

PHOTOS BY MICHAEL BRINKERHOFF

ASLCC Elections

Called into question

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VOLUME XL, NUMBER 27
THURSDAY, MAY 25, 2006

THE TORCH

LANE COMMUNITY COLLEGE
WWW.LANECC.EDU/TORCH

Healthy upgrade in wastewater treatment

LCC's new water treatment will last for 20 years

ARIEL BURKHART
COPY EDITOR

LCC has received awards for outstanding waste management and the wastewater treatment plan is about to get a makeover. The new plant will be built on-site along Gonyea road to the west of the small control building. The plant will be an aboveground control center designed specifically for LCC's wastewater management.

Currently, the three ponds used for LCC's waste management are the school's only treatment for the water used before it is sent into Russell Creek and eventually the Willamette River.

The plan to upgrade has been in effect since January 2003. Weber Elliott Engineers have been working with LCC to plan how to use the current system and design a new treatment system specific for the school. The new waste treatment plan is now necessary for the continuance

See **WASTE WATER** page 11



PHOTO BY MICHAEL BRINKERHOFF

Ducks can still call the LCC ponds home while a new wastewater treatment facility is built at LCC. The use of the ponds will be replaced by a wastewater plant, which will contribute to a safer environment.

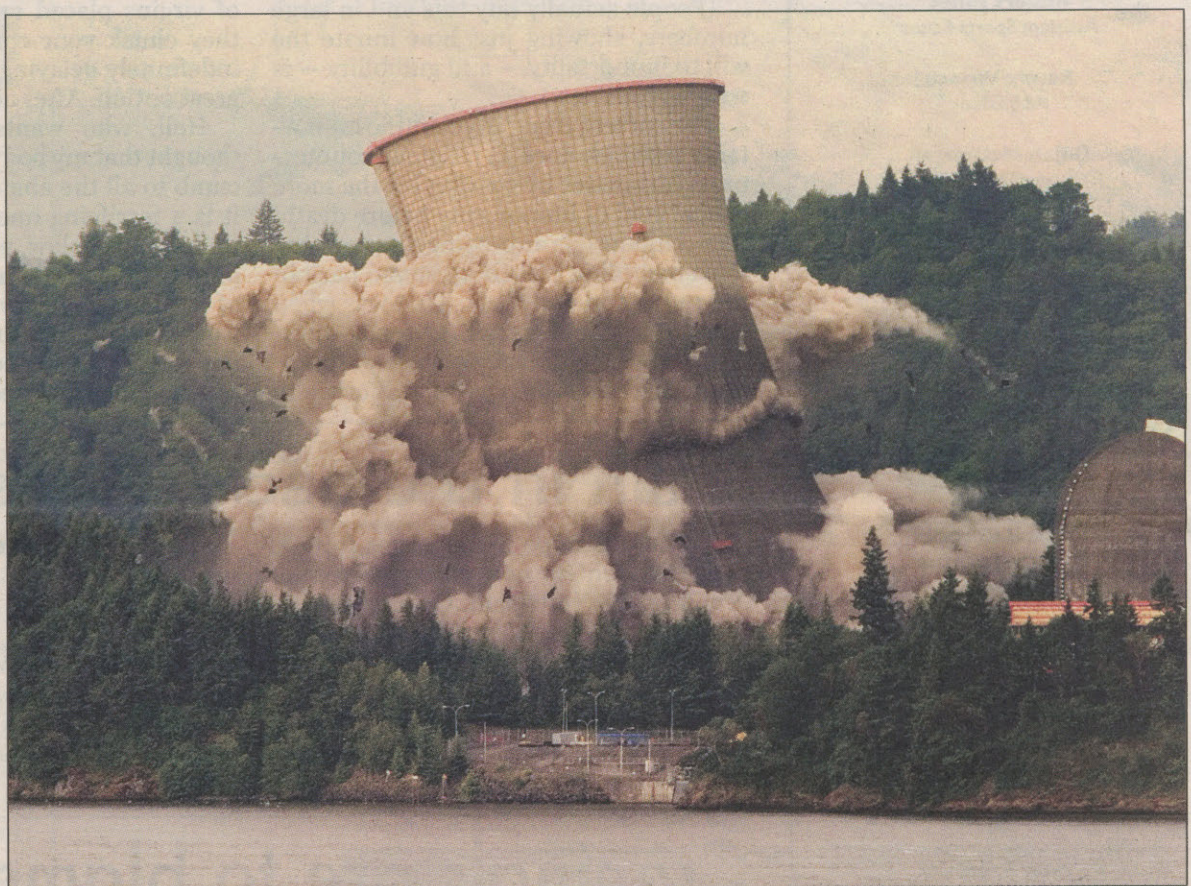


PHOTO BY MICHAEL BRINKERHOFF

The decommissioned Trojan Nuclear Power Plant's cooling tower imploded as scheduled on Sunday, May 21 at 7 a.m. in Rainier, Ore. The implosion lasted eight seconds.

The fall of the Trojan

The nuclear facility's cooling tower was imploded after safety and financial concerns shut the plant down in 1993

EDER CAMPUZANO
MANAGING EDITOR

Portland General Electric made Oregon history on May 21 when it completed the most visually stunning phase of its plan to shut down the Trojan nuclear facility in Rainier. The Trojan Nuclear Power Plant was the only nuclear facility in the state.

Approximately 2,800 pounds of explosives were used to implode the 499-foot cooling tower of the facility. Completed in 1971, the plant was officially shut down in 1996 and has been decommissioned in stages ever since. A gas leak in 1992 caused a revision of the plant, leading to its decommission.

Operation of the plant stopped in 1993 and in 2005 the site was declared safe for unrestricted release once the remains of the facility are completely removed.

PGE estimates that the plant will not be fully decommissioned until 2024, with the last building on-site to be destroyed by 2008. After that, the site's unrestricted release status will allow most any type of development on the land, even residential use.

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CHANCE OF RAIN CHANCE OF RAIN CHANCE OF RAIN

THE TORCH HAS BEEN AWARDED FIRST PLACE IN THE OREGON NEWSPAPER PUBLISHERS ASSOCIATION'S GENERAL EXCELLENCE CATEGORY FOR COMMUNITY COLLEGE WEEKLIES FOR 2004 AND 2005. SECOND PLACE 2006.

THE TORCH

The official student-managed newspaper of Lane Community College is published every Thursday.

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Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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I'm gonna live forever!

In a recent interview on livescience.com, computer programmer and Strategies for Engineered Negligible Senescence president Aubrey de Grey claimed that it might one day be possible for human beings to forever oscillate between the biological ages of 20 and 25. De Grey figures that old age can be combated through scientifically curing the bodily damages that accumulate with the aging process. And, having seen what time does to the hairlines of the males in my family, I'd have to say that I'm all for it.

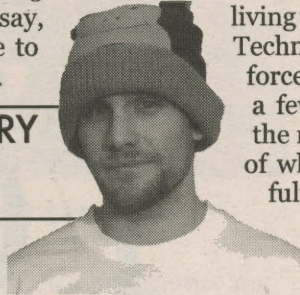
The desire to not die is nothing new, of course. Our oldest extant literature, The Epic of Gilgamesh, is about a quest for immortality. The Egyptians stuffed and mounted the dead in half-hearted attempts at immortality until their tombs looked like hunting lodges. And hell, most of our socially approved cults base their selling power on a promise that adherents of their pyramid-schemes will live forever ... after they die, that is.

(People actually buy this and in large numbers, showing just how innate the will to immortality — and gullibility — is with our species.)

The current trend in scientific immortality research does its religious counterparts one better by striving for the more logical goal of immortality before death. The modern anti-aging/immortality movement first picked up steam back in the 1960s and early '70s. That was when educated people started to really question some of existence's basic assumptions. Scientists such as John Bjorksten,

Paul Segall and Alex Comfort came out in favor of life-extension, and groups of forward thinkers along the lines of the Prometheus Society were challenging the notion that death was an inevitability.

The current champions of defying death, such as de Grey, biotechnologist Michael West and inventor Ray Kurzweil claim that biological immortality could be as close as a few decades away. Survive for another 20 to 30 years, these visionaries say, and you may never have to worry about growing old.

COMMENTARY
Randy Wook
A&E Editor

Such Peter Pan-like forecasts certainly sound promising. Unless you're convinced that there's a halo/wings combo or loads of virgins placed on-hold for you after they chuck your corpse in the ground, indefinitely delaying death sounds like a great option. After all, who wants to die?

Hell, who wants to get old? The thought that my body might one day succumb to all the abuse to which I subject it is a terrifying one. Who wants to see their reflexes slow, physique deteriorate, libido expire, or their face become a mass of wrinkles? I mean, would life even be worth living if getting up in the morning was to guarantee pain (for yourself, I mean, not other people)?

So why not make that grab for immortality and eternal youth? Sure, there's always the naysayers who claim that with increased life spans will come increased problems. They say that a human species that lived longer would strain the planet's resources, crowd our cities and civilizations, collapse our social security structures and create that most frightening of monsters: change.

And hey, if some people are against living forever, then that's their business. Technological advances shouldn't be forced on people, but neither should a few cowards and troglodytes keep the rest of us from enjoying the fruits of what could be incredibly long and fulfilling lives.

If we could all have nearly eternal lives, then ... well ... we'd think of something to do with it. God knows what, but we'd have plenty of time to come up with a few worthwhile time-wasters.

Personally, what I really want to do is simply live to be older than 125 years. Back when I was a kid, they used to always tell me in private school that no one could live beyond 125 years, thanks to what was written in some old collection of Neolithic mythologies.

I just want the aging process to be conquered so I can spend my 126th birthday tracking down where all those sad little people from my childhood are buried. Then I plan on leaving a very physical sign of my disdain all over their graves.

Pain in the neck? Get some BenGay

There is hope if you suffer from arthritis. BenGay non-greasy pain cream will relieve your pain. Go ask your chiropractor it will only cost you \$25.

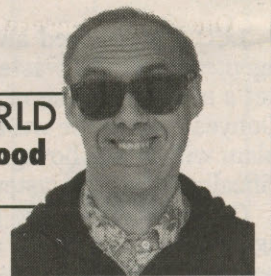
When you get out of bed with back pain or neck pain you should take a bath, eat an apple and call your doctor.

I feel The Torch paper is very good.

We have a talk table. Maybe we can have coffee and donuts? You never know.

Editor's note: John Mackwood is a G.E.D. student at Goodwill in Springfield. John writes his column with the help of the Torch editor.

MACKWORLD
John Mackwood
Columnist



Criminals are to blame for their actions, not movies, games or Marilyn Manson

What amazes me is that people like to look at society and the media as a cause for violence like the shooting at Thurston High School. "It must've been those video-games," or "we must blame Marilyn Manson for Columbine." These are things most commonly heard in the issue of school shootings.

What's interesting is that these points do not matter nor should blame be placed on anyone but the assailants themselves and the people responsible for them.

I am very familiar with this issue as I am a survivor of the shooting at Thurston in 1998 and watched as Ben Walker was viciously murdered by Kip Kinkle. I live to this day with the images, sights and sounds so clearly in my mind as if it happened yesterday.

The point is that despite whatever influence he was under at the time, he still chose to commit that heinous act.

Recently, on a television show, I saw a girl who went off her bi-polar medication because some celebrity had denounced psychiatric treat-

ment. In the end she wound up driving her car into a crowd, killing one person. So who is to blame? The girl? The celebrity? She ended up receiving the blame because, despite the celebrity's influence, the jury saw that she chose to stop taking her medication.

So we look back to Thurston and see a similar situation. Was Kip disturbed? Yes. But he still chose to murder his parents in cold blood, then after hiding the bodies, slept in the house and drove to school and committed two more murders. He got his 112-year sentence for four deaths and almost two-dozen serious injuries. I'd say he got off pretty darn lightly.

This issue is not a new one. From comic books to the "seductive" sway of Elvis's hips to television and video games, we as a society are so quick to find responsibility outside of ourselves. If someone commits a crime we look to see what influenced his decision.

We would like to separate ourselves from the blame, because no matter how much punishment we receive for whatever it is that we do, we can cushion ourselves with the thought that we weren't ultimately responsible.

The big thing to come out of the shootings at Columbine

was how much the assailants played the video game "Doom." I find stuff like this highly amusing. This is because millions of people play games, yes, even the violent ones, everyday.

According to an article on the site Sci-Tech Today entitled "Video Games take on the Movies," the industry did roughly \$30 billion in revenue. Now take this number and divide it by the average price of a new game and you have almost 666,666,666 games sold that year. So where are all the crime sprees and chaos that people who blames games have predicted?

I do believe that the media and society have a lim-

ited moral responsibility to the people it reaches out to. But in the cases of crimes against humanity, they have zero legal responsibility. Eric Harris, Dylan Klebold, Drew Golden, Mitchell Johnson, and even Kip Kinkle, to name a few of the many school shooters, share one common factor: they themselves pulled the trigger and murdered innocent people and they themselves should be held responsible. No one helped Kip murder people. He did it on his own accord.

He got what he deserved and is paying for it. I think we should look more inside ourselves and take some personal responsibility for our actions. We should stop looking for that convenient scapegoat for whom we can pass blame off on. These are feelings and emotions I have had to deal with for eight years now. Along with those are the images of Ben getting shot, people crying, and a community forever altered. But I urge you to take responsibility for yourself and stop blaming other people.

IT department takes a budget hit

Information Technology stands to lose more than \$500,000 next year due to budget cuts

EDER CAMPUZANO
MANAGING EDITOR

One of LCC's most relied-upon programs is taking a big hit in the budget projections for the 2006-07 academic year.

Information Technology, the department in charge of LCC's computer maintenance, will lose \$519,902, nearly ten percent of the total proposed cuts for the college.

"This is a significant loss to IT resources," Associate President of Information Technology Steven Pruch said. "We had a pretty significant (budget) problem, and we had to act drastically."

Resources available on the LCC main campus will be affected in many ways with the proposed cuts to the department. IT will reduce the hours of operation of some computer labs on campus, making computer access for students a little more difficult. To combat that, IT is proposing that LCC extend the range of the on-campus wireless network.

According to Pruch, the fourth floor in Building 1, the cafeteria and library are the places on campus with the strongest wireless signals. By expanding the wireless network, Pruch hopes that encourages students to bring their laptops to school.

"That partially fills in for lab hours," he said.

Maintenance of computer systems on campus will also be slowed due to the increased workload for the department without the addition of personnel.

"Instead of seven people doing seven peoples' work, we'll have six people doing seven peoples' work," Pruch said. "It'll be a little slower, but it's work that has to be done."

One major concern for IT is security. A va-

cant security maintenance specialist position will not be filled due to budget cuts.

"In this kind of situation, if you get caught with a vacant position, it's the most humane thing to eliminate," Pruch said.

The vacant position is in charge of LCC's Firewall, intrusion detection and anti-virus software. It's stuff that "goes on in the background that people don't see" that will be affected the most, according to Pruch.

One sacrifice that IT easily afforded to make was the staff-modem pool. It provided a basic internet connection for staff from home, but, according to Pruch, many staffers opted to choose their own Internet Service Provider.

The impact on staff is "pretty minimal," Pruch said. "It's certainly not a critical program. The connection was basic. They didn't get any special features."

The Math and Science Resource Centers will minimally be affected by the IT cuts.

"Those centers are completely run by their departments," Pruch said.

The Cottage Grove and Florence branches will also be unaffected.

"They have their own maintenance specialists there," Pruch said.

One position will be moved from the Downtown Center to the LCC Main Campus to help with the extra work that IT will have next year.

Despite the cuts, IT is still implementing new systems to streamline processes on campus. The most recent is document imaging, where documents such as transcripts and portfolios can be electronically scanned into an online database and viewed anywhere.

"That way more than one person can access the document at a time," Pruch said.

Still, the department has a long year ahead of them.

"I'm pretty sure that percentage-wise we took the biggest cut," Pruch said. "Hopefully something will happen to change the budget situation for next year. Only time will tell."

ASLCC election challenged by write-in candidate, petition

Shana Stull alleges violations of ASLCC Constitution

LARRY COONROD
FEATURES EDITOR

The results of the May 3 ASLCC presidential election are being challenged by write-in candidate Shana Stull.

On Monday, May 22, Stull filed a petition with the ASLCC Judiciary Board, signed by 525 LCC students supporting her call for a new election to determine the ASLCC President for the 2006-07 academic year. ASLCC bylaws required that she submit at least 300 signatures of currently enrolled students to challenge election results.

After a review by the Judiciary Board, Stull's petition was submitted to Student Records for signature verification. Results of the signature verification are expected by Thursday, May 25.

If the signatures are certified, the petition will be forwarded to the Vice President of Student Services for review according to ASLCC bylaws. Kate Barry, Director of the Women's Program is currently filling the role as Vice President of Student Services for Donna Koechig, who is on vacation.

The bylaws of ASLCC state "upon review (of the petition)

the VP of Student Services shall forward the results to the Director of Student Life and Leadership." The bylaws then state that if the petition contains enough valid signatures, the Director of Student Life and Leadership shall direct ASLCC to set a date for a special election.

According to Barry it is unclear to her whether "upon review" means she can determine whether or not there is a valid reason to conduct a new election. "The way I read it is that if the signatures are valid there has to be a new election," she said. Barry said that she will have to consult with Director of Student Life and Leadership Barbara Delansky to determine the intent of the bylaws as to whether she (Barry) can decide the need for a special election.

In her petition, Stull alleges numerous violations of the ASLCC Constitution by current ASLCC officers, including her disqualification from the ballot. In responding to those charges ASLCC President Jeremy Riel said, "I feel most of those allegations are unfounded and are a misrepresentation."

Stull also alleges that low voter turnout was caused by a "disorganization and a lack of direction," by ASLCC.

Riel attributes the 50 percent drop in voter turnout from last year's election to

OSPIRG. "Last year OSPIRG's funding was on the ballot. Typically you will see a spike in voter turnout every three years when OSPIRG (funding) is on the ballot," he said. "OSPIRG brings in outside people to run the campaign because OSPIRG statewide would be in serious trouble if Lane backed out."

In the petition cover letter, Stull says that many "students want a chance to vote for someone new," after learning of ASLCC President Elect Joseph C. (Happy) Matthews' past conviction on a felony rape charge.

"My past should not be an issue in the election. The issue at hand is whether we will be good leaders for the school," Matthews said.

In a conversation with The Torch staff members, Stull stated, "I don't care about the rape charge, that's not why I am doing this. I believe in second chances but felt obligated to the person who brought this information to me."

It is unclear whether a determination on Stull's petition will be made in time for a special election to be held before the academic year ends on June 17. ASLCC bylaws state that an election can be held the following term "in such time that most students who signed the petition would still be enrolled and eligible to vote on the issue."

News Flash

LCC GRADUATION

LCC graduation will be held on Saturday, June 10, at 4 p.m. at the Lane County Fairgrounds. Graduates must plan to be at the fairgrounds by 3 p.m. to get lined up and ready to march into the Exhibit Hall. Guests will be let in the doors at 3:30 p.m.

CAMPUS CLOSURE

LCC will be closed for Memorial Day on Monday, May 29.

NATIVE AMERICAN LONGHOUSE

A groundbreaking ceremony for LCC's Native American Longhouse will be held Wednesday, June 21 from 10 a.m. - noon. The ceremony will be held by parking lot A, adjacent to Building 4.

READING TOGETHER

Copies of Reading Together events and other associated events are now available on DVD. The DVDs can be borrowed in the lobby of Building 20 and also in the LCC library. Titles include: Japanese-American Remembrance Day Panel LCC Nishikawa, the filmmaker of "Only the Brave," Esther Stutzman and Shannon Applegate, Lucille Clifton keynote and Q&A Session, Jim Garcia's "Corridos," the "Energy to Change" panel, poet Elizabeth Woody, Oregon Toxic Alliance, Felice Yeskell "Economic Apartheid and Katrina" and LCC student dance concert, "The Works." For more information, contact Ellen Cantor at 463-3660.

PARKING NOTICE

On Thursday, June 1, 900 first graders from local elementary schools will be visiting campus to attend a "Gift of Literacy" reading event. Lot D will be reserved for loading and unloading student buses. The lot is located

Spokesperson raises election awareness

Candice Gingrich campaigns for human rights

ASHLEY BORJESON
TORCH REPORTER

"I was brought up to believe that the only thing worth doing in life is to add to the sum of accurate information in this world," Candace Gingrich quoted Margaret Mead at the end of her speech on May 23 at LCC. Gingrich said this quote best sums up what her goal was in the Human Rights Campaign, to educate people on what the issues mean.

"The HRC is a great source of information, our website is one of the most extensive on the web. Information gives people the ability to create change," Gingrich said.

Gingrich came to Oregon to inform voters about the elections in November, explain how HRC is partnering with inner-city groups to inform people about the candidates and where they stand on issues and to encourage people to take action on the Federal Marriage Amendment.

Gingrich first became involved with the HRC when her brother, Newt Gingrich, was appointed Speaker of the House. An Associated Press reporter gathering information on Gingrich's brother asked her at the end of the interview if she was gay.

"I had no reason to lie, I had been out to my family and friends for seven years

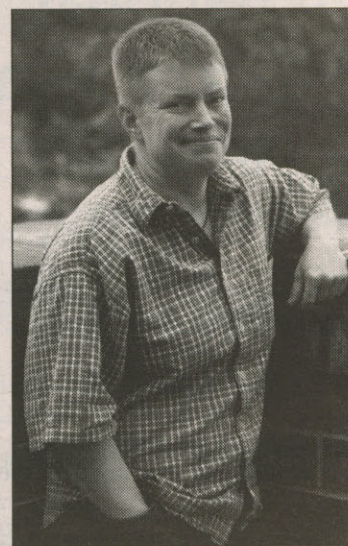


PHOTO BY MICHAEL BRINKERHOFF

Candice Gingrich came to LCC to speak about the Human Rights Campaign.

and was completely accepted. So I said 'yes,'" Gingrich said. "Within a few days everyone knew I was gay and it was assumed that I was an activist, but I wasn't."

Gingrich admitted that before joining the HRC, she was very unaware of how other homosexuals were living in the world. She thought they all enjoyed the acceptance she received from friends and family.

When her brother began to release statements that the HRC did not agree with, they contacted Gingrich and asked her if she wanted to be a spokesperson for HRC.

"I jumped in with both feet and HRC gave me the best education possible," Gingrich said.

See HRC page 11

Toxics Alliance fights environmental laws

Organization looks to put restriction on benzene emission

ASHLEY BORJESON
TORCH REPORTER

The Oregon Toxics Alliance believes that gas stations in Oregon should be required to capture gas fume emissions because the benzene released is a known carcinogen. This belief is part of their new Benzene Reduction Campaign; one of many campaigns the OTA is fighting for Oregon.

"Gas stations have become very dangerous to society because of these emissions," David Monk, Board President of the OTA, said while speaking for the Reading Together program at LCC.

Benzene is a volatile, colorless, highly flammable liquid that is a natural component of crude and refined petroleum. Benzene is harmful because it is a Group A human carcinogen and long-term effects can cause certain cancers.

"It can cause leukemia, illness among families living near the stations, and birth defects," Lisa Arkin, Executive Director of the OTA, said.

The solution is Stage One Vapor Control equipment; it is a system of valves and gaskets inside the hoses of delivery trucks and underground gas tanks. "The equipment creates a vacuum that recaptures fumes that would otherwise leak into the air when filling the tank," Arkin said.

The Benzene campaign is part of OTA's Right to Know act, which is the legal right of citizens and workers to access data on the presence of toxic chemicals in their bodies, workplaces, and in the air, water, land and wildlife of their communities. "It is a one-of-a-kind law, Oregon is the only state that has it," Arkin said.

The Reading Together project, headed by Ellen Cantor, invited Monk and Arkin to speak about their organization, its importance to Oregon and how to become a member of OTA. The Reading Together theme for this year is "Cir-



PHOTO BY MICHAEL BRINKERHOFF

Executive Director Lisa Arkin of the Oregon Toxics Alliance addresses the Reading Together audience during a May 17 visit to LCC.

cling Home: Stories and Sustainable Communities."

The OTA is always looking for new members to keep Oregon clean; you can donate, become a member, or just make healthy choices. For more information visit www.oregontoxics.org.

Memorial Day Facts

- Memorial Day has first observed on May 30, 1868 when flowers were placed on the graves of fallen soldiers who fought during the Civil War at Arlington National Cemetery, Virginia.
- Wearing poppies became a symbol to honor the fallen soldiers after World War I. Some veterans still give out artificial poppy boutonnières today.
- In 1971 the holiday was officially changed to be observed as the last Monday in May.
- Banks, government offices and LCC will be closed Monday, May 29, in honor of Memorial Day.

LCC places high in national literary awards

LCC students take first, third place

ASHLEY BORJESON
TORCH REPORTER

A tradition has begun at LCC. For the second year in a row, two LCC students placed in the competition at the national level for the literary competition sponsored by the League of Innovation.

Marielle Hart took first place in the poetry division with "The Beets" and Christopher Hatefi took third place in the one-act play division with "Mint."

"It's quite an honor for these students to have their entries hand-picked at both levels. It's definitely a big deal," Sharon Hainley, local director of the competition, said.

The winners of the national competition win a monetary prize. First place receives a \$500 prize and third place receives a \$100 prize. The winners also have the opportunity to be published in the League for Innovation book. The book is issued every year and should be available in the summer of this year.

Last year's winners both won first prize, Frederick Griswold for the one-act play "Feels So Good" and M.E. Hardinger for the short story "Gone to a Funeral."

The teachers who sponsored this year's winners are Bill Woolum for Hart and Merry Caston for Hatefi.

"Marielle wrote her poem 'Beets' in my English 106 Introduction to Poetry class ... it makes perfect sense that she won the national competition, she is very gifted and has a great understanding of how poetry works ... the poem was more than just moving, it was haunting," Woolum said.

A lot of skill, a little brute power ...



PHOTO BY MICHAEL BRINKERHOFF

Mickale Christensen and other culinary art classmates work on ice sculptures in their Garde Manger class.

Being silently drawn by the pull of commercial art

Graphic design students show art in LCC Gallery

REVIEW BY RANDY WOOCK
A&E EDITOR

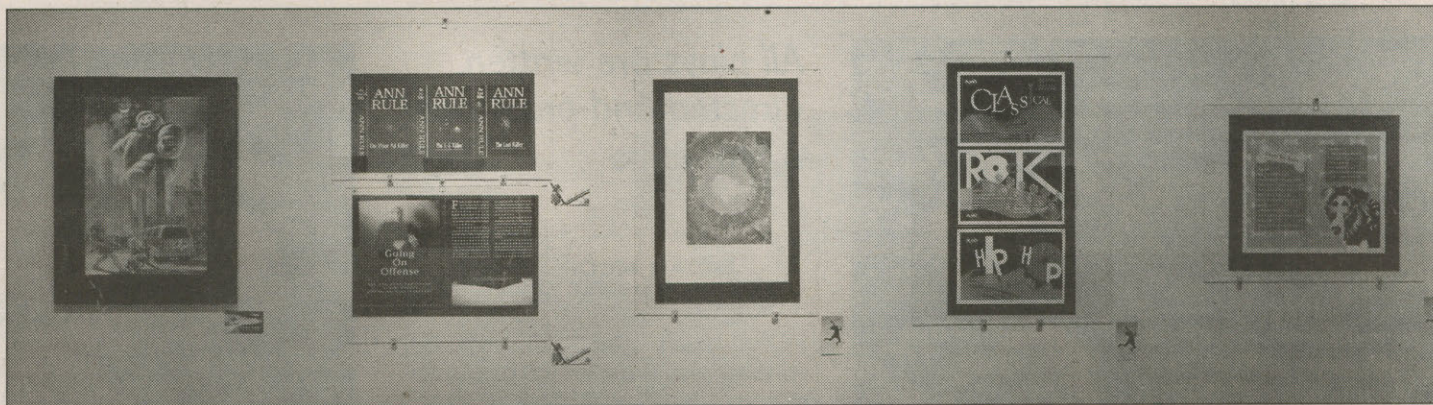
Studying graphic design is like majoring in art, but for people who don't want to starve after college. Their work is currently on display at the LCC art gallery in Building 11. Running through June 14, the gallery showcases the creations of LCC graphic design students.

Thanks to brand recognition and placement, the first piece in the gallery to catch my eye was Connie Huston's oil painting featuring the only fat and pasty humanoid on the planet that I don't mind seeing without his pants, the Stay-Puff Marshmallow Man from the first Ghostbusters movie.

ART FOR PHILISTINE Graphic Design Graduates Show LCC art gallery, Building 11

Paula Feitell's piece was a watercolor explosion, the blast radiating from the center to the edges of the pieces, losing heat along the way as it changed from yellow to blue. Circling down into the poem, counter to the expansion of the colors, is a phrase by the Sufi poet, Rumi. It reads, "Let yourself be silently drawn by the pull of what you really love." For Rumi, that love was Big Daddy Allah, for the rest of us, it's compelling art like Feitell's piece.

A hamster ball makes its way through a foldout triptych designed by Megan Larsson. The ball, and the hapless hamster trapped inside, journey



PHOTOS BY MICHAEL BRINKERHOFF

Education and commercial design come together in the Graphic Design Graduates show in Building 11. Below, works by Larsson, Plotner and others crowd a display case at the LCC art gallery.

across the triptych down into a sewer and from there out to sea. Serving as a backdrop to each of the stages of his epic hamster quest are song lyrics from classics like Dylan's "Subterranean Homesick Blues" and "Crossroad Blues" by Robert Johnson.

Most pieces in the show were examples of commercial art and design (naturally). A fine example of this was a circus poster done collaboratively by Lindsay AuCoin, Casey Jones and Larsson. A throwback to the extravagant and gaudy advertisements of yore, the poster features the only two-headed squirrel flying through a burning hoop that you're likely to see in an art gallery anytime soon. Dawn Davis designed a beautiful poster for Mt. Pisgah's Wildflower Festival, all the lettering composed of flowers and leaves.

Furthering the commercial art theme, Jessica Plotner designed a stunningly professional-looking packaging for a six-pack of beer.

Brunner's Brew ("Pale Ale smooth") was easily the most emotionally moving piece of the entire show. Gazing upon it, I wept tears of longing.

Barbara Cooper designed a CD and attendant packaging, as did Larsson, whose CD packaging shows Photoshop-ed pictures of dolls riding logs down a river. Larsson, apparently a prolific artist, also designed a series of covers for various books by William Faulkner.

Finally, a piece that really stood out in the show was by Sophia Sawras. By virtue of it being the only purely photographic art, her image of a crystal wine glass and its silhouette on a wooden wall really captures the eye. The iconic



simplicity of the photo stands in stark contrast to the busy complexity of the work surrounding it.

The Graphic Design Graduates show is scheduled through June 14 in the downstairs gallery in Building 11.

Upcoming Events

MUSIC

Lane Chamber Orchestra
Monday, May 29, 6-10 p.m.
Performing Arts Stage, Building 6
For more info: 463-5209

Lane Jazz Band
Wednesday, May 31, 7:30-10 p.m.
Performing Arts Stage, Building 6
For more info: 463-5209

Lane Symphonic Band
Thursday, June 1, noon and 7:30 p.m.
Performing Arts Stage, Building 6
For more info: 463-5209

ART

Graphic Design Student Show
May 17-June 6
LCC art gallery, Building 11

THEATER

Spring Inspirations
Friday and Saturday, May 26-27, 8-10 p.m.
Blue Door Theatre, Building 6
Tickets \$5

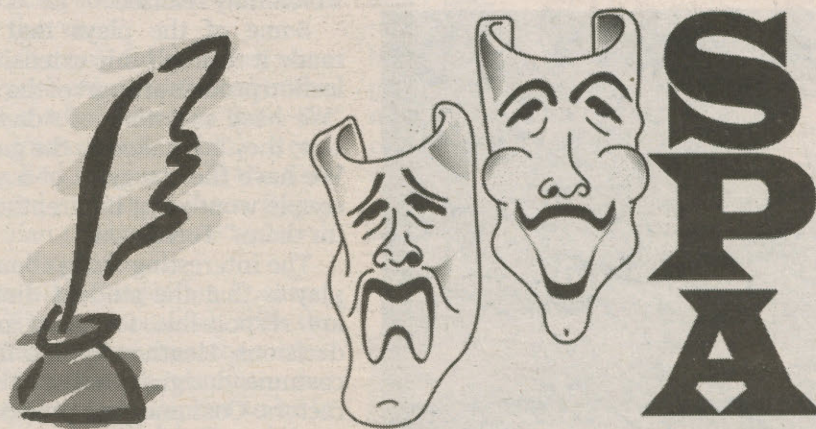
BENEFIT

"Blues for Curtis"
Benefit concert for local musician, Curtis Salgado
Sunday, May 28, 5-9 p.m.
McDonald Theater
1010 Willamette St., Eugene
For more info: Jerry Zybach 746-4935
or Steve Magnolia 917-0808

DANCE

Dance 4 It
Friday, June 2, 7 p.m.
McDonald Theater
1010 Willamette St., Eugene
Tickets \$10 advance, \$12 at door
Benefit Concert for Womenspace

THIS WEEKEND...



A STUDENT PRODUCTIONS ASSOCIATION PRESENTATION SPRING INSPIRATIONS

A showcase of Lane Community College's student-written, student-directed and student-produced one-act plays.

Tickets: \$5.00

Friday & Saturday
May 26, 27 & June 2, 3 @ 8 p.m.

BLUE DOOR THEATRE of LCC
(541) 463-5761

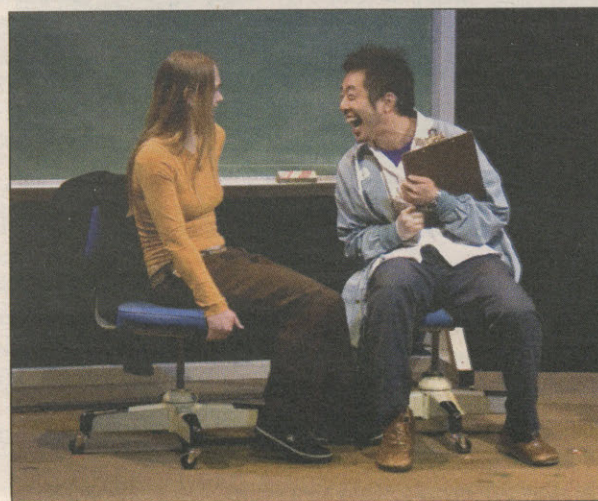


Mature Audience Only

Theater students feel inspirations of spring



Mathew Stowers and Hannah Mootz in "Threshold."



Maranda Burrell and Jun Ogura in "In the Waiting Room."



Ashley Rose in "Black Hole Sun."

All plays are written, directed and produced by students

DEJAH MCDUGALL
ASSISTANT A&E EDITOR

You won't want to miss the upcoming play series, "Spring Inspiration," showing May 26 and 27 in the Blue Door Theatre at the Performance Hall on LCC's main campus. Curtain is at 8 p.m.

Every aspect of the play is the work of performing Arts students, right down to lighting and costumes.

This presentation is unique because it is a series of one-act plays strung together into one show. The plays for "Spring Inspirations" were written for the Writing for Theatre class. Theatre Arts instructor Patrick Torelle teaches Writing for Theatre, as well as acting. Torelle explained that each student was assigned one project per week with the intention of producing longer works later. The final project was a one-act play.

Students submitted their plays to the Student Production Association decided which ones would be produced.

Plays chosen were rehearsed to see how the play would unfold on stage.

"Sometimes the playwright is directing, sometimes not," Torelle said. "The main thing is it gives them the opportunity to see their works fully realized."

Some of the plays that have made it through this extensive selection process are part of the show. "We have the story of Adam and Eve; they are naked in the garden. We have the struggles of a young couple wondering if parenthood is for them," Torelle said.

The interesting thing about this play is that the student directors are responsible for most of the decisions. Heather Kidd, a faculty costume designer, assists the directors. Costumes are pulled from stock, not sewn by the designer. It's still a feat to have your vision realized from a selection of designed costumes.

Technical Director James Mc-



PHOTOS BY MICHAEL BRINKERHOFF

Nicole Trobaugh and Dean Van in "A Song for Satan".

Conkey works with the students to help them make decisions about lighting.

Most of the students in leadership positions for this play have taken McConkey's production class at some point.

"It's the biggest thing that the students do on their own," McConkey said. "They run the whole show, whereas the other productions are faculty-directed and staff-assisted."

According to McConkey, most of the students behind the scenes are also interested in acting. "Occasionally students have the specific interest, but it's rare," McConkey said.

The play will be presented in the Blue Door Theatre. It's the perfect place for students learning the technical side of production. The theater is a more hands-on lab en-

vironment.

McConkey feels this is especially good practice for LCC's budding directors. "As a director, you really need to know all of it ... it takes knowing all the aspects," McConkey said.

Kellee Mendenhall, director of "Black Hole Sun," proclaims herself to be one of those few who are really focused on the technical aspects of production.

"I like being able to help the actors do the best they can," Mendenhall said. "It's our job (as technical directors) to make the actor's job easier."

Proceeds from the play will go back into the Student Production Association.

This should be a phenomenal show and is an important aspect of the performing arts students' experience.

Local musicians play at Performing Arts Center

A mix of American cultures form symphony by Antonin Dvorak

JENICA PISTONE
FOR THE TORCH

Each semester, The Chamber Orchestra performs one concert at LCC. This term, they have selected Dvorak's Symphony #9: From the New World.

Dvorak, a native of Czechoslovakia, was among the first widely revered non-German composers. He com-

posed the symphony in 1892 while visiting New York. In it, he incorporated a variety of characteristically "American" musical styles, including hymnal and Native American. Symphony #9 is often interpreted as an expression of the devastating homesickness from which he reportedly suffered, which ultimately drove him to leave New York. He spent the remainder of his time in the United States in Iowa, among a colony of Czech immigrants in an attempt to quell his longings for home. He returned to Prague to become Conservatory Director. "From the New World" brought new recognition to American-style music, and

was thought to be representative of America's "melting-pot" culture.

"It is just a very good piece to perform. Its difficulty is appropriate. We have already performed one in the Classical style, and needed a piece from the Romantic period," Music Director Hsiao Watanabe, said.

The Chamber Orchestra, which includes a variety of musicians from LCC, the UO and the community, will give two Spring performances. The June 1 concert will be a joint concert with the LCC Symphonic Band. The June 4th concert will be the short program. Both concerts begin at 7:30 p.m. in the Performing Arts Center.

Plugged In

The top five books recommended by A&E Editor Randy Woock this week:

1. Literary Essays of Ezra Pound – by Ezra Pound
2. What You Should Know About the Golden Dawn – Israel Regardie
3. Beyond Faith – V.S. Naipul
4. Jesus and the Shamanic Traditions of Same-sex Love – Will Roscoe
5. The Gnostic Gospels – Elaine Pagels



From left: Kathryn Miles a World War II pilot, and members of the local Rosie the Riveter chapter, Margaret Porter, Nora Willis, Carol Ferguson, Rozie Mock, Alice Haney and Opal Nelson pose with one of LCC Warrior aircrafts after speaking to students about the history of women in aviation.

PHOTO BY
NAOMI REICHMAN

WASP and 'Riveters' remember the skies

Three generations of women share their aviation experience

PEGGY GREEN
NEWS EDITOR

For World War II pilot Kathryn Miles, 85, a typical day in 1943 meant four-and-a-half hours of towing a target behind her AT-6 aircraft for aspiring male combat pilots to shoot at. When asked how far behind her plane the target was she answered simply, "Far enough." Not always though. It wasn't uncommon for Miles to return to Foster Field in Victoria, Texas, with bullet holes riddling the fuselage of her plane.

Miles, called Lynn by those who know her, was a member of the Women Airforce Service Pilots. The WASPs were a non-military group of female pilots created by President Franklin Roosevelt, at his wife, Eleanor Roosevelt's urging, to free up male pilots to fill military combative roles. The WASPs flew the mail, ferried airplanes, instructed male pilots in instrument flying and put themselves in

harm's way to train combat pilots.

No women in the U.S. air forces were permitted to be military pilots at that time.

In 1942, when the call came out that they were hiring, Miles was a 22-year-old air traffic controller for the Civil Aeronautics Administration (later the Federal Aviation Administration) in Little Rock, Ark. "I ran out and applied," she said. At the time Miles had already logged almost 75 hours flying, having earned her civilian pilot's license at North Texas University in Denton, Texas.

Miles gives credit to pilot Jacqueline Cochran, who first approached Eleanor Roosevelt with the idea of creating a women's pilot corps, then organized the WASPs and recruited the women.

"Twenty-five thousand women applied to be in the program, 1,800 were accepted into training, and 1,078 graduated," Miles said.

The reaction by male pilots was mixed. "For ev-

ery one who objected there was one who didn't," Miles said.

One of Miles' duties was to instruct future combat pilots and to provide refresher training for experienced combat pilots, who were, by definition, male. One pilot refused to go up with Miles and receive instruction from her. He walked off, but was forced by his commanding officer to return the next day. After training with Miles, he told her she was one of the best pilots he'd ever flown with.

See AVIATION page 10



PHOTOS BY NAOMI REICHMAN

Kathryn Miles was a pilot before World War II started and became a pilot and flight instructor for the army. She shows army pins to Ari Hock, a student in the LCC Flight +Technology program.



Left: With a We Can Do It attitude still shining, Opal Nelson was not only an aircraft riveter in the war but also volunteered in hospitals. Holding the uniform she says, "still fits, if I don't button up the back."

Above: Barbara Warren, flight tech student LCC, meets Alice Haney who helped build World War II aircraft.

Phi Theta Kappa selects new president

PTK President Justin Cox looks forward to promoting community service

LARRY COONROD
FEATURE EDITOR

Members of Sigma Zeta, the LCC chapter of Phi Theta Kappa, and The International Honor Society of the Two Year College, recently selected Justin Cox, 17, as its new president for the 2006-07 academic year.

Cox, a biology major, started attending LCC last fall after dropping out of the International High School at South Eugene High School and earning a GED in the spring of 2005. Cox said that he "wasn't a good fit" at IHS and decided that earning a GED at LCC seemed like a better option for him. Impressed by LCC GED instructors, he decided to pursue a degree at LCC.

"When I got to Lane I decided I wanted to do better and I decided to work harder and I have succeeded," Cox said.

Cox enrolled with the intention of studying political science but soon changed his major to biology. A move he attributes to LCC biology instructor Joe Rusin. "He's very good and very interesting," Cox said. "I enjoyed my biology class so much I decided to switch majors."

After completing a two-year degree in biology at LCC, Cox is looking for-

ward to transferring to a university in California to earn a BS in biology.

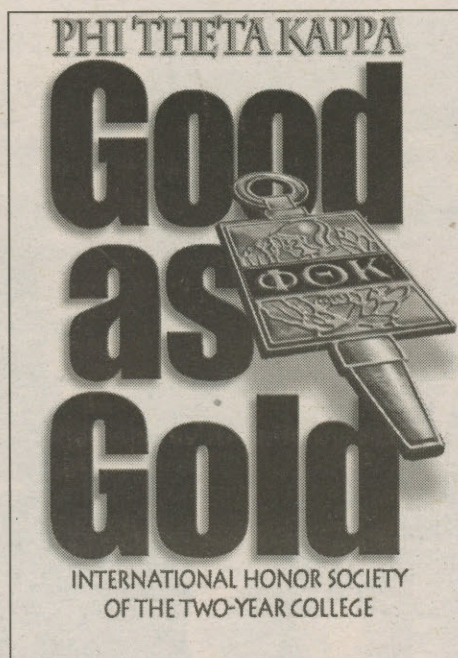
Phi Theta Kappa's commitment to community service initially attracted Cox to the organization. "I wanted to contribute to the community and boost my resume," he said.

Currently, Sigma Zeta members are promoting Project Graduation, a food and book drive. All food collected is being donated to FOOD for Lane County. Books are being collected for the Child Center in Springfield. Books that are appropriate for age 13 and above will go to the Oregon State Women's Prison. Donations are being accepted at the PTK office in Building 1, Room 210 and at a collection box in the main campus library. According to Cox, they hope to have more donation boxes around campus soon.

On July 28 Sigma Zeta will participate in the American Cancer Society's fundraiser Relay for Life. Sigma Zeta also plans on helping with the JR Relay for Life to be held at Creswell High School from 8 a.m. to 4 p.m. the same day. JR Relay for Life allows children 18 and younger to participate in fun activities and exercise to help raise cancer awareness and funds for research.

Bringing PTK into local middle schools is one of Cox's goals for next year. "The idea is to introduce kids to community service," he said. If a JR PTK program is successful Cox hopes it will serve as a model for PTK chapters nation wide to emulate.

Sigma Zeta has been selected to



participate as a "flagship" chapter in implementing an "Elumni" program that will serve to reconnect past members with the organization through the Internet.

According to Cox, PTK members receive extensive leadership opportunities and training. In fact, this fall the Sigma Zeta chapter will host PTK's Western Leadership Conference on the LCC campus.

Other newly elected Sigma Zeta officers include: Valerie Goodness, Vice President of Service, Angelique Howard, Vice President of Leadership, Rae-nie Kane, Vice President of Scholarship

and Matt Dichirico, Vice President of Fellowship.

There are currently three club officer positions unfilled: President Elect, Treasurer and Secretary. Cox encourages anyone who is eligible for PTK membership and who are interested becoming a club officer to contact him at sigmazeta@lanecc.edu.

Other benefits PTK members enjoy are exclusive access to more than \$365 million in scholarships and letters of recommendation. "PTK will write a letter of recommendation to a school or employer. It is a lifetime benefit," Cox said.

To be eligible for PTK membership, students must have completed 12 full-time time credits or 18 part-time credits with a cumulative GPA of 3.25 or higher. There is a one-time fee of \$80 which, at LCC, has a CRN attached, meaning that membership can be paid for with financial aid. According to numbers provided by Sigma Zeta to The Torch 116 students have joined PTK since Fall Term. Inductions for new members and officers are being held on June 2 in the Center Building Cafeteria. Music and food will be provided and any one interested in getting more information about PTK is encouraged to drop by Cox said.

More information about Sigma Zeta and PTK can be found at www.lanecc.edu/ptk and at ww.ptk.org. Information on the Relay for Life is available on the American Cancer Society's webpage at www.cancer.org.

Self-taught scholar provides opportunities for others

Editor's note: Ironplow requested that a photo of herself not be used.

Student who lived on the streets is now headed for Western Oregon University

ASHLEY BORJESON
TORCH REPORTER

Morgan Ironplow is the personification of accomplishment. She lived on the streets most of her life, taught herself to read and write, and just won the Jack Kent Cooke Foundation Scholarship worth \$30,000.

The Cooke Foundation Scholarship is one of the nation's largest scholarships for community college students. It is awarded to only 38 students transferring to four-year colleges and universities so they may earn a bachelor's degree. The selection criteria included academic excellence, financial need, will to succeed, leadership ability, service to others and interest in or appreciation for the arts.

"I was taken by surprise winning the scholarship. Jackie Bryson called me into her office for a meeting. After I had sat down, my mother and lawyer walked in. I thought 'What have I done to bring both my mom and lawyer to school?' Then they told me I had won the scholarship, I couldn't believe it," Ironplow said.

Along with a nomination for the scholarship, Ironplow also had to enter two essays and answer several questions. The day all her materials were due, Ironplow's disk fragmented and she lost her essays and answered questions. She sat in Bryson's office for two and a half hours typing her materials from memory, so she could still submit them.

Ironplow lived out on the streets for most of her life because it was safer there. She began to teach herself to read when she found libraries were a "great place to stay out of the rain." A librarian saw Ironplow mouthing out words from a children's book and brought over a picture dictionary to help her. With some help from the librarian, Ironplow's thirst for knowledge had awakened. Ironplow wanted to learn more, so several members of the Eugene community helped her challenge the entrance exams at LCC and enroll.

While at LCC, Ironplow has made the President's List every term except two, when she made the Vice President's List. She says a big part of her success is the teachers at LCC. "Teachers go out of their way to teach you here. They really care about [students]," Ironplow said. Ironplow is also a certified tutor at LCC; she likes to show students "how to study."

With the Cooke Foundation scholarship, Ironplow plans to attend Western Oregon University. She wants to center her studies on "applied urban anthropology." Ironplow wishes to work with children directly on the streets and organize programs for runaways. She wants to help them operate more efficiently and help a wider range of people. "Give them the same chance I have had," Ironplow said.

Ironplow says a lot of children on the streets are just like she was: they wish to learn and better themselves. She believes that they deserve an open and safe environment that is drug free, but too many programs have red tape that makes it hard to benefit everyone. She wants to change that. "Being self-taught has taught me a lot of patience and perseverance ... in everything," Ironplow said.

Just Another Soul by Morgan Ironplow

A quiet anguish exists	of society
A silent cry is held back	A gay teen thrown from his home
A lone tear trails down a face	Wanders the bitter night terrified
Some souls are destined to be outcasts	Alone and searching for warmth
Shunned by a society of glittering expectations	Unassured of a destination or future
Where souls are measured only by net worth	Easy prey for dealers and pedophiles...
A war veteran, once heralded and applauded,	Just another soul not worthy of society
Slouches against a decrepit building	A young girl huddles in a doorway
Counting pennies to equal enough beer necessary	Men leer and catcall as they walk by
To obliterate the nightmares his country asked of him	Not noticing the large bruises darkening her face
Nightmares his tortured soul cannot overcome...	She knows she is safer on the streets than in her home
Just another soul not worthy of society	Even with no skills or money to help her survive...
A woman in tattered clothing	Just another soul not worthy of society
Her face and hands hardened by the harsh wind	A quiet anguish exists
Scrounges through a dumpster in search of food	A silent cry is held back
Widowed and left penniless by a man	A lone tear trails down a face
Who never allowed her independence or self-identity...	Shunned by a society of glittering expectations
Just another soul not worthy	Where souls are only measured by net worth...

Soccer rolls after budget approval

Candidate info forthcoming soon

ZACKARY PACHOLL
SPORTS EDITOR

With the decision at the Board of Education meeting to fund baseball and soccer for another year, student athletes and the athletics staff can address different needs.

Since the inaugural soccer season ended, the team has been looking for a bit of direction after Head Coach Shane Dasher stepped down.

The Titans lost a few players in the off-season including freshmen all-stars Adriana Montes to University of Oregon and Samantha Stewart to Northwest Christian College.

There have been local players inquiring about playing next season, but with no coach, recruiting has been at a standstill.

The women have played on an indoor club team during winter term and on an outdoor city league team that will end soon.

Through all of that, the current players have stayed focused on returning next season to play in a Titans uniform, returning soccer player Jamie Sogge empha-

sized.

"It would have been very upsetting if we didn't get to play next year for all the work we have put into it," Sogge said. "My life revolves around it."

Sogge has been at LCC working on her transfer degree and soccer has played a big role during her time at LCC. Since graduating from Pleasant Hill High School, Sogge has played on some type of soccer team at Lane, including club team or a varsity team. She is happy to know it is finalized.

"I know that I'll be here at Lane in the fall and don't have to worry about it anymore," she said.

The \$140,000 budget for the two sports covers every aspect of running a sport.

When Dasher left, he had some of his players re-sign letters of intent that locks the player into that school for a year. By agreeing to stay student athletes can get some tuition waivers.

A tuition waiver is similar to a scholarship but the student athlete must pay the cost of fees and books associated with the classes they choose.

"Tuition waivers, insurance, travel expenses, OPE (other payroll expenses,

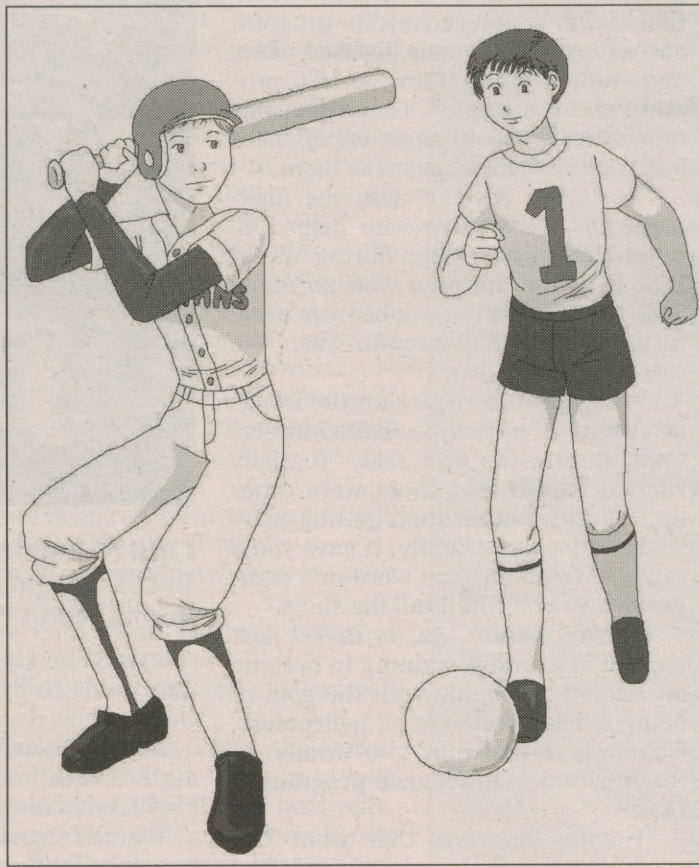


ILLUSTRATION BY HOLLY JENKINS

trainers, meal money, travel expenses, supplies and equipment are all covered by that money for both sports," Athletic Director Sean MonDragon said.

With the decision being made to play next season, MonDragon said the depart-

ment is working on hiring a coach.

"We have interviewed two candidates (since the Board meeting on May 17)," he said.

I'm hoping that we'll know something within the next week."

Sports Shorts

Track and Field earns second in NWAACC finals

The Lane men and women returned from Spokane with both teams receiving second place finishes. The men fell to Spokane 287-242 and the women also lost to Spokane 266-206. Lane redshirt freshman Colin Cram earned the high point award at the meet with 35.5 points in his six events. Sophomore Kristina Ely was named the women's Outstanding Track Athlete and freshman Charlene Moody was named Outstanding Field Athlete. Head Coach Grady O'Connor was named Coach of the Year for the women. Freshman Whitney Harris broke the school record in the javelin by one foot.

Titans baseball to play in NWAACC playoffs

The Titans men's baseball is scheduled to play Columbia Basin on Thursday, May 25, at 9:35 a.m. Depending on the outcome of the game, the Titans will play either the winner or loser of the Lower Columbia and Everett game Friday. If the Titans are able to make it to the final day and play for the league championship they will most likely go up against Southern Division rival Mt. Hood. The championship game is slated for Monday at noon in Longview, Wash.

Swagerty resigns from coaching position; compiles 27-32 record

Head coach led Titans to playoffs in second year

ZACKARY PACHOLL
SPORTS EDITOR

Men's basketball coach Matt Swagerty is stepping down after two seasons. He cited personal reasons for his resignation.

"There is a need to be near family right now," Head Coach Matt Swagerty said. "As a husband and a father I have to put my family ahead of my job."

Swagerty said he had some "non-coaching opportunities" available in Seattle but still wasn't sure if he and his family would be heading there or to California.

In his career at LCC, Swagerty led the Titans to a 27-32 record and making an appearance in the NWAACC Tournament in his final season. Swagerty leaves 10 returning

players on the roster. He came to LCC in 2004 from Cabrillo College in California where he served as an assistant coach.

Swagerty said he was most proud of the way the team bonded toward the end of the season.

"I was very pleased with the way our team came together with the 'we over me' attitude," Swagerty said.

Swagerty met with the men's team on Monday, May 22, to tell them he would not be returning as coach next season and said the players understand.

"This is a career I've invested all of my occupational energy in," he said. "I will miss the opportunity to be involved with the remaining players (next season) but it's something that had to be done."

Athletic Director Sean MonDragon said the school would start seeking a new coach.

"We will get on it right away," MonDragon said.

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* Typical lifetime earning power of a BA degree.
U.S. Commerce Department Census Bureau, 2002.

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AVIATION from page 7: Panel portrays passion of female pilots

The WASPs didn't have time to spend worrying about people objecting to their new roles. "We were totally caught up in what we were doing. It was wonderful to be able to fly those wonderful airplanes and serve your country too," Miles said.

In 1945, before the end of the war, Cochran helped get a bill into Congress to militarize the WASPs, but it failed by a few votes.

Because they were a civilian group, they received no military benefits. The WASPs lost 38 pilots to aircraft accidents, and many times had to take up a collection to have their bodies returned home.

The WASPs disbanded at the end of the war. The men came back from the war to retrieve their old jobs, and there were few, if any, jobs for female pilots in the U.S. For the most part, women returned to traditional roles such as housewives and mothers.

Since the end of the Vietnam War, women have played ever-increasing roles in military aviation. In 1991, Congress repealed the long-standing combat exclusion law for women pilots in the Navy and Air Force, giving them a chance to be on equal footing with their male counterparts.

Since the 1970s, the number of women pilots in commercial civil aviation has been rising.

Miles was on hand to share her experiences during a recent open house featuring women in aviation hosted by LCC's Flight Technology department at Mahlon Sweet Field in Eugene.

Three generations of women made up a panel involved in various aspects of flying. Several women in their 80s

representing the McKenzie chapter of the "Rosie the Riveter" organization, a graduating mechanic from LCC's Aviation Maintenance Technician program and a number of female licensed pilots and student pilots from the LCC program sat on the panel. They talked enthusiastically about their experiences and what they have meant to them.

"Rosie the Riveter" was the nickname for the women who helped to build aircraft and ships during World War II, while the men who normally would have held those jobs were away in the service. Their motto was, "We can do it."

Opal Nelson, a riveter for the Douglas Aircraft Company in Santa Monica, Calif. during the war said, "It made women realize that there were other opportunities other than getting married and having a family. It gave you a sense of freedom. You were in a position where you could call the shots."

Chanda Gunter, 32, is in her last term at LCC and is training to become an aircraft mechanic with the goal of being a field mechanic on helicopters. Gunter is one of only two women in the Aviation Maintenance program at LCC.

"I enjoy knowing that what I've worked on can fly," Gunter said. "I like the small aircraft to work on. They're very straightforward. You can look at it (a mechanical part) and figure out how it works," Gunter said.

Gunter has no interest in automobile mechanics. "Airplanes aren't as filthy as cars," she said.

She has several interviews pending with helicopter companies in the Northwest, and is also looking at a



PHOTO BY NAOMI REICHMAN

Opal Nelson Margaret Porter, Carol Ferguson and Alice Haney return to LCC's Flight Tech. The women shared their stories of building aircraft during World War II at the open house.

company in Hawaii. Eventually, she also wants to fly helicopters commercially.

Barbara Warren, 27, and Ari Hock, 40, are both first-year students in the Flight Technology program.

Warren's goal is to become a commercial pilot flying for one of the larger airline companies where she can make a high salary, more than \$200,000 with enough experience.

She feels she's receiving a lot of support in the program. "People are really supportive, people are aware of you. They don't want to see me fail any more than they want to see themselves fail," Warren said.

For Hock, it's a long-time dream

come true. "I've wanted to fly as long as I can remember. I went through most of my life wanting to fly," Hock said.

According to Harvey Birdseye, director of the Flight Tech program, "The total number of careers in aviation will be greater (in the future) than now."

Kathryn Miles has strong words of encouragement to younger women: "If you can dream it, you can live it."

"I'd like to see more girls get into aviation. The only thing that's stopping them is their feeling they can't do it. They're as capable of doing that as anyone," Miles said.

There are currently eight women in the Flight Technology program.

Nutrition Facts

Serving: Nontraditional Students

Wednesday, May 31, 2006 10 a.m. – 3 p.m.

Amount Per Serving:

All students who want to find out information about transferring to the University of Oregon.

Total Fat: University of Oregon Transfer Day

Ingredients:

Students who have already transferred to the UO and members of the nontraditional student union.

Total Protein: Free B.B.Q. at Noon

Vegan and Vegetarian options available!

Location:

Lane Community College Moskus Courtyard, next to the Center Building and cafeteria.

**LCC Nontraditional Student Union
ASLCC Student Government**

Multimedia Show

The 2006 Media Arts Student Show is scheduled for Thursday, June 15 and will be held in Forum 111 from 6 p.m. to 8 p.m. The show features student projects in interactive multimedia, photography, drawing and illustration, video and audio production, digital arts and refreshments. The annual show is an opportunity to recognize and celebrate the outstanding achievements of this year's Media Arts students.

Be Riveting!



Join The Torch in 2006-07!

The Torch is now recruiting staff members for the 2006-07 school year. We are looking for editors, news writers, columnists, photographers, production/graphic designers, illustrators and cartoonists.

Interested? Drop in on our general staff meeting, Mondays at 2 p.m., in The Torch office, Building 18, center of second floor, or contact Heather Serafin at 463-5655.

WASTEWATER from page 1: New plant will meet DEQ requirements

of LCC; without it, the school would not meet the Department of Environmental Quality's requirements and the school would be forced to close.

LCC has funds allocated for meeting health requirements, so the issue of having this new plan did not come into any budget meetings. The plant will cost \$2 million. LCC researched several possibilities and looked at seven different types of plants.

"We decided to go with the plants that utilized naturally occurring bacteria to work on the waste water," Bob Mention, LCC's Project Manager, said. The new plan will not only be ecologically conservative, it will meet DEQ standards and bring LCC up-to-date for its water treatment plan for the next 20 years.

"It's not as sustainable as the old system, but it didn't work. It was organic, but it didn't work. Using electrical energy for the discharge will be cleaner and the less we use chemicals such as chlorine to clean with, the better," Mention said.

"Russell Creek will be improved, the impact on the environment will be better," Mention said.

The toxicity of the water is currently at level two. The toxicity will be lowered to level four when the plant starts operating. This means that the water will be safer for the creeks, rivers and people. When LCC irrigates the fields during the summer, students will be able to use the fields for recreational purposes. LCC has always used the waste water as an irriga-

tion process during the summer but all people are restricted from the areas.

The ponds, (the old treatment system), will be used as reserves for the effluent instead of being the actual water treatment plant. LCC isn't getting rid of their ducks anytime soon.

"We have opened bids from contractors and we are under process of being under contract," Design Engineer Jerry Elliott said about the plant's production. "We'll start in ten days after the contract is issued and that will be next week."

Contractors will have the site finished in 183 days from the signing of the contract.

Classifieds

Events

Bible Study & Prayer Group • Come join us Thursdays in the NE cafeteria (by the coffee shop) at noon! E-mail BrokNBe4God@aol.com for more information.

World Religions Study • Intrigued? It's a Christian study of world religions Tuesdays at noon. (Conference room A, Building 1.) E-mail BrokNBe4God@aol.com or regeneration357@yahoo.

Aikido - The peaceful martial art. Amazon Community Center classes. Call 935-8655.

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condition, loaded, clean. \$6,500 OBO. Call 953-7027.

1997 White Jetta GL CD player, new tires and rebuilt transmission. Runs and looks great! \$4,100. OBO. Contact Elyse at 541-913-0742.

Messages

Study better in the free tutor centers on the 30th Ave. campus. Tutor Central (Center 210) has a list of locations.

Happy Birthday, Patrick ... please don't imitate that movie I gave you, you'll just end up with a rug burn. Hey Mom! Love Ashley.

Congratulations to Mary Harwood for graduating summa cum laude from Pacific!

Happy Birthday Paige! Love Aunty Eir. Call your mom.

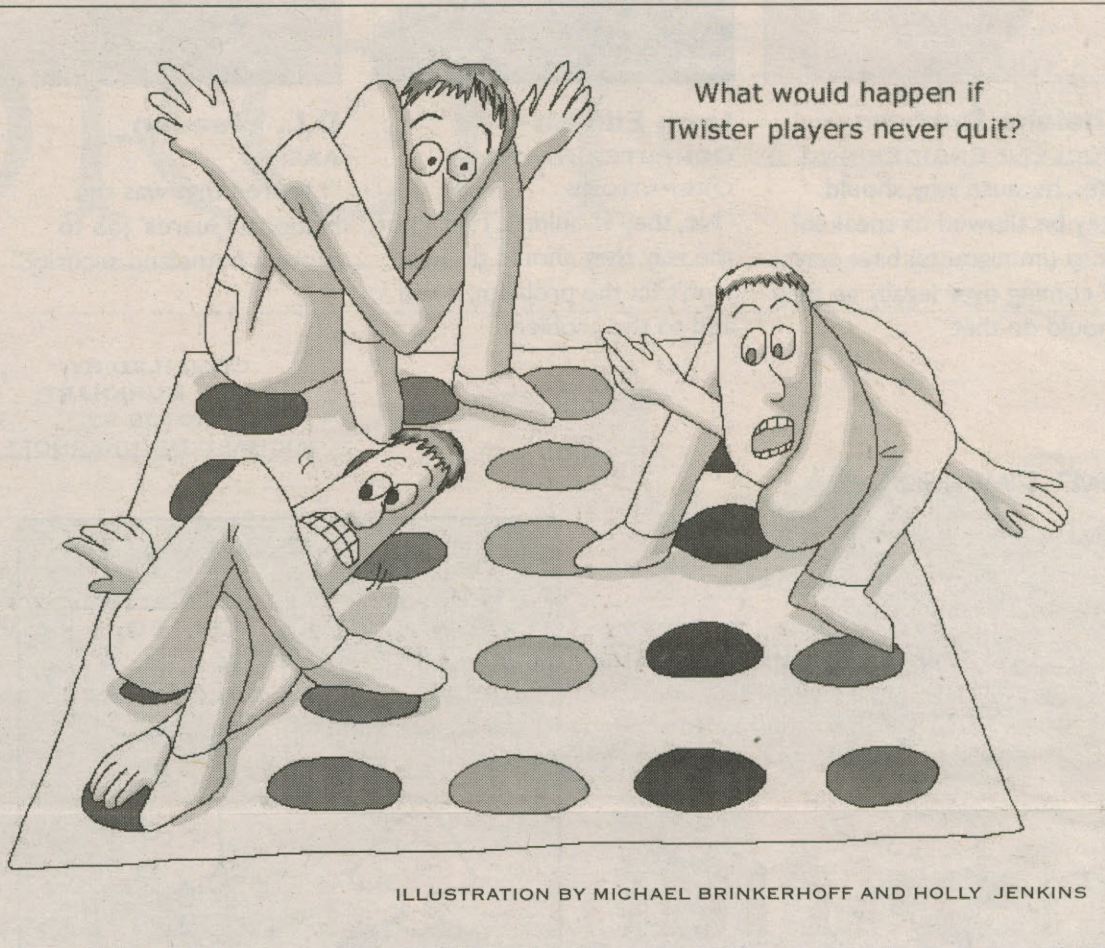
HRC from page 3: Gingrich supports equal rights

The biggest enemy the HRC faces is ignorance. For many people all they have to rely on are stereotypes of homosexuals. If they don't know someone who is gay or have information on issues affecting them they will not act.

Gingrich says this generation, though, is the most accepting and supportive of equal rights. Gingrich labeled

them "Generation Equality." She says this generation is on the right track in thinking, but the next challenge is getting them to act on their beliefs.

The HRC has many ways for people to get involved, by either donating, joining or using their buying guide to support companies that support equal rights. For more information go to www.hrc.org.



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possiblypregnant.org

Should the National Guard be patrolling the U.S./Mexico border?



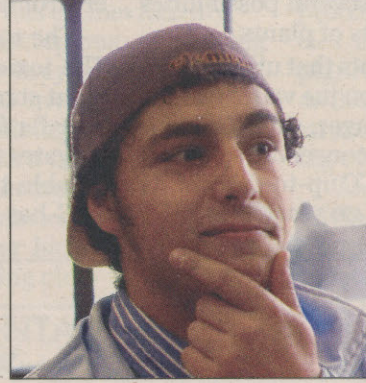
Shelene Durham
NUCLEAR ENGINEERING
"Yes, because why should they be allowed to sneak in? They (immigrants) have ways of coming over legally so they should do that."



Lynn Edman
COMPUTER NETWORK OPERATIONS
"No, they shouldn't. That's not the way they should do it. It won't fix the problem, it will add to the problem."



D.L. Weeden
AAOT
"I figured that was the National Guards' job to protect homeland security."



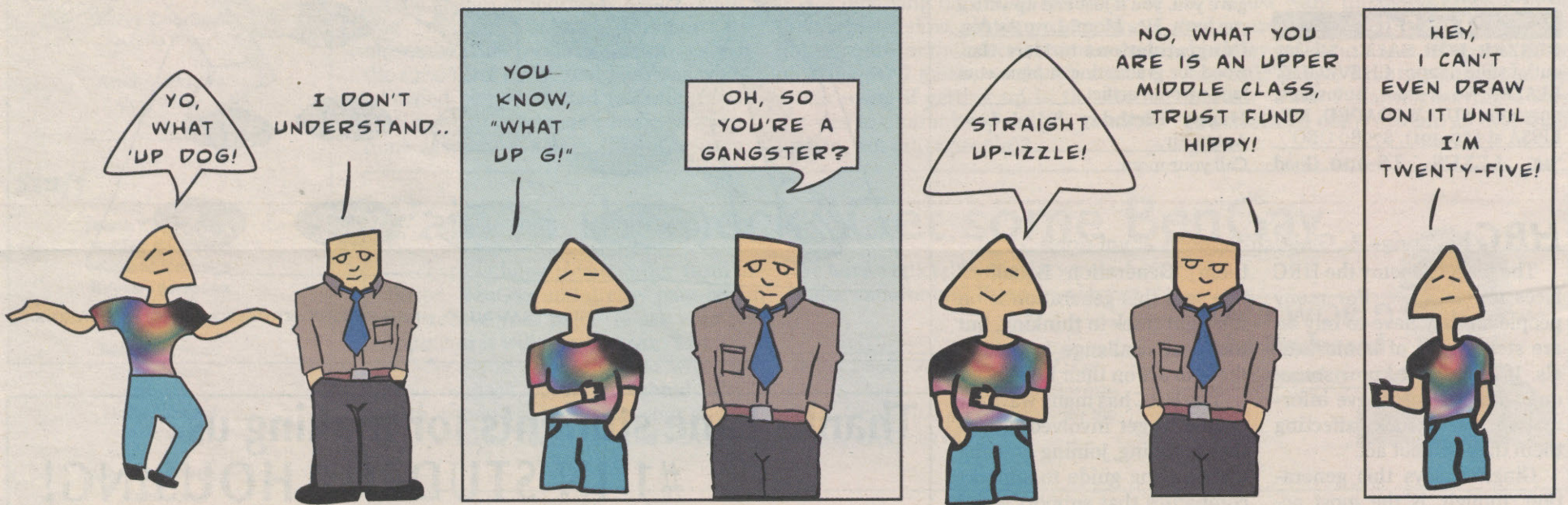
Marcel Schaeffer
AAOT
"No, because immigrants are a big part of our economy so it's hypocritical to use them for labor then kick them out later."



Q Stillions
SOCIOLOGY
"Absolutely not. I think if someone is born on this planet they have the right to walk anywhere they want."

COMPILED BY
ARIEL BURKHART
PHOTOS BY
MICHAEL BRINKERHOFF

2ND DIMENSION



KEEP THE HOME FIRES BURNING

JOIN THE TORCH IN 2006-07!

The Torch is now recruiting staff members for the 2006-07 school year. We are looking for editors, news writers, columnists, photographers, production/graphic designers, illustrators and cartoonists.

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