillips Mallory Phillips Natalie Pierson Roy Plantz Donna Polotnik Mark Poole Jakeb Prickett Jessica Quesenberry Mary Quest Joshua Quinton Kimberly Race Sarah Ramirez Angela Reeds Lucia Reeser Cheryl Reynolds Jennifer Richardson **Zachary Roberts** Nathan Rochester Andrea Roemen Michael Rolf Allana Ross Juan Saraz Nicole Satterlee Brenna Schaefer **Tiffany Schafer Rusty Schmick** Emma Schnitzel Malia Schultheis **David Schwartz** Cynthia Scott Stacy Scott Alexis Screen **Charles Seamon** Michaela Shanahan

Donna Sharlow Leighann Sharrard Pierce Shields Anna Shorb Aaron Shrope Rachel Shumate Jamie Skiles Paul Sklar Hallie Smith Teresa Sonera Crystal Sorter Cheryl Stafford Beth Standridge Marina Stanfield Josh Stauber **Dorothy Stephens Bradley Stevens** Tim Stires Joshua Stoffel **Amanda Stout Daniel Strom** Lee Stubbs **Taylorel Stutts** Steven Summerlight **Michael Summers** Jon Sustaita Takako Suzuki Patricia Sweeney Michelle Tambellini **Daniel Temple** Charles Thompson Elyse Thompson Lindsey Thomsen Tyler Tiller Ann Todd Ricky Toso Rio Towner **Christopher Tracy** Sandra VanBrunt Melissa Vance **Thomas Vinson** Alyssa Wagner Heidi Walker Tiffany Walker Christian Ward **Jeffrey Waters** Kevin Watson Erick Weidmann Michael Weinhold **Andrew Wendt** Alexander West Tamarra White Tara Wibrew **Andrew Wickwire** Sergej Wiebe Lord Wilder Jeanine Williams Keri Willis Amanda Willis Julie Willits **Bethany Wilson** Shawn Witts Jenell Wolgamott Sean Wollen Ashley Woodfin Angus Wood-Fink Elizabeth Woodke Susan Woolliscroft Meagen Wysong Yuko Yonehara Jung Yul Yoon Ryan York Cristin Zembower J Greg Zupansic

Editor's Note: The President's List and Vice President's List are supplied by Enrollment Services. The Torch in no way compiles or verifies this information and is not responsible for omissions, misspellings, etc. Issues that may affect a student's name appearing on this list include a "confidentiality flag" on the student's records and/or grade changes occurring after the terms cutoff date. Concerns over discrepancies should be directed to Enrollment Services, not to The Torch.

Michael Mazzei

Erin McCarthy

Tracy McGeehan

Joann McGlamery

Jessica Haverly

VICE PRESIDENT'S LIST TORCH

These LCC students earned a GPA of 3.5 to 3.99 for twelve graded credit hours.

Fall 2005

Brandon Abbott Dallas Abraham Vincent Ada Asher Adams Megan Adler Eugene Africa Gabriel Albitz **Anthony Alcover** Michael Allen Sarah Allgood Kara Allred **Brandon Alsin** Brittani Amaral Tielsa Amundson Deborah Anderson Jenny Anderson Joel Andrews Rafael Arias Monica Armstrong **Timothy Arnold** Jennifer Assink Kari Atkins Lindsay AuCoin James Aydelott Tom Ayres **Brittany Bailey** Wayne Bailey Kyle Baker Shelly Baker Veronica Ball Cassondra Barbero Maggie Barnett Tricia Bauman Jason Baynes Stevie Beard Nathan Beard Amelia Beiderwell Katherine Bellah Kathleen Bennett Patricia Bennett Lisa Berry Katherine Best Lindsey Bidwell **Christopher Bielss** Leighton Blackwell Austin Blanchard Alex Blank **Tanner Blansit** Ramiro Blas Colin Blessing Zachary Bly Sarah Bodmer Michael Bohe Travis Boles Joshua Bolkan Mari Boning Gina Bono Joseph Bosch David Boulis Georgia Bowen Joachim Bowles Coreana Bowman Robby Boyer Shawna Boyer Julia Boyett Jason Brady Wendy Braham Elizabeth Bramow Lindsay Brandt Shay Bresee Jill Brock Jennifer Brooks Marilee Brooks **Christopher Brower** Eric Brown Heidi Brown Jacob Brown Christoper Brown ISIS Buckwheat Logan Buermann Douglas Bulkeley Arik Bumpas Nathaniel Burnett Melinda Bush James Butcher Steven Buza Louis Byers Ellen Campbell Ivan Campbell Meagan Campbell Jeffrey Carman William Carpenter Roger Carroll Loren Carter Roger Cerkas **Rocio Cervantes** Trudi Chace Sarah Chambers Christa Chandler Joey Chandler Sherrie Chapman

Sarah Cheney

Leah Child Christina Chipman Amie Chouinard Felicia Ciccarelli Takahla Circle Patrick Clancy **April Clark** Cassie Clark Cristine Clark Lisa Clark Dennis Clark Joseph Clark Christopher Clemo **Jason Coats** Jessica Coddington Valerie Coker **Aaron Cole Eloise Cole** Tammara Coleman Jason Collver Sean Compton **Raymond Contreras** Carla Coombs Larry Coonrod Barbara Cooper Brandon Crabtree **Lindsy Crandall** Andrea Crapser Lola Crawford Joseph Crenshaw Nola Crenshaw Danielle Cronk Wyatt Cull **Imogene Cully Catherine Cummings** Christa Curfiss **Sherrie Curtis** Dar Dahlen Stacey Daletas Kristen Danevicz Amberlee Darold Alice Day Christina DeMaio Maya Di Meglio Alexander Diaz Connie Dillon Bill Dixon Sarah Dodson Roseann Doll Katrina Dougan Trevor Dougan **Amber Doughty** Jessica Douglass Ryan Drake Stephen Dray **Margaret Drews** Joshua Driscol Natanya Drummond Steve Dunbar Tara Dunn Neil Dunshie **Aaron Durbin** Nickolas Duron Raymon Dyer **Bradley Dyke** Dale Dzierzek **Dustin Earley** Jennifer Eastin Philip Edwards Matthew Elliott **Bryan Enders** Madelynn Engstrom Callie Epperson Joshua Erickson Audra Erickson Sharon Ewan Laura Farah Mark Fawcett Shane Feinstein **Ashley Finch** Margaret Fink Tanya Fixsen Christopher Flaherty Matthew Fleming **Relk Forsloff** Lee Fouste **Betsey Fox** Zhasmene Frazier-Gorby Daniel Frosaker Megan Fults John Gaines David Gallagher Joshua Gambill **Bobbie Gardner Bryan Gaston** Joseph Gentile Scott Gerweck Phillip Getty Melissa Gibson Jayce Giddens Katie Gilbert Aletha Gilchrist

Jenna Glickert Naomi Goff Rebecca Goin Danielle Goins Rebecca Gomez Amy Goodwin Stephanie Graham Justin Grassauer Adam Graves Dylan Gray Richard Griffin Cassandra Groeper Michael Grothen Yisha Gu Nathan Guadagni Antonio Gudino Chanda Gunter Mary Haas Mandy Haenelt Jessica Hall Scott Halvorson **Taylor Hankins** Andrew Hanna Anne Hannam Jennifer Hansen **Daniel Harkey Robert Harris** Liz Harrison Ellen Harrison John Hart Marielle Hart Ryan Hartman Steven Haskell **Nathanael Hastings** Haruka Hatazoe Steven Hauser **Brandy Havercroft** Isaac Havice Jennifer Hayden **Madison Hedges** Daylene Heidtke-Ward Amber Helgeson Jennifer Henry Daniel Hernandez Alex Hernandez Neil Herron James Heurgue Jennifer Higgins Jenny Hill Candice Hoag Mary Hobbs **Brandon Hoch** Stephanie Hofer Christopher Hogansen Derek Holder Abigail Holly Vanessa Horner Michelle Hovey Linda Hovey Angelique Howard Charles Hudson Travis Hughes Rachel Hull Renukah Hunter Michael Huston Jason Hyatt Melissa Hylton **Holly Iddings** Simone Ingersoll Dave Inthavong Zaynab Irish Aimy Isaacson Nate Jackson **Gypsy James** Lendl Jano John Jessel III Jovonna Johnson **Kyrie Johnson** Penny Johnson Randall Johnson Cynthia Jones Michelle Jones Joel Judd Sasha Julien Cianne Kallunki Michelle Karren Brendan Kaswell **Emily Kavanaugh Martin** Lyndsey Keenom Julie Kehler Kathryn Keith Kalie Kent Tylor Kezar Ryan King Cory Kirshner-Lira Myles Knebel Marshall Knoderbane Christopher Koehn Rachael Koller Rachel Koller Mark Kremer

Ashley Ladd Aaron Lake Grant Landreth Kayla Landrum Laura Langeliers **Zed Langston** Marcus Largent Amber Larsen Ian Larson Megan Larsson Johnny Leach Ryan Learfield Danah Lee Eric Lench Kyle Leonard **Edward LeRoy** Randy Liden Evan Little Jo Anna Lockhart Catherine Love Jessica Lowe Jaryn Lute Neil Lyda Crystal Lyman Mary Lynch Deidre Lyons Rebekah Lyons Jennifer Madeira Steven Madsen Tawnya Madsen Sergio Magallanes Adam Maitland Lori Major Violet Maki Jon Manchas I Nengah Mandra **Peter Maricle** Kathleen Martin Ellis Martin **Emily Martin** Kammy Martindale Marcia Mason Nicholas Matsler Michaelia Maulding Scott Mayback MatthewMcDonald Shawn McKenzie Shelly McMahon Jolene McMeans Ryan McBride Jennifer McBurney **Chad McDermott** Emma McDonald Cassondra McDonnell Adam McElroy Indra McElwain Ryan McElwain Valerie McNelly Cora McVey Michael Medlock Jessica Meduna Rasena Meier **Paul Meuse** John Miley Leticia Millard Jean Miller Debra Miller Destini Miller **Keith Miller** Jared Mills Beth Miltko **Sharee Mock** Norio Mold **Greg Mombert** Keith Monaghan **Adriana Montes** Julian Moody Candra Moon Frank Moon **Kelsey Moore** Marcia Moore **Hannah Mootz** Stephanie Morelli Cherish Morgan Jennifer Morzenti **Autumn Mosley** Kenny Motherway Kathleen Moxley Kayla Murkin **Brian Murphy** Jessica Myers Stewart Myers Aya Nakabayashi Ai Nakagawa Emi Narita Kati Neely Annette Nelsen Lyonte Nelson Ronald Nelson Shaleen Nelson

Nicole Nettles

Nicole Newall

Thuc Nguyen

Stephen Newbury

Nyssa Krentz

Ila Kriegh

Kari Kytola

BethanyGirolami

Gregory Glass

Nathaniel Nicholson Matthew Nicholson Yuko Nii Christina Nnoli **Donald Noffsinger** Michelle Nordella Kendra Northam Ross Notebaart Tenzin Nyandak Liz O' Leary Patrick O' Rourke **Judy Olivas** David Olsen **Kyle Ormsby** James Osborn **Eve Pagliaro** Angela Palanuk Julie Palanuk Julia Palm Amorina Pandolfi **Amy Parker** Sarah Parker **Brandon Pate** Lucus Patrick **Brandi Patton Phoebe Patton** Samuel Pendergast Anthony Perez-Whyte Cristee Pergament Willis Perritt Lora Perry Robert Phillips **Courtney Pine Adam Pino Bobi Pirtle Matthew Piver** Crystal Platt Rebecca Plotner **Garrett Plummer** Jeri Porhola **Francine Porter** Jackleen Powell Joanna Priest **Holly Prim** Erin Prisbrey Ashlee Pulliam Erich Rachel **Brooke Rajcich** Ruth Ralph Dennis Randall Nicholas Reiter Jessica Reynolds Jillian Rich **Blaze Riggins** Philip Roberson **Mariea Roberts** Ron C Robinson Katherine Rodtsbrooks **Avery Roemen Kelsey Roesner** Beth Rogers Greg Rohrbach Ellen Rooks Michael Rott Ryan Ruddell Cathi Rupp Holly Russell Marisa Saavedra Joshua Sager **Robert Sanchez** Sophia Sawras Mar Schmidt James Schmorde Megan Schroeder Frank Schulz Crystal Schurr Melissa Sepulveda Leah Severino Whitecloud Shadley Luke Sharette Sangeeta Sharma Jason Sharpe **Timothy Shipp** Alvson Simmons Melissa Simmons **Jenny Simms** Patsy Slaughter John Slezak III Jeffrey Slocum Jonnie Smart Aricha Smith Billie Smith Patricia Smith Sean Smith Paul Snider Jennifer Snow Jamie Sogge William Somme

Jacob Soto

Ezra Squire

Rebecca Southworth

Stuart Spaulding

Lindsay Stalone

Shawna Stanley

Anna Starkey Christopher Steiner Tiffany Steiner Kyle Steisslinger Megan Steube **Emily Stickley** Samantha Stinson Michelle Stockton Sara Striegel Ryan Stumpf Scott Succo Lidya Sukendro Samantha Suprapto Robin Szczepaniak **Ramsey Tainton** Maria Takara Zakimi William Talbert Vincent Tami Tamara Taubenkrau Alicia Teller Daniel Tenn Jeanee Terpening Michelle Terry Nik Thebo **Daniel Thomas Steven Thomas** Courtney Thompson Nicole Thornton Jana Thrift Erin Tiel **Emily Timm** Tyler Tjernlund WhitneyTompkins Heather Townsend **Thomas Townsend** Teresa Treinen Dominic Tringali Alan Trosian Jedediah Tunick **Weston Turner Amanda Turner** Jennifer Turnipseed Rebecca Twyerould Caryle Tylerkays Leah Ungermann Matthew Urness Paul Van Hout David Van Loo Ashly Villanueva Shelley Villavicencio Jayme Vineyard Shane Waldmann Jessica Walker Lindsay Walker Schuyler Walling Andres Ward Kaitlin Ward Diane Ware Sara Waymire **Matthew Wear** Sarah Weber Alysha Webster Caroline Welch Jason Weller Amy Wells Deliah Welsh **Kevin Wescott Brittney West** Jesse West **Tony West** Heather Whitted **Jody Wienand** Jennifer Willett **Demian Willett Casey Williams Catherine Williams** Vena Williams April Williams-Wellbacher Adam Wilson Alisha Wilson Cory Wilson Ian Wilson Laura Wilson Nicole Wilson Collin Wise Michael Wissig Stephen Wood Marleah Wood Gabrielle Wright Han Yun Barbie Wu **Daniel Wuethrich** Sean Wyman **Prairie Yang** Ryan Yokum Meagan Young Vanessa Youngblood Jana Zahler Denise Zanetta Zoila Zetino Heather Zieser Arianna Zreliak

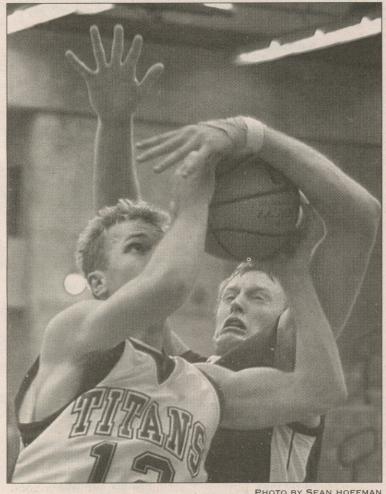
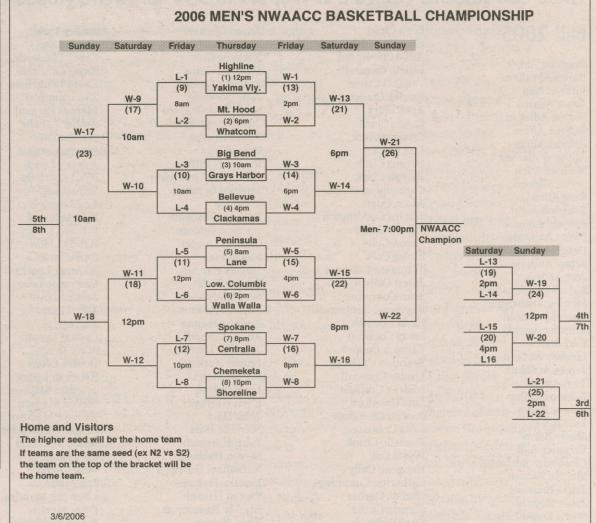


PHOTO BY SEAN HOFFMAN

The Titan men's basketball team have its first NWAACC Tournament game at 8 a.m. Thursday March 9. Guard James Clark has scored 292 points this season.



Titans gain third seed in NWAACC playoffs

Men look to prove their worth in the Kennewick Wash. big dance ROBERT JONES
ASSISTANT SPORTS EDITOR

Going into the NWACC playoffs the Titans are headed for tournament play with a mixed season record of ups and downs. Of the 14 league games this season, Lane has won five games by ten points or less and lost four games by the same margin.

The heart-stopping Titans have been in four games that were decided by five points or less. What does that do to a team? It makes them stron-

The Titans have shrugged off uncertainty and battled adversity to their finest ability. With one sophomore on the team, the Titans gained the number three seed in the Northwest Athletic Association of Community Colleges playoffs and will face Peninsula in the first round.

"I would just say that it is quite an accomplishment for a team made up of almost all freshmen to end up behind only Mt. Hood and Chemeketa in our region," coach Matt Swagerty said.

After the Titans' 98-93 win over SWOCC on March 1, Lane waited to find out what seed they would become. It came down to the Mt. Hood vs. Clackamas game. If Clackamas had upset the Saints then they would stay the third place

Unfortunately for the Cougars, they couldn't muster enough to get the win and lost in Gresham 82-66.

Against SWOCC, the Titans jumped out to an early lead, 11-2, to start the game. After a sloppy pass led to a turnover with just five seconds left in the first half, the Lakers scored a layup and went into halftime down 49-45.

There were six lead changes and five ties throughout the game and Josh Akwenuke finished with 21 points in his final game at Titan Court. Tim Nelson of SWOCC led all scorers with 35 points.

The Titans' lone sophomore, Akwenuke finished first in the NWAACC in points scored with 618.

The closest to Akwenuke's point total is Michael Marek's with 312.

Peninsula will not be an easy task for the Titans.

They are the seventh ranked

team in the NWAACC and have come out of nowhere to gain the second seed in the North. Before the last poll was released, they were an unranked team before jumping up to third. After the final poll of the season was released, Peninsula fell to seventh. They are 13-3 in league play and 19-7 overall.

They won their first 10 league games before losing the next two to Shoreline (88-78) and Bellevue (79-72).

The other league loss came at the hands of Whatcom on March 1, which essentially knocked them from the first place spot they shared with Bellevue.

Peninsula had drawn the better number and would have been first had they tied for first. They finished the season by beating Seattle 85-74.

The tournament is double elimination format, so if the Titans lose they still have one more shot. Last year's winner, Lower Columbia, would most likely be the Titans' second opponent if they win. Lower Columbia has lost only one game this season.

The Titans' freshman Travon Mouton feels good about getting to the tournament. "I feel just confident to tell you the truth, confident as hell. We are going to play as a team and the same outcome is going to come out of it," Mouton said.

Mouton came from Texas this year to play ball and feels like Lane has really opened up their doors to him. "I want to tip my hat off to the whole team for the whole season. I want to thank all them for taking me in. I'm so far away from home. Everyone just took me in as a family and I love these guys," Mouton said.

Thanks Lane students for making us #1 IN STUDENT HOUSING!



University Commons Apartmen

Amenities and Features:

- Fully furnished
- Individual leases
- · Basketball court
- Sand volleyball court
- Uniformed security
- Heated swimming pool
- Roommate matching service
- Private patios and balconies
- · Monitored security alarm system
- 24 hour fitness center
- Game room and computer lab
- · Washer and dryer in every unit
- On site courtesy managers

Office Hours: Ask about (

our Manager's

Special Monday thru Friday 9 - 5

INIVERSIT

Saturday 10 - 4

APARTMENTS 90 Commons Drive Eugene, OR 97401

338-4000

All the stars are Dear Pele projectors: 21st Century Astrology

Aries-Slightly Passive (March 21-April 19)

You are getting along very well with others right now and your friends can't help but notice how passive your attitude has been lately. Just do whatever makes you feel good right now, Aries. You deserve it.

Taurus- Smooth Preparation (April 20- May 20)

You are contemplating everything you hope to get done before your birthday arrives (so close), and as long as you can keep yourself motivated enough, your endeavors will most likely be successful.

Gemini- Optimistic Energy (May 21-June 20)

You're feeling pretty good and every aspect of yourself seems to be working together in harmony, and everything in your life seems to be in order. You are getting ready to take on whatever you may need to.

Cancer- Expanding Creativity (June 21-July 22)

Jupiter is currently located in Scorpio, thus meaning that it is making a trine to your Sun. Your creativity is at its peak, and now would be a great time to delve into an area of study relatively new to you.

Leo- Reverse Reflection

(July 21-Aug. 22) Life sort of seems to be going in reverse at the moment, which is making you slightly discouraged. Reflect; think about what changes you may need to make in order to make your life less

Virgo- Irritable Interaction

(Aug. 23-Sept.22) All of your tensions are coming to surface and you may face some sort of a challenge pertaining to your daily life. You are likely to become cranky (or irritable) during this time, so be wary of the way you interact with others.

Libra- Positively Active

(Sept. 23-Oct. 21) You have been feeling very healthy, active, energized and just plain good. You long for some change in your daily structure, something that may challenge you. Jogging, or going on a hike will help.

Scorpio- Challenging Energy

Feeling slightly more energized than you are used to, you are secretly hoping that something may come along that presents itself as a challenge. Nothing big, you just want to be able to overcome some sort of a difficulty.

Sagittarius- Relaxing Consumption (Nov. 22-Dec. 21)

You just want to surround yourself with beautiful, lavish things and have a nice time. You will probably be presented with the chance to consume nice, rich food or drink... in which case you may want to exercise some self-control.

Capricorn- Mentally Stimulated (Dec. 22-Jan. 19)

It's going to feel like everyone you know is trying to get into contact with you all on the same day. Consider taking a day trip or just going somewhere you've never really been to, whether it is a new part of town, or just a new bookstore.

Aquarius- Attractive Events (Jan. 20-Feb. 18)

You're feeling pretty good and you're most likely going to attract fun, interesting events to your life, with little or no effort on your part. Now is a time to enjoy living any way that you deem as being worthwhile.

Pisces- Aggressive Manifestation (Feb. 19-March 20)

You're full of energy, high vitality and self-confidence. Utilize these energies in order to overcome some sort of a challenge. You are feeling super aggressive right now, too, meaning you are willing to go as far as you need to have everything your way.

Lainey Bloom **Torch Astrologer**

I am the only person in my family who hasn't committed suicide. My Dad overdosed on booze and pills when I was four. Neither of my brothers made it through their teen years without swallowing a hunting rifle. My twin sister cut her wrists open with a straight razor, and my mom died of carbon monoxide poisoning after sitting in a running car in our garage.

I am the only surviving member of my family. Yet, despite all this tragedy, I maintain an essentially optimistic outlook on life. What's wrong with me?

Nobody likes to feel abnormal, and in a family composed of people who clearly couldn't handle life's little disappointments, I'm essentially a freak. Nothing fazes me, the little things don't bother me and when anything negative happens in my life on a large scale I greet it with a philosophical shrug of: "C'est la vie!"

I suppose that having such a built-in coping mechanism is a positive thing. Sure beats how the rest of my family handled life, but I can't help but feel somewhat bad about it. Why didn't I turn out to be more like the rest of my family? Why did I get to have the sort of attitude that shrugs away life's problems while everyone I grew up with seemed to reach for the noose whenever things turned sour?

I guess what I'm trying ask here is, why did I get to survive and not them?

Alive but Confused

Dear Confused,

While I understand that you don't want to feel like a freak or an abnormality, rest assured that you're the normal one. It is abnormal to commit suicide, and the fact that you've been surrounded by it through the course of your entire life would of course have a profound effect on you. Don't stoop to thinking that your positive outlook is a bad thing, the trying situations you've had to deal with undoubtedly makes you a strong individual and if you can get through those things, you can get through

Don't feel bad about being a survivor; celebrate your optimism. I'm thinking that maybe you've realized bad things happen, even to the best of people, and as a result you're able to handle those disappointments in a much more mature way than the rest of your family.

I'm a 21 year-old male in a new relationship, and I still live with my parents. Between school and other bills (car insurance, cell phone, etc.) there's no way I could afford my own place. Knowing that this is a pretty common occurrence (among most college students, at least) doesn't make my lack of independence any less embarrassing.

My parents and I get along okay, but there's still a few drawbacks to the living situation beyond occasionally hearing my parents have sex. My biggest concern right now is this: my new girlfriend lives with her parents, too. There's nowhere private for us to go. As you can imagine, this makes the act of physical intimacy rather difficult. Having to worry about bedsprings creaking too loudly or having my mom knock on the bedroom door at just the wrong moment really kills the mood. Not to mention how much "less of a man" it makes me feel to have to sneak around my very-religious parents about the sex I'm having in their house.

I feel like my girlfriend deserves better than quietly shagging in the bunk beds I still have from childhood. And I'm afraid that she's going to realize just how much better she deserves and leave me for someone who doesn't have to worry about parents investigating those funny noises coming from the bedroom.

I can't afford my own place, and I can't afford sixty bucks for a motel room every time being physically intimate sounds like a good idea. Are there any cost-effective solutions to my situation?

Desperate for Intimacy

Dear Desperate,

Since you mentioned you have to pay car insurance I'm going to take a leap here and assume that you have a car. If you haven't already taken to making that a habitual place for your intimate events, maybe you should consider it. While the situation you're in is unfortunate, I don't know that cost-effective is in the books.

Where there's a will there's a way, my friend. Get creative. Go camping, or to the beach, send your parents to go out for the night to a movie. If she's worthwhile, she won't leave you because you live at home, it's not as if you're a 40 year-old deadbeat. Plus, she lives with her parents too. Are you considering leaving her because you feel you deserve better?

I thought not.

This situation is surely only temporary, pending getting your degree and working on your career. Besides, some people think it's only fun if you can get caught.

Dear Pele is an advice column written by a Torch staff member, and should not to be taken literally. Send your problems or questions to us at askpele@hotmail.com and the Goddess of Fire will do her best to give

Classifieds

Help Wanted

Part-Time Openings! Customer sales/service, \$15 base/appmnt., flexible schedules, no cold calling, no experience neccesary, all ages 17+, conditions apply, call 434-0201 or apply at www.workforstudents.

wanted No experience needed Umpire high school softball, good pay, male or female. Call Chuck

Babysitter wanted - Cottage Grove- 1 weekend/ month+/- must drive, \$100/day+/-, happy creative 6 yr old, refs. req. 942-8483.

Other

Bible Study/Prayer Group! T/Th at noon in the NE cafeteria, in front of the coffee shop. Questions? E-mail Aleisha: BrokNBe4God@aol.com

Aikido - The peaceful martial art. Amazon Community Center classes. Call 935-8655.

Found

4 ceramic bowls sitting on bench near upper parking lot. Are they your class project? Call 541-285-4010 to identify

Messages

Ride Wanted: LCC to Creswell. Weekdays at noon. Will pay. 895-2957

Hi Paige and Dylan! I miss you! See you this weekend. Love, Auntie Eir

Happy Birthday Shannon, our favorite ad manager! Have fun snowborading; no more broken bones please! -The Torch staff

Zak-ESPN called to wish you a happy 23rd birthday! From The Torch staff

George Simmons - How the heck are you? Good,

Thanks for the new wheels mom & dad-it was well worth the time and money!

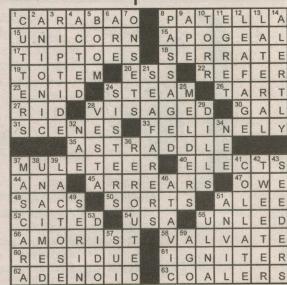
Events

Manraystephens - Friday, 3/10 at 8p.m. S\$3, ComedySportz - Saturday 3/11 at 8p.m. provComedy, 1030 Oak, in Eugene. 517-9996.

For sale

Canopy for Ford Ranger XLT/ white / good condition. \$400 OBO. Call 935-2530.

Last week's puzzle answers



Students qualify for national forensics tournament

Team grateful for LCC community's financial support.

LARRY COONROD TORCH REPORTER

For the nineteenth consecutive year LCC's forensic team will compete in the American Forensics Association National Individual Events Tournament championship. The University of Florida will host this year's championships starting March 31.

Steve "Skippy" Coatsworth and Kendra Taylor qualified for the national championship at the regional qualifying match held at Willamette University on Feb. 26. This is the second year in a row Coatsworth has qualified for the national event.

Of the thousands of students involved in speech and debate tournaments nationwide, only 600 qualify to compete in the national championship. Forensics coach Andy Kemp likens it to reaching the NCAA college basketball tournament.

Kemp called LCC's appearance at the AFA-NIET championships over the past 19 years "incredible feat, statistically and academically for any college, especially a two-year institution with limited fiscal and human resources.'

LCC received an additional honor when District 2 students selected Coatsworth to be their student representative at the AFA-NIET student meeting that is held in conjunction with the AFA-NIET championships. The AFA divides the United States into 10 districts with District 2 encompassing Oregon, Washington, Alaska, Idaho, western Montana, eastern Wyoming and northern California.

Qualifying for the championships proved to be only half the battle the forensics team faced. Despite cost-cutting measures that included Kemp and his students paying for tournament entries and meals out of their own pockets, the team found its limited budget depleted at the end of the sea-

Through its own fundraising efforts the team raised more than \$300 by soliciting donations from local businesses while Kemp went in search of the rest of funds needed for the trip to Florida.

"This clearly shows we have a community of students who understand the importance of discourse, especially in a society as divided as our country is."

-Andy Kemp

Despite an on going budget crisis, the LCC community responded to Kemp's solicitations with overwhelming support. On March 6, ASLCC voted to give the forensics team \$2,000 from reserve funds to cover the costs associated with attending the tournament in Florida.

Janet Anderson of the Lane Foundation offered the team \$240. The Office of Instruction and Student Services, through Associate Vice President for Instruction Patrick Lanning, pledged an additional \$2,000 toward getting the forensics team to the Nationals.

"The whole campus reached out to help us get there," Kemp said. "The forensics team is ever-grateful to a very supportive campus."

According to Kemp, because of the generous support they received the team will not have to use the full amount pledged by any one group.

"We will be able to spread the cost around," Kemp said.

Blasts from the past



THIS WEEK IN HISTORY: March 9 - March 15 Krystle Johnson Features Editor

March 9, 1959, Barbie than 8 debuts, more million sold.

March 9, 1964, First Ford Mustang produced. March 9, 1981, Dan Rather becomes primary anchorman of CBS-TV News.

March 10, 1933, Nevada becomes first state to regulate narcotics.

March 10, 1971, Senate approves amendment lowering voting age to 18.

March 11, 1953, First woman Army doctor commissioned.

March 11, 1967, Pink Floyd releases first song. March 11, 1986, NFL adopts instant replay

March 12, 1945, New York prohibits discrimination based on race and creed in employment.

March 12, 1990, Los Angeles Raiders announce return to Oak-

March 13, 1869, Ar-

kansas legislature passes anti-Klan law.

March 13, 1925, Tennessee makes it illegal to teach evolution.

March 13, 1961, Old type black and white notes cease to be legal tender.

March 14, 1950, FBI's "Ten Most Wanted Fugitives" program begins. March 14, 1967, JFK's body moved from tem-

porary grave to permanent memorial. March 14, 1978, NFL permanently adds seventh official (side judge). March 15, 1892, First

ventor Jesse W. Reno. March 15, 1901, Horse racing banned in San Francisco.

escalator patented by in-

March 15, 1955, U.S. Air Force unveils selfguided missile.

March 15, 1991, Four Los Angeles police officers charged with beating Rodney King.

Book donations needed for Oregon's prison for women

Reading books helps inmates cope and re-enter society

DEJAH MCDOUGALL

You may have seen some extra bins around campus and wondered, "Can I throw my apple core in there?" These bins serve a higher purpose than the collection of trash. Their purpose is to collect book donations for the women inmates at Coffee Creek Correctional Facility.

Located in Wilsonville, CCCF accommodates nearly all female inmates in the state of Oregon. It has both minimum and medium security facilities and includes inmate work programs and skills

Lynn Vasquez, an LCC student, got involved with this project as part of her Introduction into Human Services class. Each student was given a list of

available projects and assigned to choose one as their Service Learning Project. Vasquez chose the book drive. "One of the mothers of the inmates called my teacher and said that there was a need for books," Vasquez

CCCF houses up to 460 women. While they have a collection of books, they are circulated throughout the units repeatedly. Women are standing in line when the next round of books come to their unit. Often by the time they get to new inmates they are tattered with wear.

Gabrielle Ewing, former inmate at CCCF, is currently a student at LCC.

'There wasn't a large selection. Some of the books were falling apart," Ewing said.

Ewing, an inmate for 18 months, said that reading and writing letters was the only thing there that passed the time. "It kept my mind free...I was able to find some freedom in reading...I

could put my mind outside of the fences.'

There are some restrictions on what kind of books should be donated. Both soft and hardback will be accepted, but the facility has requested that no books with erotic content or of a violent nature be donated. Also, true crime stories are not allowed. Preferences include poetry, educational and self-help books. "Something that will benefit them while they're in prison," Vasquez said.

Donation bins can be found on the second floor of the Center Building outside the library or outside Room 231 in Building 19. This can be an important way to contribute to society. Women inmates can pass their time expanding their minds while incarcerated, giving them a better chance for reformation when they re-enter society. Ewing spent her time in prison reading and went straight into college after leaving CCFO.

VOTERS from page 3: Big measures on May ballot

be republican and democrat.

Oregonians will be voting on a number of important and controversial issues in the May election, including Measure 33, which would require medical marijuana dispensaries for supplying patients and raises the possession limit and Measure 36, which would state that only marriage between one man and one

woman is valid or legally recognized as marriage.

If students are interested in volunteering, contact Andy Price, Director of State Affairs, by phone at 463-5334, in person at the ASLCC office, Building 1, Room 206, or by e-mail at pricea@lanecc.edu. "Get registered if you haven't already done so," Price advises students.

to the needy

Donate to Food for Lane County

To find out how, go to:

http://www. foodforlanecounty .org/News/index. html.

Special Opportunity for Transfer Students to REGISTER IN MAY for University of Oregon Fall 2006 Classes!!!

Attend the UO New Student Academic Orientation program on Monday, May 22, 2006 12:00-5:00 P.M. EMU Ballroom Lobby

TO BE ELIGIBLE FOR THIS PROGRAM YOU WILL NEED TO HAVE COMPLETED THE APPLICATION PROCESS AND BEEN ADMITTED NO LATER THAN APRIL 21.

OFFICE OF ADMISSIONS

240 Oregon Hall, Eugene, OR 97403-1217 Phone: 1-800-BE-A-DUCK Email: UOAdmit@uoregon.edu TTY: (541) 346-1323 Web Site: http://admissions.uoregon.edu OFFICE OF ACADEMIC ADVISING

364 Oregon Hall, Eugene, OR 97403-5217 Phone: (541) 346-3211 TTY: (541) 346-1083

Web Site: http://advising.uoregon.edu

LEGAL SERVICES from page 1: LCC attorney can only advise, not act

and expunging criminal records.

"We get a lot of women in transition here. Some criminal cases," Dorris said.

"If you've got a child, you really need a will. The court can hold up the estate for four to six months if you die," Dor-

Students come in wanting to know about filing for bankruptcy. "It's advisable to get an attorney for bankruptcy," Dorris said. The cost is an average of \$750 plus a filing fee (Any court costs, such as filing fees must be paid by the student, these are not included in the basic cost covered by student fees). Although students have to get their own separate attorney for bankruptcy, Legal Services has a list of low cost attorneys for that purpose.

Before starting down a chosen path to a career, any student with a misdemeanor in their past needs to think about whether or not it will prevent them from getting a job in the field: it will show up on a criminal background check.

According to Dorris, any career that involves working with children, whether it be in education or human services will require that a criminal background check be made on the applicant. Other areas where this is a factor include nursing, law enforcement and EMTs.

"We've had people who had to change their majors" due to a misdemeanor or felony in their past, Dorris said.

Legal Services can help with expunging a misdemeanor from a criminal record: "It must be at least three years since the crime has been committed and there must be only one misdemeanor within the last ten years," Dorris said.

She added, "Most felonies stay with you for the rest of your life. There are a few that can (be expunged) and it's usually a 9-12 month process. This office can guide them through the (expungement) process."

Recently, legal services has mostly dealt with the rental problems.

"We've had a lot of landlord/tenant problems lately. They (the landlords) have to give money back within 30 days of your moving out. Renters need to be particularly vigilant for their own protection: we've had things like charging \$100 to clean out the fireplace when there wasn't a fireplace in the house," Dorris said.

Dorris has these suggestions: walk through the rental with the landlord and a checkin list when you start. Before vacating and after cleaning, get a disposable camera and take pictures of the inside of ovens and refrigerators, rooms, closets, showers, etc. Walk through the apartment when you're ready to leave with the landlord and the check out list.

Dorris warns, "You have to

really cover your tracks to protect yourself. I've seen foreign students move back to Japan and it's difficult for them to deal with anything after that."

Have your deposit check mailed to a local address, if you can. Dorris has seen it influence the result if the landlord or manager sees there is a local presence.

"Judges are very much on the tenant's side these days. Keep the key until all your cleaning and inspecting of the apartment is done. After you've returned and vacated, you're not allowed back in. The best thing is a walk-through with the landlord or manager,' Dorris said.

DISABILITY from page 3: LCC tends to the handicapped

students with anything they need to equalize themselves with students who may not have their disabilities. Some students who, for example, may be deaf, can have another person take notes with them in class using laptops in which they can converse back and forth, add notes and have the opportunity to ask questions of each other if the student is confused or needs specifics.

Technology has made the learning possibilities endless. If a student is blind or dyslexic, instead of listening to half a dozen tapes, he or she can now download or transfer an MP3 file containing a whole textbook to which they can listen.

Assisting someone with a hearing device or speech or sign language interpreter does not damage the credibility of the class, the teacher or the student by offering an alternative to learning, nor is it supposed to.

Disability Services started in 1982 through the Counseling Department but then became an independent department that is open to all students who are eligible for the services provided. If students feel they need assistance of any kind they can go to the service's office in Building 1, Room 218, display their testing scores and talk with advisers to find a specific and unique program to help them. There is an elevator just 20 feet from the office.

Not everyone's disability is as obvious as seeing someone in a wheelchair or wearing a hearing aid. Disability Services works with students who have psychological, mental or emotional issues as well and makes referrals to counselors on the LCC campus.

The American Disabilities Act has been in effect since the 70s and helps disabled people with employment, transportation and communication. LTD busses with wheelchair accommodations are an example of how the laws have affected both the community and the transportation system in order to help disabled people gain independence and access to more opportunities such as college.

There is a wide variety of ways for Disability Services to help students. To know more, go to the department on campus, call them at 463-5150, or visit the LCC website http://www.lanecc.edu/disability.

HARASSMENT from page 2: Informal harassment reporting process provides anonymity

these ideas in the company of a counselor who can also offer support.

If a student feels an instructor has not treated them fairly. there is a formal process for handling that.

Sometimes Barry will do an intervention in a classroom when the problem lies within classroom dynamics. She has gone into a classroom and explained the college's philosophy of fair treatment to the class when there were complaints about a student treating the other members of the class unfairly, resulting in a dysfunctional classroom dynamic.

"We try to solve the problem at the lowest possible level," Barry said. Which is why having the informal process is so valuable. Another advantage to the informal process is the anonymity it offers. In a formal process there is no anonymity: the "defendant" has a right to know his or her accuser.

As far as fear of reprisal, Barry emphasizes "This is a safe environment to bring problems forth." That means that at the lowest, informal level of complaint, there is complete confidentiality, and there is such a wide variety and number of staff who deal with the problems with harassment that a student or employee should be able to find someone they can

What about the example of unwanted advancements by a faculty member towards a LCC student outside of college? Does LCC get involved? Barry says it depends on whether or not the harassment "follows them back to college." In other words, it may depend on whether or not that student has that faculty member for a class at that time. If the answer is ves, then it fits the criteria of harassment at

Barry said that students tend to be polarized in their thinking: they might decide on their own that some behavior towards them does not qualify as harassment and be quiet about it. She urges students to talk it over with a counselor rather than dismiss it on their own.

In the past, there was an incident of some racist flyers posted on the walls of LCC. No one saw who did it. The ASLCC organized a public speak-out against racism and hate crimes. Although the perpetrators were not caught, the message sent back to them by LCC was clear the college community would not tolerate an environment of disrespect, discrimination, or hatred.

NWAACC from page 1: Titans expect to go all the way

"We have had practices (recently) that have been better than ever," King said.

One thing that the team is becoming conscious of, is the lack of respect given to them by other teams.

We are beginning to realize how hated we are by other teams in the Northwest. I think it's because of our ranking, our size...(and) we are good and talented. People don't want us to win because we are a powerhouse," Zajonc said.

the The Titans enter NWAACC Tournament South Division co-champions with Clackamas. The only blemish to the season is a 92-80 loss at Clackamas. Lane is currently on a 12-game winning streak. The team will be taking on Whatcom in the first round. If the Titans make it to the championship game the likely opponent will be the winner of the Clackamas and Yakima Val-

The team confidence level is high and players know they have the ability to bring home

"We are unstoppable, the only team who can beat us is ourselves," Zajonc said. "I have a lot of confidence (right now). We are going to pull it out this

Restaurant and mini-mart 86742 McVay Hwy., Eugene

(next to 76 Gas station)

Show LCC student ID for

10% OFF Menu Items

Call for orders

988-1828

(expires 3/31/2006)

BUKOWSKI from page 4: Even while sober Bukowski can be artistic rather a reaction to the numb-ness he felt upon entering. The L.A. Free Press, "Notes of a Dirty Old Man," was growing ing. But losing these aspects of scene ranks among the film's most intense.

As a young adult, Bukowski was more or less a drifter, traveling from L.A. to Texas to Illinois and back again, all the while drinking excessive amounts, screwing random women, and constantly fueling the fire of his passion for writing. Though he was sometimes published by small, regional literary journals, acceptance of his work never took off in those days.

After ten years of exploring the country and himself, he settled back in Los Angeles. For the next fifteen years he would do four things, and usually in this order: drink, write, make daily trips to the horse track and work in a post office. Over time, his work was published more frequently.

His weekly column in the

more popular and eventually he was able to publish his poetry in great amounts. The film portrays this period of Bukowski's life wonderfully. Footage of his poetry readings are nothing short of stirring as his voice is raw and hoarse. He lingers slowly over his words; gracefully, almost tenderly reads his works, contrasting sharply with blunt, dark imag-

The end of the film, however, ends up being the most poignant: Dullaghan emphasizes the influence Hank's wife, Linda, had on his eventually softened edge. A scene where he tears up when reading an emotional poem is strong, almost contradictory to the persona he typically puts forth (and the one his fans are used to seeing). As he got older, the womanizing lessened, and near the himself never seemed to blunt the rawness of his poetry.

What's Not So Great

There are times during the film where it seems Dullaghan's angle is to portray the negative side of Bukowski's life. The footage he chooses to share is sometimes downright unnecessary. Most people even vaguely familiar with Bukowski know he was boozer, so the occasional over-exposure of his faults can be discouraging. To see more of the down side of a man's work rather than his genius is disheartening, even more reason for newcomers to not grasp all that is

Despite the emphasis on his faults, "Born Into This" is an amazing portrayal of the man who gave hope to thousands. The man, like his writing, is timeless and pure, brutal and honest. Though he is often criticized as a second-rate Hunter S. Thompson, Dullaghan's film will show you how Bukowski quietly defined the twentieth century and created the last great poetic reinvention. Eventually you'll see that anybody can do a bunch of drugs and write about bats: it takes a real artist to shine light on such grim situations.

Shamrock Village RV PARK Close to college on LTD bus route. \$275 plus electric with laundry and showers. Study by the river. 541-747-7473 Restrictions apply



Interfaith Prayer & Reflection Service SACRED TEACHINGS OF THE CREATION STORY' Saturday, March 11th 6:45 p.m. - 8:00 p.m. • Prelude at 6:45 p.m. • 1 hour Service at 7:00 p.m.

Refreshments following the service • Free child care available

First Christian Church -1166 Oak Street • www.interfaitheugene.org • 914-2614

How would you cut \$6 million from LCC's budget?



definately can't cut the resource centers or the tutors." Shannon O'Toole RESPIRATORY



"I'd definately shell out a couple of extra bucks to use the resource centers." Jennifer Watson CHEMISTRY

"Realistically, I would start with the nonpriority (pro-

> administration." Carl Pesek ENGINEERING

grams). Fire half



"I think I'd worry about raising \$6 million." Chris Simon

THERAPY



Got a question? Looking for an outside opinion?

Ask the Goddess of Fire! Dear Pele has the answers.

DRUGS Dear Pele is a weekly advice column, exclusively in The Torch. E-mail your questions to askpele@hotmail.com

COMPILED BY EDER CAMPUZANO PHOTOS BY JAMES HOLK



NECKTIE from page 4: Book explains Oregon hangings of Charles Fiester. A Josephine ter 515 days of being catatonic,

county resident, Fiester killed his wife and was convicted of first-degree murder. After the hearing, his lawyer filed an appeal in Salem, during which he went catatonic.

Fiester could not speak, dress himself or feed himself. He was deemed crazy and the Oregon Supreme Court dropped the case against him. Left in his jail cell but spared execution, Fiester's condition persisted for 515 days before his son was arrested and put in a cell next to him.

The night of his son's arrest, Fiester was overheard speaking to him from an adjacent cell. Afhe was holding a fluent conversation. Other prisoners reported Fiester's ruse. The next day a bitter sheriff stormed to his cell and said he would never feed him again, to which Fiester replied, "It was a good try."

This and over 50 other cases can be found on the pages of "Necktie Parties."

More information about the book and its author, Diane L. Goeres-Gardner, can be found at www.necktieparties.com. The book can be found at various bookstores throughout the area, and is also available in the LCC library.

BUDGET from page 1: Deficit impacts department

The discussion involved whether or not to lay off parttime uncontracted employees. Hammon said that it would be more likely that their hours would be reduced rather than being laid off.

Hammon understands the possible impact on the workers by taking this route in that it can lead to attrition as employees leave to get more work else-

The department has already cut back by using the Printing/ Graphics' services instead of their own office printers. When printing teaching material that method has its disadvantages: the service has a 24-hour turnaround requirement and an instructor may find they have to print 30 copies of something for a class that very day.

The science department has made other changes to save money, but at a price.

"We're not engaging in travel as much as we might. Often we use our travel budget to aid in professional development of faculty and staff," Hammon said. He is concerned that the quality of the teaching profession at LCC remains high.

"We need the message to get our there that any cut impacts the students. The state needs to step up and fund the students," Hammon said.

Winter Term Final Examination Schedule

For the week of March 20-24 To find exam time, find the day, then the time the class is held

Class Days: MWF or M, W, F, MW, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF

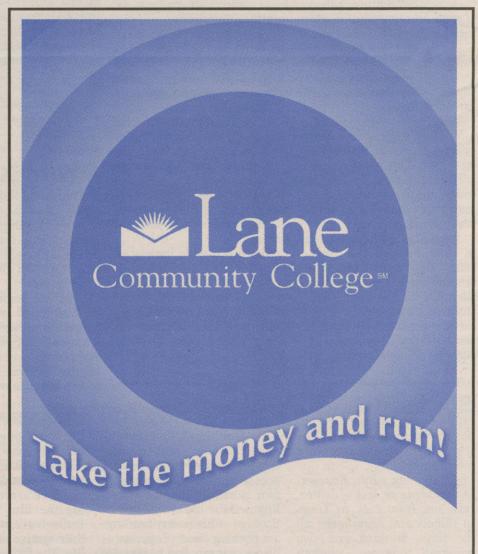
Class starts at:	Exam Day:	Exam time:
7 a.m. or 7:30 a.m.	F	7-8:50 a.m.
8 a.m. or 8:30 a.m.	M	8-9:50 a.m.
9 a.m. or 9:30 a.m.	W	8-9:50 a.m.
10 a.m. or 10:30 a.m.	M	10-11:50 a.m.
11 a.m. or 11:30 a.m.	W	10-11:50 a.m.
12 p.m. or 12:30 p.m.	M	12-1:50 p.m.
1 p.m. or 1:30 p.m.	W	12-1:50 p.m.
2 p.m. or 2:30 p.m.	M	2-3:50 p.m.
3 p.m. or 3:30 p.m.	W	2-3:50 p.m.
4 p.m. or 4:30 p.m.	M	4-5:50 p.m.
5 p.m.	W	4-5:50 p.m.

Class Days: TuTh or Tu. Th. TuWThF

Class starts at:	Exam Day:	Exam time:
7 a.m. or 7:30 a.m.	F	9-10:50 a.m.
8 a.m. or 8:30 a.m.	Tu	8-9:50 a.m.
9 a.m. or 9:30 a.m.	Th	8-9:50 a.m.
10 a.m. or 10:30 a.m.	Tu	10-11:50 a.m.
11 a.m. or 11:30 a.m.	Th	10-11:50 a.m.
12 p.m. or 12:30 p.m.	Tu	12-1:50 p.m.
1 p.m. or 1:30 p.m.	Th	12-1:50 p.m.
2 p.m. or 2:30 p.m.	Tu	2-3:50 p.m.
3 p.m. or 3:30 p.m.	Th	2-3:50 p.m.
4 p.m. or 4:30 p.m.	Tu	4-5:50 p.m.
5 p.m.	Th	4-5:50 p.m.

Evening (5:30 p.m. or later) and Weekend Classes: Examinations scheduled during regular class times. This schedule does not apply

to Downtown Business Education Center Classes



Lane CC Bookstore

Sell Your Books During Finals Week at your campus store

3rd Floor - Center Building March 20 - 24, 2006

Monday - Thursday: 8:00 am - 7:00 pm Friday: 9:00 am - 4:30 pm

