

Grynych releases CD

Song questions war

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Jack's back

Pirates raid box office

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TORCH

Lane Community College



VOLUME XLI, NUMBER 28
MAY 31, 2007

EUGENE, OREGON
www.lanecc.edu/torch

Budget committee meets for last time

Isaac Viel
NEWS EDITOR

The Lane Community College budget committee has finished its review of the 2007-2008 year and has made the decision that in order for LCC to survive it will have to make cuts to programs and personnel.

The first full program to get the recommended axe for next year will be the Flight Technology program.

"We simply can't do it anymore," said Mary Spilde, president of LCC, referring to the \$150,000 plus \$90,000 for insurance per year that LCC subsidizes to the program. Though the vote was challenged, it was not enough to save the program.

The next recommendation that the committee will suggest to the decision makers is the fate of the social science classes. This year LCC offered 461 social science classes. Next year, if the board accepts the proposal, there will be a two percent drop in classes offered and a cut of around 10 sections.

The cuts to the social sciences will help LCC save nearly \$1.2 million, a far greater number than the nearly \$114,000 they would gain from enrollment in those cut classes.

Another department that will most likely be affected by cuts is English. The cuts would be deep in the department, eliminating 23 classes from the roster.

The English department is also initiating a policy that states that all classes be filled to at least 85 percent or face being canceled in order to cover LCC's cost to put on the class.

Though the committee is not the final say in the FY 2007-2008 budget, they have had to make the decision on what to do

with the fate of some staff. At the Wednesday, May 16 meeting, the decision to cut part-time staff was approved almost unanimously — with only one nay vote from board member Dennis Shine.

"The mission of the college is to serve the students, not to provide jobs," said Committee Member Michael Rose.

The budget committee accepted the proposed cuts for 2007-2008 unanimously. "With regret," said Committee Chairman, Stephan Ostrach.

Though part-time employees are proposed to be reduced, classified employees have been working through the union in order to avoid layoffs.

Bob Baldwin, from the Classified Employee's Union, spoke to the committee about some of the changes that the staff has agreed to that will save the school more than \$900,000.

The classified staff has agreed to putting up more than \$400,000 of involuntary leave of absences, \$375,000 of the full value of their Cost of Living Adjustment fund and also increasing medical office visit co-pays from \$10 to \$15.

"We were not leaving anybody behind. It was going to be everybody or not at all," Baldwin said.

Even though the committee is solely a group of advisers, they have made their decision. The board that will actually accept the budget is going to wait until the last moment before accepting the financial plan.

The board will accept the budget in late June, Spilde said. The board is waiting for a finite word from the governor's office on funding higher education in Oregon in hopes of increasing funding to community colleges from the state.



PHOTO BY SEAN HOFFMAN

Brother Ali has no reservations telling his listeners that he plans to be number one in the rap game during his trip to the WOW Hall.

Rhymesayer gets personal with The Torch

Interview by
Isaac Viel
NEWS EDITOR

Every so often genres of music welcome in a new star to the scene and hip hop is certainly no exception. When Brother Ali, 29, burst into the limelight of underground hip hop in 2003, it was less like a star and more like a supernova.

Not known for MTV videos and national radio "hits," Brother Ali is known throughout the world for his unique approach to hip hop, especially for his crowd moving live performances, which often overshadow the actual albums.

Sitting in a tucked away alcove of the Eugene Hilton, I had a chance to sit down with Ali and found out more

SEE THE UNDISPUTED TRUTH • PAGE 5

McCown assumes role as board member

Advocate uses voice to push student agenda

Ariel Burkhardt
MANAGING EDITOR

Tony McCown is a student activist about to graduate from the UO. He will continue there for graduate school. He's also an LCC alumnus and is 24 years old. More importantly, he was elected onto LCC's Board of Education for the next four years.

When McCown was at LCC, from 2003-2005, he was the ASLCC president and worked with the Board of Education from a dif-

ferent perspective. He lobbied for student interests and knows first hand what works inside a college and what doesn't. Because of his time at LCC and UO, McCown said he has a bigger respect for the needs of the college, beyond the needs of the students.

"I figured I had a lot to offer from my stance with the college, and my experiences have led me to the point of where I could possibly be on the board. A fresh perspective, a student voice," McCown said.

McCown is the youngest member on the board and he represents the student population. Not only is he still a student studying public policy and management, he works

with the Oregon Student Assistance Association and the Oregon Student Association.

As a board member, McCown plans to look at tuition rates at LCC to determine how it effects enrollment. McCown said high tuition rates are having an adverse effect on the enrollment. He wants to run a cost benefit analysis to determine if an increase in headcount could balance revenue. The idea would be to serve more students at LCC for the same amount of money. Also, he wants to take a strong look and do an inclusive study as to how tuition affects students.

"A lot of local jurisdictions, college or county, face a pretty dire

SEE MCCOWN • PAGE 3

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Fighting fire pays

Fire season is here

FEATURES • PAGE 6

The Torch has been awarded first place in the Oregon Newspaper Publishers Association's General Excellence category for community college weeklies for 2007.

Literature classes reduced by 65 percent in new year

Budget cuts demand teachers to have full classes or none at all

Willi Bauman
TORCH REPORTER

The budget cuts sweeping through LCC have forced faculty and administration to strategically cut literature offerings by 65 percent at LCC as well as classes that are not fully attended.

"We looked at enrollment trends and areas where there was more capacity, or classes that didn't fill. This will shrink the total number of offerings," said Susan Carkin, English division chairperson.

LCC has enacted a "100 percent attendance policy," stating that if a class is not completely full, then it will most likely be canceled.

In real numbers, this means the 80 or more classes offered last year will be reduced to 36 in the 2007-2008 year.

Many members of faculty are worried about the effects these cuts will have on students. "The long term effects to the English department and our students can't be measured," said Pam Dane, literature coordinator.

"Probably one of the most disturbing aspects of all of this is that we won't be offering a diverse selection of literature courses. In the past our department ... has been committed to offering students a wide variety of courses with an emphasis on ethnic literatures," Dane said.

Though Carkin said classes have not been cut unconsciously. "(The class cuts will) impact the diversity of offerings. But we were strategic with the cuts, and worked with faculty. Sequence classes

will still be offered."

Besides the effects on students, there are concerns about the actual economy of cutting classes. Instructor Ken Zimmerman said, "The economic benefits of the 100 percent policy are questionable at best."

In a May 23 board meeting, Zimmerman explained that the act of making a full-time instructor teach a class usually offered by a cheaper part-time instructor is actually more expensive in the long term.

Nevertheless, LCC is left with few options. "Nothing more could have been done to prevent class cuts," Carkin said.

Carkin said LCC's budget crisis results from a "public disinvestment in education," a sentiment echoed by Dane.

"The crisis is a larger problem than just at Lane. It's all over the state. There doesn't seem to be anything in the future that will help either," Dane said.

"The problem is with Oregonians who don't want to pay for services or education. The problem is with our tax system and especially the taxes that corporations in our state do not pay. The state of Oregon is not committed to higher education for some reason I can't understand."

Literature and film studies are not the only programs affected.

"From what I understand, it seems like Art and Music are taking large hits," Dane said.

"I can't overstate the importance of humanities to our world. Through reading literature, for example, we learn how others live and think. We know our world through stories and we learn about culture, social values and empathy through reading literature. Literature isn't just a throw away discipline. It's the core of our civilization."



PHOTO BY ARIEL BURKHART

Big Al makes guest appearance

The biology department and students got treated to an assortment of reptiles in the science building on May 30. The biggest attraction was Big Al, a 15-year-old American alligator. Christina Wilkinson was one of the many biology students who got to hold and interact with the reptiles. Brad Tylman, of Brad's World Reptiles, was invited by the science department to give an educational presentation.

McCown Page 1

situation with funding," he said.

But he said the college fares pretty well and that the admissions have led the college through. He also said the last few years have been ridiculous, cutting funding from year to year. LCC has been able to negotiate contracts with faculty and staff without laying off any employees. McCown said saving \$8.8 million is a testament to the board's ability.

An \$8.8 million cut could have represented a lot of cut courses to students, he said, and some board policies need to be explored to help them manage and have the freedom to build programs.

With all the programs LCC has lost in the past, McCown knows that LCC needs the appropriate funding. "You're no longer cutting fat, you're cutting bone," he said.

McCown said he's a family man, and a student, but aside from being elected onto the board he won't call himself a politician, or say he is the "political type." McCown feels he can go from being in a suit to being in a pair of jeans and belong, even if he's attending a meeting.

McCown said that, as opposed to spending thousands of dollars for his election, he spent \$118. He said he hopes to spend only \$75-90 in the next election.

"People in the community doubted it. There were doubts as to if I was electable, if the community would accept me and my age. But my credentials speak for itself," he said.

McCown said he is very committed to this town. "A lot of 24-year-olds can't wait to go somewhere else; I'm too in love with my family and this town to go anywhere."

McCown is married to his wife, Theya, and he is the father of one child and another on the way. "I have the most amazing life in the world." His wife, McCown said, is the largest reason as to why he's accomplishing anything in his life.

McCown wants students to know that he is approachable. "Too many students don't even know that the Board of Education exists, that they could come and talk to us. We're there to make things better for them and better to this community," he said.

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Local band **Grynych** releases second album

LCC students deliver heavy sounds and lyrics

Review by
Ariel Burkhardt
MANAGING EDITOR

Grynych had its 5-year anniversary on April 20 at Rock and Roll Pizza in Portland but they're mostly seen in Eugene at the WOW Hall where the group had its newest CD release concert, May 18.

Grynych started out when lead guitarist Jolliff and high school friend Kyle Neuberger went out and bought guitars together after graduation and learned how to play. Their vocalist, Jonny Hanson, moved from Minnesota to Eugene after he heard Eugene mentioned in a Sublime song. The band has gone through a few drummers but is now playing with Bobby Lugo.

"Our sound has changed quite a bit in the last year and a half. Every time we got a new drummer we got a little more heavier, a little more full. A lot of drummers are generic and boring but our drummer is pretty good. And he (Lugo) can play any instrument



PHOTO BY ISAAC VIEL

Jonny Hanson, lead singer of Grynych, gets the crowd pumped at the WOW Hall.

you hand him," Jolliff said.

When listening to Grynych, whether on CD, at the WOW Hall, McDonald Theatre or even the radio, Grynych comes forth with heavy guitar riffs, intense vocals, a loud bass and devoted drumming. These guys play hard.

Jolliff said that a few of their lyrics come from their political outlook.

"We're not just rocking out

and screaming. There's meaning behind every song. We goof off and shit, but the content we try to keep really serious. A lot of it's about the war, the Middle East. We've had friends that have gone over there. Our new song, "Bombs Away," is about the bass player — and the big picture — the bass player's cousin got shipped over there. It's real life stuff," Jolliff said.

On its last album, a song frequently played on the radio with deep, political lyrics, is "Toy Soldier."

"I had this friend Cassy. He was in the armed forces," Hanson said. "He went over to Afghanistan and fought. He was such an inspiration; he was amazing. And personally, I thought, 'This seems kind of ridiculous.'"

Inspired by discussions with

his friend, Hanson wrote the lyrics for the song.

"The 'no more toy soldiers' thing is about sending people off to a different place for no apparent reason. It seems like a waste to me. I don't want any more casualties ... it seems like such a waste to send people like him over there," Hanson said. "There are people at our school missing an arm or a leg or something, and it's like, what the hell are we doing?"

Both Jolliff and Hanson have children who are usually seen at the WOW Hall running around in the crowd. Hanson and his five-year-old son rock out together when they hear Grynych's music come on the radio, and their children usually hang out side-stage during shows.

"When we write songs, we're writing them for ourselves. So when people go crazy, honestly, it's surprising. We're just average broke-ass students. For people to go crazy for a song like that, it's like alpha and omega. It's the best," Hanson said.

Their last CD, "Untitled," was released in 2005.

"Two Minutes Before—Two Minutes After," their new CD, was two years in the making.

'Pirates of the Caribbean: At World's End'

The third 'Pirates' movie has more swashbuckling action; plot twists

Review by
Sandy Wilcox
A & E EDITOR

The third and possibly final installment of the "Pirates of the Caribbean" saga: *At World's End*, delivers what you would expect. It has even more amazing and surreal visuals, an even bigger and more farfetched cast of swashbuckling heroes and villains, then tops it all off by explaining the confusing plot twists and ending of the second movie, "Dead Man's Chest."

"At World's End," starts off with a little unexplained dead space separating the events of the first film from the second. Lord Cutler Beckett (Tom Hollander) wages his war against the pirates with the intent of wiping them all out, once and for all.

With Davy Jones (Bill Nighy) and the Flying Dutchman firmly under Lord Beckett's control, the pirates don't stand a chance. They are brutally captured and hung for their crimes by Beckett who is wiping them out for the East India Trading Company.

In a last ditch effort Elizabeth Swann (Keira Knightley) and Captain Barbossa (Geoffrey Rush) sneak into the bowels of one of the Nine Pirate Lords hideouts, which is nestled safely in Singapore's harbor.

After the first big battle of the movie, Elizabeth, Barbossa and Will Turner (Orlando Bloom) escape back to their ship with the help of the Pirate Lord, Captain Sao Feng (Chow Yun-Fat). He grants them the map, which will lead them to the end of the world and to the recently deceased Jack Sparrow.

Unfortunately for Sparrow (Johnny Depp) and his crew of miscreants, the pirate's life really doesn't suit Turner as he secretly makes a deal with Sao Feng and Beckett. The plan is to hand in Sparrow for the Black Pearl so he can rescue his father 'Boot Strap' Bill Turner (Stellan Skarsgård), who is enslaved aboard the Dutchman.

After many a twist and turn, Barbossa and his crew are successful in entering the land of the dead where they find a slightly crazed Sparrow and the Black Pearl. After another narrow escape back into the land of the living, Turner talks Sparrow and Barbossa into going ashore where they are besieged by Beckett and his men.

Turner then attempts to trade Sparrow for the Black Pearl, and succeeds even though Sparrow escapes from Beckett, back to the Pearl, while Sao Feng kidnaps Swann as his part of the bargain.

Sparrow and Barbossa flee to Shipwreck Cove, the last stronghold of the pirates, in hopes that they can unite the Nine Pirate Lords in joining forces to destroy Beckett and Davy Jones who are hot on their trail, bent upon destroying them.

This, in turn, leads the Nine Pirate Lords to unite under Swann. Through an odd twist she has been voted king of the pirates by Sparrow and Barbossa, to

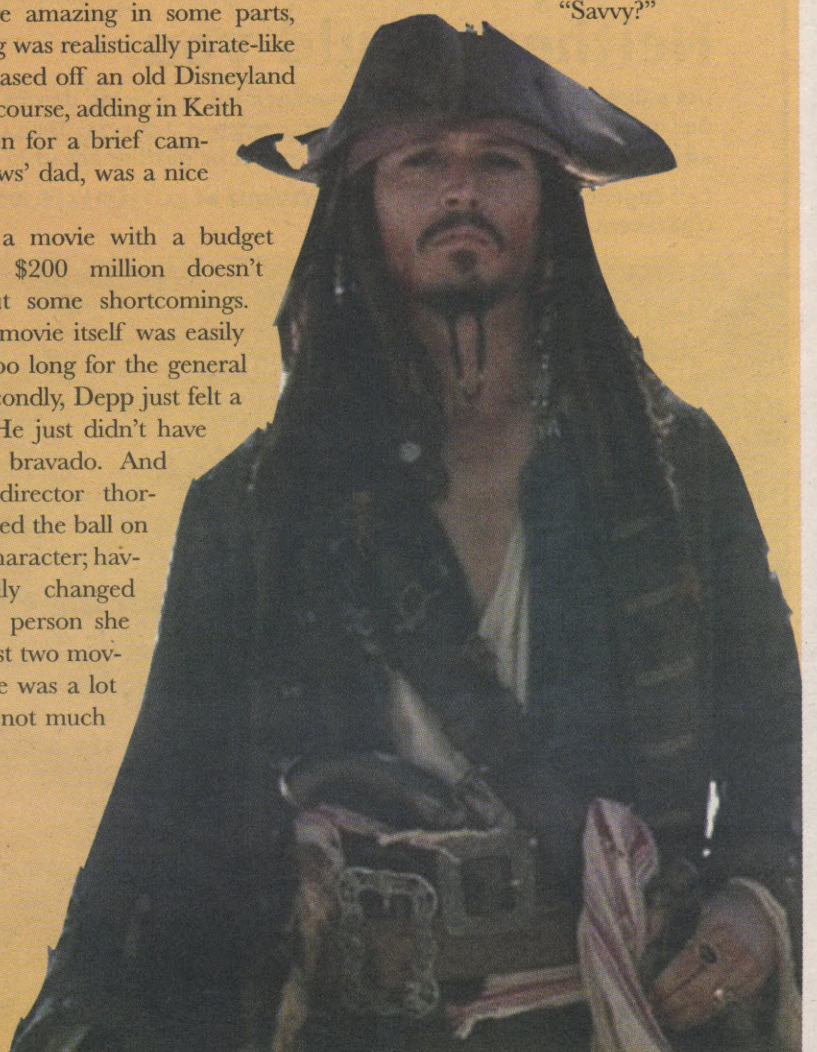
battle Beckett and his massive armada of ships led by the Dutchman. They fight in one last climactic swashbuckling sea-faring battle.

The best thing this movie had to offer was its visuals; the grimy, grungy, disgusting look and feel that just exudes from everything a person would think of when they think of pirates. The special effects and CG were amazing in some parts, and the acting was realistically pirate-like for a movie based off an old Disneyland ride. And, of course, adding in Keith Richards, even for a brief cameo, as Sparrow's dad, was a nice touch.

But even a movie with a budget higher than \$200 million doesn't come without some shortcomings. First off, the movie itself was easily a half-hour too long for the general audience. Secondly, Depp just felt a little sleepy. He just didn't have his Sparrow bravado. And thirdly, the director thoroughly dropped the ball on Knightley's character; having drastically changed her from the person she was in the first two movies. And there was a lot of water but not much skin.

Truthfully, as a person that likes continuing stories, this was a good finish to one. "Pirates of the Caribbean: At World's End," has an even fresher feeling to it, cutting it out of the normal Disney movie going experience. Pirates 3 has a much darker and creepier feel to it; one that would probably give the little kiddy's nightmares ...

"Savvy?"



The Undisputed Truth

From Page 1

about the new album, his self-proclaimed drive to be the best and his childhood growing up an Albino, devout Muslim and always being on the move.

"All of my friends were b-boys and graf writers so that's just what we did," Ali said referring to his childhood in Michigan. "I thought that's what everybody my age did, is rap and listen to hip hop and break dance."

When Ali first started out, like many others he learned to imitate what he saw in popular artists of the day.

"I started out by just learning other people's songs like Melle Mel, Houdini and Slick Rick. I would say Houdini was really one of the people that made me want to write because they always had songs that would cover a topic in a song. You know, they would get on a topic and just ride the topic all the way through the song."

The impression that these pioneers of hip hop left on Ali is unmistakable in his music. Nearly every song Ali lays down has a story behind it about struggles that people can relate.

Ali got older and the first wave of hip hop giants began to fade and the now "Golden Era" of emcees began to influence him.

He gives credit for some of his rhyme styles to such legends as KRS-One and

Even with so much promise to become a great emcee, his struggles in life after high school nearly cost him his career.

"Once I got out of high school in '94, '95, I gave up on trying to have a career in hip hop or rap, I was married and I was working," Ali explained about his arranged marriage and having to work two and three jobs. "I sold my equipment one time to pay my rent, and that hurts my feelings still to this day."

Ali may have left the thought of a career as an emcee behind, but he never gave up on writing. Around that time a friend gave him a mix tape, which on one side had Gang Starr's "Moment of Truth" album. That received most of his attention until he flipped the tape over and heard something that would change his life forever. Side B of the mix tape had fellow Minneapolis rhyme group Atmosphere and their albums "Overcast!" and "Beyond-B sides."

"It was like the opposite of what was on the radio. It was real dark, sparse and heavy. I was like who are these people? And my friend was like, 'They're from here'. So I went and saw them perform at First Avenue in Minneapolis."

After hearing Atmosphere on college radio and meeting his now DJ, BK-One, Ali began to hang out in the exclusive circle of Twin City rappers. He became close friends with fellow emcees such as Beyond

and Musab who then introduced him to Ant, who encouraged Ali to make his first album "Rites of Passage." It was a self-produced, cassette-only offering.

2003 saw the release,

Ali's first CD, "Shadows of the Sun," produced by Ant, Rymesayers premier in-house producer and beat maker.

"Shadows" was also the inaugural CD that launched his career with the Minneapolis-based Rhymesayers Entertainment who also oversees such acts as Atmosphere, I Self Divine, Boom Bap Project, Soul Position and Eyedea and Abilities among others.

The optimism on the album mixed with Ant's beats and Ali's unmistakable voice and presence brought people to attention with Ali remembering his school days and growing up different than other kids on the track "Win Some Lose Some" and the human observations about social losses on "Room with a View."

In 2004, Ali found time between shows to sit down with Ant, and record the short but poignant album "The Champion EP." Ali was able to express himself quite clearly with nearly 40 minutes and just nine tracks. The album touches on everything from his drive to be the best on "Bad Ma Fucka" to describing atrocities in the country and of being poor and broke in America on the track "Chain Link."

Fast-forward to just a few months ago and the release of his third album, "The Undisputed Truth." Ali explores a bit more the dark shadowy corners in his mind to find a way to bring what he's feeling at that time to the listener. No album can match what you see and feel when you see him live but this album is closer than ever to that feeling.



PHOTO BY MOY MACGILL

Brother Ali, 29, sat down for a one-on-one interview about growing up in the Midwest hip hop scene.

"I always grew up performing live," Ali explained about the difference in making an album versus performing live. "You're not performing for anybody, you're just standing there in a stale room. I still don't love the studio like I love performing live."

The new album with the politically driven song "Uncle Sam Goddamn" and

the life references in the "Walking Away" make for a very emotional album that brings the listener into the life of Brother Ali as if you actually lived through it.

Brother Ali, including Felt, Living Legends, Sage Francis and Mr. Lif among others will be performing for the Paid Dues tour at Secret House Vineyards on Aug. 4.

"I always grew up performing live."

Rakim.

"I actually met KRS-One when I was 13," Ali said. "He came to Michigan State University in Lansing and I went and saw him."

There is no denying that growing up listening to storytellers like Slick Rick and Houdini mixed with the incredible flow and balance of KRS-One and Rakim that Ali was destined to take from each of the artists and create something truly unique and amazing.

"I got a tape deck and started rhyming," Ali said about his humble beginnings as an emcee and trying out his live act at school dances. "I never had the right clothes and I never had the right gear or sports, but that's what I had, and I would be famous until Monday."

With his father being a fundraiser at different universities, Ali's family was always on the move as a young kid, and then when he was around 15 he finally landed in Minneapolis, Minn.

"In around '91 or '92 my dad moved to Minneapolis and me and my mom and brother moved a few months later and followed him. When we moved to Minneapolis my mom was like 'I don't care what your dad does, we're not moving anymore.'"

Though Minneapolis is where Ali gained a new career as an emcee later on, he also gained a wife and his son Faheem. Around the midpoint of his life he lost his mother to cancer and later he would divorce from his wife and become a single father.

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Graduate credits LCC for her success

Mario Saraceno
FEATURES EDITOR

Teo Wences grew up in Mexico and worked as a waitress to support herself. When she turned 25, she decided to move to the U.S. She came to LCC with hopes of opening more doors for her future.

After graduating in 2004, she became a broker at Windermere Real Estate in Eugene. Graduation, however, wasn't her first challenge when she moved to the United States.

Not being able to speak English proved a major challenge to her career goals.

"The first time I came here I couldn't speak the language, and I went to the LCC Downtown Center, and the people were very nice. All the people were wonderful and coming from a culture where we don't think before we speak, instead we just blurt it out, people were very patient with me," Wences said.

Wences started the English as a Second Language program and achieved her adult high school diploma. "Someone mentioned to me that if I wanted to go to the UO and get into the business school it may create some conflict (if she got a GED)," Wences said.

Wences credits instructors and faculty at LCC for helping her succeed.

Wences said she got the most help with writing skills, critical thinking and listening through classes she has taken. Understanding the culture, she said, has been a major issue. "Cultural barriers can make you drop to the ground or reach through the roof."

Although Wences has come this far, she sometimes feels that even though she's learned the language, she still struggles with pronunciation and communicating with people through her writing. "Writing is a really long process for me and I need to work harder on it to nail it down." But, "We have to always move forward no matter what is behind us. When we get there we need to be proud."

"The instructors were so wonderful and they were always encouraging me to do better," she said. One of the main assets she attributes much of her success to is the tutoring center, especially for her math and writing.

"I think they are more than instructors, their jobs, counselors, parents. They just have many roles. When I was thinking about transferring to the UO, I was scared because of losing the family I felt I had grown with at LCC," Wences



Teo Wences

said.

When Wences graduated, she got her realtors license. "I did two years of college and decided that I wanted to do some work and make some money," she said. Wences still wants to continue her education at the UO. "I still want to get into marketing," she said.

Wences job is to help make searching for a home easier and more convenient for people. "I believe searching for a house should be fun. So that's what I do."

Wences said that she is so in love with real estate that she would like to get her international real estate license so she can also sell houses in Mexico. "(Getting the license) is not hard to me because I speak both languages and I know the culture very well in Mexico."

The international license would "open bigger doors instead of just windows," she said. Although she does not have to get an international license she thinks it would make her clients feel more comfortable.

Wences also has goals for helping others throughout the community. She wants to develop a scholarship to help students travel abroad and get credits at the same time. "I think a lot of teenagers of the United States need to travel to other countries and see the world. When they come back they can see the opportunities that are available to them," Wences said.

Because not everyone can afford to send their child to the UO, she feels LCC is an important asset to the community.

"I feel very sad that lots of the resources have been cut for LCC because I think LCC needs to be the community that is available. It is our wealth and the key for our future. Education is the only thing that will make us be the thing we want to be," Wences said.

Wences feels that learning English was the biggest challenge and, in a way, a disability when learning in an English environment.

"Sometimes I feel frustrated because there are lots of little details. I wish I could write better," she said. But then she tells herself, "Teo, just look back and see how far you've come."



PHOTO COURTESY OF PATRICK

PatRick wildland firefighters start a controlled burn. Land managers are expecting a busy fire season that will keep fire crews working into the fall months.

Local company looking for firefighters

PatRick already dispatching crews

Nicole Perkins
TORCH REPORTER

As the summer heats up, the family firefighting business PatRick Corporation has already begun its 36 fire season.

PatRick was started in 1971 by cousins Pat Dice and Rick Dice. It is a private contracting company that responds to state and government calls for wildland firefighting, forest cleanup and emergency cleanup. PatRick travels all over the United States in response to calls.

Crews are flown or driven to the site. "It depends on how fast people want us there," said Stephanie Foxx, office manager for PatRick.

There are 20 crews and seven fire engines at PatRick, all ready to respond if needed.

Though there is always danger when working with fire, Foxx said the crews know it is always safety

first. "The crew bosses have 10-30 years of experience," Foxx said. "That's the key to safety; to have guys who are experienced and know what the fire is doing."

There is a thorough amount of training to get on a crew. After the initial interview process there is a "pack test," which is a three-mile walk carrying a 45-pound pack that must be completed in 45 minutes. "If you can't complete the test, you can't fight a fire," Foxx said.

PatRick looks for people who are able to be away from home for up to 30 days if there is a need and who are physically fit. "They're going to be climbing mountains," Foxx said.

David Benson, 24, a student at LCC, has worked at PatRick for two years. After seeing an ad in the Register Guard he went through the pack test and a week-long class to get on a crew.

With PatRick, Benson has gone to Montana, Idaho and California. He said his experience with PatRick was great. "You get

to travel free, have catered meals, and it's exciting."

Foxx said that people who fight fires either love it or hate it. "It's an adrenaline rush," she said.

"It's going to be busy," Foxx said of the upcoming fire season. "It's already started."

The busiest months for PatRick are usually July, August and September. This year, however, fire season is predicted to stretch into October.

Salary for workers depends on location and job duties. A new crewmember could receive \$2,000-2,500 per month.

Foxx said that the largest purchase for the job is a good pair of boots.

PatRick will be hiring into August this year. "We're struggling to get people," Foxx said.

Benson recommends that someone interested should go for it.

For more information on PatRick, visit www.patrickfire.com, or call the Springfield office at 746-7528.

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Titans take second and third at NWAACCs

McNamara breaks third school record at Hayward Field meet

Josh Hutchins
SPORTS EDITOR

It was a disappointing finish to a strong season for Lane's men and women track teams. The Titans traveled to Mt. Hood Community College in Gresham, Ore. for the Northwest Athletic Association of Community Colleges' Championships last Thursday and Friday, May 24 and 25.

The Spokane Sasquatch swept the mens and womens team titles for the third straight year. The Lane men took second place with 202 points to Spokane's 228. The Titan women came in third place with 149.5 points, trailing Spokane's 250 and Mt. Hood's 174.5.

"So going in we knew that Spokane (women's team) was the clear cut favorite there," Lane's Director of Track and Field, Grady O'Connor, said. "We were hoping to hold off Mt. Hood. We really did what I expected us to do. It was just a matter of Mt. Hood's women doing more."

The Mt. Hood team continued its strategy from the Southern Regional meet with a handful of athletes competing in multiple events. The high point athlete of the meet was Amber Glunt from Mt. Hood with 47 points. She competed in the 400, the 100,

the 400 hurdles, anchored both relays, as well as the long jump and high jump.

The Lane women did manage to secure a number of junior college All-Americans. Because the championships are broken up into regions, instead of the top eight for the country getting All-America status, the top three in each region receive that award.

"Crystal Bradford won the hurdles and then Erika Stratton took first place in the pole vault," O'Connor said. "Those were our two NWAACC titlists. Erika Stratton took first place with a new school record of 11 feet and one quarter inch jump."

Women All-Americans

Heather Bishop • 3 • 100 • 12.64

Toma Starodubtseva • 2 • 800 • 2:21.58

Crystal Bradford • 1 • 100 hurdles • 15.54

Katie Gallagher • 3 • 100 hurdles • 16.27

Katie Gallagher • 2 • 400 hurdles • 1:06.94

Erika Stratton • 1 • pole vault • 11-11.25

Molly Sedlacek • 2 • triple jump • 34-01.5

Charlene Moody • 3 • shot put • 40-05

Whitney Harris • 2 • javelin • 153-03

Another notable performance was Sara deBit who scored in the javelin, hammer, shot put and pole vault. Danica Bates also had a busy championship, scoring 17.25 points in the 100 and 400 hurdles, long jump, heptathlon and javelin.

"If I was to highlight an event group, Coach Dan West's pole vault group had an outstanding meet," O'Connor said. On the

women's side they took first, fifth and sixth. On the men's side they took first, third, fifth, seventh and eighth for 23 points.

"So that is pretty remarkable championship for our pole vaulters," O'Connor said. "To have five women and five men all clearing bars, nobody no-heighting ... it's pretty rare for that to happen."

Going into the second day of competition, the Lane men were leading Spokane by 14 points. O'Connor said that his team did better than expected point-wise, but were not able to hold off a Spokane team that went above and beyond what was expected of them. O'Connor gave the example of guys ranked sixth, seventh and eighth moving up to third, fourth and fifth spots.

The high point athlete for the men, Deji Adebayo (37.5 points) won the long jump and placed third in the triple jump. He was not ranked in those events prior to the meet.

O'Connor said that McNamara was unchallenged at the championships and that it was almost like any other workout for him. He came back to Eugene to run in Sunday's Road to Eugene '08 track and field meet at Hayward Field. He ran the 1,500 in 3:43.03 breaking the previous school record held by Jose Luis Barbosa at 3:45.0 from 1986.

Lane did extremely well in the coaches' voting, with Jordan McNamara winning Most Outstanding Track Athlete. Collin

Cram won Most Outstanding Field Athlete and Grady O'Connor was named Men's Coach of the Year.

Men All-Americans

Travis Thompson • 1 • 400 • 48.37

Kelly Thompson • 3 • 400 • 49.17

Jordan McNamara • 1 • 1,500 • 3:53.85

Dylan Coleman • 3 • 1,500 • 3:59.59

Jordan McNamara • 1 • 5,000 • 15:00.09

Jordan McNamara • 1 • 10,000 • 31:42.99

Collin Cram • 2 • 110 hurdles • 15.42

Dustin Moore • 1 • 3,000 steeplechase • 9:34.99

Dylan Coleman • 2 • 3,000 steeplechase • 9:39.09

Darryl Evans • 1 • pole vault • 16-0.75

Collin Cram • 3 • pole vault • 15-05

Collin Cram • 2 • long jump • 22-11.25

A.J. Dutra • 3 • long jump • 22-06.25

Cyrus Hostetler • 2 • javelin • 208-06

Collin Cram • 1 • decathlon • 6,553 points

Javin Dimmick • 2 • decathlon • 5,561 points

"I've got to hand it to both squads, neither one quit no matter what the score was," O'Connor said. "We kept going after it until the end and the team really supported one another and competed with class." He added that it was another good year, now is the time to evaluate the meet again and see where they need to get better. Then they will rebuild and reload and make another run at the championship next year. The awards banquet for the track team is in about a week, where they'll wrap up the year and hand out All-American certificates.

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MAY 31, 2007

“How has your experience been at LCC?”



Jovonnie Johnson
PRE MED.

“It’s been better than my experience at the university as far as class sizes and teachers.”



Alison Gentry
MEDIA ARTS

“Great teachers, terrible lab hours.”



Dain Lewis
MEDIA ARTS

“Really diverse people; that’s nice. It’s good; just under funded.”



Stormy Given
UNDECIDED

“It’s good. It’s really diverse and a little overwhelming. I come from a small town.”



Mike Rosenthal
POLITICAL SCIENCE

“It’s been excellent. It’s a good stepping stone for someone like me to get into college later in life.”

Compiled by Ariel Burkhardt
Photos by Isaac Viel

Classifieds

Events

Edgewood Pool Association.

Opens Saturday, June 16. Membership is \$40. Open noon-9 p.m. daily. For more information call 485-4527.

Submit work for the 2007 multimedia show, June 14 from 6-8 p.m.

What’s so funny? Help us find out this summer. Eng 194: Literature of Comedy, CRN #10778, MW 9-11:50 a.m., Lance Sparks, instructor

in jest. No textbook, packet of readings. 463-3395.

LAN PARTY, Friday, June 1, 3-8 p.m. in Building 19, Rm. 126 Bring your PC/XBOX/PS/DS, bring everything you need! E mail computerclub@lanecc.edu for info.

For Sale

1950’s gray chrome table. Good for computer, good for schoolwork.

Free Mattress. 606-3926.

For Rent

Room in good Springfield neighborhood. Laundry, backyard, storage. \$450 first and last, \$100 deposit. No pets / smoking. 221-1187.

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service. No experience needed. Conditions apply. 434-0201.

EXPERIENCED TUTORS for 2007-2008 in Lane’s TRiO Learning Center. www.lanecc.edu/hr/jobs/

Adults, ages 18 and up, wanted to participate in research study to quit the use of chewing tobacco. You will receive tobacco cessation counseling, study medication and

payment. For more information, call Oregon Research Institute 877-767-0672 and ask for Berry.

Franz Bakery in Springfield seeks persons for summer work. Full-time. \$12.82/ hr. Must be available to work any shift any day of the week. Willing and able to perform strenuous physical tasks. To apply immediately contact LCC Career and Employment Services.

Spring Term Final Exam Schedule

For the week of June 11-15
To find exam time, find the day, then the time class is held

Class Days

MWF • M • W • F • MW • WF • MTuWThF • MTuWTh • MWThF • MTuThF • MTuWF

Class starts at	Exam day	Exam time
7:00 A.M. OR 7:30 A.M.	F	7:00-8:50 A.M.
8:00 A.M. OR 8:30 A.M.	M	8:00-9:50 A.M.
9:00 A.M. OR 9:30 A.M.	W	8:00-9:50 A.M.
10:00 A.M. OR 10:30 A.M.	M	10:00-11:50 A.M.
11:00 A.M. OR 11:30 A.M.	W	10:00-11:50 A.M.
12:00 P.M. OR 12:30 P.M.	M	12:00-1:50 P.M.
1:00 P.M. OR 1:30 P.M.	W	12:00-1:50 P.M.
2:00 P.M. OR 2:30 P.M.	M	2:00-3:50 P.M.
3:00 P.M. OR 3:30 P.M.	W	2:00-3:50 P.M.
4:00 P.M. OR 4:30 P.M.	M	4:00-5:50 P.M.
5:00 P.M.	W	4:00-5:50 P.M.

Class Days

TuTh • Tu • Th • TuWThF

Class starts at	Exam day	Exam time
7:00 A.M. OR 7:30 A.M.	F	9:00-10:50 A.M.
8:00 A.M. OR 8:30 A.M.	Tu	8:00-9:50 A.M.
9:00 A.M. OR 9:30 A.M.	Th	8:00-9:50 A.M.
10:00 A.M. OR 10:30 A.M.	Tu	10:00-11:50 A.M.
11:00 A.M. OR 11:30 A.M.	Th	10:00-11:50 A.M.
12:00 P.M. OR 12:30 P.M.	Tu	12:00-1:50 P.M.
1:00 P.M. OR 1:30 P.M.	Th	12:00-1:50 P.M.
2:00 P.M. OR 2:30 P.M.	Tu	2:00-3:50 P.M.
3:00 P.M. OR 3:30 P.M.	Th	2:00-3:50 P.M.
4:00 P.M. OR 4:30 P.M.	Tu	4:00-5:50 P.M.
5:00 P.M.	Th	4:00-5:50 P.M.

Evening (5:30 p.m. or later) and Weekend Classes:
Examinations scheduled during regular class times.
This schedule **does not** apply to Downtown Business Education Center Classes

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Friday: 9:00 am - 4:30 pm

