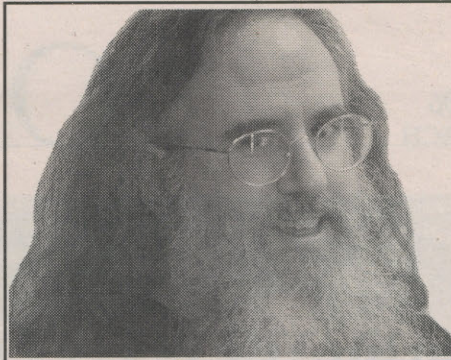




LCC Theater

"Tom Sawyer" performed
by Parker Elementary
students

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Get to Know

Philosophy instructor Jeff
Borrowdale

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VOLUME XL, NUMBER 20
THURSDAY, APRIL 6, 2006

THE TORCH

LANE COMMUNITY COLLEGE
WWW.LANECC.EDU/TORCH

State family insurance aids Oregon's uninsured

*Assistance program
could pay 95
percent of
medical needs*

LARRY COONROD
FEATURES EDITOR

More than 600,000 Oregonians live without health insurance. For the uninsured, a serious injury or illness can have catastrophic financial consequences. Several studies have estimated that more than 50 percent of all personal bankruptcies are due to medical reasons. The State of Oregon is working to reduce the number of uninsured citizens by paying up to 95 percent of health insurance costs for individuals and families.

Established by the legislature in 1997 and initially funded by tobacco taxes, the Family Health Insurance Assistance Program now helps approximately 18,000 low-income people pay for health insurance.

Income eligibility is based on 185 percent of the federal

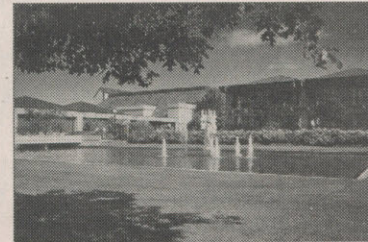
poverty line. For an individual to qualify for assistance their income cannot exceed \$1,511 a month. A family of four would qualify with an income of \$3,084 or less a month.

FHIAP categorizes clients into two groups for funding purposes: Individual - those without access to health insurance at work; and Group - those whose employers do provide health insurance but the employee cannot afford the premiums.

To be eligible for a FHIAP subsidy, applicants must have been without insurance for six months, be a U.S. citizen living in Oregon, have savings and investments of less than \$10,000 and not be eligible for or receiving Medicare. When determining savings and investments FHIAP does not count IRA's, vehicles or owner occupied homes. Exceptions to the six-month rule are made when the applicant is leaving the Oregon Health Plan or has been on their employer's insurance plan for less than 90 days.

See **INSURANCE** page 3

Budget Crisis



TOP: PHOTO BY SAM BLACKWELL
- COURTESY OF LCC ARCHIVES

LEFT: PHOTO BY
MICHAEL BRINKERHOFF

Tuition, fees increase five-fold in twenty years at Lane

*Cost of LCC education driven by
inflation, extra fees, fewer funds*

RANDY WOOCK
A&E EDITOR

The price of attending classes at LCC has increased nearly five times over since 1985 to the present, according to a comparison study of official class manuals from the two time periods. Even when adjusted for inflation, the per-credit cost of classes at LCC has risen considerably.

A single credit hour in 1985 cost the student \$8, or \$13.68 when adjusted for today's inflation rates. By comparison, a single credit hour

will cost a student seeking to enroll for Spring term classes at LCC this year \$67, or \$39.20 in 1980s money. This is an increase of approximately 489.77 percent, almost five-times the cost of a single credit in the mid-80s.

A likely effect of this increase in scholastic pricing would be on the amount of students requiring financial aid. Asked if there was a relation to the higher pricing and the number of students requiring assistance to pay for it all, 20-year LCC Financial Aid veteran Zandra Nyburg responded with a definite "Oh yeah!"

She also tied the price increase into a wider economic cycle. "When a lot of other social programs get cut, people tend to go back to school,"

See **EDUCATION** page 3

Much ado about LCC Student Productions Association



PHOTO BY MICHAEL BRINKERHOFF

Kory Weimer, Kelly Sawyer, Barbie Wu, and Matthew Keating act out their scene in the William Shakespeare play "Much Ado about Nothing."

RANDY WOOCK
A&E EDITOR

Starting Friday, April 14, LCC Student Productions Association presents William Shakespeare's "Much Ado About Nothing."

Directed by Judith Roberts, the cast stars Dylan Kennedy and Elizabeth Moroney as combative lovers Benedick and Beatrice.

It also includes Scott Shirk as Don Pedro, and Will Jeanniton as the villainous Don John. Dean Van plays the young Claudio, Hannah

Mootz as his wronged love-interest, Hero and Matthew Keating as comedic relief Dogberry along with Parsa Naderi as Leonato.

The plot concerns an evil play by Don John to drive a wedge between the young lovers Hero and Claudio while Beatrice and Benedick exchange Shakespearian barbs to hide their mutual affection.

One of Shakespeare's lighter plays, "Much Ado about nothing" should appeal to fans of clever word play and happy endings.

"Much Ado About Nothing"

William Shakespeare

LCC main campus, Building 6

April 14 - May 6, 2006

Evening shows - 8 p.m. Fridays and Saturdays for April 14, 15, 28, 29 and Thursday, Friday and Saturday for May 4, 5, 6

Matinees - 2 p.m. Saturday and Sunday for April 22, 23 and Sunday, April 30

Admission: \$8 students/seniors;
\$10 adults

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WEATHER:

FRIDAY:
60/42,
CHANCE OF
RAIN

SATURDAY:
60/41,
CHANCE OF
RAIN

SUNDAY:
59/43,
CHANCE OF
RAIN

THE TORCH HAS
BEEN AWARDED FIRST
PLACE IN THE OREGON
NEWSPAPER PUBLISHERS
ASSOCIATION'S
GENERAL EXCELLENCE
CATEGORY FOR
COMMUNITY COLLEGE
WEEKLIES FOR
2004 AND 2005.

THE TORCH

The official student-managed newspaper of Lane Community College is published every Thursday.

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Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are verification purposes only and are not for publication). The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Career Fair comes to campus; opportunities, workshops set

Annual presentation answers the question: What do employers want?

PEGGY GREEN
NEWS EDITOR

The sixteenth annual Career Fair will take place on Wednesday, April 12, in Building 19, in the Center for Meeting and Learning. The fair, which is free and open to all students as well as the general public, is an opportunity to find out what employers want. This year's theme is "What does it take to be successful in today's workplace?"

Past fairs have proved to be successful and inspirational. Phoebe Anderson, in her position as Administrative Assistant in Cooperative Education, sees many students pass through her office. She has noticed the change in them after attending the Career Fair.

"They start seeing it (their career goal) from a different perspective. There's a representative from a business here in town they can talk to face to face. It puts it all together," Anderson said.

There will be 33 tables of employers from the community representing a variety of careers in both the public and the private sector. Attendees can take their resume around and talk to people. They can apply for work, or prepare themselves to apply for work.

LCC will have five tables of selected departments related to career and job search. For example, the Cooperative Education department will have a table where people can learn about the possibilities of career exploration at LCC that they might not know existed.

"There are always students out there who don't know about [Co-op Ed]," Coordinator of Cooperative Education, Jamie Kelsch, said.

The event is produced by the coordinated and combined efforts of LCC's

Career and Employment Services, Cooperation Education and the Workforce Network.

"If you are truly seeking a job, come prepared with a resume and well-formed questions. Dress professionally. Attend the pre-fair workshops offered at the Workforce Network if you can," Kelsch said. Kelsch also points out that even if a student is not yet at that point where they are looking for a job, that this is an opportunity to think about the future and come see what career and job possibilities are out there for them.

The coordinators of the event want people to know that even if there isn't a company planning to recruit in their particular major or field, sometimes there are opportunities not at first obvious, so this is the time to ask.

"It's a great way to network with employers in the community. It's a great way to network for sure," coordinator from Career and Employment Services, Lori Kramer said.

Kramer also wants people to know that the event will be fun and is an opportunity to win a prize.

There will be door prizes and some fun give-aways while they last, so it is recommended to come early. The first 100 people through the door will get vouchers for coffee at LCC's espresso bar. There is a drawing for three scholarships for a free three credit class as well as for one \$250 scholarship. All you have to do is fill out a form and your name will be entered in the drawing. You do not need to be present to win.

The fair will begin at 9 a.m. with a welcome speech by LCC President Mary Spilde, followed at 9:20 a.m. by keynote speaker Brian Rooney, an economist with the Oregon Employment Department. There will be a "Dress for Success" fashion show at 11 a.m. and an Employer Panel at 1 p.m.

Attendees can visit employers' tables from 10 a.m. until closing at 3 p.m.

The panel will consist of five or six local employers representing a variety of employment. There will be a question and answer period at the end of the panel discussion open to members of the audience.

The Workforce Network developed a series of workshops people can attend to prepare for the fair. These have been going on since Tuesday, April 4, and include such topics as how to make a good impression in an interview and how best to present yourself to potential employers.

"We developed an agenda for the workshops that will happen prior to the Career Fair...feeding into the Fair with them," Workforce Network coordinator Shirl Meads, said.

The workshops are each about 50 minutes long and are custom-designed to go along with the Career Fair. They target information to help job-seekers move forward in their job search.

Meads wants people to know that if they can't make the workshops, that most of the information is available in the Workforce Network Resource Room, Building 19, Room 265. The WFN will be open its regular hours during the fair.

Meads encourages people to attend the fair. "This is the chance for students and job seekers to listen to what employers want and need," she said.

This is the sixteenth year the Career Fair has been held, but only the second year it has been in the Center for Meeting and Learning. Moving the fair into the CML has allowed the coordinators to introduce new events such as the Employer's Panel and the fashion show. Previous fairs were held in the LCC cafeteria where there was really no effective way to present those two events.

For more information about the fair and the workshops as well as tips on how to prepare visit the website:

www.lanecc.edu/ces/Career-Fair2006.htm.

Spring is here: Time for camping & golfing

Parks and picnic grounds will be opening up for spring and summer. Also, camping out, swimming and playing golf but golf is open way too long.

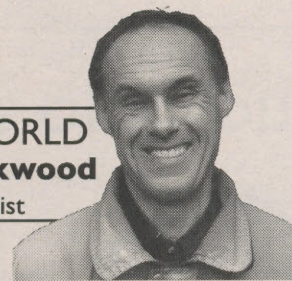
Month April and month May make good friendships for love and care. April showers bring May flowers.

Happy days are here Spring term. There are a lot more flowers.

Be careful though, your cat is always sneezing because of allergies.

The big scare lately is the bird flu pandemic has come to Oregon. Anytime a lot more people will get sick so call 911. It is very serious and you could die from it. Worry about your health.

MACKWORLD
John Mackwood
Columnist



Editor's note: John Mackwood is a G.E.D. student at Goodwill in Springfield. John writes his column with the help of the Torch editor.

Letter to the Editor

Bicyclists have rights too

On the drive home from work the other day, I noticed the traffic in front of me starting to slow down. Peeking around the cars, I saw a large cluster of bicyclists riding in the street. Knowing a bike has the same legal right to the road as a car, I just shrugged my shoulders and kept on driving-albeit somewhat below the posted speed limit. I figured I might be a few minutes later getting home, but knew it wouldn't amount to much.

While I, myself, and most of the other

motorists were resignedly driving along, I observed a few cars toward the front blaring their horns at the bicyclists, revving their engines, and tailgating them dangerously close. One of the cars even swerved right through the middle of the group, nearly running over several panicking bicyclists in the process!

I personally felt threatened by that sort of reckless driving (I'm sure most of the other motorists did too), as any resulting accidents would cause a pileup that I might not be able to avoid. Had I gotten the license plate number of that particular reckless driver, I would've immediately reported it to the police.

It's just plain foolish for an impatient driver to risk the lives of these bike riders—not to mention the lives of other drivers—when all one has to do to avoid the whole situation is simply turn off on the next side street and bypass the entire group with ease. I, on the other hand, chose to reduce my driving speed for what couldn't have been more than a few minutes, until the bikes turned off onto another street. I didn't have to risk anyone's safety and I still made it home on time for dinner.

Paul Hilbert
Eugene Resident.

EDUCATION from page 1: LCC prices increase almost 500-percent in 20 years

Comparative LCC Tuition Price Table:
1985-2006

Prices Adjusted for Inflation (2006 dollars)	1985	2006
Per Credit Hour	\$13.68	\$67
Full Time Student (9 hours, credits only)	\$123.12	\$603
Additional Fees (with 9 hours class load)	\$5.13	\$90.5

Nyburg said, but since education tends to end up on the chopping block alongside those other social programs, school prices are driven up and the amount of financial aid available to help students dwindles. It all equals more students needing the loans and grants that are available in lesser amounts.

A full nine-hour class load in 1985 — not counting variable class or additional fees — would run students an average of \$72 (\$123.12 when adjusted for modern inflation). Today in 2006, the same course load — once again, not counting variable class or additional fees — would cost \$603. This equals \$352.76 in 1980s money; again almost five times the \$72 amount required in 1985.

“I work two part-time jobs and still need financial aid to pay for my classes,” full-time student and biology major Marie Valle said.

And it’s not only the per-credit cost increase of the classes that makes attending LCC so much more expensive than it was in the mid-80s. Today’s students can look forward to having several extra fees tacked onto their tuition that weren’t there 20 years before.

Students in 1985 paid \$3 (\$5.13 in today’s money) for “Associated Student Body Fees.” This included the cost of a photo I.D.

Midway through the first decade of the 21st Century, credit students are also paying an ASLCC Student Fee (\$42.50; or \$24.86 in 1980s money), technology fee (\$3 per credit; or \$1.76 in ’80s money), transportation fee (\$16; or \$9.36 in ’80s money) and finally an additional

\$5 fee (\$2.93 adjusted) for that photo I.D. that was included as part of the \$3 Associated Student Body Fees package back in 1985.

In order to equal all these additional fees added in the past 20 years—not counting the ID fee, which kind of existed back then—students taking a full-load in the 1980s would have needed to be charged an extra \$35.98 per term, on top of their credit courses payment.

The increase in scholastic costs is a burden that some students are having trouble bearing.

What this may mean for students, with a wage-index that hasn’t kept pace with inflation, is that they’ll need to take out more loans. And then take longer to pay them off.

“The first of my loan payments is due in June, and I’m scared. I don’t know where I’m supposed to get the money from,” said recent college graduate Sky Amman. Working part time at an art-supply store for Oregon’s minimum wage of \$7.25, Amman reflects a growing trend of Oregonian graduates who come out of school with substantial loans to pay and face a job market not able to sustain their employment needs.

Regardless of steadily-rising tuition costs at LCC, many students see themselves as having little choice but to look on the brighter side. “Well, [LCC is] still cheaper than spending all four years at a university,” said Valle.

And then, classes finished, Valle had to run off to attend her first job of the day. Following that, she’d go to work at her second job.

INSURANCE from page 1: Insured still responsible for deductibles, co-pays

Family Size	95%	90%	70%	50%
1	\$0.00-\$1,021.00	\$1,021.01-\$1,225.00	\$1,225.01-\$1,389.00	\$1,389.01-\$1,511.00
2	\$0.00-\$1,375.00	\$1,375.01-\$1,650.00	\$1,650.01-\$1,870.00	\$1,870.01-\$2,035.00
3	\$0.00-\$1,730.00	\$1,730.01-\$2,075.00	\$2,075.01-\$2,352.00	\$2,352.01-\$2,560.00
4	\$0.00-\$2,084.00	\$2,084.01-\$2,500.00	\$2,500.01-\$2,834.00	\$2,834.01-\$3,084.00
5	\$0.00-\$2,438.00	\$2,438.01-\$2,925.00	\$2,925.01-\$3,315.00	\$3,315.01-\$3,608.00
6	\$0.00-\$2,792.00	\$2,792.01-\$3,350.00	\$3,350.01-\$3,797.00	\$3,797.01-\$4,132.00
7	\$0.00-\$3,146.00	\$3,146.01-\$3,775.00	\$3,775.01-\$4,279.00	\$4,279.01-\$4,656.00
8	\$0.00-\$3,500.00	\$3,500.01-\$4,200.00	\$4,200.01-\$4,760.00	\$4,760.01-\$5,180.00

Family size and income eligibility chart

After being accepted by FHIAP, those covered under the individual plan choose a healthcare provider on the state’s approved list. Choices include: Kaiser Permanente, ODS, Pacific Source, Blue Cross/Blue Shield and several others. For those with preexisting conditions FHIAP can secure coverage through the Oregon Medical Insurance Pool. Insurance providers bill FHIAP, which in turn bills the individual for their share of the premium. On a \$500 month premium subsidized at 95 percent FHIAP would pay \$475. Like any insurance policy FHIAP recipients are responsible for deductibles and co-pays.

Knowing that people face a bewildering array of choices in healthcare providers, FHIAP set up a toll free number where applicants can receive advice

from experts about the best insurance policy to suit their needs.

Under the group insurance plan, members sign up with their employer’s health plan and the premium is taken directly from their paychecks. FHIAP reimburses members within four days of receiving a copy of their pay stub.

Once covered, members are required to reapply every 12 months. During the 12-month coverage period FHIAP does not require notification of any increase in income or assets.

According to FHIAP policy and legislative liaison Kelley Harms, the program’s enrollment zoomed from 3,400 people in 2000 to the current 18,000 in 2005.

Harms attributed the increased number of people covered to aggressive marketing and the infusion of federal

money starting in 2002. Federal matching funds account for 72 percent of FHIAP’s budget with the state of Oregon making up the remaining 28 percent.

Currently there is no waiting list for those who can obtain insurance through their employer or their spouse’s employer. FHIAP is advising individual applicant that the waiting list for coverage could be up to 12 months.

Harms urges people seeking insurance coverage not to be put off by the possibility of a 12-month wait and to apply now. “Things change, people leave the program, and we could get more funding,” she said.

Complete information about FHIAP is located on the web at www.oregon.gov/OPHP/FHIAP or toll free 1-888-564-9669.

News Flash

DENALI ART SHOW

Denali Contributor’s Art Show is on display at the Museum of Unfine Art until April 14. The MUA is located at 537 Williamette St. across from the Post Office.

The artists have been published in this years Denali. The show is free. First Friday Art Walk and Reception Friday, April 7, from 6-9 p.m.

DENALI SUBMISSIONS DEADLINE

Submissions for the next issue of Denali are April 27 at 5 p.m.

STUDENT SERVICE ASSOCIATE (SSA) POSITIONS OPEN

The Counseling department is recruiting students to apply for SSA positions for 2006-2007. SSA’s primarily help students with enrollment and class scheduling processes, as well as assist students with career and employment resources. Interested students should come to Career and Employment Services (Building 1, Room 102) to pick up an application packet or visit lanecc.edu/CES. Information sessions will be held on Friday, April 14, from 1-2 p.m. in Building 1, Room 222 and Thursday, April 20, from 2-3 p.m. in Building 2, Room 213. The application deadline is Friday, April 28, at 5 p.m. Federal Work Study recipients are strongly encouraged to apply. Questions can be directed to Christina Salter, ext. 5813 or Tammy Simpson, ext. 5296.

TAX HELP AVAILABLE

Free tax help is available through April 14 on Tuesdays, Wednesdays and Fridays from 9:30 a.m. to 2:30 p.m., at the south end of the cafeteria. This service is provided by AARP volunteers. For more information, call 1-888-227-7669 or see website www.aarp.org/taxaide

SPRING TERM BUS PASS AND STICKER INFORMATION

Photos for the LCC Group Bus Pass ID will be taken in Building 19, Room 117 on April 3 and 4 from 8 a.m.-5 p.m. for eligible main campus credit students who do not already have a bus pass. Students who have a pass that will expire spring term should get a new photo ID. Students need to bring their spring term ExpressLane schedule and a current photo identification to get the photo ID. Students can start riding the bus the first week of spring term with the bus pass ID. Term stickers will be available in Building 1, Room 121 April 11 and 12, 8 a.m.-4 p.m. and April 13, 8 a.m.-noon, or at the DTC starting April 11 when the front counter is open. To get a sticker, students need to bring their bus pass and have their “L” number. English as a Second Language students should check with the ESL office on main campus in Building 11, Room 201 or the DTC, Room 210. More information about spring term bus schedules and the bus pass is available at www.ltd.org or <http://www.lanecc.edu/instadv/lccbuspassinfo.htm>.

FRIDAY VIDEO SERIES

The Women’s Center Friday video will be shown at noon, April 7, Building 1, Room 202. “Women Count@Being Smart About Money” (28 min) covers credit cards, debt, savings, insurance, employee benefits and more.

MIDDLE EAST PEACE GROUP SPRING EVENT

The Eugene Middle East Peace Group invites the community to its annual “Renewal & Spring Celebration: An Evening of Hope,” on Saturday, April 8, 5-8:30 p.m., LCC main campus cafeteria. The event will feature a Middle Eastern buffet prepared by Cafe Soriah and Lane’s culinary program, children’s activities, music by Eugene Peace Choir, and Troupe Amerikanistan with traditional dancing. A donation is requested. Co-sponsored by the Multi-Cultural Center and LCC Culinary Institute, call Susan Matthews for more information at 463-3245.

LANE TO DIVERSITY APRIL NEWSLETTER AVAILABLE

The April issue of the Lane to Diversity newsletter is now available and includes a review of the Lee Mun Wah workshop “An Unfinished Conversation,” by Susie Cousar, H&PE; a review of the book “In Our Own Words: Immigrants Experiences in the NW,” by Elizabeth Andrade, HR /Una revision del libro “En Nuestras Propias Palabras: Experiencias de Inmigrantes del Noroeste del pais” hecha por Elizabeth Andrade, HR; LCC and community diversity events for April, and more! If you’d like a copy of the issue or you’d like to subscribe, send a request to diversity@lanecc.edu. Don’t forget, when requesting the newsletter you can also sign up for the diversity e-mail list to receive announcements about local and national diversity events and conferences, new diversity materials on campus and occasional articles.

GET TO KNOW: JEFF BORROWDALE

Editor's Note: Get to Know is a feature in The Torch highlighting a staff or faculty member at LCC.

ARIEL BURKHART
COPY EDITOR

Torch: What's your role at LCC?

Jeff Borrowdale: Philosophy and religion instructor and a faculty web master, it's faculty helping with technology, in order for faculty to take advantage of technology, the idea behind it, whole faculty decided that in order for the faculty to take advantage of the technology the best way was having another faculty member help out.

Torch: What did you teach before you got to LCC?

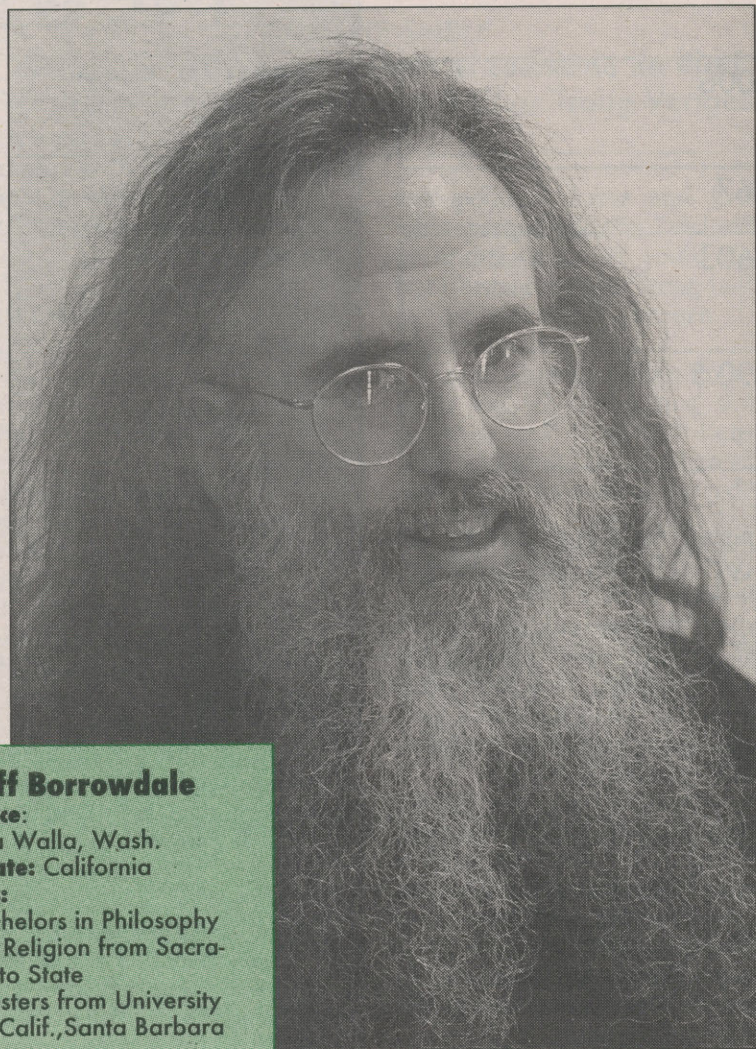
Borrowdale: Got my bachelors in double major philosophy and religious studies, and I got my PhD in philosophy Santa Barbara, teaching philosophy for some time, before I came here I taught at several colleges in central California.

Torch: How long have you been working at LCC?

Borrowdale: Five years.

Torch: Why teach here at LCC?

Borrowdale: This is where the job was, jobs in social sciences are tough to come



Jeff Borrowdale
Birthplace: Walla Walla, Wash.
Homestate: California
Degrees:
— Bachelors in Philosophy and Religion from Sacramento State
— Masters from University of Calif., Santa Barbara

PHOTO BY MICHAEL BRINKERHOFF

Jeff Borrowdale is a philosophy teacher at LCC.

by, and very competitive, it took me several years of me coming in second and third in interviews with upwards of 100 candidates and this was

the place where I came out on top, it's like that with a lot of jobs.

Torch: What are your goals for the future?

Borrowdale: To continue teaching my philosophy classes and technology. We just went through a process where the faculty chose to support an online course system, and I want to develop my online classes, do some writing, I've got some text books that I'd like picked up by a publisher and doing a pod cast with my classes, I also do a televised class.

Torch: What are your hobbies and interests?

Borrowdale: Oh boy, I really enjoy audio books and radio shows and right now I'm in the middle of a Keats book. I like fiction, non fiction. While I go driving or walking the dog while I'm listening to audio tapes, and I like sci-fi and drama shows, I don't miss the sci-fi channel. Being online and surfing the net take up a lot of my time.

Torch: What's your favorite music?

Borrowdale: I think a lot of people listen to the music of their youth and the stuff they like, I'm sort of a rock and roll person, I like The Cars, Led Zeppelin stuff from the 60s and 70s, Jimmy Hendrix's, and then I got into the whole heavy metal thing.

Torch: What's your favorite food?

ite food?

Borrowdale: That's a tough one; I guess I'd say Chinese.

Torch: What's the most rewarding thing from your classes?

Borrowdale: I guess that at the end of a class and a student says to me, 'you've opened my eyes, I've learned so many things from your class,' or they'll tell me that what they learned in class has had an impact on their lives, or opened their eyes to some philosophy or idea, or they changed their minds on some issue they felt strongly about.

Torch: What's the most important part of your job?

Borrowdale: Molding young minds, molding them and guiding young minds.

Torch: Where were you born?

Borrowdale: Walla Walla, Washington, but I lived in California when I was two so I don't remember much.

Torch: What degrees do you have?

Borrowdale: Bachelors in philosophy and religion from Sacramento State and my Masters from Santa Barbara and I have a C.Phil. it's a degree before you get a PhD.

Upcoming Stuff

THEATER "Much Ado About Nothing"

April 12-May 6
LCC main campus, Building 6
\$8 Students/Seniors, \$10 Adults
Evening shows; 8 p.m. Fridays and Saturdays, April 14, 15, 28, 29
Also, Thursday, Friday and Saturday, May 4-6
Matinees 2 p.m. on April 22, 23 and 30
Ticket Info: (541) 463-5761

New Zone Gallery and ends at DIVA

FILM "Independent Little Cuss"

Documentary by Jeff Patterson
Friday, April 14, 6:30 p.m.
Film will be followed by a farewell reception for arts advocate
DIVA Center 110 W. Broadway.
Contact info: 344-3482
Admission cost: donation

ART First Friday Art Walk

April 7, 5:30 p.m.
Walking tour begins at 5:30 p.m. at the Jacobs Gallery. It then proceeds to White Lotus Gallery, La Follette,

DANCE Eugene Swing Dance Club

April 8, 7-8 p.m.
Agate Hall
18th and Agate
Contact: 554-6120

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Recruiting for 2006-07 Student Service Associates

Need a job?
Do you like helping people?

Attend an SSA Informational Meeting:
Friday, April 14 1-2 pm
Building 1/Room 222
or

Thursday, April 20, 2-3 pm
Building 2/Room 213

Applications are due in CES Friday, April 28th at 5 pm

The Counseling Department is recruiting for 2006-07 Student Service Associate (SSA) positions. SSAs serve as peer mentors assisting fellow students with career information, employment resources, scholarship research, class scheduling and ExpressLane functions.

For more information come to Career and Employment Services in Bldg 1/Room 102 to pick up an application or go to lanecc.edu/CES. You are also encouraged to attend an information session (see side bar).

If you enjoy being a part of a team, and have a strong service orientation, we hope you will consider applying. Priority consideration will be given to applicants who are awarded Federal Work Study (FWS) for the 2006-07 academic year.

Questions? Call Christina Salter at 463-5813 or Tammy Simpson at 463-5296.

'Tom Sawyer' visits LCC



PHOTO BY MICHAEL BRINKERHOFF

On March 23, students from Parker Elementary School in Eugene performed the musical production of "Tom Sawyer" on the Main Stage of Lane Community College. Tom Sawyer (Charlie Leonard) whispers gently into Becky Thatcher's (Neeva Kirtner) ear.

Sports Shorts



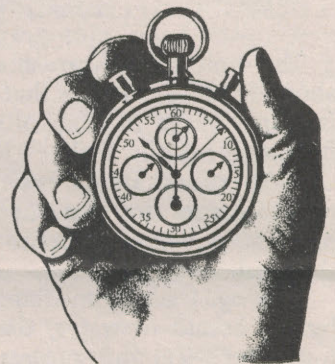
Men's Baseball

The Lane Titans baseball team got off to a slow start to begin the season but have rebounded nicely to gain the division lead. The Titans are 3-1 in league play. Two games scheduled April 6 at Linn-Benton to make up for a rain out game. Jesse Sweet, a freshman pitcher from Thurston High School is 3-1 on the season leading Lane to a 7-7 overall record. The first scheduled home game was canceled and moved to Southwestern Oregon because of poor field conditions. The first home game will be against Mt. Hood on April 11 at 1 p.m. Sweet pitched a complete game on April 4 against SWOCC in route to a 2-1 victory. SWOCC beat Lane 4-3 in the second game of the doubleheader.

Track and Field

Titan men and women track teams placed first at the double dual meet at Clark College on April 1. The men beat Mt. Hood Com-

munity College 122-51 and Clark College 96-65 and the women thumped Mt. Hood 130-30 and Clark 112-56. Between the men and women the Titans captured first place in 14 events at the double dual meet. Sophomore Nathan Ingrao placed first in the 100 and 200-meter events. Colin Cram placed also placed first in the long jump. Whitney Harris placed first in the javelin and Charlene Moody won the shot put event. "It was a strong performance against both (schools). It was exciting to see the team come together and chase points for the team," Head Coach Grady O'Connor said. Over the next month the Titans will transition into qualifying marks for the athletes instead of team scoring. On Saturday, April 7, the team will be split up attending meets at University of Oregon and Willamette University.



Career Fair

Wednesday, April 12

9:00 am to 3:00 pm

- Welcome by Lane President, Mary Spilde
- Keynote Speaker – Brian Rooney
Regional Economist, Employment Dept.
- Employer Panel • Free Door Prizes! • Network with Employers! • "Dress for Success" fashion show

Join us for this exciting event to be held on the Main Campus, CML (Building 19, Room 102). The Career Fair is a collaboration between Career and Employment Services, Cooperative Education and Workforce Development. Bring your resume for a great opportunity to explore career options, network with employers in your chosen field. For additional information, contact Lori Kramer, Career and Employment Services.



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russinj@lanecc.edu
for more information.

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Traipsing through Italy with Leo and the gang

Chiaroscuro tells of the beautiful boy who united the Renaissance masters

REVIEW BY RANDY WOOCK
A&E EDITOR

Artists have their muse. For James Joyce it was his wife, Nora. Dante had the 14 year-old Beatrice Portinari; Coleridge had his opium and Crowley had young Englishmen.

Sometimes an artist has multiple muses, and sometimes a muse travels among multiple artists. Such was the life of Salai, which intersected a host of Renaissance greats in 15th Century Italy.

The Skinny: An already-famous Leonardo da Vinci

OFF THE SHELF
Chiaroscuro: The Private Lives of Leonardo da Vinci
Pat McGreal, David Rawson & Chas Troug Verigo.
2005

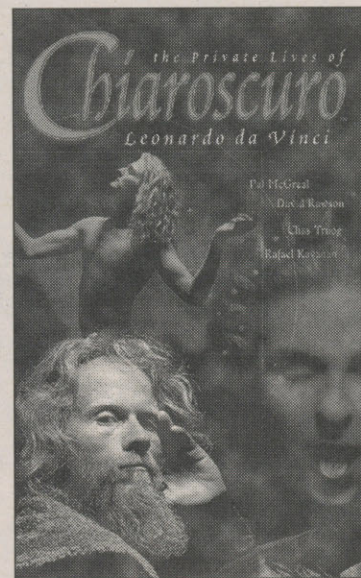
purchases Salai from his parents at a young age. Beautiful, brash, a thief and inveterate liar, Salai's fierce streak of pagan independence and hedonism causes poor da Vinci no end of trouble. From da Vinci he ricochets to Michelangelo, poses for the statue of David, meets Machiavelli, Cesare Borgia, mathematician Luca Pacioli, and the Duchess of Mantua, model for the Mona Lisa.

The Good: "Chiaroscuro" is one heavily researched work. Not only did authors Pat McGreal and David Rawson have to investigate extensively things like the 15th Century Italian

sociopolitical scene and just what party-trick the Duchess of Mantua's dwarf could do but illustrator Chas Troug had to find incredibly obscure visual references.

Know what an Italian door-knob looked like during the Renaissance? How 15th Century clothing bunched and swished as its wearer moved? Troug had to know, and the organic richness of his art will convince you that the man did his homework.

The Bad: Sometimes the Renaissance references come at you so fast and so thick that a little knowledge is required to keep your Mantua separate



from your Sforza. Be prepared to do a wee bit of Googling if Renaissance culture isn't your forte.

The Ugly: Salai has a vicious drive to injure da Vinci,

the one person who had shown him love and kindness. God knows that biting the hand that feeds you is something that a frightening amount of us can relate. Salai seems intent on hurting da Vinci throughout "Chiaroscuro" merely to demonstrate his independence from a man who cast so impressive a shadow. It's to be wondered if most of us can even claim so flimsy an excuse for always hurting the ones we love.

Additional Info: Chas Troug is best known for illustrating Grant Morrison's post-modern classic, "Animal Man." Pat McGreal went on to write "Veils," about a Victorian Brit trapped in an Oriental harem. David Rawson hasn't been heard from since "Chiaroscuro," and is presumed unemployable.

Save the cows! Know your local vegetarian restaurants

Lotus Garden takes care of vegetarian needs

REVIEW BY ARIEL BURKHART
COPY EDITOR

The first thing you should know about Lotus Garden is that whatever is being served in front of you is refreshingly healthy. Unlike a lot of other Chinese restaurants there's no need for MSG fears, and you can be sure no animals were harmed in the making of the meal.

Setting: I was immediately greeted by the sound of water, the smell of food, and sweet and sour sauce. There are potted plants lining the walls with pieces of art tucked into the corners. There is a large altar of Shing Moo, the Chinese Holy Mother where an offering of oranges and incense is set up near the back of the room. One of the waitresses bowed deeply before removing the burnt incense sticks.

There's no ethnic music or a waitress snapping her gum at you, just a calm environment. During the meal I was aware that the food served here really reflected not only on the culture but also on the personal beliefs of the people who own the restaurant.

Service: After being seated you sit and take a look-see through the menu. I had a pot of Chinese tea set down in front of me without asking. I went during a rather lax time of the early evening so there was not much of a wait. If the place was packed, it might take a bit longer.

WILL REVIEW FOR FOOD
Lotus Garden
Vegetarian Restaurant
810 Charnelton St.

Food: This is a vegetarian restaurant. No meat. Ever. They have a wide variety of fake meat that comes with or without the dish, depending on your taste. They have fake beef, chicken, pork, shrimp and fish along with loads of veggies.

About a third of all of the dishes are spicy, so watch out. Luckily these are labeled on the menu with little asterisks. The dishes span the basic range of Chinese plates; the stir-fried veggies, deep-fried 'meats' with steamed or fried rice.

I ordered the Lotus Delight. Seeing as how the Lotus was in the name of the restaurant, it had to stand for something special. Lotus Delight is a

plate of battered pieces of Hunan veggie beef deep-fried and served with broccoli and slices of carrots.

Each dish comes with steamed, brown or fried rice. Lotus Delight is one of the spicy dishes. I'm rarely a fan of anything spicy, but this dish proved me wrong.

The pieces of deep-fried veggie beef are covered in a sweet and sour sauce that has whole chilies in it with little flecks everywhere. The heat of the spices is nowhere near unbearable. It's warm and complements the food wonderfully. (This is where I seriously recommend you do not chew on the chilies no matter how much your friends dare you.) The only reason I didn't eat the broccoli is because it was stuffed down my throat for all my childhood and I just can't stand the stuff anymore. I can get all the vitamins I need from a One-A-Day.

So I had my dish of fake beef, a big bowl of steamed rice accompanied it, and I had my tea. The rice was more than I could finish off and I was getting full by the last few pieces. The fake fried 'beef' is crunchy and chewy at the same time. Never mind cutting them into smaller bites, you just can't. You pop them in whole and chew until the

spice gives you sniffles.

The cost of the Lotus Delight dish included the huge bowl of rice I took home with me and the tea that was served before the meal. This may seem a little spendy for all us poor college folk, but then again, you have to remember that everything you're eating is especially healthy for you and that there are few places where you can get good vegetarian food.

Honestly, I'd had a wheat-free hippie bagel earlier on in the day and it was terrible! There's a lot of stigma about vegetarian food not having the best taste or selection. But with Lotus Garden Vegetarian Restaurant we're tossing that stigma aside.

I got my check of \$8.95 with a fortune cookie telling me I struggled with self-improvement. It also came with a ginger candy, in case I had issues with eating the cookie, I suppose.

Drinks: You won't find anything alcoholic here. You will, however, find soda, which is not vegetarian. There's also Chinese tea, Soymilk and water. Take your pick.

Total Cost:
Lotus Delight: \$8.95
Chinese Tea: Free!

WANTED: SURVEY CREW MEMBERS!

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Lane County Public Works is now hiring Engineering Assistants for its Field Engineering Survey Crews.

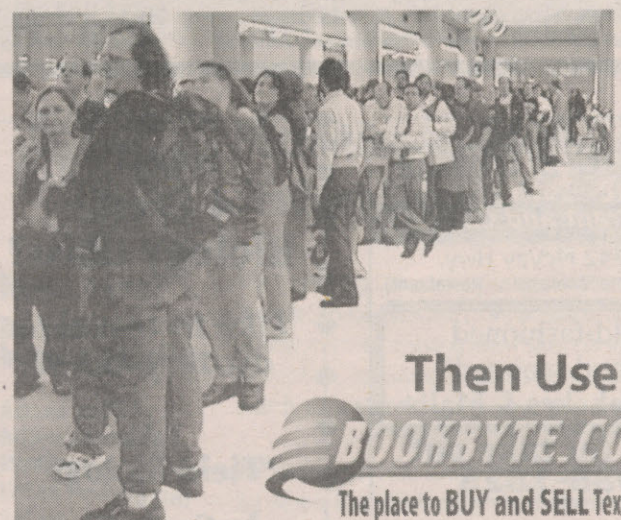
ENGINEERING ASSISTANTS:

(Temp/Seasonal – 3 six-month positions available. \$13.03 / hour.)

Work as a member of survey crew on public improvement and survey projects and may assist higher-level inspectors on such projects. Duties Include: Set survey markers and reflectors; act as a stake, rod, or chain person; work as a flag person; give line; assist in the establishment of lines and grades; check field notes; take before and after cross-sections; help to carry survey equipment and to clear brush; and perform basic elements of fundamental survey and mathematical computations. May assist with the inspection team, measuring and recording related road/bridge construction items. Requires knowledge of basic arithmetic calculations, as well as fundamentals of algebra, plane geometry and trigonometry; ability to perform physical labor in varying weather and terrain; and ability to work extended hours as necessary. Must have equivalent to completion of twelfth grade. One year of para-professional civil engineering or surveying experience is desirable. Equivalent combination of experience and training will also qualify. Applicants must be 18 or over and possess a valid Oregon Drivers License. Also, a Certified Court Print DMV record (a 5 year employment and non-employment driving history) must be attached to the application or faxed to 541-682-4290. It must be dated within 30 days of the date of application, and received by Lane County Human Resources no later than April 26, 2006. EOE/ADA For more detailed information about the duties and requirements of these positions and to fill out the REQUIRED application and supplemental questionnaire, please visit www.lanecounty.org/jobs or contact Human Resources, 125 E 8th Ave., Eugene, OR 97401. 541-682-3665. Office Hours: 10am – 5pm.

NOTE: Application period opens April 10 and closes April 24 at 5:00 p.m.

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- Bus Pass Stickers are available April 11th & 12th from 8am to 4pm and April 13th from 8am - noon in Building 1, Room 121, or during open hours at the LCC Downtown Center (DTC).

After April 13th, see an Enrollment Services representative in Building 1 or at DTC.

Stickers must be attached to your Pass by Saturday, April 15th.

To get an LCC Bus Pass:

Bring your current photo ID and ExpressLane schedule to an LCC Enrollment Services representative in Building 1 or at DTC.

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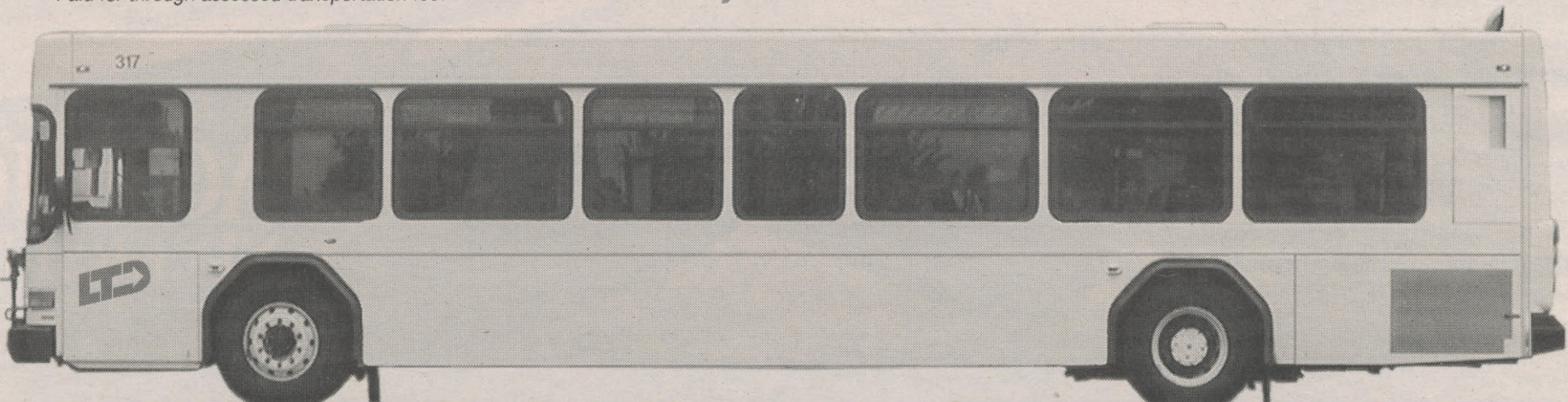
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Which of your Spring term classes looks most promising to you?



Will Zoelner

HUMAN SERVICES

"Psychopharmacology. It's going to be challenging and the teacher's the best."



Tom Hutton

PSYCHOLOGY

"I'm looking forward to sociology. It seems a lot more challenging than the other classes I seem to be enrolled in this term."



Zach Griffith

UO TRANSFER

"Maybe horror film class if I can get in. I've always been into the horror genre. I have a huge DVD collection."



Lindsay LePon

UNDECLARED

"I really like music technology because when I went in there everybody had a keyboard. That's exciting."



Jessica Herrera

DANCE

"I'm a dance major, so most promising is Ballet 2."

COMPILED BY EDER CAMPUZANO
PHOTOS BY NAOMI REICHMAN

Classifieds

Events

Bible Study & Prayer Group. Come join us Thursdays in the NE cafeteria (by the coffee shop) at noon! E-mail BrokNBe4God@aol.com for more information.

Literate Degenerates of LCC. Mondays at 2 p.m. in Building 19, Torch offices. E-mail torch@lanecc.edu for more details.

World Religions Study. Intrigued? It's a Christian study of world religions Tuesdays at noon. (Building 1, Conference

room A) E-mail BrokNBe4God@aol.com or regeneration357@yahoo.com.

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Used Books: Botanical Beginnings, Ch221 Lecture/Lab, WR122 Comp Style and Argument. Make an offer! Call 359-9631.

Twin Bed w/box spring wooden headboard. Good condition. \$85 or best offer. Contact Melissa at 343-1377.

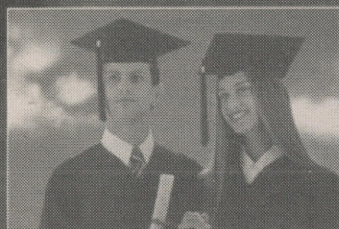
Help Wanted

Direct Support Professional. Alvord Taylor wants enthusiastic, reliable and caring people to support adults with developmental disabilities. Will train. \$8 - \$10.37, DOE. Call 736-3444 or 405 N A Street.

Other

Aikido - The peaceful martial art. Amazon Community Center classes. Call 935-8655.

Planning on a Career in Education?



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