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The TORCH

Lane Community College



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www.lanecc.edu/torch

Students can't fill LCC jobs

Tight money runs out; jobs go unfilled

Sandy Wilcox
REPORTER

As of the first week of February, there are more than 250 work-study jobs available at LCC. Many of the jobs could go unfilled.

"The reason for this is we have far more jobs and positions available than we can ever fill," Shelly Evens, head of the Work-Study Program for LCC said. "We are limited by the amount of money that we have to spend, therefore we are never able to fill all the possible positions that are out there. So the main reason is really the amount of funding that we have."

"The college gets X amount of dollars from the Feds, we are allocated so much of that funding. The college is supposed to match a certain percentage of that," Evens said.

"So we allocate that to the students for earning. But we have far more positions on the campus that departments have indicated that they have a need for than we have enough money. (We are unable) to put someone in every single position," she said. "We can fill about 200 to 250 students in jobs, that's about how much we can allocate in funds. But we have probably 400 or 500 positions that, if we had all the money in the world, we could fill them. But we don't and we've never had. It's been a traditional thing, so it's not new."

Lack of funding is not the only thing that might hinder students who wish to apply for the Work-Study

SEE WORK STUDIES • PAGE 3



PHOTO BY SEAN HOFFMAN

Hip-hop legend KRS-One performs at the WOW Hall in Eugene on Friday, Jan. 26. Earlier in the day the rapper visited the LCC's main campus. He told students how hip-hop can have a positive effect on young people's lives. ASLCC sponsored the event in conjunction with 94.9 FM and Pacific Urban Music Association. KRS-One is touring to promote his latest album, 'Life'.

LEARN MORE ABOUT KRS-ONE'S VISIT TO LCC • PAGE 3

Women sweep week's games

Titans find ways to win despite poor shooting

Josh Hutchins
SPORTS EDITOR

The Lane women's basketball team beat a competitive Linn-Benton Community College squad at Titan Court, Wednesday, Jan. 24. The final score was 64-55.

Both teams played hard, up-tempo games. "I think both teams were uncharacteristically sloppy with the basketball and the way that they played, but on the defensive side I think both teams really got after it. So that had a little bit to do with it too," Head Coach Greg Sheley said.

Winning the battle of turnovers kept Lane's narrow 30-28 halftime lead alive. They turned the ball over 25 times to the Road-

runners' 33. Lane was also able to capitalize on their mistakes much more effectively, scoring 33 points off turnovers to Linn-Benton's 10.

"It was kind of an ugly win, but an ugly win is better than a pretty loss. I think the kids learned a lot about themselves last night as far as being able to fight through. We didn't shoot the ball really well (29.4 percent), but we still played really good defense which kept us in the game," Sheley said.

As a team, the Titans had 20 steals to nine for Linn-Benton. Kammy Martindale led all scorers with 18 points.

Nicole Morgan and Shelby Stephens both had good games with 12 points, and 5 and 7 rebounds respectively. Mercedes Alexander just missed getting her double-double for the night, turning in a solid nine points and seven rebounds.

SEE WOMEN'S BASKETBALL • PAGE 9



PHOTO BY MICHAEL BRINKERHOFF

Sophomore forward Shelby Stephens creates some space against the Roadrunners.

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Student awarded

Short-essay winner tells fish stories

FEATURE • PAGE 6

The Torch has been awarded first place in the Oregon Newspaper Publishers Association's General Excellence category for community college weeklies for 2004 and 2005. Second place 2006.

Time running out to keep the Internet free

There has been precious little discussion on a vital topic in today's society, and what minuscule discussion there

is mostly taking place on the very ground that it tries to defend, the Internet. We don't hear about it in the

mainstream news, and with good reason: Just as with the Telecommunications Act of 1996, those who control our flow of information stand to gain a great deal by keeping us in the dark.

I'm not talking about some conspiracy theory to take over the world, or some plan to poison our water supply. I'm talking about a tiny little thing that we all take for granted; a medium that you yourself might be using right now to read this. I'm talking about the Internet, our last true saving grace of free speech, and the last battleground that mass media wants to control.

Today, at this moment, the Internet – that wide, vast online community, even with its porn and spam and viruses and dangers is where anyone can say what they want and get their message heard. From environmentalists, free speech advocates, web comic artists and independent news outlets to the Temple of the Screaming Electron, Erowid, white su-

premacists and anti-corporate activists, everyone and everything is discussed on the web. From the

messed-up execution of Saddam Hussein seen on Youtube

and MySpace (Even with its new corporate Sugar daddy), nothing is sacred and everything is free, so long as you're not looking up porn or responding to scammers.

Compare it with television: In the 70s and even 80s, there were dozens, even hundreds, of broadcasting stations both in television and radio. Now, they are all under the wing of a dozen or so corporate monstrosities. What were once the public's airwaves, valued at about \$70 billion to all of these broadcasters, was given away with the Telecommunications Act. For free. Look it up, perhaps on the free and publicly created Wikipedia.

Now, you may be asking my point here. So a few corporations lobbied and got a good deal and made themselves big bucks. Doesn't affect me, doesn't change the nature of free speech. Or does it?

Consider that our so-called public channels all have large corporate backers. A dozen or so

large corporations such as CBS, News Corp, TCI and Comcast control nearly every single news outlet in the country: television, radio, and newspaper. They control what you see, hear and read.

They're in the business of reporting the news, so the public would eventually call them out if they started hiding things from us. Yet that's the problem. The public gets almost all of their news from these mainstream sources. Now you might expect (and you'd be right,) that no news outlets' going to report on their own dirty laundry. That hasn't changed since the beginning of broadcast networks. But these umbrella corporations, the ones that control all of these outlets, have vast holdings. General Electric, one of the big players, has holdings not only in media, but also in hotels, appliances, automobiles, abrasives, nuclear energy and other power sources and a multitude of other industries. What's the chance that a news outlet under their wing would be able to publish its findings on environmental damage caused by that nuclear power? And with the incestuous nest of corporate interest between these major players, they're all playing for the same team. The result is that we are left in the dark.

Fast forward to the Internet. The Internet is better than television ever was. Better even than ra-

dio and potentially easier to communicate with than paper. That's why these corporate giants want control of it.

They want it because organizations like Fairness and Accuracy In Media (fair.org) can actually report on the media's internal censorship. There's just as much money to be made in controlling the Internet as there is in controlling the Digital Spectrum (The colloquial term for the public airwaves, the ones we lost).

But unlike the Telecommunications Act, not even the big players can censor the discussion for Net Neutrality, the move for an open and uncensored Internet. Corporations like Comcast want to charge users depending on where they want to go on the Internet, what they want to look at, and you can bet that there will be just as much of a blackout on the Internet as there is today with television if they get that chance.

This isn't a discussion of economic ethics, of whether corporations have a right to this ownership. This is our realm. It was developed using public funds.

The Internet, originally and ironically, was a military communications project. The Federal Telecommunications Commission is giving us the chance, slim as it may be, to fight back. When they let AT&T re-merge with Bell South, the very same corporation

that was split to encourage competition, they did so under the obligation that AT&T not pursue the Net Neutrality issue for two years. These are our two years. You're not going to hear this on CBS, and you're not going to read it in USA Today. You might hear about it on the local level, but the organization's happening on the electronic one.

This is not simply a fight to look at porn. It's not a fight to protect every radical's opinion, and it's not a brawl to defend the left wing. This is a fight for our last public forum. Where else can you or I go to publish our opinions than on the Blogosphere? Where else can we find community communication sites like Craigslist, Tribe, Facebook or even MySpace that can actually reach the wider public, outside of our region?

The Internet is our last bastion of free speech. Free Speech is not a "Left" or a "Right" issue, it's our issue. Fight for it. Make no mistake it is a fight. Millions of dollars are being thrown at the issue by these big players right now a fortune that we can only fight with solidarity. For the love of God, of Goddess, of porn, of political vitriol, of used electronics and crappy profiles, protect it. Or I can practically guarantee that in five years you will never see another article like this on the Internet.

Take the bus, have a cookie

Rain or shine or even snow LTD gets you where you want to go. While you wait for the bus, enjoy a Grandma's brand soft cookie. They come in a pack of two; it's twice the cookie goodness. Maybe some milk too.

Not sure where to get groceries? Albertson's is your store to get everything on your list. They have strawberry Pop Tarts. And don't forget cat food. Your cat will make so much noise if you do, it will wake the neighbors. Then how will you study?

Mackworld

John Mackwood
Columnist



ditto □ note □ John Mackwood is a G.E.D. student at Goodwill Industries in Springfield. John writes his column with the help of a Torch editor.

When a insurgent's grenade landed among the three Marines, Corporal Jason L. Dunham, 20, didn't hesitate – not even for moment – he threw his body on the grenade; sacrificing his own life to save his two comrades. It was an act of profound courage almost beyond comprehension for those who have never shared the bonds of combat.

For his action in Iraq that April day in 2004, Corporal Dunham became the 219 Marine to be awarded our nation's highest honor for bravery, the Congress Medal of Honor.

Yet, the most remarkable aspect of Dunham's action is that gallant acts of bravery like his occur everyday in Iraq.

There is another type of courage as well, one that isn't often awarded with medals, one that instead often brings scorn, ridicule, and even death threats to those who display it.

Army Specialist Joe Darby committed an act of courage in Iraq, but there were no ceremonies commemorating his bravery. Instead, Darby was forced to leave his hometown out of fear for his life.

Darby had the misfortune of being handed the pictures of the prisoner abuse being committed by U.S. soldiers inside Abu Ghraib prison. Recognizing crimes were being committed he turned the pictures over to the Army's Criminal Investigation

Division. Promised anonymity, Darby hoped that would be the end of his involvement in the affair. Even so, Darby told CNN's Anderson Cooper that he slept with his hand on a pistol for fear that someone "come in and cut my throat" if it were discovered he had sparked the investigation that would eventually lead to several members of his reserve unit serving lengthy prison terms.

And it was not Darby who released the abuse photos that sent shock waves throughout the Middle East. Those pictures were so numerous among the guards at Abu Ghraib that they were traded like baseball cards. With or without Darby reporting the abuses to CID, it was only a matter of time before pictures of an American woman leading a naked Arab around by dog leash became public.

The anonymity he was promised vanished when Defense Secretary Donald Rumsfeld, speaking at a nationally televised congressional hearing, in what can only be taken as an act of pure retribution, "thanked" Darby for reporting the abuses.

For doing the right thing Darby was ostracized by his hometown of Cumberland, Md. The commander of the local Veterans of Foreign Wars labeled him "a rat and a traitor." While vigils were being held for those accused of the crimes Darby and his wife were receiving death threats.

His family is now in a self-imposed exile from Cumberland. For a time the Army felt the need to provide him and his family with armed bodyguards.

What medals go to a man who has done the right thing only to lose everything?

Joe Darby, a different kind of courage

Commentary

Larry Coonrod
Editor in chief



The TORCH

The official student-managed newspaper of Lane Community College is published every Thursday.

Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Hip hop icon brings his message to campus

KRS-One tells packed forum about positive influence of music

Shelby King
MANAGING EDITOR

Hip-hop luminary KRS-One shared his message at a free assembly in Building 17 at the LCC campus, Friday, Jan. 26.

The rap pioneer was in town for a WOW Hall performance later the same night with artists Animal Farm and D-Fault. With tickets to the WOW Hall event priced at \$18, LCC students were treated to a free, non-musical performance in a smaller, more intimate setting.

The well-known rapper, whose given name is Krist Parker, has lectured at over 500 colleges and universities in the last 15 years.

He has been honored for his hard work by organizations such as the United Nations and Harvard University and has had his music sampled or covered by big-name artists like Jay-Z and Dr. Dre.

KRS-One broke onto the Hip-Hop scene in the early 1980's as part of the influential outfit Boogie Down Productions. Known for his furiously political and socially conscious raps, "The Teacha" has branched out, teaching peace, love and unity within the Hip-Hop community.

He spoke to a packed house of attentive

audience members last Friday.

"We only knew about a week and a half prior to the event, so that was pretty tough," Melanie Melville, ASLCC communications director said. "But it was actually a really good turnout, I think all but three chairs were filled." Some 20 people were seen standing.

The assembly, which was put on by the ASLCC in conjunction with the Pacific Urban Music Association, and 94.9 FM, was themed "Hip-Hop Lives." The message is intended to bring a positive light upon hip-hop, how it originated, and how music can bring positive influences into young lives and get kids to spend their time in positive endeavors.

"(His lecture) was mostly about how hip-hop came to be and how it affects our youth," ASLCC President Happi Matthews said. "He talked about how music is about being self-reliant; that hip-hop isn't just about following somebody, it's about being yourself and being creative with a positive message. A positive message from somebody can turn someone else to doing something great, whereas a negative message would bring them down."

The rapper told personal stories from his childhood and explained how he got started in the hip-hop scene.

"It's a culture of Hip-Hop," Melville said, "He told us how he remembers that to get kids off the street, there would be this guy that would go to the park and play



PHOTO BY SEAN HOFFMAN

"You are not doing hip hop: you are Hip Hop," was part of legendary rapper and activist KRS-One's speech before a full house in the LCC Forum Building, last Friday. KRS' enormous command of the stage meant his uplifting message required no microphone to fill the room.

music and these kids would pay 25 cents to go listen to it. He had great stories and was very inspirational."

KRS-One has produced albums for other artists.

His focus has never been on selling the most albums and he has said of himself,

"I'd rather have one hundred of the right people buying my albums than one million of the wrong people buying my albums. I'm trying to influence the next generation of leaders."

His latest album is 'Life,' which includes tracks I Am There and The Way We Live.

NEWS FLASH

OSPIRG is screening "An Inconvenient Truth," Monday, Jan. 5, at 3 p.m. Building 17, Forum 307. For climate and global warming awareness, the feature is open to all students, faculty and staff. A weeklong series of demonstrations feature the Campus Climate Challenge. The Challenge will be calling on students to reduce the campuses' use of fossil fuels to aid in the prevention of global warming. For more information go to www.climatechallenge.org.

In recognition of Black History Month, ASLCC will be celebrating the struggle and triumph of the civil rights movement with screenings of two episodes of "Eyes on the Prize." "It is the principal film account of the most important American social justice movement of the 20th century," Clayborne Carson, a Stanford University history professor and editor of Martin Luther King Jr.'s papers, said. This film has not been available on video or television for the past 10 years. ASLCC is joining with over 45 other groups around the country in building a new mass audience for this film.

Free tax help for students starting Feb. 2, 9 a.m. to 2:30 p.m. on Tuesdays, Wednesdays and Fridays in the south end of the cafeteria. Service sponsored by AARP with a first come first serve basis. Students and staff must bring their W2s, 1098s, financial aid and childcare information. For more information call Tina Lymath at 463-5336.

LCC President Mary Spilde received the Outstanding Public Employee Award from the Lane Council of Governments at its Jan. 25 annual dinner in Cottage Grove. The president

also received the Network of Women Leaders 2007 Service Award from the Oregon Women in Higher Education at its Jan. 26 annual conference in Portland.

Greg Evans, Rites of Passage coordinator, and James Florendo, Native American Student Program coordinator, each received a Human Rights Award from the Associated Students of Lane Community College and Black Student Union, at the Lane County 2007 Martin Luther King Jr. celebration on Jan. 15 in Eugene.

The Oregon Department of Transportation's Office of Civil Rights has opened a toll-free, bilingual phone line so that Oregonians interested in highway construction jobs can find out about employment or apprenticeship opportunities with ODOT's contractors on highway construction projects. When people dial 1-877-972-5700, callers will hear a greeting and can leave a message in English or Spanish. Within 48-hours, they will hear back from a civil rights specialist in their location telling them about employment and apprenticeship opportunities in their area and how to get involved.

NEED SCHOLARSHIPS? The LCC Scholarship Opportunities book is now available at LCC's Career and Employment Services, in Building 1, Room 102. Students may be eligible for one of many scholarships offered through the LCC Foundation. Most scholarships have an application deadline of March 12 for awards received in the fall. Information about other organizations that offer scholarships and grants can be obtained from LCC Career and Employment Services at 463-5167.

Work studies From Page 1

program.

Dana Fredrickson, a work-study student who works for LCC admissions said, "I think it's really important to my education. It's a good program because it's been very flexible with my classes. And everyone here has been very understanding and supportive of me. It's been a good experience to have." Fredrickson works 10 hours a week for work-study, on various things like answering phones, filing paperwork and placing orders.

According to the 2007-2008 Financial Aid Guide, students who apply by Feb. 15, and list LCC (federal school code 003196) on the application, are given first consideration for the Federal Supplemental Educational Opportunity Grant, Federal Work Study and the Perkins Loan.

Work-study at LCC is defined as money that is earned and does not have to be repaid. Federal Work Study (FWS) is a program that is need-based

and is available Summer, Fall, Winter and Spring terms.

Employment opportunities are available on and off campus. To be considered for FWS, a student must be enrolled in at least six credits and must apply for financial aid by Feb. 15.

Students who apply for Work Study after the cut-off date will no longer be eligible for the program, but they will still be eligible to receive other types of financial aid.

Students wishing to see if they are eligible for the Federal Work Study Program can check when they receive their FAFSA award letters later in the year.

A student wishing to see and apply for a work study job as well as other positions that are available at LCC and in the local community can go to www.lanecc.edu/ces, which can also be found within the LCC home page by clicking on LCC quick links and looking for the title, Jobs at Lane.

**Advanced Registration
for Spring Term 2007 has begun.
See you advisor or counselor for class
planning advising.**

FEBRUARY 1, 2007

Co-op provides childcare while parents study

LCC and LFC offer options for busy parents

Jenica Pistone
FEATURES EDITOR

It is not uncommon for a student to need to balance school with family and work. LCC has a variety of resources that can help to ease the burden of finding quality childcare.

LCC currently has two separate on-campus childcare options. The Childcare Center, which is staffed by childcare professionals with degrees in Early Childhood Education, is available to community members as well as LCC staff and students. It includes infant and toddler, "young three's" and pre-school/kindergarten classrooms. Currently, applications are only being accepted for children between the ages of three and a half and five and a half. Parents wishing to enroll children under three years old face a long waiting list.

"There is a weekly rate, which really depends on whether the parent is a Monday/Wednesday/Friday student, a Tuesday/Thursday student, or whether the child goes full day or half day," Michell Ronning, childcare centers director, said. "Students families do get subsidy money back at the end of the term, as it is a part of their student fees."

The ASLCC Childcare Co-op, also located on LCC's main campus, has a shorter waitlist of six to eight months and is only offered to students and their families.

In order to make childcare

more affordable, the Co-op combines licensed childcare providers with parents, who work between one and three hours per week to help offset the cost of childcare.

Although the cost of the Co-op varies, Georgia Soto, childcare Co-op director, said parents who contribute three hours of Co-op work per week pay around \$75 per week.

"With the cost in the community averaging close to \$150 per week for full-time childcare, the Co-op can make the difference for a student in the ability to afford to attend LCC," Soto said.

Both the Childcare Co-op and the Childcare Centers are open only during hours that LCC is open, meaning that they do not provide childcare during weekends, snow days or after 5:30 p.m. on weekdays. Parents who work or attend evening classes often need help finding alternative childcare options.

Lane Family Connections, which is located in Building 24, provides this service not only to LCC students, but to any resident of Lane County. Based on a form filled out by the parents, covering such areas as the child's age, address or any special needs, LFC is able to generate a list of local childcare providers that fit the desired criteria.

The cost of this service is between zero and \$35, depending on the family's income; however, Vena Williams, co-coordinator of



PHOTO BY CASSIE LAWS

Willamalane's Preschool Plus is a great place for parents to take their kids to learn and play. Here is Katelynn Aleshie playing a ladybug game with fellow classmates neil Weiss (center) and Daniel St. Claire.

Lane Family Connections, said that they rarely turn away a parent who is unable to pay.

"We don't want cost to be a barrier," she said. "Having good quality, reliable childcare can help students stay in school."

Williams stresses the importance of spending time in a facility before committing to send your child there.

"(Lane Family Connections) doesn't screen the childcare providers, so parents have to," she said. "It's important that both the parent and the child feel welcome and that the provider is able to form a positive relationship with

both. They need to have a really supportive and positive relationship with the kids."

Qualities the LFC suggests parents look for in a care provider include a bright, pleasant atmosphere, a daily balance of play, activity and naptime. Also whether the caregivers seem to really like children.

The LFC provides a checklist that may prove useful in evaluating a potential childcare provider.

Williams said that many parents have individual ideas about what a childcare provider should include and should go with their instincts.

For more information on childcare options offered by LCC and elsewhere in the community, call Lane Family Connections at 463-3954, or visit their website at www.lanec.edu/lfc.

LCC to offer prepaid VISA debit card

Financial aid disbursements sent directly to card

Nicole Perkins
REPORTER

The all too familiar question, cash or card, is heard almost everywhere, but students may now be hearing this at LCC. The college is planning to have its own VISA debit card, in which financial aid will be deposited directly and that students can pay their tuition with online.

Evison, a company that LCC collaborates with, has come out with the Intellacard with students in mind. Evison is letting LCC students try the program out for free as a trial run for its product. Normally, this would cost around \$45,000.

Ten students are volunteering to be the first to use the card this term. During spring term it will be available to everyone.

Instead of receiving financial aid checks in the mail, money would be directly deposited into the checking account that is tied to the Intellacard. Students can also give access to a parent or grandparent to transfer money into the card.

Since it is a debit card, not credit, it will not affect a students' credit score. The card can be used at any store and money can be taken out using an ATM. Students are allowed one free withdrawal per month, with a fee of \$1 for each additional withdrawal.

The goal is that the card will be used for fi-



financial aid first and whatever else afterwards, with the aim of promoting online transactions, paperless payments and the elimination of the process of paper payments to create a system that can be easily tracked and maintained.

Each student would have a website linked directly to their debit card account and would be able to check their balance and payments by logging in.

There is no cost to students for the card except for a card replacement fee of \$15, if it is lost.

Other colleges have been a part of the trial run, including Dixie College in Utah. They have had success using the program.

"We are lucky to be on the tail end of the trial run," Greg Morgan, associate vice president for finance, said. "We have had the ability to see how other students have done with it, while still riding on the bonus of using it for free."

A future goal for the product would be to put LCC employee checks directly into the account, furthering the use of online payments.

Interested in a career in CHIROPRACTIC?

Learn more about Western States Chiropractic College when we visit Lane Community College on Thursday, February 8.

Our WSCC rep can answer questions such as:

What can Doctors of Chiropractic treat?

What can I expect from my education at WSCC?

What is life like as a Doctor of Chiropractic?

What are the WSCC prerequisites?



Visit us from 9:30 a.m to 1:30 p.m. in the Cafeteria.
E-mail jlaunderbaugh@wschiro.edu for more information.

WS¹⁹⁰⁴CC
Western States Chiropractic College
www.wschiro.edu

Blockbuster vs. Netflix vs. DVDovernight?

The skinny on renting movies online

Shelby King
MANAGING EDITOR

The wet winter weather in Eugene is damp enough to make the most dedicated outdoor-lover run indoors in search of warmth and cover. Watching movies, a pastime many enjoy all year round, becomes even more popular when it's cold outside.

Blockbuster Online and Netflix have made it easy to get DVDs to your house. There are other, less well known online DVD rental companies, such as DVDovernight.com. This company, which has been in business since 1999, puts a slightly different twist on the usual online movie rental procedure by not requiring a monthly membership.

Signing up for DVDovernight requires nothing more than entering an e-mail address and choosing a password. Once signed up, new customers will be asked to create a profile and enter debit or credit card information. That information can be saved on their secure server for future renting and the customer's card will be

charged each time.

Both Blockbuster and Netflix require that their customers sign up for a monthly membership, whereas DVDovernight charges by the movie. According to the DVDovernight website, most movies cost \$3 each (select titles are \$4), and all shipping is free. They allow customers to keep four DVDs at a time and claim that the turnaround time for receiving the next rental can be as short as five days.

At that rate, there may be a limit to the number you can afford: with each movie at \$3-\$4, a customer's monthly movie budget

could add up fast.

The DVDovernight website states that movie requests submitted before 4 p.m. will be shipped the same day and usually arrive at the customer's home within two to four business days.

Another difference between DVDovernight and the other two online rental companies is late fees. With Blockbuster and Netflix, a monthly membership pays for a set number of movies that customers can keep as long as they'd like. There are no late fees, but customers are not allowed another rental until they

have returned their previous one. With DVDovernight, customers are allowed to keep rentals up to 12 days, after which they will be charged \$4 per week, per movie. According to their website, late fees can be avoided by making arrangements via e-mail to have the due date extended.

Even with its higher prices and possible late fees, DVDovernight has a niche to fill. The movie category list on their website contains categories such as Indian and Hindi Films, Cannes Winners, Gay and Lesbian, Anime and Midnight Movies. Blockbuster and Netflix both have much more predictable categories, such as Romance, Westerns, Drama and Comedy.

DVDovernight also offers the option to purchase their movies, a feature neither Netflix nor Blockbuster offers. And, with DVDovernight, every tenth movie rental is free.

Netflix has membership plans starting at \$4.99 per month and boasts a library of 70,000 movies to choose. Byron Dawson, a Netflix customer, said that he is happy with the selection, but often has to wait for new releases.

"The only thing I don't like

about Netflix is that I can't get new movies on the day they're released," Dawson said. "Jackass: Number Two" didn't get up on Netflix's website until two days after you could buy it at the store."

Talese Slay, a two-year Netflix fan, doesn't mind waiting on the new releases. "The movies get to me so fast from Netflix. If I put one in the mailbox on a Monday, there is usually a replacement movie waiting for me when I get home Wednesday evening."

Both Netflix and Blockbuster offer free shipping both ways. With Blockbuster no return shipping is required. Recently Blockbuster began allowing customers to return their rentals to any Blockbuster

Vide

have shipping centers all over the country (the nearest to Eugene is in Portland), which means movies usually arrive to customers overnight.

According to Blockbuster's website, its most popular plan is also its most expensive. For \$17.99 per month, Blockbuster allows its subscribers a maximum of three DVD's out at any one time and offers special features, such as a free video game rental and one free in-store rental per month, that Netflix cannot offer because they do not have a physical store for customers to visit.

With over 5.7 million members as of September 2006, Netflix seems to be the most popular of



Once the movie is returned to the store Blockbuster ships your next DVD or group of DVDs. They

the online rental companies. Second in line, Blockbuster, boasts over 1.5 million online members.

SAD takes its toll on half a million people

Fight winter moods with these helpful tips to squelch blues

Jenica Pistone
FEATURES EDITOR

The holidays are officially over, leaving you broke, fat, and looking at three more months of cold, rainy weather. Conditions like these can turn your white Christmas into a blue New Year.

Barbara Janner, a physician's assistant at the Siskiyou Clinic, said that the number of people seen for depression increases drastically in the winter months. The Seasonal Affective Disorder Association estimates that roughly half a million people between December and February experience the symptoms of SAD. A lack of sunlight exposure combined with limited opportunities for physical activity take their toll on people's mental states.

"The physical effects that winter time can have on people ranges from nothing to severe depression," Janner said.

Janner said to boost your mood, try to maximize your exposure to the sun by getting outdoors. Another option is to purchase a light box, which emits a light comparable to natural sunlight and is proven to produce a similar effect.

Janner said that exercise is another important factor. "Finding just a little time each day to work out or do something active is going to make a difference," she said. "The brain and the body are closely tied, and exercise releases endorphins, which make you feel happy."

Here are some ways to fight off the post-holiday blues and make it through the remaining winter months feeling happy and spry. To escape the less than comfortable temperatures outside, stoke the fire, turn the heaters up full-blast, and shed your coat and sweats—it's your own personal winter heat wave! Invite a few

friends over or enjoy your mini tropical vacation solo.

With Thanksgiving, Christmas, and New Year's Eve behind us, it can be difficult for people to find the motivation to make it through another day of gray. Identifying or creating events to anticipate can make the time pass more quickly. If you foresee no exciting events in the near future, create one. Plan a party; buy tickets to a concert or sporting event. Even shopping trips or Closet Reorganizing Day can be reason to celebrate.

Too broke to go out or just too impatient to wait? Find a reason to celebrate every day at www.brownielocks.com. This website has a complete list of actual holidays, one for each day of the month. Look forward to Laugh and Get Rich Day on Feb. 5, National Chili Day on Feb. 22, or enjoy a whole week sans computers with

Feb. 5-9's Just Say No to PowerPoints Week.

If none of these distractions can take your mind off the bad weather, stop hiding and charge in headlong. Eugeneans are privy to numerous trails and parks that are ideal



PHOTO BY CASSIE LAWS

A snowy winter blues day on the Thurston Hills, looking along the rocky white cliffside.

for exploring, rain or shine. Sometimes a little fresh air and exercise are all the body needs to feel right again. Though sunny days may seem few and far between this season, they do occur; however, sunshine isn't necessary to take advantage of the great outdoors.

Days to Keep You Going

- Feb. 1.....Bubble Gum Day
- Feb. 2.....Wear Red Day
- Feb. 11.....National Shut-in Visitation Day
- Feb. 13.....Get A Different Name Day
- Feb. 14.....Ferris Wheel Day
- Feb. 17.....Who Shall I Be? Day
- Feb. 24.....Open That Bottle Night
- Feb. 28.....Inconvenience Yourself Day

FEBRUARY 1, 2007

The love of the river

A 46-year-old fisherman wins award he didn't think he could

Ariel Burkhardt
COPY EDITOR

Rick Gurule did something really amazing: outsourced from his job with doctor's orders not to work again, Gurule went back to school after 29 years of working in the wood industry to pursue his interest in writing.

A passionate and avid fisherman, Gurule had been keeping a journal about almost every fishing trip he ever took. Inspired by the river and challenged by his favorite fishing magazine, he entered a short essay in a writing contest.

He won.

"I had always wanted to write stories about fishing. I kept a journal since 1986," Gurule said.

Gurule wanted to learn how to write. He wanted to write articles for fishing magazines and know how to get them accepted. The writing contest from his favorite magazine, Salmon Trout Stealheader, asked for an article that explained how the magazine enriched the lives of fishermen. Gurule wrote that he enjoyed reading about fishing trips in the magazine, and felt knowing the stories of other fishermen was a great help to his fishing success.

With the help of writing tutors at LCC and his favorite writing teachers, he polished a few-hundred word essay and won first place.

"There's a sense of accomplishment, having the article in there," Gurule said. "Confidence opened a lot of doors. Winning first place and winning the rod changed me. I thought, 'I can do this.'"

Going back to school was a big deal for Gurule. "I wanted to learn how to write better. I graduated high school in 1978. I came back and tested into Writing 121, but I knew better. I took 115 and I'm so glad I did. I had never heard of some of that stuff," Gurule said. "I thought, I'm in way over my head, but I learned so much."

With his passion for fishing influencing his writing skills, Gurule didn't think much of sending in the article.

"I can't believe I won; I still can't believe I won. Having the article in there has a special meaning for me, it will forever. I've spent thousands of hours floating on the river. I wanted to share my love of the rivers," Gurule said.

"When it happened, I was stuck on a math problem, so I put it down and checked my e-mail and I got an e-mail from the editor of the magazine

saying, congratulations, I had won. It had been five or six weeks ago so I had forgotten about it and didn't know why I was getting the e-mail. I was yelling and screaming and calling all of my friends."

Gurule went to the G-Loomis website, the best rod manufacturers in the world, he said. As his award, he was given free reign to order anything he wanted. It took him a couple days to pick something out but he ended up picking out a \$1,000 fishing rod.

From his journals, he was able to put together "The Greatest Gift," the article that won him his \$1,000 fishing rod.

"The Greatest Gift" is about how 20 years ago Gurule started to write in his first of over 12 journals. With it, he wrote about all his fishing trips and filled up all of his journals. He noticed that as his journals got better, his fishing got better. He caught fish, wrote down journal entries about catching them and by watching their patterns he learned how to catch a certain species at a certain time. Gurule knew he could catch steelhead when the water and air temperature were about the same.

He had read such discoveries written by fishermen in the same magazine. The magazine, Gurule felt, credited good fishermen in that it helped them become better fishermen through the experiences of others.

"It's still steelhead season but I hope to use it when the salmon come back, which will be around May. The right fishing rod leads to (better) performance."

Gurule's fishing rod was designed by a self-made millionaire who, coincidentally, used to work in the wood industry. It is one of the more popular rods. Gurule said the rod makes quite a stir with local fishermen.

He hasn't used his rod yet.

In Gurule's spare time, he loves

"You know how people go to a cathedral to pray, the river is my cathedral. That's where I go to worship."

to cook. He took cooking classes in Florence, Italy when he went to Europe with his wife, Darlene. They spent about six weeks there. He wrote about 300 pages in his



PHOTOS COURTESY OF RICK GURULE

Lane student, Rick Gurule, was awarded a \$1,000 fishing rod for winning a writing contest. Outsourced after 29 years he returned to school and discovered a talent for writing.

journal and used up four or five pens.

In his other spare time, he studies environmental science and natural resources at LCC. "I

Gurule credited his favorite teacher, Karen Myers, an effective learning teacher at LCC in his success at developing his writing skills.

younger kids. I'm in a better place now. You gotta use your brain, it's like a muscle; if you don't use it, it turns to mush," Gurule said.

"I think anybody can go to college and anyone can be successful. Anyone can do it. I want a bachelors because it's obtainable," he said. "I had to do something completely different and it opened up a lot of doors."

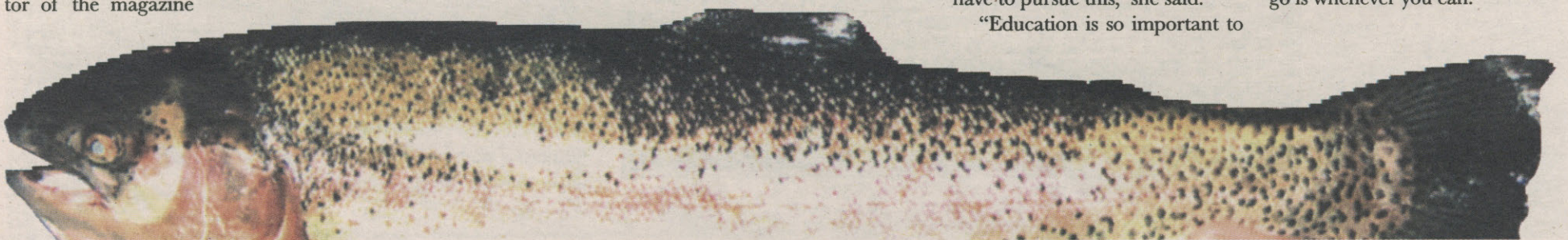
Another teacher that Gurule credits is Frances Grey. "She said, 'we just showed you where the light switch was.'"

"You know how people go to a cathedral to pray, the river is my cathedral. That's where I go to worship," Gurule said. "I used to think that if I couldn't go all day I wouldn't do it but the best time to go is whenever you can."

do care about the environment," he said. "Education is freedom; I wish I had done that a long time ago."

"I didn't know I could even do college. (Myers) is the reason why. She knew all of the learning styles. She was the inspiration to me, the encouragement. 'You have to pursue this,' she said."

"Education is so important to



Creating glass art

Experienced artisans work one-on-one with beginners

Whitney Johnson
A&E EDITOR

In the industrial neighborhood of Eugene resides a light blue building. With a simple sign identifying it as the Eugene Glass School, it gives little clue to the creativity happening inside its walls.

Every Tuesday through Saturday from 12 to 5 p.m. anyone can walk in and create a piece of art.

The Eugene Glass School has added weekly walk-in classes to its already extensive events list. Working one-on-one with an experienced glass technician, budding artists can create glass floats, paperweights or yard-art. No experience is needed and features such as bubbles, twists, dots and colors can be added.

The school recommends that those who are interested call beforehand to set up an appointment. This way people can avoid having to wait for an extended period of time before a spot becomes available. Walk-in students should expect to spend about three hours at the school. A finished piece is available for pick-up the next day after 2 p.m. or for \$10 it can be shipped. The cost for an individual is \$65 and for a group of three or more, each will receive a 10 percent discount.

"Our walk-in classes are a great starting point for someone who is curious about the art of glass. They are shown how to do things step-by-step and with hands-on activity," Samantha Pritchard, the school's gallery and registrations manager, said.

In charge of the day-to-day operations, Pritchard oversees all of the classes at the school. A crafter with almost a decade of experience, she came to the school through broom making.

"The glass community in Eugene is huge and thriving. If you walk into a room and gravitate to a group of glass makers, you can talk for hours about different techniques and ideas and never get bored," she said.

Another option that beginners have is to show up to the school's Club Night every Wednesday. Pritchard recommends that people register

unique beads for jewelry. These beads can include any design imaginable.

Also requiring some experience is the hot shop. Hot shop introduces students to the practice of working with molten glass. Glass is heated to 2,500 degrees in a large



PHOTOS BY CASSIE LAWS

(above and below) A volunteer technician, Chris Mini, is putting the finishing touches to his art pieces. (left) Gremlin is a student from Los Angeles who is making his own unique glass sculpture.



furnace and then shaped into things such as vases while maintaining a temperature between 1,800 and 2,200 degrees. Those who have a membership to the school receive large discounts for these workshops and students in Eugene also receive a 50 percent discount on their membership fees.

The Eugene Glass School also offers private lessons and custom workshops. For those of an intermediate or advanced skill level, the school has many classes catering to their abilities. For

those who wish to gain more experience with glass, the school offers flameworking, which is also known as lampworking or torch working.

Flame working uses a small torch to create works like pendants, marbles and sculptures. It is a practice that teaches the student how to create glass art with a focus on detail and colors.

Experienced glass workers teach all classes at the school. Some of the art created there is sold in the school's gallery. For a complete list of classes or more

by the preceding Tuesday for the classes which include fusing, bead making and hot shop.

Fusing is a glass technique in which scraps of glass are placed on top of a larger piece, fired in a kiln and shaped to create a piece that is curved like a bowl or plate. No experience is needed for this technique. Beadmaking does require some experience and allows the student to create



information, call the school at 342-2959, or check out its web site, www.eugeneglassschool.org.

A hot piece of glass art fresh out of the oven is being sculpted and cooled by Chris Mini.

FEBRUARY 1, 2007

Tango in the night, Torch reporter trots out her two left feet

Eugene Tango Center instructors have taught over 5,000 people to dance

Review By
Whitney Johnson
A&E EDITOR

I do not dance in public. I am one of those unfortunate folks who are not blessed with any sense of rhythm, balance or self-awareness. I'm the kind of girl who walks into lamp posts; who, on more than one occasion, has tripped over air and slammed into the pavement palms first. So of course, I decided learning to tango this past weekend would be a superb and brilliant idea. I did not expect this to end well.

In downtown Eugene every Saturday night, the Tango Center hosts a milonga from 8 p.m. to 1 a.m. A milonga is a weekly social dance where the tango is practiced and there is a lesson on the basic steps beforehand. There is a beginner lesson and an intermediate lesson that cater to all skill levels.

My beginner class was taught by a woman named Liz who has been dancing for two and a half years. Before everyone attending divided into their respective groups, Liz and another teacher danced a beautiful tango. They glided along the hardwood floor seamlessly and with the appearance of little, if any, effort. Liz did this in three inch heels. Backwards. She made it look so simple

that I saw a ray of hope at the end of my dark and graceless tunnel. Maybe I could do this; it didn't look unbearably difficult.

Hesitantly, I took to the floor with my partner Ben. With a bit of swing dancing under his belt, he easily led me through the first exercise. The tango is a dance that is based on communication without any words. The follower must put all of their confidence in the care of the lead and the cues of their body. To learn this, Ben and I joined hands, concentrating on the slight tension that traveled up my arm with every "stop and go."

When the next song came through the speakers, we moved into a practice embrace, with my arms inside of my partners resting on his biceps. Facing each other, I moved my right leg back as he moved his left forward. We would do this for several steps, alternating legs then stop and try a side step. This was hard because I was tempted to look down and make sure neither one of us was about to step on the other's toes.

Without any bruised toes (so far), Liz instructed the followers to close our eyes and place our hands on the leader's chest. What a difference that made. Suddenly it was so much easier to pick up on Ben's body cues. I could easily

"I suddenly understood why this type of dance is so addicting..."

follow his subtle cues as to which direction to take our dance. My confidence increased and I began to enjoy myself as my insecurities melted slowly away.

Soon we moved into the dancing embrace, with Ben's right arm curling around my side with his hand cupping my shoulder blade. I loosely rested my left arm on his right, and my right hand was clasped in his left. With my eyes still closed, we began to glide around the floor, with only a few mishaps. I became so excited because even though we were only doing the most simple of steps, I was dancing the tango! I suddenly understood why this type of dance is so addicting, how it draws people into its seductive grasp. I felt so comfortable, free, feminine and agile.

Our lesson ended, and applause from the students broke out. I thanked Liz for the lesson, and then became engaged in conversation with Greg Bryant, the center's director. When asked what attracted him to this type of



PHOTO BY CASSIE LAWS

Reporter Whitney Johnson shows off her tango skills with partner Ben.

dance, he said, "You can dance for hours when you tango. There are no defined steps you must follow every time. You become inspired by what you can do with your partner."

Bryant said that he is seeing a move toward more partner dancing in the Eugene community.

"There has always been a thriving tango community here. When we opened the center in 2003 we really saw how appreciative everyone was to have a place

to come and practice, and have grown steadily," he said.

The Tango Center, located at 194 West Broadway on the corner of Charnelton, was once a decrepit and neglected building. With help from volunteers, it has become the largest non-profit space dedicated to tango in North America. Over 5,000 people have taken lessons at the center, and it is beginning to establish other programs of dance, such as swing and salsa.

SUBMISSION DEADLINE

FEBRUARY 1 BY 5:00 PM

Attention all LCC students and Lane County Residents:
Thursday, February 1 is the last day to submit writing and artwork for the Winter 2007 issue of Denali, LCC's Literary Arts Journal

PROSE
PHOTOGRAPHY
CREATIVE NON-FICTION
SHORT STORIES • POETRY
PAINTINGS • GRAPHIC ART

Drop or mail submissions to the Denali office:
Building 18, Room 213

Or email them to: denali@lanecc.edu
For questions call (541) 463-9857

DENALI

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DIRECTED BY SPARKY J. ROBERTS

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Thursday: February 8, 15 (7:30 p.m.)

Sunday: February 4 & 11
(2:00 p.m. matinee)

Tickets: general \$10 • students \$8
Reservations: (541) 463-5761
www.studentproductions.org



Lane Community CollegeSM

BLUE DOOR THEATER

OPENING THIS WEEKEND: FEB 2, 3 @ 7:30 P.M. FEB 4 @ 2:00 P.M.

INTENDED FOR A MATURE AUDIENCE

Sports program offers students free tickets

Office gives Lane scholars chance to play cheap, discounts

Alex Braga
ASSISTANT SPORTS EDITOR

The Office of Recreational Sports in the LCC athletic office is a student-funded program that affords students at the college and their immediate families the opportunity to participate in an assortment of recreational sports-related activities.

With an L-number and a smile, a student can check out sporting equipment for a variety of different activities, join one of the many seasonal club sports offered, pump some iron and get tickets to events and places throughout the Eugene-Springfield area.

Brent Ellison, the recreational sports director at LCC, said that the free weekend activities his program offers are all great opportunities for students and their families to have fun and exercise

without having to spend a lot of money. "That's really what we're here for," he said.

LCC students who enjoy ice-skating or swimming have the opportunity to pick up free tickets to Lively Park Swim Center in Springfield or to Lane Ice for some free ice-skating.

Student parents at LCC can find it difficult to occupy children in an inexpensive way. The Office of Recreational Sports also has free tickets to the Minds In Motion Discovery & Fun Center and the Science Factory. It is the Pacific-Northwest's second largest planetarium. It features state of the art exhibits and hands on activities for the entire family.

Ellison, who takes his own kids to the weekend activities, said tickets for these events and activities go in a hurry and he encourages people to come down and get them as soon as possible so they don't miss out on the fun.

"I'm consistently over a hundred people for the weekend events," he said. "By far, hands down, the most popular thing is the free weekend activities. Those

are mainly taken advantage of by people with children."

Shannon Burlington, a student at LCC who has a child that attends school near the campus, said that the services provided by the office are great because they give her an opportunity to take her kid to something fun without spending a lot of money.

"My son is three and a half and it's hard to try and go do something fun, even go see a movie, because it's so expensive," she said. "(The office) is great for a student with a kid."

The office also offers discounted tickets to a plethora of events and activities throughout the state.

Athletic Director Sean Mondragon said that about \$8 of the \$45.75 student activities fee that students pay as part of their tuition, along with a portion of the general fund given to the athletic office by the college, is given to Ellison to work his ticket magic.

"The way it works is, I call places that offer tickets to things and see if I can get them at a discount price," Ellison said. "Some

SEE SPORTS OFFICE • PAGE 11

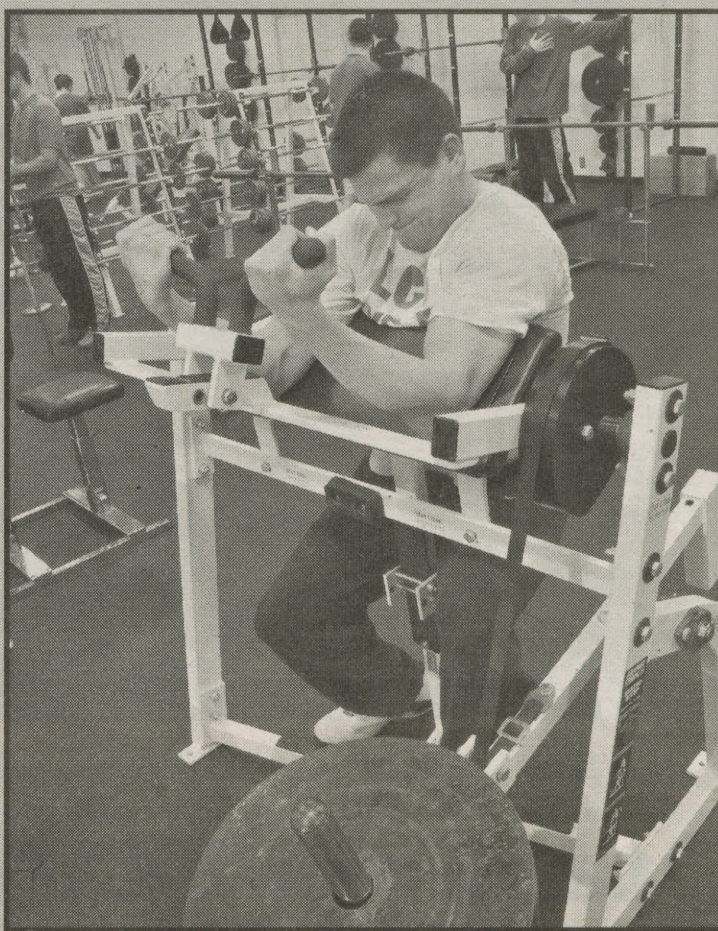


PHOTO BY MICHAEL BRINKERHOFF

Business major Jake King continues his daily work outs in LCC's weight room.

Women's basketball From Page 1

"We were kind of out of sync, but did what we had to win. It wasn't the prettiest of games. Their team really wanted to beat us and we knew it, so it was kind of fulfilling to beat them," Alexander said.

Sheley said that there was lots of good effort from different individuals which contributed to the victory.

"Tisa (Natisia) Reynolds came off the bench and only had seven points, but had nine boards, and played good defense again. Kammy was able to get a couple of shots off and make a couple shots, (she) led us in scoring with 17. Nicole Morgan had a nice game. She played really good defense," he said.

For its next game, Lane traveled to Salem for its second matchup with the Chemeketa Community College Storm, who they clubbed in their first meeting, 80-50. This game was closer, but the Titans got the win 53-51.

Chemeketa led at the half 28-25, but the Titans were able to stay close by making key plays and getting consistently good defense.

"It was another interesting ballgame. Our shooting percentage has just really been poor lately. Our defense has been keeping us in it: that's been kind of saving us. 26.2 (shooting percentage) to follow I think 29 percent the other game, but we still found a way to

win," Sheley said.

Martindale led the Titan offense with 24 points, on seven of 14 shooting from behind the three-point arc.

Alexander had 12 points and 16 rebounds, Stephens had five points and 11 rebounds. Sheley said the rest of the team really worked hard on the defensive end, holding the Storm to 51 points in their own gym. "Considering I think they're scoring in the 70s or 80s their last three or four games there at their own gym. I was pretty happy with that," he added.

"Again, we had 20 turnovers, and it's not like their defense was really pressuring us. A lot of kind of mental lapses: ball slipping through our hands, things like that, not like the defense was pressuring us into making bad choices," Sheley said.

"We need to score to get into our pressure to cause turnovers, and obviously shooting 26 percent, you're not scoring that much to get into the kind of pressure, and to get set up and to cause turnovers. Yes, they are a better team than when we played them last time," Sheley said.

"I don't think we were as prepared as we should have been as a team and as individuals. Somehow we were able to pull it off. It was relieving to know that we're 7-0 and two games ahead of everyone else," Alexander said.

Women's Basketball NWAACC South Standings

Team	League	Overall
LANE	7-0	19-3
CLACKAMAS CC	5-2	14-7
CHEMEKETA CC	4-3	15-7
LBCC	4-3	15-7
MHCC	3-4	11-10
PCC	3-4	11-11
UCC	2-5	10-11
SOCC	0-7	1-17

Women's League Schedule

Date	Opponent	Time
•FEB. 3	PCC	4:00 P.M.
FEB. 7	SOCC	5:30 P.M.
•FEB. 10	MHCC	4:00 P.M.
FEB. 14	LBCC	5:30 P.M.
FEB. 17	CLACKAMAS CC	4:00 P.M.
•FEB. 21	UCC	5:30 P.M.

Home games are bulleted.

Send a Valentine to your Honey Bunny in the Torch classifieds.

There's no better way to say "I love you" than with a free Torch classified ad.

E-mail your ad to torchads@lanecc.edu.



PHOTO BY MICHAEL BRINKERHOFF

Dylan Hettrich (20) scrambles to recover a loose ball against LBCC while Titan teammates look on. Lane turned the ball over 42 times in its two games.

Titans can't catch Roadrunners at home

Men's hoop team drops 12th straight

Alex Braga
ASSISTANT SPORTS EDITOR

A card posted on the bulletin board in the office of Titan Head Coach Bruce Chavka reads, "By your own soul, learn to live and if man thwart you, pay no heed. If man hate you, have no care. Sing your song, dream your dream, pray your prayer. By your own soul learn to live."

Chavka's Titan team has been thwarted at every turn since Dec. 15.

It has fought, scraped and dug deep with itself to find an answer, but still has been unable to crawl its way to a victory.

Its hard-fought 75-69 loss to the Linn-Benton Community College Roadrunners Jan. 24 at Titan Court was a perfect example of the problems the team has faced and resolve the Titans' (6-15, 0-6) have shown during its 12 game losing streak.

Turnovers contributed to Lane's demise early against LBCC, as they fell behind 34-28 at halftime behind 15 giveaways.

Sophomore Dylan Hettrich, who led all first half scorers with 10 points on three of four shooting, said that the turnover problem laid with his teams' inability to find itself as an offensive unit.

"We were just in a rush," he said. "We're not used to playing up-tempo and we just couldn't hold onto the ball."

In the first half, Roadrunner players took advantage of lazy Titan passes forced by its pressure on defense to get five steals and shoot 46.7 from the field.

"I talked about (turnovers) at

halftime," Chavka said. "We were just passing (the ball) so bad."

Lane never led in the game, but with solid free throw shooting (8-10), and increased production on the boards, forced four ties early in the first half.

The Titans came out of the halftime break picking up where it left off, by turning the ball over, leading to easy Roadrunner baskets.

LBCC (11-11, 2-5) went on a 12-5 run the first five minutes of the frame to run its lead to 46-33 before Titan big man Jon Curry answered with a 3-pointer.

"(Jon has) a pretty shot," Chavka said of his big man's ability to shoot from the perimeter. "I tell him that if he's open and (the shot's) in rhythm to go ahead and take it."

When Hettrich got a steal and converted it into a layup on the other end, Lane brought the score to 61-56 with 4:15 remaining in the game. He then added two free throws at 1:30 to bring the score to 69-65.

LBCC answered with a 3-pointer and clutch free throw shooting and time ran out on the Titans.

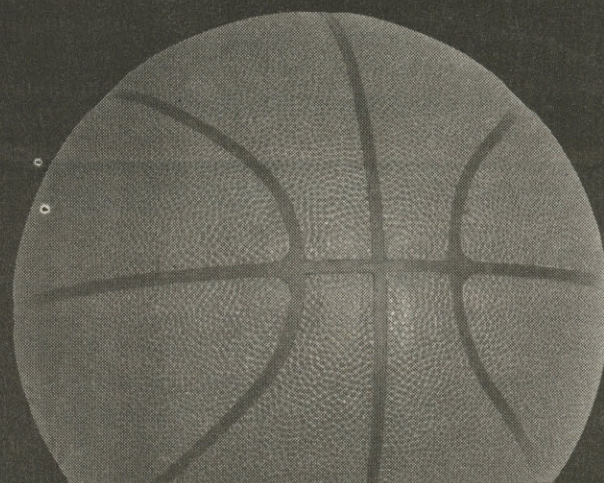
Chavka said he was proud of the way his team played and fought back from the second half deficit. "I told the kids (after the game,) 'God bless you for not quitting out there.' I was impressed that we battled, we had no give up," he said.

Hettrich led all scorers with 21 points and had five rebounds playing in a new role designed by Chavka to run the offense through him in the high post area. "Dylan gave everything he had (against Linn-Benton)," Chavka said. "He played hard and really wanted it. Our guys played off of him."

Hettrich said that having to

Men's Basketball NWAACC South Standings

Team	League	Overall
CLACKAMAS CC	7-0	18-4
MHCC	5-2	13-7
UCC	5-2	11-11
SOCC	4-3	17-5
CHEMEKETA CC	4-3	12-8
LBCC	2-5	11-11
PCC	1-6	4-16
LANE	0-7	6-15



Men's League Schedule

Date	Opponent	Time
•FEB. 3	PCC	6:00 P.M.
FEB. 7	SOCC	7:30 P.M.
•FEB. 10	MHCC	6:00 P.M.
FEB. 14	LBCC	7:30 P.M.
FEB. 17	CLACKAMAS CC	6:00 P.M.
•FEB. 21	UCC	7:30 P.M.

Home games are bulleted.

slash into the key and create scoring opportunities and get rebounds was difficult because he was doing it against players that were sometimes five to ten inches taller than him.

"It's tough being only 6' going against guys that are 6'5"," he said. "I had mismatches for a while and we were able to exploit some things." He said that playing on the perimeter is more his style, but that he'll do whatever it takes to earn a win.

Lane finished the game with 23 turnovers, but won the battle of the boards 36-30. It was the first time that had happened since Dec. 19 against the Linfield Junior Varsity.

Titan freshman Kyle Winkler finished with 18 points and five rebounds and Curry added eight points and seven rebounds, which led all players.

Chavka said of Curry's performance, "His first half was perfect. When he plays against smaller

guys he's almost unstoppable. Physically he has a great upside."

Lane followed the LBCC game with a trip to play Chemeketa Jan. 27 and left the Salem area with its 12th consecutive loss.

The Storm was lights out shooting the ball from the field in the first half (.769) and made nine of 12 3-pointers to grab a 52-36 lead on the Titans going into halftime.

Huge first half deficits have
SEE MEN'S BASKETBALL • PAGE 11

Classifieds

Help Wanted

Eugene Good Samaritan Health Center – Movie Night Assistant. We are starting a special “Family Night” for our residents and their families. Our activity assistant works alone on Friday evenings, when this program takes place, so she would really appreciate some extra help with planning and running the evening. For more information, contact Beth Armour at 684-6700.

For Sale

Sony sound system including two large speakers, equalizer, CD player with CD changer and radio, great sound, \$150. Susan Matthews 463- 5223.

External USB CD-RW. Older Radio Shack model. \$20 Larry 463-5655.

Lost and Found

Palm device lost on campus, likely between Buildings 2, 3 or 4. Missing since Jan. 25. Please call 463-5538.

Clubs

Do you want to learn sign language, or to meet deaf people, or socialize with other signers? Then e-mail

disabilityservices@lanecc.edu under the subject ‘ASL club.’ Tell us when is the best time for you to meet to plan an ASL club.

Services

Students who use the FREE tutors learn more, get better grades and have more fun. Tutor Central, below the bookstore, has a list of locations. Is it mid-term and your grades aren’t where you want them? Study better, and get FREE help in the free drop-in tutor centers.

Events

Free screening of An Inconvenient Truth, Feb. 5 at 3 p.m. Bldg 17, Rm 307. Hosted by OSPIRG. For more information call 463-5166.

Personals

Monique, I thank you and my dog thanks you for taking care of the both of us.

Advertise with the Torch. LCC students can place a free ad, 20 words or less, in the Torch’s classifieds section. To place an ad contact Torch Ads at 463-5654.

Only seven more shopping days until Michael Brinkerhoff’s birthday.

Men’s basketball From Page 10

been a recurring theme the Titans have been faced with this season. They have not gone into halftime with the lead since Dec. 14 against Edmonds, which is also the last game the Titans won.

Lane was again led in scoring by Hettrich, who had 27 points on 10 of 16 shooting. He also grabbed four rebounds, playing all but four minutes and 20 seconds of the game. However, he also had seven of the Titans’ 19

turnovers.

Sophomore David Webb finished with 24 points and made all eight of his free throw attempts during the game.

Winkler added nine points and five rebounds.

“(Winkler is) a freshman who’s finally becoming a sophomore,” Chavka said of his point guard. “He’s really making the most of this season.”

Chemeketa had five players in

double figures and finished the game .632 from the field and .571 on 3-pointers.

The Storm’s bench came up big for them against the Titans, scoring 28 points to Lane’s four. Bench production has continued to be an issue for the Titans after the loss of two key players in December, which has forced many of its players to play the majority of its games, and to play new roles they aren’t accustomed to.

Sports office From Page 9

establishments in the area are really helpful and good, and other ones aren’t. We just don’t go with those other ones.”

Some of the discounted ticket items the office offers are for transportation and lift tickets to Willamette Pass and to the Oregon Zoo in Portland. “I just call around and get what I can get,” Ellison said. “I’m tryin’ to get OMSI tickets at discount, I’m tryin’ to get the High Desert Museum in Bend and I’m tryin’ to get the aquarium in Newport. We used to do Blazer games, too. It changes every term.”

Hungry Oregon Duck fans are in luck because the program also offers tickets to UO wrestling, lacrosse and softball matches for only \$1, and coupons that offer big discounts for coffee and food in the area.

Those interested in a casual workout or intramural activity may also find something that interests them at the Office of Recreational Sports.

While open-gym basketball is not available during the Winter term because of the varsity teams’ usage of the gym, it will be offered Spring term in addition to the already in place open play soccer, Ultimate, badminton, tennis, volleyball and weight room.

On the process for signing up for the club sports Ellison said, “You come to me and say what you’re interested in. I put your name on a list for that sport and then I keep my eye open for openings in city leagues.”

Ellison also says that if students have an idea for a sport or activity that they would like to see the office offer, they are welcome to go to him and suggest it.

An example of this is when a student got a group of his friends interested in the sport petanque and asked Ellison if they would consider adding it. While he had no idea what the sport was, he did a little research, called around for equipment, and agreed to offer it last spring.

“That’s kinda the way it goes, cheerleading was the same way,” Ellison said. “We had somebody here who was a high school coach, she really wanted to get it started, she was a student here and we got

it goin’. Right now we have a fencing club and a yoga club that meets once a week, but it could be completely different next year or even next term.”

The club sports offered and community league play is something that changes as the year goes on and is closely associated with the different recreation leagues around Lane County.

The league sports offered winter term are co-ed Ultimate, with registration ending Mar. 6, and men’s, women’s and co-ed volleyball on Feb. 26. The cost to join a team is \$20 a person, and the league is run through City of Eugene Recreation.

Other events that Ellison said should be offered in the Spring and Summer terms include reduced price tickets to Eugene Emerald baseball games, the Lane County Fair, semi-professional basketball games and free tickets to miniature golf at Camp Putt, roller

skating at Skate World and bowling at Liberty Lanes in Cottage Grove.

Those looking to play their games on their own needn’t worry because for an exchange of a valid LCC ID card or a driver’s license, a person can go down to the Recreation Office and check out sports equipment that includes basketballs, soccer balls, footballs and even flying discs and stopwatches. If you make arrangements with them 24 hours in advance you can even check out the equipment overnight.

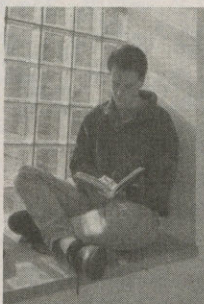
The office also offers the free services of a certified athletic trainer for students who have injured themselves participating in a physical activity. “You can go see our trainer,” Ellison said. “It’s free and (Athletic Trainer Scott Garner) is there for students, he’s gotta be here for the athletes ‘cause that’s what he is, the Athletic Trainer, but he also has time set aside for students.”

There will be more sports and opportunities offered when the season changes in the spring and those with questions about the program are encouraged to go down to the office in the physical education Building 5, Room 204 or call Ellison at 463-5293.

•Brent Ellison
recreational sports director

The Bible, Sexual Identity, & Open Dialogue “Let’s Talk”

LANE COMMUNITY COLLEGE
Noon—1PM
Building 17, room 308



February 1 - “Can The God Of The Bible Be Taken Seriously In The 21st Century?”

Mike Jaskilka, Berean Baptist Church
Rick Lewis, Eugene Bible College
David Crabtree, Gutenberg College
Jan Schultz, former Bible Study Fellowship Teaching Leader

February 8 - “Is Christianity About Condemnation?”

Ed Glaspey, Restoration Ministries
Duan Walker, Mid-Valley Fellowship
Kendra Hanes, Mid-Valley Fellowship
Nancy Scott, Marriage & Family Counselor & Gutenberg College

February 15 - “Can Public Dialogue Be Civil?”

David Crabtree, Gutenberg College
Tom Alderman, attorney
Russell Long, community member
Crystal Bradford, LCC student

Moderator—Dick Beswick, Director of University Christian Fellowship

This series is sponsored by Northwest Collegiate Ministries. Each panel will present for about 20 - 25 minutes, followed by questions from the audience. Questions? Call 687-6504. This panel series follows a Forum Series presented in fall of 2005 and sponsored by the LCC Multicultural Center, Religious Response Network and the LCC Diversity Coordinator. It was titled, “Sexual Orientation, Gender Identity and the Bible.”

“Do you think global warming is real, and who or what do you think is causing it?”**Jesiah Hallford**
AAOT

“It’s real. It’s people. It’s all of us being ignorant and lazy, like myself.”

**Monica Joseph**
BIOLOGY

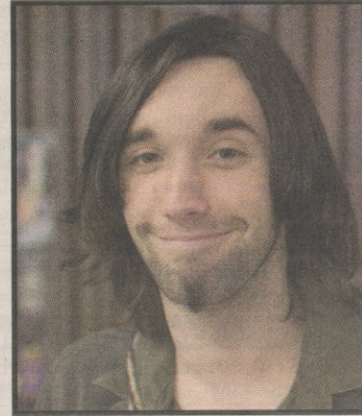
“Yes, it’s real. I think the American people are mostly responsible for it.”

**Eli Moroney**
TECHNICAL THEATRE

“From a scientific standpoint alone, it’s real, but there’s a lot of factors. But it’s definitely real.”

**Rhea Turner**
MULTIMEDIA DESIGN

“I do think that it’s real. After watching “An Inconvenient Truth,” I realized that it’s an issue and I’ve made decisions to prevent it.”

**Dylan Kennedy**
THEATRE

“I’m pretty sure it’s real. I think a big part of the problem is people assuming other people are going to take care of it.”

Compiled by Ariel Burkhart
Photos by Michael Brinkerhoff



Fire up a journalism career

Lane Community College’s award winning student run newspaper is seeking news writers, sportswriters, photographers, cartoonists and editors. Some paid positions available. If you want a chance to explore the journalism field and have a voice in stories The Torch covers stop by our office, Bldg 18, Rm 218, call Larry at 463-5655 or email torcheditor@lanecc.edu.

