

The TORCH

Lane Community College

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PHOTOS BY MICHAEL BRINKERHOFF

Jennifer Hayward explains the process of how biodiesel is created. Though the substance in the container (left) may resemble orange Tang in a still, it is in fact biodiesel.

Green Chemistry Club makes biodiesel from cafeteria oils normally discarded by campus

Alternative fuel will provide heat and hot water to LCC

Larry Coonrod
EDITOR IN CHIEF

Using scrap material from around campus, students in LCC's Green Chemistry Club produced their first batch of biodiesel for use in the college's boiler this summer.

Several students became interested in building a small biodiesel plant after making biodiesel in instructor and Green Chemistry Club adviser John Thompson's organic chemistry class.

With the help of part-time chemistry instructor William Klausmeier, the club began looking on the internet for plans for a mini-plant they could replicate Klausmeier said.

"The students did an incredible job putting this together from stuff they scrounged around campus," Klausmeier said.

Some of the recycled components used to build the reactor included empty 55-gallon drums and abandoned dental formula mixing tanks.

Parts that could not be found were paid for out of the Lane Foundation's sustainability fund. Klausmeier credits Sustainability Coordinator Jennifer Hayward with finding the \$2,000 students needed to purchase additional materials.

Commercial biodiesel is made using methyl alcohol but Klausmeier, helped the students develop a process for making diesel from ethyl alcohol.

SEE LCC BIODIESEL • PAGE 5

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"The students did an incredible job putting this together from stuff they scrounged around campus."

•William Klausmeier
chemistry instructor

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The price of education

Students beat the heat on book prices

Ariel Burkhardt
COPY EDITOR

The Student Book Consignment Center is a place on campus for new and returning students to find some cheap books for the new school year.

The Book Consignment Center is located in LCC's Center Building where students can sell their old books to other students rather than giving them back to the LCC bookstore.

When students name their price on a book they wish to sell, they usually end up getting more money for their book and the student who buys the book can save money by buying a potentially cheaper book from a student rather than the bookstore.



PHOTO BY MICHAEL BRINKERHOFF

Lisa Martin, the director of the Book Consignment Center, works with LCC's student government, ASLCC, to help students find cheaper books and other related materials as well as handling the buying and selling transactions. Martin

has been working at the student consignment for the past two years and was recently given the job as its director.

Martin knows that when students take the time to compare prices at different locations, they usually end up saving money.

"There was a lady that came in and spent \$120 on two books, and that saved her \$35 on the two books," Martin explained.

SEE BOOKS • PAGE 4

LCC facing another round of budget cuts for fiscal year 07-08

A projected \$6 million cut could impact faculty, increase class sizes

Larry Coonrod
EDITOR IN CHIEF

For the second straight year LCC is facing millions of dollars in budget cuts. Funding cuts in the current fiscal year have not directly impacted faculty or the number of classes offered, LCC President Mary Spilde said she could not guarantee that instructional support will not be affected in next year's budget.

Estimates are that LCC will need to make an additional six million in cuts in the fiscal year 2008 budget, which begins on July 1, 2008. An exact dollar amount will be determined in part by the results of the Nov. 7 elections and the next state Legislature session, which begins in January.

LCC's Board of Education has referred to the voters of the Lane Community College District a five-year local option levy, Measure 20-120 that would raise approximately \$1.3 million a year for five years by levying an estimated six cents per \$1,000 in property value. The LCC electoral district is comprised

of portions of Linn, Benton, Douglas County and most of Lane County.

Oregon Governor Ted Kulongoski has proposed that the state Legislature approve \$470 million in higher education funding, a 10 percent increase over the previous biennium.

Unplanned repairs to the college's aging facilities make budget projections problematic. In the planned renovation of the Center Building this summer, workers discovered the need for ductwork renovations that added an additional \$250,000 to the cost of the project.

"That's not uncommon when you have a campus going on 40 years old," Greg Morgan, LCC Associate Vice President of Finance, said.

"It's like driving an old car. If you drive a 1966 car you're going to have things break down."

Despite unexpected repair cost, Morgan said it is easier to predict operating expenses than revenue, citing enrollment as one unknown variable effecting funding. "You don't know how many people are going to enroll or take a non-credit program," he said. Community colleges receive money from the state Community College Fund based upon the number

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Student Survival Guide

Find Your Way Around Campus
FEATURE • PAGE 9

The Torch has been awarded first place in the Oregon Newspaper Publishers Association's General Excellence category for community college weeklies for 2004 and 2005. Second place 2006.

Vote to save your college education

Bush's party short-changes education

A college education is the great economic equalizer in America. Unfortunately, that equalizer is bruised, battered and increasingly beyond reach for those that need it the most: lower and middle income

Commentary

Larry Coonrod
Editor In Chief



Americans.

What happened? Why are schools all over this country operating with less money today than they had four or five years ago? Simple, because the political party controlling the White House and Congress has zero commitment to education or anything else in the best interest of those on the lower half of the economic ladder. We live on the other side of the tracks from them and their well-heeled constituents.

Their fiscal philosophy can be summed up as, "We got ours, screw everyone else."

President Bush and Congress have slashed funding for Pell Grants over the past several years. To make up for it they

doubled the amount of money students can receive in the form of loans. Now we can look forward to leaving college with twice as much debt.

That is probably not a big concern if you are planning make millions as an investment banker or as Donald Trump's next apprentice.

But what of the less well paid but equally important professions? Take social workers for example; they work under trying circumstances for little pay

and even less appreciation by the general public. What happens when no one wants to go into social work because crushing student debt will leave them as poor as many of their clients? Who is going to take care of the poor, the elderly, the battered women or the abused children? Well if you are a conservative politician, you don't care; those derelicts live on the other side of the tracks and they don't vote anyway.

In all fairness, Bush has made college more affordable for some. Join the Army and he'll make sure you get \$71,000 that doesn't have to be paid back. Read the biographies of soldiers killed in Iraq and

you'll notice a disturbing trend. Inevitably, there will be a mention of how he or she joined the military to pay for college.

Where are the sons and daughters of our senators? Where are the sons and daughters of defense contractor CEOs?

There is evil in their hearts.

Are they shipping out to Iraq and coming back missing limbs or in body bags to pay for college? Hardly. Currently the Bush twins are keeping vigilant watch over the Georgetown party circuit for any sign of Osama bin Laden.

Like most wars, this one is a rich man's war and poor man's fight. There is no blue blood being spilled in Iraq.

We always talk about the need for students to get involved in politics and make a difference but most students are more concerned with mid-term exams than mid-term elections. After all, there will be plenty of time to worry about politics in the

future.

News flash-- the future of education in Oregon is Nov. 7, 2006. Ballot Measure 98, financed by out of state special interest groups, will limit any increase in government spending to the rate of inflation. Now consider, that LCC is currently operating with the same amount of public funding it had in 2001. Last year the college had to cut \$6 million. Next year another \$6 million in cut is looming. Last year, instructors and classes were spared. But that may not be the case next year.

If Ballot Measure 98 passes, it will mean that LCC will not be able to restore those cuts. Fewer instructors equal fewer classes. Students might discover they cannot graduate because that one last required class they need has a two-term waiting list.

It is not as if the groups backing the measure have the best interest of country at in mind. They don't. They know the chaos a similar measure caused in Colorado. There is evil in their hearts. They refer to choking off programs for social good as "starving the beast."

In the next two-weeks, the Oregon Student Association and OSPiRG hope to register 1,500 student voters. Look for them, register if haven't already and vote to save public education.

Paper cut and without a job

The woe of finding a job is a job in itself

Oh, to be financially stable! I have never had a harder time finding a job then I am having right now. Usually, I pound the pavement for a few days and by the end of the week I'm in a new

Opinion

Ashley Borjeson
Features Editor



job. This has not happened and I'm starting to wonder, "What am I doing wrong?" Do I dress the part? Check. Is my resume crisp, well written, and on fancy paper? Check. Do I have the right skills for the job? Check. What am I missing?

I have filled out over 30 applications and have received as many

paper cuts in my rush to finish yet another job application. I'm starting to think that being a student and getting a nice paying job is a terribly hard mission to accomplish. Maybe it's possible schedule conflicts that kick me out of the job pool or the company may see that I'm student and may not be available to work everyday. I don't know.

My hope is that the reason I haven't found a job yet, is because the right one hasn't come along, a job where work and school exist in perfect harmony and end the senseless marring of my hands.

So good luck to all fellow job hunters, we will find a job soon enough, and to anyone hiring ... I'd love an interview.

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LETTERS TO THE EDITOR

Intelligent music in a learning institution?

LCC is an educational institution, right? I'd like to think that programs and experiences here are intended to educate and enrich all of us who are involved in them.

Gold's Gym is different. If they play idiotic music while folks are working out, I guess that's a different kind of issue. But for the Fitness Education Center at Lane to subject its patrons to mindless pabulum, dire idiocy, misogynistic garbage — and worse — is a serious problem.

Several of my colleagues share this response, so I know I'm speaking for many who use the Fitness Center; their complaints include the aesthetics of the music and the appalling ethical and moral values, as well as the plain stupidity of some of the songs.

Sometimes I'll hear a couplet like "I just want to use your love tonight; I don't want to lose your love tonight," and after an array of depressing responses think, "Well, I guess I could use that in a literature course as an example

of bad writing, or in a sociology course to show, well, something about people's attitudes." But that would give the line a critical context that's missing in the Fitness Center, where students are simply bombarded by this kind of stuff.

This is not a complaint about popular culture generally (though, sure, there are clear connections). I'm asking us to think about the appropriate relationship between popular entertainment and an educational institution.

Imagine that the FEC might care as much about students' minds as their bodies. This is a college, after all.

Jeff Harrison
English Instructor

Drivers cautioned to watch for wildlife

A LCC Public Safety officer, who works swing shift, and graveyard shift, I have observed a great deal of wildlife on our campus, especially in the evening, and night hours, when visibility can be difficult. Among these animals,

is a mother doe (deer), and her twin fawns. Also, there is a mother raccoon, and her three little babies. I have seen these animal families all over campus, including in the roadways, and parking lots, primarily during the hours of darkness, but also at twilight, and dawn.

My request is to please inform and remind students and staff of our wildlife neighbors and to drive prudently and with their welfare in mind, as well as other people's and their own as well. I feel a sense of responsibility to these animals since they become easily confused, and panic near moving vehicles. They are very unpredictable in these circumstances. I also feel a sense of responsibility to students and staff to inform, and make them aware of a potentially dangerous situation, which could not only affect their personal safety, but also damage their vehicle. Lastly, I doubt anyone wants to be responsible for killing one of our animal neighbors, especially the younger ones. Thank you.

William Speicher
LCC Public Safety

The TORCH

The official student-managed newspaper of Lane Community College is published every Thursday.

Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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PHOTO BY MICHAEL

Volunteers Bill Klupenger and Aliscia Niles talk with former student Jacob Brown about their experiences at LCC.

Celebrating Eugene!

LCC stakes out Eugene Celebration to promote campus

Ariel Burkhardt
COPY EDITOR

The 24th Annual Eugene Celebration kicked off Sept. 8, 9 and 10 with music, dancing, food and the not-so-average parade jammed with over 80 displays, including 10 battery operated cars, two llamas, one dragon and five released peace pigeons.

For the past three years, LCC has had a booth at the Eugene Celebration to advertise and give information regarding classes, schedules and regular fields.

Phoebe Anderson, an LCC booth volunteer who works with the Cooperative Education division at LCC, has been working at LCC for over two years and has been attending LCC since 1969.

Anderson's job as a booth volunteer was to provide information regarding LCC but Anderson finds more to volunteering than sitting and answering questions.

"I love to hear the success stories," Anderson said. "That's the best part."

During the two hours that Anderson worked the booth, 86 people visited the

booth to say hello or to share their stories. An anonymous woman shouted "I love Lane!" from the crowd.

Many celebration goers asked enrollment questions or if their particular field could be enhanced by a particular major.

"Since I've worked at Lane I've done all the [booth] functions," Anderson said. "There's been lots of challenges this morning, usually it's pretty easy."

The booth isn't the only connection LCC has with the Eugene Celebration. Dozens of booths were committed to renewable energy and sustainability efforts and information. These are areas LCC has been working on to reduce school costs for years.

Artists from LCC were featured in the celebration's art show, Salon des Refuses. Salon des Refuses is an art show that only accepts pieces that were rejected from the Mayors Art show held at the Hult Center. Salon des Refuses has been showing art at the Eugene Celebration for 15 years and with it comes a sense of community.

"Some people enter their art just so they

can be rejected and accepted into the [Salon des Refuses] art show," Steve LaRiccica, Salon des Refuses coordinator said.

LaRiccica also mentioned that LCC's Art Department gave them pedestals to use during the show and he was able to point out pieces whose owners were, or are, LCC students.

LaRiccica himself is three credits shy of a degree but has his work featured in both the Mayors Art show and Salon des Refuses.

Another section of the celebration featured the 10th Annual Health and Well Being Celebration. There were 51 booths dedicated to mental, spiritual and physical health. Chiropractors, nutritional therapists and many alternative practices featured their specific methods and ideas on basic health on the weekend of the Eugene Celebration.

Nutritional therapist Victoria Schneider gained her certification through LCC's Nutrition Therapies Program, a 9-month course taught at the downtown LCC building.

OSA strives for votes

Votes are needed to ensure funding for higher education

Ariel Burkhardt
COPY EDITOR

The Oregon Student Association is working in conjunction with ASLCC, OSPIRG and Building Votes to help raise awareness of year's ballot measures involving budgets for higher education.

The four organizations will work together in a non-partisan position to enlighten students about the measures and how they affect colleges and universities state wide. The groups decided to

work together when they realized they were working for a common cause and presenting a united front was beneficial for students

The problem with the current state legislature is that higher education is not a priority.

The voting drive goals are to bring in student voters to put pressure on the legislature and to bring awareness to the need for more funding in higher education.

Alejandro Juarez, Campus

Organizer for OSA, feels it is unacceptable for students to balance the higher education budget through their own pockets, and with tuition prices getting higher, there could be a drastic drop in enrollment because of the price of education.

Higher education depends on student fees to balance the budget.

"Tuition is seen as money that schools generate," Juarez said. "Citizens aren't made of money."

The goal for the voter drive is to register 18,000 students. LCC's portion of that will be 1,500 stu-

SEE VOTES • PAGE 10

News Flash

LCC Art Gallery presents the LCC faculty art show, opening Sept. 25. A reception is set for Oct. 12. The themed 'Art as Activism' will feature work from full and part-time instructors. The LCC gallery is open from 8 a.m.-5 p.m. Monday through Thursday and 8 a.m.-4 p.m. Friday. For more information call 463-5409.

Student Life and Leadership Development is hosting Welcome Week/Open House Oct. 2-6, from 10 a.m.-3 p.m. at the south end of the cafeteria. Welcome Week will have vendors, information and goodies. All students are welcome.

Oregon's 4th District Congressional Candidate Debate features Democrat Peter DeFazio and Republican Jim Feldkamp at the LCC Performance Hall on Oct. 9. Doors open at 6 p.m. and the debate starts at 6:30 p.m. Sponsored by ASLCC, League of Women Voters and the Eugene City Club. Free tickets will be available through ASLCC at 463-5333.

Job openings are available at LCC's student government. ASLCC is looking for a Communications Director, a State Affairs Director and an Administrative Assistant. Each pay \$300 per month when students take at least six credit classes during the term. Student senators are paid \$150 per month. All applications are due Sept. 29. For more information call 463-5333.

Student Production Association brings The Cherry Orchard to the LCC Performance Hall starting on Friday, Sept. 29 at 8 p.m. Tickets are \$10. (See page 7 for more details.)

It's Thon Buster time! The KLCC Fall Thon Buster campaign has begun and every dollar that comes in by 5 p.m. on Oct. 4 reduces the on-air goal of Radiothon. KLCC will have thank you gifts but they will only be available to Thon Busters. To contribute to Thon Busters go to www.klcc.org/events and fill out the online form.

The Torch is looking for editors, photographers and writers. Interested candidates please contact Larry Coonrod at 463-5655 or stop by the Torch office in Bldg. 18, Room 212, and pick up an application.

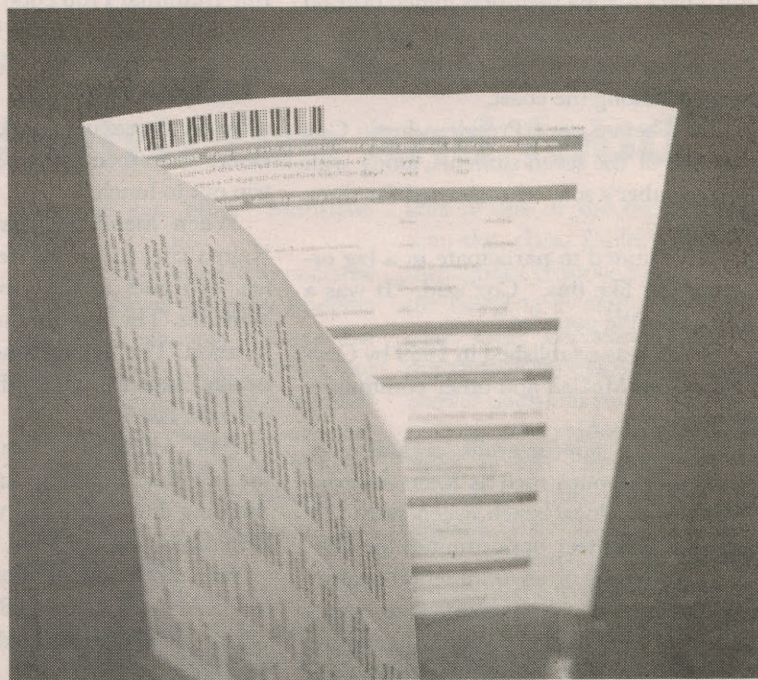


PHOTO BY JOEL THOMPSON

Books From Page 1

Another example Martin gave was a set of Pre-Calculus books and materials consisting of a Pre-Calculus book, a study solutions manual, a TI-80 calculator and a TI-80 guide. All of these items came to a total of \$125. The bookstore price on a used Pre-Calculus book alone is \$80. The price on the same new book is \$106.65. The bookstore price for the study solutions manual is \$27 and the calculator can cost anywhere between \$75 and \$125 depending on the calculator and if it's been used.

When bought together at the student consignment rather than the bookstore, the combined set saved a student \$80. Sets like these do not always come in a full package but will often be available

because of its popularity.

There are a few things that may limit a student's ability to use the book consignment. The book consignment cannot use Creditline; a credit system LCC students use to charge expenses. Another detail is that the books must be paid for with cash and they cannot be bought with a Visa or Debit card. The money needs to be able to go directly to the student and ASLCC.

The Bookstore is able to pay immediately when students sell their book which is another reason why students do not always use the book consignment. The book consignment is not able to give the students their money at the time of the drop-off because the book must be processed and

10 percent of the price goes to ASLCC.

ASLCC, the founders of the Book Consignment, will take 10 percent of the selling price to help fund its organization and events that they contribute to throughout the school year.

The LCC bookstore determines the price of a used book by asking for 75 percent of the books original price. If books are not going to be used by instructors again or if a new addition is coming out the Bookstore cannot buy the book.

Shelley Dutton's goal as the LCC Bookstore Manager is to buy back as many books from the students as possible but that's not always possible.

"We work with them [Book

Consignment]. [It's] a good option for the students. There are some we can't buy back so they have another option. We have a pretty good relationship with them," Dutton said.

While the Book Consignment is competition, Dutton knows that the students need come first. "I love working with the students," Dutton said.

By buying from the Bookstore, students keep money inside the school that funds programs and the bookstore facility. But there can be many options for students on how to get rid of their books.

Students have been known to donate books for various reasons. Some students leave the state and have no way to collect the money after they have left. The

book would be sold for half of the price of what it would be selling for in the bookstore. Or local high schools would be able to take the books if they could not be sold back to students.

Charities often ask students to donate unwanted textbooks.

If Martin cannot find a book for a student she will not send them directly to the LCC bookstore. Martin is constantly trying to help students financially.

"If we don't have it I send them to Smith Family Bookstore or www.half.com." Martin tries to suggest places she knows where students can buy used or cheaper books.

"The main thing I want students to know is that we're here for the students," Martin said.



PHOTO PROVIDED BY PHI THETA KAPPA

Phi Theta Kappa members (and family) collected litter from the North Jetty near Florence as part of the 22nd Great Oregon Beach Cleanup on Sept. 16.

Phi Theta Kappa helps state in beach clean up

Thousands participate to remove tons of trash

Ariel Burkhardt
COPY EDITOR

Several members of LCC's Phi Theta Kappa group participated in a SOLV's Annual Great Oregon Beach Clean Up.

Over 3,000 people joined together in cleaning 300 miles of Oregon's beaches. Phi Theta Kappa members joined over 80 people at the North Jetty in Florence to help bring in 42,183 pounds of trash they collected along the coast.

Phi Theta Kappa President Justin Cox was one of the seven students, along with one member's son, who cleaned for three hours.

"We wanted to participate in a big organization like this," Cox said. "It was a lot of fun. We got a lot."

SOLV was established in 1969 by Governor Tom McCall and other community leaders.

SOLV, a not-for-profit organization, works with groups such as Keep America Beautiful and local beach sweepers. SOLV provides volunteer opportunities for Oregon and focuses on environmental health.

"We think it's very important to keep it [Oregon] clean and to preserve the natural beauty," Cox said. "Each year there's less

and less trash to pick up. A lot of people who are residents of Florence come with their families and pick up trash."

Among some of the items removed from the beach was a refrigerator, beer bottles, bottle rockets, crates and a dead sea lion that had been shot in the back. The Marine Mammal Protection Act forbids such acts but that didn't make Cox feel any better. "It was really sad," Cox said.

As reward for a day's clean up was an on-site masseuse and massage table where volunteers got free massages and a trip out to lunch.

When members join the Phi Theta Kappa club there is a fee of \$80. Of that fee, \$15 goes to the group to help fund activities. The rest goes to the main organization. The money funds events like the beach clean up which the group participated in last year.

PTK will have a table located between the Center Building and the Business Building during the first week of school to help direct new students.

For more information on PTK call Velda Arnaud at 463-5682 or stop by their offices, which are located in Bldg. 1, Second floor.

Budget From Page 1

of full time equivalents they deliver. Fewer students enrolled in credit courses means less money for the college.

Community colleges do not receive money for college operations from the federal government although, indirectly LCC benefits from federal financial aid and work-study programs.

The college does take in a lot of money through federal grants to support specific programs such as adult basic education Morgan said. The expense of writing, applying for and administering a grant often has to be absorbed from the college's operational budget. "It cost us quite a bit of money actually," Morgan said.

Morgan attributes much of the current funding crisis and the rising cost of education to the passage of Ballot Measure 5 in 1990. Measure 5 established a cap of \$15 per \$1,000 of assessed value on real estate for education funding. Eventually, the cap declined to \$5 per \$1,000 of assessed value.

"In all fairness to the voters a lot of property owners felt that they were paying a disproportionate share," Morgan said.

Without the ability to increase property taxes to meet LCC's financial obligations the only direct control the Board of Education has over revenue is tuition increases.

Increasing tuition to offset revenue loss is not being considered at this time Morgan said.

"One of the things the administration and board is determined to do is hold tuition increases to no more than inflation," Morgan said.

Students have seen tuition increase from \$38 per credit hour in the 2000-01 academic year to \$69.50 this year.

One option for reducing cost is increasing class size to accommodate more students with fewer classes. Any increase in class size will be limited by the size of the small LCC classrooms. Unlike a university, which might seat up to 300 students in a class, commu-

nity colleges are designed to offer students smaller class sizes with more individual interaction with instructors. "Our whole model is individual attention for entry level classes," Morgan said.

With limited options for raising revenue LCC is focusing on reducing cost. A six million revenue shortfall forced the LCC administration to cut classified staff at the college in fiscal year 2007, which runs from July 1, 2006 to June 30, 2007. All employees except instructors are considered classified staff.

Implementing six million in cuts has not been as simple a process as it might seem at first glance. A particular position might be eliminated but labor agreements protect seniority. If a classified employee's position is eliminated, they have the right to bump a lower seniority employee if they are qualified to do the job. Even if the person they replaced was making less, the employee retains their old pay rate.

"You have some level 14 employees who are now in level four jobs," Morgan said.

"We really don't know what else we will have to do in this fiscal year to make up the difference."

Classes have not been cut but access to computer labs and tutors is less than in previous years. To offset the loss of lab hours the administration is implementing a program that will afford students the opportunity to checkout laptop computers from the bookstore. To increase access to the internet, campus wireless coverage is being expanded to cover the break areas outside of the cafeteria.

"We are trying to compensate for the fact that we don't have the labs open," Spilde said.

To stabilize funding Spilde says the administration is focusing on streamlining operations, leveraging technology and working with faculty on a fundamental redesign of how instruction is delivered.

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Sequential Biofuels opens all biofuel station near LCC

Station is first of its kind on the West Coast to provide sustainable fuel

Larry Coonrod
EDITOR IN CHIEF

From the solar panels over the fuel pumps to the living roof on the convenience market to the biodegradable trash bags in the waste receptacles it quickly becomes apparent that there is more to Sequential's Biofuel Station than just selling fuel.

Eugene based Sequential Biofuels opened the station, located near I-5 on McVay road, in late August.

Retail manager Alan Twigg is pleased with the public response. "The thing with transportation fuel is that before now people never really had a choice."

Proponents of biofuels hope that increased acceptance of biofuels made from plant products will lower United States dependence on foreign oil and reduce greenhouse emissions.

Sequential began selling biodiesel from mobile pumps in 2002 and with the opening of the biofuel station it is now selling two blends of ethanol for gasoline engines and three blends of diesel fuel.

Any gasoline engine can run on E10, a blend of 10 percent ethanol and 90 percent gasoline. To burn E85, an 85 percent blend of ethanol, drivers will need to make sure their vehicle is flex fuel rated. Domestic car makers have been manufacturing flex fuel vehicles since 1998 but dealers often fail to tell buyers their vehicle is flex fuel capable.

"E85 hasn't been available outside the Mid-West until recently so there was no reason to advertise about it," Twigg said.

Many drivers are unaware that they may already be using a five or 10 percent ethanol blend mixture in their vehicle. Fuel manufacturers use ethanol to increase a fuel's octane rating.

"Most stations don't advertise

the ethanol because they don't want to get questions about what is it, where does it come from, what is it going to do to my car," Twigg said.

Because ethanol has a lower energy density than gasoline, some vehicles may experience a 5-15 percent drop in fuel economy when running E85. The lower fuel economy and slightly higher price of E85 does not seem to be a deterrent to customers Twigg said.

"People are willing to pay a little more because it is something they believe in," he said.

Diesel blends available at Sequential are a 5 percent diesel blend for use in any diesel engine, a 20 percent blend suitable for most engines and a 99.9 percent blend suitable for some engines.

Sequential produces one million gallons of biodiesel a year at its Salem refinery. Most of it is made from used cooking oil with a smaller amount coming from canola oil.

Restaurants are now able to sell a waste product instead of paying for disposal Twigg said.

As testimony to Sequential's commitment to renewable fuels, the station receives about a third of its electricity requirements from the 244 solar panels that form the canopy over the fuel pumps. Wind power purchased from EWEB backs up the 33.6-kilowatt solar array.

Specially designed bioswales use plants to filter pollutants from storm water runoff before it makes it way to the Willamette River.

On top the convenience store are 4,800 plants in five inches of soil that form a living roof that controls runoff and helps keep the store cool during the summer.

The site itself had to undergo

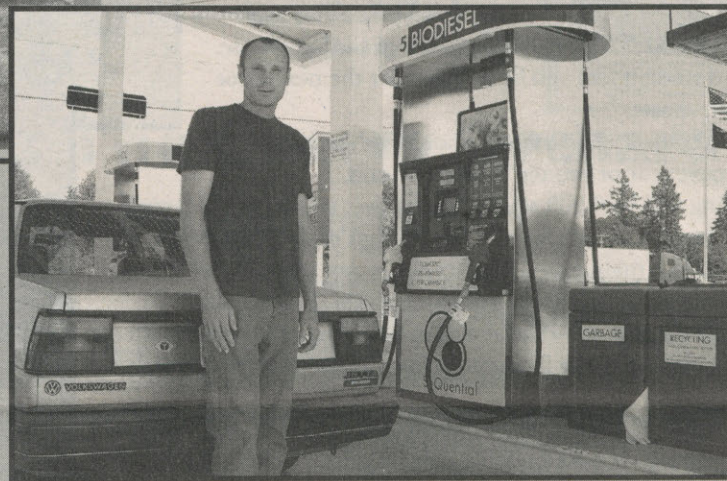


PHOTO BY MICHAEL BRINKERHOFF

a complete environmental remediation before Sequential began construction. The fuel holding tanks of the previous gas on the land ruptured and leaked gasoline into the ground water. Eugene brought in city water lines after the Department of Environmental Quality determined well-water in the area was contaminated.

Instead of normal convenience store fare, most of the products are organic and all natural.

"We source as much as possible from local companies," Twigg said.

All of the cleaning products used on site are biodegradable as are the soda fountain cups.

A bumper sticker proclaiming 'Biodiesel will fuel the revolution' peaked Twigg's interest in biofuels while he was a student at the University of California at Berkeley. After returning to Oregon, he volunteered at Sequen-

tial for six-months before going on the payroll.

"I was really drawn to it because I think it is something that brings people together," he said. "It benefits the environment, it benefits national security and the environment."

Educating people about the benefits is the biggest hurdle Twigg sees in the use of biofuel becoming more widespread.

"A lot of people just don't know about it. We've never had a customer switch to biofuels and have a bad experience and switch back to petroleum," he said.

The National Ethanol Vehicle Coalition maintains a current list of flex fuel capable vehicles on its website: www.e85fuel.com.

Carl Ernst uses biodiesel to protect the environment.

Biodiesel facts

- Biodiesel decreases toxic exhaust by 94 percent.
- Diesel engines can get 30-60 percent more miles to the gallon than gasoline engines with an equal sized tank.
- Diesel engine cars can switch back and forth between diesel and biodiesel.
- Using biodiesel keeps your tank and engine clean.

LCC Biodiesel From Page 1

"Methyl alcohol or wood alcohol is very toxic and doesn't come from biomass which defeats part of purpose," he said.

Currently, there is a lot of interest from biodiesel manufacturers in using ethyl in biodiesel. But the cost is prohibitive because of the large demand for ethyl as an octane booster in gasoline Klausmeier said.

One of Klausmeier's goals is to teach a class on biodiesel at LCC to expose more students to alternative fuel technology.

"We had designed the class but with the ongoing budget mess they couldn't pay me to teach it," he said.

While it is a student-run project Klausmeier commented, "I try to be around when they are making it so hairy things don't happen."

In addition to teaching, Klausmeier works as a private consultant to fuel companies on alternative fuel technologies.

The waste cooking oil used to make the diesel comes from the cafeteria. In the past, Food Services paid an outside company to remove about 80 gallons of waste oil a week. When fully operational the biodiesel program will consume all of the waste, saving the college about \$30 a month in disposal fees.

In a trial run this summer the group produced 10 gallons of biodiesel. Hayward said that it is still in the testing stage.

Eventually, LCC hopes to see a biodiesel production rate of 50 gallons a week for use in the boiler, which provides the campus with hot water and heat.

Last year, LCC purchased 14,678 gallons of diesel fuel at a cost of around \$32,000 or about \$2.18 a gallon. In 2001, LCC paid 75 cents a gallon for diesel fuel, Hayward said.

Current plans call for consuming all biodiesel produced at LCC in the boiler. But there is a possibility that some of it might be used to fuel some of the college's vehicles or equipment Hayward said.

Before the fuel can be used in vehicles, it will need to be blended with petroleum-based diesel.

"You can't burn straight biodiesel in vehicles," Klausmeier said. "In cold weather solids will separate out."

The biodiesel plant is housed in Building 12 and is not available for viewing without an appointment because of hazardous nature of some materials used.

SEPTEMBER 25, 2006

Longhouse started thanks to students

Spring ballot measure passed, boosted funding for long-awaited construction

Ashley Borjeson
FEATURES EDITOR

The construction on the much-anticipated Longhouse has finally begun. The site has been cleared, the ground is trenched for plumbing and cables and concrete slabs will be laid down in October or November. The Longhouse project is still in some fundraising stages and as funding progresses so will the building of the Longhouse.

"The project had enough money on hand to start construction, thanks to donations and the measure passed by the students this spring," Barbara Delansky, Director of Student Life and Leadership Development said.

In May, LCC students approved a ballot measure to help fund the Native American Longhouse. The ballot stated that it would increase the student activity fees by \$3. This money will go toward the \$1.2 million building cost of the longhouse. The increased student fees will be in affect for the next three years and then sunset.

"The Longhouse's construction should be complete by Fall term of next year or sooner," Delansky said.

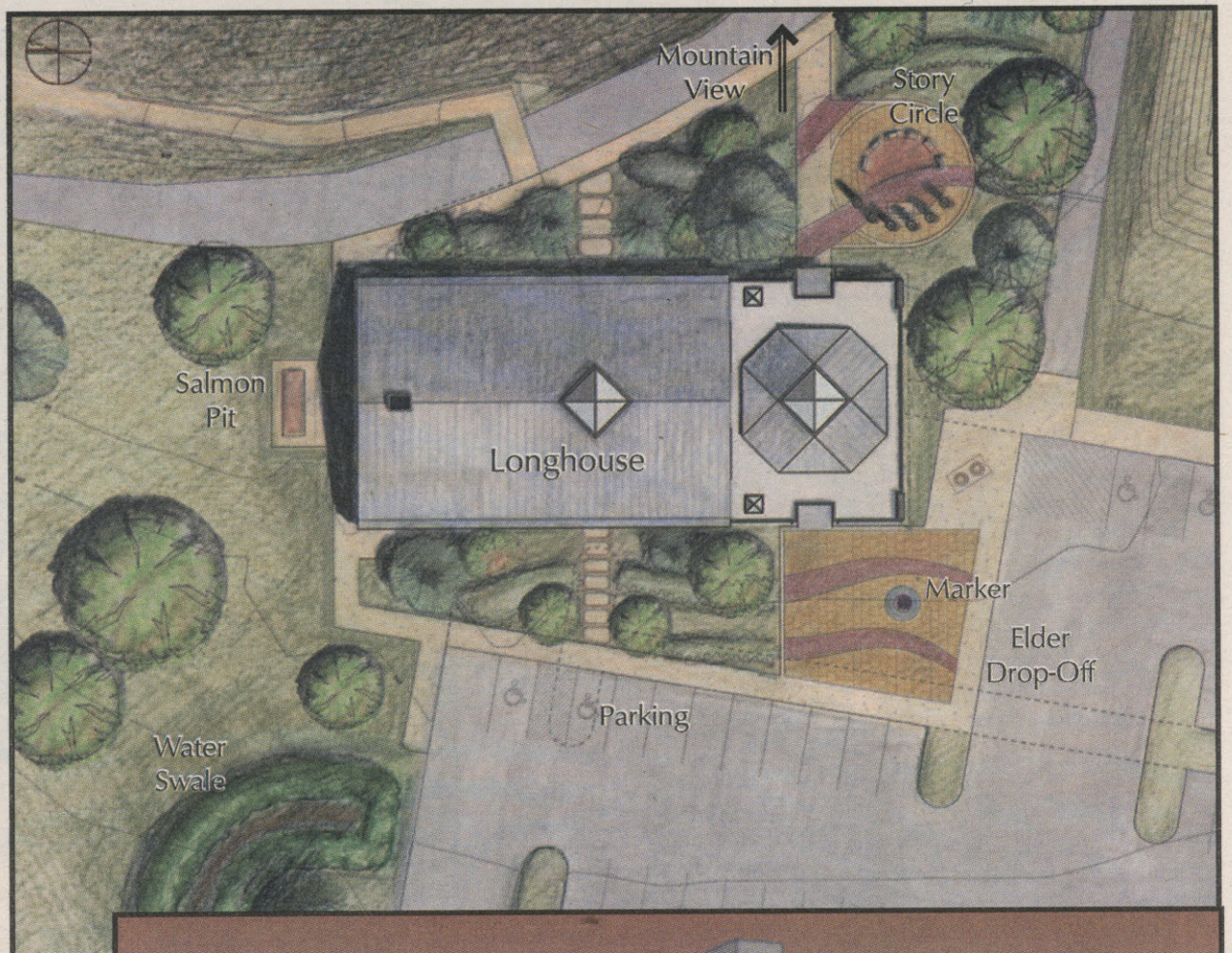
The building will be 6,500 square feet in size; it will have a ceremonial entrance and an on-site fire pit. The design of the Longhouse enables it to contain a main room, conference room, office, a full kitchen and two dressing areas for dancers to change into their regalia.

The Longhouse will also display totem poles that are being crafted at LCC. The poles are made from cedar logs donated by the Confederated Tribes of Grand Ronde.

The Longhouse is located at the northwest corner of the campus, which is a key site, giving the building axial relations to the cardinal directions. Inside the Longhouse will be a circular Hall of Honor, crafted in the style of a pit house with light shining down from the top through timber framing.

The building will have a positive effect on the site because it exists in harmony with the environment through the design itself, water conservation and the use of natural materials. The Longhouse will provide a unique learning environment to both students and everyone that is interested in the Native American culture.

"Classes will be held in the there, it can host visiting tribes, it can provide a conference area for different groups, such as OSPIRG or the Bioneers," James Florendo, Native American Student Coordinator said.



ILLUSTRATIONS PROVIDED BY STASTNYBRUN ARCHITECTS, INC.

According to Florendo, more classes will be added to the Native American program so students interested in native studies receive a certificate or minor in the program.

"The Longhouse is a benefit to all students and the community because it will help to educate people on Native American values ... like respect for others and environment awareness," Florendo said.

For information about the Longhouse or to donate to the Longhouse Fund go to www.lanecc.edu/nasa/longhouse or call Kathy Thomas at 541-463-5538.

(above) Artist drawing showing how the Longhouse will look when completed.
(below) The timber logs to be used in construction of the Native American Longhouse are located in a fenced area near parking lot A.



"The Longhouse's construction should be complete by Fall term of next year or sooner."

•Barbara Delansky
director of student life and leadership development

PHOTO BY MICHAEL BRINKHOFF

Sweet Shots brings a taste of Sweet Life to new biofuel station

Two family owned businesses join with a common vision

Larry Coonrod
EDITOR IN CHIEF

Customers topping off their car's tanks at the new Sequential Biofuels station can fill up with gourmet organic coffee and pastries inside at Sweet Shots.

Owners and brothers Scott and Stuart Gray jumped at the chance to get involved with Sequential Biofuels after Scott Gray introduced himself to Sequential co-founder Ian Hill. He spotted Hill in Sweet Life, a local pastry shop owned by Kathryn Gray, the wife of Scott Gray.

"I introduced myself because I wanted to know more about biofuel," he said. "They talked about having a Sweet Life in this station eventually."

Scott Gray said he has been using biodiesel for years and sees biofuels as a way to

While Sweet Shots belongs to the Gray brothers, Scott Gray plays a limited role at Sweet Life.

"I'm in charge of the roof and the plumbing and anything that breaks over there," he said, laughing.

Over the next 10 years, the Gray brothers hope to open nine more Sweet Shots.

Drawing on his study of Native American philosophy and his wife's example, Scott Gray plans to implement an employee centered business model.

"All the employees at my wife's business are constantly amazed at how different it is to work there -- whether it's flexibility in hours, generous wages, time off when you need it or emotional support," he said.

"I want to develop trust and sincerity with my employees."

One of those employees,

"The desserts are the same, the organic coffee is the same, all the sandwiches and morning pastries come from Sweet Life."

•Scott Gray
co-owner

change the country.

"Hopefully if we can get more farmers growing corn and soy for biofuels we can stop going overseas looking for oil," Scott Gray said.

"This is a direct way to spend your money and make a statement that you want to do something good for the world."

It would take Sequential another four years to open its first biofuel station.

Scott and Stuart Gray decided to open the shop under their construction business, Gray Brothers Construction Corporation. They named it Sweet Shots.

"The desserts are the same, the organic coffee is the same, all the sandwiches and morning pastries come from Sweet Life," Gray said.

Kathryn Gray started Sweet Life in her garage in 1993 with her sister and mother. Thirteen years later Sweet Life has outgrown the garage and employees 50 people.

Lindsay Stallone is thrilled to be part of the Sweet Shots and biofuels experience.

"I jumped at the opportunity. I've known a ton of the people who work at Sweet Life, they've been there for years and all are really happy," Stallone said.

"It's a totally different work experience than the previous coffee experience I had, there is emphasis on creativity and equality and the importance of being happy."

Since Stallone moved to Eugene five years ago she has biked and taken public transportation but with access to biofuels she is considering buying a vehicle.

"I wouldn't feel guilty driving a car," she said.

Scott Gray sees a symbiotic relationship between Sweet Shots and Sequential.

"People who know Sweet Life and know we're here or know about biofuels are coming," he said.



PHOTO BY MICHAEL BRINKERHOFF

Actors Chris Pinto (Lopkhin), Judith Roberts (Lyubov), and Dean Van (Yasha) play out a scene in the student production of "The Cherry Orchard."

Fall brings The Cherry Orchard

New student production leads to laughs

Ashley Borjeson
FEATURES EDITOR

Fall is here and that means two things: classes are back in session and the Student Production Association has a new theatrical production, The Cherry Orchard written by Anton Chekhov and adapted by David Mamet. The SPA chose this play after producing The Good Doctor last winter, a play about Chekhov himself.

"Actors love Chekhov because of what he did for the theater ... it's Shakespeare and Chekhov in one group and all other playwrights in another," Patrick Torelle, theatre instructor and Director of the Orchard said.

The Cherry Orchard centers on a family and their estate that will be sold at auction. The family finds the auction to be unthinkable; the cherry orchard has always been in the family.

The roles become slightly reversed when the once wealthy Madame Ranevsky meets her former serf, Lopahkin, now a wealthy landowner again. Al-

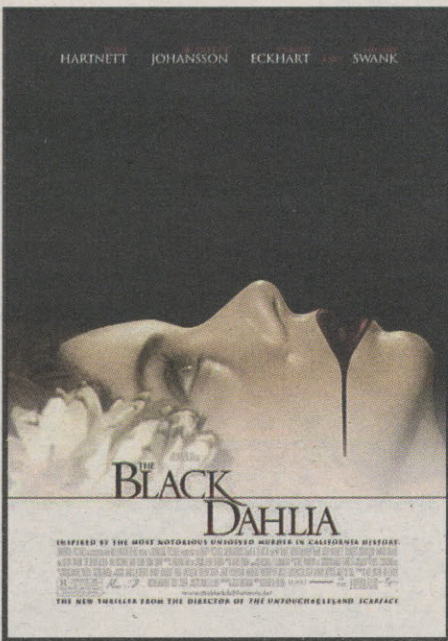
though the family is brought together by this event, the cherry orchard is not what the play is really about.

"Mamet sees the play not as a tragedy, but as a farce ... a sex farce. Every scene is about sex, mainly sexual frustration. When we went through the play, we realized that Mamet was right," Torelle said.

The theatre students have been hard at work perfecting this adaptation since spring. The Cherry Orchard seen in most productions as a tragedy will be given a new twist on the LCC stage as a comedy.

"People who don't know about Chekhov will laugh their heads off when they see this play. People who know about Chekhov will be delighted with this play," Torelle said.

The Cherry Orchard opens this weekend Sept. 29 and runs through Oct. 1, Friday and Saturday night at 8 p.m. and Sunday at 2 p.m. at the Performance Hall. The tickets are \$10. The play will run through Oct. 21. For more information call 541-463-5761 or go to www.studentproductions.org.



See this movie if you don't mind burning 6 bucks and two hours for so-so Hollywood entertainment

The Black Dahlia: film noir turns out a no-no

Dejah McDougall
A&E EDITOR

The Black Dahlia almost lived up to its potential but fell short with a convoluted storyline and poor build-up to the sensational ending. Based on a novel by James Ellroy, which attempts to explain the possible occurrences surrounding Los Angeles' most famous unsolved case, this noir is saved by Brian De Palma's brilliant directing.

The movie is written around one true event: Elizabeth Short's murder. In 1947, the wannabe starlet was found dead in a field. Her body was severed in two, disemboweled and drained of all its blood. Her mouth was slit three inches wider. From there the movie

resembles more what must have been a seedy detective novel.

The film starts out setting a relationship between two L.A. homicide detectives Leland "Lee" Blanchard (Aaron Blanchard) depicted as Mr. Fire, and his younger partner Dwight "Bucky" Bleichert (Josh Hartnett), Mr. Ice. To finish a strange trio is their platonic friend Kay Lake (Scarlett Johansson).

While following a real case the partners stumble upon the discovery of Short's body. Fame seeking Blanchard insists they drop their real case and try to solve the media-sensationalized murder. This is where the movie gets too

SEE DAHLIA • PAGE 10

SEPTEMBER 25, 2006

Anyone's welcome at the WOW Hall

*Thanks to the community the
WOW Hall stays open*

Dejah McDougall
A&E EDITOR

The WOW Hall has been bringing music to Eugene since 1975 and stays open thanks to money from the local community. Whether it's local musicians trying to get a break, artists from across the globe or world-renowned musicians, the hall presents them all. Seeing a show there won't break the bank.

Well known for its many punk

open to all types of subcultures ... that's the neat thing about being an independent, non-profit organization," publicity manager Bob Fennessy said.

From outside and in the design shows that the hall was built before the depression, but bear in mind the low-ticket price to go see a live show. Staff members and volunteers will testify that this is no ordinary venue. For instance, one year during The Witches Ball

"We have bands from all over the world, at the same time we also try to provide a venue for the local bands to get exposure and build an audience."

•Bob Fennessy
publicity manager

rock concerts, the hall offers much more, presenting a wide range of artists.

"The WOW Hall is open to all kinds of music, but mostly it's popular music: rock, jazz, hip hop, techno, folk, punk ... We're

there was a bomb threat, forcing the building to be evacuated. The music continued outside in the parking lot as a colorful performer, Thoth, wearing nothing but a loincloth, played his flute. Then there was the time when GWAR

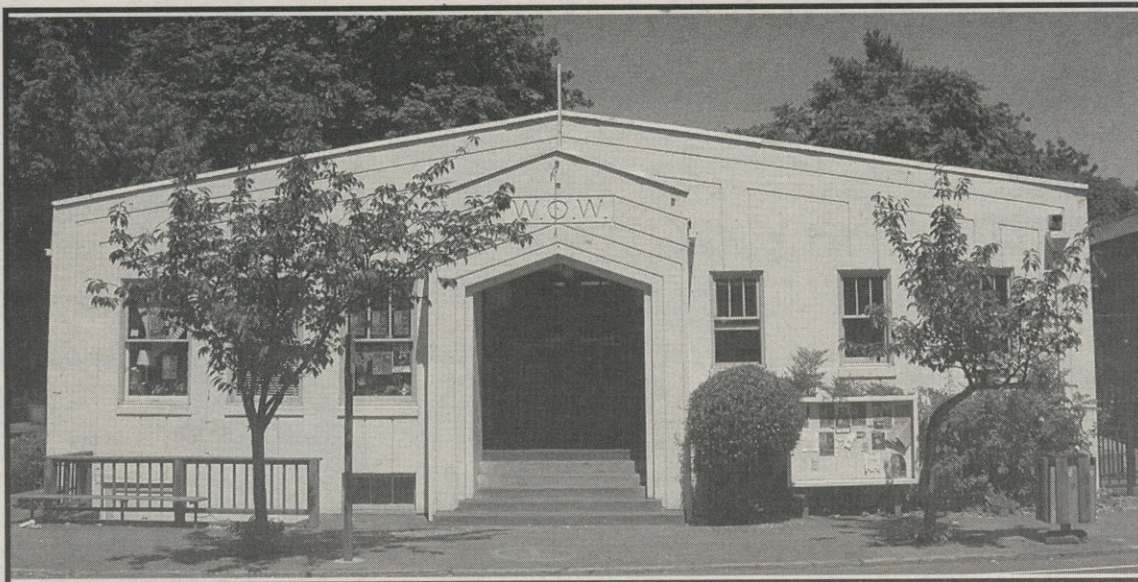


PHOTO PROVIDED BY WOW HALL

The WOW Hall has been the springboard to fame for many artists.

played and had to line the entire hall with plastic and blankets to protect the preserved hall from a variety of colored paints squirting from cut and detached limbs, (all props for the show, of course.)

The fun isn't kept for age 21 and over either. The drinking area is kept separate from the main hall, allowing the shows to be all-ages. Downstairs drinkers can watch the show via monitors.

The hall offers an array of musicians, some notable. It has 100 different acts in any given month. "We have bands from all over the

world, at the same time we also try to provide a venue for the local bands to get exposure and build an audience," Fennessy said. If a local band wants to open for one of its acts they simply bring in a demo.

Before the Cherry Poppin' Daddies were playing on the radio across the nation, they played in Eugene about every six weeks at the hall. Tori Amos played at the hall shortly after her first album. Other artists have come after they left popular bands to play solo such as Mick Taylor of the Rolling Stones and Andy Summers from The Police.

A large percentage of the people who make it possible for the hall to stay alive are volunteers. Fennessy started out as a volunteer and has been with the hall since 1989. "I came to it as a person who was basically a lifetime music fan," Fennessy said. At any given show the volunteers average about 20 to the five or six who are paid staff. "When people come to the shows most of the people they see

working the shows are volunteers," Fennessy said.

Another aspect of the hall that makes it unique is its floating dance floor. Built during the Great Depression mostly by volunteer woodworkers, the floor's unique design gives way a little to alleviate pressure on the joints when dancing. The floating dance floor, like the interior and exterior of the hall, is all-intact. The hall has been officially designated a historic landmark by the National Register of Historic places.

Originally a dance hall, in 1975 it was to be sold and possibly demolished. The community banded together to save it. After many fundraisers and with help from different venues, the hall was bought and became community owned. Since then the Community Center for Performing Arts has been through many struggles to keep the hall open, but it has continued to serve the community. "The WOW Hall is a ... non-profit organization ... members donate \$15 or more or volunteer

SEE WOW HALL • PAGE 8

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LCC offers a wide variety of helpful services to students

•ENROLLMENT SERVICES AND FINANCIAL AID

Building 1 Lobby
463-3100

Provides information, financial aid and students records and accepts payment for bills, fees and fines. ExpressLane terminals and phones for making local calls are available.

•CAREER AND EMPLOYMENT SERVICES CENTER

Building 1, Room 102
463-5167

The place to find information on scholarships, transfer degrees and programs. They offer scholarship classes throughout the year. Students seeking employment can find information on Federal Work Study, Learn and Earn and other employment opportunities.

•COUNSELING CENTER

Building 1, Room 103
463-3200

Counselors provide advice on majors, courses, careers, scholarships or personal problems. Sign in at the front desk to see the next available counselor. Or, call ahead and make an appointment.

•MULTICULTURAL CENTER

Building 1, Room 201
463-5276

Offers a homophobia and racism-free lounge for students to relax. They can provide referrals to community resources for food, shelter, childcare and medical care. Home to several student clubs and associations: Asian and Pacific Islanders Student Union, Black Student Union, Jewish Student Union, Latino Student Union, Muslim Student Union Multi-Cultural Club, Native American Association and the Queer, Straight Alliance.

•WOMEN'S CENTER

Building 1, Room 202
463-5353

The Women's Center provides support and resources for staying in school and crisis intervention. They can provide information and referrals on campus and community resources. There is a lounge for socializing and several computers are available for use.

•ASSOCIATED STUDENTS OF LANE COMMUNITY COLLEGE (ASLCC)

Building 1, Room 210
463-5290

Elected student government officers can be found here. ASLCC sponsors the Book Consignment Center. They play an active role in legislative issues affecting students. Check out the snack bar offering inexpensive food and drinks.

•LEGAL SERVICES

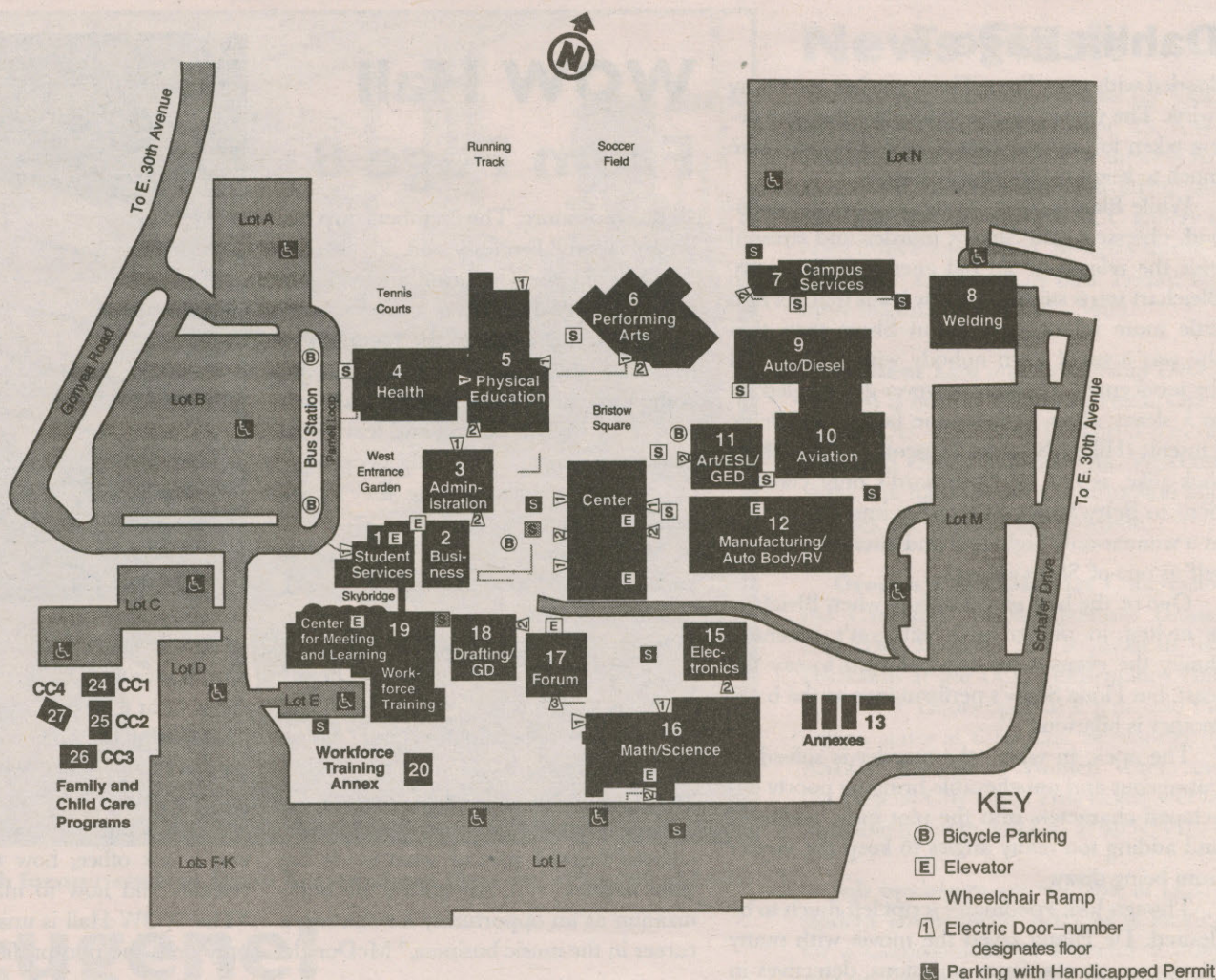
Building 1, Room 210
463-5365

Offers free legal services to LCC credit students. They can help with uncontested divorces, child custody and general legal advice. Wills and advanced directives as well as notary services are available with the help of Legal Services. Appointments are required for the campus attorney.

•BOOKSTORE

Center Building, Third Floor
463-5256

Besides textbooks, the Bookstore offers computers, clothing, cameras, school supplies and gift cards. Offers a book buy back at the end of every term.



•DISABILITY SERVICES

Building 1, Room 218
463-5150 or TTY 463-3079

Disability Services provides accommodations and a wide range of support and referral information to eligible students with disabilities. Because the eligibility process takes time students should contact Disability Services as soon as possible for an appointment to get started.

•LCC LIBRARY

Center Building, Second Floor
463-5220

In addition to books, the library provides internet access, videos, audio tapes and access to remote databases for research. A photo I.D. is required to check material out of the library.

•FITNESS EDUCATION CENTER

Building 5, Room 101
463-3987

Get pumped up with modern equipment, fitness classes and an open gym available to all. Enroll and attend an orientation session.

•THE WORKFORCE NETWORK

Building 19, Room 265
463-5223

Find a job, plan a career or build a resume. The Workforce Network is a member of the Lane Workforce Partnership and is dedicated to helping you define and reach your career goals.

•KLCC — LANE COUNTY'S PUBLIC RADIO

Building 17, Second Floor
463-6000

Tune in to 89.7 FM to hear listener supported public radio, KLCC, which offers National Public Radio programming, local and regional news and a variety of music, including jazz, folk, blues and world beat.

•THE TORCH — LCC'S STUDENT NEWSPAPER

Building 18, Room 218
463-5655

The Torch is a free weekly student produced newspaper published every Thursday. Writers, photographers, illustrators and graphic artist are encouraged to join the staff. Paid positions are available. Students can place classified ads free.

•DENALI — LCC'S LITERARY ARTS MAGAZINE

Building 18, Room 213
463-5897

Are you a poet, artist or photographer? Why not submit your work to this student-run literary magazine. All student submissions are welcome.

•ASLCC CHILD CARE CO-OP

Building 27
463-5025

The Associated Students of Lane Community College sponsor a cooperative preschool program on the main campus. Parents can reduce their childcare rates by contributing hours working at the Child Care Center. Applications for childcare are available at the ASLCC office or at the Child Care Center.

•COMPUTER LABS

There are three open labs on campus. The largest is in Bldg 4, Room 201. Computers are available in the Center Building in Room 455. A small lab located in Building 2, Room 201 is used primarily by business students.

Fall Kick-off welcomes students with fun and food

Bristow Square site of event on Oct. 4

Ariel Burkhardt
COPY EDITOR

The LCC campus will welcome new and returning students with the second annual Fall Kick-off.

Departments on campus are coming together to help students

by providing information on programs, services and opportunities at LCC.

Fall Kick-off will be held on Oct 4, from 9 a.m. to 4 p.m., in Bristow Square, located on the north side of the Center Building.

Students will have the opportunity to browse information tables, listen to local bands and participate in scavenger hunts for a chance to win one of five iPods. A free barbecue with vegetarian options will be available. The bar-

beque starts at 11 a.m. and is first-come, first-served. It is expected to run until 1 p.m.

SELCO has donated \$1,000 for gift certificates to be awarded as prizes. Students can use the certificates at the LCC bookstore and they are good for anything, including books.

Happi Matthews, ASLCC president, and his department are working with the counseling department to help run this event. "We wanted to get students acquainted with the campus and

what we can offer," Matthews said.

Dana Halttunen, an academic adviser, knows that new students can be lost students that may not know their way around. "It's a way for the campus to come together and welcome new and returning students. It's important for students to connect with the campus. Every department is pitching in," Halttunen said.

There will be hourly scavenger hunts and drawings to give away the iPods so students can partici-

pate in one of the events rather than skip class. Tables will be set throughout Bristow Square, or in the cafeteria in case it rains. Almost every department will be donating its time or money to help answer questions students have.

The new student lounge, located in the cafeteria, will be open and featured as a place for students to kick back.

All students are encouraged and welcome to join in the fun.

"It's going to be a great time," Matthews said.

Dahlia Page 7

flooded with story lines. There are just too many twists. The viewer begins to feel like they are being taken for an easy target, as if it doesn't take much to keep movie-viewers happy.

While Blanchard starts slipping off the deep-end, obsessed with Short's murder and stressed over the release of an old enemy from prison, Bleichert starts sniffing out few leads that get him little more information about Short than that she was a small town nobody with a penchant for servicemen. He does however get tangled up in a sleazy affair with femme fatale Madeleine Linscott (Hilary Swank). Linscott, a dark Short look-alike, is one of Blanchard's only connections to Betty Short. She comes into the picture at a women-only nightclub and later reveals herself as one of Short's lovers.

One of the best scenes occurs when Bleichert is invited to dinner with Linscott's eccentric family the event turns out awkward to say the least, but Fiona Shaw's performance as the batty mother is hilarious.

The apex, in which the murder is solved, is outrageous and unbelievable bringing poorly developed characters into the plot quite suddenly and adding too many angles to keep the viewer from being dizzy.

Though Josh Friedman's script left much to be desired, De Palma saved the movie with many downtown scenes, fancy mansions, detectives in suits and hats and beautifully dressed women. The sheer fact that the noir feel to the film was so sincere will keep you interested long enough to see out the two-hour storyline.

Hartnett did an admirable job as the classic tough cop, passionate about his work, never needing much more to keep him happy.

Johansson performed beautifully, though many will account this movie to overacting and it is true, it only added to the movie. It just seemed right. Johansson's long sultry stares and flickering eyes make you feel like you really are watching a '50s film.

Swank proves her award-winning skills as the wealthy heiress who is a little off tilt; her performance outshines the other actors.

Not as well known Mia Kirshner did an outstanding job in black and white screen tests, she evokes a starry-eyed nobody with big dreams willing to do whatever it takes to get to the top.

Mark Isham's score added depth and drama when the twists made you want to shake your head in disbelief.

**WOW Hall
From Page 8**

10 hours or more. The members own the organization," Fennessy said.

The volunteer opportunities available at the WOW Hall (also known as the CCPA) are a benefit to the community. Many of the volunteers are kids who come there unable to identify with many aspects of the job market and leave with work experience. "It's giving people the opportunity to demonstrate they're dependable," Fennessy said.

Many of the volunteers get job references, advance to staff positions at the hall or get jobs at similar venues in town. "We've had generations of alienated youth who have found their home here," Fennessy said.

Volunteer coordinator and house manager Kaytie McDonald began volunteering at the hall when she was 13. "When I started volunteering I really enjoyed being a part of what made the show happen ... (I) recognized this organization as an opportunity for starting a career in the music business," McDonald

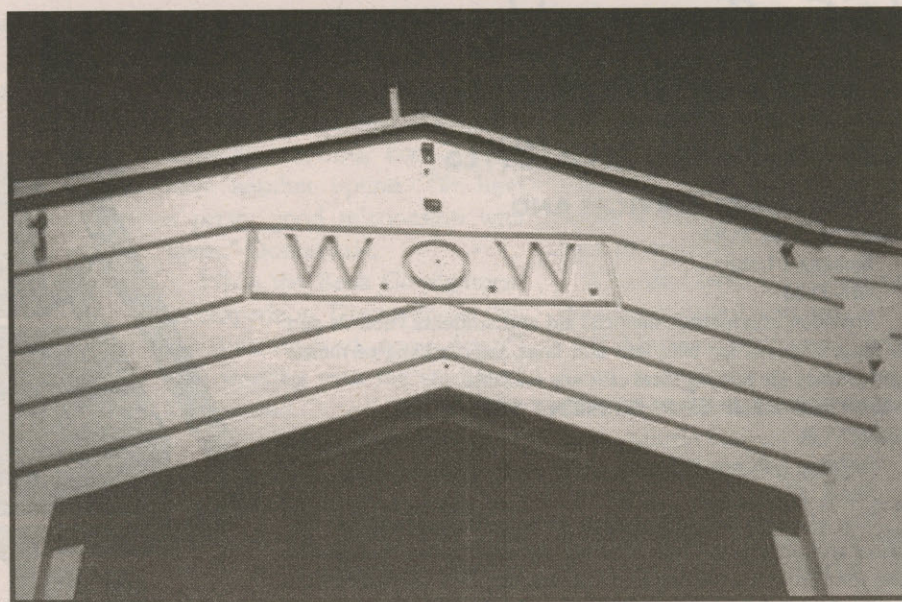


PHOTO PROVIDED BY WOW HALL

said. She holds a volunteer orientation once a month. The next one will be October 18 at 6:30 p.m. at the WOW Hall.

A few of the skills volunteers can obtain are experience with the technical part of putting on a show such as sound and lights, publicity and what it takes to run a box office, how to put out press releases and how to maintain a venue. "The WOW Hall is unique because not only does the non-profit own the venue,

we promote our own shows," McDonald said.

The Hall is located at the corner of 8th and Lincoln. The hall produces its own newsletter, which has a calendar of events offered and information about the different bands and artists that will be playing.

Information can also be found at the website www.wowhall.org.

Votes From Page 3

dents. Voter registration and awareness drops during mid-term elections, which is a crucial time to be involved in the governor's budget that decides where all the money goes. The more votes higher education can produce, the greater the pressure on the governor to recognize the funding needs of higher education.

"Most of the ballot measures will directly impact the students," Juarez said.

Juarez feels there is a perception that voting doesn't count. Some politicians don't talk about student issues openly. "We try to make sure students are informed and how they [measures] affect students. Voting is the only way we ex-

press what we want."

Voting is just part of the equation. Legislatures will pay attention to the number of student voters in college or university based towns.

OSA and student votes can sway elections by lobbying a measure. OSA has a more effective voice with more voters. Also, OSA is the only recognized student voice at the capital in Salem.

"We're asking for \$188 million in January for an increase the higher education budget," Juarez said. The money would go towards programs like Aspire; a mentoring program for at-risk youth to get access to education out of high

school. Three million dollars would go towards expanding the program from 86 high schools to 215 high schools, and expand in-state tuition to undocumented, or non-citizen, students.

OSA is a 30 year-old program and represents over 100,000 students. Students will see OSA representatives in classrooms. They will have tables set up in the cafeteria to bring more voter awareness to campus. Registration deadline is Oct. 17 and the elections are set for Nov. 7.

For more information, students visit Juarez in Building 1, Room 206 or call 463-3237.

**We Know You Care
at Lane Community College**

Participate in the United Way Days of Caring
on September 27 & 28
by donating nonperishable food
to Food For Lane County

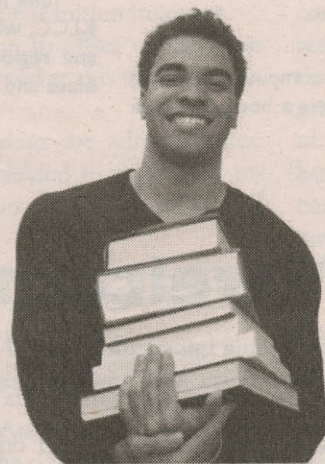
Drop-off locations on main campus:

- Cooperative Education Department, Building 19, Room 231
- Building 5, Gym Lobby
- Torch Office, Building 18, Room 212

Watch for upcoming opportunities to show you care.

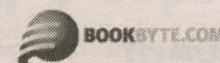
- Employee Contribution Campaign
- Free Community Thanksgiving Dinner
- Coat and Sleeping Bag Drive
- Day in the Garden with Food For Lane County
- Cancer Society Relay for Life

Co-Sponsored by The Torch



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OSPIRG Campus Organizer Ann Guthrie encourages students to get involved with global warming and hunger and homeless campaigns by becoming an OSPIRG intern.

PHOTO BY
LARRY COONROD

Voter registration, global warming, hunger, homelessness top OSPIRG's concerns

Larry Coonrod
EDITOR IN CHIEF

What do you do with a degree in philosophy? After completing her thesis on human rights, LCC OSPIRG Campus Organizer Anne Guthrie decided it was time to do "something good for humanity."

Now she plans to help LCC students do the same.

Voter registration, hunger, homelessness and climate change are a few of the campaigns OSPIRG is looking for students to run this year.

Working with the Oregon Student Association and other partners in the student vote coalition Guthrie said OSPIRG plans to register 1,500 students by Oct. 17 as part of a nation-wide effort to register 70,000 18-28 year old voters.

"Three times as many older people vote as young ones," Guthrie said. "We need to vote so politicians will pay attention to us."

As part of the campus climate challenge OSPIRG wants to see LCC obtain 100 percent of its power from renewable resources.

"The governor has a plan for four year colleges to be using 100 percent renewable energy by 2010. We want to see if we can get in on that," Guthrie said.

"We're researching a policy that will be acceptable to the administration, it might not be quite a 100 percent but it will be close."

"Global warming is ultimately our generation's crisis and we can't wait for someone else to solve it," she said

Colleges that obtain significant press coverage on their climate challenge activities stand to receive a \$1,000 grant from MTV.

Hunger and food insecurity is a persistent problem in Oregon.

Every year Oregon ranks as one of the hungriest states. A 2003 study by Oregon State University found that two-income households in Oregon are three times as likely to go hungry than the national average.

Through the hunger and homelessness campaign OSPIRG plans to not only help feed people by working with Food for Lane County but to raise public awareness of a problem many are unaware exist.

On Oct. 6, OSPIRG will be sponsoring a tour of the Food for Lane County facility. Food for Lane County provides food to over 80,000 Lane County residents every year.

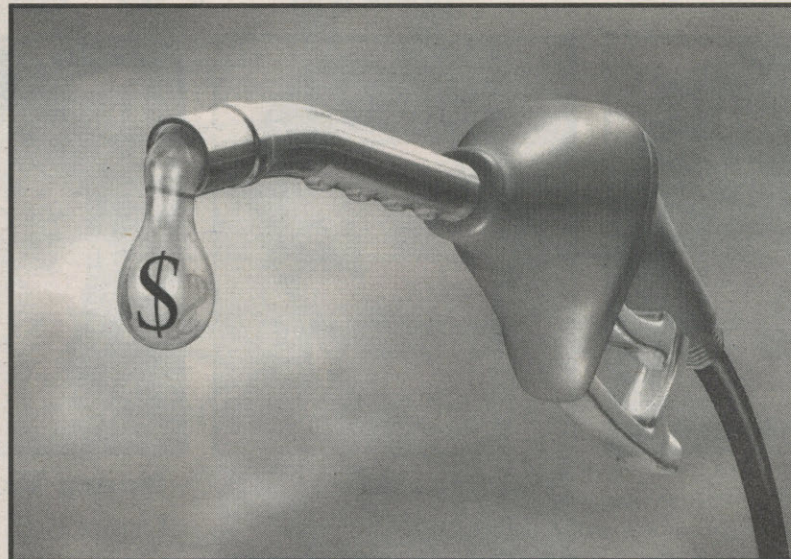
Guthrie said that OSPIRG is raising money to send students from LCC to the National Student Conference in Los Angeles. Students from around the country will gather with leading experts to discuss solutions to food distribution, housing, humanitarian relief efforts, economic development and other social issues.

Students interested in taking on these challenging issues are encouraged to sign up for an OSPIRG internship. Internships are self-designed. Interns decide what campaigns they want to be involved with and what skills they wish to develop.

"These are skills people will be able to use anywhere, holding press conferences, public speaking and grassroots organizing. It's an awesome opportunity," Guthrie said.

OSPIRG will be holding a general interest meeting in the cafeteria at 3 p.m. on Oct. 5.

For more information about any of the OSPIRG campaigns or OSPIRG internships contact OSPIRG Campus Organizer Guthrie at 463-5166.



Relieve your gas pains ...ride LTD

Get an LCC bus pass!*

Bring your ExpressLane student schedule and a current photo ID to one of the following ID sessions:

September 25, 26, 27 & 28

8 a.m. - 5 p.m.

Building 19, Room 117

If you already have a pass, pick up your new sticker before October 7.

Stickers available

October 3, 4, 5 from 8 a.m. to 4 p.m., in Building 1, Room 121

* paid for through Assessed Transportation Fee

powered by the people.



(541) 687-5555

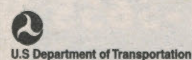
(800) 735-2900 (TTY - Oregon Relay)

www.ltd.org



Nicole Rodriguez was killed by a drunk driver while walking next door to play with her friend.

What should you do to stop a friend from driving drunk?
Whatever you have to.
Friends don't let friends drive drunk.



Why did you choose to attend LCC?

**Chris Vitt**

UNDECIDED

"It's cheaper than going to the other university."

**Jessi Trathen**

UNDECIDED

"I've heard really good things about this school, it's got great teachers."

**Noora Via**

UNDECIDED

"I'm living in West Eugene and I want to be close, and I've heard lots of good things about LCC."

**Liana Plumb**

HUMAN SERVICES MAJOR

"I couldn't decide on anywhere else to go to so I decided to go here."

**Kristofer Miller**

ART MAJOR

"To get some of the prerequisites out of the way before a four year college, and it's cheaper."

Compiled By Ariel Burkhart
Photos By Michael Brinkerhoff

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For more information, contact
Larry Coonrod at 463-5655

Sept. 29-Oct. 21, 2006 The **Cherry Orchard**

 Lane Community College SM

Friday, Sept. 29 @ 8p.m.

Saturday, Sept. 30 @ 8p.m.

Sunday, Oct. 1 @ 2p.m.

Tickets \$10, (541) 463-5761

Opening Weekend Special!

In conjunction with
Food for Lane County,
half price discount
with donation of
3 nonperishable food items



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