

Look for our next  
Torch issue April 6

The history of  
St. Patrick's day See page 5

VOLUME XL, NUMBER 19

THURSDAY, MARCH 16, 2006

# THE TORCH

LANE COMMUNITY COLLEGE

NWAAC FINALS

## Titans capture first NWAACC women's title

The Lane women won the Northwest Athletic Association of Community College championship last weekend in Kennewick, Wash. For the full story, see the special section inserted in this issue.



PHOTO BY SEAN HOFFMAN

## LCC enters into partnership with Oregon State University

*President Spilde and President  
Ray sign agreement  
in ceremony*

PEGGY GREEN  
NEWS EDITOR

LCC and OSU have entered into a degree partnership agreement that will make it more efficient and less expensive for LCC transfer students to apply for degrees at OSU.

The signing ceremony took place on Thursday, March 9 in LCC's Administrative Boardroom. President Mary Spilde and OSU's President Ed Ray addressed the small group assembled.

Spilde, an OSU graduate, spoke about the value of education to the economy and to society.

"We're trying to be good stewards. We're finding ways to do things...to use the capacities we have. This is about serving Oregonians and providing opportunities for students," Ray remarked about stewardship.

Also present were state representatives Terry Beyer, Debi Farr, and Phil Barnhart.

Barnhart, representative of District 11 (LCC's district), praised the agreement for its ability to get students through their college experience faster, to "Make the next generation ready to take over society."

Beyer echoed that sentiment. "This will get students through college quicker and in a less expensive way. We as legislators and voters have dropped the ball when it comes to education. I'm hoping we can turn it around."

Farr called it "A gateway to higher education," and added, "Thank you for providing more educational opportunities for students in my district."

Under the partnership, previously known as dual enrollment, students will be jointly admitted and concurrently enrolled in both schools. The same standards of admission will apply.

The dual enrollment program was initiated at Linn-Benton Community College in 1998. 200 students who transferred from LBCC have finished the OSU degree program.

## Discrimination feared on college campuses

*Supreme Court order rules colleges must  
allow military recruitment*

EDER CAMPUZANO  
MANAGING EDITOR

The Supreme Court ruled March 10 that universities and colleges accepting federal funding must allow military recruiters on campus, to harsh criticism from human rights supporters.

LCC hosts military recruiters at least once a month in the cafeteria. The Workforce Network runs solely on federal funds and the Biz Center receives money from the Small Business Administration. If LCC were to deny recruiters booths in the cafeteria, both programs would lose those funds.

The controversy surrounding the allowing of military recruitment on campuses allegedly comes from critics of the military's "Don't ask, don't tell" policy regarding homosexuality. According to the policy, if a soldier or officer admits to being homosexual or is caught practicing homosexual activity, he or she is immediately discharged.

Many see this policy as discrimination.

The court reached its decision of the Rumsfeld vs. the Forum for Academic and Institutional Rights case citing the Solomon

See **MILITARY** page 14

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### WEATHER:

Friday:  
47/32, cloudy,  
Showers

Saturday:  
50/36, partly  
cloudy

Sunday:  
53/37, partly  
cloudy

THE TORCH HAS  
BEEN AWARDED FIRST  
PLACE IN THE OREGON  
NEWSPAPER PUBLISHERS  
ASSOCIATION'S  
GENERAL EXCELLENCE  
CATEGORY FOR  
COMMUNITY COLLEGE  
WEEKLIES FOR  
2004 AND 2005.

## THE TORCH

The official student-managed newspaper of Lane Community College is published every Thursday.

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Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are verification purposes only and are not for publication). The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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## DeFazio's bill punishes everyone for the sins of the meth addicted

U.S. Rep Peter DeFazio wants you to suffer. He wants you to snuffle and cough and hack up your lungs, stewing in your own mucus as you're buffeted from the common cold like no one has since over-the-counter cold remedies were invented back in the late 1800s. DeFazio wants you to blow your congested nose until it's raw, hear the phlegm rattle in your own lungs, and rock back and forth with the aches and pains that assail you during the common cold.

Gosh, and he seems like such a nice guy, too. Why would he want people to suffer like that? What has he done to guarantee such mass torment? And what does the common cold have to do with these rather harsh accusations?

To quote a press release from his own office, "DeFazio is a co-sponsor of H.R. 3889, the Methamphetamine Epidemic Elimination Act, to cut off the availability of pseudophedrine, a chemical precursor found in over-the-counter cold medicines and used to produce methamphetamine."

From the horse's mouth, eh? Apparently, DeFazio's bill is designed to eliminate the sale of over-the-counter cold medications. You know, things like Tylenol Cold and Flu, Robitussin, Ibuprofen Cold and Sinus or the generic Safeway equivalents for which most of us settle. We're talking about those heavenly remedies that alleviate our suffering and allow us to continue being productive cogs in the societal machine no matter how sick we are.

Instead of being able to run down to the nearest corner store and purchase these analgesics for four to eight bucks

a pop, DeFazio's bill would see to it that such products are no longer available in over-the-counter form in Oregon. Sick with a cold and want to feel slightly better? Well, now instead of coughing up pocket change down at the local five-and-dime, you'll have to over an arm and a leg at the doctor's!

Yep, such substances as have been previously available in the medication aisle of any grocer or corner store now could require a doctor's prescription. And all because some irresponsible citizens have discovered how to utilize pseudoephedrine, a prominent component in cold remedies, to help along their homemade methamphetamine brews.

"Oregon already has more stringent laws (affecting the sale of pseudoephedrine)," said Penny Dodge of DeFazio's office. "This will make it nationwide."

What's that? You're one of the 40 million Americans without health insurance? Gee, that's too bad...try not to drown in your own phlegm, okay?

And cover your mouth when you cough; the rest of us can't afford to get sick either.

Yes, it's obvious and conceded that meth is a huge problem in Oregon. It's especially a problem in DeFazio's district of Springfield. I'm aware of this; I spent several weeks sleeping at a facility there to guard the place after the same group of lousy tweakers kept breaking in. I even

chased off a bunch of suspiciously skinny robbers at knifepoint one night.

Methamphetamine abuse is definitely a large problem in this state. The common designation of "epidemic" might not even be quite as hysterical as it first appears.

However, I doubt that the way to combat this problem is by seriously inconveniencing the rest of us. Why should those of us not in the thrall of such an admittedly nefarious drug be punished because something as essential as cold remedies is abused by those who are? I mean over-the-counter remedies are expensive enough without having to add a doctor's visit to the bill. Those of us who would once have schlepped on down to Hiron's for our relief will now have to spend all day at the community clinic, hanging around the homeless and others in order to garner the same alleviation of our symptoms.

Yes, meth-heads, like most addicts, have a charming propensity to steal, rob and generally destroy their communities. It happens. But, are the majority of us to be punished for the bad behavior of the few? Does DeFazio really need to follow the pattern set by the rest of the "War on Drugs" and use drugs as an excuse to degrade the civil liberties of the average citizen?

Aren't there alternative means for dealing with this social scourge besides making life more difficult for the rest of us?

I mean, God forbid that in attempting to combat the scourge of meth, we try something crazy and preventative like making a society where people don't feel the need to get high in order to make it through the day.

## Don't kiss bears during break

When you are on spring vacation, go sleep in your own car all day and all night.

Have a good day and don't kiss a bear while you are out there!

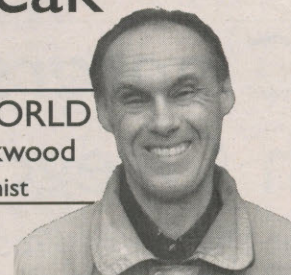
Scholarship opportunities are coming for next year. Don't wait.

Don't worry, be happy.

Have a good break and remember, your future foundation will come.

*Editor's note: John Mackwood is a G.E.D. student at Goodwill in Springfield. John writes his column with the help of the Torch editor.*

**MACKWORLD**  
**John Mackwood**  
Columnist



## Letter to the editor

## Cafeteria should put its money where its mouth is

The LCC cafeteria makes some pretty tasty pizza. Many students on a tight budget (like myself) even find the \$2.50 Lunch Special to be a decent price for pizza and a pop.

As I found out the hard way however, the Lunch Special is only available to cool kids in the 'Pepsi Co. drinkers club.' Recently, I grabbed a slice of pesto chicken,

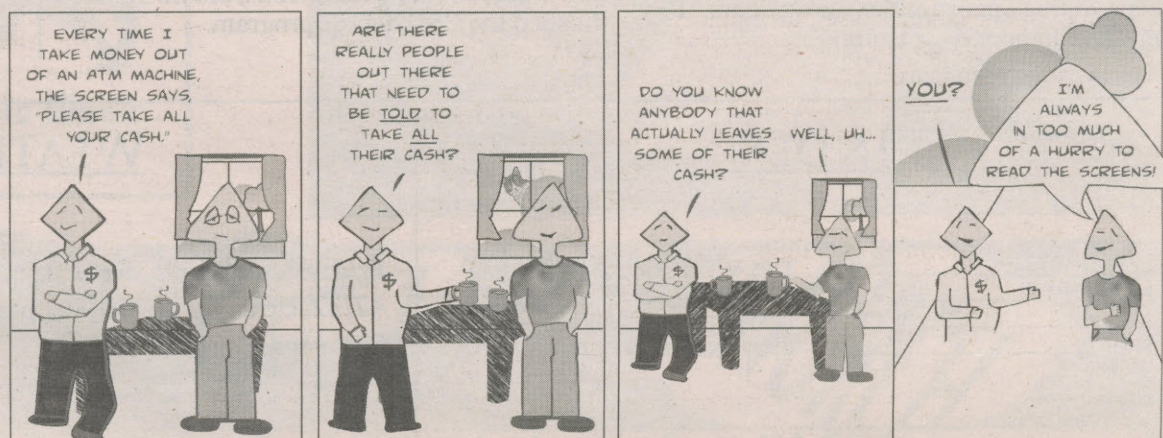
skipped the soda I didn't need, waited the mandatory five minutes in line, and laid out my dough. My \$2.50 wasn't enough, though; my slice of pizza was actually \$2.75. Why the 25-cent surcharge, I thought to myself? Because, (as I was most impolitely informed by veteran cashier, Julie Watson), the Lunch Special price is ONLY for those who take a pop, too. "And you'll have to go back in line," she said.

O.K., whatever, I was starvin-marvin and went back for a 20 oz. Pepsi cup. I then waited in line again and pondered the benefit of generating a trashed cup

just to save a quarter. Principle, I decided. "That's not going to cut it either!" said Julie when she saw my empty cup. What? Waste a lid and cup, too? I walked away empty-handed. Who's in charge of these back-assward policies and when are they going to wake up? Pepsi surely loves the deal, but forcing health conscience students to pay 25-cents more for less is the same kind of thinking that keeps this college in perpetual debt. How about this: "Pizza-\$2.50 a slice, free pop."

**Sean Hoffman**  
AAOT

## 2ND DIMENSION



## OSPIRG and government officials launch whales in Newport campaign

Secretary of State Bill Bradbury lends his support to legislate a ban on offshore drilling

PEGGY GREEN  
NEWS EDITOR

OSPIRG activists met with government officials to bring attention to the need for legislation banning oil and gas drilling off the Oregon coast.

Approximately 50 OSPIRG representatives from LCC, UO, Central Oregon Community College, Portland State University and Southern Oregon University brought the wooden whales they had painted to draw attention to their goal.

The gathering of whales and activists took place inside the shelter at the Don Davis Park on Saturday, March 11 in Newport. Oregon Secretary of State Bill Bradbury was introduced to the group.

While a state senator, Bradbury co-authored Senate Bill 1152 in 1989, which banned offshore drilling. The bill expired in 1995. Advocates of the ban want new legislation put in place to ensure that drilling offshore never takes place.

Bradbury challenged the audience with, "Will you work to renew the bill to ban offshore drilling?" He then invoked the words of Margaret Mead by saying, "Never doubt that a small group of thoughtful, committed citizens can change the world. Indeed, it's the only thing that ever has."

Although no longer a senator, Bradbury made his stance on offshore drilling clear.

"I am a huge opponent of offshore drilling," Bradbury said.

Bradbury is opposed to drilling for several reasons. He believes it will damage the coast, and that there isn't much oil there to drill. Bradbury believes that doesn't make sense to keep using non-renewable energy sources such as oil and gas.

"Make renewable resources a priority," Bradbury said.

Bradbury pointed to examples of renewable sources of energy such as the sun, the wind and ocean waves.

With respect to the amount of oil waiting to be pumped from the ocean floor, Bradbury said, "Nobody expects much. It's nothing like the North Slope oilfields," referring to the northern Alaska oilfields.

"Oil production will reach a peak, if it hasn't

already, and destroying the Oregon coast won't change that," Bradbury said.

Bradbury also pointed out that revenue produced by big oil companies like Exxon/Mobil would not stay locally, but go into their corporate pockets.

The governor's office was represented by Jessica Hamilton, a policy adviser in natural resources.

"OSPIRG's goals are the governor's goals too," Hamilton said.

In his 2006 State of the State address, Oregon governor Ted Kulongoski said, "We need alternative renewable energy, tougher fuel-efficiency standards, and an ocean conservation strategy that protects and preserves Oregon's coast to the edge of the outer continental shelf - a strategy that sustains, not diminishes, our coastal communities."

Environmental Advocate for OSPIRG, Jeremy Wright, continued to state OSPIRG's position. "What we'd like to see is the governor do something in the next year," he said. Wright has gone on record saying that since the Oregon legislature is not in session, OSPIRG would like to see the old law renewed by an executive order from the governor's office or by a land board.

Wright said Kulongoski would like the coast to be a marine sanctuary, which would prevent oil drilling. Wright doesn't want to wait for that to happen as it could take three to four years, and he feels the Oregon coast is too vulnerable to political interests to wait that long.

"Offshore drilling is quickly becoming an issue similar to ANWAR," Wright said. "This is becoming a partisan issue. (Senators) Bingham and Domenici of New Mexico have introduced a bill and want to open up all coastal drilling."

Oregon's sovereignty extends three miles from shore. The next 200 miles belong to the U.S. government. After that, the waters are international.

Currently, there is drilling off the coasts of Alaska, California and in the Gulf of Mexico.

OSPIRG's next step is to continue to bring awareness to the issue of offshore drilling and to educate the public about its dangers. OSPIRG also announced a beach cleanup on March 25.

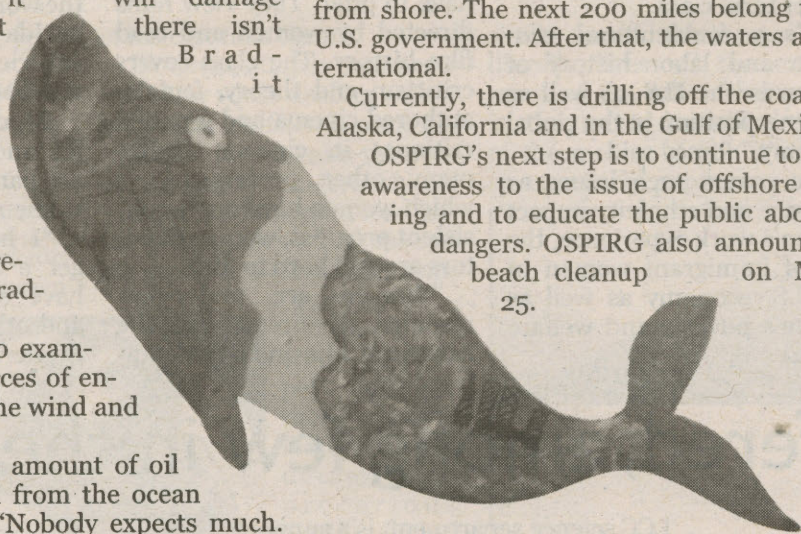


PHOTO BY JAMES HOLK

## Wondering what those LCC commercials are about?

Production, airtime donated by local TV stations

PEGGY GREEN  
NEWS EDITOR

Local television stations have been running public service announcements celebrating LCC's 40 years of "transforming lives through learning."

The colorful videos provide some free marketing and publicity for the college in a time when it needs to increase enrollment.

The PSAs were not a collaborative effort; each station individually produced and paid for a 30 second spot. "We gave them a script and our 40th anniversary DVD and they produced the PSAs," Traci Sims, Executive Assistant to President Spilde said. KVAL has its own production/creative

services department. They produce, write, direct, shoot and edit their own spots and advertisements.

"We do a lot of non-profit work. We've done PSAs for the American Diabetes Society, Committed Partnership for Youth, the American Cancer Society and the Red Cross. We don't generally do it with schools," KVAL Public Service Director Anne Olson said.

The value of the donated spots is \$650 (for the production itself) and \$6,000 in airtime. KVAL ran the spots 77 times throughout February at a value of \$75 each time they ran.

"We do a certain amount of public relations work. We also produce long-form videos," KEZI Executive Producer Paul Machu said. Their production department makes five minute corporate and promotional videos for clients such as the Eugene Symphony and Volunteers in Medicine.

## Budget update calls for continued talk, discussion

Process still on course, President Spilde says

PEGGY GREEN  
NEWS EDITOR

The arduous process of balancing the budget at LCC is still on course, said President Mary Spilde.

"The departments with their managers and associate VPs have been having their meetings and making their proposals and coming up with their budget ideas," Spilde said.

The next step is for those proposals to go to the executive team, of which Spilde is a part. That is scheduled to happen next week.

"We will be looking at the data and we will be developing proposals for budget reductions for the 2006-07 school year," Spilde said. These are scheduled to be sent to the College Council during the week of April 10.

With regard to the efforts to save

money for the rest of this school year Spilde said that they were containing costs where they could, mostly in the areas of materials and services. This includes saving money on supplies and travel.

"We have an estimate of the part-time classified staff...some won't be rescheduled after this term," Spilde said.

The administration is aiding them in their job search using LCC facilities such as the Workforce Network.

"We're looking at not doing some facility projects to save money. We're not going to impact contracted positions this year," Spilde said.



## News Flash

### DISCUSSION: LEADERSHIP FOR SOCIALLY RESPONSIBLE ORGANIZATIONS

The Center for Leadership and Ethics at Northwest Christian College presents, "A Panel Discussion on Leadership for Socially Responsible Organizations," Thursday, March 16, 11:30 a.m., Banquet Room at NCC, 828 East 11th Avenue, Eugene. Luncheon panel discussion will focus on leadership issues for creating socially responsible organizations committed to race relations and diversity. Panelists include President Mary Spilde of LCC. The cost is \$10 and reservations are required due to limited seating. To register for the event, visit [www.nwcc.edu](http://www.nwcc.edu) and click on the Register now link by the event title.

### ANNUAL CAREER FAIR

The 16th Annual Career Fair will be held Wednesday, April 12, from 9 a.m. to 3 p.m. in the Center for Meeting and Learning, Building 19. President Mary Spilde will open the event, followed by a keynote speaker. There will be door prizes and drawings for scholarships. The Career Fair connects Lane students, alumni and community members with employers. The event is a partnership between Career and Employment Services, Cooperative Education and Workforce Development.

### LIBRARY HOURS CORRECTION

Beginning April 3, the library will operate with reduced hours, but will continue to be open Saturdays through spring term. The revised schedule is:

Mondays, 7:30 a.m.-7:30 p.m.; Tuesdays, 7:30 a.m.-7:30 p.m.; Wednesdays, 7:30 a.m.-6:30 p.m.; Thursdays, 7:30 a.m.-6:30 p.m.; Fridays, 7:30 a.m.-5:30 p.m.; and Saturdays, 10 a.m.-2 p.m.

### FITNESS EDUCATION CENTER BREAK HOURS

Finals week:

Monday, March 20 through Thursday, March 23, 7 a.m.-10 a.m. and 11 a.m.-1 p.m., closed Friday, March 24.

Spring break:

Monday, March 27 and Wednesday, March 29, 11 a.m.-2 p.m.; Tuesday, March 28 and Thursday, March 30, 7 a.m.-10 a.m., closed Friday, March 31.

### LCC'S SENIOR COMPANION PROGRAM

FUNDRAISER FEATURES THE MUSICAL OKLAHOMA  
TICKET DRAWING IS MARCH 28

"Night on the Town" program yields another chance to support LCC's Senior Companion Program. "Night on the Town" is April 6 and features two tickets to the Hult Center to see Rodger's and Hammerstein's landmark musical, "Oklahoma." The winner will begin the evening with limousine service to Sweetwaters at Valley River Inn for dinner for two, then go on to the Hult Center to see "Oklahoma," and finally the limo will take them home again. If the winner is from Florence or Oakridge, an overnight stay at a motel in Eugene will be included. All proceeds will benefit the Senior Companion Program whose goal is to train low income seniors to provide support services to other seniors and disabled adults throughout the county. Tickets are \$1 each. Drawing will be held March 28. For tickets call the Senior Companion office at 683-8043 or stop by the Wildish Building at 1445 Willamette, Suite 210, or e-mail Diana Gatchell at [gatchell@lanec.edu](mailto:gatchell@lanec.edu)



Four women who have made significant contributions, from left to right: poet Lucille Clifton, novelist Charlotte Bronte, film director Joan Micklin Silver, suffragette Elizabeth Cady Stanton.

## March presents opportunities for recognition

### LCC offers many classes that teach women's contributions to the world

DEJAH MCDUGALL  
REPORTER

March is Women's History Month and LCC offers many classes that focus on the importance of women and their contributions to literature, film, history, the workplace and society.

"Introduction to Women Writers," taught by Lynn Tullis, covers a variety of authors from different countries and time periods. This includes contemporary ones such as American poet Lucille Clifton Moroccan feminist and sociologist Fatima Mernissi, and 19th Century English novelist Charlotte Bronte.

"It allows a chance for us to connect with the lives and contributions of women from other countries, cultures and time periods," Tullis said.

The class offered Spring

term will feature Mernissi's memoir "Dreams of Trespass", Bronte's "Jane Eyre" and Clifton's "Blessing the Poets."

Clifton will be visit LCC May 4 and 5. Her book is featured in the Reading Together project.

According to Tullis, recognition of women's writing was not prominent until the late 18th Century.

"I think it is important to acknowledge and understand the insights and special perspectives women bring to literature and our lives," Tullis said.

Patricia Raney, instructor and program coordinator in the Women's Program, teaches the Women's Bodies, Women's Selves, and Women and Work classes. Women's Bodies, Women's Selves is offered Spring term and covers health issues, sexuality, is-

sues around body image and gendered violence. One focus is what kinds of social expectations, requirements and beliefs impact the way women and girls expect themselves to be in their bodies.

"Basically the focus of next term's class is on women's embodied experience, on making a link between women's personal experience and social structures," Raney said.

Though the focus of the Women and Work class is the social aspect, Raney covers such areas as history, anthropology and psychology for the Winter term class.

"It's a multicultural economic and labor history of women in the U.S. as well as women's position in the global economy," Raney said.

She covers such issues as how race and ethnicity impact women's work experience, the role of immigrant women in the U.S. economy as well as women's poverty and welfare issues.

"The more important contributions are what real women contribute with their families... providing food, sustenance and care to other members of society," Raney said.

"Women Make Movies" is an overview of the contributions of women, mostly in American film. The class is offered Spring term.

Instructor Kathleen Sullivan challenges students to ponder the question: "Is there a difference between women and men directed film?"

In this class students investigate what women's films have to offer. They view films directed by women and read film history. The class covers criticism and theory, female-authored cinema and feminist critiques in cinema. Unlike many other professions in which women have made consistent progress, women directors are still hard to find.

"Women are under-represented as directors in the American film industry," Sul-

livan said. "In cinema it's important to have women's images and women's diverse works of art on the screen."

Sheila Broderick teaches U.S. Women's History during Winter term. The class covers Native American women, pre-European exploration and Women in the U.S. up to current times, as well as race, class and ethnic differences among women.

Broderick also tries to look at women that students may not be aware have historical importance such as Elizabeth Cady Stanton, co-founder of the women's rights movement, or Ida B. Wells, an African-American woman and one of the founders of the NAACP.

Broderick teaches the topics and history that women are part of and also about the women themselves.

"I hope that the students get a sense of women who have empowered themselves and other women over time," Broderick said.

## Green chem courses offered; among few in the nation

### Movement grows for pollution prevention and other sustainability issues

INGA ELVROM  
TORCH REPORTER

LCC is the only community college nationwide which implements green chemistry into its courses.

The Environmental Protection Agency defines green chemistry as "the use of chemistry for pollution prevention. Specifically, green chemistry is the design of chemical products and processes that reduce or eliminate the use or generation of hazardous substances."

LCC chemistry instructor John Thompson, who plays an instrumental role in the green chemistry movement on campus, is the adviser of the Green Chemistry Club, whose motto is "Saving the world one reaction at time."

Established in 2002, the club works to educate the community and promote sustainability, with projects including chemistry presentations at elementary schools, soil and water testing, and building a small biodiesel plant on campus, which will run on used cooking oil from the kitchen.

The plant has the possibility to be used as a backup to LCC electrical and

heating systems.

When Thompson made the transition from the UO to LCC six years ago, he bridged the two schools and helped make LCC the first community college to implement green chemistry into courses. Thompson met with UO chemistry faculty, who were looking for another school that would collaborate with them and provide a testing environment for experiments, and LCC fit the bill.

"The idea is that we're looking for a molecule that has the desired properties while being environmentally friendly. We do a few different things, such as brewing ethanol and extracting caffeine from coffee and tea using a green process," Thompson said. "We use natural, renewable materials instead of petroleum, and enzyme catalysts instead of synthetic catalysts."

For example, instead of using methylene chloride, a toxic substance, to extract caffeine from coffee and tea, LCC chemistry classes use alternative compounds, a practice in the coffee industry, which is good news for coffee drinkers.

Before Thompson began using green chemistry techniques in the classroom, he says they were "very traditional and used more hazardous materials, and sustainability was not a big issue."

Kyle Hammon, Division Chair of

LCC science department, is a supporter of the green chemistry movement.

"Green chemistry can inform people about their day-to-day choices in product use. For example, the overuse of antibiotics in household products, such as Colgate Total, can cause antibiotic resistance to evolve. Also, soaps with germicidal agents can be effective, but regular soap and water is sustainable," Hammon said. "Green chemistry is green living."

Other Oregon colleges have been investigating green chemistry recently.

Last year, Oregon State University's College of Forestry Assistant Professor Kaichang Li developed non-toxic wood glue made from soy flour. Now, the use of formaldehyde-based wood glue has been greatly reduced. Formaldehyde can collect in small spaces, causing irritation of the eyes and lungs, dizziness, headaches and bronchitis.

Five years ago, while gathering mussels, Li observed how the shellfish used a natural adhesive to attach themselves onto the rocks. Thus, his idea was set into motion.

The green chemistry movement has broadened its horizons. In 1998, the EPA Advisory Group on Risk Management gave its support for the initiation of green chemistry work in other countries, including Japan, Mexico, Germany, and Italy.

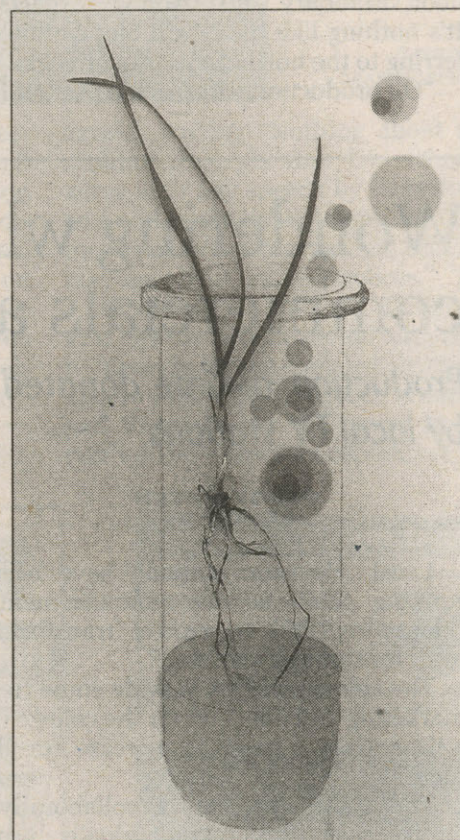


PHOTO ILLUSTRATION BY NAOMI REICHMAN

**Green Chemistry Club works to promote sustainability. LCC is the only community college to implement green chemistry.**

## The answer to why we drink green beer

KRYSTLE JOHNSON  
FEATURES EDITOR

### Who was St. Patrick?

Well, St. Patrick was born in Britain to wealthy parents around the end of the 4th Century. He lived until (it's believed) 460 A.D. on the day that we now celebrate as St. Patrick's Day, March 17. At 16, he was taken prisoner by Irish raiders who attacked his family's estate. He was then transported to Ireland and spent six years in captivity.

During those six years, he worked as a shepherd, outdoors and away from people. He was lonely, afraid and turned to religion for solace. He became a devout Christian.

After hitting the six-year-captive mark, he escaped. According to his writings, he heard a voice which he believed to be God's. It spoke to him telling him that it was time to leave Ireland.

In order to leave Ireland, Patrick had to cover nearly 200 miles on foot. He escaped to Britain.

Then his writings reported that

he had a second revelation, which came in the form of an angel telling him to return to Ireland as a missionary.

Which is why Americans drink alcohol on this holiday.

He spent years around Ireland trying to teach about Christianity and did so using the Irish's own traditions against them.

He used their bonfires to honor God, since they were used to doing that. He also did things such as superimposing a sun (a powerful Irish symbol) onto the Christian cross to create what is now a Celtic cross, which seemed more natural to the Irish.

The Irish culture loves its tradition of telling myths and oral legends so it's no surprise that St. Patrick's life was exaggerated over the years.

### History of the holiday

The holiday is celebrated as the anniversary of St. Patrick's death in the 5th Century. It falls on March 17, and is during the Christian season of Lent. Irish families would traditionally attend church in the morning and celebrate in the afternoon. The prohibitions against the consumption of meat that are customary of Lent were waived. People would dance, drink and feast, usually on the traditional meal of Irish bacon and cabbage.

Ironically enough, the first St. Patrick's Day parade took place in the United States, not Ireland, on March 17, 1762. This served to help Irish immigrants reconnect with their Irish roots.

In modern Ireland, St. Patrick's Day has traditionally been an occasion of religion. Coincidentally, up until the 1970s, Irish laws required the pubs be closed on that day. Beginning in 1995, the Irish government began a campaign to use the holiday as an opportunity to drive tourism and show off Ireland to the rest of the world.

### Did you know?

There are 34 million U.S. residents who claim Irish descent. This number is almost nine times the population of the entire country of Ireland (3.9 million). This makes Irish the nation's second most frequently claimed ancestry, trailing only German.

Also, there are three U.S. states in which Irish is the leading ancestry group including New Hampshire, Massachusetts and Delaware. It's among the top five ancestries in every state but Hawaii and New Mexico.

Finally, only Germany, Italy, the United Kingdom and Mexico have had more immigrants admitted for permanent residence in the U.S. than Ireland.



## Biz Center breeds bucks for local business owners

Many a successful business got its start at LCC's Biz Center

PEGGY GREEN  
NEWS EDITOR

The list of small businesses who began at LCC's Biz Center reads like a Who's Who of the small business community of Eugene: Euphoria Chocolate, Molecular Probes, Wayne's Garage, Musical Feet, Sperry Tree Care, Passionflower, Nick and Nora's, Pacific Yurts and Greater Goods.

All are success stories who have used the resources of the center located in the Wildish Building at 1445 Willamette St., Eugene.

The purpose of the Biz Center is "to support and educate small business owners, and everything we do stems from that mission statement," Biz Center program assistant Rita Grimes said.

This applies for people whose businesses range from the pre-venture to the well-established stage, and all in-between. A would-be entrepreneur with just the grain of an idea for a business can walk in and get free consultation. There is free advice and support from experts.

Business advising is free and is paid for by the Small Business Administration. Both large and small businesses receive help with sales and marketing, writing a marketing plan, human resource assistance and strategic planning.

There are also a great many programs ranging from one day to three years, depending on the goal. One of the two most popular programs is Small Business Management. It is a three-year program featuring ten monthly classes and covers management, financial planning, marketing, working with accountants, lawyers bankers, hiring and firing per-

sonnel, on-site analysis, input from small business owners and an ongoing analysis of the student's business for further growth and expansion.

The other program that is most popular is "Farm Business Management." It also offers on-site analysis of how to make one's farm run profitably, includes ongoing analysis for the future, and is a three-year program.

The most basic class is First Steps in Business. This class takes five hours and answers the basic questions beginning entrepreneurs have, such as "Is going into business right for me?" Participants develop a work plan and rate their entrepreneurial skills. It is generally followed by the "Going Into Business" course, which is ten weeks long.

Kristina Measells and Chip Hardy, owners of The Bier Stein Bottleshop and Pub in Eugene, took the course. The Bier Stein serves more than 750 labels of beer to either take away or drink there, along with beers on tap and a simple menu of good food that goes with beer. When it came time to approach a lender regarding financing, after taking the class, they were met with a positive response by bank personnel who were familiar with the benefits of the Biz Center.

Another role that the Biz Center plays in the local business community is employee training. This is done on a contractual basis and is customized for the employees and managers of the business. The training may be done at the Biz Center, at one of LCC's Learning Centers, or on-site at the business. The Biz Center has a mobile computer lab they can take to the business. Also, there is online advising available for those who cannot get

into the office.

The center provides training for the RV Consortium, the three motor home manufacturers which include Country Coach, Marathon Coach and Monaco Coach Corp.

The Biz Center's funding

comes from the U.S. Small Business Administration; Lottery money; through the Oregon Economic Commission's Development Division; and the general fund of LCC (tuition and fees from non-credit classes).

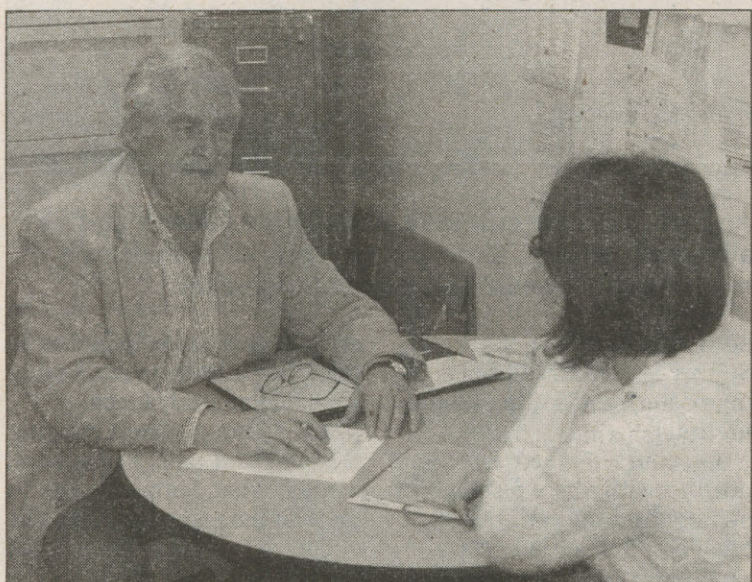


PHOTO BY ADRIEL WEINER

Consultations are free at the LCC Biz Center, as instructor Gary P. Cross demonstrates to Katherine Teem.

## LCC BOOKSTORE

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\*Discounts apply only to regular priced: Cards, Gifts, Candy, School Supplies, Backpacks & Clothing



Lane Community College  
BOOKSTORE

# From the Windy City to the Emerald City

**Terry Spitzer, owner of On-the-Go Espresso, recounts how she went from Chicago secretary to Eugene barista**

EDER CAMPUZANO  
MANAGING EDITOR

Bartender. Full-time student. Cyndi Lauper impersonator.

These are only a few occupations LCC student Terry Spitzer has claimed over the past 20 years.

Spitzer was raised in Chicago and spent a year in Germany upon graduating high school. While she was away, her parents moved to Eugene. When she returned to the United States, she lived with her uncle until finding a place for herself and a friend.

While living in Chicago, Spitzer worked as a secretary for various firms during the day. By night, she was a bartender.

Her stint as a Cyndi Lauper impersonator occurred as a way for her to get into bars when she was underage. older man.

Once a club was holding a lip-synch competition for which Spitzer volunteered.

"The contestants weren't carded," she said. "I don't think they cared; they were just happy to have people doing it."

When she won the competition, she decided to make a bit of a career of it, only to get into bars, of course.

"I did that until I turned 21 when I didn't need to do it anymore," Spitzer said.

When she was 25, Spitzer's roommate had to vacate the apartment, leaving her to pay rent by herself. That's when she decided to move to Eugene and be closer to her family.



PHOTO BY SEAN HOFFMAN

**Terry Spitzer brews up a batch of morning java at the coffee stand she owns On-The-Go Espresso, near LCC's Main Campus on Wednesday, March 8.**

Now a barista, Spitzer and her mother own and operate On-the-Go Espresso, a small Dutch Bros.-esque coffee kiosk off McVay Highway.

She decided to open the coffee stand in 1995, shortly before her daughter T.J. was born. The idea of opening the stand occurred to her when she noticed LCC did not offer specialty drinks. During this time companies like Starbucks and Dutch Bros. were quickly gaining ground and raking in enormous profits.

She wanted to be her own boss and be as close to home as possible. Spitzer considered other options as well; she had always had a "waitressing

**"Somewhere along this journey something will pick me up."**

- Terry Spitzer

background" as she describes it.

"I always had that service sort of gene," she said.

But a restaurant didn't appeal to her as much as a coffee stand. This way, she could spend a little more time with each customer.

So she set out to begin her new venture. A friend of hers had already tried and given up on such a prospect; he sold her his equipment. Spitzer found an old kiosk near 6th Avenue and Blaire Street, and, surveying it with binoculars, found the owner and made an offer.

The next step was buying the land for the shop. After that, Spitzer had to move the kiosk from 6th Avenue to McVey Highway using a large flatbed.

"We didn't have a permit," said Spitzer. "And (the kiosk) was pretty tall, so we had to find a route where we wouldn't knock down any streetlights."

Catering specifically to LCC students, On-the-Go Espresso runs on the LCC schedule. During Spring break and summer vacation, the stand closes at 12:30 p.m.

"I get the same days off (as LCC does)," Spitzer said, referring to the closure of the stand during Presidents' Day and Martin Luther King, Jr. Day.

Spitzer does not operate alone; she and her mother split duties. Spitzer works morning shifts, and when she departs for school her mother takes over. While her mom



PHOTO BY SEAN HOFFMAN

**An early morning customer stops by the coffee stand for a blast of caffeine. Terry Spitzer greets customers each morning with a smile and assorted beverages.**

does most of the bookkeeping, Spitzer is in charge of designing posters and setting up promotions.

Of course, when she isn't dealing with the pressures of owning and operating a small business, Spitzer is in class.

"I've been attending LCC on and off for the last few years," she said. "I've only been full-time this last term."

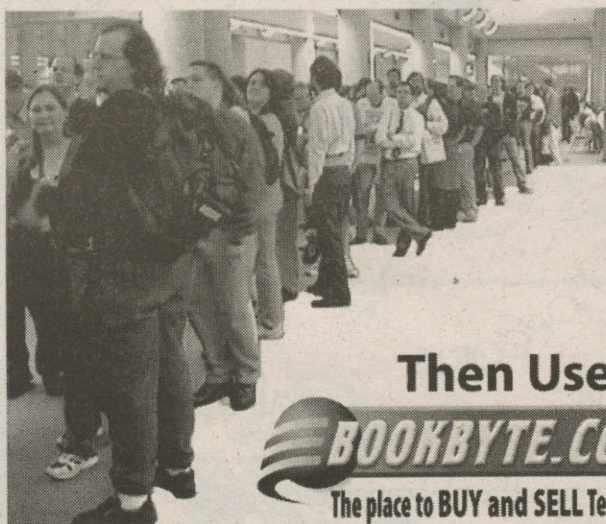
Spitzer has taken almost ev-

ery art class the college has to offer. She admits to not having a particular study focus.

Even though she's running a successful small business, it's not what Spitzer wants to do with the rest of her life. She still hasn't chosen a career, but she isn't worried about it, she said.

"Somewhere along this journey something will pick me up," she said.

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# NWAACC CHAMPIONSHIPS

## WOMEN NAB CROWN!

Walla Walla's Mandy Troutt and Lane's Lisa Fernandez face off to start the NWAACC championship game, Sunday, March 12 in Kennewick, Wash. The Warriors jumped out to an early lead before Lane took it for good late in the first half.

PHOTO BY SEAN HOFFMAN

### *Titans knock off Walla Walla to win first-ever tourney title*

Zackary Pacholl  
Sports Editor

The women Titans basketball team avenged last year's championship loss to win its first ever Northwest Athletic Association of Community Colleges title.

The Lane Titans beat Walla Walla 77-59, March 12, in the championship game.

"It has taken seven years and we've got it," Sheley said. "The players worked hard, they deserved it. We've proven we are the best team all year."

The Titans beat four teams in the tournament by an average of 16.7 points per game. A large factor in the Titans winning was sophomore guard Domonique King's consistent play throughout the tournament. She was named most valuable player.

"Domonique played the best basketball I've ever seen her play," coach Greg Sheley said.

King averaged 17.2 points, 5.2 assists and 3.7 steals per game in the tournament but felt her teammates were deserving of the most valuable player award.

"If I could give the award to my team I would because it was a team effort and we all played our butts off," King said. "In this tournament everyone did something that helped us out. It goes to the team."

In the championship run, Lane notched a school record 33 wins, beating last year's record of 31.

Assistant Coach Kevin Grumbley summed up this season the best.

**See Championship**



# NWAACC CHAMPIONSHIPS



PHOTO BY SEAN HOFFMAN

Shelby Stephens tastes the sweet thrill of victory in celebrating the NWAACC championship. The Titans defeated the Warriors by a score of 77-59 ending their best season ever with a record of 33-1.

## Titans slip past Spokane at end of second game

*Close call sees Titans to narrow victory*

ZACKARY PACHOLL  
SPORTS EDITOR

The Titans had a scare at the end of their second game but were able to advance to round three of the tournament.

In the first half Lane and Spokane went on a few scoring streaks, but neither team was able to sustain a decent lead. The Titans were not able to open up the game from Spokane because the Titans shot a dismal 28.9 field goal percentage. At halftime Lane trailed Spokane 33-30.

"(In the first half) we were settling for the first shot that was open instead of trying to take it to the basket," Head Coach Greg Sheley said. The Titans only made it to the free throw line eight times in the first half.

In the second half, Lane came out with more determination. Freshman forward Shelby Stephens was a big reason for the Titans turn around.

Stephens hit five shots in the paint at the start of the second half to get the Titans the lead. On one play she got a

pass from sophomore guard Domonique King on the baseline. Stephens caught the ball, then spun and hit a jumper that got the team energized.

"Shelby gave us a big spark for us in the second half. Shelby attacked the basket in the second half. She took care of the ball," Sheley said.

Stephens scored 10 of her 12 points in the second half.

Sophomore post Lisa Fernandez scored eight points and had six rebounds.

Lane was able to get to the free throw line 20 times in the second half, something the team was not capable of in the first half.

"We started attacking the basket and getting fouls which really helped," Sheley said.

King scored a game high 18 points, and had six steals and five assists against Spokane.

"Domonique has been here before. I think as a third year sophomore she doesn't want to go home with a loss," Sheley said.

"It was another team effort, everyone got some minutes and everyone played hard. We did some good things. In a tournament like this you just have to win and move on." Said Sheley.

The Titans are now in the final four.

Score	
Spokane	62
Lane	68



PHOTO BY SEAN HOFFMAN

Head coach Greg Sheley cuts down the net after ending his long wait for the NWAACC championship. "It has taken seven years and we've got it," Sheley said after the game.

### Championship from first page

"It's the greatest feeling that I've had in a long time. They did an awesome job as a team and it was a phenomenal season. I'm just really excited and happy," Grumbley said.

One returning player thought all the preparation throughout the season paid off the victory.

"Every single day of hard work and sacrificing ourselves was totally worth it. We achieved this for the program."

Sophomore post Lisa Fernandez said.

Sophomore guard Cora McVey and freshman forward Stephanie Stephens both made first team All-Tournament team. McVey also was awarded as the most inspirational player in the tournament.

Lisa Fernandez and Morgan Zajonc made second team All-Tournament team.

The Titans end the season on a high

note after conquering all of its season goals.

"The first goal was to go undefeated in preseason, then to win the Southern Division and finally win the NWAACC Tournament," Sheley said.

"It feels great. We came a long way this season. It feels really good that we came out on top and end it on a win like this," Martindale said.

McVey talked about how this

victory has drowned some of last year's memories of the loss to Columbia Basin in the championship game.

"I'm satisfied now (after the victory)," McVey said. "Throughout the whole season you have a feeling of how it felt when you lost your championship last year and you just keep remembering it. Now we know what it feels like to win."

# NWAACC CHAMPIONSHIPS



Morgan Zajonc and Shelby Stephens embrace near the end of Lane's 89-67 pounding of Wenatchee Valley. The victory sealed Lane's advance to the NWAACC title game.

## Women Titans get big win against Wenatchee Valley

*Titans victory gets the team into the title game of the tournament*

ZACKARY PACHOLL  
SPORTS EDITOR

Lane knocked off the Wenatchee Valley Knights 89-67 Saturday, March 11 enroute to the NWAACC title game.

The Titans broke out to an early 5-0 lead but were not able to break away in the first half. Part of the reason was Wenatchee Valley's ability to hit three point shots as well as hit free throws.

Wenatchee Valley connected on five of 12 from behind the three-point line and scored nine of 14 free throws.

"I was nervous as heck. We picked up early fouls and they were in the double bonus with 14 minutes left in the first half," Sheley said.

Midway through the first half, sophomore guard Morgan Zajonc hit a three pointer that really sparked the Titans that extended their lead.

At halftime the Titans led Wenatchee Valley 48-40.

"I thought in the first half we gave it a great effort, in the second half we came out flat. We didn't have the same effort we had in the first half. We got tired and couldn't hang with them. They are a good team," Wenatchee Valley Head Coach Jessica Schutt said.

Lane assistant Kevin Grumbley said the team would "try to cut down the fouls and put Wenatchee Valley away."

When the second half began, the Titans broke the game open.

The Titans were able to get numerous turnovers using its full court press. It caused many sloppy shots and turnovers in the backcourt.

In the second half, the Titans went back to its post players and got shots in the paint. Freshman forward Stephanie Stephens scored 19 points and pulled down five rebounds. Sophomore post Lisa Fernandez added 13

See Wenatchee Valley back page



"I feel awesome.

Winning the championship is the most amazing feeling

I could ever have. We are going to take it next year too,"

-Shelby Stephens

### Score

Wenatchee Valley	67
Lane	89

PHOTO BY SEAN HOFFMAN

Power forward Shelby Stephens drives toward an easy basket against Spokane in the Titan's second round NWAACC victory. Stephens averaged 7.5 points and 5 rebounds per game in the tournament.



PHOTO BY SEAN HOFFMAN

Titan defenders Stephanie Stephens, Kammy Martindale, Cora McVey and Morgan Zajonc hunker down as Whatcom point guard Patti Walton looks to pass the ball. Lane's crushing defense forced 29 turnover and 18 steals in their victory over Whatcom.

# NWAACC CHAMPIONSHIPS

## Titans get major boost from defense in championship game

Score	
Walla Walla	59
Lane	77

**Domonique King scores 22 in the victory over Walla Walla**

**ZACKARY PACHOLL**  
SPORTS EDITOR



All Tournament MVP Domonique King soars for two of her team leading 18 points against Whatcom Community College in the opening round of play on Thursday  
PHOTO BY SEAN HOFFMAN

Lane entered the tournament as the top seed and the number one ranked team in the league. The team was not letting this game slip away. The memory of last year's loss was still fresh in players' minds.

Walla Walla had the best fan turnout of any team in the tournament. Players were a little worried about the "home crowd" of Walla Walla.

"It's almost like a home game for them," said King, who won tournament most valuable player. "I actually heard our crowd tonight, something I haven't heard before."

Walla Walla entered the game as the Cinderella four seed, defeating two number ones (Centralia and Yakima Valley) and a three (Umpqua) in their quest for the championship game.

It was a slow start for the Titans in the championship game but the team was able to start to break away from Walla Walla with 7:37 remaining in the first half. The Titans went on an 11-3 run which put them up 30-23.

Lane continued to bang in the paint and get points from its post players. The Titans averaged 36.0 points in the paint per game, which was most of any team in the tournament.

Freshman forward Stephanie Stephens led the post players with 17 points while her sister freshman forward Shelby Stephens had 12 rebounds.

At halftime Lane was up 37-31. The Titans would never look back after that extending the lead out to a high of 19 points in the second half.

The Titans scored 20 points from 19 created turnovers that proved to be a deciding factor in the game.

"We basically wouldn't have won the game tonight. Our defense was awesome," freshman guard Kammy Martindale said.

With two minutes left in the game, players begin to see their season goal come true. Lane was going to win its first ever women's basketball championship.

"They deserve to win. They are the class of the tournament," Walla Walla coach Bobbi Hazeltine said. "They are loaded and we would have had to play really well to beat them, and we didn't."

### Season Ending Leaders (per game)

#### Points

Lisa Fernandez	16.9
Morgan Zajonc	10.9
Stephanie Stephens	9.9
Domonique King	9.5
Cora McVey	9.4

#### Rebounds

Lisa Fernandez	6.9
Cora McVey	6.4
Stephanie Stephens	5.1
Ashley Weber	5.1

#### Steals

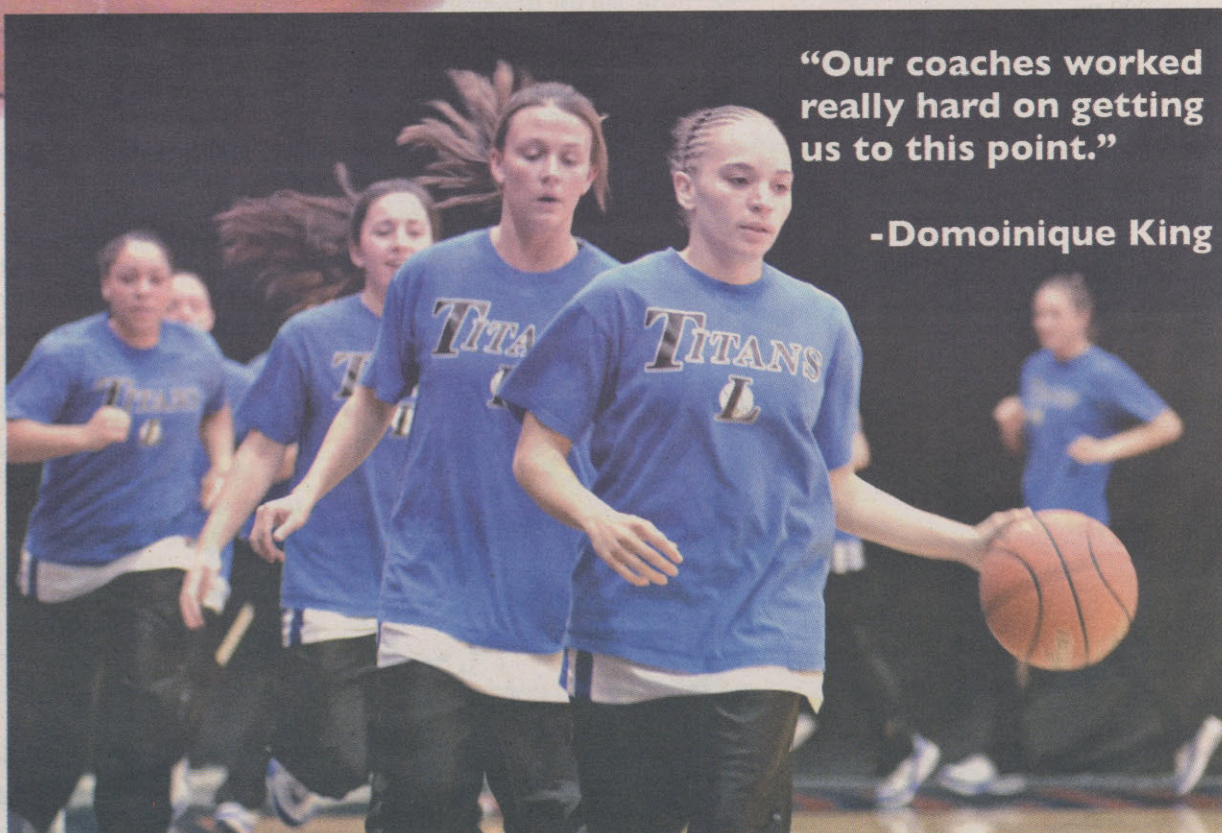
Domonique King	3.5
Cora McVey	3.0

#### Assists

Domonique King	5.3
Morgan Zajonc	3.0

#### Blocks

Ashley Weber	1.4
--------------	-----



**"Our coaches worked really hard on getting us to this point."**

**-Domoinique King**

PHOTO BY SEAN HOFFMAN

Lane's women charge on to the court in final action of the NWAACC's with Walla Walla on Sunday. From right to left include Domonique King, Ashley Ficek, Tess Treinen, Shelby Stephens, Stephanie Stephens and Ashley Weber.

### Wenatchee Valley from previous page

points and four rebounds. Sophomore forward LeAsia Jones and Shelby Stephens each had four points.

The Titans also got deep threat help from Zajonc. She scored 21 points in the game, 15 of from three-point range.

"The first two games I didn't play well. I was just happy the team was able to bring us into the semi-finals with out me. I wanted to bring it and contribute as much as I could tonight," Zajonc said.

Sophomore guard Domonique King came with another solid game, brightening her chances to earn a possible tournament most valuable player award. She scored 11 points and had six steals.

The Titan players were excited and happy with the victory. It was too early to celebrate however.

"I'm glad we get another shot at (the championship) but we are not going to be satisfied until tomorrow," sophomore guard Cora McVey said.

## Titans fall to Lower Columbia in round two of tournament



Lane's Yusuf Salahuddin gets rejected by Lower Columbia's Germaine Jordan in the Titan's 100-84 second round loss of the regional playoffs in Kennewick, Wash. The Titans were eliminated by Chemeketa on day three. Salahuddin had eight points and six rebounds in the loss to Lower Columbia.

### Lane beat Peninsula to gain right to try and stop number one team

ROBERT JONES  
ASSISTANT SPORTS EDITOR

Josh Akwenuke stepped onto the Toyota Center court in Kennewick, Wash. knowing he had one last weekend in a Titan uniform.

Before the first game, nobody knew who the LCC Titans were. Akwenuke's 24 points guided Lane to an upset over seventh ranked Peninsula (67-80). The Titans also gained notoriety.

In the first half of the game however, Peninsula seemed to be in control, having built a 30-16 lead with 5:04 left.

The Titans then scored 17 points over the next five minutes to get within eight points at the break (41-33).

Head Coach Matt Swagerty called his team's performance to start the game an "inexperienced rookie shaky first half."

Lane rebounded from that in the second half and started the uphill climb to gain the lead.

The Pirates started the sec-

ond half on a 5-0 run to lead (46-33).

Over the next three minutes they could only score one point and the Titans went on a 12-1 run to catch up within two (47-45).

Down 54-52 with 10 minutes left in the game, Lane forced a turnover and got the ball inside to Yusuf Salahuddin.

Salahuddin was fouled on the shot and went to the free throw line. He made his first shot but missed the second to bring Lane within one (54-53).

The Titans finally took their first lead of the game (58-56) with 6:26 left in the game. Scott Helpenstell then scored the next four points for the Pirates to retake the lead 60-58. Akwenuke then stole the ball on the next possession and got fouled on his shot.

He made both of his free throws to tie the game at 60 with 3:28 left to go. Lane took the lead for good with 33 seconds left after Akwenuke hit a jumper to make it (67-65).

He was also called for a foul on the play that sent Peninsula to the line for a chance to tie. Helpenstell could only connect on one shot however

to bring the game within one (67-66) with 29 seconds left.

All the Pirates could do was foul in hopes the Titans would miss, but James Clark hit his free throws and scored the last four points to essentially win the game. "We had a decent second half," Swagerty said after his team scored outscored the Pirates in the half (38-26). "It's fun to know that we can put a game together where you play almost half of the game really pretty badly and still beat a very good basketball team, and that's a very solid basketball team that we just beat," Swagerty added.

The victory was bittersweet,

however, as the Titans had to play the number one team in the NWAACC, Lower Columbia (29-1).

They have won the past two titles and defeated the Walla Walla Warriors in round one of the tournament (76-75) thanks to a missed three-point attempt by Robert Comer of the Warriors as time expired.

Coming into the game the Red Devils had won their last two games by a total of two points.

The Titans took the court in a David-versus-Goliath match-up.

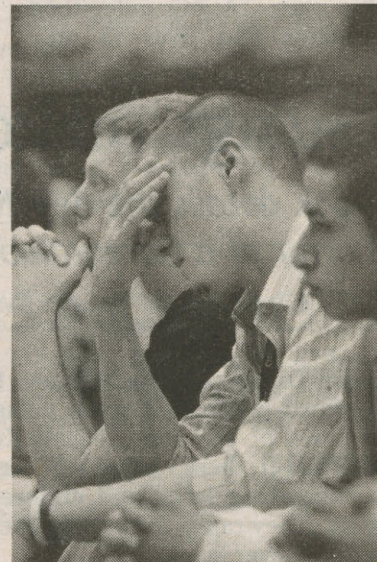
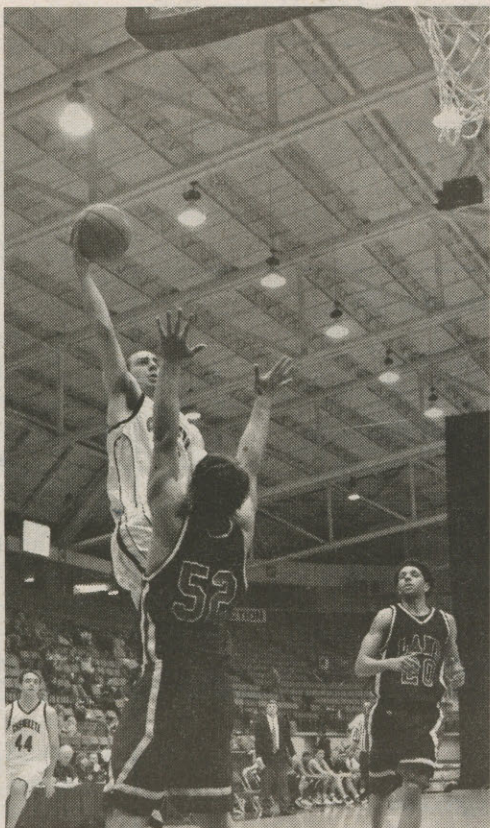


PHOTO BY SEAN HOFFMAN

Photo middle right: Jake Kuvaas, Kyle Blankenship and Kenneth Arthanios feel the sting of defeat in the final minutes of a 100-84 loss to Lower Columbia in the second round. The defeat took the Titans out of contention for the NWAACC title.

Left: Freshman post Michael Marek (52) takes a charge from Chemeketa's Riley Luetgerodt.

PHOTOS BY  
SEAN HOFFMAN



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## Works of art brighten up LCC Health Clinic

### Student artwork replaces white walls

DEJAH MCDUGALL  
FOR THE TORCH

The Fall art class, Color and Design, is displaying artwork in the Health Clinic lobby. The piece, a collaborative effort by the students, is titled "The Wolf" and falls under the category of "Value and color acting simultaneously as pattern and image."

Art Instructor Jeffrey Bird gave each student a 2" by 2" black-and-white photo containing only part of a whole image. He then instructed them to create the values (lights and darks) of the photo, and also create a pattern at the same time. The students were not told what the final image would be, but were only given this clue: "A misunderstood predator that lives in only

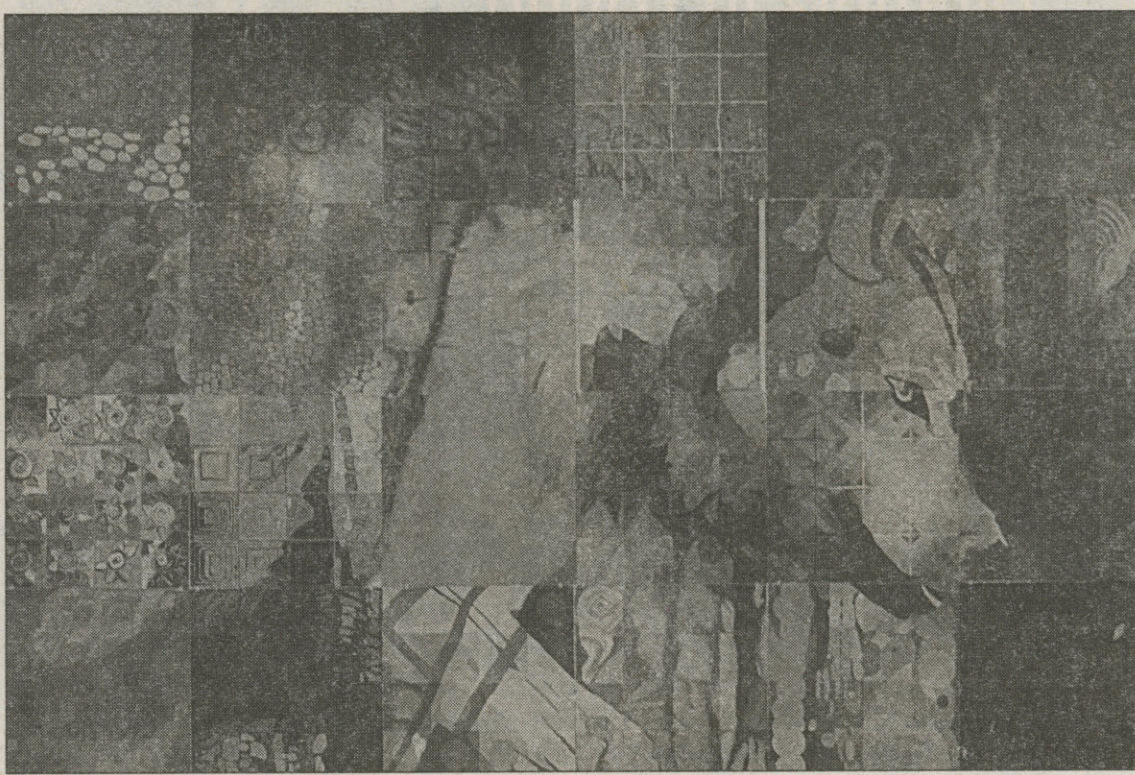
three states Alaska, Minnesota and Wyoming."

They were not able to discover what the image would be until the finished panels were placed together to produce the completed work of art.

The inspiration for the piece was to create a collaborative piece. The work of artist Chuck Close inspired the piece. Close creates "large scale portraits, which, when a viewer stands close to them simply looks like a pattern of colors and shapes, but when the viewer stands further away the image takes form," Bird said.

The Health Clinic requested artwork and he thought student work would be the most fitting. "My hope is to let the campus, students, administrators, and faculty, who do not see student work, get a chance to see a small piece of some of the art work that happens here

See **ARTWORK** page 15



ART WORK BY JEFFREY BIRD'S COLOR AND DESIGN CLASS

Art class adds human touch to the Health Clinic lobby with a collaborative piece of art.

## Gulags make for hard childhoods

### Book details the deprivation and horror of a Korean labor camp

REVIEW BY RANDY WOOCK  
A&E EDITOR

Up to 200,000 people are thought to be confined in North Korean gulags. Defined as enemies of the state, North Korean citizens interned in these camps are forced to perform backbreaking labor and endure harsh conditions. They rarely know why they're there and if they'll ever leave.

**The Skinny:** Kang Chow-Hwan was arrested at the age of nine along with his sister, father, grandmother and uncle for "crimes of high treason" supposedly committed by his grandfather. The entire family, minus Chow-Hwan's mother, was sent to a labor camp known as Yodok.

At the camp they were forced to labor for 12 hours a day while surviving off starvation rations and any bugs or rats they could catch. Chow-Hwan and the other children in the camp were not exempt from the deprivation. For two hours a day they were forced to sit through "school," which was basically political indoctrinations combined with fierce beatings from their "teachers."

Mortality at the camp averaged 25 percent a year.

**The Good:** Chow-Hwan does get out of the gulag eventually. After ten hard years he's released just as mysteriously and arbitrarily as he and his family were detained. Chow-Hwan then escapes to South Korea via China, eventually meeting up with a French reporter and writing this very book.

So yes, things end well, but there's also a lot of horror before Chow-Hwan gets to his happy ending.

### OFF THE SHELF

#### "Aquariums of Pyongyang: Ten Years in the North Korean Gulag"

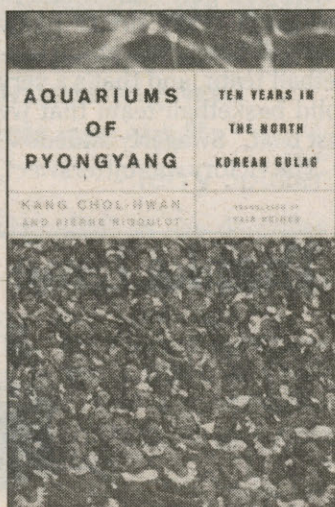
Kang Chol-Hwan and Pierre Rigoulot  
Translated by Yair Reiner Basic Books.  
2001

**The Bad:** The book does quite a proficient job of describing the deprivations of life in a North Korean gulag. While this sort of earnest writing is usually applauded, the "you are there" sensation is far from pleasant when the focus is on surviving a concentration camp.

Chow-Hwan lets the reader know what it's like to starve day in, day out; survive days crouched over a septic pit inside a sweatbox and how it feels to suffer diarrhea for two years straight.

The book makes for pretty grim reading, but it concerns things that are happening in the world around us, and thus cannot simply be wished away or ignored.

**Additional Info:** To learn more about the wacky high-jinks that comprise life in North Korea, check out "North Korea: Though the Looking Glass" by Kang Dan Oh and Ralph C. Hassig or "Under the Loving Care of the Fatherly Leader" by Bradley K. Martin.



## Nintendo makes a tribute to George Lucas

EDER CAMPUZANO  
MANAGING EDITOR

On May 16, 1997 "Star Fox 64" made its debut in American stores to rave reviews. Despite its promotion, the supposed sequel to the Super Nintendo's "Star Fox" was more of a remake. It's the same simple story with different graphics, true voice acting instead of garbled mumbling, and sleeker control due to the Nintendo 64's analog joystick.

And the story goes: a mad scientist has been building an army to take over the Lylat System. General Pepper of the Cornerian Army has enlisted team Star Fox to infiltrate his fortress on the planet Venom and take him out. Simple enough, right?

There are 15 playable stages in all; the player chooses which stage to tackle based on its difficulty.

Two moves have been added to this installment of the Star Fox series: the somersault and the U-turn. Both of these maneuvers are extremely helpful in the game's brand new All-Range mode, where the player can roam a level freely, often engaging in dogfights.

The biggest deal about this

game was the introduction of the Rumble Pak, which caused the Nintendo 64 controller to vibrate whenever

### CLASSIC GAMING

Star Fox 64

Publisher: Nintendo

Platform: N64

Release Date: May 16, 1997

the player was attacked. The Rumble Pak was bundled with the game when it first came out.

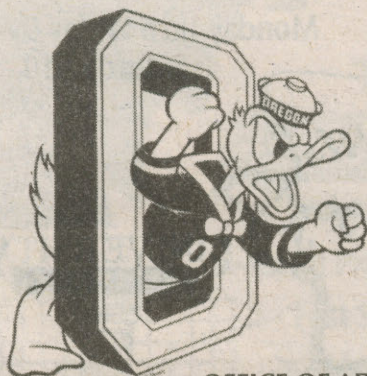
The game's music sounds like composer Koji Kondo's tribute to John Williams' work in Star Wars. The opening tune is strangely reminiscent of the Star Wars main theme.

Of course, Star Wars isn't the only film that Star Fox borrows from. The siege on Katina is a direct tribute to the movie "Independence Day." Want to know how? Play the game.

Also introduced in this game is a multiplayer mode in which players can engage in dogfights in three different levels. After certain conditions are met, the Landmaster tank and arm cannons can be unlocked and added to a player's arsenal as well.

A few complaints can be made about this game. Some of the Landmaster tank's movements are unpredictable, and can unfortunately mean the difference between success and failure. The multiplayer mode drags on if two players who have mastered the somersault maneuver play against each other. It just turns into a big game of hide-and-seek.

Other than these few minor complaints, this is a solid title and deserves to be hailed as one of the best of the 64-bit era. A used copy can easily be found for \$7 or less in any game store.



### Special Opportunity for Transfer Students to REGISTER IN MAY for University of Oregon Fall 2006 Classes!!!

Attend the UO New Student Academic Orientation program on  
Monday, May 22, 2006  
12:00-5:00 P.M. EMU Ballroom Lobby

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Email: UOAdmit@uoregon.edu  
TTY: (541) 346-1323  
Web Site: <http://admissions.uoregon.edu>

#### OFFICE OF ACADEMIC ADVISING

364 Oregon Hall, Eugene, OR 97403-5217  
Phone: (541) 346-3211  
TTY: (541) 346-1083

Web Site: <http://advising.uoregon.edu>

# Spicy soul foods for the too-hungry soul

*Papa's gives you the meat you've been craving*

REVIEW BY RANDY WOOCK  
A&E EDITOR

There's so much spicy meat at Papa's Soul Food Kitchen that you could have a heart attack just by walking in the door. The dishes are hot, tender and just like mom used to make if only she had cooked with more of a bowl-legged swagger.

**Setting:** Pictures of dreadlocked folks adorn the walls at Papa's Soul Food Kitchen, along with pieces of Black kitsch and memorabilia. The requisite funky music plays over the loudspeaker, and the friendly staff behind the counter greet you with smiles upon entry.

**WILL REVIEW FOR FOOD**  
**Papa's Soul Food Kitchen**  
391 W. 11th Ave  
Tues-Sat 11a.m.-9 p.m.

**Service:** Order at the counter, then snag your food and go. What else were you expecting? The place is called a kitchen, not restaurant. There's no indoor seating. However, if there's nowhere else that'd welcome a hungry critter like you, Papa's is compassionate enough to provide some outdoor seating. A small patio is available out



PHOTO BY RANDY WOOCK

**Jerked Chicken from Papa's Soul Kitchen, complete with coleslaw and potatoes. It's down-home good eatin'.**

front for those of you who don't mind how Lane County's weather is inhospitable to outdoor dining 90 percent of the year.

During those two short weeks of summer we have here in Oregon, however, I'm sure it's great.

**Food:** A warning should be issued here for all you vegetarian-types: there is no veggie-safe menu at Papa's. Not

unless you want to make a meal out of fries or some other side order.

For the more carnivorously-inclined, Papa's Soul Kitchen is like a return to the Garden of Eden, with more on the menu than forbidden fruit. Sandwiches are \$5, and plates with two side dishes are \$9. The meats you can slap in a sandwich or on a plate are as follows: hot links, jerk chicken, fried

catfish, BBQ chicken or pork ribs and pastrami. Beef brisket is also available for mere \$6. Varieties of hot sauce sells for \$2 a bottle.

Personally, I went for a jerk chicken plate with a side of coleslaw and potato salad. The coleslaw and potato salad were superb, and the two chicken breasts were spicy enough to have me sniffin' for joy. The repeated blowing of one's nose during the course of a meal is a highly underrated show of culinary appreciation. It means you just sunk your teeth into something hellaciously piquant.

Best of all, there was no way yours truly was going to be able to tackle two breasts of that size in a single sitting. I wrapped the meal's remains back up with an entire breast and some side dishes left over for the morning. It was apparent that this was two meals' worth of food rather than one. That almost made the price more like \$4.50 than \$9.

Then again, maybe a lot of you aren't eating less and watching your weight like I am.

**Drink:** Nothing much on the menu except for a variety of Snapple-clones called Genesis Juice and some other equally disinteresting stuff like Mexican soda (and where's the soul in that?). Since I snagged my food to go, it was taken home and enjoyed with a properly complementary companion, a tall bottle of Ur-Bock.

**Total Damage:**

Jerked Chicken Plate \$9

## Older 'Muppet' show spoof is one that's totally bizarre, zany

*Meet the Feebles is puppetry at its most utterly disturbing*

REVIEW BY RANDY WOOCK  
A&E EDITOR

Back before Peter Jackson became internationally known for directing a bunch of poncy elves and hobbits in his Lord of the Ringstrilogy, he made what may very well be the most depraved movie ever filmed. Meet the Feebles was a dark-pitch black-spoof on The Muppet Show. It's what you'd get if Jim Henson, instead of being a hippie, had stomped babies for fun.

**It's About:** Bletch is the "Kermit" stand-in for the movie. But while Kermit was a loveable schlub of a frog, Bletch is a conniving, adulterous walrus who owns the theater in which all the parts of the movie not involving 'Nam flashbacks occur. He also deals drugs on the side, and quite a few members

of his cast take them.

Bletch has to put together a live show while dealing with a homicidal girlfriend, porn directors, a junkie knife-thrower whose aim is dangerously off without his fix, and a lead actor who catches a bad case of the movie's AIDS euphemism, "bunny pox."

Almost a study in puppet entropy, the movie features his diseased and precarious world falling down around poor Bletch's ears. And then things take a turn for the worse.

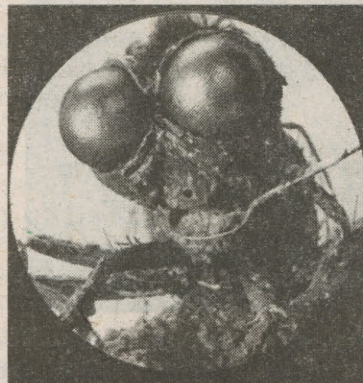


IMAGE FROM SOUNDTRACKCOLLECTOR.COM

**Eye Fly is a sleazy reporter in Peter Jackson's Meet the Feebles.**

**MOVIE QUICK PICK**

**Meet the Feebles**

**Dir: Peter Jackson 1990**

**It's Not About:** Nice, wholesome things like love, decency or civilized behavior make no appearance in the movie. It's damn near relentlessly bleak,

and every joke is at someone's expense. If you find it amusing to watch someone snort a huge line of Borax (and god help me, I do), then by all means check it out

**Parts You'll Be Seeing Later in Your Nightmares:** Maybe the fly reporter who

skulks around the theater and literally lives off the excrement of the other characters is the most disturbing part of the movie. Maybe it's how spectacularly puppets can ex-

plode in a spray of gore when hit by machine gun fire. Or maybe the worst part of Meet the Feebles is how you always associated puppets with more juvenile activities than the acts

of depravity in which you'll get to watch them engage.

Viewing the movie is somewhat akin to having someone molest your inner child. Seriously, you'll just feel dirty.

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\* America's Best College, U.S. News & World Report, 2003-2006 editions  
America's Best Value Colleges, The Princeton Review, 2005, 2006 editions  
Colleges That Change Lives, Loren Pope

### CORRECTION

In the March 9 issue of The Torch, it was incorrectly reported that the upcoming May elections would include Measures 33 and 36. Those measures were on the November, 2004 ballot. The Torch regrets the error.

You've done the work.  
*You deserve the credit.*

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## GET TO KNOW: PAT BOLEYN

**Editor's Note:** Get to know is a feature in The Torch highlighting a staff or faculty member at LCC.

EDER CAMPUZANO  
MANAGING EDITOR

Biology Instructor Pat Boleyn recently sat down with a member of the Torch staff to discuss her role at LCC as well as some of her hobbies.

**Torch:** What's your role at LCC?

**Pat Boleyn:** "I'm adjunct faculty in the biology department. I've taught here eight years part-time. (I've taught) Birds of Oregon, Bio 101-103. I feel that my classes all have a lot of field trips. I want to bring people into nature and the trips really help. I take them to different places, like up the Mackenzie (River) and to Fall Creek. Another thing I incorporate is service learning. They do a community service project and they write about it."

**Torch:** What did you do before teaching here?

**PB:** "Even when I worked here I worked as a wild-life biologist. I wrote surveys and that involves surveys in exotic places, like the Arctic Wildlife Refuge, the very place that they're talking about drilling. I'm against drilling there. I've worked for both state and federal agencies like Fish and Wildlife."

**Torch:** What made you decide to teach at LCC?

**PB:** "Well, I was working full-time with the forest service and part-time here. I knew my job at the forest service was coming to an end and I had just had a child. (Teaching here) kept me active in my career. I knew that I liked teaching and I wanted more time with my kid."

**Torch:** So what are your career goals?

**PB:** "Continue teaching. I like the interaction with the students. Service learning is fantastic. It's a real good opportunity for students to get some real experience."

**Torch:** What do you hope to accomplish here?

**PB:** "I want to reconnect people with nature and teach people about sustainability living. I want (students) to become aware of ecology. I also like to get



PHOTO COURTESY OF PAT BOLEYN

people to know about forest issues. Even if you're a newcomer here (in Oregon), it's part of our history. Right now we're the biggest suppliers of timber to the United States. I want students to know Oregon better. Most of my students like the field trips. When they fill out their journals they talk about how they found serenity out there. What can be better than that? Developing a bird checklist is something small I also hope to accomplish."

**Torch:** What are some things you enjoy doing outside of work?

**PB:** "Bird watching (laughs). That's a big one. Music. I like playing my guitar and singing."

**Torch:** What kind of music do you play?

**PB:** "You're young so you probably want me to know the type, huh? Folk, acoustic... we'll say acoustic. I also enjoy hiking, backpacking, cross-country skiing, running and having fun with my family. I'm a very active person."

**Torch:** What's the most important part of your job?

**PB:** "I think taking people to nature and also educating them about ecological alternatives in their lifestyles. Do you recycle? If you drive what kind of car do you have? Look at alternative energy and dependency on wood and oil. Take a look at your resource consumption. Everything's not always going to be around."

## Winter Term Final Examination Schedule

For the week of March 20 – 25

To find exam time, find the day, then the time the class is held

Class Days: MWF or M, W, F, MW, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF

Class starts at:	Exam Day:	Exam time:
7:00 a.m. or 7:30 a.m.	F	7:00-8:50 a.m.
8:00 a.m. or 8:30 a.m.	M	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	W	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	M	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	W	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	M	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	W	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	M	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	W	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	M	4:00-5:50 p.m.
5:00 p.m.	W	4:00-5:50 p.m.

Class Days: TuTh or Tu, Th, TuWThF

Class starts at:	Exam Day:	Exam time:
7:00 a.m. or 7:30 a.m.	F	9:00-10:50 a.m.
8:00 a.m. or 8:30 a.m.	Tu	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	Th	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	Tu	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	Th	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	Tu	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	Th	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	Tu	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	Th	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	Tu	4:00-5:50 p.m.
5:00 p.m.	Th	4:00-5:50 p.m.

Evening (5:30 p.m. or later) and Weekend Classes: Examinations scheduled during regular class times.

This schedule does not apply to Downtown Business Education Center Classes

## MILITARY from page 1: Military recruiters get to stay on campus



Cafeteria regular David McKinnely receives two American flags from Army Recruiter Staff Sgt. William Johnson Tuesday, March 7.

PHOTO BY  
SEAN HOFFMAN

Amendment, which grants the Secretary of Defense the power to pull federal funds from any institution of higher learning refusing to allow recruiters on campus. FAIR argued that allowing military recruiters on campuses violated the First Amendment, stating that the military's open discrimination against homosexuals could be passed on through recruiters on campuses.

Chief Justice John Roberts dis-

agreed, writing "Nothing about recruiting suggests that law schools agree with any speech by recruiters, and nothing in the Solomon Amendment restricts what the law schools may say about military policies."

According to Roberts, Congress also has the constitutional authority to "provide for the common defense" and to "raise and support armies," and therefore has the power to directly order recruiters on campus.

## Doug's Place

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## Dear Pele

Dear Pele,

I just found out that I'm pregnant. I haven't slept with anyone in almost a year aside from my current boyfriend, so I know it's his. The problem is, I don't want a child. I have absolutely no urge to procreate. The very idea of another life form gestating inside me, living off my resources, contorting and deforming my body before expelling itself while causing a tremendous amount of pain, repels me.

And besides, I'm a member of the Voluntary Human Extinction Movement. This means that I don't think humans are such a great idea that there should be more of us. In fact, I'm eagerly looking forward to the day when our entire species calls it quits, hangs up our hats, and turns off the lights.

I don't want this baby. I want an abortion.

Unfortunately, my boyfriend doesn't share my values and is horrified by the thought that I'd "kill" his "baby." We've had so many arguments about this that it's almost ruined our relationship. He claims to have a say in whether or not I bring the fetus to full term. He says that even if I don't want it, I should give birth to it and hand the thing over to him. But I don't even want to do that.

Yes, I got pregnant, but I don't see why I should compound that mistake by bringing another human into this world. Nor do I see how my boyfriend has any sort of say about whether or not I get to wreck my body by carrying a parasite for nine months and then giving birth. Is there some way to

tell my boyfriend to piss off about "his baby" without further ruining our relationship?

Pregged and Pressured

Dear Pregged,

*It sounds like to me that you need a reality check on the concept of how valuable life is! You obviously have very strong opinions on the negativity aspect of life on earth but you need to take a step back and try to see this issue at a different perspective.*

*Because you are so emotionally disconnected from the process of life your outlook and values have become screwed up because of that. If you have an abortion it will probably not only break you and your boyfriend up, but you are taking the chance of feeling guilt and shame about the procedure later down the road.*

*Since your boyfriend is willing to raise the child himself, let him do so. The child belongs to him also, so you need to give him the chance he wants at being a father to his child. When you call your child a "thing" or a "parasite" it makes me curious as to just how you view yourself as a human?*

*If you despise the idea of humans living then how do you even experience love and contentment in your own life?*

*You should not be raising a child considering the hatred you have for even the pure thought of having it grow inside of you! Do you and your child a favor by going through with the birth and letting the baby's father*

raise it.

Dear Pele,

I hear voices. Not the kind of voices that everyone else hears. I hear the sort of voices that technically make me a paranoid schizophrenic; the kind no one else can hear. I don't have any of the other symptoms of paranoid schizophrenia - and trust me, I've looked them up very carefully - just the voices.

God talks to me. Or at least some deep, booming voice claiming to be God talks to me. It has ever since I turned 26 (a prime age for manifesting schizophrenic symptoms). And while some people hear the voice of God telling them to drown their children or start a new religion, my voice of God just makes pointless small-talk about sports (which I don't watch) and offers me stock tips even though I'm too poor to play the market.

Not only am I a complete and total atheist who finds the idea of a god preposterous, but I'm also an Art History professor who loathes the sort of low-brow diversions and base materialism that the voice of God seems so intent on discussing with me (and no, I've never given in to the temptation to respond to it).

I'd love to seek treatment before God's small-talk drives me nuts, but I'm somewhat afraid to do so. Not only because of the horrible side-effects that most anti-psychotic pharmaceuticals carry, but also because I'm afraid that if I told a mental health professional

about my condition I might find myself committed. Spending time in a mental institution is something I have no desire to experience.

I'm conflicted: should I bite the figurative bullet and seek medical help, or just continue to tolerate the self-proclaimed voice of God? Neither option sounds very appealing, so I'm rather hoping there's a third one that I've yet to realize.

More Annoyed Than Crazy

Dear Crazy,

*You definitely need to seek professional help for your condition. If you do not seek help it will be nearly be impossible for you to have normal relationships with others. Hearing voices is something that can destroy your life. If you do not get help soon it will just be harder for you to take the initiative to get help in the future.*

*These "voices" could lead you to severely hurt others! Don't worry about others finding out about your condition because you will be under strict privacy obligations with the professionals you will meet with. So, do the right thing and get help! You may have to sacrifice your pride but you will be a much happier person after all is said and done!*

*Dear Pele is an advice column written by a Torch staff member, and should not to be taken literally.*

*Send your problems or questions to us at askpele@hotmail.com and the Goddess of Fire will do her best to give you some advice.*

## BASKETBALL from page 11: Titans crumble in second half loss to Red Devils

Lower Columbia struck first with a three-point basket by Ryan Campbell to begin with a lead (3-0). David Webb then hit a three 10 seconds later to tie the game (3-3). It was the first of nine ties in the first half.

Lane was up by as many as eight points in the first half and built a lead (35-27) before the Red Devils climbed back in and scored the next six points to come within two (35-33) with 6:45 left in the half.

With time winding down in

the half and Lane down three, Clark attempted a game tying basket and was fouled on the shot.

He was sent to the line with two seconds left and hit all of his shots to tie the game (44-44) at halftime.

The second half was tight until about 10 minutes left in the game when the Red Devils took over. They went on a 12-0 run to take the lead 78-66 with 7:16 left in the game. The Titans could no closer than 12 points as the Red Devils took

care of Lane 100-84.

"We played hard, but not smart, Lower Columbia hit some real big threes in the second half, caught on fire a little bit and it created a little bit

of space for them," Swagerty said. Overall Swagerty felt his team played the best it could even though it fell short. "We just played the best team in NWAACC and were in it for the

majority of the game. It was a tough series of games but we came out 1-1. I think that's pretty good. It stings right now because we were in this game," Swagerty said.

## ARTWORK from page 12: Clinic lightens up

at LCC," Bird said.

Kris Murphy works in the clinic and said that the idea originated partly because she was an artist herself. "The object is to try to reduce some of the sterility of the clinic and add some human touch, some

color," Murphy said. "The clinic is here for the students and it's nice to be able to network with the other departments and show student's work."

Murphy said they hope to rotate new student art in every term.

## Classifieds

## Help Wanted

**Part-Time Openings!** Customer sales/service, \$15 base/apmnt., flexible schedules, no cold calling, no experience necessary, all ages 17+, conditions apply, call 434-0201 or apply at [www.workforstudents.com](http://www.workforstudents.com)

## Other

**Bible Study/Prayer Group!** T/Th @ noon in the NE cafeteria, in front of the coffee shop. Questions? E-mail Aleisha: [BrokNB4God@aol.com](mailto:BrokNB4God@aol.com)

**Aikido** - The peaceful martial art. Amazon Community Center classes. Call 935-8655.

## Messages

**Ride Wanted:** LCC to Creswell. Weekdays at noon. Will pay. 895-2957

**Congratulations Nathan,** for

getting accepted into the KARR Masters program. One of five accepted! We miss you at the Torch! Dorothy and Shannon

**Congrats** to the basketball teams. We're proud of you.

**Sorry Frank** for making you stay up during the tournament. ZP

**Susan** I'm sorry that I gave you that rash. Hope it clears up soon!

**Happy Birthday Ellie** hope your birthday is a rockin during finals week. -ZP

**Torch staff** - thank you for all the hard work this term! Have an excellent break. -Ed

## For sale

**Canopy for Ford Ranger XLT/white / good condition. \$400 OBO. Call 935-2530.**

**Flower pots** - all sizes. \$1 - \$15. 463-5656.

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- Current\* Certified Court Print DMV record must be attached to the application or faxed to 682-8500
- Selected applicants must pass a Drug Test

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Posting #SUM06B Closing date...4/7/06

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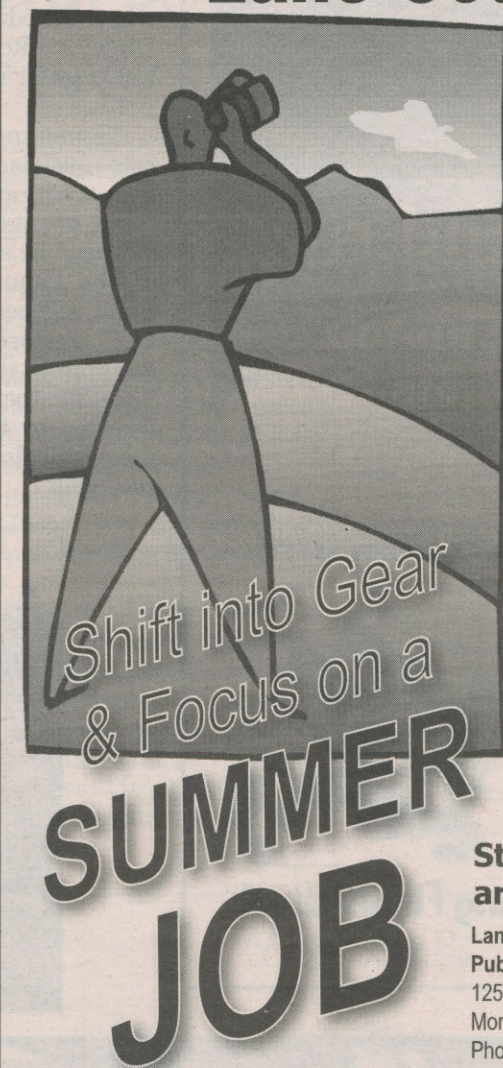
- Must be 18 years or older
- Valid Oregon Drivers License
- Current\* Certified Court Print DMV record must be attached to the application or faxed to 682-8500.

\* For your application to be considered, your Certified Court Print DMV Record (5-year employment and non-employment driving history) must be dated within 30 days of the date you apply, and must be received by our office no later than April 11, 2006.

**Starting: March 13, 2006, applications are available at the following locations:**

Lane County Human Resources  
Public Service Building  
125 East 8th Ave., Eugene  
Mon. - Fri. 10:00am - 5:00pm  
Phone: (541) 682-3665  
24-Hour Job Line: 682-4473

Lane County Public Works  
3040 North Delta Hwy.  
Eugene, OR  
Mon. - Fri. 8:00am - 5:00pm  
Or apply online at Lane's website  
[www.lanecounty.org/jobs](http://www.lanecounty.org/jobs)



OPEN HOUSE

Learn more on Tuesday, March 28, 5:30 p.m. to 6:30 p.m.

Lane County Public Works, 3040 North Delta Hwy., Eugene

Lane County is an equal opportunity employer and complies with the ADA.

If you had an unlimited budget and freedom from consequences, what would be your ultimate Spring break vacation?

**Andrew Bredding**

GRAPHIC DESIGN

"I'd get all my friends together, grab a lot of alcohol like some Red Hook and Mirror Pond, and jam out with my brother. We'd do it in Norway."

**Lindsay Crandall**

UNDECIDED

"I'd spend a week in Europe. Ireland, mostly. See all the gimmicks they have and the Irish Wrestling."

**Todd Lutz**

IT DEPARTMENT

Let's say an all-expenses paid trip to the World Baseball Championship...maybe take a fishing trip to Baja, too."

**Thaddeus Coberly**

SOCIOLOGY

"Take a couple girls to Tahiti. Pour some Mai Tais on the beach. A couple Heinekens. Relax...lie in the sand naked."

**Meghan Cummings**

MATH &amp; ENGLISH

"I have a friend in Greece for Spring term; I'd like to go visit her. I want to hit all the coastal cities and random islands there. Maybe have several layovers in Europe like in Spain and Germany."

COMPILED BY RANDY WOOCK

PHOTOS BY SEAN HOFFMAN

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**March 20 - 24, 2006**

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Friday: 9:00 am - 4:30 pm

**Free Popcorn!**

## Symphonic band performs end-of-term cafe concert

The Lane Symphonic Band treated the LCC cafeteria to an end-of-term concert yesterday, playing select pieces from their upcoming concert. The symphonic band played "Prelude, Siciliano and Rondo" by Malcolm Arnold, "Sleep" by Eric Whiteacre and "Variations of 'America'" by Charles Ives.

The 50-member band performs in the cafeteria when schedules permit. Director Ron Bertucci has worked at LCC for 14 years.

"Sometimes we separate musicians and audience too much by putting them on stage in fancy clothes," he said.

The Lane Symphonic Band will perform in the LCC Performance Hall on March 19 at 3 p.m. The Chamber Orchestra, directed by Hisao Watanabe, will also perform at the event.



PHOTOS BY NAOMI REICHMAN

