

Wireless connections

Getting connected at LCC

NEWS • PAGE 8

War of the words

Slam pits poets against each other

A & E • PAGE 6

The TORCH

Lane Community College



VOLUME XLI, NUMBER 5
OCTOBER 26, 2006

EUGENE, OREGON
www.lanecc.edu/torch



PHOTO BY MICHAEL BRINKERHOFF

All Hallow's Eve—Halloween—is the night many pagans believe is the time of year that spirits can contact the living world and magic is most powerful.

Have a frightful good time at Lone Pine's Halloween farm

Visit a haunted corn maze get lost in Halloween Horror

Ashley Borjeson
MANAGING EDITOR

All hallows eve is just about here, but Lone Pine Farms has been scaring up some Halloween fun all October. They offer a pick-your-own pumpkin patch, draft horse drawn hayrides and a haunted corn maze.

The haunted corn maze has been an event at Lone Pine's for a number of years, Serena Garcia, an employee for eight years, said. "For as long as I've been here."

Some of Lone Pine's employees work at the store during the day and then at night for the haunted maze.

Disney Fisher, an employee for two seasons, works in the maze.

"I work in the school bus," she said.

The maze is broken up into different sections, with two to three people working at each section. There is a gas chamber, an abandoned semi-truck, mineshaft, school bus and chainsaw wielding masked men roaming the maze. About 65 people are in costume, Fisher said.

"I like scaring the guys. It's really funny when they found out I'm a girl and I scared them," she said.

Visitors to the maze are given clue cards to help guide them through. Fisher said most people are finding their way out of the maze without problems. There are also "corn cops" that walk the maze and make sure everyone is following the rules.

The haunted nights corn maze begins at 7:30 p.m. to 10 p.m. and will run from Friday to Halloween. Admission is \$12 each on Saturday and \$10 on Sunday.

For more information about the maze and Lone Pine's other events call 688-4389.

Measure 20-120 would aid Lane in fiscal shortfall for next academic year

Estimated \$1.3 million per year if levy passes

Zackary Pacholl
NEWS EDITOR

With state funding decreasing by 20 percent over the last five years, LCC is looking for ways to help bring money back to the school.

One possibility is asking Lane County voters to pass a local option levy that would bring money directly to LCC.

It is estimated if Measure 20-120 passes it would bring LCC \$1.3 million per year. For every \$1,000 of an assessed home value, the community would pay six cents.

It is also important because of other Ballot Measures 41 and 48.

If they pass it will affect the money that helps fund human services, public safety and education.

Last year around \$6 million was cut from the LCC budget and additional cuts are expected for the 2007-08 school year.

"It is important because it brings extra revenue to the college," ASLCC President Happi Matthews, said.

Friends of Lane Community College, a major supporter of the levy, feel the same way. On Oct. 13, a rally was held at Bristow Square in support on the measure.

In front of a crowd of nearly 50 students and staff, Jay Bozievich, chair of the Board of Education, was one of four speakers to talk about the importance of the levy.

"In these times of tight budgets that \$1.3 million really represents a lot of benefit to the students in the community," Bozievich said. "It's targeted specifically for instructional programs. It's not going to be used to build buildings. It's not going to be used to mow the lawn. It's going to be used to educate students."

Bozievich talked about the economic benefits of the measure passing because of the money that goes back into the community.

"In this study we found that LCC generates about \$850 million a year in economic benefits to the district," he said. "It's really important to support this levy because it comes back to the community in so many ways. Part of the study shows that for every dollar the taxpayers put into this institution there is \$3.60 returned back to the community."

State Representative of District 13, Bob Ackerman, was at the rally to help show his support for the measure.

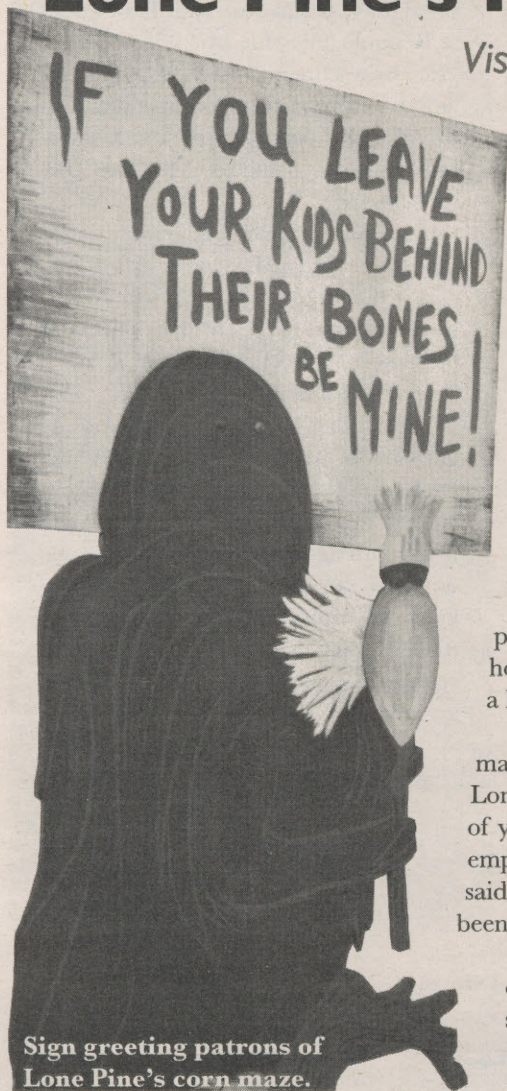
"It was a community that formed this college and it was a community that has constantly funded this college," Ackerman said.

Matthews said there are many measures on the ballot including Measure 20-120 that "directly affect students" here at LCC.

"I'm here because I'm very adamant about my education," Matthews said. "My education is very important to me. Being able to come to this community college and say 'hey you know what, I'm going to get a first class higher education so I can go out and be in the work force with everybody else' and let them know that I got a top class education at Lane Community College."

"It's not going to be used to mow the lawn. It's going to be used to educate students."

•Jay Bozievich
LCC board of education



Sign greeting patrons of Lone Pine's corn maze.

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Running wild with wins

Titan runner gains personal bests

SPORTS • PAGE 10

The Torch has been awarded first place in the Oregon Newspaper Publishers Association's General Excellence category for community college weeklies for 2004 and 2005. Second place 2006.

GOP makes election about Hispanics and homosexuals rather than the real issues

Ronald Reagan must be spinning in his grave as his beloved Republican Party flushes itself down the political toilet.

In 1984, campaigning on the theme "It's morning in America again," Reagan won reelection in the largest landslide in United States history. During the 1970s America had suffered a defeat in Vietnam, devastating economic conditions and humiliated by Iran. At the end of Reagan's first term, the United States military had been rebuilt and scored a major public relations victory with the successful invasion of a tiny island in the Caribbean. Economic conditions had improved and many Americans were feeling optimistic about the future for the first time in years. Reagan captured that optimism with his "Morning in America" slogan.

Fast-forward 22 years, morning in America is now "It's a dark and stormy night."

When was the last time a Republican offered any hope or optimism for a better future? After all, they are the ones that promoted themselves as the vanguards of virtue, the expert economists and the securers of security.

Now we find ourselves on the losing end of another Vietnam style war in Iraq. Iran is laughing off our threats and is moving ahead to develop a nuclear bomb. Jobs are flowing out of the country in record numbers, and 47 million of our citizens are without any form of health insurance.

With no leadership and no plan, the Republicans have little choice but to resort to fear mongering in order to scare voters into voting for them. That is why for the GOP, this election is all about Hispanics and homosexuals.

Scaring the electorate with trumped up tales of Mexicans pouring across the border and stealing American's jobs is one joker in the racist deck of cards the Republican Party deals out every two years. And I know at this point someone always feels the need to point out that it

was the Republican Party that stood up for civil rights in the 1960s. However, shortly thereafter Richard Nixon saw and seized the opportunity to capture the southern vote by appealing to disenfranchised racist Democrats. Within a decade, the two par-

Commentary

Larry Coonrod

Editor In Chief



ties had completely reversed positions.

The Republican Party has learned to be a little more subtle but every so often their racial pandering oozes to the surface for public viewing. We saw Senator Trent Lott a few years ago lamenting how much better shape the country would be in today if only Strom Thurmond and his segregationist Dixiecrat party had won the

"The only thing that is going to save the Republican Party from itself is a top to bottom defeat in November."

presidency in 1948. Bill Clinton nailed it when he said Lott "... just embarrassed them by saying in Washington what they do on the back roads every day."

Just this week in Tennessee, the party aired an ad alluding that Democratic can-

"After all, they are the ones that promoted themselves as the vanguards of virtue, the expert economists and the securers of security."

didate for the U.S. Senate Harold Ford, an African-American, has intimate relationships with white women.

Why do so many marriages fail? If the Republicans are to be believed, it's all the fault of homosexuals thinking they should be married. This has been a big one for getting their base to the polls. Initiatives to ban gay marriage and civil rights have been placed the ballot in over 30 states in the past few election cycles.

It's always about the children with the Republican Party. Gotta keep gays in the

closet to save the children. Gotta tap our phone lines to save the children. Gotta have prayer in school to save the children. That bit of moral high ground fell away after it became public that the Republican leadership in the House of Representatives has knowingly harbored a pedophile for years rather than risk losing a seat to the Democrats.

The response by the party was telling on just how corrupted and out of touch a decade of power has made them. Accepting responsibility for the Thomas Foley debacle was apparently too bitter a pill to swallow. Instead, Republican leaders and their allies at Fox News accused the Democrats of not saying anything until right before the election, despite knowing it was a disillusioned Republican staffer that leaked Foley's disgusting emails to a young boy.

Where were the so-called leaders of the religious right that have entwined themselves with the Republican leadership? James Dobson, founder of Focus on The Family, blamed the young congressional pages for the scandal.

Many good and honorable Republican politicians have a deep love for this country and truly want to it to be morning in America again.

I recently had the privilege of sitting down with Republican candidate for Congress Jim Feldkamp. Mr. Feldkamp put his life on the line protecting this country for 15 years; first as a Naval aviator flying combat missions during Operation Desert Storm and then as FBI counterterrorism agent. Unfortunately, Feldkamp and those like him are not the ones with their hands on the levers of power.

The only thing that is going to save the Republican Party from itself is a top to bottom defeat in November. When they lose every race from dogcatcher to United States Senator the rank and file Republicans will finally be motivated to purge themselves of the cancer that has metastasized throughout their party.

LETTER TO THE EDITOR

Jim Torrey no George Bush

I am an independent voter who lives in the highly contested 7th State Senate district. The race between Vicki Walker and Jim Torrey is close, intense and a bit nasty. Jim Torrey has hammered home a message of working outside of party lines, and working for all of Oregon. However Vicki Walker has taken a very different tone.

Ms. Walker has run ad after ad after ad attacking Torrey as a Republican, and comparing him to President Bush. Even going as far as having an audio clip of Jim Torrey saying, "I'm a Republican," played several times in one ad.

Having your lead argument against your opponent be "He's a Republican," isn't exactly a balanced or strong one to lead with. That sends the message that partisan politics is something she believes is very important. Because Jim Torrey is a Republican, means that his ideas cannot be good or fair?

Because Jim Torrey is a Republican, his campaign runs through Jack Abramoff and Tom DeLay? Because Jim Torrey is a Republican means he is exactly like George W. Bush?

Mrs. Walker should focus more on her strengths then the fact Jim Torrey is a Republican. Yes, Jim Torrey is a Republican, and yes he does share some beliefs with current conservative ideology. But what kind of Republican is he really?

How about one who was elected Eugene City Mayor multiple times during his eight year run as mayor. How about a Republican, who in 2005, became Executive Director of Kidsports, and worked the non-profit organization out of a budget deficit. How about a Republican who is endorsed by The Register-Guard?

Jim Torrey is not your average Republican. But the fact he is a Republican, is the main argument Vicki Walker uses to get you to vote for her. This adds even more fuel to Jim Torrey's "Leaving Party Politics Behind" campaign.

Using party labels as a primary argument is very misleading and can backfire against you with Independent voters. For me, Vicki Walker has had it backfire against her. For Democrats, don't let the fact you're not a Republican, be your strongest argument. Let the fact you believe your ideas are more sound and efficient be your strongest argument.

Matt Ensor

LCC student
Eugene, Ore.

Crazy holiday seasons coming soon

Holiday dinners are coming up; Thanksgiving and Christmas.

Remember not to eat too much.

Eat something light like Kellogg's Nutri-Grain bars, try Cherry or Apple Cinnamon. Or, go to a feast at New Life Center. Potluck dinners are always good.

Losing weight before the holidays makes holiday dinners taste even better. Go work out and feel better.

Mackworld

John Mackwood

Columnist



Holiday shopping picks up the last week in November. The mall becomes crazy all the time.

Before you know it, New Year's will be here. That means a new book of stamps

for 2007. The New Year is looking good.

Hmm ... sometimes holiday music is too long...

Editor's note: John Mackwood is a G.E.D. student at Goodwill Industries in Springfield. John writes his column with the help of a Torch editor.

The TORCH

The official student-managed newspaper of Lane Community College is published every Thursday.

Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Bioneers Conference enlightens community members

Three-day event considered a success

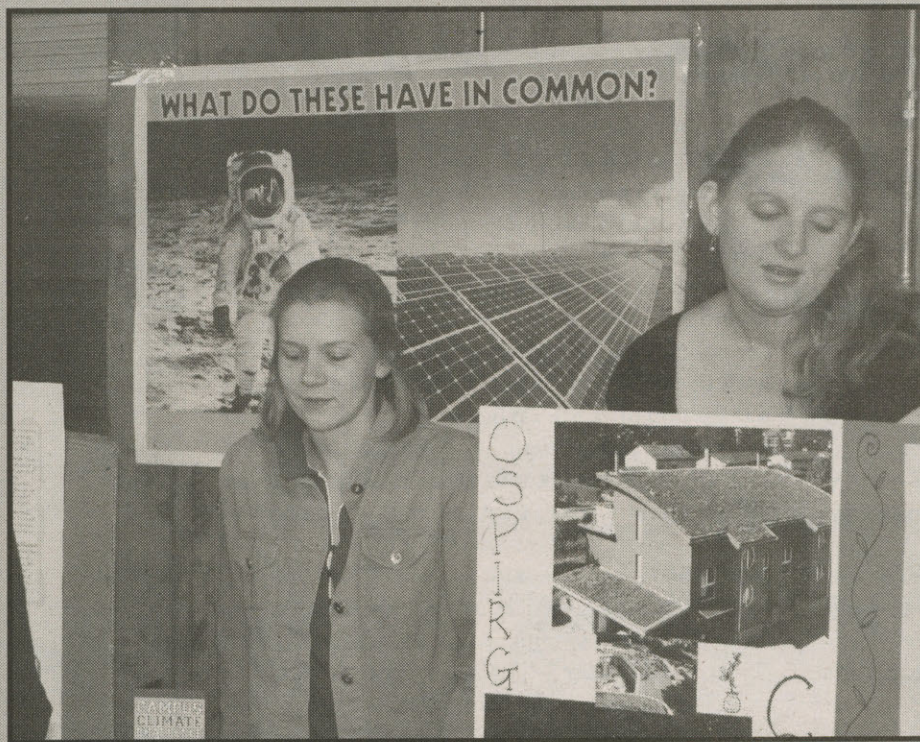
Jenica Pistone
FEATURES EDITOR

Hundreds of community members and visitors flocked to the LCC campus last weekend to learn the latest in alternative fuels and sustainable living technology.

The Oregon Bioneers conference focused on ways to produce sustainable energy and promote environmental responsibility. The conference was one of 16 regional satellites of the national Bioneers. A number of speakers were broadcast via satellite from the Marin County Conference Center in San Rafael, Cal.

Paul Hawken, environmental lecturer, was one of the guest speakers. His presentation stressed the importance of cultural and social understanding in the fight for sustainability, and called for reparations and an official government apology to be extended to deserving minority groups.

"The solace that arises from healing is just as important as wind and solar energy," Hawken said. "Global warming is a type of colonialism. I think the environmentalists need to get on the social justice



OSPIRG interns Crystal Morrison (left) and Carrie Phillips (right) explain a global warming and solutions display at the National Bioneers Conference.

In addition to the satellite broadcast, the conference featured workshops on a wide range of subjects.

Roger Ebbage, an employee at LCC, led one such workshop on employment opportunities in the sustainability field. He is currently working with the college

to install solar panels on Building 16.

"The conference is good for Lane students who are interested in working in the renewable energy field," Ebbage said. "It has a lot of information."

Ebbage became involved in last year's Bioneers conference after Jennifer Hayward, coordinator of the event, invited him to make a presentation.

"I thought it was great. The national workshop has a lot of people that I admire involved with them. Getting involved was the only option," he said.

Jessica Rojas, a second year Lane student environmental science major, was part of a panel of students and teachers that led a workshop on Ecotrails learning community that is offered at LCC. By linking a biology class, and Writing 122 students are given the opportunity to get a different perspective on both subjects.

"It is a learning community class that links biology and writing together, while focusing on traditional ecological knowledge compared with scientific ecological knowledge," she said. "You read about people's experiences ... they have a little to do with science, and then you go out there and you find out more details about the mosses or organisms that they're talk-

SEE BIONEERS • PAGE 8

NEWS FLASH

Oregon Student Association will conduct a statewide Day of Action to urge legislatures to reinvest in college and universities on Oct. 31. According to OSA students will announce their prescription "for our ailing/dying postsecondary education system" and urging the next governor to "sign their prescription." OSA will be hosting the event in the LCC cafeteria between 11:30 a.m. and noon.

OSPIRG is planning a Trick or Canning night on Oct. 31 to benefit Food for Lane County. Volunteers will canvass neighbor neighborhoods asking for canned food in lieu of candy. OSPIRG hopes to collect 750 pounds of food. The event is open to anyone who would like to help. Volunteers will meet at 4:30 p.m. on campus and carpool to selected neighborhoods. Food collection will go until 8:30 p.m. Carrie Phillips, OSPIRG intern for hunger and homelessness will host a party at her residence following the food drive. Anyone interested in volunteering can contact Phillips at 463-5166

To promote awareness and ideas on how to prevent global warming the Break the Addiction Challenge, sponsored by MTV, will be accepting 250 word essays written by students explaining 12 steps a person can take to reduce global warming. Entry writers could win a trip for two to meet Jay-Z and attend a screening of his documentary. For more information go to www.campusclimatechallenge.org.

The Phi Theta Kappa club is asking for food donations to make holiday food baskets for the upcoming holidays. They are giving away turkeys with all the trimmings and are asking for canned and pre-packaged food and non-perishable items to be donated to the PTK office, Building 1, Room 206E. If students know anyone who needs a basket of food for the upcoming season and would like to nominate them, can contact Velda Ardaud in her office in Building 2, Room 108D.

The Oregon Diversity Institute is holding its 12th annual Conference Nov. 3-4. The event will be hosted at the Chemeketa Community College in Salem, Ore. ODI promotes respectful interactions with people and communities with diverse backgrounds. They discuss historic and temporary issues surrounding social justice, human rights and equity. For more information call the Chemeketa College at 503-399-5000.

The Women's Comedy Festival takes place at LCC Nov. 10, 6-10 p.m. and Nov. 11, 9 a.m. to 3:15 p.m. There will be stand-up, improvising, sketch, comedy and musical comedy. Local performances by The Amazons of Ashland, The Free Range Chix of Corvallis and the women of The Comedy Workout of Eugene. The event is co-sponsored by The Comedy Workout and LCC. There is a \$60 fee for the festival and a \$40 fee for just the Friday Night performances plus dessert and wine bar. For more information e-mail Leigh Anne at lajfun@accidentalcomic.com.

Potential amendment could hurt funding for community colleges

Board of Education opposes ceiling in rainy day measure

Ashley Borjeson
MANAGING EDITOR

Election day is almost here and with it a measure that could potentially devastate the public sector. Measure 48, nicknamed the "rainy day amendment," doesn't increase taxes but instead puts a cap on how much the legislature can spend. With limited funds available the state would have to decrease funding to education, public safety and human services, which comprise the public sector.

"It [Measure 48] would be devastating to LCC. We're in bad financial straights to begin with. That would add to an already existent deficient," Steve Candee, political science instructor, said.

The rainy day amendment is a nickname that only describes what the amendment could do, not what it would do. There is nothing written in the amendment that says the funds saved will go into a rainy day fund, it will most likely go back to the tax payers in the form of a rebate, Candee said.

"The language of the measure is so vague ... that is part of the problem," he said.

The measure, if passed, is figured

to cut \$2.2 billion from the general fund of 2007-2009. So this amendment, in the long run, really doesn't benefit Oregonians, Candee said. With the "kicker" it provides, the average person would receive \$75 back, while the state would lose millions.

Candee feels that the measure is a 20-year buildup of anti-government and anti-tax organizations that think the public sector wastes taxpayer's money.

The LCC Board of Education on Oct. 17 voted on a resolution opposing both Measure 41, another measure that would limit funds, and 48. The resolution was approved with a unanimous vote.

"The board took a stand on Measures 41 and 48," Jay Bozievich, the Board of Education Chair, said. "It's not a meaningless vote."

The board agreed that the measure would limit funds available to LCC, and with the state support for Lane decreased by 20 percent in the past five years, the measure should be rejected.

Candee feels that change occurs with a collective effort. "It's more than voting 'no' on your ballot measure. That's the minimum you can do," he said. "Talk to friends and family. Elections only happen every two years, make a commitment to understanding measures and candidates before you vote."

For more information on Measure 48 go to www.defendoregon.org or call Candee at 463-5188.

Reading Together: James Florendo stories

Stories sponsored by the Reading Together program

Paige Lehmann
STAFF REPORTER

James Florendo lead a group of over a hundred participants in the act of oral storytelling on Tuesday, Oct. 24, in an oral storytelling workshop called Stories, Stories, Stories brought by the Reading Together program at LCC.

Florendo is a member of the Wasco Nation and the Coordinator for Native American Student Programs at LCC. The workshop was designed to look at stories that one is brought up within a culture and to show how stories help sustain the values and health of a community.

According to Florendo, stories not only reflect a community, but create one. He discussed how stories affect personal evolution and manifestation.

"Imagining allows you to create who you are. Through the process of imagining, you create yourself," he said.

The lecture included one of Florendo's personal stories. He created a story about Coyote and his quest to see whether or not he had changed with the seasons. His story also introduced a sense of place, discussing the hot terrain, the seasons and the animals and plants in the area.

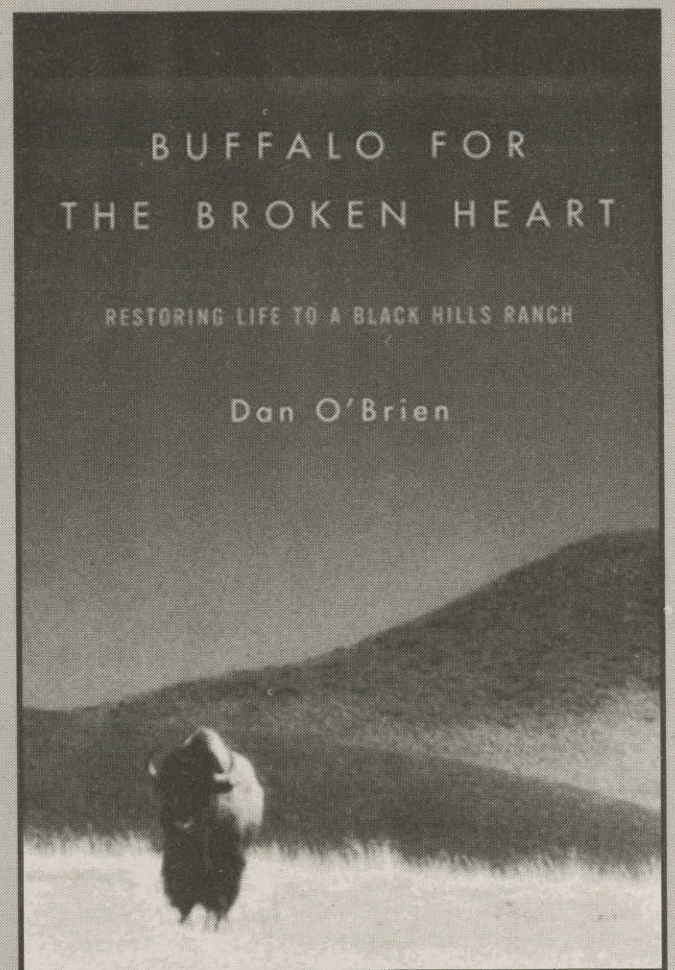
While telling the stories, Florendo acted out each of the parts, using large arm gestures and different voices. When he was finished, he had two students act out the same story, using as much as they could remember from the original. The different stories changed from student to student and showed a quick evolution of what a story

undergoes when passed down by different voices and perspectives. It also showed how well people listen and remember.

Every story reflects the storyteller and their history and sense of place, Florendo said. He discussed his experience of growing up a minority in his communities and how that affected who he is today. He stressed the importance of going back to one's roots for a deeper sense of connection, or what he called a definition of spirit, saying it was "that calm place of absolute peace, connection and balance. If you look far enough back into your ethnic background and you find a tribe, then you will get a sense of what that spirit is." Everyone has a tribe or group of people to connect, he said.

Oral tradition and language are some of the themes in one of this year's Reading Together books, "The Man Made of Words: Essays, Stories, Passages" by M. Scott Mamaday. Florendo discussed Mamaday's book and asked students to stand and tell the group what they remembered and what it was about. The Reading Together website discusses Mamaday and how his book illustrates a connection between stories and a person's sense of place. Mamaday also believes in the different realms of reality that a person can attain through language and imagination. On the Reading Together website he is quoted as saying, "Language is the stuff of the imagination. The imagination is the creative aspect of language. It enables us to realize a reality beyond the ordinary."

The next event in the Reading Together series is a reading by the critically acclaimed poets Barbara Ras



"Buffalo For the Broken Heart" is part of the Fall term Reading Together program.

and Eugene Gloria on Wednesday, Nov. 8 at 10 a.m. in Building 19, Room 226. For more information, see the Reading Together website at www.lanecce.edu/reading-together or contact Ellen Cantor at cantore@lanecce.edu.

Legal services available to credit students

Attorney, legal assistance available to help students for free

Jeremy Clough
STAFF REPORTER

Do you have a problem that needs help from an attorney? Do you need a notary service or do you have a reason to change

your name? Or, do you have significant child-custody issues?

The Lane legal services department is a campus service to fee-paying students. Many students are not aware that this service is available and it may be the answer to helping resolve legal issues.

Bette Dorris has been in the Lane legal services department since the school and the department opened in 1968. As a legal assistant, she said that legal help is

available to students for about 20 hours per week. Appointments are required and the department is available for helping students on Tuesdays from 10 a.m. to 4 p.m., Wednesdays from 9:30-11:30 a.m. and on Thursdays from 10 a.m. to 2 p.m.

A practicing attorney, Marc Freidman, also is available on a part time basis to help with documents that students may need to file. Freidman is available during the academic school year and summer term. Fre-

idman also maintains a legal practice in town.

The legal services department is not able to provide representation at a contested hearing or a trial, but it is able to provide legal referrals.

For more information and to schedule an appointment, legal service may be contacted at 463-5365 or in Building 1, Room 210b.

Classified Ads

Help wanted

LEGAL SECRETARY. Experienced secretary with outstanding production skills (WordPerfect). Demanding position in a two-lawyer, litigation/family law firm. Resume only to: 450 Country Club Road, Suite 340, Eugene Ore. 97401.

SOCIAL SERVICES. Challenging and personally rewarding jobs. Alvord-Taylor Independent Living Services is looking for enthusiastic, reliable, and caring individuals to help people with intellectual disabilities. Make a difference in someone's life! We'll train. \$8-\$10.37 per hour, depending on experience. Call Christy at 736-3444 or stop by 405 N A St., Springfield.

Free

Free Kitties Looking for good home: cute, 7" long now, two orange, two grey and black striped, one grey. Call 683-4057.

For Sale

FOR SALE Opal/Ruby ring, \$125 OBO. Diamond/ruby WEDDING SET, \$1,100.00 OBO. Serious calls only. Call 954-7855.

Vote

Vote for DeFazio.

Support education. Support Kulongoski.

Personals

Mom, thanks for watching the black dog while I'm away. Larry

Writers, photographers, and graphic designers needed at The Torch. Paid positions possible, for more information contact Larry at 463-5655 or torch@lanecce.edu

Doug's Place

Restaurant and Catering

86742 McVay Hwy.
(formerly the Smokehouse Restaurant)

SPECIAL
Teriyaki Chicken & Rice
only \$4.95!!!

Call for take out
988-1828

William Shakespeare's Othello



AUDITIONS!

Sunday, Oct 29 (4 pm)


Lane Community College

Blue Door Theatre

Contact:

Sparky Roberts 463-5647

Production dates: Feb 2-17

 **Lane Community College** SM

Need some help finding a new career, job?

Utilize the Workforce Network

Mario Saraceno
STAFF REPORTER

The Workforce Network has free services to help students and the general public in areas ranging from finding jobs and contacting employers to getting in touch with legal services located on LCC campus.

Many workshops are connected to the Workforce Network, serving as a means to bring people with similar needs together to learn about what they can be doing to further their chance of getting a job.

"We encourage our students to attend our workshops. The Workforce Network is designed more like a one-stop type of a service. That's the original intent of the center," Celia Maximin, customer service specialist at LCC's Workforce Development, said.

The Workforce Network is a grant-funded program. It relies on student support to keep things up and running for future candidates who may need their services.

"Some of our feature services offered at the Workforce Network are job search, re-employment services, services to employers and preparations for jobs," Maximin said.

"A lot of folks who come through our system, start out not being students and end up becoming students. We like to think of ourselves as a portal from the community to the college," he said.

"Workshops are a fundamental part of the Workforce Network and they're free because they are funded through tax dollars. So

it's very important for people to know their money went into this system and when they do need assistance it is here for them," Maximin said.

One of the ways to get all the information about the Workforce Network is through attending a workshop called the Access to Training workshop.

"The Access to Training workshop talks about the various funds available through the Workforce Network. We also talk about what other resources are available to any of the participants who are in our program. We try to give a pretty well rounded picture of what is available to them," Maximin said.

"In the Access to Training workshop we also talk about the scholarship funds available to students outside of the Workforce Network as well as the training funds available to students. The training funds are on a first come first serve basis so the earlier in the year you come the better," she said.

The Access to Training workshop is available every Tuesday from 1:30 to 3:30 p.m.

Graduating students looking to place themselves in the real world will find a great resource center to help get the jobs and pay they desire. "We have 'customers,' as we call them, who come through for three or four years, and they begin to feel this is their home away from home. We help them make it through their next step and help them get the training and support in order to make it over the hurdles in front of them," Maximin said.

The job finder club is a group that meets in order to network the community of jobs available. Through talking with others who

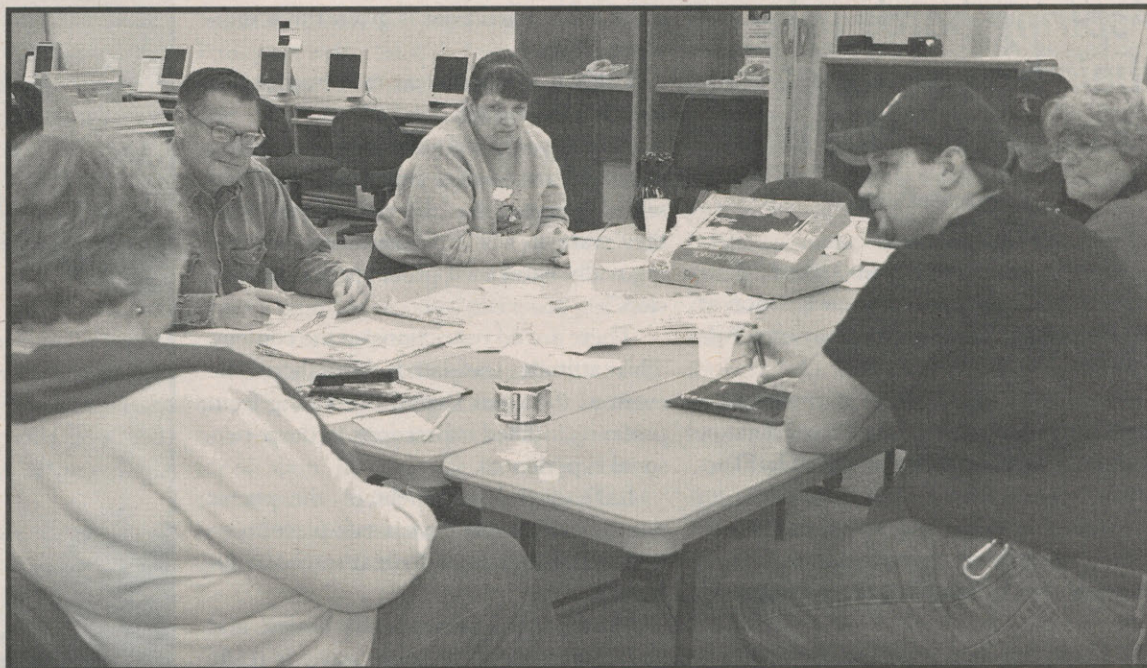


PHOTO BY CASSIE LAWS

The Job Club, a division of the Workforce Network, helps community members network and find jobs.

are going through the process of getting a job or who have a job and want to share how they got it. The job finders club is the place to get all the tips and tricks.

"One just attends. No sign up is required ahead of time. It's a great networking opportunity to find out what jobs are available throughout the county and in various industries.

"The opportunity to share information through other people, who have worked in the community and who have a lot of great information to share with each other, it's a very inspiring and a great environment to start a week of job searching," Maximin said.

The job finders club gathers every Monday from 9:30-11:30 a.m.

For any person currently unemployed or laid off, the Workforce Network has services to help people get back on track.

"A big part of what we do is

getting people prepared to re-enter the workforce if they've been laid off temporarily or laid off from their job for some time. We believe they need to know the steps to take to be successfully re-employed.

"We have help available to people wanting to become re-employed consisting of short term training and getting them the education they need whether its here at Lane or off site," Maximin said.

The Workforce Network also works with businesses to help them find better employees.

"What we do is not only working with individuals, but also with the businesses. We work with them to have more successful employee education and retention," Maximin said.

Services are also offered in regards to vocational rehabilitation services and through a partnership, which is fairly new, called

disability navigator. Its focus is working with deaf and hearing-impaired people.

"We are the best kept secret in town and on campus. I hope folks will come utilize the services up here on campus because it is very convenient with the tight schedule many students have," Maximin said.

Other services the Workforce Network can get students into contact with or provide information about are health care information, the Oregon Employment Department, housing information, emergency food information, referral to various networks on campus like the multi-cultural center, the women's center and ASLCC.

The Workforce Connection is located in Building 19, Room 265. It is open Monday through Thursday 9 a.m. to 5 p.m. and Friday 9 a.m. to 3 p.m. For more information call 463-5223.

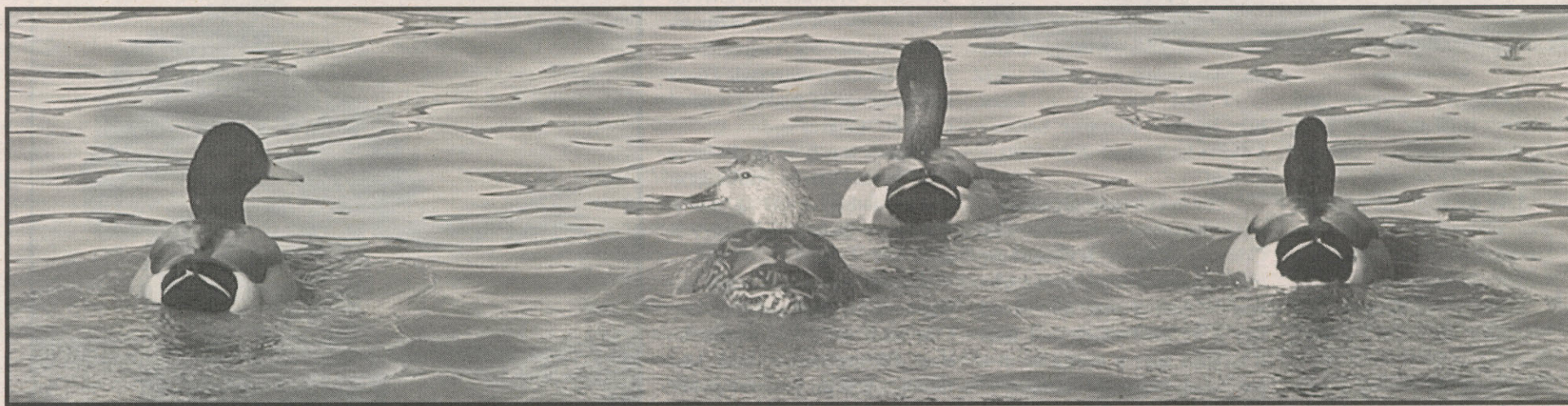


PHOTO BY CASSIE LAWS

Bird watcher can view many types of birds, such as this flock of mallard ducks.

Audubon sponsors monthly bird viewing trips

Bird watchers and Audubon members travel to several Oregon locations

Jenica Pistone
FEATURES EDITOR

As the weather grows colder, it can be difficult to find the motivation to leave a cozy house and seek adventure into the outdoors. But the Lane County Audubon Society has found an answer to lazy, winter

days.

On the third Saturday of each month, the Audubon Society sponsors a nature walk featuring areas known for excellent bird-viewing conditions. Bird watchers ranging from novice to expert can enjoy non-strenuous hikes through beautiful

woodlands and parks while learning about the birds that reside there and their habitat.

Dael Parsons, field trip coordinator, is a former Audubon Society board member and secretary.

SEE AUDUBON • PAGE 8

OCTOBER 26, 2006

Poets go live at local gallery with authentic work

Aspiring bards take their best shots at local poetry slams

Dejah McDougall
A&E EDITOR

The Eugene Poetry Slam kicked off its fifth season Saturday at its new location at the Fennelly gallery on Broadway and Wilamette.

"(A poetry slam is) ... a competitive form of spoken word poetry," coordinator, director and "slam mistress" Jorah LaFleur said.

According to LaFleur, some people consider slam style as very rhythmic or confessional, but it doesn't have to be any of that.

"There is a slam style, but the reality is that it's really open-ended spoken word," she said.

Individuals who want to participate in the slam or read at open-mike are asked to show up early and sign up. There is an open mike portion at every event so that people have the option of reading their poetry if they don't want to compete. There will be eight more evenings of poetry to follow.

LaFleur presents the event. Open-mike is followed by a featured poet who shares their work. The featured artist on Saturday was Jerry Wagner. His explosive poetry had the audience laughing with his ironic and straight quirky outlook on life. With powerful language and hilarious banter he held the audience like putty in his hands.

The featured poet sets the perfect mood for the slam. Judges are selected from the audience and everyone is encouraged to

participate. Each poet is given three minutes to slam.

LaFleur made it clear that freedom of speech is important.

"I've never heard anyone say something that made me want to stop them," LaFleur said. "Everyone has the right to say what they want to say ... if someone was being really hateful I'd probably ask them to stop."

There are no restrictions on the content. This attitude translated throughout the event as the poets shared everything from profanity, riddled expressions to deep, personal experiences.

LaFleur feels a benefit of the poetry slam is that people have a safe place to go and be heard and also to hear someone authentic.

"Just to hear someone be honest and authentic, creative in some way...is really powerful," LaFleur said, "The benefit is a real sense of human connection."

After all the poets have read and been scored by the audience judges, their scores are tallied and the top five go on to the second round. The top three at the end of the second round win cash prizes.

The Eugene poetry slam is affiliated with the National Poetry Slam and was started by original slamstress, Marietta Bonaventure. Bonaventure started having poetry slams in her bookstore four years ago. Last year, Marietta decided to step down as coordinator-director and asked LaFleur to take her place.

"I was actually really surprised when she asked me to take over," LaFleur said.

Others in the area had been involved longer than her, but considering LaFleur's resume with spoken word it seems no sur-



PHOTO BY CASSIE LAWS

Jerry Wagner works the crowd at the Eugene poetry slam.

prise at all.

Originally from Eugene, LaFleur moved to Washington where she stayed for seven or eight years. While in Washington she did a lot of open-mike and spoken word events. Eventually she put out a spoken word CD. When she returned to Eugene, she was excited to see that there was a vibrant poetry scene that hadn't been here when she left. "I decided I was going to make a real effort in going to every (poetry event) and get

involved," LaFleur said.

If you are tired of the same old movie night or burnt out on clubbing take advantage of Eugene's culture and try a night enlivened by emotion and ringing with laughter. The Eugene Poetry Slam delivered hours of entertainment. The next event will be Saturday, November 8 at 8 p.m. There is a \$5 cover charge. More information about the Eugene Poetry Slam can be found at www.eugenepoetryslam.com.

Get to know: Jose Chaves

Instructor plans memoir book, enjoys teaching

Ariel Burkhart
COPY EDITOR

Through literature and poetry, students have been finding themselves through their creative writing.

Like some of his students, Jose Chaves is nearing the completion of his goal as a writer and storyteller.

Chaves, an English and literature instructor has been teaching at LCC since 2001. He is currently writing a book he has been working on for the past five years. He hopes to have his memoirs finished by the end of this year.

"I'm hoping to get it to my agent, who has read the synopsis and wants to read more. I want it done by the Winter quarter," Chaves said.

While Chaves is poet at heart, this is his first book.

"I write for about three

hours a day on average. It's not a hobby at that point, it's like working two jobs," Chaves said.

The rough draft was about 225 pages long. He hated it and re-wrote the whole book to a total of 450 pages.

Barbara Sullivan, an English teacher at LCC, is helping edit the manuscript.

"I took one year to learn how to write narrative because I didn't have much experience," he said.

"The story is basically a father-son redemption story called 'The Contract of Love.' It's about my relationship with my father who was the type of man who would buy a \$13,000 watch and then 6 months later it would be in a pawnshop to pay the mortgage," Chaves said.

The title of the book comes from a poem Chaves' father wrote for his third wife to win her back. The poem explained how he promised to love her as long as he could do whatever he wanted. Unfortunately, Canadian authorities confiscated the poem when his father tried to sneak his ex-wife across the border. His wife was a Mexican

citizen. They were about to get away when his father called out 'Columbia!' and they were pulled over.

"It's about the different kinds of love we have with people. True love, dysfunctional love, all kinds of love. They're memoirs where we take one's experiences and make them universal. That's the challenge of making a good memoir," Chaves said.

Chaves was born in the early 70s. "I was born in Washington but my father would say I was 'made in Columbia,'" Chaves said.

Chaves sometimes reads excerpts of his book to his classes. One such story told about the time Chaves' father took him fishing when he was young. His father let him drive the boat, and then handed his son a beer.

Chaves credits Omar Castaneda, an instructor he studied under at Western Washington University, as being a major influence. Castaneda died of a drug overdose only a few days after he wrote Chaves a letter of recommendation.

"He was a horrible teacher

SEE CHAVES • PAGE 8

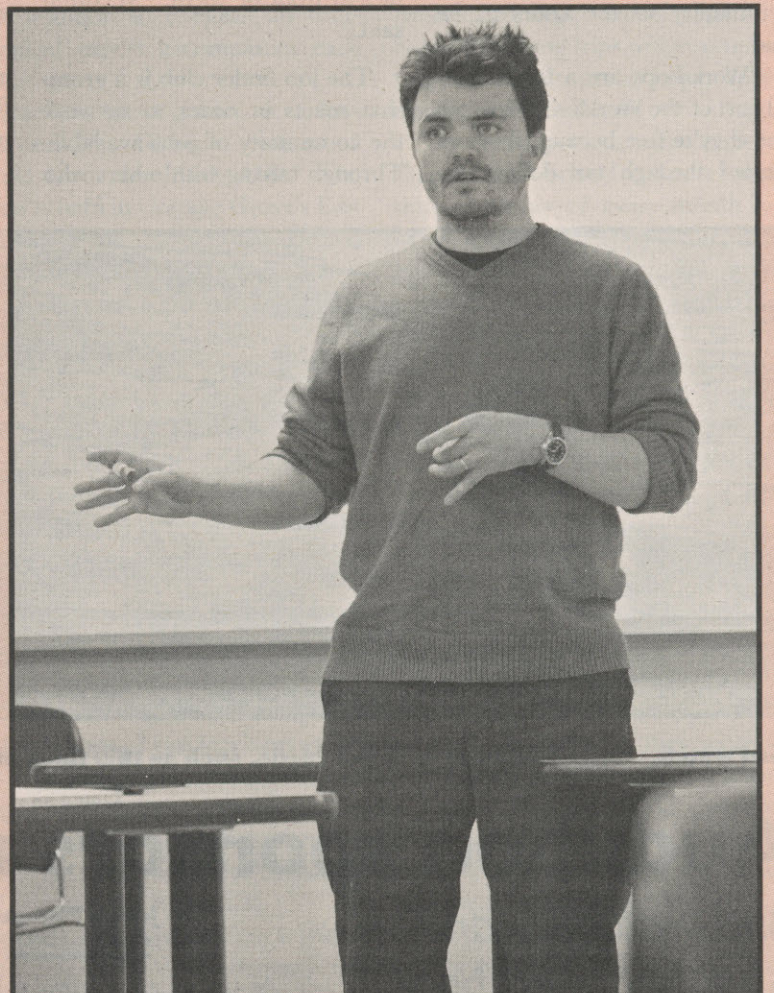


PHOTO BY MICHAEL BRINKERHOFF

Jose Chaves enjoys the freedom in teaching LCC offers.

Local artists participate in Art Walk

Businesses, original talent are featured in Eugene's galleries

Jenica Pistone
FEATURES EDITOR

On the last Friday of each month, several galleries in Eugene's Whitaker district will be open to display a variety of artwork and feature the Art Walk, having its 25th showing.

The galleries involved range from businesses, including Sam Bond's Garage, to galleries in private homes, such as Last Eye Open. Unofficial public art, including statues and sidewalk art, is also featured.

Similar to the First Friday Art Walk, there are a few solid differences between the two events. "The businesses involved in First Friday art walk are under a lot of pressure to sell the art and to make money because they're given grants. Last Friday art walk is just about the art," Sterling Wallach, co-founder of these monthly art events, said.

Other likeminded local artists created Last Friday Art Walk as a way to share their art with local artists and others in the community. "It was a way to get inspired, to inspire each other. The idea provided motivation to create art and display it for the public," Wallach said.

Lindsey Stalone, last year's editor of the LCC literary magazine Denali, was one

original creator participating in the Last Friday art walk. "At first, I was totally pessimistic about it (the art walk idea)," Stalone said. "But now I'm really involved in it."

After selling her first painting, a watercolor that was neither framed nor originally for sale, Stalone had been motivated to continue participating. "It is a great feeling to share your art with other people. Sometimes a painting or other piece will just call to you," she said.

Another artist in the same gallery traded an eight by four foot painting of a zombie to a man shopping for art to display in his tattoo shop. In exchange for the painting, the artist received \$5,000 worth of tattoos. For this month's showing, Stalone and friends. Austin Lamm and Sebastian

Frazier have created collaborative art to be shown at Ahau, a house-gallery located on the Art walk route.

"Denali and the art walk are the same in that they're both about bringing meaning into the world. It takes confidence and guts to submit things to a magazine or for public approval," Stalone said. "It can be a long journey, and it doesn't get any easier, sharing such a personal thing with others. But I want to encourage people to stand up for that," she said.

October's Last Friday Art Walk will be held Friday, Oct. 27. Most participating businesses will remain open from 6 - 9 p.m. A map of the district and list of participating venues can be downloaded at lastfridayartwalk.org.

Film maker says MOPAN directory is key to movie, film field

Producer in the industry has tips for making it big

Shelby King
STAFF REPORTER

Many people get into movies by Many people get into movies by working on the set as an extra. That is how Mike Dilley, an industry veteran who lives in Eugene, got his break.

In 1967, he was cast as an extra in "The Way West" with superstars Kirk Douglas and Robert Mitchum. Dilley was hooked with his extraordinary introduction to the movie world. He moved to Los Angeles and continued to find work in the movie industry, meeting people and making contacts.

Dilley returned to Oregon three years after moving to Los Angeles. He came back for the same reason many native Oregonians return from big cities: to escape the traffic and the smog. Wanting to stay in the industry, Dilley tried commuting between Los Angeles and Eugene, driving back and forth over 100 times. This perseverance has proven invaluable over the years, as some of Dilley's Los Angeles contacts are people he still works with today.

After returning to Oregon, Dilley built and operated two music studios, producing jingles for local and national business. After almost two decades in the music business, Dilley sold his studios and got back into the film industry full time.

Today, Dilley is a past-president and current advisory board member of the Mid-Oregon Production Arts Network. MOPAN is a trade association focused on promoting the local media industry, and is a good place to start when trying to break into any aspect of film production.

MOPAN has ties to every aspect of film production. From craft services to budgeting; movie production is a team effort. MOPAN is all about connecting people working in the different aspects of producing a movie, short film, or commercial.

Dilley recommends that anyone wanting to get involved with making movies join MOPAN. A student membership costs \$20 per year, and is the first step in

networking in the area. Membership will buy a listing in the MOPAN directory,

the first step to making a name in part of the movie-making scene.

Oregon has a long and rich film history enriched by documentaries and feature films that have been made here for nearly 100 years. Hollywood studios have filmed in Eugene since 1939.

Oregon is often a backdrop for movies and television. Remember "Goonies", "The Shining", or more recently "What the Bleep Do We Know?" In 2005 portions of "The Ring Two" were filmed in Portland, and network television shows. "Extra" "America's Most Wanted" have filmed in the areas surrounding Eugene.

Whether a show is being made by a visiting Hollywood studio or produced by a local studio with a small budget, the filming process brings with it a variety of opportunities for part-time, temporary employment, which is perfect for students.

For those without much experience who are trying to enter the movie industry there are opportunities as extras, jobs in craft services (catering the sets), as an assistant to the director and jobs as one of the set grips.

These jobs often begin as part-time and temporary, but they may spark what becomes a life long passion for the movies and film production.

MOPAN has a large territory, running along I-5 from Salem to Roseburg. They publish a widely distributed directory listing jobs ranging from animal talent to writer. It is sent out to MOPAN members, other trade associations, national companies, local filmmakers, and other networking vehicles, such as the Eugene Chamber of Commerce.

Getting a name out into the network is Dilley's number one recommendation for anyone wanting to work in movies.

"It's not who you know," Dilley said, "But who knows you."

There are a lot of different positions in a movie production, and Dilley seems to know them all. Among those jobs some are behind the camera, some are in front of the camera, and some have nothing to do with cameras at all.

Many people have heard the term grip, but may not know that they are the heavy lifters of the movie world. Grips haul the cables, cord and set parts around the set.

Another little known but very important position belongs to the person who breaks

down the script.

This job is for a person with an eye for detail. When the screenplay first goes into production all the set planning, prop ordering, and budget preparation must be attended to.

After the script is broken down, there are positions for schedulers, positions for accountants, chefs, talent managers, and camera operators. It takes an entire team of support staff to keep a production running smoothly.

Dilley offer's several suggestions on breaking into the film industry. MOPAN holds monthly meetings that are open to the public, and offer a way to meet other people in the industry.

He said to read books about your craft and know it inside and out. Dilley endorses Chris Gore's "Ultimate Film Festival Survival Guide." It tells when and where film festivals are happening. For screenwriters he recommends reading Fiction Writing Demystified, by Thomas B. Sawyer.

Dilley said, "Producer Tom Sawyer has penned the ultimate book for screen (and book) writers. [It is] remarkable for its candor and inspiring with its insight."

Dilley reminds students to keep the goal in mind. Remember that success takes investment, both personal and financial. Don't be afraid to invest in what you want and "think beyond school," Dilley said. "Once you've learned your craft you have to aggressively market your skills." Film Festival Survival Guide. It tells when and where film festivals are happening. For screenwriters he recommends reading Fic-



Mike Dilley on the set of a film.

COURTESY OF MIKE DILLEY

tion Writing Demystified, by Thomas B. Sawyer. Dilley said, "Producer Tom Sawyer has penned the ultimate book for screen (and book) writers. [It is] remarkable for its candor and inspiring with its insight."

Dilley reminds students to keep the goal in mind. Remember that success takes investment, both personal and financial. Don't be afraid to invest in what you want and "think beyond school," Dilley said. "Once you've learned your craft you have to aggressively market your skills."

MOPAN INFO BOX

More information can be found at www.mopan.org.

Check out the Oregon Film and Video Job Hotline at (503) 986-0212, or log onto www.oregonlocations.com to find where films are being made in the area.

Attend workshops and expos such as the one in San Francisco put on by the Audio Engineering Society. The website is www.aes.org.

There are local events Dilley recommends attending such as the Eugene Film Festival (www.eugenefilmfest.org).

OCTOBER 26, 2006

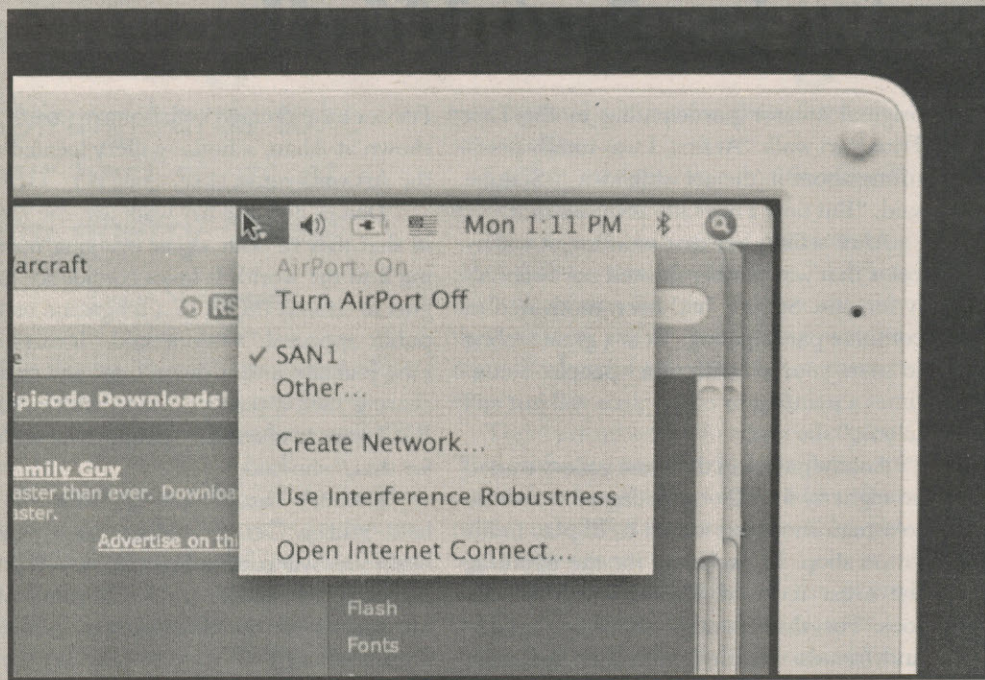


PHOTO BY MICHAEL BRINKERHOFF

Students can follow directions gaining access to the campus wireless network or they can call the Help Desk.

Internet expansion on campus

Wireless access provides more opportunities for students

Megan Worman
STAFF REPORTER

The LCC campus made a major leap in the wireless computer world with up to 8 locations around campus providing service to students. Any student who has paid the technology fee for the current term is eligible to use both the wired and wireless access points in the common areas around campus.

The LCC Information Technology department supports the campus network. The IT staff worked over the summer to expand and improve wireless Internet access across campus. The primary router was upgraded to a new software version that enables the extension of network services (wired and wireless) without the need for cables. The upgrade also makes managing the wireless environment easier.

This means students can access the Internet in Buildings 1, 2, 4, 5, 16, 17, 19, and the Center.

"We are seeing as many as 80 students at one time using the wireless network. As more students get wireless enabled laptops, the demand for on campus wireless increases," associate vice president for Information Technology Stephen Pruch said.

Pruch stated that student usage patterns are proof of the success of technology. "When bandwidth demand increases from 4 Mbs to 8 to 12 over a year or so, we are seeing students voting with their 'clicks' for more Internet access," Pruch said.

He said Information Technology staff is seeing a similar pattern of increasing wireless Internet access.

If the college follows national trends, there will be a dramatic increase in the demand for Internet access on campus, which means the work of providing both wired and wireless Internet

access is far from complete.

Now that there is wireless access in the most used areas of campus, LCC is developing plans for further expansion. Student input is provided through representation on the Technology Council and through ASLCC representatives. Individual students can also give input to guide the expansion.

Students who have questions or problems using the SSAN are encouraged to visit the Student Help Desk in Building 4, Room 201 or call 463-3333 during regular lab hours. The Help Desk also provides assistance with L-number login, lookup and password change questions and technical support for distance learning students.

Students can email Stephen Pruch at pruchs@lanecc.edu or the help desk at helpdesk@lanecc.edu with suggestions of additional locations for wireless Internet access. For a complete list of wireless access locations go to www.lanecc.edu/it/SSAN/index.

Bioneers wrap up From Page 3

ing about. You read about it, you study about it and it makes it that more meaningful. You get a bigger connection and you retain the information longer."

Rojas, who participated in Ecotrails last year, felt that the conference was a success.

"Overall it was really great. There were lots of opportunities for people to network, and as an environmental science major that is vital," he said. "Sustainability should be a topic no matter what field you're in."

The closing keynote address was delivered by Pramod Parajuli, who heads the Portland International Initiative for Leadership in Ecology, Culture, and Learning at Portland State University. He also headed a workshop at the conference, which focused on the work his graduate students had done toward setting up learning gardens in Portland public schools.

"Seasonally, we can provide all of the science and cultural geography knowledge and meet Oregon benchmarks for education," Parajuli said.

"These kids won't even know they're learning. That's the fun of it."

Katie Ast, who was visiting Eugene as a part of a traveling graduate program, attended the conference as well as Parajuli's seminar.

"I really think it's great to see the involvement of young people here," Ast said.

A gallery of commitments and promises was temporarily erected in the Building 19 lobby, giving attendees an opportunity to pledge their commitment to improving the earth. Vows ranged from switching to biofuels to meditating more often.

"It's one of those fields where it becomes wildly popular. The momentum is there for it to become a big deal in Lane County, in Oregon, in the Northwest", Ebbage said. "The more people hear about the quality of the conference, the more it will grow."

This was the third annual Bioneers conference to be held at LCC. More information on the conference can be obtained by contacting Jennifer Hayward at hawyardj@lanecc.edu.

Audobon walks From Page 5

"I was involved with the organization for nine years, and then I realized that what I really wanted to do, and what I had time to do, was to lead the walks," Parsons said.

A bird watcher since her early 20s, Parsons feels that bird walks and similar field trips can do a great deal to spark people's interest in birds.

"Bird walks were a huge help. I went on this amazing field trip and that really pushed it. It totally changed what I knew about birding," she said.

In addition to Parsons, an ornithological expert accompanies each walk.

October's guest guides were Barbara and Dan Gleason, authors of "Birds! From the Inside Out." The walk was held in Cottage Grove's East Regional Park. Participants viewed wood ducks, Virginia rails, and several species of songbirds.

When planning the walks, Parsons tries to incorporate areas from all parts of Lane County. September's walk was held in Florence and focused on shore birds. They have also trekked through Finley Wildlife Refuge outside of Corvallis and Ankeny

Park northwest of Salem.

"We've even traveled as far as the Sisters area in the Cascades and checked out woodpeckers," Parsons said.

November will mark the beginning of the Audubon Society's year-long focus on Eugene wetlands.

"I'm excited because on each trip, we will have bird guides and people that are experts in other areas, like native plants, invasive plants, dragonflies, reptiles, hydrology, even Native American things," Parsons said. She hopes that these trips will inspire participants to cultivate a deeper appreciation of the wetlands.

Interested persons meet at South Eugene High School at 8 a.m. on the third Saturday of every month and carpool to the chosen location. While most walks last only a few hours, some trips can last the better part of the day, depending on how far they travel. Seasoned Audubon members and aspiring bird watchers alike are welcome.

More information can be obtained by contacting Margie Paris at margieparis1@mac.com.

Chaves From Page 6

but a great writer," Chaves said. "I loved the beauty of his immediacy with poetry and narrative. I was so impressed by his writing style."

After graduating from WWU Chavez earned a Masters in Fine Arts from the UO in 1999.

Chaves said that his job as an instructor developed him as a writer.

"I had this huge ego when I was younger, I thought I knew everything about writing. But

I learned more about writing through teaching more than anything else. I had these delusions of grandeur, a self-inflated sense of importance but that ended before grad school."

"My father refused to call me anything but Hernando, which is my middle name. On my birth certificate it says, Joseph Hernando Chaves, and he put a circle around my middle name. And when I got my college degree he snuck into my apartment, circled

it, and made the same arrow and it said, 'I did it again, love, me'. He said it [Jose] was the name of a sloppy Joe," he said.

Between teaching and writing Chaves said he has little time for recreational pursuits.

"I don't get to relax too much because I've got a kid. I play tennis with my wife sometimes. I paint, because it has nothing to do with words. I'm not very good at it but I have to get away sometimes."

Teaching at LCC has several

advantages, Chavez said.

"I like being here [at LCC] because I can teach my class how I want, and have them reflect on their own influences. I really liked the freedom you get at Lane to teach what you're passionate about," Chaves said.

"My favorite class is poetry, by far, because it's the way we use to unlock people's creativity and people learn about their voice through creativity and how they express that through language.

I'm constantly impressed by the level of creativity from the students here. When they write for something that they care about, they become good writers," Chaves said.

He offered a bit of parting advice to would-be writers.

"Students should listen to meaningful connections of their own [writing] rather than listen to experts who think they know more than them. It's been a process for me, too," he said.

Sharing spiritual artwork

Native American artist displays work in Smithsonian Institute

Paige Lehmann
STAFF REPORTER

Before the American Indian Religious Freedom Act of 1978, it was illegal to celebrate any facet of American Indian religions, including the creation of sacred objects.

It took revolutionaries like Dan Julian who joined the American Indian Movement that took over Alcatraz in 1969 and fought for the freedom of religion, the end of forced sterilizations, and a sense of identity for American Indians, to make his kind of work and craft legal. Students can find Dan in the Center Building of LCC, vending museum quality, ceremonial artwork.

Freedom of religion, in Dan's case, and the case of those who want to celebrate sacred American Indian ceremonies, comes with paperwork.

"We're the only ones that are required to carry an ID card so that we can practice our religion, and I don't think most Americans know that," Julian's wife, Edna, said. Edna Julian creates intricate paper cuttings that she turns into cards, jewelry and bookmarks. She has designed jewelry for 15 years, and uses a jeweler's mill to press her paper cuttings into metal, which she then uses to create jewelry like bracelets and earrings. What makes her work unique is the original paper cut patterns. She gets her inspiration from old, traditional photos.

"What I'd really like to do is regalia for ceremony pieces," she said.

Dan is an elder of the Métis nation and is one of four or five people in the world who know how to construct sacred ceremonial instruments like medicine wheels, lodge shields and sachem staffs. His work is in several museums, including the Smithsonian, and was in the feature film, "Dances with Wolves."

"My great uncle taught me how to do this," Dan said. "What I do is quite specialized. What I do is what we still use and it's a very small niche of the market."

Everything that Dan makes is with traditional materials. "There's no metal except for what we would have got in the trade days," he said. "The glass beads and the red wool that I use came from the trade days. They're done exactly as they've been done for a thousand years. They're all done in certain ways."

With the popularity of Native Indian artwork for decorative pur-

"Some people call medicine wheels dream catchers. They don't know the difference, it's a medicine piece."

•Dan Julian
Native American artist



PHOTO BY MICHAEL BRINKERHOFF

Dan Julian specializes in Native American art. He is one of four or five people in the world who know how to create sacred ceremonial instruments.

poses, people become confused about what Dan's work is.

"Some people call medicine wheels dream catchers. They don't know the difference," he said. "It's a medicine piece. There's nothing magical; it's a tool. These are tools and they're

objects.

"The reason that it can't be passed down too well is because it takes time," he said. "The youth don't want to take the time to learn the prayers. Just the sewing alone, to make strong stitches that'll last 50 years, and the spe-

love. What we have discovered is that you can give all the medicine you want, but if you don't encourage that person, you're going to lose 50 percent of your patients. Fifty percent of curing is all in your head. You've got to put a patient in a bright, cheery

genocide."

Now Dan and his wife create their artwork to share with others, often incorporating a central theme of the circle, or, the hoop. "You don't have to be Indian—everyone came from the hoop. Everyone came from that before organized religion," Dan said.

"We do everything in a circle, and that's what we mean by the hoop," Dan said. "That's what that medicine wheel is; you want everyone in the hoop to be together and quit fighting. Everything that's good is in the hoop, is in a circle. It's the never-ending life cycle, and it never breaks. Medicine wheel is actually not a sacred term; it's a sacred hoop, that's what it is. Medicine is a mystery. That's what it is ... you have the Great Spirit, the creator. The life giver, in the great mystery."

Thanks to revolutionaries like Dan, the American Indian Religious Freedom Act now guarantees a right to practice Native Indian religions. Dan can continue to create his sacred work, and pass it on. If students are interested in being an apprentice, they can reach Dan at 541-964-3003. Students can also see both Dan and Edna's artwork online at www.jen-e.com.

"We're the only ones that are required to carry an ID card so that we can practice our religion, and I don't think most Americans know that."

•Edna Julian
Native American artist

pieces that we use to remind ourselves to be better human beings. I don't know how else to explain it. What is magic is that if you remember that, it'll change how you are," he said.

There are so few people who create sacred, ceremonial tools that Dan is currently looking for someone to apprentice his art, though it appears difficult to find someone willing to devote the time to learning the craft and prayers. He finds himself creating spiritual tools for other tribes that no longer have their own practitioners in the creation of sacred

cific furs ... You have to learn all those different things."

The lack of apprentices does not reflect a lack of interest. "I've sold to people from all over the world," Dan said. "I sold to this guy from Australia, and six months later I got a letter from London. These people saw my piece in Australia and they wanted one. That's greatly how it happens, by accident or by word of mouth. Mostly it's word of mouth."

"I sell to a lot of doctors. Medicine is a word that means mystery. Medicine is what you're really good at and what you really

room and you've got to encourage them. That's what our ceremony is about, it's about the spirituality of believing. A lot of doctors are doing it now."

One of the reasons why Edna joined the American Indian Movement was to stop doctors from sterilizing American Indian women. "It was at the Indian hospital," Edna said. "If you went in for a cold or something, you could not be treated unless you signed a paper to be sterilized. A lot of women, when they would go in for childbirth, were sterilized and they didn't know it. It's the silent

Titans look to clinch playoff berth

Lane beats Clark 2-1 in Vancouver to get in line for the playoffs

Alyssa Waldman-Roberts
SPORTS WRITER

The Titans soccer team recorded two consecutive victories putting them in a great position with the playoffs just weeks away.

The Titans soccer team found new hope after beating Clark 2-1 on the road and Lower Columbia 4-0 at home to improve to 12-3-1 on the season. The Titans are currently third in the NWAACC Southern Division.

The top three teams from each of the four divisions will go on to the playoffs. The Titans will battle both opponents at Lane on Oct 25 and 26.

On Saturday, Oct 21, the Titans definitely came to play against Lower Columbia. Wasting no time sophomore Brittany Hayes scored in the seventh minute of the game to set the pace for the Titans. Prior to the Lower Columbia game, Hayes had missed six games with Mononucleosis.

"It's a game that we should

win. It was a bit overmatched and we converted well to win the game," head coach Dean Smith said.

The game only got increasingly better for the Titans.

Kori Wilgus scored once more before the half was over to make it 2-0.

The defense of the Titans held the Red Devils scoreless and handed them their seventh loss. Freshman Kori Wilgus scored again early in the second half. Callie Cram shot in the fourth goal to finish off the game 4-0.

The second victory was a 2-1 win at Clark (10-4-1). It was an evenly matched game with the Titans on top. Cram scored the first goal for the Titans early in the match during the 25th minute. With the score tied sophomore Nina Jaramillo scored the go ahead goal in 75th minute to secure the win for Lane.

"I am very pleased with the win, this was an important win and positions us to be in the playoffs, we are in the drivers seat now," Smith said. The Titans have three games remaining on the league schedule making each game crucial.

"We played with confidence and that ultimately won us the



PHOTO COURTESY OF WAYNE EASTBURN / REGISTER GUARD

The Titans soccer team is currently in third place in the Southern Division of the NWAACC.

game," Smith said.

The Titans will host Southwest Oregon (12-1-2) on Oct 25 at 2 p.m. On Friday Oct 26 the Titans

will play its last regular season home game of the year against Clackamas (13-1-1) 3 p.m.

Sophomore Jamie Sogge will

miss the rest of the season after she ruptured her MCL (medial collateral ligament) in a game against Everett on Oct 7.

Former champion laces up for the Titans



PHOTO BY ROSS KREMPELEY

Freshman Joe Churchill running at the Elmira Invite on Oct. 18 at the Country fair grounds in Veneta.

Jimi McDonnell
SPORTS EDITOR

This year the Titans Cross Country team got a gift when former Washington state champion, Joe Churchill, decided that he would be running for Lane.

Churchill, 19, a freshman has been among the top runners on the team so far this season. Churchill is almost a sure bet every meet to finish as the top man for Lane and is even showing some Division I school what there missing out on.

"I originally wanted to go to UO but the coaches there didn't really reach out to me, they didn't seem to want me that bad, so I chose Lane," Churchill said.

Churchill chose to become a Titan and decided to stay in Eugene with future hopes of one day running for Oregon, or at least some other Division I school.

"I like Eugene, everyone here is really chill and relaxed, they also have great trails to run on, it's a great city to live in if you're a runner," Churchill said.

Churchill is originally from Auburn, Wash., which is where his parents still live and where he grew up with his five other siblings. Churchill is the second youngest in his family with three older sisters, one older brother and one little sister.

It was his dad, however, who

was a former Arizona State pole-vaulter, who pushed him into the sport of running.

"When I was in seventh grade my dad made me run for my school even though I really didn't want to," Churchill said.

Churchill eventually liked the sport and carried on running all the way through high school and became the 2006 state of Washington champion in the 1600-meters. Churchill hopes that he can achieve that same success at a higher level such as Lane.

"It's nice running at the college level, in high school a lot of people weren't that serious about their running, but here at Lane there are people to push me and that take training seriously. I think running for Lane makes me better, my teammates really push me," Churchill said.

With the Southern Regional Championships happening on Oct 28 and the NWAACC Championships Nov 11, Churchill has some of his biggest races of his young career coming up.

"I'm just trying to stay relaxed and not get too nervous or anything before these races, like basically I'll just stay at home go to school and practice and try to keep my mind off it, then when its race time I'll get focused and try my best to win ... everybody

SEE CHURCHILL • PAGE 11

Is there any hope for a Duck bowl game?

What does the future hold?

The 25th ranked Oregon Ducks' high hopes for a Bowl Championship Series bid and a Pac-10 conference championship fell at Martin Stadium last Saturday. Oregon dropped the ball and the game in a 34-23 loss to the Washington State Cougars.

With Division I-AA opponent Portland State coming into town this weekend, the Ducks should be able to give their battered defense a much-needed opportunity to rest, and let the Dennis Dixon led offense get back on track.

A season of bi-polar play has resulted in the Oregon (5-2, 3-2 Pac-10) offense looking at times, like the unstoppable unit they aspire to be. However, they have also shown us a group that has struggled to keep possession of the ball.

This season has shown us a defensive unit, missing five starters to injuries, that has looked like college football's version of an Internet Firewall. At times though they have also looked like a squad that couldn't stop a high school offense.

Both sides of the Ducks personality showed up to Martin Stadium in Pullman Washington last week as the offensive and defensive units struggled to get on the same page.

The offense was the first to show its malevolent side as the turnovers began early and were repeated often against the Cougars.

It was an offensive performance that saw Dixon throw two interceptions, one returned for a score, and not complete a pass until the second quarter. Dixon spent most of the second half on the bench.

The running game didn't fare any better as Jonathan Stewart finished with just

28 yards on 11 carries, and a number of dropped passes and fumbles.

Despite the fact that they were tired, hurt and got the ball in their own territory the majority of the game, the Oregon defense continued to show the resilience they've shown all season. The defense held

Sports Commentary

Alex Braga

Sports Reporter



the Alex Brink led Cougar offense to only one offensive score in the first half.

The defense actually scored the Ducks first touchdown of the game on a fumble recovery by defensive end Darius Sanders in the third quarter, and ended the game with J.D. Nelson and Blair Phillips recording career highs in tackles.

Feeling a need to try to get the offense

going, Oregon head coach Mike Bellotti pulled Dixon after his second unsuccessful drive of the second half and inserted backup Brady Leaf.

Leaf was impressive in his first real playing-time of the season, completing 16-of-27 passes for 263 yards and a pair of fourth-quarter touchdowns to Jordan Kent leading many to call for him to be the team's starter.

Leaf's performance proved to be too little too late, because just as the offense was righting its ship, the Oregon defense had been pushed to its limit and had given up a trio of second half scores to put the game out of reach.

A well-timed tune-up game at home this week against the Portland State Vikings may end up being just what the doctor ordered to help the Ducks regain their confidence.

JIMI, ALEX AND ZAK'S NFL PICKS

Arizona Cardinals at Green Bay Packers

Jimi: Cardinals

Alex: Packers

Zak: Cardinals

Atlanta Falcons at Cincinnati Bengals

Jimi: Falcons

Alex: Bengals

Zak: Falcons

Baltimore Ravens at New Orleans Saints

Jimi: Ravens

Alex: Ravens

Zak: Saints

Houston Texans at Tennessee Titans

Jimi: Titans

Alex: Texans

Zak: Titans

Jacksonville Jaguars at Philadelphia Eagles

Jimi: Eagles

Alex: Eagles

Zak: Jaguars

Seattle Seahawks at Kansas City Chiefs

Jimi: Seahawks

Alex: Chiefs

Zak: Chiefs

San Francisco 49ers at Chicago Bears

Jimi: Bears

Alex: My 49ers!

Zak: Bears

Tampa Bay Buccaneers at N.Y. Giants

Jimi: Giants

Alex: Giants

Zak: Giants

St. Louis Rams at San Diego Chargers

Jimi: Chargers

Alex: Rams

Zak: Chargers

Indianapolis Colts at Denver Broncos

Jimi: Colts

Alex: Broncos

Zak: Broncos

N.Y. Jets at Cleveland Browns

Jimi: My Brownies!

Alex: Jets

Zak: Jets

Pittsburgh Steelers at Oakland Raiders

Jimi: Steelers

Alex: Steelers

Zak: Steelers

Dallas Cowboys at Carolina Panthers

Jimi: Panthers

Alex: Panthers

Zak: Panthers

Monday Night

New England Patriots at Minnesota Vikings

Jimi: Patriots

Alex: Patriots

Zak: Vikings

Churchill From Page 10

wants to win," Churchill said.

The Spokane Cross Country team is the defending NWAACC champions, and have been dominate the past few years. It's Spokane that looks to give Churchill and the rest of the Titans Cross Country team their toughest competition.

"I really want to beat Spokane, that would be great because I have a few friends running for them and we've been talking at each other back and forth, so it should be pretty fun," Churchill said.

So with the cross-country season coming to an end, and the championships soon after, we hopefully haven't seen the best of Churchill just quite yet. But after this year we might not see him again at all.

"Coach [Ross Krempley] has been telling me that I might be able to go to a Division I school next year, which is my goal. So if everything works out like I would like it to, that's where I would be next year, running for Oregon or some other D-I school," Churchill said.

The next time that Churchill and the Titans will be competing will be the Southern Regional Championships on Saturday Oct. 28 at Lewisville Park in Battle Ground, Wash.

"Coach Ross told us to stay together as a group for the first two or three miles then everyone break off at their own pace, so we'll see what happens," Churchill said.

Women's Soccer

Southern Division Standings

Team	Record	Points
Clackamas	13-1-1	40
SW Oregon	12-1-2	38
Lane	12-2-1	37
Clark	10-4-1	31
Lower Columbia	8-7-1	25

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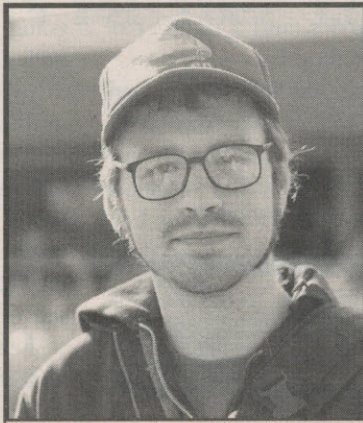
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What was the scariest movie you've ever seen?**Ashley Kivitt**

PSYCHOLOGY

"SAW"

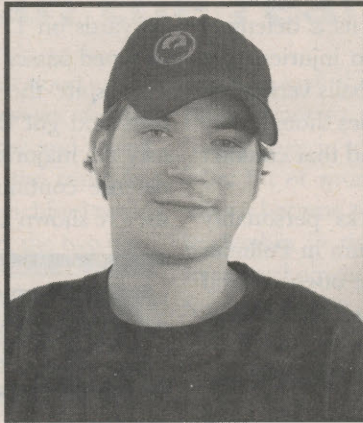
"I thought it was really creepy, taking your feelings and exposing them."

**Evan Dresman**

HISTORY

"THE EXORCIST"

"The climax of the weird devil face transposed on the girl's face was pretty creepy."

**Tommy Dunlap**

ENERGY MANAGEMENT

"THE SHINING"

"It makes me think about how he went crazy."

**Sean Laraway**

BIO-MED. ENGINEERING

"LOOSE CHANGE SECOND EDITION"

"If it's true, it means terrorism is directed by our government."

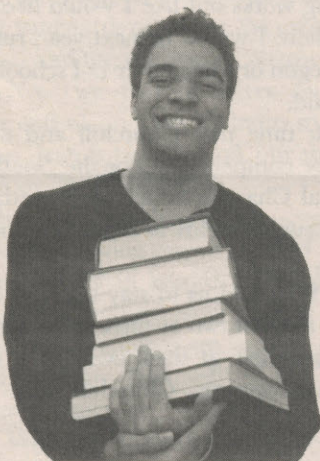
**Laura Moorman**

PRE-PHARMACY

"THE OMEN"

"I come from a Christian background and it covered the devil's spawn."

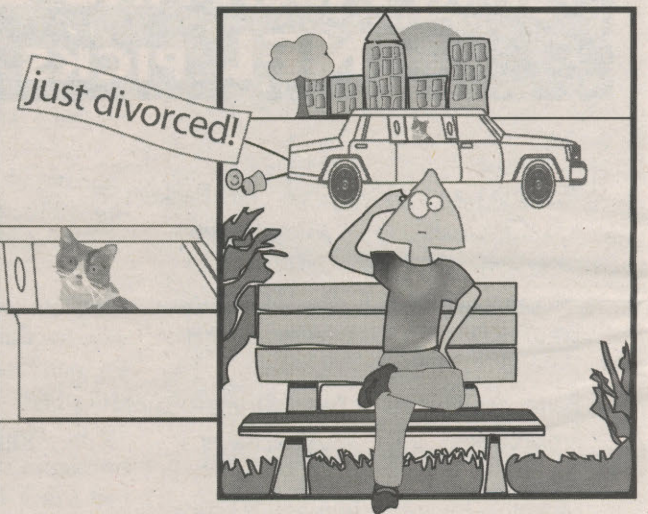
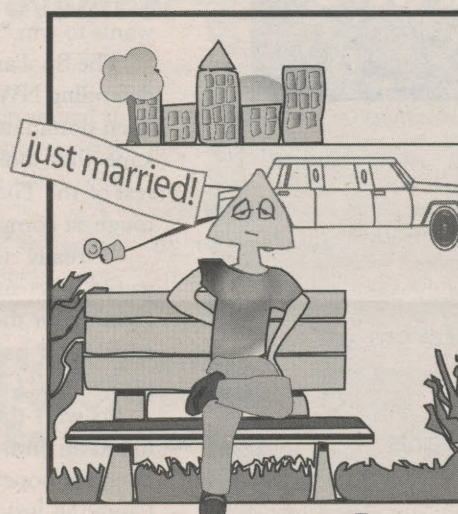
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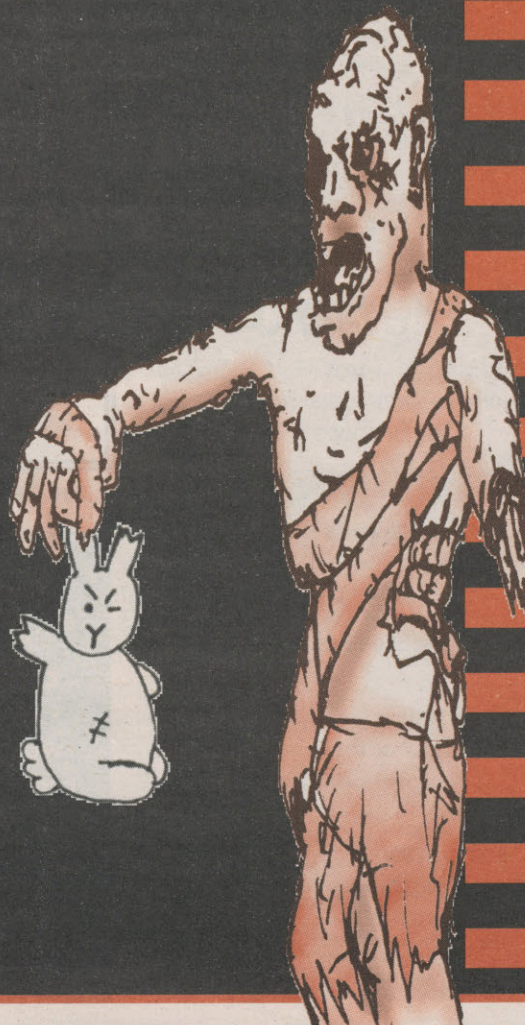
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- Wash your hands.
- Cover your sneezes & coughs (not with your hands!)
- Don't touch your face.
- Drink PLENTY of fluids.
- Eat your fruits and veggies.
- Get fresh air.
- DON'T SMOKE!
- Do aerobic exercise regularly.
- Take a sauna.
- Cut alcohol consumption.
- RELAX!!!

If those bugs get through anyway, come and see us in the health clinic.
Bldg. 18, Room 101

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