

Track & Field

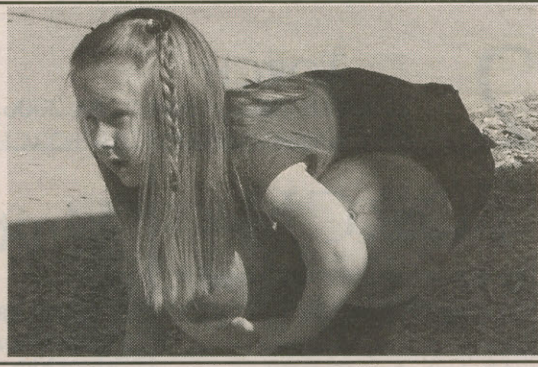
LCC athletes to compete nationally

Sports | Page 6

LCC Childcare

Now available
to all students

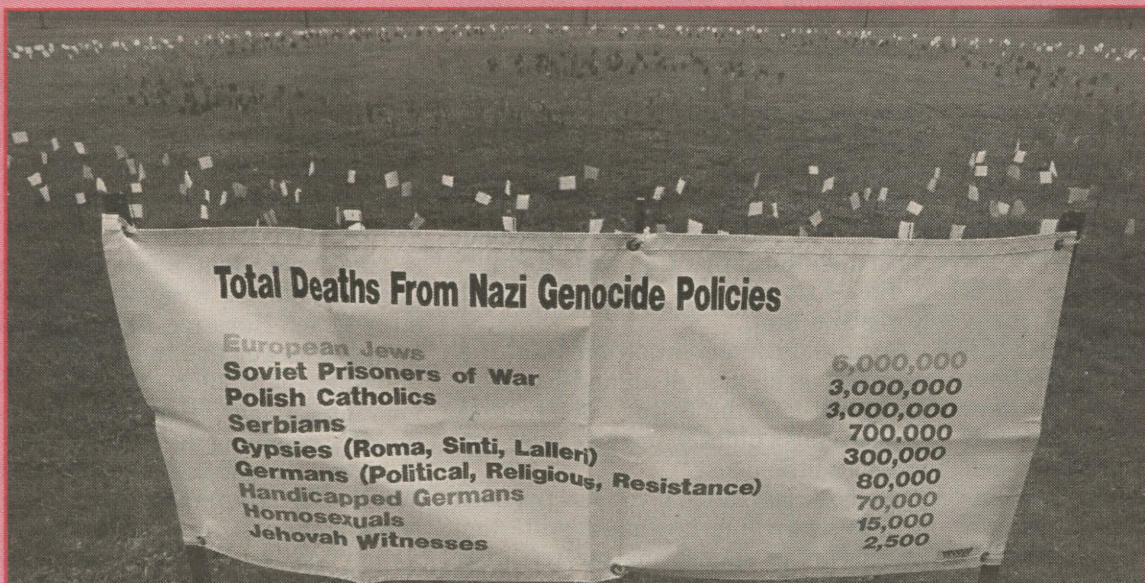
News | Page 3



VOLUME XL, NUMBER 22
THURSDAY, APRIL 20, 2006

THE TORCH

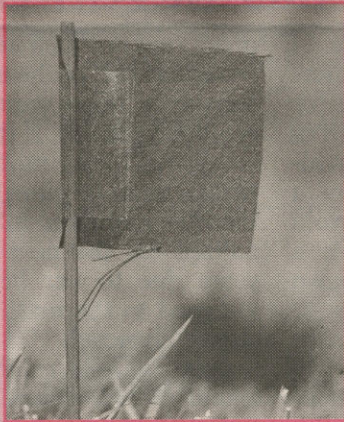
LANE COMMUNITY COLLEGE
WWW.LANECC.EDU/TORCH



LCC observes Holocaust Remembrance

During the month of April a Holocaust Remembrance is being held in Bristow Square on the LCC campus displaying 1,200 flags. Each flag represents 10,000 people who were killed during the Holocaust.

PHOTOS BY MICHAEL BRINKERHOFF



Display honors victims of Holocaust

LARRY COONROD
FEATURES EDITOR

Sixty-years after the end of World War II the horrors of Nazi genocide still echo across

the decades. To honor all those that died and to help insure this dark chapter in human history is never repeated, the Multicultural Center is sponsoring a Holocaust remembrance in LCC's Bristow Square during the month of April.

Twelve hundred flags have
See **HOLOCAUST** page 8

Faculty says 'yes' to new contract

Contract passed by 97 percent,
ending long negotiations

PEGGY GREEN
NEWS EDITOR

Members of the Lane Community College Education Association voted last week on whether or not to accept the contract hashed out between the college and the faculty union over the last 15 months. The vote tallied Friday afternoon was 190 'yes' to 6 'no.'

The next step is for the college board to vote on the contract when it meets on April 26. The board is expected to pass it, ending 10 months with no faculty contract.

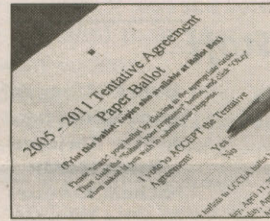
It is estimated that approximately 400 eligible voters did not vote, although that is not considered to be unusual. In fact, last week's turnout was an improvement over years past.

"The vote turnout was higher than the previous time," Jim Salt, LCC faculty member and LCCEA President said.

With regards to the voter turnout, Stan Taylor, LCC faculty member and designated chairperson for the LCCEA bargaining team said, "That's not unusual, we spent a lot of time providing information and updates to the faculty."

Taylor thinks that one reason so many people did not vote is that they were basically in favor of the way things seemed to be going and they thought the contract would pass going in that direction.

See **CONTRACT** page 8



Proposed budget cuts will affect services to students

Proposals made to help bridge the deficit

PEGGY GREEN
NEWS EDITOR

After the proposed cuts were announced at the Board of Education meeting Wednesday, April 12, the college presented the board deficit with bridging options which would lessen the \$6 million deficit. The bridging options are proposals of ways to save money and lessen the amount of cutbacks.

One proposal was to present a local option levy in the November ballot.

Another proposal was to raise tuition for both the nursing and dental hygiene programs by \$10 per credit hour. This prompted a discussion on the priva-

tization of education.

According to the LCC catalog, graduates with a Registered Nursing degree can expect to earn at least \$54,000 per year in the Eugene area and beginning dental hygienists start at about \$45,000 per year.

In response to board president Roger Hall's declaration that the forced cuts were "a near criminal act." Jim Salt, sociology faculty member, said "Where there's a crime, there's typically a criminal."

"One criminal is the right wing attack on the public sector that's been going on for 30 years," Salt said.

Next year's students will notice a difference in services. There will be open computer labs but virtually no lab assistants, according to Steve Cannady, a CIT Instructional Specialist.



This will affect all the computer labs on the main campus, the Downtown Center, the Cottage Grove and Florence Centers, the community learning centers at Churchill, Elmira, McKenzie, Oakridge, Thurston, Junction City, and Willamette High Schools.

Kyle Hammon, chair of the Science Department said there would be fewer lab assistants in the Science Department.

Facilities Management and Planning could also take a cut. The college has proposed outsourcing its plumbing problems and locksmith needs.

No programs will be cut for the 2006-07 academic year. Students aiming for an associate degree and students transferring to a four-year college will not be affected.

INDEX:

COMMENTARY..... P. 2 SPORTS..... P. 6
NEWS P. 3 A&E P. 7
FEATURES P. 4-5 BLOWING SMOKE P. 8

WEATHER:

FRIDAY:
58/42,
CHANCE OF
RAIN

SATURDAY:
64/41,
PARTIALLY
CLOUDY

SUNDAY:
65/43,
PARTIALLY
CLOUDY

THE TORCH HAS
BEEN AWARDED FIRST
PLACE IN THE OREGON
NEWSPAPER PUBLISHERS
ASSOCIATION'S
GENERAL EXCELLENCE
CATEGORY FOR
COMMUNITY COLLEGE
WEEKLIES FOR
2004 AND 2005.

THE TORCH

The official student-managed newspaper of Lane Community College is published every Thursday.

Editorial Board

Heather Serafin
Editor in Chief

Eder Campuzano
Managing Editor

Peggy Green
News Editor

Jessica Plotner
Production Manager

Sophia Sawras
Webmaster
Assistant Production Manager

Micheal Brinkerhoff
Photo Editor

Naomi Reichman
Assistant Photo Editor

Zackary Pacholl
Sports Editor

Robert Jones
Assistant Sports Editor

Randy Woock
A&E Editor

Larry Coonrod
Features Editor

Ariel Burkhardt
Copy Editor

Staff

Deja McDougall
Jenna Clinkscales
Ashley Borjeson
Brian Hardy
Micheal Kurcsics
Krystle Johnson
Reporters

Sean Hoffman
Jared Mills
Elyse Thompson
Michael Brinkerhoff
Photographers

Holly Jenkins
Illustrator

John Mackwood
Columnist

Frank Ragulsky
News & Editorial Adviser

Dorothy Wearne
Production Adviser

Shannon Browning
Advertising Manager

Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Contact Us

Editor in Chief 463-5655
Newsroom 463-5881
Production 463-5109
Advertising 463-5654
E-mail: torch@lanecc.edu
Mail: The LCC Torch
Bldg. 18 Rm. 218
4000 E. 30th Ave.
Eugene, OR 97402

COMMENTARY

United Nations challenged to become peace makers

GUEST COMMENTARY

Tom Bush
LCC Student

Iran has been the main sponsor of international terrorism since 1979, when the Shah, the western and world friendly monarch, was overthrown by violent radical fanatics who replaced him with the Ayatolla Khomeini.

After this the Iranians have almost openly supported bombings in Israel and Europe by infamous groups such as Hamas and Hizbollah. Even the ultra evil Saddam Hussein of Iraq saw the dangers of the radical politics and philosophy coming from Iran. This is why he invaded them, leading to over a million deaths from both sides.

The only reason why Saddam and the radical Islamists from Iran haven't been able to out-pace Hitler in innocent deaths is because, of you guessed it, the United States military putting them in check.

If these radical non-humanitarians in Iraq and Iran had their way, they would murder in cold blood the protestors that have the good life in free countries, even though these uneducated sorts do not fully realize nor appreciate the troops that provide that good life for them.

Anyway, so nobody forgets the radical Islamists, such as those from Al-Queda and the power base in Iran, want nothing short of the conversion or total elimination of anyone worldwide that does not share their views. We have seen this before. Does the name Hitler ring a bell for anyone? When Allied troops, ours included, liberated the Nazi death camps, they saw first-hand what happens when radicals have power and intolerance to-

wards people that are different. Hitler, without the benefit of modern technology, billions in oil dollars, or perhaps unemployed Russian nuclear scientist backing him up, simply didn't have the means for the widespread global destruction he craved.

This is why I believe for several reasons we will not allow Iran under its current government to gain nuclear options, (that is, if Israel doesn't beat us to it!) Plus, I have followed this issue closely and I believe there to be an imminent attack on Iran very soon. I am personally basing this on the fact that we will never be in a better tactical position to do so we control military bases on the western and eastern side of Iran, for the first time in history there has been a major increase in the news about Iran's inflexible stance toward negotiations, by both the U.S. and Europe. Last but not least, President Bush mentioned that Iran was a member of the "Axis of Evil," along with North Korea and Iraq.

A military intervention on Iran, if it were just an air assault or land-based assault, will lead the North Koreans back to peace talks quickly and give their ambitions a little pause.

And one last thing; if you feel the need to protest anything, how about protesting Iran's part in sponsoring the terrorists imported from there that have entered

Iraq and killed our soldiers based there? In fact, maybe all of us should have protested Saddam Hussein and Iraq's elimination of 3 million human beings, mostly innocent women and children, while he was in power. That was before our brave troops put an end to his bloody terror campaign.

This is just my own opinion, however. Maybe it is high time for all of us that dwell in peace and safety to fully educate ourselves on the issues, as well as to fully appreciate the contribution made by our men and women in the armed forces. For all those international, and domestic America haters out there, take a second and try to imagine what the world would be like with men like Hitler, Mussolini, Tojo, Saddam, Milosovich, Stalin, Noriega and Castro running the show. Then ask yourself what gave these good ol' boys of nastiness and destruction of the human race some pause! For me it's a no-brainer. The answer is the United States of America and you guessed it, our armed forces.

Iran's president has publicly stated that with nuclear weapons he would destroy Israel. However, Israel has nuclear weapons as well and those folks remember what their holocaust felt like. I can guarantee they will strike on Iran first, possibly engulfing the entire Middle East in a war that could easily spark the third World War. To prevent this, the United Nations should, for once and for real, do its job and become the peacemakers. If they do not then the United States will!

The battle has begun over a mans right to choose

Riding to the rescue of those of us who regret our fertility, the National Center for Men filed a suit last month in a US District Court in Michigan. It was on behalf of a young man desiring to avoid financial responsibility for a daughter he helped spawn last year.

Matt Dubay, the young man in question, claims to have repeatedly told his then-girlfriend that he had no desire for fatherhood. Dubay also claims that he believed his ex to have been incapable of bearing children, clearly a case of wishful thinking.

And now the guy's in court, trying to avoid having to cough up \$500 a month in child support. The NCM hopes to use this case as — in their words — a "Roe vs. Wade for men."

What the NCM hopes to do is use Dubay's case as a way of opening a dialogue on expanding male options for dealing with unintended pregnancies.

The thinking is something along the lines of: if a male isn't interested in being a father, then there should be a period of time during the

pregnancy in which he can offer up his half of the abortion money or make some other symbolic gesture. If this offer is rejected by the mother, the NCM's train of thought goes, then the guy shouldn't be penalized for the next 18-plus years due to her being too attached to the mass of cells she's contracted.

And, as nice as this may sound to some guys who have found themselves to be a bit more fertile than they bargained for, something like this would only be feasible during the pregnancy. Once the baby's out in the world,

COMMENTARY

Randy Woock
A&E Editor

somebody's got to pay for it.

And that's the big problem with Dubay's case: his offspring is already ex-vitro. Once those things have popped out they're here to stay. The hospital won't take them back, even if you've kept the receipt.

If Dubay isn't going to pay for his kid, then who is? His

single-mother ex, perhaps? Maybe the kid could support itself through participation in risky science experiments? Or maybe, just maybe, the cost of raising the kid would fall to Dubay's fellow taxpayers: you and I.

Hereby falls one of the major problems I personally have with Dubay's case: if I'm careful to have no children of my own, if I take the trouble to ensure that my seed always falls upon barren ground, then I'll be damned if I'm going to pay for anyone else's lack of foresight or responsibility.

From
Dubay's
state-
ments
about

his belief in his ex's infertility it's pretty obvious that the guy didn't bother using birth control. And yes, I hate condoms, too. All men do. But there are also alternatives like the pill and vasectomies and even the good ol' withdraw method. Those of

us responsible enough to use at least one method of birth control (except for withdraw, that one really doesn't count) should not have to pick up the tab for the irresponsible mating habits of others.

Let's be frank here; dead-beat dads are the worst sort of scum. By abandoning their children to the tender mercies of a single-parent income in our cutthroat capitalist society, they're severely affecting the next generation.

Fathers who spawn-and-run contribute to the ever-growing population of America's underclass and help perpetuate the cycle of poverty, and all its ills, in which so many single-parent families find themselves trapped.

While a dialogue about increasing male options for dealing with unwanted pregnancies is a lovely idea that all guys should support, the National Center for Men picked the wrong horse to back in this case. Dubay's already got a kid, and he should pay for the damn thing. Once a baby's born it becomes the responsibility of both the parents.



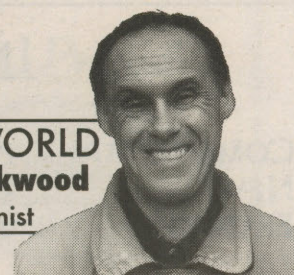
Counting cats will help you sleep

The Serta counting cat wants you to join the cause to cure cancer. Serta makes the best mattress in the world. Sleep in your own bed and count 24 cats. Count a lot more if you have a nightmare. Together we can make a difference and sleep well in the next federation.

Spend spring or summer on the couch reading a book. Sleep if you feel like it. Go to Springfield and go by your couch potato store. Everything is on sale. Get it now before it is long gone.

Also, your cat will have bright eyes if you take it for a walk in a dark room.

MACKWORLD
John Mackwood
Columnist



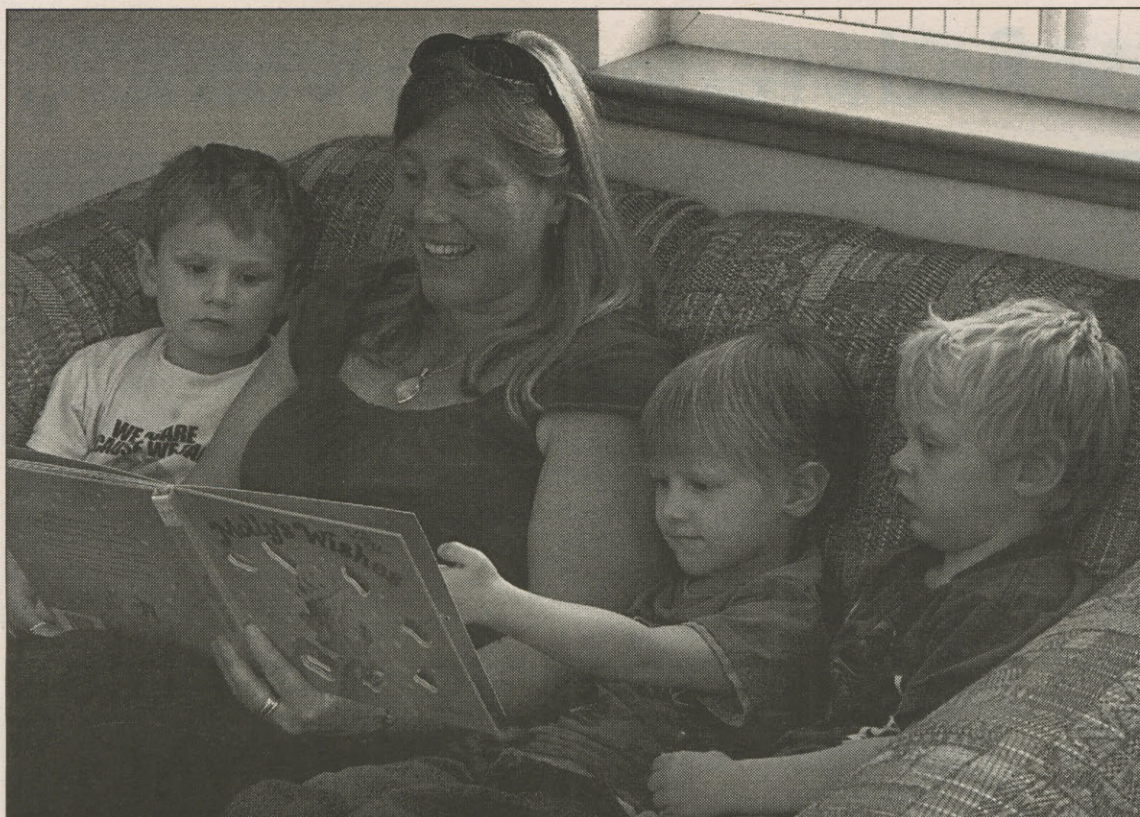


PHOTO BY MICHAEL BRINKERHOFF

Emma Radcliffe reads a story to the kids in Childcare in Building 26.

Teaching for a better community

Childcare is available to all under current budgeting

ARIEL BURKHART
COPY EDITOR

The largest instructional childhood program in the state is located on campus at LCC. Despite the need for childcare, they too are feeling the strain of recent budget cuts.

Michel Ronning, the Childcare Coordinator and Jean Bishop, the Program Coordinator, have spoken at budget meetings hoping their voices will be heard and not forgotten. There are 238,000 children in childcare in this state, a few of them on campus, who will need the support.

The Childcare Centers's goal for a budget is \$100,000. Currently they are working with a \$65,000 budget.

The Childcare Co-Op is sponsored by the ASLCC, which runs strictly on student fees. But the Childcare Center is currently taking care of 75 families and all fees go towards paying the staff. The staff, feels that despite the scare of budget cuts, their programs will still be above and beyond.

"We're licensed by the state and we meet minimum requirements and standards. But we go beyond that," Bishop said.

There is a 1:4 teacher student ratio for children over 24 months and a 1:10 ratio for three to five year olds at the Center. One-on-one chat and play time with the children seems to be one of the most important areas in childhood development.

"It's a wonderful group to be a part of," Ronning said. "It's a vital part of the college. I know many students who wouldn't be going to school if we weren't here."

Children from two-and-a-half years to five

Tuition Rate Scale

Co-op hours	Cost
1 hour/week	\$97.50/week
2 hours/week	\$78.75/week
3 hours/week	\$60.00/week

years old can be enrolled, but there is a waiting list. Students who do three hours a week of Co-Op have a reduced fee but childcare can be paid with financial aid. Full or part time students who are enrolled with a minimum of six credits can apply for the Co-Op program. However, the Childcare Center accepts anyone whether or not the parent is an LCC student or if the parent lives or works in Eugene.

The Childcare Center is working with parents and holding fundraisers to help save on costs and hopefully meet their budget goals. Some of the parents will contribute to the center with supplies and volunteer their time and money towards the center.

Ronning commented that parents liked the program so much and that they were very fortunate to have the constant support of the families who enrolled their children. Its the families and fundraisers that help contribute other supplies to the Center.

The center is open from 7:30 a.m. to 5:30 p.m. Fall, Winter and Spring terms. There is a waiting list for those who do apply. Spring and Summer terms usually have shorter waiting lists.

People interested in enrolling their children are encouraged to visit the Childcare Center at any time.

News Flash

The Art of Disability Workshop

Using creativity and art one can explore the challenges and the gifts of disability. This is a 2-part workshop for students with disabilities. It will meet on Wednesdays, April 26 and May 3, from 2:30 to 4:30 p.m. in the Center Building. Please plan on attending both sessions. Space is limited, so pre-registration is required. Please contact the facilitators for more information: Christina Salter in Counseling/Advising 463-5813 or Kathy Torvik in Disability Services, 463-5091. If any accommodations are needed in order to attend, that can be arrangements through the Disability Services office.

Earth Week waste audit

Even though LCC recycles 58 percent of its waste, the campus still sends about one ton of material to the landfill everyday. At Bristow Square on Thursday, April 20, from 10 a.m. to 2 p.m. students can see what a day's worth of trash looks like at LCC. Students can volunteer to help out, by helping sort the trash into different components. They'll find out how much recyclable material is in the trash and contribute to getting that material recycled.

Green Bag lunch on saving energy at home

A presentation on how to significantly reduce electric bills and decrease pollution will occur in Building 1, Room 212 on April 20 from noon to 1 p.m. This interactive green bag lunch is presented by LCC energy analyst Anna Scott. Students seeking to learn about simple energy saving changes can attend. Questions are also welcome. Prizes will be raffled and some snacks provided, but students must bring their own lunch.

Earth Week screening of the documentary "Thirst"

On Thursday, April 20, Sustainability at Lane will screen the groundbreaking documentary, "Thirst," from 4 to 5:30 p.m. in the Boardroom, Building 3. A character-driven documentary with no narration, "Thirst" reveals how water is the catalyst for explosive community resistance to globalization. Global corporations are rapidly buying up local water supplies. Communities suddenly lose control of their most precious resource. A look at the conflict between public stewardship and private profit will take place. Food will be provided. Participants can arrive late or leave early as schedules allow.

Student Service Associate positions open

The Counseling Department is recruiting students to apply for SSA positions for 2006-07. Associates primarily help students with enrollment and class scheduling processes, as well as assist students with career and employment resources. Interested students should visit CES, Building 1, Room 102 to pick up an application packet or visit lanecc.edu/CES. The application deadline is Friday, April 28, at 5 p.m. Federal Work Study recipients are strongly encouraged to apply. Questions can be directed to Christina Salter, 463- 5813 or Tammy Simpson, 463-5296.

Family and Human Services presentation

Representatives from the Family and Human Services program at the UO will be on LCC main campus Thursday, April 20, from 5:30 to 7:30 p.m. in Building 1, Room 222 to present information on their program, including pre-admission preparation and career opportunities in the human services field. No sign up is required for this event. Questions? Contact Cindy Lott at 463-5232 or lotte@lanecc.edu

Friday video series

The Women's Center Friday video will be shown at noon, April 21, Building 1, Room 202. "Body Politics" explores social pressures on women regarding the ideal female form, from corsets in the 1800s to today's pressure to "shape up." Topics include: anorexia, women in sports, medicalization of childbirth and more.

LCC continues to waste not, want not

LCC takes lead again in local waste recovery efforts

BRYAN HARDY
FOR THE TORCH

The recycling and sustainability program at LCC continues to take the lead in local waste recovery. The program projects a 60 percent re-use target by the end of the 2006 fiscal year.

Mike Sims, Recycling and Surplus Property Coordinator, claims the program is already setting records

with the year-to-date waste recovery totals. In March of 2006, over a ton of organic waste was diverted for reuse as compost from the LCC kitchens. This was a new record, even with the last week of the month seeing no students due to Spring break.

Sims said that food services for the Center for Meeting and Learning contributed to the increase and that it more than doubled the March 2005 total of 1200 pounds.

The organic waste recovery program has proven to be a major benefit for the LCC Food Services operation. "It comes out of the kitchen and goes back in the ground to grow new food and start over again,"

Chef Instructor Clive Wanstall said as he pulled out a white bucket from under a counter to reveal the fruit and vegetable waste it contained.

Wanstall explained that all culinary students are introduced early to recycling as part of their training, both practically and philosophically.

Buckets and cans are strategically placed throughout the LCC kitchens to collect food waste, plastic, cardboard, and paper. The buckets are collected periodically and taken to the dock area of the kitchens, where a large composting machine takes over and stirs the materials to promote its organic breakdown.

See **RECYCLE** page 5

Anthropology major finds redemption at LCC

Student exchanges life on the streets for helping in the Writing Center

LARRY COONROD
FEATURES EDITOR

Having his nose broken with a bundle of newspapers served as a wake up call, literally and figuratively, for LCC student Ted Hatton.

Hatton's hulking figure is a familiar and welcome sight to students frequenting the Writing Center for help with English essays and other writing assignments.

Tutoring Services Coordinator Liz Coleman praises Hatton's work with students who find themselves struggling with the written word. "Ted is very committed when he works with students," Coleman said. "He is a great listener and as a team member he is always thinking of creative ways to improve the Writing Center."

Hatton, an English and anthropology major, first came to LCC to finish his high school diploma after having some "trouble" at Thurston High School. He earned his diploma despite having spent nearly six years living on the street since the age of 14.

Hatton attributes his early departure from home on religious differences. "I don't think Christianity is a bad religion but when you are forced to hear it seven days a week you get tired of hearing it so I hit the streets," he said.

During his time on the street his contact with family was limited. "My mom would collect me up for holidays, dress me up in the best clothes she could find that would fit me and trot me out in front of my relatives for a family meal," Hatton said. "A few days later I'd be back hanging out at the mall or the UO Campus."

A bitter cold December night led to his encounter with the errant stack of newspapers. Trying to stay warm he overstayed his welcome at IHOP.

"If you are a homeless man and you've been drinking the same refillable cup of coffee for four hours the staff is starting to get irritated," he said. Hatton sought refuge for the night in a newspaper drop box. The next morning an elderly man dropped a bundle of newspaper into the box without looking, resulting in Hatton's broken nose.

"I popped up and there is this old man looking at my blood going everywhere. He ran around the corner and disappeared," Hatton said. "I don't know what he was thinking."

Life on the street was hard and Hatton decided he needed to make changes. "I have to contribute to the world. I have to make something of myself and to do that I needed to graduate from adult high school," he said. After getting his diploma Hatton worked on and off again on earning a degree in business from LCC. Eventually, he decided that anthropology was his true calling.

Hatton credits his then-fu-

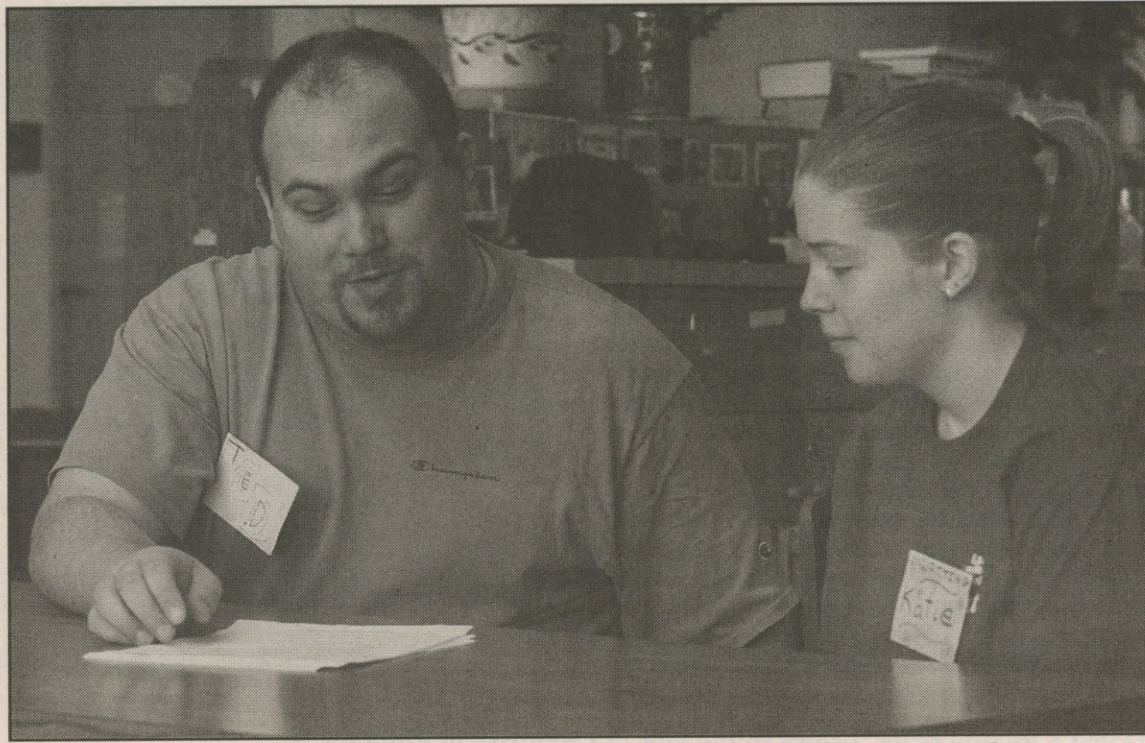


PHOTO BY MICHAEL BRINKERHOFF

Ted Hatton went from homelessness to studying anthropology and working in the Writing Center.

ture wife with getting him back on track in college by using her student loan money to pay off his delinquent tuition account. They are currently expecting their second child. At some point after the baby is born both parents will be attending school. "I'm not sure how that is gonna work, I'll guess we'll meet somewhere in the middle of the day and trade off watching the kids," he said.

"I got in a discussion with my roommate about the one thing I'd do for a penny an hour and that was history. That pushed me toward anthropology because that is what history majors become when they

grow up," Hatton said.

Receiving an A in Writing 95 and Writing 115 ignited Hatton's interest in writing. "I didn't think much of my writing. I had dyslexia as a kid and had to overcome letters being jumbled around on the page," he said.

Like many students who come to LCC Hatton found inspiration from a particular teacher. "I wouldn't even be considering a career in English and being a professional writer if it weren't for Dr. (Kathleen) Shull," Hatton said.

Hatton's talent for writing led him to begin tutoring 12 hours a week starting in Sum-

mer term 2005. Budget shortfalls have Hatton concerned with what will happen if the Writing Center is eliminated or its hours are severely restricted. "I think there would be a great many students, since writing is a requirement, who would be lost to the college," he said.

Hatton plans to transfer to the UO next year with hopes of eventually pursuing a career in teaching. "As a teacher I'll be able to put back into the community everything I took out of it and teach other people that life isn't just about dollars and cents," Hatton said.

Survivors march to 'Take Back the Night'

Eugene's SASS will have a historical march to empower survivors

DEJAH MACDOUGAL
TORCH REPORTER

The Sexual Assault Support Services building has an atmosphere of coziness and safety, like your Great Aunt Mildred's house. There is an eclectic array of pictures hanging and multi-colored throw pillows scattered on couches. A display case of informative pamphlets signifies that it is indeed an office. The women greet visitors with a welcoming sincerity, eager to assist.

This building is where sexual assault survivors can go when they feel they have nowhere else to turn. Formed in 1981, SASS started as a rape crisis hotline stationed in a living room. Now, nearly 15 years later, it offers services such as advocacy, support groups, a 24-hour crisis line, community education and self-defense classes.

"Our focus is to provide support to survivors as well as to their partners, friends and family...whether it be current or from the past," Cris Lira, SASS director said.

The advocacy program offers support for survivors as they walk through some of their most difficult challenges. Trained individuals accompany survi-

69 Speakers & Performers
Nandi Crosby Maceo Persson Marietta Bonaventure
Daniel Friend Leslie Frye Patricia Cortez
Nicole Barrett Heather J. Huhtanen Fire Dancers
Eugene Medical Center African Drumming Group
Arrow Breaking Ritual with Ginger Cloud
March through the streets of Eugene
Co-sponsored by Lane CC

Take Back The Night

An Annual Community Event Dedicated To Ending Sexual Violence

April 27th, 2006 at 6:30 pm
EMU Amphitheater at 13th & University, UO Campus

Free designated parking lot on the UO Campus - Free regular return shuttle
Bus Information: Take the bus to U of O station from downtown
Eugene to go by BUS Women's Center 544-4048 - Sexual Assault Support Services 544-5034

Sponsors: Lane Community College - Lane CC - Eugene Poetry Slam - Eugene's Center for the Arts
Sponsors: Lane Community College - Lane CC - Eugene Poetry Slam - Eugene's Center for the Arts
Sponsors: Lane Community College - Lane CC - Eugene Poetry Slam - Eugene's Center for the Arts
Sponsors: Lane Community College - Lane CC - Eugene Poetry Slam - Eugene's Center for the Arts

vors to the hospital, courts and police stations, while helping them get rape kits, talk to police and navigate the legal system.

When a survivor or a friend of a survivor is feeling desperate, needs someone to talk to or just needs vital information, there is a crisis line they can call. The crisis line is available 24 hours a day and offers services for Spanish speaking individuals as well.

The staff and volunteers are "a mix of people who identify as survivors and those who don't," intern and march coordinator Amanda McClusky said. An amazing aspect of this non-profit organization is that the survivors are assisted by individuals who have had similar situations. This creates a great atmosphere of support.

The support groups are closed groups for survivors only. It offers the opportunity for survivors to share with others their feelings and experiences. Facilitators also attend the groups which are all drop-in. There is one for all women, one for men, even a Latina group.

The Community Education Program brings presentations into middle schools, high schools and colleges. One of the presentations is called "flirting or hurting" and focuses on how to tell the difference, another describes "why sexual assault happens and the missing facts," McClusky commented.

The annual "Take Back the Night" march is an event that originated in Europe. The first march in the U.S. took place in 1978 in San Francisco where thousands of women marched. It has been taking place in Eugene for nearly 20 years.

This year survivors and supporters will gather at the Erb Memorial Union amphitheatre at the UO, April 27 at 6:30 p.m. for a rally. There will be speakers and performers, tables from

Planned Parenthood and various other organizations and sign-making opportunities.

"It's an incredibly powerful thing to be a part of, to the general community at large it puts this issue at the front of peoples' minds...(and) helps our community remember that this is an ongoing issue that still needs our attention," McCloud said.

The emcee for the night will be Eugene Poetry Slam founder and director, Marietta Bonaventure. Speakers and presenters include Assistant Professor in Women's Studies and Sociology at California State University, Chico, Nandi Crosby; Sexual Violence Prevention and Education Coordinator at the University of Oregon, Daniel Friend; and Sexual Assault Training Institute Director for Attorney General's Assault Task Force, Heather J Huhtanen.

Also presenting at the rally are Patricia Cortez, Leslie Frye, Nicole Barrett and Maceo Persson.

From the EMU participants will march through the streets on a candlelight vigil to the corner of 8th and Oak at the East Park Block. Scheduled events there include African drumming, fire dancers and an arrow breaking ceremony led by spiritual empowerment instructor, Ginger Cloud.

The march will conclude with a speak-out, giving participants the opportunity to share their sexual assault experiences.

GET TO KNOW: PATRICK TORELLE

Editor's Note: Get to Know is a feature in The Torch highlighting a staff or faculty member at LCC.

ASHLEY BORJESON
TORCH REPORTER

He is a teacher, a coach, and a director, and he is devoted to each of these jobs equally. "Whatever it is I'm doing at the moment is my favorite," Patrick Torelle said, the lead faculty member for Theatre Arts Department at LCC.

Torelle teaches Acting, Intermediate Acting and Writing for Theatre. When asked what he likes best about his job he responded, "When students get it. When we all come together and realize something that wasn't there before."

Before Torelle graced the classrooms of LCC, he was in the Army, taught in other colleges and acted and directed in Los Angeles.

A few months after graduating from high school, Torelle joined the army. He joined willingly instead of being drafted so he could have the choice of either career or location. He said he didn't care where he ended up as long as he didn't have to hold a gun. He chose to be an Information Specialist or correspondent for the army. He had just joined the army and was in basic training when the Cuban Missile Crisis broke out. Torelle smiled and said, "Basic training sure changed then!"

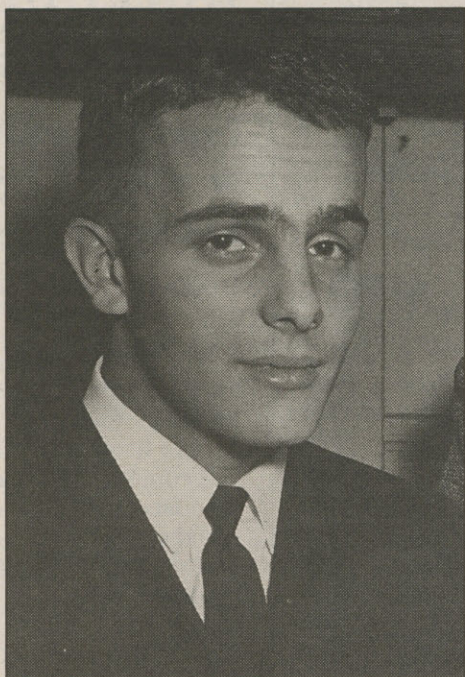


PHOTO COURTESY OF PATRICK TORELLE

The crisis was averted and he was sent to the army's journalism school. After completing his requirements, Torelle was stationed in Greenland and wrote a daily paper of events around the camp and sent correspondences home to the soldiers' families. Torelle was later transferred to Washington D.C. where — along with writing for the Army — he volunteered to escort the bodies of dead soldiers home to their families.

Torelle was in the Army for three years before moving to Portland to attend Mt. Hood Community College. There, his spark for acting was ignited and he transferred to Portland State University, which had a professional theater attached to it.

At PSU he was the "renaissance man" of the college scene, becoming involved in many school activities such as the editor of the school magazine and president of the drama club. He received both a Bachelors and Masters in Theatre Arts.

After graduating he taught at several colleges such as Clark, Washington Community College and Mt. Hood Community College.

Torelle wanted to pursue his first love: acting. He moved to Los Angeles and attended the Lee Strasberg Theatre Institute, studying with Lee Strasberg himself. He recalls that everyone who knew Lee Strasberg would call him "Lee" when talking about him to their friends but in his presence they would say, "Mr. Strasberg." He said Strasberg was a very stoic man but a great actor. Strasberg would tell his students, "The more you can go into the imaginative world, the more the audience can get into that world as well."

Torelle stayed in Los Angeles for five years. He directed more plays than those in which he acted. He also directed a few videotapes.

In 1975, he performed in the play "Julius Caesar." There he met Ed Harris, who was fresh from Cal Arts. They were both novices and in small roles. Torelle said they gave each other tips and became good friends. "Meeting people like that is just part of the business. It doesn't help you get the job," Torelle chuckled.

In 1977, the year Torelle dubs a "magic year," he was honored as one of the Outstanding Contributors to the State of Oregon. He was honored for a play he directed called "Equus" about a young man who blinds six horses with a metal pike.

It ran all summer in Portland and was exceedingly successful, so successful that all the actors could be paid for the hours worked. Torelle says he "was honored that all those actors wanted to work with me on this play."

At LCC, students with Torelle and his wealth of knowledge in his field. The best advice Torelle can give any student is a phrase from the Lee Strasberg Institute, "Talent is not enough, connections is not enough, personality is not enough. Only perseverance will win the day."

He then added, "Don't let naysayers like friends, agents, and family get to you. Always stay at it. Be objective with yourself. Remember you have to dream, you can't do anything without a dream first."

Local winners of literary competition announced

LCC students will have a shot at the big time

ASHLEY BORJESON
TORCH REPORTER

The results are in! The Student Literary Competition sponsored by the League for Innovation in community colleges has been judged by three faculty members here at LCC. The winners for each of the four categories: one-act play, personal essay, fiction, and poetry will advance to the national competition. The results from the national competition will be in the first part of May.

Last year two LCC students garnered first place in the national competition and received \$500 each. Sharon Hainley, local director of the competition, said "A motivating factor for students who entered this year was the fact that two students from LCC won last year." The number of entries for this year's competition was 110 entries opposed to the 60 entries from last year.

Hainley also attributes this year's wealth of entries to teachers. Hainley says that many teachers encouraged their students to enter the competition, such as Merry Caston, Alison Cadbury, Kathleen Shull, and Michael McDonald. Alison Cadbury, teacher and judge for the competition said, "Teachers need to bug students and discuss the competition with them." Three of Cadbury's students entered the competition this year.

The quality of the entries this year was overwhelming. Cadbury said, "They were really good. I loved that there were so many this year."

The judges decided to award two honorable mentions for the personal essay, fiction and poetry categories. The only aspect that did not change this year was the quantity of entries in each category. The category with the most entries was poetry; the category with the least entries was the one-act play. Hainley said, "The one-act play is harder to write due to content and format."

For next year, Cadbury hopes that

Student Literary Competition results:

One-Act Play

- 1st "Mint" by Christopher Hatefi
- 2nd "Hallways" by Kyla Gore
- 3rd "Desert Magic Dead" by Frederick Griswold

Essay

- 1st "A Solider Learns the Hard Way" by Brandon Crabtree
- 2nd "Little Wonder Woman" by Johanna Magner
- 3rd "My Life at Sea" by Larry Coonrod
- Hon. "Agatha Velta: Enough for Everyone" by David Kyle
- Hon. "Dogs Run Through It" by Larry Coonrod

Fiction

- 1st "Lord Castle" by Johnny Ormsbee
- 2nd "Bus Stop Connections" by Michael Pedder
- 3rd "The Parliament" by Roderick Morris
- Hon. "The Things We Settle For" by Ashley Siemieniec
- Hon. "To Him, The Miracle" by Travis Sanchez

Poetry

- 1st "The Beets" by Marielle Hart
- 2nd "In the Kitchen" by Lindsay Stalone
- 3rd "You Had No Idea" by Isaac Havice
- Hon. "Desire" by Michele Mainwaring
- Hon. "He and I" by Brook Costello

LCC will be able to award prizes for local winners, like gift certificates to the bookstore. She believes that would help with more entries. For students planning on entering next year, Cad-

bury has some advice. "When entering a submission, please check for typographical errors, if they are present it knocks the submission out of the competition," she said.

RECYCLING from page 3: LCC recognized for waste management

Once ready, the compost is then reused in LCC landscape beds as biomass to promote new growth by providing soil nutrients.

The LCC Facilities Management Department runs the recycling and recovery initiative. Jennifer Hayward, the Sustainability Coordinator, added more good news when asked about waste diversion. Hayward said pending bio-diesel generation on campus holds promise to fuel boilers for heating and for running fleet vehicles.

"We plan to use kitchen grease and cooking oils from the kitchens," Hayward said when referring to the LCC cooking facilities. The plan is to generate an initial 400 gallons of bio-diesel and test the powering of facilities equipment. This will considerably reduce toxic emissions and reduce costs overall as the program matures.

"If you think about what you're doing with a piece of material, you can make the conscious decision to recycle or reuse it," Sims said. The material recovery program is generating both cost savings for LCC and actually makes a modest profit at resale due to the rising costs of commodity values at local recycling centers. "It makes the program a good steward of tax-

payer money," Sims said, who pointed out that the program has positive implications for the region using what he calls the "triple bottom line".

The first "triple bottom line" is the environmental benefits of having diverting 460 tons of waste from county landfills, second are the social benefits of demonstrating good resource management and third are the economic benefits of saving money.

Sims also said that his operation handles hazardous materials in a more responsible way by not exporting them overseas, as most bulk recyclers do with computer and office equipment that contain lead and other metals.

Instead, the materials are taken to local recyclers that either put the equipment back to use through repair, or they break down the waste, smelt and isolate metals, and see to it that anything toxic is properly and environmentally discarded in the recovery stream.

Recycling efforts at LCC have been recognized by leading organizations as a model of sustainable waste management. The Association of Oregon Recyclers has cited the LCC program as an award-winning example of re-use practices. Peer environmental groups

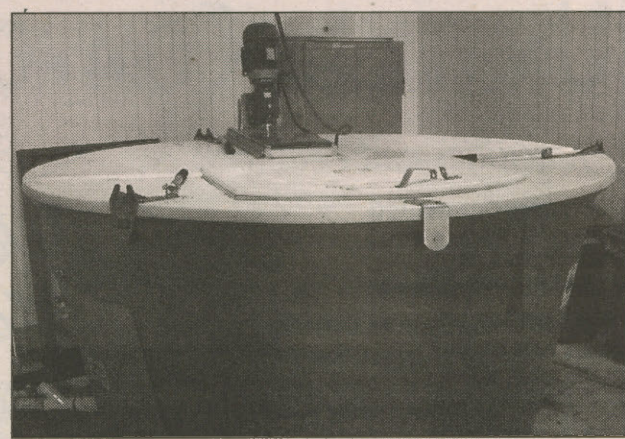


PHOTO BY MICHAEL BRINKERHOFF

LCC's compost vat, just one of the many recycling methods used on campus.

also consider the program a leader in the resource recovery community at large, Sims commented, as he pointed to all the things in his office he has recovered for his own personal use.



Track & field face off at Oregon Invitational

PHOTO BY MICHAEL BRINKERHOFF

Sophomore Kristina Ely scores a personal best mark with a jump of 5'2" in the high jump at a Lane mini meet last week. Ely will be competing in the Oregon Invitational. The jump was Ely's second jump ever.

Seventeen athletes will compete this weekend for Lane

ZACKARY PACHOLL
SPORTS EDITOR

Lane athletes will compete with players at a national level this weekend at the Oregon Invitational. Seventeen athletes will compete for Lane at UO on April 20-22 against other teams such as Nike, Australia and University of Notre Dame.

The meet is by invitation only and is based on qualifying

marks by the athletes.

Head Coach Grady O'Connor said the sprinting events will be a "high octane competition," referring to the athletes that will participate. Such athletes as Jordan Kent of UO and former UCLA athlete Jon Rankin will be participating.

Lane sophomore Kristina Ely will compete in the 400-meter dash.

Sophomore Heather Frigaard is competing in the 100 and 400-meter hurdles.

Sophomore newcomer Marcus Dillon will see his first action in uniform in the 400-

meter dash.

Freshman David Morgan will compete in the 10,000-meter race.

Former Lane athletes Phil Alexander and Paris Ramsey will be competing at the invitational for Team XO.

Other teams that will be in attendance are the Ohio State University, University of Arizona, Clackamas Community College and Spokane Community College. The meet begins April 20 at 12:15 p.m. at Hayward Field on the UO campus. For a full list of participants and times of events, go to www.goducks.com.

Titan baseball moving into important stretch as season wraps up

Lane is currently on a four — game win streak

ZACKARY PACHOLL
SPORTS EDITOR

The Titans are back in the hunt for the playoffs after winning four games in two double-headers. The test will come when the diamond men face division leaders Mt. Hood on April 20.

The Titans (12-10, 6-4) have won four straight games, beating the University of Oregon club team last week 8-1 and 1-0 in its first home games of the year. Lane earned two more victories on the road in Albany against Linn-Benton. The Titans got had early leads in both games and were able to hold the Roadrunners off 4-3 and 4-2. Those victories moved the Titans up to third place in the Southern Division.

Many teams like Lane have make — up games that need to be played over the week. Head Coach Rob Strickland thinks the top three teams in the Southern Division will make their separation from the rest of the pack by April 29.

The rescheduling of games has forced the Titans to use pitchers more often. This has affected their performance. Generally pitchers have three to four days of rest between games.

A bright spot for the Titans is the stretch of home games to finish the season.

"We have a really good advantage right now if we can win a majority of our home games," Strickland said. "I think that will play a critical part of how we finish. It all starts against Mt. Hood."

Sophomores Scott Jacobson and Johnny Hirko are slated to be the starting pitchers against Mt. Hood. The games are set for April 20 at 1 p.m. and 3 p.m. Admission to the games is free.

The series against UO marks the first time the schools have faced off.

"We needed to play because of rain and being rained out of league play," Strickland said.

Strickland was satisfied with the opportunity to play against what he considers a quality Duck squad.

"It was fun and I really enjoyed it," Strickland said. "I hope we get a chance to do it again."

Baseball schedule — April

Date	Day	Opponent	Time
Apr 20	Thu	Mt. Hood CC	1:00 p.m.
Apr 20	Thu	Mt. Hood CC	3:00 p.m.
Apr 22	Sat	SOCC	1:00 p.m.
Apr 22	Sat	SOCC	3:00 p.m.
Apr 25	Tue	Chemeketa CC	1:00 p.m.
Apr 25	Tue	Chemeketa CC	3:00 p.m.
Apr 29	Sat	Mt. Hood	1:00 p.m.
Apr 29	Sat	Mt. Hood	3:00 p.m.

Home games in bold

**Thanks Lane students for making us
#1 IN STUDENT HOUSING!**

**NOW LEASING
FOR
FALL 2006!**



UNIVERSITY COMMONS APARTMENTS

Amenities and Features:

- Fully furnished
- Individual leases
- Basketball court
- Sand volleyball court
- Uniformed security
- Heated swimming pool
- Roommate matching service
- Private patios and balconies
- Monitored security alarm system
- 24 hour fitness center
- Game room and computer lab
- Washer and dryer in every unit
- On site courtesy managers

**Ask about
our Manager's
Special**

Office Hours:

Monday thru Friday 9 — 6

UNIVERSITY
COMMONS
APARTMENTS
90 Commons Drive
Eugene, OR 97401

338-4000



In-network provider
for OEA Choice Trust,
ODS, Health Net.

Call 686-9907
to schedule
your appointment.

**Mike
Blackmore**
LICENSED MASSAGE THERAPIST

Lic. # 6637 1669 Willamette St., Eugene

Doug's Place

Restaurant and Catering

86742 McVay Hwy.
(formerly the Smokehouse Restaurant)

Daily Specials

**Call for take out
988-1828**

Pregnant?

Talk with a friend.

1.800.848.LOVE

possiblypregnant.org

Women's Center showcases events, weekly movies

Movies, documentary shown every Friday; Part of outreach

DEJAH MCDUGALL
TORCH REPORTER

The LCC Women's Center offers weekly viewings of movies that highlight topics of importance for women.

Since the late 1970s, women have been receiving needed assistance at the Women's Center. Located in Building 1, Room 202, services offered include academic advising, personal support, counseling, financial aid assistance and much more. The Centers main purpose is "to assist women students as they start at LCC and to help them stay in school," Women's Center Coordinator, Jill Bradley said.

Lined with couches, tables, and computers, the lounge offers the perfect place for women to come study, get help, or just relax.

Every Friday at noon students gather there to watch the

highlighted movie of the week. This Friday, April 21, the Center will be showing "Body Politics," which focuses on, social pressures on women regarding the ideal female form.

Bradley hopes the Center can offer "a low-key educational experience."

"It's an opportunity for students to learn about a topic they might not have thought of before," Bradley said. When selecting which movies to show, Bradley tries to plan them around other educational events.

One example is the Reading Together program. Memos informing instructors are sent out each week, targeting those who are teaching topics similar to the ones featured in the movie. Sometimes students can get extra credit for attending.

Other services offered at the Center include information, referrals, problem solving, assistance with Express Lane, library books and brochures. Coffee, tea and pastries are sold there.

"Body Politics" Covers social pressures on women regarding the ideal female form – from corsets in the 1800's to the pressure to "shape up" today. Topics discussed are anorexia, women in sports, medicalization of childbirth and more. Showing on April 21.

"Against the Odds. Artists of the Harlem Renaissance" covers historical events leading up to the arts movement in Harlem from 1920-30.

Showing on April 28.

"Return of the Raven — The Edison Chiloquin Story" shows the effects of termination of the tribal rights on the Klamath people and

their resistance to the federal government's actions. Showing on May 12.

"Dying to be Thin" is a Nova presentation from PBS. The film covers the disturbing truth behind anorexia, bulimia and America's body obsession. Showing on May 19.

"Warrior Marks" by Alice Walker, author the "The Color Purple" and "Possessing the Secret of Joy," speaks out against female genital mutilation. Showing on May 26.

"Condoms and Common Sense," features college students in their 20's that talk about safe sex and condom use. Showing on June 2.

Awareness month features work of twelve artists

'Autism Artism' showcase presents works by autistic artists at local DIVA gallery

MAE MAXWELL
FOR THE TORCH

In honor of Autism Awareness month, the Downtown Initiative for the Visual Arts and KindTree Productions will be hosting an exhibition of 25 images created by a dozen autistic artists from the Northwest.

The exhibition, "Autism Artism 2006," began April 4 and is scheduled to run through April 30. KindTree Production's "Autism Rocks traveling art show" is the first event that DIVA, located on the corner of Olive and Broadway, has hosted as a community gallery. DIVA has scheduled exhibits this year for Greenhill Humane Society, Friends of Hendricks Park, as well as the HIV Alliance.

The Gala Grand Opening held on Saturday, April 15, was also a fundraiser for the KindTree Foundation. In 2005, KindTree provided \$1,500 in artist payments. These payments provide materials and resources that enable the artists to continue creating their artwork. The participants in the art program range in age from four to 55.

Attendees were invited to purchase raffle tickets, framed artwork and paint 'autism rocks' which were displayed in a fountain with the exhibit. Note cards featuring prints of the artwork were also for sale. The artist receives 50 percent of every sale.

The cards were the brainchild of Tim Mueller, Secretary-Treasurer of KindTree. Mueller first became involved in autism advocacy and

Autism Rocks Traveling Art Show
presents
Autism Artism 2006
April 3-30 at
DIVA
110 W Broadway
Gala Grand Opening
Saturday
April 15
4 - 8 PM
6 PM presentations by
Special Guests
Mayor
Kitty Piercy
Commissioner
Anna Morrison
S.L.U.G. Queen
Sluggo
Plus Jazz Guitarist
Paul Orbell
and Magic by
Jay Frazier and
Tony Diaz
Raffle & Refreshments



"Violinist" by Kim Miller

Art by People with Autism -
Part of your world

Sponsored by: Arts, VA, Washington, Elizabeth King & Four Leaf Press, Cognition Projects

HTTP://WWW.DIVANOW.ORG

support when his friends Michelle Jones and Steve Brown, both caregivers in a group home told him that their "clients didn't get enough recreational opportunities." They founded the KindTree Organization.

The concept first realized in Mueller's living room has grown into a group offering autistics an annual retreat, the Spring Autism forum, a support group, the art program, a newsletter, and a computer exchange program. Mueller manages the newsletter, and the computer program that has donated more than 60 systems to families with autism.

Mueller said the artists were very "excited about this event," and that their involvement in the arts is "therapeutic for all of them, and for some of them it's self-defining." Frank Flanders is a long-time participant in the

See **DIVA** page 8

Classifieds

For Sale

King size waterbed mattress "The Perfect Seam" American Poly-seal in perfect condition, \$50 or best offer. 607-0001.

Like new small, round, portable, electric "Patio Caddie" charcoal grill, \$40. Bike transport rack, \$40, both in excellent condition, 607-0001.

"TI 83 Plus" calculator with manual \$65. Computer desk chair \$10. Both in excellent condition. 607-0001.

Twin Bed w/box spring & wooden headboard. Good Condition. \$85 or best offer. Contact Melissa at 343-1377.

Used Books: Botanical Beginnings, Ch221 Lecture/Lab, WR122 Comp Style and Argument. Make an offer! Call 359-9631.

Events

Bible Study & Prayer Group: Come join us Thursdays in the NE cafeteria (by the coffee shop) at noon! E-mail BrokNBe4God@aol.com for more information.

World Religions Study • Intrigued? It's a Christian study of world religions Tuesdays at noon. (Conference room A, Building 1.) E-mail BrokNBe4God@aol.com or regeneration357@yahoo.com.

Other

Aikido – The peaceful martial art. Amazon Community Center classes. Call 935-8655.

Student who use tutors learn more and have more fun. Tutor Central, (Center 210), across from the library, has a list of locations.

LOST! Hardback blue notebook, about 8" x 10". Contains yellow and white pads, and business cards. Small reward. Please call 343-5077.

ALL YOU CAN EAT
SPAGHETTI

\$3.50

Every Tuesday

PIZZA PETE'S

2506 Willakenzie 344-0998
2673 Willamette 484-0996

Shamrock Village RV PARK

Close to college on LTD bus route.
\$275 plus electric with laundry and showers.

Study by the river.

541-747-7473 Restrictions apply.

Turn your AA into a BA.
It's as easy as A-B-C.

A Find your transfer degree
at www.evergreen.edu/transferdegrees

B Apply for admission online
at www.evergreen.edu/apply

C Get started on your future
at www.evergreen.edu

You've done the work.
You deserve the credit.

EVERGREEN

THE EVERGREEN STATE COLLEGE
OLYMPIA, WASHINGTON

www.evergreen.edu

What was the last non — school related book you read, what was it about and was it any good?



Lynsey Lindblom

CULINARY ARTS

"I'm reading 'Cold Mountain' by Charles Frasier. It's his first novel and it's pretty interesting. It's more descriptive than anything I've ever read."



Jason Hunsinger

SCIENCE

"'The Brave New World' by Aldous Huxley. It's a view into the future of Big Brother. We end up killing ourselves."

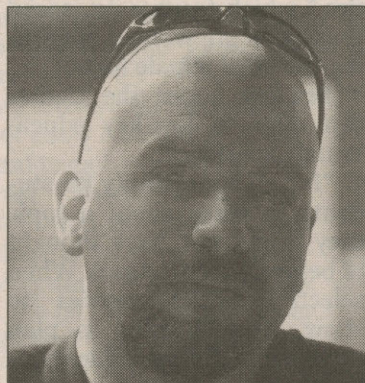


Ariel Kahn

GRAPHIC DESIGN

"'The Last Unicorn,' frankly. I liked it, it's an old favorite."

COMPILED BY
ARIEL BURKHART
PHOTOS BY
MICHAEL BRINKERHOFF



Brad Larson

SPORTS JOURNALISM

"'A Carolyn Away' by Deed Smith. It's about his life and the Tarhill legacy. It was good."



Forest Schroeder

UNDECLARED

"It was one of those 'Choose Your Own Adventure' books. It was alright. It was in the eighth grade."

HOLOCAUST from page 1: LCC honors victims of the Holocaust

been placed on the grass of Bristow Square. Each flag represents 10,000 of the 12 million people murdered by the Nazis and their collaborators in Europe and North Africa from 1933 to 1945. Information boards line the square giving facts about the Holocaust and quotes from survivors.

Less well known than the 6 million

Jews who perished during that time are the 6.9 million victims killed in Nazi concentration camps.

European Jews: 6 million

Soviet POWs: 3 million

Polish Catholics: 3,000,000

Serbians: 700,000

German Political and Resistance Prisoners: 80,000

Handicap Germans: 70,000

Homosexuals: 15,000

Jehovah Witnesses: 2,500

According to remembrance coordinator Michelle Tambellini it is important to educate people about the Holocaust. "Even today there are people who won't acknowledge that this ever happened," she said.

Yom Hashoah, the reading of Holocaust victims' names, will be observed on April 25 on the steps of the cafeteria facing Bristow Square. The reading will start at 7 am after a candle lighting and continue until 5:30 p.m. Rabbi Yitzhak Husbands-Hankin will give the closing remarks.

DIVA from page 7: Art creates autism awareness

KindTree program. If you ask Flanders what he does for a living, he will tell you, "I'm a KindTree artist."

Autism/Autism Spectrum Disorder is complex and includes a continuum of conditions of varying severity. Classic Autism impairs the functions of the left lobe of the brain: the ability to interact socially, and communicate effectively. For example Jacynthe Geshke, a featured artist, "didn't learn to count to 100, ride a bike or run until she was ten because it took that long, with much hard work and therapy for both sides of her brain to coordinate," read an artist's statement prepared by her family.

In essence, an autistic experiences the world with only their senses; sights, sounds, textures, aromas, without the benefit of the left brain which processes, categorizes, and assimilates those concepts into verbal and cognitive functions.

KindTree Productions recruited Mayor Kitty Piercy, Commissioner Anna Morrison, and the S.L.U.G. Queen Slugonstra as special guests to lend their support in this

endeavor.

Morrison has a committed interest in this cause. Her eight-year-old nephew is autistic, as is a four-year-old boy in Portland with whom Morrison is close.

"Each piece of artwork is a masterpiece," Morrison said. "The artists have found a way to express themselves, to reach out to a world that is difficult to understand and to be understood in. And they have done it beautifully."

Autism has become epidemically common. On average one in 166 children develop autism. Oregon has the highest prevalence rate in the country, four times that of the national average. Within Lane County, one of every 22 people develops autism, a rate almost eight times the average.

With these staggering statistics in mind, Morrison urged attendees to help state Sen. Rick Santorum, R-Pennsylvania, pass the Combating Autism Act of 2005, by signing a statement of support and sending it to Washington DC. This piece of legislation would designate funds for research, screening, intervention and education.

CONTRACT from page 1: Union and college agree to single-level salary structure

The bargaining went on for 15 months. In November 2005, the college called for a mediator to be brought in. The mediator, state certified from the Employment Relations Board, met with them three times, sometimes in long, 10-hour sessions. Their last session started at 9 a.m. on Thursday, March 16, and did not end until 2:30 a.m. the following day. At the end of that 17-hour marathon session, both sides agreed that they had a contract to present to the voters.

The new contract should ensure that LCC is competitive when it comes to hiring the best faculty. The two sides agreed to fall in line with the majority of community colleges in the

state and go to a single-level salary structure, as opposed to the multilevel structure that has been in place.

"A more competitive salary will have a positive effect on students. The single common salary schedule should benefit student learning because it treats teachers in an equal manner," Dennis Carr, designated chairperson for the administration's bargaining team and Executive Director of Human Resources at LCC said.

Taylor agrees on the effect the new contract will have on students.

"We're now in a position to be more competitive to attract new faculty as others retire,"

Taylor said.

Changing from a multi-level salary structure to the single level will mean for some faculty an initial loss in pay. Overtime, however, without the caps imposed by the three-level salary structure, they will be better off than before.

It does "more good than harm," Taylor said. Taylor also said that it would be fair to say that the overall good was enhanced.

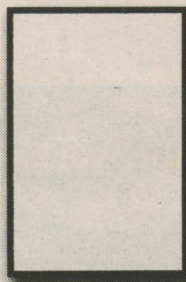
"Over time the single-level salary structure is good for everybody," Taylor said.

Taylor also pointed out that the LCCEA is happy they got the single-level salary structure for both part time and full time faculty.

Picture this...

Be a photographer for the Torch.

Contact Heather Serafin at 463-5655.



Customer Appreciation Day

at the LCC Bookstore

Wednesday, May 3

10 a.m. to 2 p.m.

Grab bags full of goodies!

Spin the Wheel for Terrific Prizes!

BOOKSTORE

Lane
Community College

Refreshments at
1:30 p.m.

If you need disability accommodations in order to attend or participate in this event, please contact Disability Services at (541) 463-5150 (voice) or 463-3079 (TTY) at least one week in advance.