

Egyptian Theatre on the mend

Rocky Horror show raises funds

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Students showcase work

Design and media arts students display the goods

A & E • PAGE 7



The TORCH

Lane Community College



VOLUME XLI, NUMBER 29
JUNE 7, 2007

EUGENE, OREGON
www.lanecc.edu/torch

ASLCC fees raise concerns

Emergency loans never made

Larry Coonrod
EDITOR IN CHIEF

A 2002 ASLCC ballot measure that asked students to approve a \$1 increase in student fees to "provide scholarships, emergency loans and fund student clubs and organizations" has raised questions as to why no emergency loans or scholarships were ever made with the money.

"It's about accountability. When measures are voted on, the money should go to what the voters wanted," said Illario Acosta, a LCC

SEE FUNDS • PAGE 5



Students awarded scholarships

PHOTO BY ISAAC VIEL

Twenty-two students from LCC were awarded the Ford Family Scholarships, which are available to all Oregon college students. The scholarships pay 90 percent of the students' tuition and living expenses through their bachelor's degree and possibly a graduate degree as well. Pictured here: Jennifer Weston, LouAnn Manwarren, Todd Waghorn, Valerie Goodness, Julie Shields, Laura Miles, Daven Stetson, Dana Fredrickson, Tammara Coleman, Laurie Kramer, Megan O'Donnel, Max Sandoval, David Kjosness, Stephanie Morelli and Richard Andrews.

Autocross tests drivers' skill

Valley River Center site of racing action

Alex Braga
ASSISTANT SPORTS EDITOR

The Valley River Center parking lot looked like a cross between a video game and a used car lot. Cones were laid out in a manner that suggested a hot air balloon had flown over and a group of grade school kids on a field trip were allowed to throw them overboard. The whoosh of a Volkswagen Rabbit and its turbo fueled engine filled the air with adrenalin, chalk and dust as it flew by a man equipped with an orange vest, red flag and a walkie-talkie. It was just another day in the life of the Emerald Empire Sports Car Club.

The EESCC Autocross events give people in the area a chance to race their cars for time against one another at numerous events throughout Oregon. The windy course patterns they craft are meant to teach the drivers safety routines.

"Autocross is about developing good driver habits, discipline of space and a better understanding of your car," said Gabe McGinnis, who drives a stock 1995 Integra and has been competing for four years.

Ruben Cruz, president of the EESCC, said safety is the group's number one priority. "The safety thing is huge. This is an environment

that is totally scrutinized every step of the way for safety. We have insurance requirements and we maintain a (Sports Car Club of America) safe course."

An example of the strict safety guidelines the club adheres to was seen on Sunday,
SEE AUTOCROSS • PAGE 9



Retractions

Isaac Viel
NEWS EDITOR

Retraction from Budget Committee meets for last time in The Torch May 31, 2007.

Flight Technology will not be cut from LCC's lineup. The program will be adding "New Technologies" according to Greg Morgan, associate vice president of finance at LCC.

Figures provided in the May 31 issue of the Torch regarding cuts in literature classes were inaccurate (Literature classes reduce by 65 percent). Next year the English department will offer 36 literature and film classes, a 33 percent decrease. Several three sequence classes were combined into two classes, reducing the number of overall classes.

Literature classes will be dropped if enrollment drops below 85 percent. Not the 100 percent reported.

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Activists sentenced

92 months for local protesters

FEATURES • PAGE 5

The Torch has been awarded first place in the Oregon Newspaper Publishers Association's General Excellence category for community college weeklies for 2007.

TOAST



Toast and Roast is written by the members of The Torch editorial board. It's a compilation of things that are commendable (toasts) and things that are condemnable (roasts).

Toast: to the 22 LCC students awarded Ford Scholarships. See, hard work really does pay off.

Roast: to the Marine Corps for trying to prosecute an inactive reserve Marine for attending an antiwar demonstration in uniform. The uniform bore no rank or military insignia. Aren't they fighting in Iraq to protect our freedom of speech here?

Toast: to the OSU Beaver baseball team for making it to the Super Regionals.

Roast: to Mayor Dan Tipton of Pittsburgh who asked Wiccan Teresa Gurnell if she planned on raising the dead or using witchcraft at her New Age gift shop during spiritual counseling. You burn Harry Potter books, huh Dan?

Toast: to 13-year-old Anurag Kashyap for winning the National Spelling Bee. Someone tell him The Torch is looking for a copy editor.

Toast: to the Oregon State Legislature for passing laws restricting loan sharking, sometimes called pay-day loans, in Oregon. Allied Cash Advance announced it is closing all stores in Oregon. Now if we could just ban karaoke DJs the world would be a better place.

Toast: to the Veterans of D-Day, who 63 years ago this week landed on the shores of Normandy to begin the liberation of Europe.

Roast: to President Bush for planning to deploy an antimissile defense system in Poland and the Czech Republic, prompting Russian President Vladimir Putin to threaten to target Europe with nuclear missiles. Looks like the Cold War is back just in time for summer.

Toast: To LCC students for making it through another hectic year fraught with impending budget problems.

The return of Mackwood

I'll work at Stone Soup kitchen come fall 2007. I'll be back at the Torch paper next fall and writing a lot more. I'll be learning Russian at Lane Community College, speaking a lot more in classroom for experience. We always talk Russian.

Lots to do in summertime. Talk to dogs and cats. They like it.

Editor's note: John Mackwood is a G.E.D. student at Goodwill Industries in Springfield. John writes his column with the help of a Torch editor.

Mackworld

John Mackwood
Columnist



Customer service? They don't pay me for that

I'm going to go out on a limb here and say that most people who are against undocumented workers getting the right to work in the U.S. have probably never held a managerial position where their employees were middleclass teenagers.

I'd like to think that when I was in my late teens I was a good employee. I may not have been a model citizen, but when I was at work, that is what I was there to do, work. I was happy to be employed even when I was offering, "Would like mexi-fries with that?" I was always courteous and respectful to customers and fellow employees no matter what I may have been thinking in my head.

These days though, *the customer is always right, do the best I can and keep on truckin'* attitude is dying fast and shows in nearly every aspect of customer service and employment. But now the next generation is taking over with more of an: *It's not my fault, that's not my job, or I'm busy* attitude becoming the standard issue response from young customer service reps.

Growing up in San Diego, Calif., and just 20 minutes from Mexico, I was exposed to some very strong opinions about immigration as well as blatantly ignorant opinions from both sides of the debate.

I have seen firsthand how hard the so-called "aliens" work, and I remember on more occasions than I would like to count the times I have heard someone complain about the undocumented workers 'stealing jobs from Americans.'

A good friend of mine is the manager of a car wash and has a problem. Though I only get to see or hear from my friend every so often, when I do, he tells me about the trouble he has finding reliable, hard working employees.

Commentary

Issac Viel
News Editor



He explains to me his frustration of employees constantly complaining, working poorly and difficulty separating themselves from their cell phones. Of course, this is when they actually show up for work. He hires mostly teenage, middle-class kids, usually fresh from high school.

I can see why most kids these days would not want to work at a car wash that pays a few dollars more than minimum wage plus bonus, health insurance, 401k and other benefits. It's (Gasp!) hard work, and anyone who has survived four grueling years of high school level history and algebra should be rewarded a top position where they make enough to afford a new car, that great new cell phone and an apartment full of hip, new IKEA furniture ... right mom and dad?

Americans these days like to complain, there's no denying it. Well, while we were complaining about what someone never gave us, a lot has happened. Undocumented workers from all over the world, not just Mexico, have moved in and taken the jobs we were too good for. Japan made the cars we were too lazy to make and China now makes all those little American flags that people plant on their front yard during the Fourth of July.

The American work ethic is all but extinct and getting worse with every cookie cutter, material

driven kid we coddle through our public schools. It's easy to see why employers like to hire workers, as in: people who work, no matter what country they happen to be from.

Like the proposed immigration reform bill, this issue as a whole is not black and white. There are single parents who work hard while attending school just to make due. There are high school kids whose parents taught them to work hard for the things they want and not just expect them. But that is getting so rare, that we now reward it instead of just seeing it as a normal attitude towards work.

Businesses that follow the rules and hire legal citizens are the ones hit hardest. In order to make a profit and stay above their bottom line they are forced to hire young kids. While they fill positions, most of the time that is all they do, fill

a position. Being a manager and trying to get a good work ethic and attitude out of kids these days is not easy and being strict usually leads to complaining or quitting.

So now a days when you call customer service that is still based in the U.S. or go

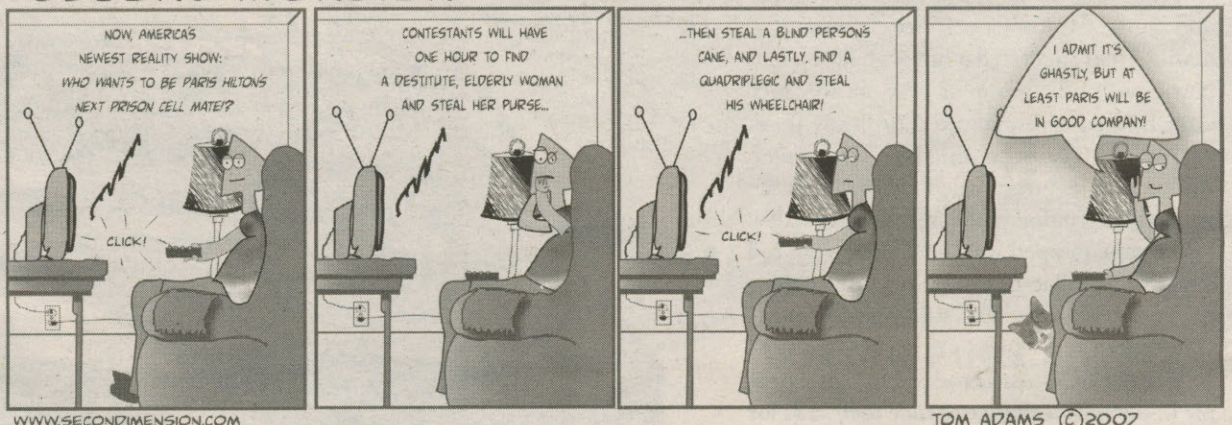
into to a business you will get customer service more reminiscent of the DMV or post office than a private business.

So in the long run, why should we expect good customer service or, heaven forbid, expect an employee to go out of their way to help a customer?

They're not paid for that anymore apparently.

"These days though, 'the customer is always right, do the best I can and keep on truckin' attitude' is dying fast and shows in nearly every aspect of customer service."

SECOND DIMENSION



TOM ADAMS ©2007

The TORCH

The official student-managed newspaper of Lane Community College is published every Thursday.

Submission Guidelines

Letters to the editor should be limited to 250 words. Commentaries should be limited to 750 words. Please include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication.) The editor in chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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PHOTO BY MOY MACGILL

International students learn archery skills

The targets didn't have a chance when the International Students had their archery day, May 30. Over 20 students and archery buffs were given lessons and tips by Sue Thompson, a health and physical education instructor, who spent two hours working with the group. Thompson emphasized having lots of fun while giving the run down of how to properly shoot with bows and arrows, use equipment properly and most importantly, how to be safe. The archery class is held in the fall and spring and ranges from beginning classes to intermediate classes.

Measels pop up in Eugene

Isaac Viel
News Editor

In the past few weeks there have been recent cases of rubella, better known as measles in Eugene. So far two Eugene men in their 20's have tested positive for the measles and are being treated.

Lane County Public Health officials have released a list of places the public could have come in contact with the contagious virus including:

From 10 p.m. to the end of the Brother Ali show on May 29, at the WOW Hall.

From midnight to 2 a.m. May 30 at Jameson's bar, 115 W. Broadway, Eugene.

From 6-7 p.m. May 30 at the

Sushi Station, 199 E. Fifth Ave., Eugene.

On United Flight 6406 from San Francisco to Eugene on May 22.

At Shoji's Restaurant, 2465 Willamette St., Eugene, between 5-6 p.m. May 22.

At Safeway, 145 E. 18th Ave., Eugene, in the floral department and the checkout area, between 6 and 7 p.m. May 22.

At Sundance Natural Food Store, 748 E. 24th Ave., Eugene, between 6:35-6:50 p.m. on May 27.

Persons feeling that they may be infected are urged to contact their doctors or the hospital before making the trek to the emergency room, as to avoid infecting others.

How to spot the symptoms

- Fever
- Dry cough
- Runny nose
- Sore throat
- Inflamed or puffy eyes (Conjunctivitis)
- Sensitivity to light
- Small Koplik's red spots with bluish-white centers found on the inner lining of the cheeks appear 2-3 days after initial symptoms.
- Flat blotchy skin rash on or near face.
- Incubation time of the infection can last up to 11-14 days.

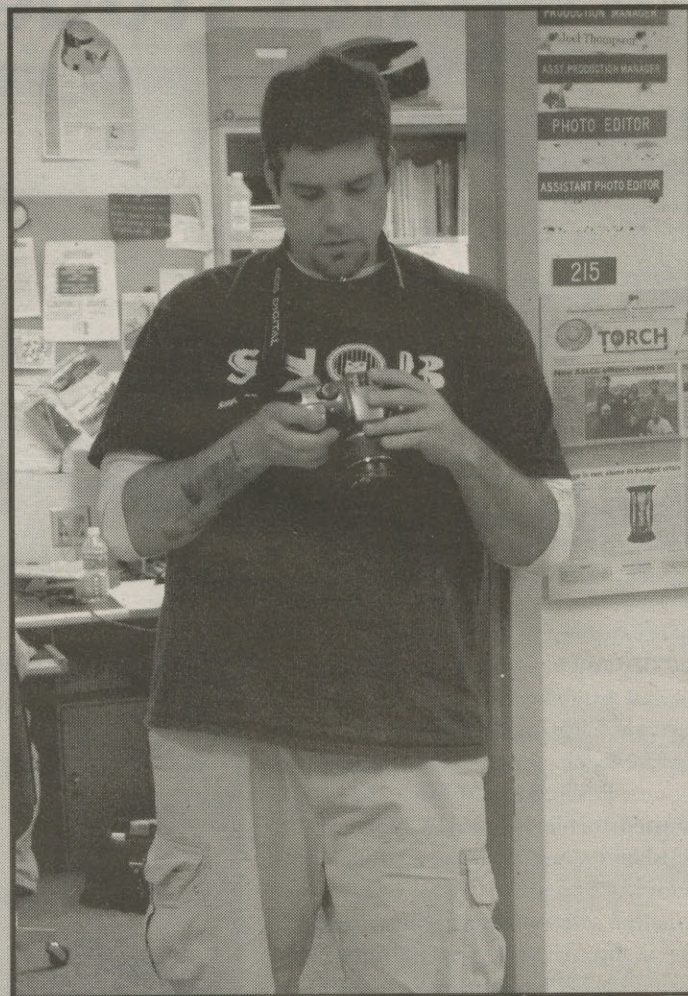


PHOTO BY MOY MACGILL

Isaac Viel

LCC Media Commission selects new Torch editor in chief for 2007-2008

Isaac Viel wants paper to have more interaction with students

Larry Coonrod
Editor in Chief

The Lane Community College Media Commission selected Isaac Viel, 27, as editor in chief of The Torch for 2007-2008 on Thursday, May 31.

Viel began attending LCC in the fall of 2005, majoring in journalism and communications. A former auto mechanic at Kendall Honda, Viel said he has always been interested in writing.

"Magazine writing always looked like a glamorous career. It (mechanics) wasn't something I wanted to do the rest of my life; it was just a crutch until I was ready for school," he said.

Viel joined The Torch staff this term and quickly rose to the position of news editor. Asked about his motivation for taking on the role as editor in chief he said, "It's for the experience. I like to know how everything works."

Viel said he views the paper's mission as informing students of news and event that are important to students. To achieve that end he plans to obtain more student interaction between students, staff and The Torch by visiting classrooms and setting up a display table in the cafeteria so "we can have our finger on the pulse of the campus."

With 2008 being a major election issue, Viel plans on in depth coverage of candidates and issues. Increased coverage of arts and entertainment, especially campus based events and groups is also a high priority, Viel said.

A number of the paper's paid staff members will be graduating and will not be returning in the fall. Viel is recruiting students interested working for The Torch. He is interested in talking to anyone with an interest in writing, photography, cartooning and graphic design. A limited number of paid positions are open. Viel can be contacted for more information at 463-5655 and applications are available at The Torch office: Building 18, Room 218.

Because no applications were received for the position of Denali editor, the Media Commission will conduct a new candidate search in the fall.



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JUNE 7, 2007

Successful student comes out on top

After challenges concerning her job, children and family, nurse gets job at Willamette hospital

Phil Getty
TORCH REPORTER

Bev Einstein, 50, is a successful nursing student at LCC who has overcome many of life's challenges to get where she is today.

Einstein has come a long way since being a 12-year-old girl whose mother abandoned her and her siblings for a life of alcohol and drug abuse.

To cope, Einstein started her own family in her late teens. She married and had two daughters, Leslie, 31, and Erica, 28.

"I tried to fill the void. Unfortunately, the husband thing didn't work out," Einstein said.

After her short marriage, Einstein decided to join the Army. "I spent the entire four years in Alaska, working with mainframe computers," Einstein said.

For a single parent sharing joint custody

"When you have people that believe in you more than you believe in yourself, it validates you. It drives you to do your best. And that's what I'm doing."

•Bev Einstein
nursing student

with an ex-spouse who lived in Florida, things were going fairly well for Einstein.

Then, in 1985, Einstein returned to Florida to pick up her daughters; they had been staying with their father while Einstein attended her 10-year high school reunion. "When I came to pick them up they were all gone. Their father abducted them and ran off."

For 10 years, with little help from authorities, Einstein struggled to find any evidence of where they were. "Every time we would get close, he (her ex-husband) would pack the girls up and move again.



PHOTO BY DAN WELTON

"It was like there was nothing I could do. I felt helpless," Einstein said.

Einstein continued her search with little help, few resources and even less luck. She did odd jobs in restaurants and bars; other times simply washing windows to make ends meet. Then, in 1990, Einstein moved to Oregon with her sister who also had children. "It started making me think about my own kids," Einstein said.

Looking to fill the void, Einstein had another failed marriage, which happily resulted in a third daughter, Emma, 14.

In 1995, Einstein began receiving letters and phone calls from her two adult daughters.

Her ex-husband found a new wife; Einstein said the woman began feeling guilty about keeping the daughters from her for so long that she gave the daughters instructions on how to contact their mother.

Two years after starting at LCC and another decade of correspondence, Einstein would have her family back together.

Einstein said that going to LCC in 2003 was a difficult time with all of her family issues.

Einstein didn't exactly have her goals for college worked out. "I considered respiratory therapy, but I realized that the

people in those jobs are staying in them," she said.

After working as a CNA, which Einstein described as a job that pays \$10 per hour to "clean up shit and vomit" while tending to the day-to-day functions of people who can't tend to them themselves. Einstein was accepted to the nursing program on her second try.

"I didn't even know that I wanted to be a nurse," Einstein said.

And with a little help from a class called "Show Me the Money," (only available Winter term) Einstein was able to start making some great things happen.

Einstein was awarded two prestigious scholarships.

The Staton Scholarship that pays \$15,000 over a three-year period and the Ford Scholarship, one of Oregon's most generous endowments, paying 100 percent of tuition and books.

In addition, the Ford Scholarship sends Einstein a \$3,000 check every term, to cover other expenses.

"For a single mother, it was like winning the lottery," Einstein joked.

Then Einstein put jokes aside and said, "When you have people that believe in you more than you believe in yourself, it

validates you. It drives you to do your best. And that's what I'm doing."

"I can't believe how things have turned out. I have my mother living with me, being Mom. She buys all the groceries and makes me lunches.

I have my daughters back. And now I'm going to be a nurse when I grow up," Einstein said, repeating a line from the speech she gave as an honored speaker at the All Years Nursing Alumni Reunion held on Saturday, May 19.

"I have transformed my life through learning," she said.

At the end of four years of hard work, and more than her fair share of adversity, Einstein only needs 29 points on her final exam before becoming a registered nurse. "I have a job waiting for me at the hospital," Einstein said.

Getting ready for her final clinical shift at McKenzie Willamette Hospital's adult and child medical unit. "I'm going to make \$26.37 per hour to start, with benefits, plus shift differential that's about \$60,000 a year.

"With the demand for nurses so high, the wages are going to keep going up," Einstein said with a big thumbs-up, and an even bigger smile.

Classifieds

Events

Edgewood Pool Association. Opens Saturday, June 16. Membership is \$40. Open noon-9 p.m. daily. For more information call 485-4527.

Submit work for the 2007 multimedia show. June 14 from 6-8 p.m.

What's so funny? Help us find out this summer. Eng 194: Literature of Comedy, CRN #10778, MW 9-

11:50 a.m., Lance Sparks, instructor in jest. No textbook, packet of readings. 463-3395.

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1950's gray chrome table. Good for computer, good for schoolwork. Free Mattress. 606-3926.

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Help Wanted

Summer Openings. Secure Summer Work Now \$12.50 base/appt. part/full-time. Customer sales and service. No experience needed. Conditions apply. 434-0201.

EXPERIENCED TUTORS for 2007-2008 in Lane's TRiO Learning Center. www.lanec.edu/hr/jobs.

Adults, ages 18 and up, wanted to participate in research study to quit the use of chewing tobacco. You will receive tobacco cessation counseling, study medication and payment. For more information, call Oregon Research Institute

877-767-0672 and ask for Berry.

Franz Bakery in Springfield seeks persons for summer work. Full-time. \$12.82/ hr. Must be available to work any shift any day of the week. Willing and able to perform strenuous physical tasks. To apply immediately contact LCC Career and Employment Services.



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Environmental activists sentenced as terrorists

Eco-arsonists imprisoned

Nicole Perkins
TORCH REPORTER

On Friday, June 1, Room Two of the recently built federal courthouse was tense as whispers fluttered around in anticipation of the sentencing for Joyanna Zacher and Nathan Block. This was the seventh session of a nine-part sentencing of the eco-sabotage cases involving arson and property destruction from 1996 to 2001.

U.S. District Court Judge Ann Aiken sentenced Block and Zacher to 92 months in prison, classifying both as terrorists. The environmental activists were defined as terrorists because of the 2001 Patriot Act, which was created to broaden the definition of terrorism to include domestic terrorism.

The two are tied to a Eugene cell of the radical Earth Liberation Front. Members of the group are suspected in 20 arsons in five states that caused \$40 million in damage. Zacher and Block pleaded guilty to the 2001 arson at a tree farm.

A terrorism enhancement can be applied to a sentence if it's deemed that the crimes were targeted towards, or trying to influence, the government directly. The recent eco-arson cases are the first in U.S. history to be applied to property crimes where no people were physically harmed.

The ELF, and the closely tied Animal Liberation Front are currently ranked as the top threats facing the U.S. Lauren Regan, the executive director of the Civil Liberties Defense Center said that the ELF and ALF have been connected with 1,400 crimes, only some of which have been solved and none have injured human life. "Apparently burning SUVs is now a terrorist act," Regan said in reference to the crimes of Zacher and Block.

"The crackdown of environmental activists isn't new," said Will Potter, an investigative journalist. Potter has been following eco-terror cases since 2000.

June 1 was also the 10-year anniversary of an event in downtown Eugene, which was commemorated Friday at Wandering Goat Café with speakers and video footage.

The event, which took place in 1997, started as a protest against the cutting of 40 trees between Lincoln and Charnelton Streets to make way for parking structures. "We went into trees, hoping to stave off cutting for two days until the next City Council meeting," said Jim Flynn, an activist involved in the protest. The protestors were soon met with police officers dressed in gas-masks bearing crowd-control pepper spray canisters. "They used up the entire stock of pepper spray in Eugene," Flynn said. "People from blocks away were complaining of the effects."

Flynn went on to describe the police and firefighters physically pulling him out of a tree, cutting his clothes with scissors, and spraying him with pepper spray. Flynn said he doesn't necessarily approve of the crimes Block, Zacher and the other activists committed, but said he could understand it. "If this is what peaceful protest brings you," he said of the protest 10 years ago, "maybe that's why people turned to covert actions in the night."

Potter said that the protest in 1997 and the recent arrests are what has become a "Green Scare," comparable to the well-known "Red Scare" of the 1940s and 1950s. "When you start seeing historical and political trends, it takes the fear out of them," Potter said. Potter went on to explain that the animal and environmental activists are like every other social movement.

Potter said it was shocking that the eco-arsonists recently sentenced in Eugene were compared to the Ku Klux Klan. "Blowing up an SUV cannot compare to pulling someone out of their home and killing them."

"If everyone is going to be labeled as a terrorist, then how can we tell the real threats from the fake ones?" Regan said. She also said that while the Oregon cases may be close to home, there are others out there. "Please don't believe that the 'Green Scare' was over after Tuesday (the last sentencing)."

For more information on the Civil Liberties Defense Center visit www.clcdc.org. For information relating to the Green Scare, visit www.greenisthenewred.com.



Funds From Page 1

student questioning the use of the fee which voters approved 706 to 133.

Barb Delansky, ASLCC student adviser said that when the measure was placed on the ballot no determination was made as to how the revenue would be divided between scholarships, loans and student clubs. The ASLCC officers in 2003 and 2004 did attempt to set up a mechanism for distributing the funds but ran into legal and administrative complications, but annual turnover of students eventually led to the effort being dropped.

"There was no way for them to verify a person was a student and because of FERPA the college couldn't give ASLCC student information. Also, they wouldn't have collection authority. Someone could ask for \$150 to pay a light bill, but if they didn't pay it back there would be no way to at-

tach it to their college account. It would be a nightmare to administer."

Delansky said some of the other options explored included giving the money to the Lane Foundation to distribute but "there were concerns about transferring public funds to a private foundation"

Establishing criteria on who would qualify and how deep requester's personal finances would be examined posed a dilemma as well.

"What I suggested was that they establish a criteria (for financial aid) and then make contact with strategic people and organizations like the Women's Center that could verify need and student status and administer the funds as a grant," Delansky said.

The fee generates about \$22,000 in revenue a year and is now primarily used to fund stu-

dent organizations and programs. Because the language of the ballot measure did not set guidelines for division of the fee, ASLCC officers did not feel they needed to take the matter back to voters, Delansky said. In 2004, students passed another \$1.00 increase in fees to support clubs and organizations.

Setting up a program to use that money to give grants would be easier now because of rule changes regarding stipends and how money is paid since 2003, she said.

Delansky acknowledged that questions as to why the money did not go to the purpose stated on the ballot were "not invalid" and said she hopes the new ASLCC board will revisit the issue or that other students will step forward and help set up some sort of emergency funding mechanism with the fees.

Student's guide to surviving your finals week

Studying Tips

1. Save all of your work. As a college student, chances are your instructor will base the final on previous exams. Keep your returned exams and assignments and refer to them when studying for the final.

2. Review your text and notes. There may be things you missed the first time around that will help you during the final. It is also a good idea to review the material many times so you know it inside and out.

3. Take advantage of mnemonic devices. Think of catchy rhymes

or sayings to remember important facts for the final. An example of this would be, "My Very Educated Mother Just Showed Us Nine Planets" (device to remember the order of the planets in our solar system, before Pluto was demoted of course.) Mnemonic devices are great for when you draw a blank in the middle of an exam.

4. Reward yourself. For every two hours of study time, give yourself a little break with a reward: some video games, a phone call to a friend, a walk etc. Whatever you consider a reward. Note: some consider marijuana or alcohol to be a reward, but it can certainly

be counterproductive for studying and retaining information.

5. Eat and sleep well. All the studying in the world won't help if you show up to the final sleep deprived and malnourished. You will probably need a little more sleep than usual because of all the mental exercise you'll be doing so don't worry about extra catnaps. Naps during breaks (no more than 15 minutes) can be a great way to recharge your brain for more studying.

6. Remember to take care of yourself. Your brain and body are connected and work as a team.

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JUNE 7, 2007

The ancient world with modern entertainment

Fans do the Time Warp again in Coos Bay

Larry Coonrod
EDITOR IN CHIEF

What do a transvestite, a Mighty Wurlitzer organ, and Egyptian Hieroglyphics have in common? Well for one they can all be found in downtown Coos Bay at the Egyptian Theatre.

Built in 1922, when Coos Bay was known as Marshfield, the theatre originally hosted live vaudeville acts and silent movies. The theatre has a seating capacity of 2,000. When it was built, Marshfield's entire population was only about 1,200. People traveled from all over the South Coast to watch movies and performances.

Prohibitions against construction of non-essential buildings, laws first passed during World War I, were still in effect when construction started. To mask the fact they were building a theatre, the builder, Charles Noble, claimed it was going to be a car garage. At a cost of \$200,000, the equivalent of \$2 million today, that no doubt made it one of the most expensive car garages in the country.

When the building laws were changed in 1925, the "garage" was quickly converted into the Egyptian Theatre. Noble installed an organ pit replete with a \$30,000

Mighty Wurlitzer organ to provide a musical sound track to silent movies and stage performances.

As the name implies, the motif is Egyptian. Two eight-foot-tall gold pharaohs guard the staircase to the balcony. The ceiling lights are brass cobras. Pillars on either side of the stage sport hieroglyphics, they tell not of ancient Egypt, but of the theatre's building and architecture. The three dimensional scenery backdrops depict ancient Egypt, as it must have looked in Cleopatra's time.

"These are absolute incredible works of art," said Bob Thompson, a volunteer with the Egyptian Theatre Preservation Association. "There's probably nothing like these backdrops still in existence from that time, at least not as well preserved."

Shows, whether vaudeville acts, silent movies, stage plays or modern cinema movies played continuously from 1925 until its closure in November of 2005.

Today, preservation has become the key issue in keeping the theatre in operation. After 82 years of use and, some might say misuse, the Egyptian is showing its age. In continuous use since 1925, the theatre eventually was converted into a three screen "multiplex" in the 1970s.

The roof is now in need of repair, cracks are visible in the walls, water leaks into the orchestra pit, the back of the stage is collapsing and the bathrooms need to be converted to allow handicap access.

After the theatre shut down operations in 2005, citizens intent on seeing the the-



PHOTO BY ISAAC VIEL

(above) Bob Thompson uses the Mighty Wurlitzer organ at the Egyptian Theatre to accompany films and delights in treating audiences to a full playing of the "Phantom of the Opera" theme. (left) Tim Curry rose to fame as Frankfurter the "sweet transvestite from Transsexual, Transylvania."

atre preserved formed the Egyptian Theatre Preservation Society. Spokesperson for the society, David Engholm said that the group estimates the cost of restoring the theatre to its former glory at about \$900,000. "We'd like to fund that as we go along rather than have to raise the money all at once," Engholm said.

To raise funds, the preservation society screens the cult classic, "The Rocky Horror Picture Show", on the first Friday of every month. Released in 1975, Rocky Horror starred, Susan Sarandon, Tim Curry, Meatloaf and Barry Bostwick. Initially critically panned and a box office disappointment, the film became part of pop culture with midnight showings and audience participation.

Theatergoers traditionally dress up as their favorite Rocky Horror characters and dance on the stage and in the aisles during the movie's twisted musical scenes.

At the Egyptian, for a \$7.50 admission, fans receive a bag of props (toast and rice) to throw at the screen during appropriate moments.

The theatre also hosts more convention-

al fare including Shakespeare plays, classic movie flicks and musical groups.

The Phantom of the Opera on the Mighty Wurlitzer is the alter ego of the afore mentioned Bob Thompson. Discovering the Egyptian and its organ was a bit of serendipity for Thompson, a retired college professor who holds a doctorate in organ performance from the University of Michigan.

"It's a very significant piece of musical history. Wurlitzers were the Rolls Royce of pipe organs in the 1920s," Thompson said. "It's the only theatre pipe organ in Oregon in its original position."

Thompson dons his Phantom costume and uses the Mighty Wurlitzer full orchestra feature to accompany the film with sound effects such as rain and birdcalls.

Showings of "The Rocky Horror Picture Show" at the Egyptian Theatre are scheduled for July 6, Aug. 3 and Sept. 2. Musical entertainment starts at 10:30 p.m. and the film plays at 11 p.m. More information about the theatre and other scheduled events is available by calling 541-260-1033.

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Students celebrate end of Spring term with Shakespeare and swords

Sandy Wilcox
A&E EDITOR

This year's end of term Shakespeare recital will feature students from the Student Productions Association, Theatre arts and the English department.

The LCC Shakespeare recital started 16 years ago as a collaboration between the Theatre Arts and English departments and is now a tradition at LCC. This year's recital will include live music with students from all departments participating along with some guest artists from the community.

The event will feature scenes from The Taming of the Shrew, Henry V, Romeo and Juliet, As You Like It, A Midsummer Night's Dream, Macbeth, Hamlet, Much Ado About Nothing, King Lear and many others.

The Shakespeare recital is a free event, which will be held at the Blue Door Theatre, Sunday, June 10 at 6 p.m. The event is for mature audiences (over age 10).

For more information contact Student Productions at 463-5761.

Fight Master John Elliott will host a free swordplay workshop at LCC, in the performance hall located in Building 6. It will be held on Saturday, June 9, at 10 a.m.

The workshop takes up to two hours, with a break; no children are allowed to attend. It is advised to have a glove for your sword hand.

To participate, sign the list in the back hallway at the theatre, or call to reserve a spot at 463-5761, or e-mail motherwit@gmail.com.

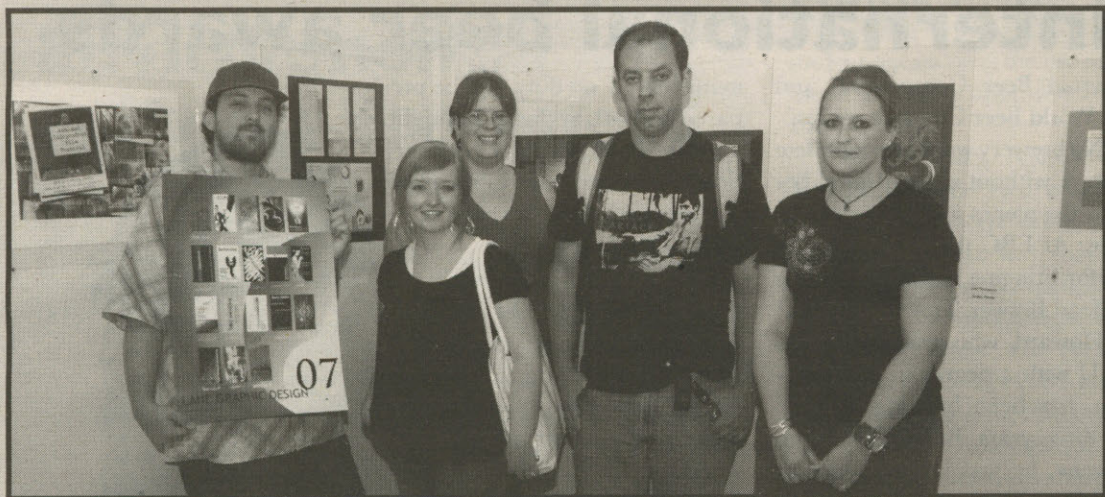


PHOTO BY MOY MACGILL

Members of the 2007 graduating graphic design class (left to right) Joel Thompson, Lyndsi Tallman, Ruth Brister, Daniel Barton, with Juliana Addison posed with their art in the Art Department Gallery in Building 11, room 111.

Graduating students in art show

Design and media students show their work

Sandy Wilcox
FEATURES EDITOR

LCC's 2007 Graphic Design Graduate Show, is currently going on in the Art department. The show features many different pieces of work submitted by the graduating students of the program.

The style of work ranges from posters of events to book covers, a page layout from a newspaper to product advertisements. There are even fully designed

CD packages, with album cover and insert designs.

Among the many personal designs, was a label design for a realistically looking bottle of tequila.

The graduating students, whose art is being featured in the show are Jessica Joy, Andrea Brock, Ron Robinson, Brandon Kitajchuk, Juliana Addison, Darren Cook, Aaron Endicott, Candace Berra, Lyndsi Tallman, Joel Thompson, Lisa Miyake, Daniel Barton, Monica Bay and Ruth Brister.

The Graphic Design Student Show runs from May 28 to June 14 in the Art Department Gallery, Building 11.

The graduating class' recep-

tion and awards will be on Tuesday, June 13 from 4 – 6 p.m. Students will also be showing their portfolios.

Media Arts

The Student Media Arts Show, will also be happening for one day on June 14 from 6 – 8 p.m. It will be held in Building 17, Room 111.

This show will feature work from LCC media art students, who will be using a wide variety of mediums ranging from video, audio, animation, photography, digital imaging and graphic design.

Any media arts students wishing to submit something for this year's show please contact Rick Simms at simmsr@lanec.edu.

Summer of blockbusters

"Fantastic Four: Rise of the Silver Surfer"

June 15

After the death of Dr. Doom, the Fantastic Four feel life is back to normal for the team. While enjoying their downtime, Reed Richards and Sue Storm get married. Little do they know that a new enemy, the Silver Surfer takes charge to destroy Earth as he leads the planet-eating being, Galactus straight toward Earth. It's up to the Fantastic Four to stop the Silver Surfer, before Galactus' arrival. But on top of that they must also deal with the return of their arch nemesis, Dr. Doom. It stars Ioan Gruffudd, Jessica Alba, Chris Evans and Michael Chiklis.

"Live Free or Die Hard"

June 27

An Internet-based terrorist organization plots to take down the entire computer and technological structure that supports the economy of the United States. It's up to a decidedly "old school" hero, New York city cop John McClane, to take down the conspiracy, with the help from a young hacker. McClane fights to get his daughter back, who has been kidnapped by the terrorist mastermind. It stars Bruce Willis, Timothy Olyphant, Maggie Q and Justin Long.

"Transformers"

July 4

The classic 1980s cartoon takes on a new persona with its first live action big screen appearance. Bringing with it a bunch of classic Transformers such as, Optimus Prime, Megatron, Ironhide, and Starscream. The world will never be the same as a technologically advanced alien race decides to use earth as its final battleground between its two warring factions, the Autobots and the Decepticons.

The evil Decepticons attack earth in the hopes that they can conquer it for their own planet. With the help from the Autobots, a group of robots determined to thwart the evil Decepticons' plan, the humans might just stand a chance. It stars Shia LaBeouf, Megan Fox and Josh Duhamel.

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"Harry Potter and the Order of the Phoenix"

July 11

The fifth Harry Potter film comes to theaters promising more magic as the young

wizards and witches face their biggest threat to date, Lord Voldemort, fully returned to power. Harry, Ron and Hermione are back, but this time Hogwarts is going through its darkest hour, as the ministry of magic threatens to remove Dumbledore as headmaster of Hogwarts. All the while, the dark presence of Voldemort hangs over the school, as Harry and Dumbledore desperately try to warn the ministry of the return of Lord Voldemort. Unfortunately, the ministry doesn't believe them. This leads to the revival of the greatest group of dark wizard hunters, dedicated to defeating the Dark Lord and his minions, The Order of the Phoenix. It stars Daniel Radcliffe, Rupert Grint, Emma Watson and Helena Bonham Carter.

"The Simpson's Movie"

July 27

The first big screen appearance of the family we've all grown up with kicks off this summer, with the fate of the world resting in Homer's hands as he tries to save the town of Springfield from a catastrophe he created. The movie features the entire cast of Springfield as well as many guest appearances in the Simpson's biggest adventure yet. What will happen when Homer resists the Dark Side? Will he leave that one last doughnut for Lenny and Carl to bicker over? Will he save the town of Springfield or plunge it into total annihilation? It stars Dan Castellaneta, Julie Kavner, Nancy Cartwright and Yeardley Smith.

"Across the Universe"

September 28

A love story set against the backdrop of the 1960s, amid the turbulent years of anti-war protest, mind exploration and rock 'n roll. The film moves from the dockyards of Liverpool to the creative psychedelia of Greenwich Village, from the riot-torn streets of Detroit to the killing fields of Vietnam. The star-crossed lovers, Jude and Lucy, along with a small group of friends and musicians, are swept up into the emerging anti-war and counterculture movements. Tumultuous forces outside their control ultimately tear the young lovers apart, forcing Jude and Lucy – against all odds – to find their own way back to each other. It stars Jim Sturgess, Evan Rachel Wood and Joe Anderson.



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JUNE 7, 2007

Local brewery wins international beer awards

Eugene brewed Track Town Ales won three medals at 2007 World Beer Awards

Isaac Viel & Sandy Wilcox
TORCH REPORTERS

It's no secret that the Pacific Northwest is home to many award-winning microbrews and in 2007 the Eugene City Brewery, brewer of the Track Town Ales laid claim to three more awards for their trophy case.

Eugene City Brewery, which is owned by Rogue Breweries of Newport, Ore. won worldwide recognition at the 2007 World Beer Championships in Chicago, Ill. taking home one gold and two silver medals.

Being awarded the gold medal for the second consecutive time was the Track Town Imperial Red.

"A rich supple entry leads to an off-dry medium-full body of tangy raisins and citrus marmalade, bitter sweet chocolate and mild spice flavors. Finishes with a long nutty, fruity fade. Very tasty and balanced," the judges said about the gold medal-winning brew.

One silver medal-winning beer

was the Track Town India Pale Ale, giving it its third International award in two years.

The IPA was said to have a golden amber tinge to it, with a hint of grapefruit and piney hop aromas, that finishes with a long smoky hop oil and bitter lemon marmalade fade. "Aggressively hoppy," judges said.

The other silver medal winner was the Track Town 100 Meter Ale, which was said to be of a hazy coppery amber color, with a powerful resiny hop aroma, that tastes of kumquats, burnt sugar and toasted pumpernickel, that finishes with a long nutty, fruity fade. "Very tasty and balanced," judges remarked.

Though 2007 has already brought great results for the crew at ECB, 2006 proved to be a great year as well.

Last year the brewery was able to take home 11 awards from renowned competitions such as the U.S. Beer Tasting Championships, the Australian International Beer Awards, The New Zealand Inter-

national Beer Competition and the World Beer Championships.

No brewery would be complete though without a great mind behind the scenes and knee deep in hops. At EBC the man responsible for bringing home the awards is Head Brewer, Trevor Howard.

Howard, who graduated from OSU with a degree in fermentation, has been brewing at EBC for three years. Before coming to Eugene, he was honing his craft at Pelican Brewery in Pacific City, Ore. as an intern.

Aside from beer, EBC also offers an extensive menu of food

Head Brewer Trevor Howard(left) and bartender Chris Gordzelik put up three awards from the competition.

PHOTOS BY ISAAC VIEL



items that, if on duty, will be prepared in part by Jason Albright, a graduate of the LCC culinary program who has worked at the brewpub for two years as a cook.

The Eugene City Brewery is located at 844 Olive St. in Eugene and offers an extensive drink list including 35 beers on tap with nine brewed in-house three to four times a week.



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A sports writer's wild ride at the Autocross

Torchie finds the need for speed

I consider myself experienced with cars enough to be able to handle speed. I'm a delivery driver for a food service in Eugene and have a V8 powered beast of a 1995 Crown Victoria. I've also had experience with the smaller, speedy cars, as my first was a stylish 1980 Honda Prelude. So when I agreed to go on a ride at the Autocross event, I figured I had a handle on what was going to be thrown my way.

A firecracker of a woman named Bonnie Mueller chauffeured my jaunt into EESCC Autocross action. Mueller, who is the chief of registration for the club and whose husband Jim is club treasurer, pulled up in her family's cherry red Ford Focus, equipped with stickers on the side and their team name of

"Just Ducky Racing" on the back windshield — named after the Mueller's affinity for the UO. She explained to me that her car has had a "heart

transplant" and that she took a lot of its innards out to lower the power to weight ratio. Sounded like jibba-jabba to me, but I picked up bits and pieces so I can have a leg to stand on in case I'm in a car conversation in the future.

"I coulda went to church this morning," one driver said to another as I got into the car.

"This is church," he replied with a chuckle.

At that point I was sitting in a passen-

ger seat that looks like something out of a "Star Trek" movie — the one with the guy from reading rainbow, not the one with stuttering Bill. I strapped myself into my three latches and Jim walked up to my window and handed me a white helmet. I really hoped it had a visor on it just so I could flip it up and down and look like a biker, but alas, no such luck.

As we drove up to the starting line and passed a row of other competitors, Bonnie explained to me all of the other safety rules they have for competitors, such as making sure everyone has helmets and that they don't have anything loose in their cars when they compete. Although nobody enjoys a speaker box to the back of the head more than I do, it made sense.

We then pulled up to the line and Bonnie waxed poetic with the starter, who was clad with an orange vest and walkie-talkie and was holding a folded up green flag. I learned the walkie-talkie was for communicating with the other people in the field for scoring and safety purposes.

Forgetting that she had a water bottle in the cup holder — a loose item — Bonnie quickly grabbed it up and rhetorically asked if I could hold it. One hand on the "oh shit" bar, one on the side of the seat and a water bottle between both knees and I was ready to fly.

As soon as the course was clear, we were off like a bullet — a really fast bullet, shot from a laser cannon.

My misconceptions of how fast the cars were moving hit me in the face like



PHOTO BY ISAAC VIEL

Bonnie Mueller explains to Alex Braga what to expect during his ride at the EESCC Autocross event at the VRC on Sunday, June 3.

a bug on a windshield, except this time I was the bug and the windshield was the headrest of the seat. I wasn't sure which was more surprising; the deceiving speed and difficulty of the turns, or the fact that a woman twice my age was the one driving like a bat out of hell that aced driver's ed.

It reminded me of the first time I rode a roller coaster, but faster and less upside down. The 38 seconds it took us to complete the course seemed like 10. It was a wonder I didn't break the door handle because of the vice grip I lent to it.

"Well, how was it? Did you have fun?" Bonnie asked as she pulled out of the blue-coned finish line area to park her speed-demon. I replied with something that resembled the old languages historians talk about. It involved a lot of clicking and whooshing noises, that, I'm sure of.

When we parked, I leapt out of the car like someone trying to escape prison; one

of those fun prisons from your dreams where you compete in fantasy sports and play video games all day. Maybe that's just me.

"Wow, that was a blast," I said truthfully, while I attempted to lasso my equilibrium back into the stable.

"Oh, only 38 seconds," she replied. "I wish I coulda gone faster for ya."

I couldn't imagine anything faster, but later in the day her son drove the course in 36 seconds. I went to work that night imagining the minivan and soccer-SUV in front of me were cones and that the cop hiding on the Ferry Street Bridge was keeping score. I frowned at red lights because they didn't understand like I did. Then again, the two seconds could have left me with less stomach contents than Nicole Richey before a title fight weigh-in. Either way, the autocross left me with a new appreciation for safety when driving and a desire to play Gran Turismo 4.

Autocross From Page 1

June 3, when, before the morning sessions of event 4, several club officers decided to change the outline of the course. They changed the angle of a turn that was near a curb and came to the conclusion that, while the majority of the competitors would have been able to take the turn, even if it was unsafe for a few of them that they should change it.

"Everyone here is a safety officer," Cruz said. "I always say that you had a good day if you had fun and can come back the next week."

Everyone who participates in the Autocross events must do field work when it's not their session and pass a long list of safety requirements before competing.

The field work includes donning an orange vest and either radioing in score deductions when cars hit cones or miss a turn, fixing the cones when they get knocked out of position or waving a red flag when there is danger of cars being on the course at the same time.

Every driver must do a course walk before they can compete. This entails walking the entirety of the course at least twice to get a better understanding of how it

is laid out.

Every driver's car must pass the EESCC tech inspection before it can compete. The suspension, throttle linkage and brakes must be in working condition and there must be no fluid leaks of any kind.

The technicians also decide

"Autocross is about developing good driver habits, discipline of space and a better understanding of your car."

•Gabe McGinnis
autocross enthusiast

which class the car will be placed in depending on its capabilities and modifications. The class determines whose times will be matched up after the competition and when the cars will race.

A close look at the course reveals an intricate and well thought out pattern of cones set up to challenge a driver's mettle and ability to turn and accelerate.

"We've got all kinds of cars out here, you've got your little Volkswagens, your Hondas, Corvettes, every car out here will fit a class,"

said Cruz, whose son Kevin races a go-cart at the event and coined the name "My Dad Is Cheap Racing" for his team name based on his father's technique of buying used parts from other racers to update his own cars.

The family atmosphere in the air can seem thicker than the smoke from the spinning tires. Everyone knows everyone — and more importantly their cars — and if they don't in the morning, they will by the afternoon.

The cost for competing in the events is \$35 if a person joins the EESCC the day of the event, \$25 per driver, per day or \$20 for members. All drivers that bring non-perishable food items to donate to FOOD for Lane County receive a \$1 discount.

Helping local business and charity organizations is something the club tries to do everywhere they hold events and is sometimes required by the businesses that own the lots where they compete.

"Members look for lots all the time and they suggest new locations at our monthly meetings," Cruz said, adding that his club will bend over backward to adhere to the requirements of each business that owns a lot they want

to use.

"Coca Cola (where the club held Autocross events 1 and 2) asks us to donate to a charity of their choice and we have no problem with that. Pavement is a premium so we do whatever the businesses want. The lots we have now are choice and every place has a requirement," he said.

The club has numerous sponsors that provide money or products for each event. VOS Computers is a year-round sponsor and Cruz is proud of the EESCC's ability to keep entry fees down with sponsor money and ensuring the sponsors they use are local to the events they hold.

"Everything we do, we try to keep local," he said. "When we go to Oakridge, we try to get a school group or a church group to cook food for lunch and the club will pay them a certain amount on top of what they make. We also get the Oakridge Volunteer Fire Department to come out for the event."

The club, which Cruz estimates has been around since the 1950s or 1960s, has three different events they promote: the Autocross, Hill Climb and SCCA sponsored Road Racing. They

have 10 Autocross events this year as well as their 20th Annual Larison Rock Hill Climb event in July in Oakridge.

"The Hill Climb is an incredible event," Cruz said of the three-day event held on a logging road. "Autocross gives you the adrenaline rush. With Hill Climb, if you can get to the top and get out of your car without shaking, you're an incredible person."

The club allows children older than 13 to ride in go-carts at the Autocross events as long as their parents are present, and in their view.

Cruz said it's a good way for them to learn the discipline and good driving habits it takes to drive the real thing when they reach the proper age.

Cruz said his son is a smoother driver than him and attributes his skills to being able to drive his go-cart at the events. "In the same car, I know he would beat me, because he's learned that smooth driving skill," he said. "The guys that are smooth throughout the whole course and maintain a certain speed, they come out ahead."

More information on EESCC can be found at www.eescc.org.

Skirmish in modern combat sport

Airsoft is recreation for military enthusiasts

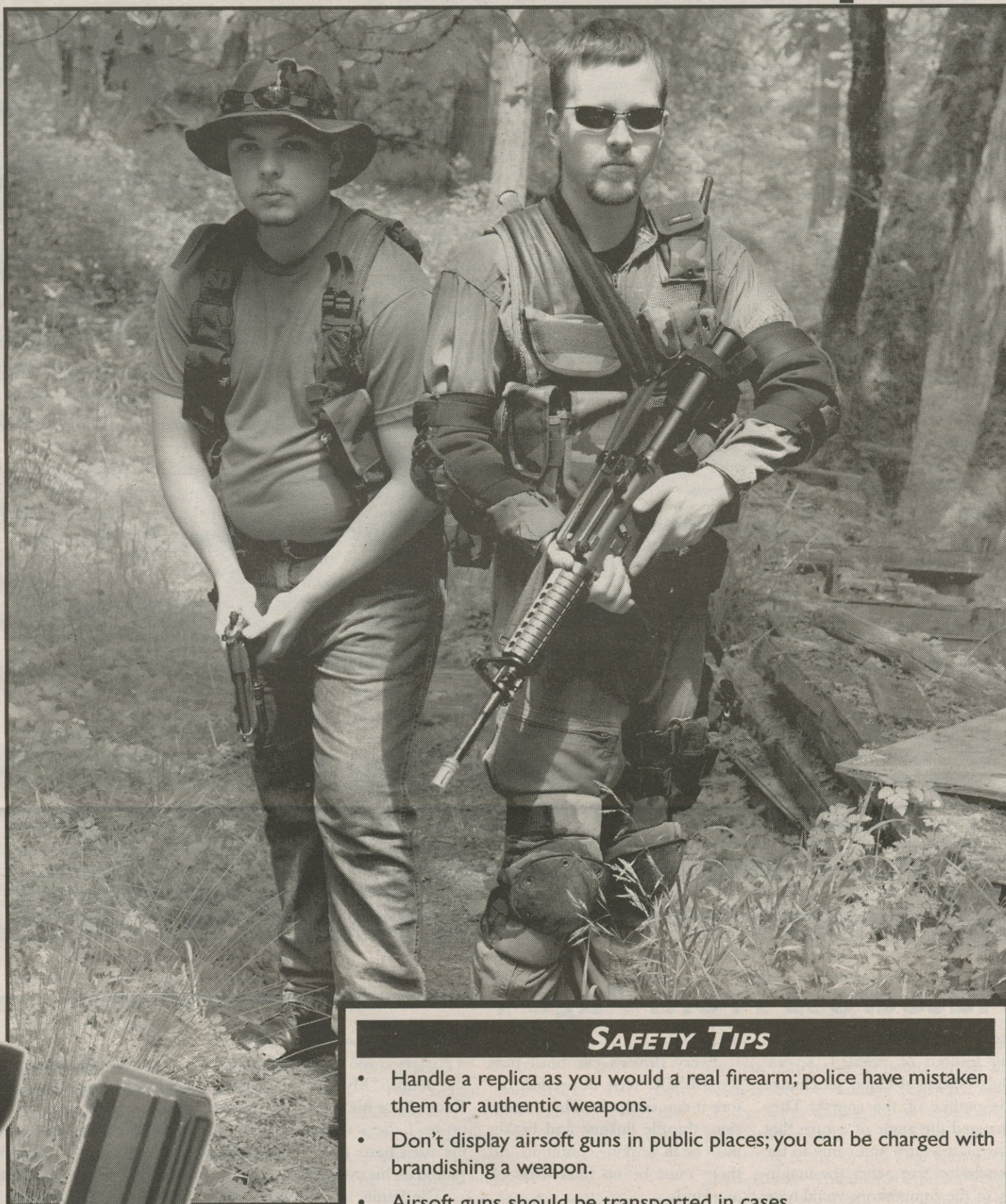
Josh Hutchins
SPORTS EDITOR

Team Eugene Airsoft members Bryce Vandiver, 20 and Matt Socia, 23, are avid participants of their sport. Vandiver said that he is the great grandson of General Patton. Vandiver holds the rank of major in their airsoft group. Socia is a captain. The group is looking to fill out a 12-man team with new enthusiasts who will start with a rank of recruit, or private and be promoted according to their performance. Once trained, they plan to enter a regional league or play in tournaments.

Airsoft is comparable to paintball; both are a kind of war game where you are tagged out by getting shot with a non-lethal projectile. Paintballs explode on contact, clearly marking a "kill." Airsoft uses plastic bbs and participants are on an honor system to take themselves out when hit. Participants wear goggles or full facemasks as the pellets can cause welts.

However, airsoft is more of a military simulation than paintball. The guns are referred to as replicas and are made to look identical to their "real steel" counterparts. Game play also simulates military or law enforcement actions, with participants dressed in realistic battle gear. Players often use radios and large tournaments can allow the use of smoke and bb grenades.

Vandiver said he was raised with the Army's seven core values: loyalty, duty, respect, selfless service, honor, integrity and personal courage. The acronym is LDRSHIP. He said he advocates those as the seven core values of any human being. In teammates, they look for responsibility, determination and some of the dedication they have for making the teamwork.



SAFETY TIPS

- Handle a replica as you would a real firearm; police have mistaken them for authentic weapons.
- Don't display airsoft guns in public places; you can be charged with brandishing a weapon.
- Airsoft guns should be transported in cases.
- Don't play in public places, especially near schools.
- Don't remove or paint over blaze orange tip.

PHOTO BY MOY MACGILL

Team Eugene Airsoft members Bryce Vandiver and Matt Socia equip themselves with uniforms and replicas of a Beretta and a M4A1 Carbine.

Socia studied at the UO for four years and obtained his certified nursing assistant training in a 10-week course at LCC. He also enjoys studying martial arts. Socia was unable to enlist in the Army because he was found to have a debilitating muscle disorder.

Finding people willing to go through the training necessary to be an effective airsoft team has proven to be difficult for the duo. "They (potential recruits) just want to go out and play like paintball, gung ho, shoot everything in sight instead of following orders," Socia said. "They just wanted to do a deathmatch. It's just very frustrating."

To run through their exercises, the team has a favorite location in a Bureau of Land Management Forest near Mapleton.

Paintball and airsoft guns are comparable in price. Socia recommends spending \$300 on something reliable such as a Tokyo Marui made rifle.

Airsoft is a sport that first became popular in Japan in the 1980s and then began appearing in North America in the 1990s.

Airsoft becomes cheaper than paintball when buying ammo. Online, you can order 2,000 rounds of airsoft bbs for about \$9, whereas the same number of paintball rounds will cost about \$50.

Replicas can be purchased at Castle of Swords in the Gateway Mall, or at Paintball Palace in Eugene. Airsoft guns are categorized by their power source. Types of guns range from spring, electric and gas.

Socia and Vandiver can be contacted by e-mail at gorryn@yahoo.com.



Vandiver studied at the Pioneer Youth Corps Military Academy, now known as the Willamette Leadership Academy, for five years. He has dedicated his life to the military, though his asthma prevents him from enlisting.

Nordic walking poles aid physical fitness

New activity is gaining grip in U.S.

Josh Hutchins
SPORTS EDITOR

Nordic walking poles add a new dimension to walking, transforming it into a whole body workout. While taking pressure off of legs and knees, it adds an upper body and aerobic workout comparable to cross country skiing.

In the 1930s Finnish cross country skiers looking for a dry land workout in the off-season came up with the idea of Nordic walking. But it wasn't until the mid 1980s before it surfaced as a recognized activity, primarily in Western Europe. Today there are more than six million regular Nordic walkers, but the activity hasn't really taken off in the U.S. yet.

Nate Smith III, 51, is a training instructor for Leki and leads classes in the Eugene area. Leki is one of the leaders in producing Nordic walking poles in the U.S.

"There are a couple different basic techniques," Smith said. "The one that we utilize is the straps as opposed to the other technique which is strapless. When you're walking you basically use the strap and not the pole."

Smith credits Tom Rutland as being responsible for introducing Nordic walking to North America. His poles were described as heavy and strapless. The technique for using this sort of pole is different and works well for people who are in better physical condition. Smith teaches both techniques.

Over the last year and a half Smith has trained about 100 students, both here in Eugene as well as a regular walking group in Salem. While he's had some success training people in their thirties and forties, he estimates the average age to be 55. Smith said that older people are more likely walking for exercise already and that the addition of poles is just a slam dunk,

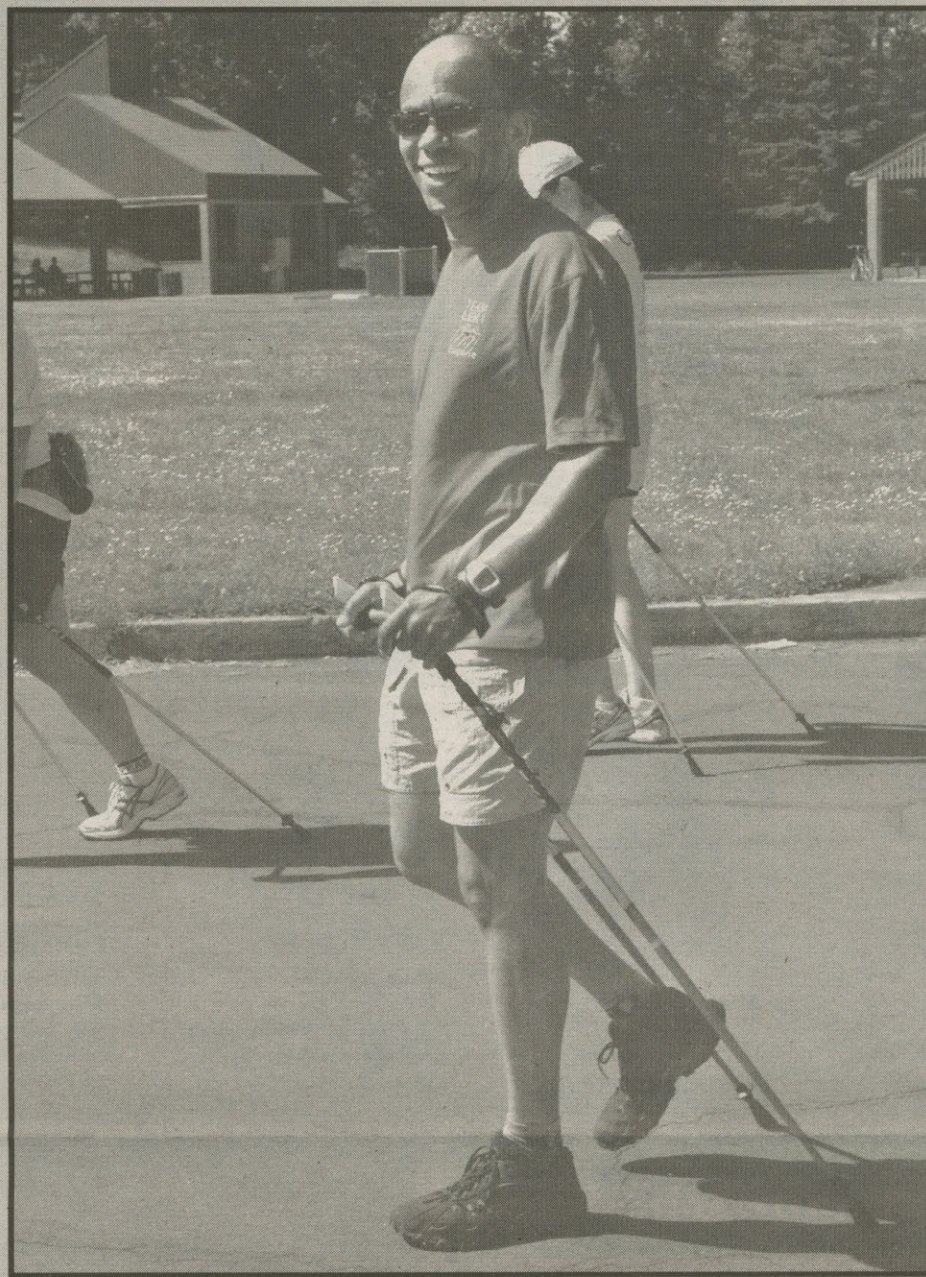


PHOTO BY MOY MACGILL

Nate Smith III, a training instructor for Leki, leads his bi-monthly Nordic walking class, Saturday, June 2.

that there's no going back.

"The people in my class, by the end of the class ... have this spark in their eye and are inspired to just keep going," Smith said.

While it's been a tough sell to younger people, Smith said that Nordic walking certainly has benefits for competitive athletes. Smith started running marathons and 5ks competitively at age 29. Then he

got caught up in the popularity of duathlons in the '80s. A duathlon consists of bicycling and running; it drops the swimming aspect of triathlons.

"I won a couple of national championships and was on the U.S. team for duathlon in 1990," Smith said. "I coached a number of people, triathletes and runners. I'm a pretty avid backpacker, hiker and generally enjoy the outdoors and just about every sport."

Now, when Smith is not bicycling forty miles in an afternoon, he's out teaching and walking himself.

His process to teaching the activity has three parts: the drag, the plant and the push. He starts students off just walking and dragging the poles. Then the students learn to naturally plant the pole while swinging their arms at the shoulders. Finally a push is incorporated where students are driving their lower bodies forward with the poles.

This serves to lengthen strides and also saves wear and tear on the joints and knees. The activity increases oxygen intake over normal walking by about 25 percent and burns about 40 percent more calories.

McKenzie Outfitters and Burch's shoes carry poles made by Leki, who Smith is affiliated with. There are three prices: \$100, \$150 and \$200. The mid-priced model is made up of a carbon fiber lower half and an aluminum upper half. The most expensive pole is made entirely of carbon.

"What blows me away is after one class, 75-80 percent of people are ready to buy poles," Smith said. "I've never done any activity where I wasn't looking at Play It Again Sports (for inexpensive equipment)." Smith teaches Nordic walking classes every other Saturday morning at 9:30 at Alton Baker Park in Eugene. Classes cost \$10, or \$7 if you have your own poles. Smith can be reached by e-mail at nwalk4life@comcast.net.

Sports Roundup

by Alex Braga

Martindale Signs

Former Lane Community College basketball player Kammy Martindale has signed a letter of intent with Regis University.

Regis, a Division II university in Denver, Colo. finished 17th in the nation last season and were Rocky Mountain Conference champions. Regis only lost six games the entirety of last season, including an NCAA Tournament semifinals loss to top-seeded North Dakota.

Martindale, who attended Siuslaw High School before coming to Lane, will transfer from the Titans having won back-to-back Northwest Athletic Association of Community Colleges championships. The shooting guard set a Lane record with 68 three-pointers this past season and led the team in scoring at 16.5 points per game.

Titans Honored

The Northwest Athletic Association of Community Colleges gave awards to two Lane baseball players Wednesday, May 23,

for their performance this season.

Pitcher Joaquin Lopez and utility player Scott Jacobson were named to the Second Team Southern Region All-Star Team for their respective positions.

Lopez, a sophomore from Springfield High School, emerged as the ace of the Titans rotation this season and led them in innings pitched (67 1/3) and wins (5). He finished the season with a 2.94 ERA, 38 strikeouts and earned a save in a relief appearance.

Jacobson, a sophomore from Sheldon High School, earned his second consecutive NWAACC All-Star nomination after being named to the First Team as a freshman. He played five positions for the Titans this season, including both corners in the outfield, first base, designated hitter and pitcher. He finished second on the team with a 2.54 ERA and led with a .267 batting average and a .429 slugging percentage at the plate. He finished second on the team in RBIs (20), doubles (11) and home runs (2).

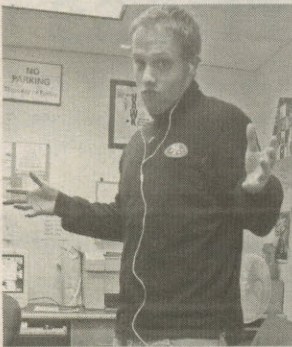
FINAL STATS FOR LANE COMMUNITY COLLEGE TITANS BASEBALL

HITTING (MINIMUM 30 AB)

Player	AB	BB	R	H	1b	2b	3b	HR	RBI	Avg	Slg	Obp	SO
Scott Jacobson	105	13	13	28	15	11	0	2	20	.267	.429	.349	17
Mat Solder	159	7	15	42	28	14	0	0	33	.264	.352	.357	37
Dan Schlottman	100	18	18	25	16	8	1	0	9	.250	.350	.362	13
Trevor Harrison	84	11	18	21	13	4	1	3	11	.250	.429	.337	13
Nick Nading	99	13	13	24	21	3	0	0	7	.242	.273	.330	25
Russ Razor	154	15	16	37	26	10	1	0	14	.240	.318	.337	21
Carter Cullen	39	4	2	9	6	3	0	0	3	.231	.308	.304	14
Brian Thacker	74	5	11	16	15	1	0	0	3	.216	.230	.256	9
Ricardo Leclair	55	0	8	11	11	0	0	0	1	.200	.200	.258	17
Hayden Ausland	104	1	10	20	18	1	1	0	5	.192	.221	.228	22
Brian Rector	111	17	13	21	17	4	0	0	10	.189	.225	.304	23
Corey Smith	49	0	2	8	8	0	0	0	1	.163	.163	.157	15
Mark Bavaro	76	6	4	11	9	2	0	0	7	.145	.171	.212	12
Jake Parham	126	16	11	18	12	5	1	0	9	.143	.198	.234	43

PITCHING (MINIMUM 10 IP)

Player	IP	R	ER	BB	SO	H	W	L	S	ERA	CG	Shut
Joaquin Lopez	67 1/3	35	22	19	38	66	5	6	1	2.94	1	0
Scott Carpenter	63	32	26	18	55	51	2	5	1	3.71	1	1
Jesse Sweet	58 1/3	34	18	9	32	56	2	3	0	2.78	3	0
Brett Swett	55 2/3	35	22	11	45	51	1	4	1	3.56	0	0
Scott Jacobson	49 2/3	31	14	11	26	54	1	8	0	2.54	1	0
Eric Brown	44 2/3	30	20	9	27	46	2	2	2	4.03	0	0
Russ Razor	25	8	7	17	17	20	1	1	0	2.52	1	1
Andrew Mosely	19 2/3	22	8	9	9	29	0	5	0	3.66	0	0

“What’s your most memorable Torch moment?”

Alex Braga
ASST. SPORTS EDITOR

“Chillin’ up in Kennewick, Wash. with our scruffy photog Sean and the women’s b-ball team. Writing for the Guard was pretty cool too.”



Ariel Burkhardt
MANAGING EDITOR

“This one guy I wrote a story about liked the article so much he brought me cake as a thank you. Yay, cake!”



Daniel Barton
GRAPHICS MANAGER

“Making illustrations and art for The Torch.”



Isaac Viel
NEWS EDITOR

“Interviewing Brother Ali and going to his show at the WOW Hall.”



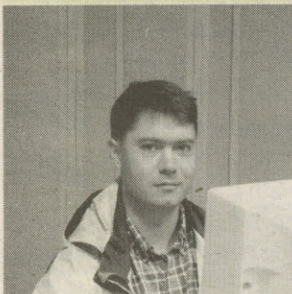
Jessica Joy
ASST. PRODUCTION MANAGER

“Getting to design page one and attend the ONPA all in the same week.”



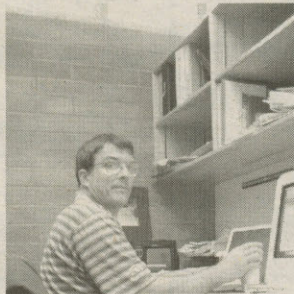
Joel Thompson
BEARDED MILITANT

“Designing the NWAACC championship spread.”



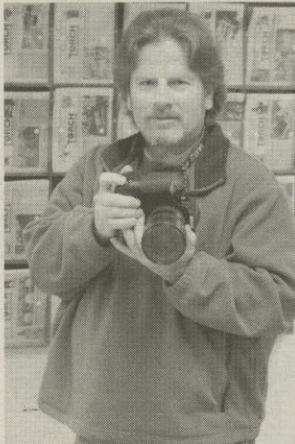
Josh Hutchins
SPORTS EDITOR

“My most memorable experience at the Torch this year was working with the other students. Getting used to a wide range of personalities in an informal setting was interesting.”



Larry Coonrod
EDITOR IN CHIEF

“Winning 20 awards from the Oregon Newspaper Association, including first for general excellence. That was the result of months of hard work and a lot of late Wednesday nights.”



Moy MacGill
PHOTO EDITOR

“Learning how newspapers work.”



Dorothy Wearne
PRODUCTION ADVISER

“It was the day when my office was spotlessly clean.”



Sandy Wilcox
A & E EDITOR

“Covering ASLCC’s involvement with lobbying for community college funds at the capitol and eating sushi in Portland.”



Sean Hoffman
PHOTOGRAPHER

“Definitely the Hard Crack Candy. ‘Whatchu know about Schnozberries?’ Seriously though, meeting KRS One when he came to lecture on campus was super inspirational.”

Spring Term Final Exam Schedule

For the week of June 11-15

To find exam time, find the day, then the time class is held

Class Days

MWF • M • W • F • MW • WF • MTuWThF • MTuWTh • MWThF • MTuThF • MTuWF


Class starts at	Exam day	Exam time
7:00 A.M. OR 7:30 A.M.	F	7:00-8:50 A.M.
8:00 A.M. OR 8:30 A.M.	M	8:00-9:50 A.M.
9:00 A.M. OR 9:30 A.M.	W	8:00-9:50 A.M.
10:00 A.M. OR 10:30 A.M.	M	10:00-11:50 A.M.
11:00 A.M. OR 11:30 A.M.	W	10:00-11:50 A.M.
12:00 P.M. OR 12:30 P.M.	M	12:00-1:50 P.M.
1:00 P.M. OR 1:30 P.M.	W	12:00-1:50 P.M.
2:00 P.M. OR 2:30 P.M.	M	2:00-3:50 P.M.
3:00 P.M. OR 3:30 P.M.	W	2:00-3:50 P.M.
4:00 P.M. OR 4:30 P.M.	M	4:00-5:50 P.M.
5:00 P.M.	W	4:00-5:50 P.M.

Class Days

TuTh • Tu • Th • TuWThF

Class starts at	Exam day	Exam time
7:00 A.M. OR 7:30 A.M.	F	9:00-10:50 A.M.
8:00 A.M. OR 8:30 A.M.	Tu	8:00-9:50 A.M.
9:00 A.M. OR 9:30 A.M.	Th	8:00-9:50 A.M.
10:00 A.M. OR 10:30 A.M.	Tu	10:00-11:50 A.M.
11:00 A.M. OR 11:30 A.M.	Th	10:00-11:50 A.M.
12:00 P.M. OR 12:30 P.M.	Tu	12:00-1:50 P.M.
1:00 P.M. OR 1:30 P.M.	Th	12:00-1:50 P.M.
2:00 P.M. OR 2:30 P.M.	Tu	2:00-3:50 P.M.
3:00 P.M. OR 3:30 P.M.	Th	2:00-3:50 P.M.
4:00 P.M. OR 4:30 P.M.	Tu	4:00-5:50 P.M.
5:00 P.M.	Th	4:00-5:50 P.M.

Evening (5:30 p.m. or later) and Weekend Classes:
Examinations scheduled during regular class times.
This schedule **does not apply** to Downtown Business Education Center Classes



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June 11th - 15th, 2007

Monday - Thursday:
8:00 am - 7:00 pm

Friday: 9:00 am - 4:30 pm

