



Spring Inspirations

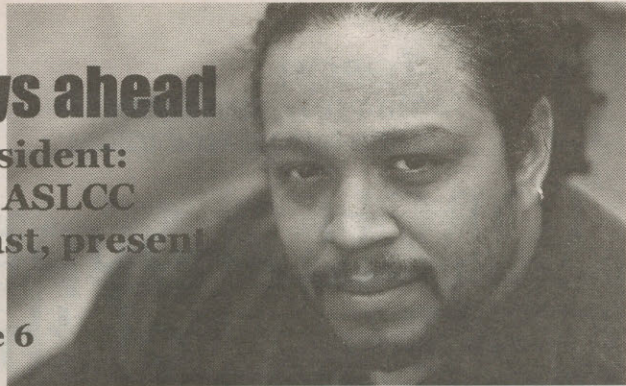
Series of student-produced plays
now in Blue Door Theatre

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THE TORCH

VOLUME XL, NUMBER 28
THURSDAY, JUNE 1, 2006

LANE COMMUNITY COLLEGE
WWW.LANECC.EDU/TORCH



PHOTO BY MICHAEL BRINKERHOFF

Work study student Amy Parker looks through a microscope in the LCC Health Clinic. The campus organization was awarded the 2006 Innovation of the Year award by the League of Innovation. The Health Clinic won due to a program that saves LCC about \$1 million in health insurance renewal fees.

Health Clinic wins recognition

*Campus establishment granted
national innovation award*

BRIAN HARDY
TORCH REPORTER

Health clinic services at LCC have been recognized with the 2006 Innovation of the Year award for providing expanded services to students and employees while reducing premium costs and improving productivity.

The award was presented by the League of Innovation, an Arizona community college think tank that draws on the expertise of senior administrators, educators and faculty from over 800 institutions in formulating ways to improve operations and the delivery of education to students.

"I would challenge any public or private employer to match this," LCC Director of Human Resources Dennis Carr said, referring to the health care program that LCC implemented in 2004 to integrate staff and faculty into the existing student health services to save money.

According to Carr, LCC has saved \$1 million

in health insurance renewal fees this year as a result of the program. He went on to say that allowing employees to access primary health care through the clinic versus going to a medical provider offsite means those visits are not reported to LCC's health insurer.

The result is the number of reported visits for medical care by LCC employees and faculty "claims experience," as the industry term is known, is much lower. In healthcare, claims experience is the critical cost factor that drives insurance rates and it is used to set premium costs when it comes time to renew.

Carr explained that a 4.1 percent increase in medical premiums in 24 months was "pretty unbelievable" when the market trend was 30 percent over the same period. The claims experience began moderating almost immediately after the program was started.

"From the standpoint of HR and health insurance this is a home run," Carr said, who went on to comment that every employer in the nation should be looking at their own internal clinic as a solution to the rising costs of healthcare.

After 13 years, Longhouse dream becomes a reality

*Groundbreaking
Ceremony set
for June 21*

LARRY COONROD
FEATURES EDITOR

After 13 years of planning and preparation, groundbreaking for LCC's Native American Longhouse will take place on June 21, between 10 a.m. and noon.

Native American singing and drumming will mark the opening of the ceremony followed by remarks by LCC President Mary Spilde.

"It's a huge milestone to be doing the groundbreaking after 14 or 15 years of dreaming about it," LCC Foundation Director of Annual Giving Kathy Thomas said.

According to Thomas, completion of the Longhouse is scheduled to take 18 months. LCC staff are doing much of the labor to

save cost and recent layoffs due to budget cuts might affect the number of workers available for the project and the time needed to finish construction, Thomas said.

The Longhouse's \$1.2 million cost is being funded primarily through a combination of private donations, student fees and in-kind donations.

On Tuesday, May 9, the first logs for construction of the Longhouse arrived at LCC, a donation from the Coquille Indian Tribe. According to Longhouse volunteer Richard Archambault the U.S. Forest Service is donating another 7,000 linear feet of cedar to the project. Archambault said he hopes to begin harvesting the trees with the help of the Sweet Home Ranger District in early June.

Mobile Manufacturing of Troutdale, Ore., is donating the cost of one of its Mobile

See **LONGHOUSE** page 8

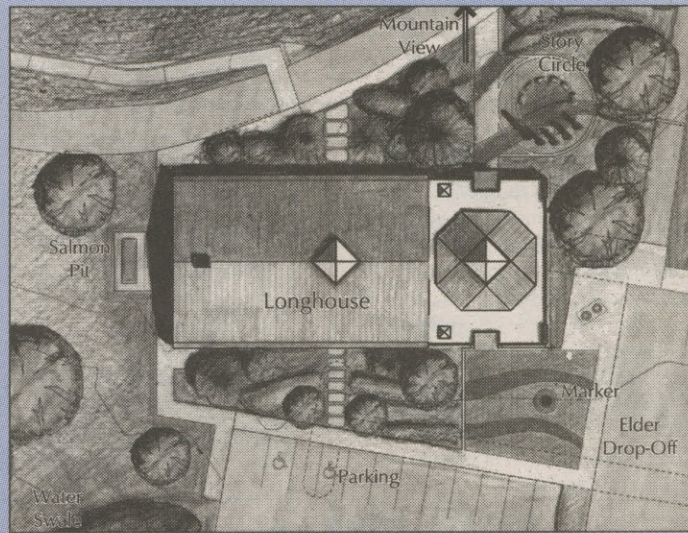


ILLUSTRATION COURTESY STASTNYBRUN ARCHITECTS

The Longhouse will be located east of parking lot A.

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WEATHER:

FRIDAY: 67/49,
CHANCE OF
RAIN

SATURDAY: 72/50,
CHANCE OF RAIN

SUNDAY: 67/49,
CHANCE OF
RAIN

THE TORCH HAS BEEN
AWARDED FIRST PLACE IN
THE OREGON NEWSPAPER
PUBLISHERS ASSOCIATION'S
GENERAL EXCELLENCE
CATEGORY FOR
COMMUNITY COLLEGE
WEEKLIES FOR
2004 AND 2005.
SECOND PLACE 2006.

THE TORCH

The official student-managed newspaper of Lane Community College is published every Thursday.

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Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Because of high production costs, the LCC community is permitted one copy per issue. Additional copies can be purchased with prior approval for 25 cents each by contacting the Torch office. Newspaper theft is a crime. Those who violate the single copy rule may be subject to civil and criminal prosecution.

Contact Us

Editor in Chief 463-5655
Newsroom 463-5881
Production 463-5109
Advertising 463-5654
E-mail: torch@lanecc.edu
Mail: The LCC Torch
Bldg. 18 Rm. 218
4000 E. 30th Ave.
Eugene, OR 97405

COMMENTARY

Supreme Court not on the side of the American people

We were lied to an awful lot as children. Authority figures told us about Santa Claus, unconditional love and that my grandpa wasn't dead, he was just sleeping. Probably the worst lies came from our civics classes. For instance, I remember being told during one of these classes that the duty of the Supreme Court was to protect the constitutional rights of American citizens.

That's a gross simplification of their responsibilities, true, but it does give you a general idea of what they're supposed to be doing. They slap down unreasonable laws and provide a check on power grabs by the other branches of government.

Protecting the American people from unreasonable laws and providing constitutional checks on power grabs by other branches of American government is exactly where the Supreme Court has been falling down these past few years. The executive branch has been grabbing all the power it can, while the Constitution has become a bigger joke than my love life. The Supreme Court has basically sat around with their collective thumbs up their black-robed behinds.

The most recent example of the Supreme Court giving a hearty thumbs-up to the denigration of American rights was their ruling for the case *Garcetti v. Ceballos*.

The case dealt with a Los Angeles County prosecutor punished for exposing police malpractice. It put to the ques-

tion whether whistleblowers can expect protection from prosecution for exposing wrongdoing by their employers.

The Supreme Court reviewed the case, put their heads together and then waved their middle fingers at the rest of us by ruling a big fat "no."

Now, the Supreme Court's current occlusion aside, whistle blowing is a proud American tradition with a long history. Our representatives even passed legislation in 1978 to protect against reprisals to those who exposed government corruption or misdeeds.

Perhaps the most famous of 20th century whistleblowers was Daniel Ells-

COMMENTARY Randy Woock A&E Editor



berg, who leaked the infamous Pentagon Papers to *The New York Times*; a move that laid waste to the government's false mythology behind the Vietnam War. More recent snitches of note include FBI Special Agent Colleen Rowley and CIA agent Mike Scheuer, who both went public with accounts of their employers' ineptitude in preventing 9/11.

Without the glimpses provided by these people who go public with their moral concerns over the misdeed of their employers, the often-nefarious actions of

Our Lords and Rulers would remain permanently opaque.

You would think the Supreme Court would keep this in mind, and with their *Garcetti v. Ceballos* vote falling along 5-4 lines (with both Bush appointees voting against the American people), maybe they did.

After all, the court has had a rather bootlicking approach to power these days. If authority wants something, the Supreme Courts says a-okay.

The most egregious example of this was their 2004 decision in *Kelo v. City of New London*, where they ruled that a city could exercise imminent domain and steal your property to give to private developers. Then the Supreme Court shat all over the Fourth Amendment with its rulings in *Illinois v. Caballes* (ruling that police need

no probable cause to sic drug-sniffing dogs on you during traffic stops) and in *Brigham City, Utah, v. Stuart* (supporting the ability of cops to enter homes without warrants.) And they overrode Californian state law to deny sick and dying people access to medical marijuana in *Gonzales v. Raich*.

Face it, the Supreme Court's most recent decision revoking the protection of whistleblowers is just another example in its long line of siding with power and authority against the American people.

These black-robed bootlickers are not on our side.

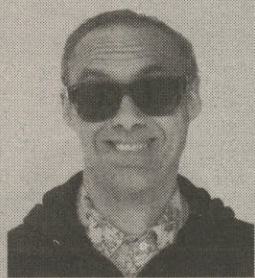
Join the Torch and enjoy summer

It is June and summer is just around the corner, so don't overcook your dinner. I say: if you can't stand the heat get out of the kitchen!

A better and faster way to do business and get things done right is to use *The Torch*. It is very good. Plus, it is a quick and easy communication solution. We will be back next fall.

The *Torch* newspaper office is always a good place to be and they pay writers. So, come do some work.

It is a happy day. Take care and good luck!



MACKWORLD
John Mackwood
Columnist

Editor's note: John Mackwood is a G.E.D. student at Goodwill in Springfield. John writes his column with the help of the Torch editor.

What would it look like if you could run up a cliff?

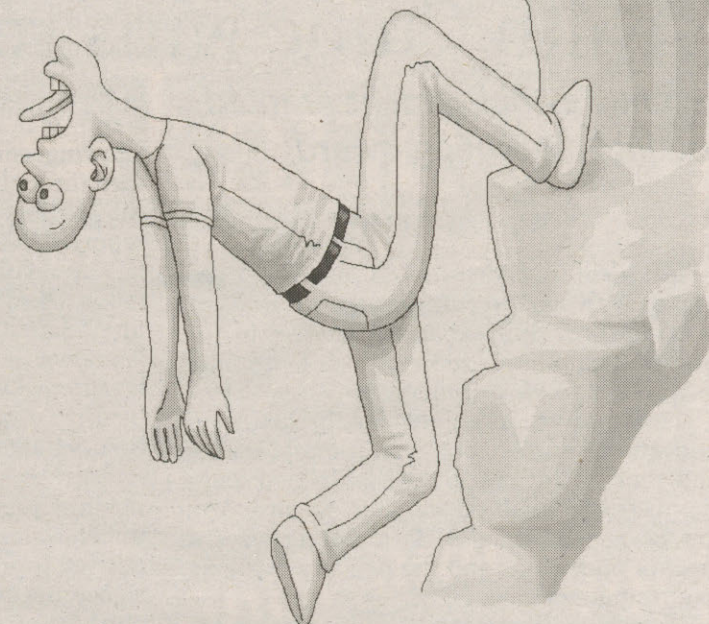


ILLUSTRATION BY MICHAEL BRINKERHOFF AND HOLLY JENKINS

Letter to the Editor

ASLCC campaign speaks for itself

I am writing in response to what I feel has been a rash of editorial misconduct instigated by certain members of the *Torch* staff.

In recent weeks there have been several columns that shouldn't even be classified in the category of journalism, let alone good journalism.

The most recent example of this sensationalistic pseudo-prose is embodied in the article by Larry Coonrod on May 5,

2006. It is not appropriate to give Shana Stull the opportunity to run a smear campaign under the guise of a news story. This attack by Stull is simply the latest in a series of desperate attempts to explain away Happi Matthews winning a 60 percent majority of the vote, while Stull received only 25 percent.

Shana Stull was my friend. That is, until this most recent attempt of hers to overturn the will of voters through ad hominem rhetoric. Two years ago, I was actually her campaign manager when she ran for the executive. This time Shana was disqualified from having her name on the ballot because her original

Vice-President did not inform her that he was ineligible to run. No infractions took place to warrant the holding of a new election, and the will of the students who voted overwhelmingly for Happi Matthews is quite clear.

The *Torch* should stop being the mouthpiece for Shana Stull and get back to reporting the news.

Sandin Riddle
LCC Student

Editor's Note: The Torch stands by its coverage related to the low voter turnout: 409 out of approximately 9,000 eligible students voted.

Publication editors chosen

Editors bring experience and vision to their new jobs

PEGGY GREEN
NEWS EDITOR

The editors for The Torch and Denali for 2006-07 were announced Thursday, May 25.

Larry Coonrod will be editor in chief for The Torch. Lindsey Brown is next year's Denali editor.

Coonrod, currently the features editor, started with The Torch as a reporter Fall term 2005 and was made features editor Spring term 2006.

Coonrod is a freshman and a writing tutor on campus.

"Last year after I got laid off, I applied to LCC. I'd been thinking about journalism because I enjoy writing and I enjoy the news. I took Frank's (Ragulsky) class (Newsriting 1) and got the opportunity to write for The Torch."

Also in Fall term, Coonrod took Writing 121 from Kathleen Shull, who encouraged him to write. "She went out of her way to work with me. Winter term I applied to be a writing tutor. That's been really helpful as a writer. It pushes you to work harder so you can be a better tutor."

Coonrod has traveled a bit, working in Kuwait and Saudi Arabia for two years clearing minefields when he worked with the military. He enlisted in 1984 and spent eight years in the Army before joining the National Guard for a four-year stint. He's had his share of ordinary, or "soul-sucking" jobs as he calls them, as well.

Coonrod's goals for The Torch are "to continue to improve our news coverage and to make sure The Torch is a good learning environment for the writers and staff. To focus on issues of the community that are of issue to LCC. To focus a little bit more on the surrounding community."

"Next year I want to work



PHOTO BY EDER CAMPUZANO

Larry Coonrod and Lindsey Brown have been appointed to the positions of Torch editor and Denali editor.

with the clubs and departments to make sure they know how to use The Torch to get access to the media," Coonrod said.

Coonrod's plans for the future include enrolling in UO's School of Journalism in Fall 2007. After that he plans to apply to graduate school and get a master's degree specializing in literary nonfiction.

Denali is a literary arts magazine that is published three times a year.

Brown's goals for next year include establishing "close communication with the art and graphic design departments so that they'll know Denali is a way to get their art published."

With regards to Denali's role in the LCC community, Brown said, "I'd like LCC to be proud of it. There's a lot of really talented people in the community that don't have another outlet. I'd like the teachers and the staff to be proud of it. You want it to have a future at LCC."

Brown has been the assistant editor at Denali this past year and designed the Winter and Spring 2006 issues of Denali.

"She's been my assistant in

various aspects of the magazine. I can think of no person more qualified technically and intellectually," current Denali Editor Lindsay Stalone said.

Brown's background includes working in theater at South Eugene High School, in directing and in technical aspects.

Her plans for the future include "To be a writer. I'm interested in theater, movies, prose. I'm a storyteller," Brown said.

The editorial positions were open to all LCC students with a minimum G.P.A. of 2.0, taking at least six credit hours.

The candidates were interviewed by a Media Commission who then voted on their choices.

Although there was only one candidate for the Denali Editor position, Brown still had to go through the same process and the commission had the option of not appointing her as editor.

The members of the commission who were present did a series of back-to-back interviews with each candidate, followed by discussion and a vote on the candidates. Each applicant for the same position was asked the same questions.

News Flash

LOBBYVISION IS HERE

Counseling and Advising and Enrollment Services present LobbyVision for students in the lobby of Building 1, Student Services. The monitor displays a looping Power Point presentation off of a 42-inch monitor on the wall near the ExpressLane computers.

The intent is to have it run every three minutes and provide timely and critical information that will allow students to view and stay current with deadlines and information pertaining to their enrollment at LCC.

LCC GRADUATION

LCC graduation will be held on Saturday, June 10 at 4 p.m. at the Lane County Fairgrounds. Graduates must plan to be at the fairgrounds by 3 p.m. to get lined up and ready to march into the Exhibit Hall.

Guests will be let in the doors at 3:30 p.m.

READING TOGETHER

Copies of Reading Together events and other associated events are now available on DVD. The DVDs can be borrowed in the lobby of Building 20 and also in the LCC library. Titles include: Japanese-American Remembrance Day Panel, Lane Nishikawa, filmmaker of "Only the Brave," Esther Stutzman and Shannon Applegate, Lucille Clifton's keynote and Q&A Session, Jim Garcia's "Corridors," the "Energy to Change" panel, poet Elizabeth Woody, Oregon Toxic Alliance, Felice Yeskell "Economic Apartheid and Katrina" and Lane student dance concert, "The Works." For more information, contact Ellen Cantor at 463-3660.

NATIVE AMERICAN LONGHOUSE

A groundbreaking ceremony for LCC's Native American Longhouse will be held Wednesday, June 21 from 10 a.m. to noon. The ceremony will be held by parking lot A, adjacent to Building 4.

VOLUNTEERS NEEDED FOR KLCC GARDEN TOUR

KLCC seeks friendly volunteers for the 13th Annual Garden Tour, Sunday, June 25. Volunteers needed at each garden to take tickets, sell raffle tickets, direct guests to entrances and exits, etc. Various shifts available. Table, chairs and umbrellas provided. No gardening expertise required. For more information, contact Kris at foxk@lanecc.edu or ex. 6020.

SHAKESPEARE RECITAL

The Blue Door Theatre will present the end of the term Shakespeare recital on the Lane Community College main campus, at 7:30 p.m. on Wednesday, June 7. The event is co-produced by the Theater and English Departments. Students of the two departments will present scenes from Troilus and Cressida, Hamlet, King Lear, Richard II, Macbeth, Taming of the Shrew, Much Ado About Nothing, and Julius Caesar. Professionals will join the students: Jeff Pierce—formerly an actor with the Ashland Shakespeare Festival, will do two monologues. Also, Richard Leebrick, a well-known local actor, will perform a scene with LCC student Dylan Kennedy. A professional trio of Renaissance musicians will provide musical interludes.

The event is free (no children under age 10).

'Business of the Year' winners announced

BizCenter honors three businesses with awards

ASHLEY BORJESON
TORCH REPORTER

The winners of the LCC BizCenter Awards have been announced. They are the Presentation Design Group for 2006 Small Business of the Year, Mama Rose's Naturals for 2006 Micro Enterprise of the Year, and Lane County RV Consortium for 2006 Training Partner of the Year.

The Presentation Design Group is a business that designs, fabricates, and installs displays for the healthcare industry, museums, and other organizations. Founders Michael Whitenack and Tommy

Griffin turned their art degrees into a multimillion-dollar business.

"We looked for opportunities ... took what we knew and applied it to other areas," Whitenack said on his business.

Whitenack became involved with the BizCenter when he was "a scared artist with some ideas." The BizCenter had an onsite business consultant that set them on the right course. The PDG now enjoys a Counseling Group of its peers for businesses five years or more.

"The award is very humbling, on a lot of levels I don't

really feel like a grown-up business it feels more like a big family," Whitenack said.

Mama Rose's Naturals was created from a personal crisis of founder, Rosetta Thuresson.

She began to create herbal remedies to treat her young daughter's illnesses and she realized that these remedies could help other babies too.

"I really love having the opportunity to assist mamas and their babies with my business," Thuresson said.

Thuresson heard about a class at the BizCenter from a friend and went down there

to take it and had additional counseling. They worked with her and got her involved with the Micro Enterprise program.

"The award means recognition of the work I've done and the support through the process. I am pleased and privileged to receive this particular award," Thuresson said.

The Lane County RV Consortium received the first-ever award for the BizCenter's Employee Training program. The companies involved have been receiving customized employee training for years from the BizCenter.

The BizCenter gives out two to three awards each year to businesses that exemplify the successful business models that the BizCenter promotes for its clients.

"LCC and the BizCenter share a vision about community education, promoting not only personal development but economic development," Jim Lindly, Director of the BizCenter said.

The best resource at the BizCenter, according to Lindly, is the free business advising with a small business administration advisor. The BizCenter is open to all ideas and willing to work with people to develop a profitable business.

"Businesses are like life, the challenges change as you grow ... you have to be flexible," Lindly advised.

More information on PDG can be found at www.pdg-design.net, for Mama Rose's website is www.mamaroses-naturals.com and the BizCenter's is www.lanebdc.com.



So independent, it hurts

Guerilla Anti-Fest Film Series showcases local films

JENICA PISTONE
TORCH REPORTER

Eugene is home to a variety of independent filmmakers. However, as of now there is no local venue that regularly screens these local films publicly. That is what the Guerilla Anti-Fest Film Series aims to provide.

Coordinators Daniel Dronsfield and Adriana Delgadillo plan to have a bi-monthly screening at the Bijou Cinema during which locally made independent films will be shown. By providing a non-judgmental environment in which aspiring filmmakers can share their work with the public, the series hopes to create a community dedicated to the artistic opportunities provided by the short film format.

"I'm a filmmaker. I've submitted my films to a few festivals in the past, and it can be really frustrating. The environment is so competitive, with arbitrary judging ... You don't always need judging," Dronsfield said. "It's about enjoyment. I like to make films; people like to watch them."

"The idea arose out of wanting a place to screen our own films in an actual cinema locally, and as a way to see other films by filmmakers in Eugene," Degadillo said. "We just love films!"

The series will also provide invaluable networking opportunities. It would connect movie-goers with movie makers, actors with directors and animators with producers, creating a community in which people interested in making (or viewing) independent films can easily communicate and connect.

Christopher Sage, a UO graduate and amateur filmmaker, agrees. He prefers to submit his films to festivals on a national level. Because this requires that the film arrive at the festival without it already having been shown in public, he would not be eligible if he screened them in the Series. He agrees that such a series could make organizing film projects much easier for local filmmakers. "It would be helpful for that. It can be a problem for filmmakers, finding other people," Sage said.

The first showing of the Anti-Fest Series is tentatively scheduled for late in the week near the end of June. Each screening would run 90 minutes.

Depending on the level of interest and funding that the Guerrilla Anti-Fest Series generates, Dronsfield and Delgadillo hope to continue it on a monthly basis.

"Right now we have a limited sponsorship, so we're thinking bi-monthly at first, but we're hoping to make it a monthly thing. That way people don't forget about it. Also, there's a real bulk of films to be shown," Dronsfield said.

The Anti-Fest Series is currently soliciting sponsors to offset the cost of renting the theater. They are soliciting tangible goods also to raffle off.

The Anti-Fest Series has begun accepting submissions. Films should be less than 25 minutes and in DVD format.

Filmmakers should also enclose their name, contact information and a short write-up about their film, as well as any other information they wish to include in a program, such as a web address.

Both films and sponsorship inquiries can be sent to "Anti-Fest" at 84608 Laughlin Road.



Summer dresses are the way to go this season and can easily be found at any boutique or clothing retailer. Other hot items are skirts and Bermuda shorts.

PHOTO BY
MICHAEL
BRINKERHOFF

Gear up for women's summer fashion

What to wear on those hot summer days

COMPILED BY
DEJAH MCDUGALL
ASSISTANT A&E EDITOR

Okay girls, this is it. If you need to know what's hot for summer, here is the lowdown. I went to a few different boutiques downtown and asked what's getting snatched off the racks just in time for the summer heat.

Prints: As far as the clothes themselves, the prints that are hot this season seem to be stripes and polka dots. This is all part of the '80s comeback trend. "It's '70s styles with '80s prints," said Mary Fredrickson, from Ipnosi on Willamette Street.

"Lace is in too, a lot of layering of lace," Susan Michaels from Ipnosi, said.

Lengths: The lengths of shirts are still longer. Sorry girls, no midriffs this season; spare us a glimpse of the belly button. Skirts, on the other hand, can go as short as you dare. Shorts are also short for the summer and can be cute with a cuff. Don't worry, both these items are also worn just above the knee.

Colors: As far as colors go, bright colors are great for the summer season. Pastels are still nice, but what's really hot right now is black and white.

"Black and white is huge, just very classic chic," said Marie Doyle, assistant manager of The Juice on the corner of 5th and High street.

Favorites: If you're wondering what your favorite tank is going to be this summer, Doyle suggests the racer-back style tank. The Juice has a loose, white racer back by Splendid that's going for \$44. Cheaper version: Hollister at Valley River Center has a racer back tank for \$17.50, which has the longer length and comes in multiple colors.

Doyle also predicts that casual daytime dresses will be popular this summer. She says the look is "really casual, com-

fortable, chic."

Ipnosi has the perfect summer dress. It is white and red striped cotton/rayon blend with capped sleeves and a croquet top but be careful in this dress, it's short. The price is reasonable at \$42. If that is too steep for you, check out Charlotte Rouse in VRC. Their summer dresses go for about \$20-25.

If you're not into dresses and short skirts, don't worry. Bermuda shorts still have it going on and the styles offered are unlimited. If they are shorts and they hit just above the knee say, "Yes!"

Accessories: Here is the lowdown on accessories. Sunglasses must have rhinestones and should be somewhat oversized, unless you feel like Jackie O, then go all the way and get those huge sunglasses. This is the summer to get away with it.

The oversized bag can be carried right into the hot season. "It's just a great classic piece ... it totally just changes the outfit completely," Doyle said.

Long necklaces that can be doubled and still hang long are great, with bronze disk or shell disk earrings. If you're feeling really '80s, go for some colored plastic hoops.

Ipnosi has an array of shell earrings for \$12.95 a pair or you can pick up a necklace and earring set for \$19.95.

The hot shoes this season are espadrilles; they have a woven jute wedge and the straps wrap up and around the ankle. Also good are wedges or flat, strapped sandals in neutrals, bronze and gold. No bright colors but lots of browns.

"There's not a lot of in-betweens. Everything's really high or really flat," Rosa Walker, from Miss Meers, on East 5th, said.

You can pick up a pair of Satchelles espadrilles in white for \$64. Cheaper version: Target has a selection in the \$20-30 price range.

Most of all girls, remember to go with colors and cuts that look good on your body type, follow your instinct and have fun.

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Baby grand graces LCC



PHOTO BY MICHAEL BRINKERHOFF

RANDY WOOCK
A&E EDITOR

A Young Chang baby grand piano was donated to LCC's music program by former student, Katrina Digman. Digman took many woodwork, metal work and art classes here at LCC. Her fondness for LCC inspired her to donate the piano.

The piano was donated in the name of Digman's mother, Leonila Cernozussov, who passed away recently. Cernozussov was a concert pianist who studied at the Paris Conservatory where she later met Digman's father during World War II.

The piano was donated to the music program in hopes that it would be able to be used by students for productions and concerts, but it will also be used for music history, theory and festivals.

Spring Inspirations inspire

LCC theater students write and direct own shows

REVIEW BY ASHLEY BORJESON
TORCH REPORTER

The performances for the Spring Inspirations theater show far exceeded my expectations. Not only were the plays well written, the cast for each was on the mark and stage and production crews did excellent jobs keeping the plays running smoothly.

The plays were divided into two acts, with six in the first and four in the second. The night started with a bang with "Spare Change," a play written by Anne Kern that featured two men talking about the one that got away. It was a short but strong performance for both William Benjamin and Will Jeanniton.

Then came "A Scene in the Kitchen" written by Jeffery Thomas, "Threshold" written by Aimee Akwai, and "Death Knocking" written by Shelly Jones. Tyler Walls stood out as Jack in "Kitchen," the whole cast for "Threshold" was superb and Molly Diedrich shone brightly as Lady Death in "Knocking." Amusingly, she was the only life in that play; the rest by the cast overacted their parts.

The last two plays before intermission were "Time for Me to Fly" written by Anne Kern and "In the Waiting Room" written and directed by Michelle Nordella and Matt Keating. Both plays were highly entertaining with standouts like Megan Lutsock as Jeanine in "Fly" and Jun Ogura as a nurse in "Room."

The second round of plays started with "Spare Change" again only this time with two women. Susan Wahlberg as Jesse showed perfect comic timing and was hilarious. When she chomped into her cucumber and then sputtered it out the whole theater erupted with laughter.

Following those were "Carnation" written and directed by Anne Kern and "Black Hole Sun" written by Shelly Jones. "Carnation" was an average performance and "Sun" was a monologue by Ashley Rose. Rose's acting was good

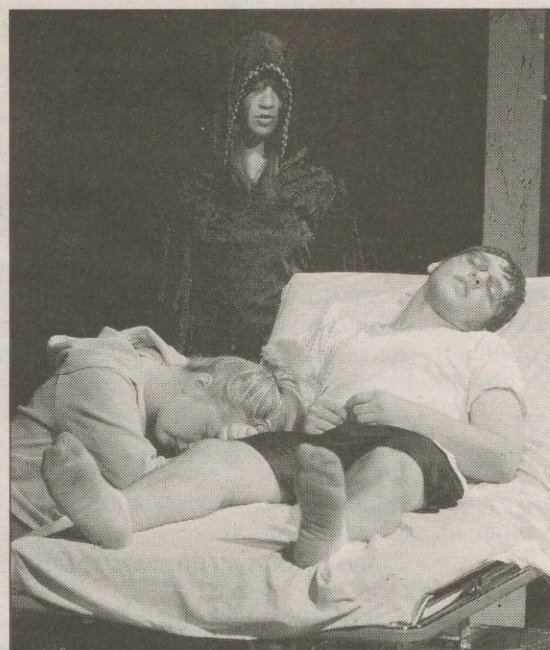


PHOTO BY MICHAEL BRINKERHOFF

Molly Diedrich as Lady Death hovers over Joey Donoho and Elena Giese in "Death Knocking."

and her screams, to me, were heartfelt.

The Inspirations ended with "Song for Satan" written and directed by Aimee Akwai. The play was a bit longer than the rest of the plays, but it was a great way to end the night. The play took a fresh look at the "fall of mankind" and had great dialogue. The cast was wonderful, but there were a few breakout actors.

Dean Van as Lucifer, LeMonte Morgan as God, Aaron Ertsgaard as Adam and Nicole Trobaugh as Eve flexed some serious acting muscle for "Satan."

The night was a hit and I'm happy to report that if you missed this showcase of student genius that you have another opportunity to see it. The play will show again June 2 and 3 at 8 p.m. in the Blue Door Theatre.

Upcoming Events

MUSIC

Lane Symphonic Band
Thursday, June 1
noon and 7:30 p.m.
Performing Arts Stage, Building 6
For more info: 463-5209

Lane Chamber Orchestra
Saturday, June 3
2 p.m.
Performing Arts Stage, Building 6
For more info: 463-5209

Lane Choirs and Spectrum
Saturday, June 6
7:30 p.m.
Performing Arts Stage, Building 6
For more info: 463-5209

ART

Graphic Design Student Show
May 17-June 6
LCC art gallery, Building 11

Media Arts Student Showcase
Thursday, June 15
6-8 p.m.
LCC Main campus
Building 17, Room 111

DANCE

Dance 4 It
Friday, June 2, 7 p.m.
McDonald Theatre
1010 Willamette St., Eugene
Tickets \$10 advance, \$12 at door
Benefit Concert for Womenspace

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New ASLCC president sets the record straight

Happi Matthews shares his past and lessons learned

HEATHER SERAFIN
EDITOR IN CHIEF

Newly elected ASLCC president Joseph "Happi" Matthews is a busy guy. He is currently dealing with issues that many of us as students, and even employees, never have to face.

With recent talk of his past buzzing around campus, Matthews sat down with a Torch editor to discuss a range of subjects, from his 8 1/2 year prison sentence to the recent controversy over the ASLCC election and his plans for the presidency.

Currently, Matthews works in the Multicultural Center and has been there since summer term. He assists students with their Free Application for Federal Student Aid, directions around campus and pretty much any other way he can.

Matthews enjoys helping in the community as well as at LCC. "I recently cooked for the powwow and that was an awesome experience," Matthews said. But things have not always been so enjoyable for Matthews. At age 24, he was sentenced under the Oregon's Measure 11 mandatory minimum law requiring him to serve every day of his 8 1/2 year prison sentence for a rape conviction.

"It has been a big step for me just to be able to talk about it," Matthews said. Referring to the incident he said, "We were both drunk and after the fact, she said no and said that I raped her."

Time in prison helped shape Matthews's life. "I was not thinking about school before prison. It was all about partying and having fun. It was a growing up stage for me," Matthews said.

While in prison, Matthews helped set up jobs for inmates and worked on plans for his future. "I didn't just sit in prison and do the 'poor me' syndrome. By the time I was paroled out of prison, I had my financial aid done, I had a place to live and I knew what college I was going to. I didn't just sit in there and say well, I will do it when I get out. I read books, kept my mind fresh and grew up. It was a learning experience," Matthews said.

The transition from life in prison to college student has proved challenging for Matthews. As a registered sex offender he has faced opposition about his

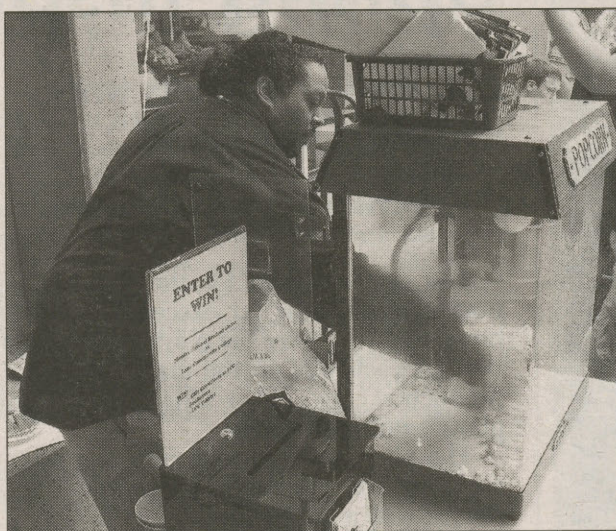


PHOTO BY MICHAEL BRINKERHOFF

Happi Matthews, the newly elected president for 2006-07 fixes the popcorn machine at the LCC Nontraditional Student Union and ASLCC barbecue May 31 in Bristow Square.

past. "It has been a challenge. I have dealt with issues with the Women's Center. When I first got here,, the Women's Center put up a big poster that said, 'do you know who goes here,' Matthews said.

As a student, Matthews is not required to disclose his past and LCC does not require background checks. "LCC is a place for people who want second chances. Community college is to better our lives and move forward. Get a better paying job go back to college. That is what LCC is about," Matthews said. "If you did a background check on a lot of people here you would be surprised about who goes to school here."

Matthews did share his past with those who work around him but insists that it is a private matter.

"I don't have to disclose the past; it is a privacy thing. I don't put myself in the position where I have to do that," Matthews said. "A lot of people say rape, and it means a lot of different things. The main thing people see is TV or what is portrayed. How do you deal with something like this or with people's attitude towards this? I have no problem talking about it. They are going to make up their own minds anyway."

"I am not trying to use my record as a crutch. I learned from this experience. It sucked why I was

in prison, but it was a good experience for me and I learned from it. The presidency is a big thing. I set goals for myself and I set out to achieve those goals. I don't let my past hold me back from the things I want to do," Matthews said.

One of those goals was to become ASLCC president. After the election held May 3-5, Matthews accomplished that goal. However, the election was contested by opponent Ben Hanks and a petition has been filed by write-in candidate Shana Stull to hold a new presidential election. In the cover letter, Stull mentions Matthews' past. "The way that Shana is trying to get the re-election, to me, it is a dirty tactic. It shows me what kind of a president she would be next year if she were elected. That says that she will go to any steps to get what she wants," Matthews said. "I have just been sitting back and letting it happen because there is nothing I can do about it."

On the possibility of another election, Matthews said, "The students, who did care enough to vote, did. We can't pressure students to vote. It was their choice not to vote. It was the choice of the students that voted to vote ... this whole country was founded on democracy, using their right to vote."

But the election controversy has not stopped Matthews from making plans for his presidency.

"Next year is lobby year and the big thing is financial aid. That is how I go to school ... people are not being told the issues that the governor is working on. I want to push (students) towards calling the governor and swaying him to vote our way on education. I want to work with the OSA (Oregon Students Association), doing lobbying and helping the college," Matthews said. But most of all, he wants to help people learn.

"Last year we did the budget reconciliation lobbying and we lost by two votes. The vote we lost to was Dick Cheney's. But being told about that and letting people know that this is part of what's going on in the world is how people survive and go to school. School is not just for the privileged few but for everybody who wants to go get that high education," Matthews said. He plans to hold events and a fair to get the word out about different issues. "There is a lot of stuff we want to do, it is just about whether we have the funds to do it," Matthews said. Matthews is a business major and plans to transfer to UO for the entrepreneur program once he is finished at LCC.

Video game aims to educate public about Darfur crisis

Players simulate life in refugee camps

LARRY COONROD
FEATURE EDITOR

Fifty thousand people have died in the western region of Sudan known as Darfur since 2003 in an ongoing civil war. Some estimates put the death toll much higher.

Torture, rape, disease and starvation are part of daily life for 2.5 million refugees made homeless from the

fighting. Yet, many Westerners know little about the nature of the conflict or the plight of the refugees. Reebok — yes, that Reebok — and mtvU hope to change that with a computer game.

Darfur is Dying is the result of the Darfur Digital Activist Contest sponsored by mtvU, the Reebok Human Rights Foundation and the International Crisis Group. Contestants used digital technology to promote awareness of the Darfur conflict.

Students from the University of Southern California worked with humanitarian aid workers possessing ex-

tensive experience in Darfur to design the "narrative-based simulation."

One of the first tasks players face is to assume the role of a refugee and forage for drinking water. Wells are typically several miles from camp. For an adult male to venture out means certain death if discovered by government supported Janjaweed fighters. Women raped by the Janjaweed face the prospect of being shamed or even murdered by family members in order to salvage the family honor.

Players of Darfur is Dying quickly discover the near impossibility of ma-

neuversing their refuge over the barren landscape without being discovered by roving bands of fighters in pickup trucks.

A virtual tour of the camp paints a bleak picture of the life millions face daily; international aid is limited, medical facilities are overwhelmed and unable to staunch the outbreak of disease.

Darfur is Dying can be downloaded at www.darfurdying.com. For those ready to experience the crisis beyond the game, the site links to a video shot in the refugee camps.

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IN 2006-07!

The Torch is now recruiting staff members for the 2006-07 school year. We are looking for editors, news writers, columnists, reporters, photographers, production/graphic designers, webmaster, illustrators and cartoonists.

Interested? Drop in on our general staff meeting, Mondays at 2 p.m., in the Torch office, Building 18, center of second floor, or contact Larry Coonrod at 463-5655.

LCC pushes for a community garden

Lack of place, people make it hard to keep a garden on campus

JENICA PISTONE
TORCH REPORTER

The OSPIRG Community Garden, which broke ground in April, held a work party May 26 to get the garden in tip-top shape.

Although there have been previous attempts at a community garden at LCC, they have rarely survived more than one school year due to a lack of volunteers.

"The problem is that the person who started it leaves and it falls

apart as far as having volunteers to maintain the garden," garden founder/director Sam Hediger said. "I'm trying to get it integrated with the staff and students, get some solid volunteers and make it a more long-term project."

Problems also arose when trying to locate a place for the garden. Because community gardens had a history of going untended, the LCC groundskeeping staff was reluctant to allow it in a visible location. Both parties finally agreed on the undeveloped area next to the Child Care center.

Hediger proposed the idea in

OSPIRG from page 6: Community garden prevails

2005 with the idea that it would produce food that could be used to feed the hungry in Lane County. They now plan to use the produce in the LCC cafeteria. Hediger hopes to integrate the garden with classes at LCC. "Botany classes could use it as a kind of experiment to see which kinds of plants work best in which environments, things like that," Hediger said.

The nearly one-acre plot will contain mainly edibles. Donations of red lettuce, cabbage and kale have already been made; however, there will also be a variety of fast-growing, late-blooming, eye-pleasing flora. "The peripheral of the bed will be reserved for flowering plants," Hediger said. "Not only will they aide in pollination, bio-diverse plants make the land more resilient to pests and disease. And it also is good for the mineral content of the soil."

Though there was some speculation that the recent

hailstorm might have had adverse effects on the garden, Hediger reports that there was no serious damage. Instead, the plants seem to be thriving. "We were pretty lucky," he said. "We expected at least some of the plants to be dead."

To ensure that the garden isn't neglected during the summer months, Hediger plans to hire a new summer director. He will begin the interview process near the end of the term and hire the director in the beginning of summer.

OSPIRG hopes to get the plants in the ground before the end of the term. The ground still needs to be tilled, planted and eventually fenced to discourage deer. He estimates that an additional 10 volunteer hours would put the Community Garden in the shape it needs to be in for summer. For those interested in volunteering, another work party will be held June 2, from noon to 2 p.m.

MySpace Part 1 of 2 MySpace misuse can lead to termination

Online social networks give employers a free background check

EDER CAMPUZANO
MANAGING EDITOR

MySpace, Facebook, LiveJournal. Everybody has one.

This is where people post their thoughts, likes, dislikes, gripes about school and work. This is where you let friends know what's going on with your life, right?

Wrong.

As some people are discovering the hard way, information posted on such social networking sites is available not only to their friends, but to everyone else on the Internet, even potential employers.

"People like to vent, and in some cases, they think they're anonymous," Ted Demopoulos, co-author of "Blogging for Business" writes in his book. "They just don't think through the fact that people other than their friends can see it."

Dooce.com Web Designer Heather Armstrong found this out in 2002 when she was fired for posting her thoughts about the company and coworkers. Her termination introduced a new term to the world of Internet communities: "dooed," defined as termination as a result of comments left on a website.

Since Armstrong's case, several other companies have dooed employees, most notably Delta Airlines, Google and Microsoft.

According to the National Workrights Institute, there are not many limits to what employees can be dooed for. If a manager or executive is offended by a comment an employee makes on the Internet, most states have no law regulating employers' actions. Cases have even been seen on



ILLUSTRATION BY HOLLY JENKINS

the national level.

The National Basketball Association recently fined Dallas Mavericks owner Mark Cuban \$100,000 for criticizing their choice of playoff officials.

But those already employed should not be the only ones wary of what they post on social networking sites.

A recent study by the Privacy Rights Clearinghouse finds that two-thirds of employers nationwide check applicants' MySpace accounts as a kind of background check. And MySpace users don't realize the risk they're taking because they'll never know it happened.

"How would you know you didn't get the job because someone read your blog?" PRC Director Beth Givens said. "How do you know you didn't get that apartment rental because the landlord did a quick search and found out you like to have midnight parties?"

Employee background checks are nothing new. LCC BizCenter Director Jim Lindley said retail credit reports can also provide information on applicants.

"They'll look at anything that's public record. Anything criminal can be found on a retail credit report," he said. "A lot of (employers) don't do it because of costs. The information on the Internet is free."

Standard criminal background checks through the Eugene Police Department cost \$9. Anyone can access this information.

The reasoning for employers looking at applicants' online profiles is simple: they would rather discover this information sooner than later.

"It's a lot easier to hire a person than fire them," Lindley said. "If you falsify an application and there's something on MySpace that contradicts that, it's grounds to let you go."

Classifieds

Events

Bible Study & Prayer Group • Come join us Thursdays in the NE cafeteria (by the coffee shop) at noon! E-mail BrokNB4God@aol.com for more information.

World Religions Study • Intrigued? It's a Christian study of world religions Tuesdays at noon. (Conference room A, Building 1.) E-mail BrokNB4God@aol.com or regeneration357@yahoo.com.

Other

Aikido – The peaceful martial art. Amazon Community Center classes. Call 935-8655.

Messages

The tutor centers have less students waiting before 10 and after 2:30. Extend your time on campus.

Florence, Happy Birthday! Love ya! Ryan

Education

Offered this Summer • J134 Photojournalism • Eight-Week Session – June 26 to August 19 • 12205 M & W 9:00am-10:50am • 3 Credit Hours, Prerequisite: Photography I • This course is designed to work within the field of content. Content within the work is not only the first step in good art-making. Within this course, we will explore how you see an image, how you choose to share that image with those around you, and the message that your images carry. We will also be studying the history of photojournalism and the cross over from documentary photography to the world of art.

Volunteer

Share Our Vision of a World Without Violence. Volunteer with Sexual Assault Support Services. Enhance your skills and make a difference! Next Volunteer Training begins July 11th (evenings.) Included: Dynamics of Sexual Violence, Crisis Assessment, Supportive Communication Skills, Anti-Oppression, Child Sexual Abuse, and Legal/Medical Issues. Call 484-9791 x306 for registration information.

Lost

LOST DOG! Answers to the name "Hoover." White Husky mix, very friendly, has tags on! Lost on Friday 5/26 on LCC trail. REWARD! Please call Oak Hill School at 744-0954 or Dani at 683-8375 after 4 pm.

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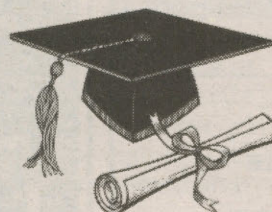
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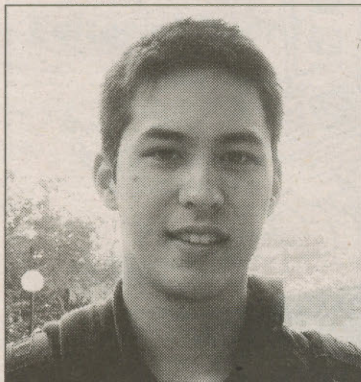
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BOOKSTORE

Do you think students should be allowed to enroll at LCC without a diploma or GED?



Matt Durney

UNDECLARED

"If they are taking non-credit classes, then it really wouldn't matter."



Mike Rosenthal

POLITICAL SCIENCE

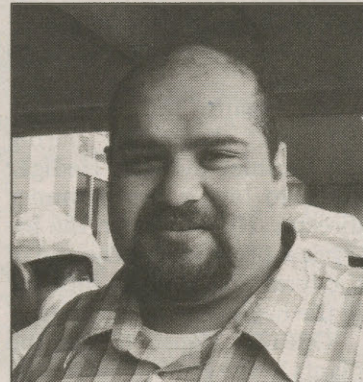
"No, they shouldn't. I feel it's a remedial gatekeeper and therefore it's not sufficient. They need life skills to get into college."



Kathy Reed

ELEMENTARY EDUCATION

"No, I don't think they could. I think it's important to work just as hard, but it depends on individual circumstances."



Silver Mogart

AAOT

"Most definitely. Lane's original focus was a trade school; it's the only community college around so we need to keep that."



Patrice Baker

UO STUDENT

"People want to obtain a higher education. I don't think that's a big deal."

COMPILED BY ARIEL BURKHART
PHOTOS BY EDER CAMPUZANO

LONGHOUSE from page 1: The groundbreaking ceremony occurs June 21

Dimensional Sawmills being used to saw the cedar into the 1"x 12" planks for the Longhouse's exterior. Milling will be done at the construction site later this summer.

The Native American Student Association is seeking

further donations of building materials. A complete list of needed material can be found at www.lanecc.edu/nasa/longhouse.

The Federated Tribes of the Grande Ronde donated \$100,000 toward the cost of

construction. According to Thomas, the tribe originally offered a \$50,000 matching challenge. When a private citizen donated \$50,000 the tribe matched it and generously added an additional \$50,000.

After contributors are rec-

ognized at the Longhouse groundbreaking, the first ceremonial shovel of dirt will be removed. According to Thomas, anyone in attendance will be encouraged to remove his or her own ceremonial shovel of dirt. "There will be many

ceremonial shovels of dirt," she said.

All staff and students are encouraged to attend the groundbreaking, located between parking lot A and the running track on the north end of campus.

Spring Term Final Examination Schedule

For the week of June 12-17

To find exam time, find the day, then the time the class is held

Class Days: MWF or M,W,F, MW,WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF

Class starts at: Exam Day: Exam time:

7:00 a.m. or 7:30 a.m.	F	7:00-8:50 a.m.
8:00 a.m. or 8:30 a.m.	M	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	W	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	M	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	W	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	M	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	W	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	M	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	W	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	M	4:00-5:50 p.m.
5:00 p.m.	W	4:00-5:50 p.m.

Class Days: TuTh or Tu,Th,TuWThF

Class starts at: Exam Day: Exam time:

7:00 a.m. or 7:30 a.m.	F	9:00-10:50 a.m.
8:00 a.m. or 8:30 a.m.	Tu	8:00-9:50 a.m.
9:00 a.m. or 9:30 a.m.	Th	8:00-9:50 a.m.
10:00 a.m. or 10:30 a.m.	Tu	10:00-11:50 a.m.
11:00 a.m. or 11:30 a.m.	Th	10:00-11:50 a.m.
12:00 p.m. or 12:30 p.m.	Tu	12:00-1:50 p.m.
1:00 p.m. or 1:30 p.m.	Th	12:00-1:50 p.m.
2:00 p.m. or 2:30 p.m.	Tu	2:00-3:50 p.m.
3:00 p.m. or 3:30 p.m.	Th	2:00-3:50 p.m.
4:00 p.m. or 4:30 p.m.	Tu	4:00-5:50 p.m.
5:00 p.m.	Th	4:00-5:50 p.m.

Evening (5:30 p.m. or later) and Weekend Classes: Examinations scheduled during regular class times.

This schedule does not apply to Downtown Business Education Center Classes

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Friday: 9:00 am - 4:30 pm

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