

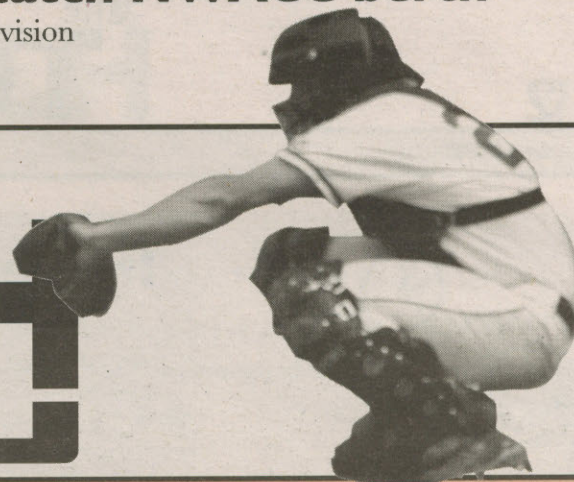


**Students, faculty show art**  
Gallery displays work in ceramics, metal  
**A&E • PAGE 5**

**Titans try to catch NWACC berth**  
Baseball team is third in division  
**SPORTS • PAGE 5**

# The TORCH

Lane Community College



VOLUME XLI, NUMBER 23  
APRIL 26, 2007

EUGENE, OREGON  
www.lanecollege.edu/torch

## College facing layoffs

*LCC unions discuss methods to save jobs*

**Sandy Wilcox**  
NEWS EDITOR

Lane Community College's proposed budget cuts could see the retrenchment, another word for layoff, of 15 contracted faculty, 22 contracted classified staff, seven administrators and an undetermined number of part-time faculty. The estimated cost savings of the layoffs, other proposals and material and supplies reductions is \$5,978,574.

Both the faculty and classified unions are currently in discussions with the LCC administration to find another way in which the proposed retrenchments could be avoided.

"We have been meeting with the administration to discuss alternatives to retrenchments and that is provided for in our contract. We are discussing and exploring various options at this point," said Jim Salt, the Lane Community College Education Association faculty union president.

No definitive decision was made in regards to the retrenching of any faculty and classified members during the LCC board meeting held on

**BUDGET • PAGE 3**

### Budget reduction proposals

Management	\$716,469
Contracted faculty	\$766,612
Part time faculty	\$1,047,566
Classified staff	\$1,033,006
M & S	\$478,414
Other proposals	\$1,936,507
<b>Total</b>	<b>\$5,978,574</b>

## International students celebrate cultures

**LCC students Gina Corcvera from Peru and Bernardo Gutierrez from Mexico demonstrate salsa and merengue dancing in the cafeteria during International Day on April 25. International students attending LCC presented cultural demonstrations to the delight of a packed crowd of fellow students.**

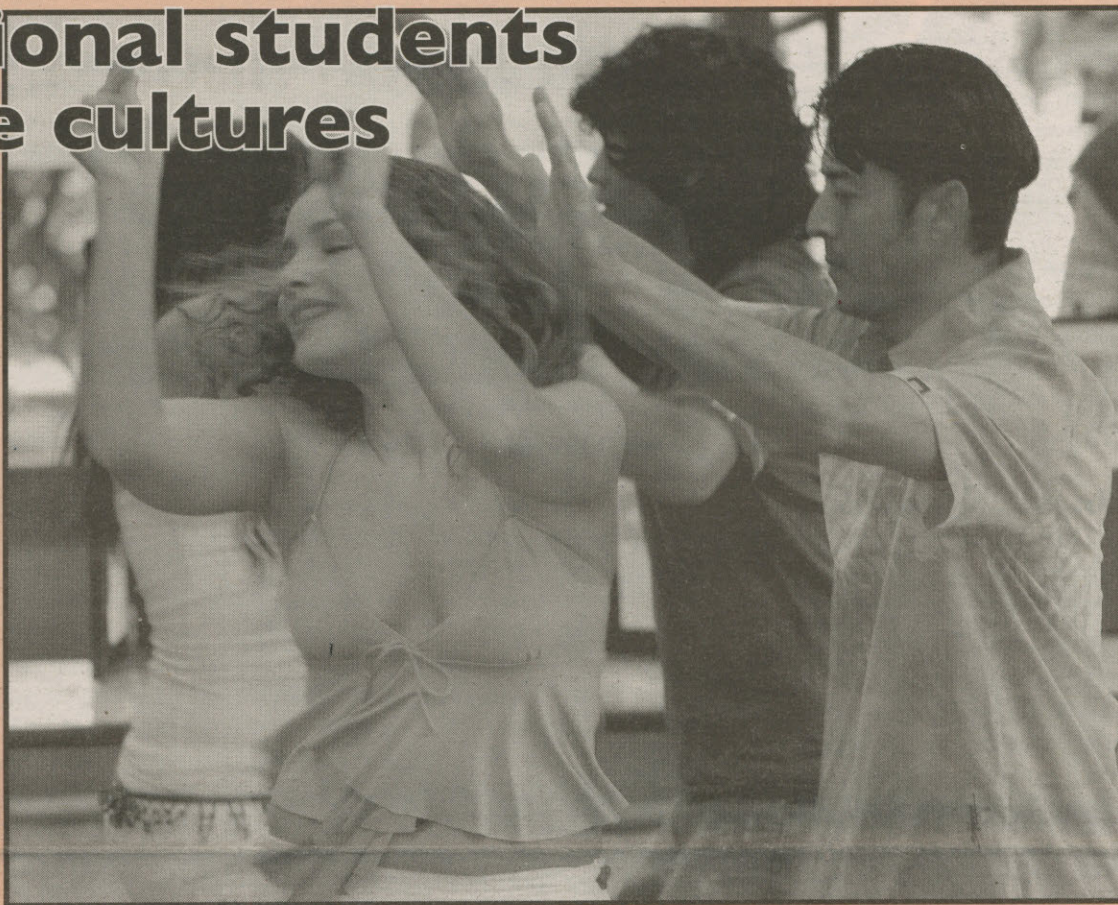


PHOTO BY LARRY COONROD

## Shooting prompts safety review

**Mario Saraceno**  
FEATURES EDITOR

The recent shooting rampage by a student at Virginia Technical University has Lane Community College officials re-examining what steps would be taken should such an event occur at their campus.

Each department is working on its own Shelter in Place Plan. "We have so many different buildings and each department needs to look at where would be their closest area of safety," said Sandra Ing-Wiese, management administrator of LCC Public Safety.

Each building on campus has a manager who is in charge of that specific area and an emergency plan with its own safety routes. "When we implement the emergency communication plan, the building reps are the ones who carry that message on," Ing-Wiese said.

Because Public Safety officers at LCC are unarmed, they will not attempt to stop a shooter. Ing-Wiese said that her department would notify the Lane County

Sheriff's Department and monitor the situation until law enforcement personnel arrived.

"You do not send unarmed people against armed people," Ing-Wiese said.

A spokesman for the Sheriff's Department estimated the average response time to the LCC campus as 15 minutes. With no more than four deputies on duty at any one time, other agencies would also respond if the deputies were unable to contain the situation, the spokesman said.

Ing-Wiese said that while waiting for the deputies to respond, her officers would be working to protect people without putting themselves and others in harms way. "We would provide the campus knowledge and become an information source," she said.

"Communication is key. We try to get the message out in several different ways. We send out an all-staff e-mail. The other one is, we have a telephone tree starting with the president and working its way down. The third tool

**SHOOTING • PAGE 3**

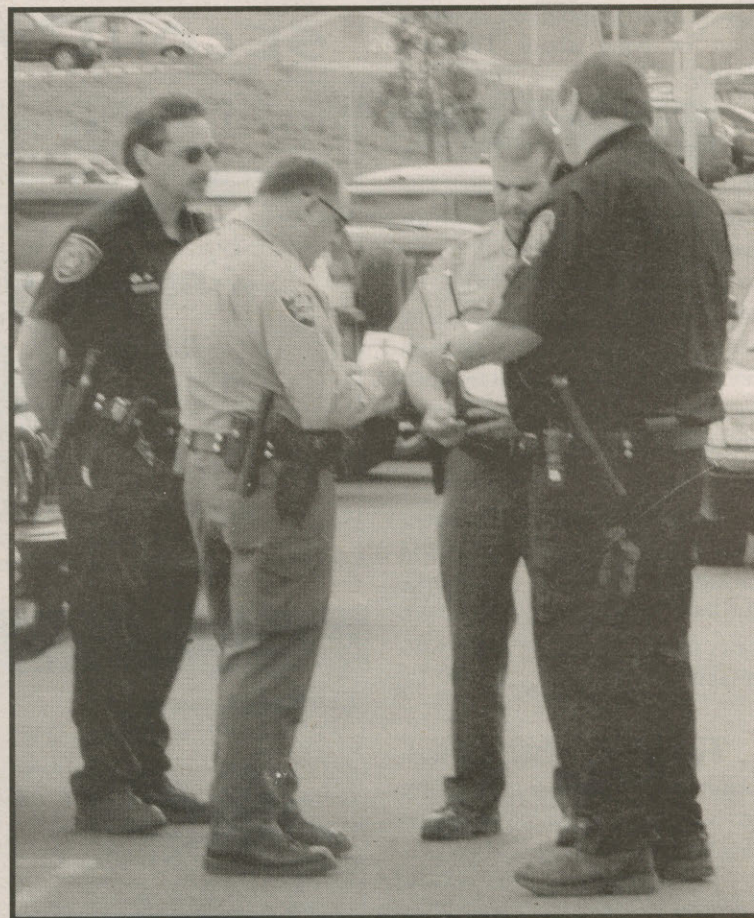


PHOTO BY MOY MACGILL

**In the event of a school shooting Public Safety would coordinate with Lane County Sheriff's Department.**

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**Reading Together sets program**  
Author Dan O'Brien comes to LCC  
**FEATURES • PAGE 5**

The Torch has been awarded first place in the Oregon Newspaper Publishers Association's General Excellence category for community college weeklies for 2004 and 2005. Second place 2006.





*Toast and Roast is written by the members of The Torch editorial board. It's a compilation of things that are commendable (toasts) and thing that are condemnable (roasts).*

**Roast:** to the LCC administration for referring to layoffs as "retrenchments." If you are taking someone's job away it's a layoff.

**Toast:** to Florence, Ore. third grader Taylor Graham for collecting books and holding a book sale and using the money to buy food for Florence Food Share.

**Roast:** against Oregon Legislators for proposing \$34.60 per barrel tax against Oregon breweries. Breweries currently pay \$2.60 a barrel.

**Toast:** to Oregon breweries for standing up against the heinously unfair price increase proposed by Oregon Sen. Bill Morrisette and Rep. Jackie Dingfelder.

**Toast:** to Army Spc. Bryan O'Neal for coming clean with the truth about NFL star Pat Tillman who was shot by friendly gunfire. The Army dishonored a good man by lying about Tillman's death.

**Toast:** to NFL commish Roger Goodell for suspending Pac Man Jones for an entire season for having 10 altercations with police in the last two years. Everyone deserves another chance, but you've sent a stern message to these millionaire little boys that they need to grow up and live by the same rules as any other citizen.

**Toast:** to former President Bill Clinton for telling a Portland crowd in reference to George Bush's foreign policy that "you can't invade or jail everyone who disagrees with you."

**Toast:** to OSU's Mitch Canham for hitting a grand slam in each game of Sunday's double-header.

## If everyone were a misanthrope no one would listen

I have a theory that those who don't listen, talk. And, consequently, these are the same people who repeatedly ask for advice. So likewise, those who don't listen also don't think.

But what they do master is the art of baiting those who care about them into a redundant soapbox session. I suppose that makes them master baiters ... and there it is.

Although I consider myself to be predominantly of altruistic fabric, there's always a moment when I sit back and ponder my moral flexibilities. It's no secret that I occasionally have misanthropic thoughts and that scarcely a day passes where I don't wish ill on, at least, one person.

However, my loathsome scathing is a dull force when faced with someone I care about - even if they're vexed with a particular issue on which I've spent more time than I cared to. Perhaps I'm equivocal on occasion.

Of late, I've played the confession box for two close relations who have, over the years, utilized my oblique outlook on life to explain their rather agitated circumstances. Their situations change but the factors remain as they had in problems past.

Most notably are their inner-conflicts with how to approach life's obstacles. And despite my previous suggestions, however logical, these two continually phone me with the same dilemmas.

Our discussions generally begin light and end light, but it's the middle period that throws off my gait. I start with the usual pleasantries and then move onto wit and playful banter. They appreciate my jocularity when they are in despair.

I can't take myself, or anyone else, too seriously. I always find the humor in every circumstance, however morbid, and usually they applaud my efforts to raise their spirits, even if they're pretending to be blithe.

I can always tell, of course. Anyone who is close to someone is apt in detecting the audible idiosyncrasies of moods: the exaggerated sigh, the feigned happiness, the hollow laugh. Most notably is the "I'm fine" response with a marked "oh woe is me" tone. How this manipulative tactic grates on my nerves and yet, I push forward.

So when the congenial ground gives way, I'm stuck between the proverbial rock and the hard place. Do I listen to the redundant sob story and offer yet another suggestion or do I plead indifference and tell them to shove off?

The latter always seems easier said than done. I'd love to tell them to grow a backbone and figure it all out on their own because, obviously, they haven't listened to my advice thus far.

Therein lies my ordeal; I do care about them and they are experiencing apparent distress, but my head can only take so much. Sooner or later, after numerous counseling sessions, I might snap. It's all well and good that those two look to me for advice. I'm flattered. And it's wonderful that my buffoonery puts a spring in their step.

However, people who embrace chaos and depression and openly welcome these factors into their lives are never really going to take anyone else's advice. It's all pretense!

They just call for that hour of elation and to receive their coveted "you poor

dear" remarks. But after all my alluding and cajoling, the conversations continually end the same way: they're giddy with ideas and stuffed with jokes and I'm spent.

Evidently, taking an emotional drag on my good mood is not a new concept. Occultists are credited with spreading its concept back in the 1930s. Even the notorious Anton LaVey regarded it, suggesting that people who suck on others' vitality are emotionally weak.

They're called energy, or psychic, vampires; people who, apparently, become quite skilled in sucking the ch'i out of someone else.

Moreover, these pranic predators might not be consciously aware of their Machiavellian technique for momentary happiness. It was a sad day when I discovered that I am (gasp) prey.

What an optimist I am to think someone would call me simply to chat. I suppose it is only just that I am related to two incredibly emotional people and I managed to be the only stoic of the bunch. Our family gatherings comprise of their many tissue boxes and my one bullet.

I've yet to afford that gun. It's all figurative, but that merely is the antipathy of my nature. I am both malevolent and benevolent - an evident paradox.

If I could pretend to know anything about fate or destiny, I might say that those two would prove to be my learning curve. Perhaps it's karma that ties my blood to them.

Maybe I've been a jaded cynic for too long and now the Kleenex gods are harping on my acrimony. Even in my own story, I'm the antagonist. Bully for me.

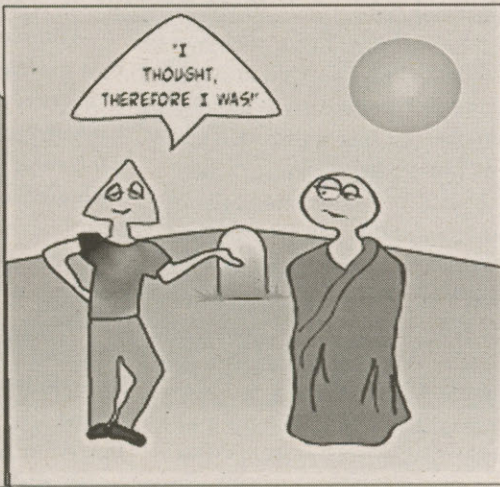
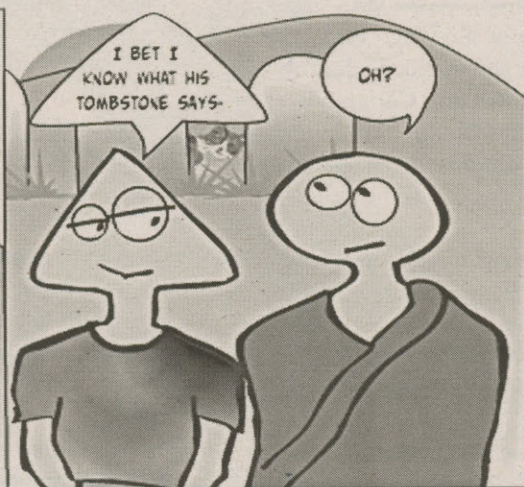
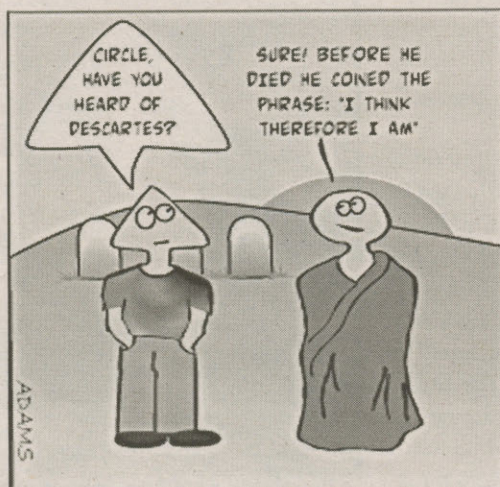
Alas, if everyone were a misanthrope, no one would listen.

### Commentary

Déidre Moxley  
Columnist



## SECOND DIMENSION



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## LETTER TO THE EDITOR

### Lives not wasted

It seems to me, disrespectful, dishonorable and a travesty to say the young men and women who have given their lives in service to this country are lives wasted.

It doesn't matter if you believe in the cause or not, all the political rancer one spews means nothing in the final analysis.

What does matter is the brave young men and women, like the

generations before them, gave their lives so people like you and me could have our opinion and be free.

God bless you and may you always be free to voice your opin-

ion in the greatest country on God's green earth.

And God bless our troops and their families.

**George Simmons**  
LCC custodian

## The TORCH

The official student-managed newspaper of Lane Community College is published every Thursday.

### Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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## Shooting From Page 1

we have is called zone paging, from select phones we can initiate zone calling that comes out of all phone speakers in a certain zone or specific building," Ing-Wiese said. Since there isn't an intercom system on campus there is not a good way to reach the people in the classrooms except by the spreading word of mouth from the three tools of the communication plan.

There are no plans to have LCC Public Safety officers certified to carry firearms, even in light of school shootings in recent years, Ing-Wiese said.

"The reason for not training them to be weapon-certified public safety officers is because of budget, liability and culture. There is a whole culture in Eugene that doesn't want people walking around with guns strapped to their hips," she said.

The UO's campus security officers are not armed, but two Eugene Police Department officers are assigned to work at the university. Oregon State University is patrolled by Oregon State Police troopers and a Campus Security Force. There are no law enforcement officers assigned to the LCC campus. Instead, they come on to campus on an as needed basis.

Oregon state law allows citizens with concealed weapons

permits to carry handguns on campus. Public Safety discourages anyone from confronting a shooter. "Your chances of creating more harm by going after the shooter is greater," Ing-Wiese said.

Public safety does have a communication plan in case of emergencies. "Since LCC is in such a limited geographical space if a firearm were fired on campus students would hear it." "The initial time when a shooter starts shooting, people are pretty much, by the nature of the situation, left to make their own decisions," Ing-Wiese said.

Preventing people from reaching the point of violence is a more effective plan than trying to stop someone once they have gone over the edge, Ing-Wiese said.

"In the conference I went to, the wisdom was, as much as you can do to prevent people from getting that isolated and that angry and that disconnected, that's at least as effective as having a contingency plan. Trying to have processes on campus that do treat people as individuals, setting limits on inappropriate behavior on campus, not forgiving increasing behavioral problems and if people would report something inappropriate happening around them would help out a lot," Ing-Wiese said.

According to Jerry De Leon, the assistant director of the counseling department, many people may have select behaviors, like writing bizarre papers associated with killing, however it does not mean they are potential killers.

"In the case of Virginia Tech, I think there are a lot of students that behave that way. There are a lot of students who write papers that have content of bizarre happenings. Because of that we can't be so hypersensitive about everything that is being reported," De Leon said. "If we were to respond to everything that came up then there would be constant frenzy and chaos all the time."

He also said it usually is a combination of things such as introverted people, isolated people who also put bizarre things into their writing.

"It's hard because if you look at people who have gone off in the past they come from all different sorts of backgrounds," De Leon said.

If the danger is imminent counselors don't give them the option to leave. If they say they are going to kill themselves now and they have a plan of doing it then the counselors have the power because danger is imminent. Law enforcement may get involved if it's imminent because if the person needs to be restrained the counselors cannot

do that and deputies would need to get involved.

"... as counselors, what we look for are people who have suicidal histories. There is a really thin line between suicidal and homicidal because if someone doesn't care enough for their own lives then they don't care about the lives of others," De Leon said.

He also said most students who come in depressed are willing to talk it out. People don't really want to die but when people do get to that point it is usually a build-up leading a breaking point.

Resources for mental health treatment are limited by budget restraints, an issue which concerns De Leon. "Here in Oregon we are taking away from people with mental health issues and then blaming them. I think we are making ourselves more and more vulnerable for even lesser issues that can be even just as serious," De Leon said.

"In regards to the Virginia Tech incident, I think it would have been really far-fetched for anyone to say that the person was going to go off," De Leon said.

The steps the counselors take to help prevent suicides and violence toward others is to get a verbal agreement from the student, which says, "If I do plan on hurting myself I will contact

so and so first."

"If they do feel like they are going to break the contract they do have the resources to back that up. Things like, I will call the police or the suicide hotline," De Leon said.

Counselors don't do any investigating but if they are concerned then they are trained to report to someone in the system who can do the investigating and make the decision of a threat. "As somebody who isn't experienced, when in doubt talk to somebody and let somebody hear what your concern is," De Leon said.

He said a lot of times friends don't want to betray their friend's confidence. But sometimes it should be done because they do care about the person.

A friend or family member can go to counselors at LCC, clergy, counseling in the Eugene area or they can call a suicide hotline. "They need to call someone who will actually do something about it," De Leon said.

"We use our intuition to make friends, to talk to people and to stay away from people. Just trust your gut," De Leon said.

Although planning is taking place at LCC, Ing-Wiese said, "It's nothing we can totally prevent and within our limitations we are preparing."

## Budget From Page 1

Monday, April 23. It is believed that a decision will be made before Monday, May 2.

Both unions have declined to view the list of faculty and staff that would be retrenched, which will allow the unions more time to discuss alternatives with the college instead of retrenching LCC employees.

"We think that the retrenchments of any staff, are the last thing that any school should engage in," Salt said.

Both the LCCEA and Lane Community College Employees Federation have agreed to sit down and discuss the retrenchments with the college, but neither union has agreed to accept

any of the colleges' proposals.

"What we're going to do is have discussions with management around what might be done. Are there things in the contract that we could do that would reduce costs in a way that would presumably allow us to reduce the number of cuts? But there's no guarantees, we're not going in with a commitment that we have a conclusion, we're just agreeing to sit down and talk," said Bob Baldwin, the LCCEF classified union president.

Although no information has been released publicly as to who will be retrenched, it is believed that faculty positions that will be cut will be within the various pro-

fessional technical programs and transfer areas.

A problem with cutting faculty is that it could have negative effects on the program the faculty member is connected with, which could lead to the possibility of more retrenchment and the cutting of the program.

According to Salt, some of the negative effects of cutting faculty and then programs are that they

are needed in the community.

"A need that exists in the community will not be met, it means that the college will have fewer students, it means that we will go through a painful period of retrenchments, layoffs and one thing is faculty seniority rights are implemented."

The negative effect in cutting classified employees is that it affects service across the campus,

which could mean anything from fewer cashiers at the cafeteria causing longer lines, bathrooms not being cleaned as often, to a lack of open payment desks in Building 1.

"There's no way you can cut 25 or so classified positions without having a very real and very direct impact on students. Student services functions the college," Baldwin said.

Please vote for:

**Stefan Ostrach** for LCC Board (Zone 2)  
Education for Good Jobs and Stronger Communities



Stefan with his wife, daughter, stepson, and two daughters-in-law — all of whom have attended LCC

Stefan Ostrach will

- Push for more state and federal revenue
- Support career and technical programs
- Oppose general tuition increases
- Support good wages, benefits, and working conditions for college staff

Authorized and paid for by Stefan Ostrach for LCC, Jean Schauerma, Treasurer

Endorsed and supported by:

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State Senator Floyd Prozanski  
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County Commissioner Pete Sorenson  
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Lane Community College Employees Federation  
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Lane County Labor Council, AFL-CIO  
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## Diversity in dance offers workshops for beginners, pros

*World-renowned choreographer brings performance to LCC*

**Ariel Burkhardt**  
MANAGING EDITOR

The Joint Forces Dance Company, featuring dancers with a variety of abilities, will be performing at Lane Community College's Performance Hall on May 5 and 6.

Director and choreographer Alito Alessi founded the dance company in 1979. By 1987, Alessi felt unfulfilled in the world of dance. He decided to hold a workshop where anybody, of any ability or disability, could come and learn how to dance.

Joint Forces is on the leading edge of contemporary dance, Alessi said. "I work not with disability but with isolation, and to teach anybody how to dance."

"The show's important because it really talks about building community and equality amongst people. It gives people the opportunity to see something they haven't seen before ... and to educate people," Alessi said.

The original concept of the piece Alessi is currently working on deals with promoting and accepting a wide range of diversity - something he hopes the community will be able to achieve through understanding.

"It's like there's a global movement for conformity, to make everybody the same. The intention was to say no, there's variety in

life. That's why it (Joint Forces) has a wide range of professional skills and a wide range of bodies. I believe that all bodies speak and all bodies have a voice," Alessi said. "It's not about disabled people, I work with all people."

Alessi feels the show is about experiencing humor, joy and grief, and what it would be like to experience being in someone else's body and to realize change is not as difficult as we think.

"I'm changing the perspective of how people look at the physical body," Alessi said. "It's not a show about disabled people; it's a show about us as a society, as we are. Anything that needs to happen can happen if you use all of the resources in your community."

In his dance workshops both professional and beginning dancers are welcome. Alessi uses a lot of physicality and touch when teaching anyone from the blind to those in wheelchairs. There is nothing a dancer can't do, Alessi said. No one is separated and everyone learns the same movements.

"I would never teach material that would leave one person out. There's every kind of possibility and I teach everybody together, always; no groups," he said.

Alessi has held workshops all over the world. He estimates about

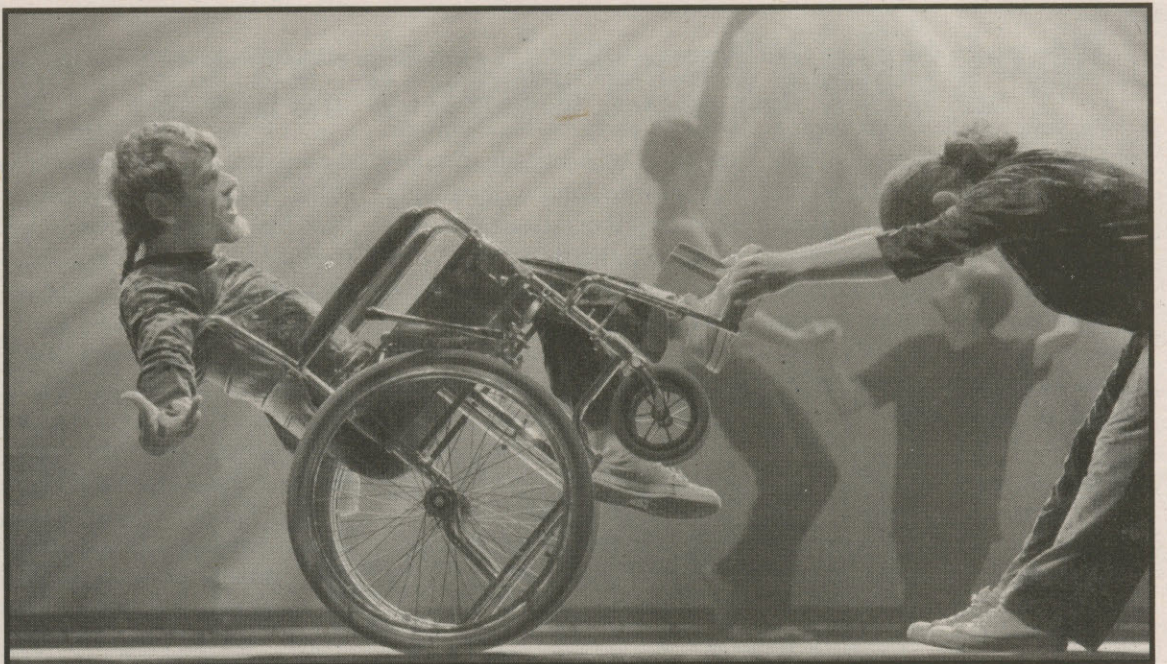


PHOTO COURTESY OF BRIAN LANKER

**Emery Blackwell and Alito Alessi dance together in their performance from Wizard of Odds. Joint Forces DaceAbility features dancers of all abilities and professional skills.**

10 to 15 different countries where he's taught people of all abilities and trained other choreographers in "DanceAbility methodology." Alessi has been to Hong Kong four times where he was named choreographer of the year. He went to Brazil last January and also visited Vienna, Austria.

The show he plans on performing at LCC's Main Stage will also be performed in Brazil.

The project is partly funded by the Guggenheim Fellowship, the Oregon Arts Commission and Joint Forces. Alessi said he gets much of his grants and funding from national and international sources.

However, he will not let money interfere with a person's ability to pay for workshops. Fees depend on how many days the workshop is, but Alessi said he has never turned people away if they can't find the means to pay.

Alessi had chosen LCC as a

place to perform because he feels LCC has a strong dance department, good facilities and good directors. Also, he needed a place that would be wheelchair accessible.

One of the 14 people who will be performing is Amanda Herman, a graduate student at the UO.

She studied Alessi's work when she was an undergraduate student at the University of New York. Herman met Alessi in fall of 2006 at the UO and has been working on the project since the beginning of January.

"It's a fantastic experience," Herman said. "It's a different type of dance. Alessi works on creating equality and value and diversity, he honors that. It's movement based on the body you have," Herman said.

The show, Herman said, is about looking for beauty in movement. "We use everyone and not

isolate people because of their differences. Everyone would benefit from watching," she said.

"It's important for people to see work with people who are coming together and embracing the value of everyone."

The performance will have 14 dancers, four musicians, a costume designer and a media projector.

"All people in the project benefit from what they learn from each other," Alessi said. "It's an opportunity to work artistically to experience ways they haven't had before, artistically and in a diverse community."

The show starts Saturday, May 5, at 2 p.m. and Sunday, May 6, at 7 p.m.

Tickets will cost between \$10-\$20. Tickets can be reserved by calling 541-870-6563. More information about Joint Forces can be found at [www.danceability.com](http://www.danceability.com).

## Students and staff contribute to Lane art show

*Gallery features work in metals, ceramics*

**Isaac Viel**  
TORCH REPORTER

While most students were busy studying, writing papers or maybe doing math homework, Tim Ditter and Jackson Snellings were putting final touches on the art gallery in Building 11.

The student-faculty show opened April 16 and hosts a wide variety of mediums from these two talented artists.

Jackson Snellings, metal and wood shop technician, has a wide variety of pieces on display that seem to stem from the darker side of the brain: pieces that evoke thought and creativity throughout his whole display.

His offerings range from metal forgings, woodwork, slip-cast ceramics and paintings. The centerpieces of his display are quite large and house something unassuming.

The "Jerusalem Box" and "Lesser Jerusalem Box" from the outside may appear to be a carefully crafted chest dredged from the bottom of the ocean. But the pieces house very sophisticated electronics. When peering into the peep holes on the top it's as if the viewer is looking into the down scope of a submarine, yet strangely



PHOTO BY ISAAC VIEL

**LCC artist Jackson Snellings features work in metal, wood titled "Jerusalem Box" in faculty and student art show.**

the monitor inside reveals you are looking back at yourself through cameras hidden throughout the gallery.

"It is my feeling that successful artwork falls within the three C's of art," Snellings said, "craft, concept and context."

Other works from Snellings include diversely decorat-

ed "Heart Bottles" which are slip-cast from clay, mysterious "Sculptography," rustic wood and iron work.

Ditter, the ceramic lab technician, works with a more contrasting approach to art. His pieces bring about a more subtle presence to the gallery. Working solely with clay, Ditter uses wheel throwing and slab building to express himself.

Though Ditter's pieces may be subtle in contrast, they in no way reflect the amount of time and effort that was invested.

"My experience of these quiet, solitary places in the mountains proved pivotal — as I would later discover — in the influence and shaping of my ceramic work," Ditter said, referring to his time growing up in Idaho.

This quiet approach is reflected throughout his work. His pieces sit quietly, yet boldly, where they are placed and evoke a simple admiration of function and form.

Works from Ditter's collection that were chosen for the show include his trademark teapots of different clay bodies, which stem from his continued study of Korean, Chinese and Japanese pottery. Other pieces include his wood-fired "Marble Jars," various pitchers, lanterns and a large stoneware vessel that displays some of his first ventures into large compound-built pieces.

The show, which goes until May 4, is open Monday through Thursday from 8 a.m.-5 p.m. and Friday from 8 a.m.-4 p.m.



## Author Dan O'Brien to speak at LCC

### Reading Together Program chooses 'Buffalo for the Broken Heart'

Nicole Perkins  
TORCH REPORTER

Dan O'Brien, author of "Buffalo for the Broken Heart" is coming to Lane Community College.

"Buffalo for the Broken Heart" is one of two Reading Together books chosen this year. "We looked for a book that speaks to what we feel are central concerns of the time," said Ellen Cantor, the Reading Together coordinator.

The theme this year is Navigating the Changing Terrain. "We knew there were a lot of challenges at the college in terms of restructuring with the budget concerns," Cantor said. "We

wanted to choose books that would help us all think about the process of change."

This is the fourth year of the Reading Together Project. The program is based on college core values and gives an opportunity for students and staff to share experiences through discussion.

O'Brien was contacted last year by LCC and accepted the offer to visit and talk about his book. "It is a wonderful idea," said O'Brien about the ideals his book expresses. "It should strengthen the community while expanding horizons."

O'Brien, a wildlife biologist and rancher for over 30 years, began writing in undergraduate school. "I wanted a way to be understood and I couldn't sing, so I started writing."

"Buffalo for the Broken Heart" is a memoir about

two years of O'Brien's life and his ranch, Broken Heart. It explores the "link between environmental health and the health of the people on the land."

"Our well be-

ing is indeed linked to the well being of our environment," he said.

During his stay, O'Brien will visit the culinary and art students who have worked with his material. Art that has been inspired by O'Brien's work is now being displayed in many Lane Transit District buses. O'Brien said that the art project is "a good idea, I look forward to seeing what their imaginations have come up with."

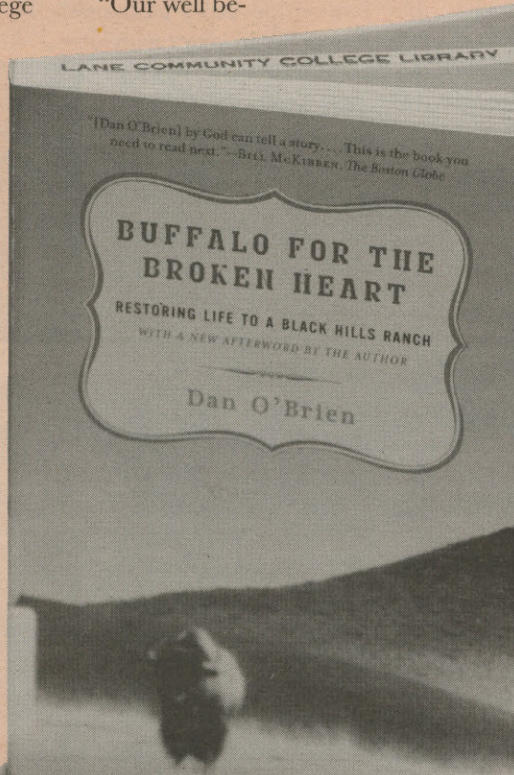
"Dan's a really great guy," Cantor said. "He's really gone through a lot of life challenges and speaks in very real life terms about how we cope with change that maybe we didn't want

to have happen."

O'Brien will be doing an interview on KLCC at 4:10 p.m. on May 2 as well as a reading at Tsunami Books later that day at 7:30 p.m. He will be speaking twice on May 3, at 10 a.m. in the Performing Arts Main Stage and 2:30 p.m. in Building 19, Room 226. All events are free and open to the public.

"Even if students haven't read the book (they) should still go," Cantor said. "His book and his talk will give people strategies that are grounded in real life experiences that cope with change and realize that you can come out in a better place than you ever imagined."

There are copies of "Buffalo for the Broken Heart" available in the LCC Library, as well as reduced-price copies in the bookstore. For more information on the Reading Together Project, visit [www.lanecol.edu/readingtogether](http://www.lanecol.edu/readingtogether).



## Titans battling for NWAACC south tournament berth

Alex Braga  
ASSISTANT SPORTS EDITOR

When you're in the running for a Northwest Athletic Association of Community College tournament appearance, you can't afford to make mistakes.

The Titans baseball team split both of the doubleheaders they played last week and sit in third

place in the NWAACC Southern Division with 14 games left to play. They have had a series of strong pitching performances, but poor defense has lost them several games this season, including both of the losses in their previous four games.

The Titans opened a doubleheader with second place Clackamas (17-9 overall, 9-5 in

NWAACC) Thursday, April 19, with a solid performance by sophomore Scott Jacobson, which was overshadowed by a costly error in the field.

Jacobson went 4 1/3 innings with two strikeouts and only allowed a single earned run, but the Titans were unable to make up for the three unearned runs he surrendered and fell 4-1. Eric

Brown relieved Jacobson in the 5th inning and held Clackamas to two hits and no runs in his 3 2/3 innings.

"We just really didn't show up for that game, and it was a really critical doubleheader. If we don't hit and play defense we're not gonna win against anyone," said Titans Head Coach Rob Strickland of his team that only got two

hits and one costly error in the first game.

The Titans (10-22, 7-7) recovered in the second game against the Cougars with a 3-2 win behind solid pitching from Jesse Sweet and Joaquin Lopez. Sweet pitched 5 1/3 innings of seven hit ball and only surrendered one earned run. Lopez earned the win, giving up only two hits in 1 2/3 innings and benefitting from timely Titans hitting.

"The reason we won that game is because in the sixth and in the seventh (innings) we had runners in scoring position with two outs and we got base hits," Strickland said. "Joaquin Lopez came in and shut the door without giving up a run."

Lane got two of its five hits from sophomore Russ Razor, who also came around and scored on a Hayden Ausland base hit. Speedy second baseman Ricardo Leclair scored twice for the Titans after being hit by a pitch twice.

Lane followed the Clackamas games with a split against Chemeketa (15-20, 6-10) on Tuesday, April 24.

The Titans gained the advantage early in the first game behind a bases-loaded double by Jacobson after two consecutive errors by Chemeketa at third base. But it was a series of errors and poor hitting the rest of the game by the Titans, that were theirs, and starting pitcher Lopez's undoing.

Lopez gave up a solo home run to bring the Titans lead to 3-2, and after that the defense unraveled. Lane gave up three runs

SEE BASEBALL • PAGE 8

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Lane Community College



# Swinging for sustainability

*Twice resurrected baseball program still kicking in fourth year through private funding ventures*

**Alex Braga**  
ASSISTANT SPORTS EDITOR

Four seasons ago, Rob Strickland, previously an assistant for the Lane Community College baseball team, took over head-coaching duties of a program teetering on the edge of extinction.

"I agreed to take the job for only one year because I thought the program would be gone, but we went on to win the (NWAACC) tournament," Strickland said of his 2004 season. "It was pretty unbelievable in some peoples eyes."

It was unbelievable because in the summer of 2003, the college was face-to-face with a widespread budget crisis. The board of directors for the school deliberated and eventually decided that baseball, along with women's volleyball, would be too much for the school to sustain financially and cut both programs.

"The Board of Education, because of all the funding problems, was cutting all kinds of stuff," LCC Baseball Financial Adviser Dean Hansen, said. "I went to the board meeting because I heard they were thinking of cutting baseball and I witnessed it happen, it was a horrible day."

Hansen, whose son Jesse was a center fielder for the Titans, met with longtime friend and an ex-baseball coach at LCC, Dale Hartley and they decided that the program was something worth saving. The two of them put together a proposal and, along with members of the community who felt the same way about their cause, met with LCC President Mary Spilde and the board of directors.

Hansen estimated that the program, along with a Title IX required women's sport, would cost around \$100,000 to sustain and that his committee would be able to cover the cost through fundraising. The board agreed to shift responsibility to the committee and three months after being cut, baseball, along with a newly developed women's soccer program was back in the game.

However, the committee learned over the following two seasons that they had underestimated the cost of running the two sports. The Athletic Department determined the actual cost was around \$140,000; a number Hansen's group wasn't able to meet.

"We determined that raising \$100,000 is a big assignment, raising more than that with the small committee we have is not gonna happen," he said. "We told (the Board of Directors) that we felt that the college should kick in the

difference if we couldn't do it."

The doubt put a cloud over the 2006 season, but a motto coined by committee member Ron Stewart spread over the board and they agreed to pay the remaining \$40,000, which saved the season, and for a second time revived the

this season, the designs they see on the outfield walls are a result of Stewart's hard work. He and Hansen spend the off seasons visiting local businesses and asking if they want to advertise at Lane's field for \$600 a year, with the majority of them signing three-year leases for \$1,700. Stewart then puts together the artwork and makes the walls a reality.

"The fundraising group is responsible for the big

year is an auction and banquet. Lithia Chrysler Dodge of Eugene sponsored this year's event and The Outback Steakhouse provided the food. Major League Baseball hall of famer Bobby Do-

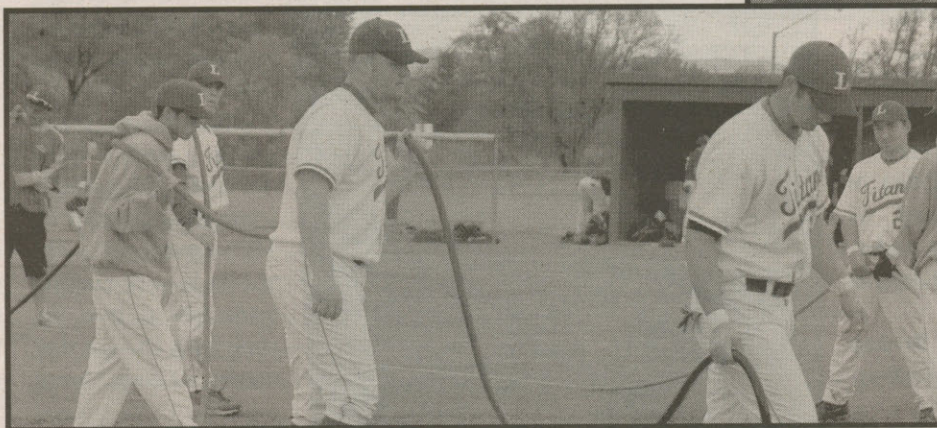
tal for the area. Because it gives players from local high schools an opportunity they wouldn't be afforded if it weren't around. "There aren't many options for kids in Oregon to play baseball,

that's why it's so important to keep this thing going," he said. "The main problem we've had is getting the message to the community that we're here to stay."

With more budget cuts bar-

reling down on the college, only time will tell if Hansen will ever get his call from the directors. But the value of baseball at LCC can always be seen in the face of its players, who are able to play the game they love, while earning an education from one of the top community colleges in the state.

This is why, Hansen said, the committee will continue to fight for a program with its head barely above water. "We're doing this because we know how important baseball is, how important it is to this community and how important it is to the young men that go through the program. We believe strongly that in baseball and other sports, but especially baseball, that young men are able to learn things they can never learn in a classroom. There's just something about this game."



PHOTOS BY MOY MACGILL

**Titans' players make the field playable between games of a double header. Head Coach Rob Strickland tells incoming players that they must be ready to fundraise if they're to play at Lane.**

baseball program.

"Our motto is, 'they come for athletics; they stay for academics,'" Hansen said. "The board had a survey done to determine, out of all of these athletes, how many of them would be on the campus if it weren't for baseball and soccer and 90 percent said they wouldn't."

Hansen said the administration was neutral on whether to help pay for the two sports, but the board unanimously voted for funding. He considers the program sustainable and until one of the directors calls him and informs him that they will vote to no longer pay the school's portion, it will remain that way.

The committee — which is comprised of Hansen, a senior vice president at Pacific Continental Bank and member of the LCC foundation board, his wife Pat, an instructor at LCC for nearly 30 years, Hartley, who works for Merrill Lynch, and Stewart, the voice of the Titans for baseball and a retired newspaper editor from Roseburg — do numerous fundraising activities every year to raise the money necessary to fund both sports.

Pacific Continental sometimes facilitates parking for the Hult Center and UO football games. The committee has an annual orange and grapefruit sale and Pat runs a beer booth at UO football games and a fireworks stand in the summer. They hold a "100-inning game" that employs Titans players and their "Christmas lists" to earn and give donations.

If fans catch a home game

things," said Strickland, who also runs a summer baseball camp. "The banquet is a big one for us. It gives us a base to walk off of, it's critical as far as our success goes."

The juggernaut that earns around \$60,000 annually and keeps the team in action every

community and in all communities that absolutely love baseball, and they're willing to come and support and see the value of keeping it going," Hansen said.

With Oregon State University being the only collegiate baseball program in the Willamette Valley, Strickland feels his program is vi-



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# McNamara breaks a record:

Despite Saturday rains, LCC athletes have a successful meet

**Josh Hutchins**  
SPORTS EDITOR

Jordan McNamara broke the Lane Community College school record for the 10,000 meter race at the UO's Oregon Invitational last Friday evening.

The former record was held by Ken Martin since 1978 and was 29 minutes 40.3 seconds. McNamara's time of 29:36.33 was also good enough by almost five minutes to qualify in that event for the Northwest Athletic Association of Community Colleges' championships. The qualifying time was 34:26.27.

"Friday night Jordan did it again, just a very significant record," Director of Track and Field Grady O'Connor said. "Ken Martin went on to the UO, Ken Martin currently ranks seventh on the UO's all-time 5K list and is the school record holder in the steeplechase. So it's a pretty significant mark that he beat by four seconds."

O'Connor added that it was a gutsy race because McNamara hadn't been feeling well leading up to it.

Jordan Horn of California State Fullerton won the race with a time of 29:02.57. He was the only collegiate athlete ahead of McNamara, the other four athletes were from professional teams.

Dylan Coleman was also able to score a qualifying mark Friday evening, his in the 1,500. He finished with a time of 4:07.26, the time to beat was 4:08.37.

The Oregon Invitational was held April 20 and 21. "(Saturday) The day session was just gloomy," O'Connor said. "We had some tough weather conditions and many of the field events were af-

fectured; the vaults, jumps ... so we battled through it."

The Titans did battle through it, earning eight more qualifying marks.

## Oregon Invitational NWAACC Qualifiers

**Darryl Evans** • Pole Vault 14-01.25

**William Wills** • Shot Put 47-02.25

**Travis Thompson** • 400 48.88

**John Randall** • 800 1:57.55

**Alex Schley** • Triple Jump 40-07.75

**Dan Stowers** • 400 Hurdles 57.32

**Toma Starodebtseva** • 800 2:22.30

**McKenna Hering** • Pole Vault 10-02.00

**Charlene Moody** • Shot Put 40-02.75

The men's track and field team has qualified 53 times so far for the NWACC championships. The women's team has qualified for 57 spots. Lane's toughest competitor is the Community College of Spokane. Their men have qualified 60 times. The Spokane women have 82 spots to fill in the NWAACC championships. The top eight athletes in each event will earn points.

Next up for the Titans is the Western Oregon Twilight meet in Monmouth, Friday, April 27. "The meet kicks off at about four o'clock. And they'll be about a dozen schools, most of the Southern Region NWAACC schools and then maybe a Division II and III school," O'Connor said. "Portland State will be there, the only Division I, I believe. Should be a pretty quality meet as well."

Monday and Tuesday, April 30 and May 1, the NWAACC Heptathlon and Decathlon Championships take place. "So now the conference event number one is sneaking up on us," O'Connor said. "We'll have three decathletes and



PHOTO COURTESY OF ROSS KREMPEL

**Jordan McNamara at the Oregon Invitational, April 20. He broke the school record in the 10,000 and finished sixth overall with a time of 29:36.33.**

three heptathletes entered in that competition up in Spokane. Collin Cram is the defending champion in that event."

Cram is ranked first going into the event with his score of 6,617 points at the Chico State Decathlon/Heptathlon.

## BASEBALL STATS

4.19.07

### LANE 1 • CLACKAMAS 4

	AB	R	H	BI	BB	SO
Schlottman (3b)	4	0	0	0	0	0
Harrison (cf)	3	1	0	0	1	1
Jacobson (p)	3	0	0	0	1	1
Solders (1b)	3	0	1	1	0	0
Razor (rf)	3	0	0	0	0	0
Ausland (lf)	3	0	0	0	0	0
Parham (ss)	3	0	0	0	0	0
Rector (c)	3	0	1	0	0	0
Thacker (2b)	3	0	0	0	0	0
<b>Totals</b>	<b>28</b>	<b>1</b>	<b>2</b>	<b>1</b>	<b>2</b>	<b>2</b>
LANE	100	000	000	•	1	2
CLACK	004	000	00x	•	4	8
	IP	H	R	ER	BB	SO
Jacobson (L)	4 1/3	6	4	1	3	2
Brown	3 2/3	2	0	0	0	1

### LANE 3 • CLACKAMAS 2 (7-INNING)

	AB	R	H	BI	BB	SO
Schlottman (lf)	3	0	0	0	0	0
Leclaire (2b)	1	2	0	0	0	1
Thacker (ph)	1	0	0	0	0	0
Jacobson (1b)	3	0	1	1	0	1
Solders (dh)	3	0	0	0	0	0
Razor (rf)	3	1	2	0	0	0
Harrison (cf)	1	0	0	0	1	0
Rector (c)	3	0	0	0	0	1
Ausland (lf)	3	0	1	1	0	0
Parham (ss)	2	0	0	0	0	0
<b>Totals</b>	<b>23</b>	<b>3</b>	<b>5</b>	<b>3</b>	<b>1</b>	<b>4</b>
LANE	100	001	001	•	3	5
CLACK	001	001	0	•	2	6
	IP	H	R	ER	BB	SO
Sweet	5 1/3	7	2	1	3	2
Lopez (W)	1 2/3	2	0	0	0	2

4.24.07

### LANE 3 • CHEMEKETA 6

	AB	R	H	BI	BB	SO
Schlottman (3b)	4	1	0	0	0	2
Ausland (lf)	4	1	0	0	0	2
Jacobson (1b)	4	0	2	3	0	0
Solders (dh)	3	0	0	0	1	3
Harrison (cf)	4	0	0	0	0	1
Razor (rf)	4	0	0	0	0	0
Parham (ss)	4	0	0	0	0	4
Rector (c)	1	1	0	0	2	0
Thacker (2b)	1	0	0	0	1	0
<b>Totals</b>	<b>29</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>12</b>
CHEM	001	131	000	•	6	8
LANE	003	000	000	•	3	2
	IP	H	R	ER	BB	SO
Lopez (L)	5	6	5	3	0	2
Brown	4	2	1	0	2	3

### LANE 4 • CHEMEKETA 1 (7-INNING)

	AB	R	H	BI	BB	SO
Schlottman (lf)	3	0	0	0	0	0
Harrison (cf)	3	2	2	1	0	0
Jacobson (p)	3	1	1	1	0	0
Solders (1b)	3	0	1	1	0	0
Razor (rf)	3	1	0	0	1	0
Rector (c)	3	0	1	0	1	0
Bavaro (3b)	3	0	1	0	0	0
Parham (ss)	2	0	0	0	0	0
Thacker (2b)	2	0	0	0	0	0
<b>Totals</b>	<b>25</b>	<b>4</b>	<b>6</b>	<b>3</b>	<b>2</b>	<b>0</b>
CHEM	000	000	1	•	1	4
LANE	112	000	x	•	4	6
	IP	H	R	ER	BB	SO
Jacobson (W)	7	4	1	1	2	7

## Classifieds

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### Scholarships

**If you plan on obtaining** a Bachelor's Degree check out the Take Aim scholarship. Go to [www.centerforstudentsuccess.org](http://www.centerforstudentsuccess.org). Deadline May 4. Last year 20 Lane students received this scholarship. For more information see Career and Employment Building 1, Room 102.

### Help Wanted

**Baseball Umpires** wanted evenings and weekends. Umpiring for children's games. \$22 minimum for each game. Experience preferred. Contact Mike Humphreys 206-1331 or [wvbrumpires@msn.com](mailto:wvbrumpires@msn.com).

**Staff Aide (Job ID 492853)** in Eugene 30 hours a week. Day shift, swing shift. Contact The Workforce Network/LCC - Building 19, Room 266.

**Support Specialist (Job ID 492762)** 30 hours a week, day shift. Students may contact The Workforce Network/LCC - Building 19, Room 266.

**Telephone Solicitor (Job ID 492533)** 30 hours a week, day shift. Contact The Workforce Network/LCC - Building 19, Room 266.

**CAN, CMA, Caregiver (Job ID# 1277)** Off-campus job working 40 hours a week. Assist seniors with activities of daily living.

Help with showers, toileting and personal care. Hours are flexible. For more information contact Career and Employment Services or [www.lanecc.edu/ces](http://www.lanecc.edu/ces).

**Advertise with the Torch.** LCC students can place a free ad, 20 words or less, in the Torch's classifieds section. To place an ad contact Torch Ads at 463-5654 or e-mail [torchads@lanecc.edu](mailto:torchads@lanecc.edu).

### Events

**"Who Killed the Electric Car?"** an award winning documentary film will be shown on May 1 at 3 p.m. in Building 17, Forum 308 as part of OSPIRG's Campus Climate Challenge. Eugene mayor Kitty Piercy will address local sustainability issues. For more information call OSPIRG at 463-5166.

**LCC's "2007 Juried Student Art Show"** will be held May 7 through May 24 at the LCC Art Gallery in Bldg 11. The deadline for submissions to the Juried Art Show is Wed, May 2 at 5 p.m. Only currently enrolled students at Lane are eligible for submissions to the art show, all submissions must be ready for display and there is a maximum of two submissions per person.

### Rooms for rent

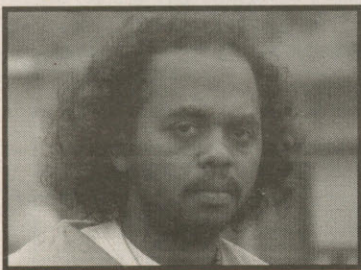
**Room for rent in happy hippie house.** \$400mo+\$200 dep No Tweakers! Call Roberta (541) 653-1463.

### Clubs

**"Come Join the LCC Computing Club"** on Tuesday, May 1 in Building 19, Room 142 at 12 noon to 1 p.m."



APRIL 26, 2007

**"Do you think Congress should set a timetable for U.S. troops to withdraw from Iraq?"****Kirk Stephens**  
BUSINESS MANAGEMENT

"No. The timetable would be a reason for groups there to wait to use their ammunition to cause havoc."

**Amy Gurzick**  
ENVIRONMENTAL SCIENCE

"I don't agree because you can't perceive what's going to happen this week or the week after. It might be setting us up for a bigger failure."

**Charlie Bottorff**  
UNDECIDED

"I'm not quite sure we should be there in the first place. I wonder if setting a timetable would be more negative than positive."

**Erick Weidmann**  
ENGLISH

"Definitely. I don't think we have much of a right to be there anymore. We've done enough damage."

**Sarayda Lomax**  
CHILD PSYCHOLOGY

"Yeah, because I see no reason for us to be over there; 'cause they haven't told us why we're even there, what we're fighting for."

Compiled by Ariel Burkhardt  
Photos by Daniel Barton

**Baseball  
Page 5**

in the fifth inning due, in part, to three errors behind Lopez to give him the loss. Other than Jacobson's three-run double, Lane was unable to get anything done at the plate to earn a tough defeat.

Strickland said it was something that his team must avoid if they want to make a run at Clackamas. "The pitchers have been doing their job, if we could just play solid defense. We have guys playing out of position but these are basically routine plays that we're not making and they've cost us."

"With Clackamas up on us two games, if we don't make a run on them soon, it's gonna be very difficult for us to catch them. I told my players that if we continue to split double-headers we're going nowhere fast," he said.

Lane recovered in the second game against Chemeketa to earn a 4-1 victory behind solid hitting and an inspired performance on the mound by Jacobson.

"That second game was probably the best we've played all season long," Strickland said. "Jacobson just shut 'em down."

Trevor Harrison hit a solo home run in the second inning and Lane was up 4-0 after the third. They cruised to the win on the back of a complete game, seven-strikeout performance by Jacobson, who also went 1-for-3 from the plate with an RBI. Harrison finished 2-for-3 with two runs scored for the Titans, who were not struck out once in the game.

"I was very encouraged by the way we played in that second game. It says something about them being resilient," Strickland said. "We played with a lot of passion and emotion and enthusiasm."

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