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Hole-puncher practices in Eugene
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Collected to fund athletics department
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The TORCH

Lane Community College

VOLUME XLI, NUMBER 8
NOVEMBER 16, 2006

EUGENE, OREGON
www.lanecc.edu/torch

Ruby By The River

brings the unusual to the
BLUE DOOR THEATRE

*Mature audience only
production brought to life by
theatre students*

Reviewed by
Lindsey Brown
DENALI EDITOR IN CHIEF

LCC's Blue Door Theatre is intimate; the three-quarter stage requires actors to address the audience on three sides, as though the action is happening within the audience rather than in front of it. For the Student Production Association's recent experimental theatre piece, "Ruby by the River," the script seems made for the space.

And it may have been. The play was written by local director and co-owner of the Lord Leebrick Theatre Company Richard Leebrick and is set in Eugene. This is the first performance of a script 15 years in the making, one that started as a scene from LCC's Writing for Theatre class.

Before the show, I asked Michael Brinkerhoff, photographer for The Torch and Tara Wibrew, the costume and

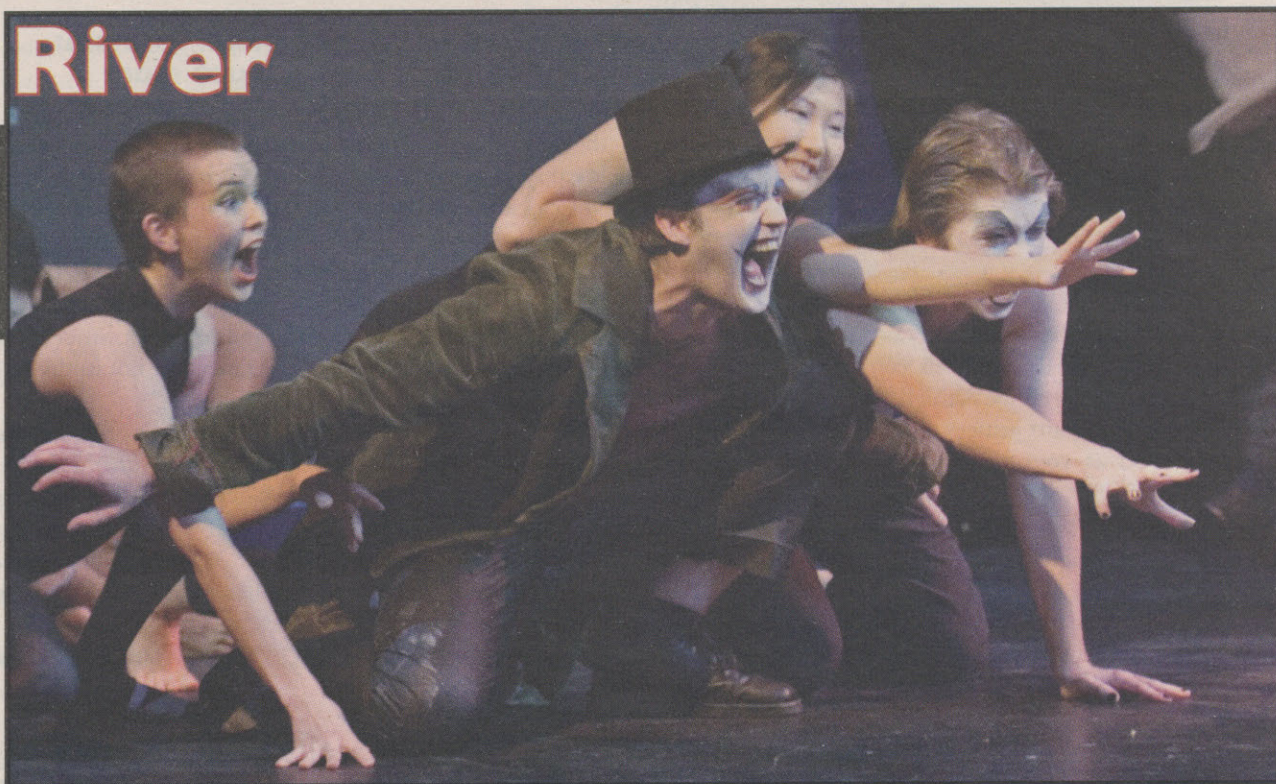


PHOTO BY MICHAEL BRINKERHOFF

The Spirit Ensemble invokes a chorus in the work shop production "Ruby by the River."

make-up designer what they thought about the show. I got a moment of silence and a long, searching sigh.

"It's sensory overload," Brinkerhoff said. "Very adult."

"It's a head trip," Wilbrew said.

Dylan Kennedy, who plays Johnny Blue, said that working out a piece that had never been performed before, a work nascent in its conception, was an extensive process. "Our biggest worry is whether the audience is going to

get it."

"There are no heroes in this story," Matthew Keating, SPA president and a lead character in "Ruby," added.

Keeping all this in mind as I headed into the theater, I had no idea what I was in for. I took my seat and scrutinized the set: a dumpster, a trashcan, a large shadow screen, a stuffed lion.

SEE RUBY • PAGE 6

New cameras spy on campus crime

*Public Safety
tries new
security system*

Zackary Pacholl
NEWS EDITOR

Since the beginning of the calendar year, there have been 12 stolen cars and six break-ins reported on LCC's main campus.

The Public Safety Department of LCC purchased and placed security cameras in several undisclosed places in the main campus parking lots in hopes of cutting down these issues as well as hitting a new standard.

"It's the standard now," Director of Health and Safety Sandra Ing-Wiese said, referring to the security camera system. "It's the start of increased surveillance across campus."

The cameras will not be used



PHOTO BY CASSIE LAWS

Jim Harris a Public Safety Officer is monitoring one of the many cameras on campus.

as surveillance mainly because it takes more manpower to enforce.

"That would mean someone would always be monitoring the cameras and if an incident came up it would take an additional officer to go out and check out

the problem," Public Safety Officer Jim Harris said.

The cameras will always be recording so if someone reports an issue they can go back and look at the tapes near the time of the incident and try to get information to help solve the

problem.

"A large part of having the cameras is that it is a deterrent to thieves," Ing-Wiese said.

The tapes will be stored for 60-90 days before they are erased and used again.

One aspect that Ing-Wiese likes about the cameras is the ability to see what is happening when it is dark. The cameras will record when they see movement in the dark.

"It will give us better eyes and ears at night when officers are not here," she said.

Another benefit the cameras will have is to show who is entering and exiting campus.

"A security camera at the entrance of campus doesn't do a lot at eight at night but it does at two in the morning," Ing-Wiese said. "It will let us know who is coming on and off campus."

Ing-Wiese sees the cameras

as being a good investment for the school.

Based on the results of how the cameras work, Ing-Wiese said they could add more if they prove to be effective.

"We've got the capacity to add more cameras. We'll see how much use they are, then increase from there," she said.

Ing-Wiese said the security cameras cost about \$20,000.

"I think it's a good idea," Grant Landreth, LCC student and driver said. "It's a pretty good deterrent."

Car theft is a reality, however, and the security cameras won't completely solve all of the reported crimes on campus.

"Theft happens, we'd like it not to happen on our campus," Ing-Wiese said.

Public safety officers are now being trained on how to utilize the new camera system.

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Titan coach scores
Krempley named coach of the year
SPORTS • PAGE 9

The Torch has been awarded first place in the Oregon Newspaper Publishers Association's General Excellence category for community college weeklies for 2004 and 2005. Second place 2006.

Who put the hate in Christianity for God's sake?

When did Jesus get to be so damn mean? What happened to the Jesus we used to learn about in Sunday school? What happened to the one who loved us no matter what? Where's the prince of peace?

If the Pat Robertsons of the world are credible, Jesus now hates Democrats, liberals, homosexuals, illegal immigrants and Muslims; more or less in that order, discouraging news for me since I qualify as at least two of those.

Commentary

Larry Coonrod
Editor in chief



And why wouldn't Pat and his ilk be credible? After all, they all claim to converse on a regular basis with the Lord. Pat is so close to God that he feels comfortable enough to suggest the Almighty strike down Supreme Court justices and foreign leaders. God as your personal assassin: you can't have a much more spiritual relationship than that.

I'd like to think that these self-appointed spokesmen for Christ are a bunch of loons who don't represent the majority of Christians, but I'm not so sure about

that.

A friend recently asked me to attend a church meeting, an offer I had to decline. Christians scare me. It wasn't always so; not before I heard so many proudly proclaiming themselves to be "pro-war Christians." Having seen war up close and personal, if Jesus is a warmonger, I'll be keeping company with some other deity.

The film Jesus Camp presents a truly frightening picture of what is going on in the Evangelical world. Young boys and girls at the Kids on Fire bible camp in North Dakota are shown praying to a cardboard cut out of George Bush.

Talk about worshipping false idols.

Dr. James Dobson, founder and chairman of the radical rightwing Focus on the Family organization is arguably the most influential Evangelical leader in America. His books and daily radio show reach millions of people. The White House consults with him on a regular basis. In fact, Dobson knew before many leaders of Congress that Bush planned to nominate Harriet Myers to the Supreme Court.

Just what does Dobson see as the biggest threat to the country? Again, after

deep consultation with the Father and Son, it is homosexuality. Whom does Dobson blame for homosexuality? According to the learned doctor, loving, nurturing mothers cause boys to become gay.

In his book, "Bringing up Boys," Dobson quotes clinical psychologist Joseph Nicolosi's book "Preventing Homosexuality: A Parent's Guide," extensively, calling it the "... most insightful material avail-

able on the subject."

Nicolosi writes

that it is the father's responsibility to prevent his son from becoming gay. Saving boys means ripping them from their mother's clutches: "If [a father] wants his son to grow up straight, he has to break the mother-son connection that is proper to infancy but not in the boy's interest after age three."

Now, I don't profess to have daily conference calls with the Lord like Dobson, Robertson and their good pal Jerry Falwell do, but from my reading of scripture, Jesus had a very close relationship with his mother. What might Dobson be implying here?

Once the father has broken the moth-

er-son connection, what does Nicolosi recommend he do next? "He can even take his son with him into the shower, where the boy cannot help but notice that dad has a penis, just like his, only bigger."

Just a thought, but perhaps someone should have told pastor Ted Haggard that comparing penis size in the shower becomes inappropriate after a certain age.

Dobson further recommends that parents think twice about letting their sons join the Boy Scouts because of "... a vigorous effort by gays to infiltrate the Boy Scouts in the same way lesbians have done so successfully in the Girl Scouts ..."

You can't blame those who feel like outcasts for being unable to accept the new "mean Jesus," abandoning faith and spirituality or seeking refuge in a different religion. Not me though. I am going to continue to oppose war and I will maintain a close relationship with my mother. I will not condemn my fellow humans because of their sexuality and I won't start showering with little boys. I will not accept the radical right's mean Jesus, and I will continue to buy Girl Scout cookies and Boy Scout popcorn.

If all this condemns me to Hell, so be it. I expect Dobson, Falwell and Robertson to be on the welcoming committee.

LETTER TO THE EDITOR

Reader calls for letter-writing campaign

Many have averted their eyes to the genocide in Sudan. But many have cared. People have rallied: April 30, 2006 Mayor Kitty Piercy issued a proclamation calling for action, and Women's Action for New Directions collected and sent hundreds of cards to the White House. Op-ed pieces have been written. A coalition formed at a community meeting in Temple Beth Israel, November 2005. Ordinary citizens pledged action at First Christian Church, April 5, 2006. Volunteers spoke in schools, to community groups, on campus and at fairs.

Photos were displayed in the Eugene Public Library. Coalition members collected blankets (over 200) and led a campaign that made education kits for children in refugee camps. (4,562 kits sent in October).

We must make the White House follow our lead and act. This will only happen when the phone lines are filled with our voices demanding action.

We are not asking. Every day means more women raped, more children killed, more survivors whose lives are forever deformed. Call every week until this slaughter ends.

President George Bush: 202-456-1111.

Senator Gordon Smith: 202-224-3753 - ask to talk with aide Dan Knezevic.

Senator Ron Wyden: 202-224-5244 - ask to talk with aide Ben Widness.

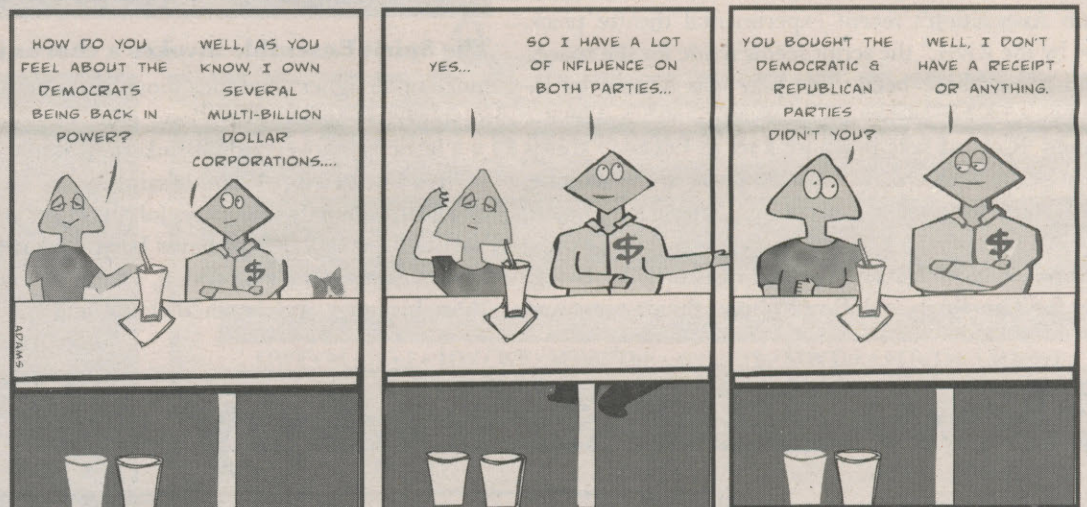
Rep. Peter DeFazio: 202-225-6416 - ask to talk with aide Tom Vincent.

Cynthia Kokis

Eugene, Ore.

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TOM ADAMS ©2006

Thanksgiving advice

Next week have turkey everyday, make turkey soup or sandwiches. Maybe you should have soup and sandwiches all winter long.

Mackworld

John Mackwood

Columnist



Go ahead and turn off the television and radio. Light the fire, grab a cup of tea and share some Thanksgiving Day stories. Don't forget the strawberry cheesecake

for dessert. With full tummies go to bed early and sleep in all winter.

Or go to a holiday party and watch football. Don't drink too much though, you shouldn't drink and drive. Be safe this holiday and have a happy turkey day.

Editor's note: John Mackwood is a G.E.D. student at Goodwill Industries in Springfield. John writes his column with the help of a Torch editor.

Corrections: The Torch is re-running Bring Your Own Board Game Society and the LCC Clothing Stash story from last week's issue. Because of a glitch with the printer's software, they were rendered unreadable. Western Web Press assures us that they are working to fix this recurring problem.

Publisher's Notice: The Torch will not be publishing the week of Thanksgiving. Our final issue for Fall Term will be on Nov. 30.

The TORCH

The official student-managed newspaper of Lane Community College is published every Thursday.

Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Student Vote Coalition sets record registering student voters

SVC hoped to raise voting awareness

Larry Coonrod
EDITOR IN CHIEF

The Student Vote Coalition at LCC reported registering 1,850 new student voters. Coalition leaders said that their registration and 'get out the voter' efforts had a positive impact on student participation in the mid-term election.

The Student Vote Coalition is a nationwide effort by a number of groups to increase the number of young people who vote. Nationally, the coalition had hoped to register 70,000 18 to 28-year-olds in time for the Nov. 7 elections.

At LCC, OSPERG, ASLCC and the Oregon Students Association led the coalition's effort to register 1,500 young voters. OSPERG campus organizer Anne Guthrie said that counting the 350 students they registered during Spring Term, volunteers put 1,850 new voters on the rolls.

Guthrie said that in the 2002 election, 70 percent of seniors voted while only 30 percent of students cast a ballot. By raising the number of students participating in elections the coalition hopes that elected representatives will pay more attention to student concerns, particularly the cost of education.

After the registration deadline passed, ASLCC, OSA and OSPERG ran a Pledge to Vote campaign. Volunteers asked students to sign a card pledging to vote. There were 580 students who filled out a pledge.

"It was all about peer to peer

contact," Guthrie said. "We were out with our clipboards everyday."

To educate students on all the ballot measures, OSA conducted a ballot fair. Prizes were awarded to students participating in games designed to increase their knowledge of measures.

On the evening of Friday, Nov. 3, LCC coalition volunteers started contacting students by phone that had signed a pledge card to remind them to vote. Volunteers worked three hours a night through Monday at the phonebank, Guthrie said.

Despite the large number of campaign related phone calls that can annoy voters before an election, Guthrie said that the people they contacted "were really receptive." Guthrie said that not all data has been compiled. The coalition estimates that the number of students registered to vote increased by 3.5 percent this year.

Alejandro Juarez, OSA Campus Organizer at LCC said that nationwide 18 - 30-year-old voter turnout was approximately 24 percent, a four percent increase

over 2004.

"We had a pretty big jump in voter turnout, especially for a non-presidential year," Juarez said. "We were very successful at Lane, better than the four-year schools."

In Oregon, ballot measures impacting school funding and social services contributed to the increase in student voting, Juarez said.

"Students are interested in national issues, the war in Iraq is a big one. They are also very concerned about budget issues and the increase in tuition," he said. "They feel like they are paying more and getting less."

"Students are interested in national issues, the war in Iraq is a big one. they also feel very concerned about budget issues and the increase in tuition. They feel like they are paying more and getting less"

Alejandro Juarez
osa campus organizer

Money savvy program hopes to highlight efficiency

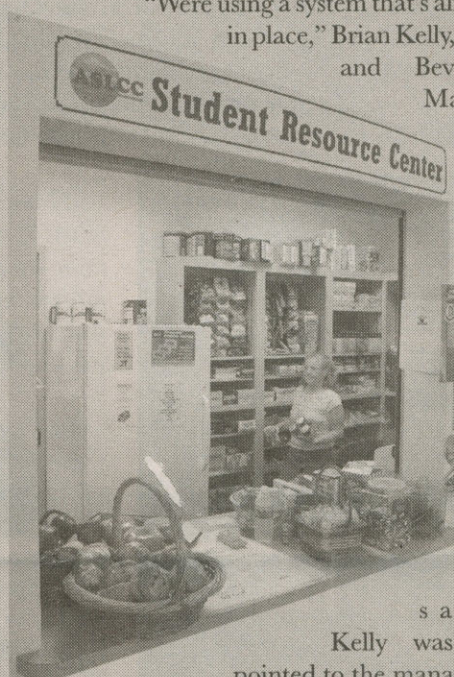
Bookstore and Student Resource Center under new money management

Ariel Burkhardt
COPY EDITOR

Under new management, the LCC bookstore and the Student Resource Center will be working with a new software program to help the two businesses calculate and monitor their inventory.

LCC uses a program called Chefex, an inventory management system, which will soon be used in correlation with the bookstore and the SRC.

"Were using a system that's already in place," Brian Kelly, Food and Beverage Manager



said. Kelly was appointed to the managerial oversight position for the receiving businesses. "We're going to share inventory software which gives an accurate account of inventory; a look at their prices, purchases. I think it's good information to have," he said.

The program will show solid information on how businesses could see a larger revenue through efficiency. What the program shows is how the business is making money and how the business is losing money. The software is merely a suggestive program; there will be no direct correlation between the program and any potential raise in prices for any business. The program isn't

designed to tell a business to raise prices; it shows where money is being made from revenue and where it is lost.

"I want to give them the opportunity to help them make their own decisions," Kelly said.

Kelly feels that the program is a good way to integrate students in to the system. Working with the programs gives personnel experience and all the current employees of the bookstore and the SRC will be working with the program.

"I don't think we will see a change in personnel," Kelly said.

Marie Matson, Vice President of College Operations, feels that the program could be a way to keep costs down for students.

"There's a system set up for bookstore and food services, integrated with the financial system, [they] fall within the control we have to put on within the institute. And it's a much more efficient way to manage them financially instead of having a hybrid system that we had before," Matson said. "It's an efficient thing, using our dollar in a more efficient way. Not the kind that would bring down the business."

"There have been problems with how to get processing down correctly and legally with rules we have to follow. It's part of having money over all and keeping costs down for students over all," Matson said.

"We're trying to maintain the same support for students and for services we had previously. Student Government was making income for certain opportunities, getting it under management and under retail management," Matson said.

"Over all we're just trying to manage our money and be as efficient as we can. That's part of what we have to do these days. In these cases we have a way to do that and come up with everyone being a winner, no one being left behind."

ASLCC president Happi Matthews feels that the program could potentially do some good.

"The ideas would be beneficial to how the programs are run. Doing inventory shows us what goes out. Right now we're ordering [supplies] once a week in bulk so it cuts down on spending," Matthews said.

If the program works, ASLCC and the SRC are hoping to use the physical education department's concession stands for the students when they are not in use.

"It has a lot of potential," Matthews said. "I think it'll have some goods to it."

Bookstore Open House & Raffle



December 6

Refreshments 1:30 p.m.

Santa visits from 1:30-2 p.m.

Raffle drawing 2 p.m.

3 raffle prize packages:

- (1) Bilbao kayak, cooler and High Sierra backpack
- (2) Telescope and stainless steel travel set
- (3) Cuisinart coffeemaker, Thermos, cordless phone and 5.5" TV with radio

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NOVEMBER 16, 2006

Marketing department wins five awards

DVD and calendar take top awards

Jeremy Clough
STAFF REPORTER

LCC earned five awards for the marketing department's promotional information packets promoting the campus.

Three people contribute to marketing and public relations at LCC.

Public information officer Joan Aschim, marketing coordinator Daniel Moret and executive assistant Traci Simms have run the marketing department since fall 2001.

The marketing department is responsible for promoting LCC

and all its available programs. Aschim is responsible for making sure that the college earns a national reputation.

"We need to get even more creative about how we do our work because we get less money every year to market the college," Simms said.

The marketing department coordinates its work with the marketing agency Funk / Lewis & Associates, located in Eugene.

Doing things differently might involve getting interns from the college campus. Simms plans on having a strategy session on intern creativity in a couple of weeks.

The marketing program recycles class schedules into the Aspire magazine and the college catalog.

One award was given to the marketing department for its interactive DVD. The DVD breaks down all the different classes and the way the classes are set up. The DVD also contains the interactive links to the site from the DVD.

Another award was given for the development of the website and a 2-3 minute video called View the College Now. It's a program that LCC has with all the high schools in the area.

The marketing department was given two more awards for the print ad series and college technical programs. The print ad series is a series of ads that are printed in the Oregonian and Eugene Weekly. The college's technical program is a program that allows staff and

students to talk about their experiences at LCC. The staff and students talk about what they did in classes such as nursing.

In some high schools there are academic programs that give college credit for that course. The video will be on the LCC homepage and in the next two weeks, Simms plans to have different class descriptions rotate off the DVD and onto the homepage video.

The final item that won an award was the calendar. Developed with the endorsement of Eugene Mayor Kitty Piercy, the LCC calendar was designed to target only the business community of Lane County. It is only available for business students. The business students felt that the community should know

about the various classes like English as a second language, cooperative education classes and many other business classes offered at LCC.

LCC is a part of the National Council for Marketing and Public Relations. Simms has taken responsibility of the marketing department. Once a year, every college that is involved in the competition submits its best work to be judged by a panel of peers.

This year the event was held at McMenemy's Edgefield, 20 miles east of Portland in the Troutdale area. The event was a regional conference hosted by Oregon community colleges. LCC's marketing department started planning for this event in January 2006.



PHOTO BY MICHAEL BRINKERHOFF

Athletic Director Sean MonDragon has collected a wide variety of cell phones to help raise funds for the athletics department.

Recycled cell phones help fund athletic department

Cell phone prices vary depending on model

Zackary Pacholl
NEWS EDITOR

Lane Athletic Director Sean MonDragon has found a way to recycle old cell phones and help bring in money for his department.

MonDragon is collecting used cell phones as a fundraiser for the athletic department.

"The money that we are raising from the phone recycling will go to general athletics," MonDragon said. "It helps fundraising and helps recycling which is positive."

He has been collecting phones for five weeks and has received a wide variety of phones.

"Right now we have collected three boxes of used cell phones. We have collected between 40 and 50 phones," MonDragon said.

Since prices vary on each phone, MonDragon is looking at different companies.

"We're looking for the best value. One company might offer \$5 for a specific phone and another might not be interested in that

phone," he said.

MonDragon said he hasn't sent any phones in yet, but plans to after more are collected.

One of the companies MonDragon has contacted for the phone recycling is Phoneraiser. The companies that do the recycling refurbish the used phones and then send them to places in need of cell phones. The companies try to recycle all parts of the phone, even any left over juice in the battery.

According to Phoneraiser's website, the average household has three used cell phones totaling up 500 million used phones in the United States.

"You don't realize how much space the phones take up," MonDragon said.

MonDragon has an idea for the next few months on a way to collect more used cell phones.

"Our plan at some point is to put our recognizable containers around campus," MonDragon said.

Phone Donations can be made at the athletic department or by calling MonDragon at 463-5548.

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East side artist pierces locals for profit

East Coast implant brings professional piercing to Eugene

A&E Editor
DEJAH McDOUGALL

Originally from Stanford, Conn. Georg Birns' accent resembles more closely his New York heritage, revealing his frequent trips to the Bronx to visit family. Nearly 10 years ago he thought Eugene was the perfect place to escape big city life. Birns has been in the piercing business for about 15 years.

"I started throwing holes when I started college as a way to supplement my income and pay for my education," Birns said.

But Birns was drawn to tattooing at first. His relatives ran an underground tattoo-piercing shop. Birns said that he went home to go work the counter for his 'Uncle Tony,' who needed more help with piercing. Birns had a good demeanor with the clients, which was a huge asset in the business.

His apprenticeship lasted only six weeks.

"I got crash coursed [on piercing techniques] working bike weeks in Daytona and Fort Lauderdale," Birns said. Birns said it was like a traveling assembly line. In a different city every week, no one hole-puncher was taught the whole process.

Birns decided to attend the University of Kansas and worked a piercing business out of a tackle box. "In regards to regulations, laws and licensing, piercing has come a long way in the last 10 years. It's gone mainstream ... it's no longer off the scope," Birns said. He feels that he had an advantage even then, working out of his box, because he had a better understanding of

asepsis, a term piercers use for cleanliness. He eventually opened up his own shop in Lawrence, Kan.

While in transit to visit some college friends, Birns stopped in Eugene and ended up staying. He started working at a tiny piercing shop called High Priestess.

He is now president of High Priestess, which has five locations, three in Oregon and two in Arizona.

"We are a collective with share holders, all of which work here ... everyone is local bred and started by scrubbing floors," Birns said.

Birns is in the body art business so he considers his job a form of artwork in the aspect of making sure the piercing is aesthetically pleasing, sizing the jewelry and deciding exactly where to place it. "It's mostly the interaction between you and the client [that is an art form] ... each client has different needs ... you kind of have to be a chameleon," Birns said.

Birns feels that trust is a very important aspect of his industry. "You have to build trust [with your clients] within the first five minutes of meeting them ... and sometimes a little Jedi mind trick helps too. You have to read people and sometimes you have to be a therapist," Birns said.

People choose to get pierced for a lot of reasons. "I get people in on their moons to be pierced, for dares, after losing bets ... a lot of people mark significant changes in their lives," Birns said. He has also seen people get pierced as a bonding experience, whether it's friends, family members or couples.

With 20 percent of the population having some form of a tattoo, Birns said piercing is not far behind. "I think Eugene is a total microcosm of the industry ... the environment is more laid-back," Birns said. He feels people take for granted the accep-



PHOTO BY CASSIE LAWS

Danny Cross is getting his ear stretched by Daif Hahn, a body modificationist at High Priestess on 13th Ave.

tance they receive from their community members when they get pierced.

Birns feels that the policy at HPP has helped make piercing a more rewarding experience. "We've made it a lot more professional with our shop. We take the time to educate our clients," Birns said.

At the shops, clients are greeted by employees wearing uniform work shirts. They are treated in a calm, respectful manner, and are thoroughly informed of all after-care needs. High Priestess also hold fundraisers to stay involved with the community and outreach to students, where they speak about safe body piercing and applications.

Birns said that piercing could be a good income as long as it is a legitimate form and

the government is getting taxes.

Director of Human Resources and Senior Piercer, Joshua Bryant, has worked with Birns since he first came to Eugene. "I've seen Georg go through a mighty morphosis, not that much different than a grub turning into a butterfly. Georg moved to town as a highly motivated businessman ... since then he's been very Eugenized," Bryant said.

Birns already received a B.A. in Psychology in 1995, but is now returning to school. He is in LCC's in the art program "to avoid burnout and to express creative outlets."

"I eventually, one day, would like to pick up a tattoo machine to follow my original dream," Birns said.

Environmental science student awarded AAWCC scholarship

Student profile:
Jesica Rojas

Jenica Pistone
FEATURES EDITOR

Jessica Rojas, this year's AAWCC scholarship recipient, is one of the most involved students on campus.

Need help finding scholarships? Looking for a campus job? Wondering about how to get involved in the community? Ask Rojas.

The LCC chapter of the American Association for Women in Community College awarded Rojas a \$1,500 scholarship last month for her leadership skills and commitment to her community.

"I'm deeply honored that people actually thought of me as deserving of the award," Rojas, a third year LCC student and environmental science major, said. "Applying for it made me sit down and look hard at what I really wanted to do with my life. It made me realize how much stock people have put in me. It's bigger

than me now. I can't just go to the wayside anymore."

"We looked at the applicant's goals, life challenges she has faced, and how she has demonstrated leadership in her community," Donna Zmolek, president of the AAWCC's Lane chapter said. "Jessica scored high in all of these areas, especially as a leader ... overall her application stood out above the rest."

The AAWCC isn't the only organization to deem Rojas worthy of a scholarship award. Rojas is also the recipient of the Wayne Shields Diversity Scholarship, the Nela Take Aim Scholarship, and is a former recipient of the Salmon Corps/AmeriCorps scholarship.

Rojas' involvement with SalmonCorps is what initially ignited her interest in becoming involved with her community. "It really allows you to reach out and grab opportunities," she said.

Her ultimate goal is to create an environmental restoration crew that employs local youth and college students. The idea came from her time in Salmon-

Corps, which supplied a similar service. "It never stops," Rojas said. "What you give, it never stops giving to you. It all comes full circle."

She hopes to then expand her program to include individuals who have recently been released from prison.

"I feel strongly that the incarcerated are in need of an opportunity to give back to the community by doing good work," Rojas said. "It would really help them solidify their connection between people who



PHOTO BY JENICA PISTONE

Jessica Rojas, winner of multiple scholarships, feels at home in the CES office.

live in cities in poverty and their environment."

In the late 90s, Rojas became

involved with prisoner support work. "In my neighborhood, more people went to prison than to college," she said. "I think it's really important for them to have support and help them to get involved in their communities again."

Rojas is also responsible for starting Ampo Youth and Elders Committee, a grass-roots organization that gathered food donations and resources for disadvantaged communities. "Our main focus was gathering local organic foods for gatherings and events. Sometimes we would feed 500 people," Rojas said.

It was this quest for organic foods that brought her to Eugene and LCC.

While at LCC, Rojas has been involved with a wide variety of clubs and organizations. Last year, she helped to organize the North West Indigenous Film Festival, a three-day event that included films dealing with political,

JESSICA • PAGE 8

Elmer Jacobs featured

Works donated to college

Shelby King
STAFF REPORTER

Students can hear a story of talent, tenacity and self-promotion. It is the story of graphic design artist Elmer Jacobs as told by Thomas Rubick, director of LCC's graphic design program.

Rubick's lecture, "Deconstructing Elmer," is based on research he compiled last spring during a sabbatical leave. He took this leave of absence solely to research Jacobs, his life and his work. Rubick's research reveals an artist who "produced much work in his career that transcended the level of the merely decorative and illustrative."

Forty-five of Jacobs's original illustrations are currently on display in the Art Gallery and will show on Thursday, Nov. 16 until Nov. 30. Students attending Rubick's lecture will be able to view the pieces while learning about the artist. There will be a reception following

the lecture which begins at 2 p.m.

Jacobs was from the 'Old-School.' In graphic design terms that means he designed and created commercial illustrations in pre-computer times. Rubick first came across Jacobs' artwork in 1994, when the art department at LCC was given 120 of his illustrations.

Created from 1940 to 1954, the illustrations were published in the Phoenix Flame, a monthly magazine produced by the Phoenix Metal Cap Company of Chicago. Jacobs worked as a graphic artist for the company.

"Deconstructing Elmer" is a journey beyond the resume and into the life of a man who "didn't earn a significant place in the history books, but he did earn a place," Rubick said.



Elmer Jacob's piece "Nude Woman on Rock" is on display in Building 11, Art Gallery.

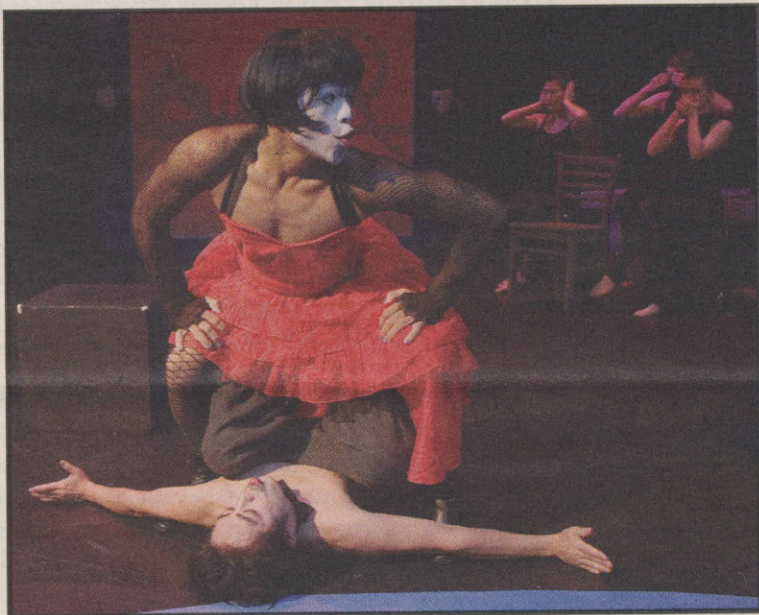
Jacobs' "place" from now until the end of the month is in the LCC gallery. Hours for the Art Gallery are 8 a.m. to 5 p.m. Mon-Thurs and 8 a.m. to 4 p.m. on Fridays.

"Ruby By The River" From Page 1

Adelle, played by Cate Wolfbarger, opens with a song sung in a low, sweet voice. Suddenly, the room comes alive. Across the stage in the seats, a girl strips off her clothes revealing a black bodysuit, and creeps onto the stage on all fours.

I'm so focused on the stage that I barely notice the girl sitting beside me soundlessly and slyly slipping out of a blue dress and writhing across the stage, all in black with harlequin face-paint. In the center Ruby, played by Hannah Mootz, talks with her father, played by Sam Morehouse, while the black clad spirits mimic them. More lurching, laughing masked figures emerge from beneath the dumpsters. For a second I feel like I'm in a remake of the "Thriller" video.

"Ruby by the River" is a story difficult to describe without spoiling it. On the surface, it tells the story of a young poet, played passionately by Wolfbarger and her obsession with Ruby, a homeless mute who lost both arms in a train accident. Mootz's performance evokes youth and innocence without obvious body language or clichéd overacting. The elder Ruby, played by Eliza-



PHOTOS BY MICHAEL BRINKERHOFF

The Waitress (Chip Sherman) kneels over a spirit (Jun Ogura).

beth Perkins, remains drunk and mostly unconscious in an alley behind Lucky's. She is guarded by a spirit figure named Hemingway, played by the charismatic Ralph Steadman, who serves to protect her from the dark spirits that torment the younger Ruby. He and the other characters frequently break into poetry, and it's hard to tell whether the poem has stopped or just switched voices.

The narrative is broken by a constant struggle between the dark, mocking spirit creatures and the bevolent figure of Hemingway.

Johnny Ormsbee plays the burlesque Spirit ringleader. Combining dance with masks and live guitar, played by Corwin Bolt, he and the spirits are able to articulate the chaos and trauma of Ruby's past, breaking into full song at many points and escalating the tension in both the real and the spirit world.

Despite the fanciful world of nebulous spirits, this is an adult show.

There are graphically choreographed sex scenes, complete with nudity and drug use. But none of

it detracts from the overall impact; none of it is sensationalist, and it adds to the overall realism.

There are no smooth edges here. The spirits acts as stagehands, creeping on and off with furniture and props.

During scenes in the real world, the spirits sit in the seats with the audience and cackle at the action from the catwalks. We are meant to see the seams.

It's hard to find fault with a show that was produced with no budget.

Without the efforts of Benjamin Newman, Richard Leebrick and the talents and dedication of the actors and members of the Student Productions Association, this show would not exist. I did find the vocalizations of the Spirit figures somewhat distracting, and some of the acting was a little stiff, but it doesn't matter. The critic in me searched desperately for things to fix and was consistently distracted by the power of the performances.

Before the show, the audience was invited to a short question and answer session afterwards. For many, it helped to elucidate the confusing plot. When asked about the spirit characters, Director Benjamin Newman struggled for a moment. "We played with the idea that the struggle between light and dark, good and evil, was important for Ruby. We saw darkness in her past, but we also saw that she was choosing to keep living, so there must have been light there, too."

I reconsidered what Matt Keating, who plays Adelle's drug-dealing paramour, said about the lack of heroes in the play. I disagree. I think that the characters become heroes in their participa-

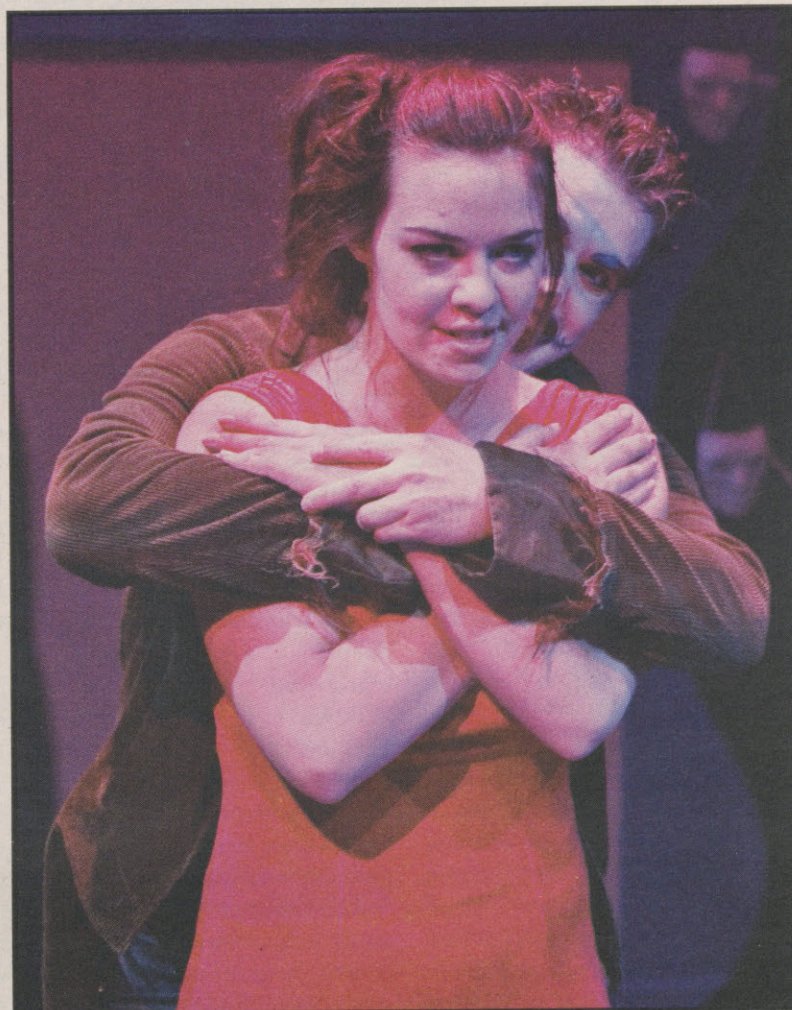
tion in the struggle to survive.

"Ruby by the River" has an almost primal rhythm. The roots of theater go back to ancient religious rituals of early human culture, which is why seeing a good show feels like a religious experience; to a great extent, it is. It's synthesis and catharsis, it's emotional participation in a single human experience. "Ruby" embodies what I could call stream of consciousness theatre, where the emotional impact from the movement and poetry is as important as the plot itself.

Running Nov. 16 and 18 at the Blue Door Theatre, "Ruby by the River" is a unique and refreshing showcase of local talent and community art.



The spirit Hemingway (Ralph Steadman) comforts Ruby (Elizabeth Perkins).



Hactor (Johnny Ormsbee) breaks into Adelle's (Cate Wolfbarger) dream sequence.



PHOTO BY MICHAEL BRINKERHOFF

BYOB Game Society scores with Eugene's gamers

Board game fun draws local crowd to weekly venue

Jenica Pistone
FEATURES EDITOR

Every other Thursday Eugenians have an excuse to break the Parcheesi board out of the closet and dust off those old Yahtzee dice. It spells another meeting for the Bring Your Own Board Game Society and it's in session.

The group, which meets on alternating Thursdays, gives board game enthusiasts the opportunity to meet and play the board game of their choosing. Bi-weekly attendance ranges from a handful to over a dozen people, with two to three board games in session simultaneously.

Jenny Oberst, a salesperson for Ramsay Signs, thought of the idea in January of 2006. "I wanted to find some way to meet friends and play board games that wasn't the bar scene," she said. Oberst told a few friends about her idea and created a MySpace account, inviting the general public to participate by posting information on meeting times and special events. Soon, new people started showing up, bringing with them a variety of games ranging from Pictionary to Risk.

"If you figure we have three newbies a week, I'd say we've had at least 50 different people show up," Oberst said.

"Advertising on Craig's List and MySpace was really helpful," Kat Swanson, a regular attendee of the Thursday night game extravaganza, said.

An employee of Planned Parenthood, Swanson transferred to Eugene for work related reasons. In an attempt to meet people in the area, she turned to MySpace as a means of social networking.

Not only did Swanson find a group of friends and a fun activity in the BYOB Game Society, she also found romance. Swanson and boyfriend Jeff Bennett met

on Bennett's first night attending and hit it off immediately.

"We were playing Lunch Money and Jenny was kicking me under the table, like 'Go out with him,'" she said.

"I'm really glad I came," Bennett added.

Other members have used the game society to further their musical careers. Chris Lupton, who works in real estate, formed a band with other members. Lupton, the lead guitarist, said that the band, Rock Ness Monster, recently played their first gig and are looking for more shows.

The fun isn't just limited to board games. Ultimate Croquet has also been a popular activity. John Oberst-Canes, Oberst's cousin who has been attending since the beginning, is a big fan. "Ultimate Croquet night was really ridiculous," he said.

Swanson said that the most popular games seemed to be Apples to Apples, a card-based word game and Carcassone, which can be described as a map-like version of Scrabble. Other favorites include Scattergories, Imaginiff, and Lunch Money.

"What we play each week really varies," Oberst said. "Everyone brings their favorite game, so we play all kinds of stuff here."

Though most attendees enjoy Game Night and return to future meetings,

the BYOB Game Society isn't everyone's cup of tea.

"We've had some people from an older crowd come before, and I think we made them feel uncomfortable," Swanson said. She feels that the boisterousness and alcohol that are occasionally present during game play might have been responsible. "Usually people in their 20s and early 30s have the most fun and feel the most comfortable here," she added.

The next meeting is scheduled for Nov. 16, at 8 p.m. to roughly midnight. For more information on meeting times and for contact information, BYOB Game Society's website is located at www.myspace.com/eugenebyobgamesociety.



PHOTO BY CASSIE LAWS

Judy Koroush a student at LCC searches for some free baby clothes for her grandson at the Clothing Stash in Building 5.

Clothing Stash opens

ASLCC provides free clothing to students

Jeremy Clough
STAFF REPORTER

Signs and drop-boxes for ASLCC's Clothing Stash have been established near the front of the LCC campus and are available for clothing donations.

The LCC Clothing Stash takes all donations. It doesn't matter what type of clothing is donated.

The LCC Clothing Stash takes donations, not only from students, but also from businesses such as the Wal-Mart in Springfield. Along with places like Babysworld and Kidstuff in Springfield, the Clothing Stash receives donations from Bonton, a clothing outlet, in Eugene. Lost items left behind in the PE department are also donated to the Clothing Stash.

Tina Lyman, the administrative assistant who is in charge of the Clothing Stash, has had a variety of clothes for students to look through. The Clothing Stash provides garments for infants, children and students of adult sizes. The Clothing Stash table, available in the cafeteria, is an open table display. If a student sees something they like on the table, they are welcome to take it.

The Clothing Stash has been accept-

ing volunteers in the center to help run the program. Many work-study students have been running the program and students who are trying to get work-study hours completed can earn extra money for their financial aid.

ASLCC started the Clothing Stash program about five years ago. Lyman has been working with the program for the past two years.

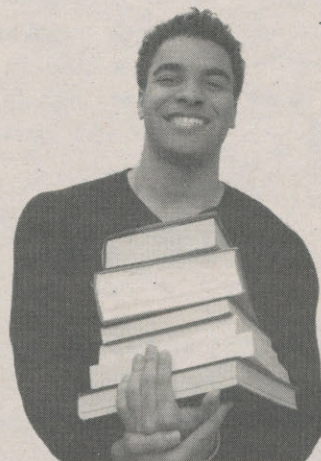
She took responsibility of the program and expanded the project to the size it is today.

A student is allowed to take 10 items per day and about 50 students come by and take what they like. That comes to about 500 items of clothing needed every year.

When the Clothing Stash receives items in donations it takes basic clothes like shirts, pants and jackets. No underwear is accepted. However, Wal-Mart and other retail stores do donate those types of items.

The Clothing Stash has received all types of clothing but the strangest thing Lyman has reported having donated was a pair of 1970-1980s "moo moos" that looked like they were straight out of "The Brady Bunch."

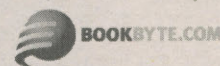
Students or staff who wish to donate clothes can go to the Clothing Stash donation center, which is located in Building 5 on the second floor.



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NOVEMBER 16, 2006



PHOTO COURTESY OF DEAR WHOEVER

Dear Whoever is touring the West Coast.

Music Review: Dear Whoever

Now I am not one to claim to be an avid fan of Hardcore. The reason being...well its to hardcore. That and it seems as though they all follow the same formula to make their songs and frankly I get the sense that a lot of them just don't know what they are doing. But every once in a while a band will break the mold and change the way I look at hardcore. Scary Kids Scaring Kids did it with the dreamy

The Local Scene

Nicholas Griffin

Columnist



piano melodies in their "The City Sleeps in Flames" album and Kill Switch; well they pretty much revolutionized the definition of Hardcore/Heavy Metal. This time around it the hometown band Dear Whoever who caught my attention

Dear Whoever is a band from Portland made up of five members. They certainly aren't for everyone but they are the perfect addition to collection of any Emery or As I Lay Dying fan. There is something about the words of a tortured soul that always catches my attention and that's exactly what Jason gives you in their 2005 EP, "The Trumpet." With Aiden's sorrowful lyrics about betrayal and failure makes you feel as though you're listening to someone who has

fallen and wants to right his wrongs. Just as you are feeling sorry for Aiden he comes in with his demonic scream, full of angst and hatred making you admire how torn his soul is. And it is not just the vocals that keep me coming back. Jason Garner and Mark Woodbridge, on guitar, provide you with an energy packed session of deep rhythmic palm muting and heavy harmonies, leaving you screaming for more. Just when you think they have exhausted their musical depth they throw you into a violent break down backed by the hypnotic drumming of Sam Snow.

The band is currently touring the West Coast with a variety of bands. In the past they have been seen

Rating



on stage with the presences of Chiodos, The Fall of Troy, Love Hate Hero, and Oregon's own Inked in Blood. When they get back they plan on recording their full-length album with producer Steve Carter (Aiden, Himsa, On The Last Day, Cradle of Filth) and mixer Kris Krummett (Drop Dead Gorgeous, Anatomy Of A Ghost, Kadisfly). Once the album is done, Dear Whoever will once again hit the road.

News Flash

The Phi Theta Kappa club is asking for food donations to make holiday baskets for the upcoming holidays. They are giving away turkeys with all the trimmings and asking for canned, pre-packaged food or non-perishable items to be donated to the PTK office, Building 1, Room 206E. If students know anyone who needs a basket of food for the upcoming season and would like to nominate them, they can contact Velda Ardaud in Building 2, Room 108D.

SPA presents "Ruby by the River" written by former LCC student Richard Leebrick and directed by current theatre student Benjamin Newman. The play is intended for mature audiences only. It contains strong language, partial nudity, scenes of sexuality and substance abuse. The play will be presented on Nov. 16 and 18 in the Blue Door Theatre at 8 p.m. Tickets are \$5 at the door.

Whiteaker Community Dinners will hold a free community Thanksgiving dinner at the Whiteaker Community Head Start Center. The community is invited to bring food and clothing for the event. They will also be giving away blankets and sleeping bags for those in need. Volunteers are needed for Sunday, Nov. 19 to peel 900 pounds of potatoes for the turkey day dinner. The center is located at 21 North Grand in Eugene. For more information call the hotline at 485-8179.

OSPIRG is having its Reaching Out panel discussion, Thursday, Nov. 16, in the LCC cafeteria from 3-4 p.m. Shelter Care, Looking Glass and Food for Lane County will be discussing hunger and homelessness.

LCC's Native American Association will hold its annual Pow Wow Saturday, Dec. 2, in the main gym in Building 5. The event is free and a dinner will be served at 5 p.m. Grand entries will be at 1 p.m. and 7 p.m. For more information call James Florendo at 463-5238 or visit the website www.lanecce.edu/nasa.

The Music Department will present a student showcase on Thursday, Nov. 30, at 1 p.m. at the Lane Performing Arts Center. Students will showcase their musical talents in individual performances. For more information call Hisao Watanabe at 463-5019.

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LINFIELD
Adult Degree Program

Jessica From Page 5

environmental and social issues.

The screening was part of a partnership between the Tierra Madre fund, a non-profit organization that provides grant money to projects for and by indigenous women, and LCC's Native Student Union.

"We showed some films that were done by students that showcased indigenous issues, as well as traditional language to help youth communicate with their native language," Rojas said.

Rojas credits her job at Career and Employment Services for keeping her in school. A Student Services Associate for the past two school years, Rojas said that it has been a supporting source of her being so successful and encourages other students to apply for positions in the spring.

"There's a lot of questions and confusion for a lot of people," she said. "If we can let them know that they do have resources and we want to see them be successful, it really helps them out. It doesn't matter what style you have, what your personal interests are ... there's a place in CES for everyone. Don't [let] those things

discourage you from applying."

Rojas said that she feels comfortable spending time in the CES office and hopes that other students will do the same. "Make yourself at home with any of those places that are available," she said. "Whether it's the Women's Center, the Multicultural Center, or the CES office. Just make yourself at home and you'll take off with it."

In addition to the monetary award, Rojas received one year of honorary membership with the AAWCC.

The organization will hold a silent auction sometime in December. Proceeds will go to next year's scholarship recipient, as well as to fund professional development seminars for AAWCC members.

Rojas encourages students to donate goods and otherwise support the AAWCC. "They're a good organization," she said. "I want to see it continue, and continue to support students."

For donation or membership information, contact chapter president Donna Zmolek at zmolekd@lanecce.edu.

Cross country runs to second place finish

Women end up in fifth place

Jimi McDonnell
SPORTS EDITOR

Last Saturday, Nov. 11, the Lane cross country team attempted to win a title for the first time in 20 years, even with the odds stacked strongly against them.

The Titans traveled to Spokane, Wash. where they would face the four-year, reigning NWAACC champs Spokane Community College. Not only was it Spokane's everyday home course, but the weather was cold, something the Spokane team has become acclimated.

There was also a difference in elevation. Spokane is a lot higher than Eugene. Lane is almost at sea level and even though Spokane is only about 2,500 feet up, it makes a difference.

"If we were running on our home course, or even somewhere else, anywhere else, I feel we would have won," head coach Ross Krempley said.

Despite having the odds against them Lane came close to winning the title.

The Lane men finished only five points behind Spokane and even had the top runner in the men's eight-kilometer. Spokane's men finished with 27 points while the Titan men finished with 32.

The next closest competitor finished the men's race with 116 points, proving that Spokane and Lane were the top two contenders.

Lane's top runner was Jordan McNamara who won the race, taking the individual title. McNamara finished with a time of

25:25.22, which was 25 seconds faster than the next closest runner.

The Titans also had two other runners finishing in the top five. The two runners were John Figueiredo and Joe Churchill.

Figueiredo finished third with a time of 26:01.746, while Churchill finished fifth with a time of 26:12.333.

"I was real pleased with our top guys, Jordan obviously, but John and Joe as well. Those guys just gave it their all and really ran their hearts out," Krempley said.

Lane held three of the top five places but their next closest runner finished 11. Spokane held six of the top 10 spots, giving them the edge in points and the title.

On the women's end the Titans did well in the five-kilometer race and finished fifth overall and had three runners place in the top 25. "Our women did incredibly well they really bounced back from a not so good Southern Regional. I'm pleased with how they ran," Krempley said.

The Lane women's top runner was Toma Starodubtseva who finished eighth with a time of 19:18.63.

Danica Bates was Lane's other top Titan who finished 17 with a time of 19:51.40.

"Danica really stepped it up, she went out and was aggressive. Now that she has one season under her belt she should look to have a great one next year," Krempley said.

With a handful of key runners returning next year Lane looks to re-establish itself as one of the top contenders in the NWAACC.

"I'd say without a doubt that we and Spokane are the premier programs in the NWAACC, and we'll just have to battle it out next year. At least next year the cham-



PHOTO COURTESY OF ROSS KREMPELY

Lane held three of the top five spots in the NWACC championships, but still fell short of a title.

pionships won't be held in Spokane," Krempley said.

Lane has its work and its goals cut out for them and next season the Titans will continue on trying to stop the 20-year drought of not winning a cross country

championship.

"This year was a successful season and we're definitely on the upswing for next year, finishing that close to first just made everyone that more hungry to win it all," Krempley said.

Returning NWAACC champs start season with tourney

Lane's mix of new and returning faces, hopes to contend for title

Jimi McDonnell
SPORTS EDITOR

Winter is almost here which means cold weather, people getting sick and the start of basketball season.

Last year the Lane women had a ridiculous season going 33-1 and ended the season as the NWAACC champs. Hopefully basketball fans will see a lot of hoop victories this year.

The women have been having official practice since Oct. 3, but according to head coach Greg Sheley practice had been anything but official.

"We're really trying hard to come together as a team but it's been difficult, we have a bunch of injuries that are keeping kids out of practice so we have yet to have what I

feel is a full blown practice. We haven't been able to simulate actual game speed and that's been frustrating," Sheley said.

The Lane women have only a couple more days before they really hit the hardwood for the first time of the year. Lane will play in The Holiday Tip Off Classic at Shoreline CC in Seattle on Nov. 17-19.

"Our first scrimmage showed me that the girls were not ready and that we still have a long way to go, but if we were healthy we would get there a lot sooner," Sheley said.

Lane has few returnees, and only one returning starter, from last year's championship squad. According to Sheley they are all more than capable of stepping up and contributing in a big way.

Stephanie Stephens is the lone returning starter and looks to be the focal point of most opponent's defenses. Her twin sister Shelby, however, is another returnee and looks to create some havoc in the forward position.

Other returnees include guards Kammy Martindale and Calie McVickers, both who played a important role in the team's suc-

cess last season.

"I'm real confident about our returnees, Kammy is a prolific scorer and will really get a chance to score a lot this season," Sheley said. "Most people see us as a team that's really going to drop off from last years 33-1 group, and I think that's cause at the community college level you always have to reload. But I'm confident about this group and think that we're really going to be tough. I see us being one of the top teams again."

The expectations of the Lane women can't drop that low, teams all around the NWAACC definitely know who the Titans are. Over the past five years the women of Lane have had a dominant record of 135-28. The record can't be overlooked.

As far as newcomers go, Lane basically has a whole team of them. But that isn't necessarily a bad thing.

"We got a talented group of girls that came in this year, I know that sounds cliché but it's true. I'm real pleased and I feel that we filled a lot of our position needs," Sheley said. "They just need to work on the way to practice and play hard to my standards, which

is something they're just going to have to get use to."

The group of newcomers Sheley is referring to is that of Mercedes Alexander, a forward from Churchill High School, Nicole Morgan, a guard from Port Angeles, Wash., Valerie Meyer, a point guard from Clackamas and Danielle Thompson-Rodgers, all who look to contribute this season.

The Lane women also have a number of new players that have transferred from other schools. Nattisia Reynolds transferred from Willamette University. Bitany Evans came from Northwest Christian College and Sherie Gates, who is a 28-year-old who played for Umpqua 10 years ago. All of these transfers will look to play a big role for the Titans this upcoming season.

The Lane women look to be a defensive-minded team that will really try to put pressure on the ball and create lots of turnovers. This worked great for them in past years.

"Offense starts with a good defense," Sheley said. "We will play mostly man to man and will try hard to get in those passing lanes and then score in transition. De-

"We got a talented group of girls that came in this year, I know that sounds cliché but it's true. I'm real pleased and I feel that we filled a lot of our position needs"

•Greg Sheley
women's basketball coach

fensive baskets are better than any offense in my mind."

Basketball is here along with the season of winter. It's a perfect chance to get out of the cold and into the gym to watch the women heat it up while making another run at the NWAACC championship.

Titans to progress to final four for finalists

Lane beats Tacoma 1-0, to enter the semi-finals

Alyssa Waldman-Roberts
SPORTS WRITER

The women's soccer team knew when entering the playoffs that it would not be easy. On Nov. 8, they were calm and collected, just like they have played the whole season. Freshman forward Kori Wilgus scored early in the sixth minute to pump up the momentum to start off the game.

But Wilgus wasn't even close to being done.

The first half ended without another score from the Titans and no goals from the Knights. "I felt really good about this game, I feel like we attacked well and did a good job overall," Coach Dean Smith said.

Both teams went out in the second half striving for the win. The Titans could feel a little less pressure, considering they were already up by one, but in the playoffs, one goal can't be enough.

After 10 minutes passed in the second half, Wilgus drove down

the field and scored again. Lane was up 2-0 with still plenty of time in which anything could happen. Wilgus wasn't satisfied with only two goals. So, 16 minutes later she drove in for her last goal of the game. A blatant foul by a Knight yielded no red card and the game continued.

"I was a little upset about Kori getting fouled and no red card was given out, but we controlled the goal game and the team did a good job," Smith said.

The Titans thought it was over, but Knights' forward Allie Garcia drove in the one and only goal for the Knights one minute before the end of the game. However, the Titans had just won their first playoff game.

The Titans didn't stop there. They traveled to Tukwila, Wash. to take on Tacoma Community College (12-5-2). The game was held at Starfire Field, the same place that will host the final four, because the fields in Tacoma were submerged due to



Lane forward Brittany Hayes beats Wenatchee Valley's Kalie Reister to the ball during the Titans 3-1 victory on Nov. 18. The Titans defeated Tacoma Community College 1-0 on Saturday Nov. 11.

PHOTO BY LARRY COONROD

the rainfall. Tacoma shares the same school mascot as Lane and was number one in the Western Division with predominantly all sophomores on their team.

In the first half it was a defensive battle and neither team scored.

"It was a hard battle and they are a very good team and have an outstanding forward, but we stepped up and it all fell into place," Smith said.

Wilgus went out to start the second half feeling confident and hungry to score a goal. Finally in the 73 minute, Wilgus scored on a pass from Nichol Moore to put Lane up 1-0. This time, the team

was hoping that one goal could be good enough. In the final 15 minutes both teams held strong in defense and the game ended.

Lane exploded with excitement because they knew they were going to the final four.

"It was all about rhythm. We talk about building up a rhythm, and the team stepped up and it all fell into place," Smith said. "The score really didn't reflect how we played, but it feels great."

The team will match up against Community Colleges of Spokane Saturday, Nov. 18. "(Against Tacoma) we played really hard as a team and played

great defense," sophomore forward Callie Cram said.

The Titans will travel to Tukwila to take on the Spokane Sasquatch (16-1-1) on Nov. 18. "We will need to make the appropriate match-ups and make any other appropriate adjustments, as well as put pressure up front and rotating players," Smith said.

The Titans will play for the championship on Nov. 19 if they beat Spokane. If the Titans lose they will play for third place against the loser of the SOCC (14-1-3) and Walla Walla (17-1-0) game.

New men's basketball coach stresses trust and respect

Players organized for new season

Alex Braga
SPORTS REPORTER

When new men's basketball Head Coach Bruce Chavka first stepped into the athletic department at LCC, he knew the family he joined was something special.

"I'm glad to be a Titan. They greeted me with a huge banner saying, 'Welcome Coach Chavka,' he said. "It was something I had never experienced before and it made me feel great."

Chavka, the father of a two-and-a-half-year-old daughter named Hadley, also knew he had inherited a basketball program with a winning tradition and a pair of valuable assistant coaches.

"It's a testament to the athletic department here to keep them around," Chavka said. "I wanted them big-time because I knew how great they were."

Assistant coaches Ron Richards and Brian Stamme were uniquely instrumental in the smooth transition Chavka has had to the program here at Lane.

This was evident in the fact that they recruited players to help coach Chavka before any of them knew he was to be their head coach.

"Coach Richards and I got out and recruited not knowing

who would be here for the season, but we wanted to bring in a solid group for whoever showed up," Stamme said.

Richards, has been with the men's program at Lane for over four years but has coached for nearly 30. He returns this season with Stamme who is in his first year as an assistant after managing the team last year.

"They know the nuts and bolts of the program here, having been here a while, and it helps the players to have that continuity in the program," Chavka said. "They [my assistants] know the score before it happens."

Chavka holds a Bachelors of Science degree in Kinesiology and a Bachelors of Arts degree in History from Western State College in Colorado. He also has a teaching certificate with a minor in coaching, and believes education is something that should happen continually throughout ones' everyday activities.

"I believe that you're not done until you stop learning and when you stop learning you're done," Chavka said. "We want to teach these kids things they can use 10 to 15 years down the road and to learn something from everything they do."

Chavka also believes that a player must want to earn the respect they get from their coaches and teammates by working hard and showing that respect in turn.

"We're big on not playing the put-down game. We try to stress trust and respect in a family atmosphere," Chavka said.

The players, old and new alike, also seem to be responding well to their new coach, and Chavka himself is making that transition easy for everyone.

"Our guys relate well to Coach Chavka because he's young and keeps our practices a fun environment," assistant coach Stamme said.

Chavka has had numerous

coaching positions prior to coming to Lane, which includes a head coaching stint at Napa Valley Community College in California, where he was also a physical education instructor for four years.

He knew, however, that when he accepted the head coach position at Lane after being an assistant at Southwestern Oregon Community College, that he would be joining a community ideal for student athletes.

"I knew about the Lane pro-

gram and that Eugene is a special place from when I was coaching in California," Chavka said. "It's also a big help, when talking to prospective players, that the UO is here."

"We have looked really good in our scrimmages with Corban [College] and Lewis and Clark," Chavka said. "We've continually been showing a lot of improvement." The men's regular season games start on Jan. 6 with a home game against Chemeketa Community College.

One Special Night at Lane's Bookstore

Wednesday, December 6 from 5-6:30

Exclusive night of shopping for Lane Community College faculty, staff and friends. Special discounts on clothing, gifts and Lane imprinted items. Come enjoy the evening and shop to holiday music, hot spiced cider and holiday cookies. Free gift wrap available. Prize drawing, too.

Two chances to win:

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Lane cross country coach wins Coach of the Year

Ross Krempley finds time for three teams

Josh Hutchins
ASSISTANT SPORTS EDITOR

The Lane cross-country team traveled to Spokane for its national meet on Saturday, Nov. 11. They won at the regionals and their head coach, Ross Krempley, took home Coach of the Year honors. It's his third year at Lane.

"Really everything just keeps rolling and things like that just come, but I would give up everything to end the 20-year drought," Krempley said.

Last year the Lane women won the NWAACC championship for the first time in 20 years. The men came close with a runner up title. For the men it's been more than 21 years since winning the championship.

This year the NWAACC championship was held in Spokane, the home course for the reigning champs of the last four years.

"We have a lot of things stacked against us, it's probably going to be snowing up there and our kids have never seen the snow," Krempley said.

The NWAACC championship is the national meet for Oregon and Washington schools. There is also a national meet for California and another national meet for the rest of the United States. The different regions never compete against each other for an ultimate national championship.

"It's very odd, kids from Oregon and Washington going against each other that get in the top seven are considered All-American across the country," Krempley said.

This year the coach guesses he has four or five athletes looking to get All-American honors. "It's great for them individually and for them to be a little more marketable when they go to their next level," he said.

He starts a season very optimistic, which either changes for the worse or the better, never really in-between. He described this year as pleasant in that things started well, and the team actually was added on to as the year progressed, with people getting healthy at the right time.

Coach Krempley considers distance running to be all about discipline. His athletes need to be on a strict time schedule throughout the day in order to do all the little things to stay afloat and keep alive. The coach adheres to a strict schedule himself in order to manage his obligations with three different teams in total.

Krempley is also in the last season of competitive running

himself. He runs the 800-meter race. In 2003, he placed fifth at the Indoor Track and Field Championship. Krempley is also a four-time Pac 10 finalist for the Oregon Ducks in the 800.

Krempley graduated from Sherwood High School and came to the UO to run. Since then, he has received his undergraduate degree in psychology, with minors in business, biology and special education. He has also obtained his masters degree in education with an emphasis on biology. Krempley is glad that he is done with his education. He said he's exactly where he wants to be right now. He had the opportunity to teach on many different occasions, but always felt that it would dig too deeply into his coaching.

"I consider coaching teaching," he said, "It's just exactly what I want to be teaching. Instead of following different standards, trying to test them on everything, all my tests are races, and I get to teach these things that I love most. If I could fill my whole life up with coaching, then I'm essentially doing exactly what I want to be doing."

Krempley estimates he works about 70 hours a week. He takes an average of 40 phone calls a day; his cell minutes log in at between 4,000 and 6,000 each month. His coaching job at LCC means he is working with his athletes all year. He said athletes could expect to get about 15 to 20 days off for the entire year. He said it is known that Lane is a place that you don't come to unless you're ready to do it for real.

The athletes that compete bring high school experiences, which range from running 20 to 100 miles a week.

When track season comes in the spring, things get even more specific to what they're doing. "I have very high expectations for all of them, and I refuse to go all the way down to the limiting factor," Krempley said.

Team XO will be in its fifth year with the start of this track season. It's a post-collegiate track and field team with everything from the marathon to shot-putters. Its distance squad was third at the national championships last year. Krempley co-founded the team with two others who eventually left to take higher pay-

ing jobs.

"I just kind of grabbed on to it and have been the director ever since, and I coach some of the athletes on the team too," Krempley said. He also works with a Nike-sponsored distance team that doesn't have a name yet.

On his personal running, he said that he's going to give it one last year. His first meet is in the middle of January. He said that he's in the best shape he's ever been in. But something has to give and with a 70 hour workweek and a girlfriend on top of that, personal running is the thing that's about to fall off.

Krempley said he loves his jobs and he loves Eugene.

To Krempley, money is secondary. "If I didn't really love it, I would have figured something else out," he said.



PHOTO COURTESY OF ROSS KREMPLEY

Head cross country coach Ross Krempley discusses competition with Danica Bates before the NWAACC Championships.

Prepare for the University of Oregon

**Want to know what the UO is all about?
Meet with an academic adviser from the UO!**

UO Academic Advising/Counseling will be available on the following Tuesdays from 1:00 - 5:00 p.m.:

October 24
November 7
November 21
January 23
February 6
February 20
March 6
March 13
April 17
May 1
May 15
May 29



Sign up in the LCC Counseling Office
Who? Any student planning on transferring to the UO
Where? LCC Counseling Office, Students First! Center

Important dates at the UO:

November 13 - Early Advising Day for Winter '07
January 7 - Advising/Registration for Winter '07
March 5 - Early Advising for Spring
May 21 is Transfer Day for students admitted for Fall 2007



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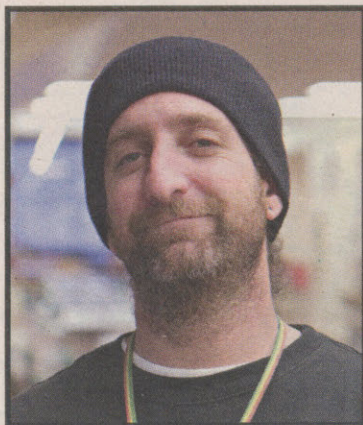
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“Arguing with all my friends that I’m a vegetarian and I don’t eat turkey. It’s a weird day for vegetarians.”



Paul Johnson
NURSING

“With my family. Eating a meal, thankful for the blessings we’ve been given that year.”



Bryan Dudas
AVIATION MAINTENANCE

“With my family, hanging with friends and family, enjoying life.”



Matt Keating
THEATER ARTS

“Clothing the hungry and feeding the naked.”



Marianne Hall
MUSIC

“Finding ways to balance both my families. One day with my husband’s family and the next with my other family.”

Compiled by Ariel Burkhardt
Photos by Michael Brinkerhoff

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OPAL/RUBY RING. \$125 OBO. Diamond/ruby WEDDING SET, \$1,100 OBO. Serious calls only. Call 954-7855.

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TI 83+ with guidebook (manual), in good condition. \$65. Bike transportation rack \$35 or OBO on both. 607-0001

Pets

FINE CATS available now: Spayed/neutered. Looking for farm or safe yard with shelter, food, water and affection. Call 683-4057.

Seasonal

Holiday Market in LCC Cafeteria on

Nov. 28, 29 and 30 and Dec. 4, 5 and 6. Many vendors with a variety of gift ideas. Proceeds go to the Holiday giving tree for the children of LCC students. Contact Tina Lymath 463-5336.

Student Music Showcase, Nov. 30 at 1 p.m., Lane Performing Arts Center

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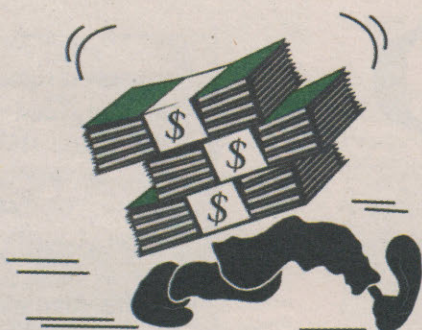
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December 4th - 8th, 2006

Monday - Thursday:
8:00 am - 7:00 pm

Friday: 9:00 am - 4:30 pm



Fall Term Final Exam Schedule

For the week of December 4-9
To find exam time, find the day, then the time class is held

Class Days

MWF • M • W • F • MW • WF • MTuWThF • MTuWTh • MWThF • MTuThF • MTuWF

Class starts at	Exam day	Exam time
7:00 A.M. OR 7:30 A.M.	F	7:00-8:50 A.M.
8:00 A.M. OR 8:30 A.M.	M	8:00-9:50 A.M.
9:00 A.M. OR 9:30 A.M.	W	8:00-9:50 A.M.
10:00 A.M. OR 10:30 A.M.	M	10:00-11:50 A.M.
11:00 A.M. OR 11:30 A.M.	W	10:00-11:50 A.M.
12:00 P.M. OR 12:30 P.M.	M	12:00-1:50 P.M.
1:00 P.M. OR 1:30 P.M.	W	12:00-1:50 P.M.
2:00 P.M. OR 2:30 P.M.	M	2:00-3:50 P.M.
3:00 P.M. OR 3:30 P.M.	W	2:00-3:50 P.M.
4:00 P.M. OR 4:30 P.M.	M	4:00-5:50 P.M.
5:00 P.M.	W	4:00-5:50 P.M.

Class Days

TuTh • Tu • Th • TuWThF

Class starts at	Exam day	Exam time
7:00 A.M. OR 7:30 A.M.	F	9:00-10:50 A.M.
8:00 A.M. OR 8:30 A.M.	Tu	8:00-9:50 A.M.
9:00 A.M. OR 9:30 A.M.	Th	8:00-9:50 A.M.
10:00 A.M. OR 10:30 A.M.	Tu	10:00-11:50 A.M.
11:00 A.M. OR 11:30 A.M.	Th	10:00-11:50 A.M.
12:00 P.M. OR 12:30 P.M.	Tu	12:00-1:50 P.M.
1:00 P.M. OR 1:30 P.M.	Th	12:00-1:50 P.M.
2:00 P.M. OR 2:30 P.M.	Tu	2:00-3:50 P.M.
3:00 P.M. OR 3:30 P.M.	Th	2:00-3:50 P.M.
4:00 P.M. OR 4:30 P.M.	Tu	4:00-5:50 P.M.
5:00 P.M.	Th	4:00-5:50 P.M.

Evening (5:30 p.m. or later) and Weekend Classes:
Examinations scheduled during regular class times.
This schedule **does not** apply to Downtown Business Education Center Classes